

JORDAN'S CROSSING GAZETTE

Edition 110 • SEPTEMBER 2022

JCCG

BUNDANOON
Our Village

Bundanoon Community Association Inc. (BCA)
A Bundanoon Community Association publication
for the people of Bundanoon and Southern Villages

FREE

Being
CRAFTY



Bundanoon Real Estate Property Update

Thinking of selling this spring? Contact us for your free no-obligation market appraisal

SALE



37 Ebury Street Bundanoon

3 Bed | 1 Bath
696m²

\$850,000 - \$880,000

SALE



18A Panorama Road Bundanoon

3/4 Bed | 1 Bath | 2 Car
2,126m²

\$1,500,000 - \$1,600,000

SALE



186 Erith Street Bundanoon

House 1: 3 Bed | 1 Bath
House 2: 2 Bed | 1 Bath
3.88ha

\$2,900,000 - \$3,000,000

SALE



385 Caoura Road Tallong

10 Car | 49.3ha

\$2,000,000

SOLD



18 Panorama Road Bundanoon

3 Bed | 1 Bath | 1 Car
915m²

\$850,000

SOLD



130 Caoura Road Tallong

3 Bed | 1 Bath | 7 Car
15.56ha

\$1,600,000

SOLD



490 Marian Vale Road Boxers Creek

5 Bed | 2 Bath | 9 Car
40ha

\$2,180,000

SALE



SALE



SALE



208 Narelle Lane Towrang

3 Bed | 2 Bath | 10 Car
10.79ha

\$1,350,000

343 Tiyces Lane Boxers Creek

7 Bed | 3 Bath | 5 Car
48.97ha

\$3,000,000

81 Tickner Valley Rd Marulan

7 Bed | 3 Bath | 5 Car
48.97ha

\$2,690,000

YOUR LOCAL
PROPERTY
SPECIALISTS
RURAL &
RESIDENTIAL

SOLD



SOLD



SOLD



45 Camden Street Wingello

3 Bed | 1 Bath | 4 Car
2,0235m²

\$655,000

79 Longview Rd Big Hill


3 Bed | 1 Bath | 9 Car
11.34ha

\$830,000

515 Carrick Road Carrick

3 Bed | 2 Bath | 8 Car
40.76ha

\$1,750,000

 **4883 7878**



admin@refcarealty.com

Cover image

The Bundanoon Quilt
Photo by Bella Gniecchi Ruscone

Correspondence:

The Convenor
Jordan's Crossing Gazette
PO Box 12 Bundanoon NSW 2578

Circulation

1925, quarterly

Contributors

Alison Ayers
Ted Ayers
Andy Carnahan
Loretta Carr
Robin Coombes
Year 1-2 Echidnas
Carol Gill
Lyndell Giuliano
Bella Gniecchi Ruscone
Peter Gray
Timothy Hone
Ayden Hosseinzadeh
Pat Hughes
Jane Irwin
Christine Janssen
David le Cheminant
Jo le Cheminant
Lyndell Morehen
Connie Myles
Dr Marzieh Niknami
Gregory John Olsen
Stuart Reid
Ashleigh Smith
Ian Smith
Margie Thomas
D'Arcy Ward

Editor: Christine Janssen

Photographs for each article were provided by the author, unless otherwise stated.

Convenor: Christine Janssen

Jordan's Crossing Gazette is authorised for publication by the Bundanoon Community Association Inc (BCA). Whilst every care has been taken in the production of the Gazette, neither the BCA nor the JCG Committee takes responsibility for any inaccuracies, errors or omissions. Responsibility for advertisements complying with the Trade Practices Act lies with the person, company or agency submitting such for publication. Much of the material and many advertisements appearing in this publication are copyright and may not be reproduced in whole or in part without written permission. Views expressed in this magazine do not necessarily reflect those of BCA.

Editorial freedom

The editorial committee of Jordan's Crossing Gazette advises readers and contributors that it retains the right to edit material supplied. Such editing may include changes to language or to the length of the material and may include the addition of illustrations. We reserve the right to publish articles at our discretion. While the committee takes all reasonable care, it does not accept responsibility for the security or use of such material supplied, which remains at the supplier's risk.

Editorial: JCG.editor@bca.asn.au

Advertising: JCG.advertising@bca.asn.au

Treasurer: JCG.treasurer@bca.asn.au

Design: bella@beehivecreative.com.au

Printer: sales@southwestprinting.com.au

FROM THE EDITOR



I've been on an unexpected quest, which ended well. I thought the Bundanoon Quilt on display in the foyer of the Memorial Hall would make a good cover, and there began the saga!

On enquiring, I was told the quilt was sealed in the display case, so my quest was to find a good photograph. The Bundanoon History Group had some, but the breakthrough came when I contacted one of the talented ladies who'd worked on the quilt, but no longer lived in the village. "Why didn't we just take the quilt out

and photograph it?"

The hunt was on, a key was found in an old tin chocolate box and, on Saturday afternoon, between Hall bookings, the cabinet was opened, the quilt removed and photographed, the black cloth and accompanying detritus removed, the windows cleaned – all thanks to willing volunteers who made it happen.

If you enjoy what Bundanoon offers, why not become involved? A small amount of time given by a larger number of people builds our sense of community and 'uniqueness'.

Our theme for next issue is 'Glow'.

Christine Janssen

JCG Editor

CONTENTS

COMMUNITY + REGULARS

Bundanoon Community Association....	2
BCA Gift Shop.....	3
Arts Bundanoon	4
Rex Cinema	5
Melting Pot Theatre	6
High Tea with the JCG.....	7
Bundanoon History Group	8
Bundanoon Garden Ramble	10
Bundanoon Garden Club	13
NAIDOC at BPS.....	16
Osteoporosis	14
Bundanoon Playgroup.....	15
CWA	19
Bundanoon Photography Group	20
LIONS	21
Streets of our town - Osborn/Osborne .	41
Bird Life - a book review	43
Garden Tales.....	45
Travelling Nanas.....	47
Focus on art - Ken McDonald	49
Activities and services	48
Advertising index	49

JCG SUBSCRIPTIONS

Subscribe for \$20 per year. We post to friends & family. Email the address to JCG.advertising@bca.asn.au

Direct payment or debit to BCA

BSB: 802101 Acc No: 100065570
Ref: surname JCG Sub

<i>Being CRAFTY</i>	26
The Bundanoon Quilt	28
The dog on the quilt.....	29
Creative Couples.....	30
Stitched Memories of Travel.....	34
Folk art - not just teddy bears	36
Ken Raffé	38
Contributions.....	39



BOOKING DEADLINE
FRIDAY 22 OCTOBER

MATERIAL DEADLINE
FRIDAY 29 OCTOBER

NO LATE COPY WILL BE ACCEPTED

Send text and all correspondence to
JCG.EDITOR@BCA.ASN.AU
and pictures to bella@beehivecreative.com.au

BUNDANOON

Community Association Inc.



Andy Carnahan
BCA President

In the June President's report I mentioned that community associations take a longer more patient view. I would suggest the three "P's" for sustainable progress are patience, politeness and perseverance.

In the Council 2022/23 budget there is an allocation for new footpaths with the "missing link" of footpath down Ellsmore Road from Erith Street to Jordan's Crossing Reserve being included in the program. This began as a suggestion to Council back in June 2021 coupled with BCA feedback on the 2021/22 Operational Plan that there was no money allocated for new footpaths in the entire Shire for the next three years. Our report to Council was over 19 pages and included another section which remains unfunded.

The roof of the Soldiers' Memorial has leaks, as anyone who has been in during storm events knows. The Hall Willing workers communicated over many years to Council about the state of the roof and the need for replacement. Disappointingly this was not in the proposed 2022/23 Operational Plan Capital Works program. We provided this feedback at both the Council budget information session and in writing to the General Manager. Pleasingly, over \$400,000 was allocated in the adopted budget to replace the roof and repair the trusses this year.

Finally, the fenced off-leash dog park part of a successful bushfire recovery grant application began as a suggestion from the BCA to Council in June 2021.

These three items all required: perseverance – it is a lot of work to create proposals that are easy for others to adopt, patience—we put the proposals in with no expectation of success and lastly politeness – we worked well with Council, expressed disappointment when things looked like not succeeding and gratitude when they did. There were other proposals that as yet are not successful. We will remain polite, patient and persevering.

The miracle that was the Winterfest opening night deserves a mention for the same reasons. The Winterfest committee faced two years of Covid including the 2021 heartbreak of cancelling just before the event. 2022 was rain challenged and the day itself would keep sailors in the harbour. Despite the rain and driving wind, the Winterfest Committee and volunteers made the school a winter wonderland. Over 700 people attended. Patience, perseverance and politeness under extreme conditions. Thank you.

We also sent Council a letter of sincere thanks for the efforts of their staff in the Sisyphus-like endeavours of patching the potholes. Until the foundations of the roads dry, they can't be properly repaired. Each time it rains again, the patching rips up. Talk about frustrating and talk about worthy of our thanks.

But more so than a world full of perfect roads, I dream of a world where we are quicker to kindness than we are to criticise.

BUNDANOON

Community Association Inc.

MEETINGS

Meetings are held at 7:30pm
on the 3rd Thursday of every month
(excluding January).

15 SEP 2022

20 OCT 2022

17 NOV 2022

Bundanoon Soldiers' Memorial Hall

Come along and keep up to date with what
is happening in and around Bundanoon.

* Due to Covid restrictions, please check
updates on the Bundanoon Community
Notice Board Facebook page.

www.bca.asn.au



BUNDANOON

Community Association Inc.

Christmas Gift Shop

We now have a limited print run of a beautiful
Christmas card added to our gift card collection!

You can purchase our feathertail glider Christmas
card, the Wildlife gift cards and Bundanoon
on Tap water bottles at our BCA gift shop.

All gift cards have information about each animal
on the inside left, with inside right is blank for
greetings. Quality envelopes included.

Cards are \$4 each or \$20 for a set of 6.

From October 2022 you will be able to purchase
these items at the Garden Ramble and Bundanoon
Makers Markets or online (see QR code).

Order online, pick-up or post available
(postage calculated at checkout).

The Bundanoon on Tap water bottle comes
with a special bonus of the original 'Bundy
on Tap' Camelbak bottles. \$25 for both.

All proceeds assist the BCA in community activities.

Thanks to Sonja Bowden for the exquisite illustrations
and Lyndell Giuliano for the notes on the cards

Visit the BCA gift shop at:



<https://bundanoon-community-association-inc.square.site/>



Bundanoon Community Association Inc. (BCA)



arts BUNDANOON

Music@10 has had a variety of musicians and instruments since the start of the concert series in January. One of the highlights so far was a performance of Vivaldi's Four Seasons by the fabulous **Ben Adler Quartet**. Ben was a very entertaining and enthusiastic musician, giving the audience informative dialogue before each section of the work, followed by an energetic performance which captivated everyone – a special experience indeed. I'm pleased to say the Quartet is returning next year and Ben is also booked to give a separate solo performance.

Music@10 has concerts arranged on the second Saturday of the month, it's a lovely atmosphere in the Bundanoon Hall with great acoustics, come and join us!



10 September 2022
Alexey Yemtsov
(piano)



8 October 2022
Alisa Yuko Berhard
(piano)



12 November 2022
Maria Lindsay/Josephine Allen
(violin and piano)

10:00 a.m. Soldiers' Memorial Hall
Entrance \$15. Children under 18 – free

Tickets through Trybooking or at the door.

Yours in harmony

– **Timothy Hone**
Arts Bundanoon Convenor
artsbundanoon.org.au



Bundanoon Community Association Inc. (BCA)



SATURDAY
10 SEPTEMBER 2022

BUNDANOON UKESTERS IN CONCERT

A FAMILY-FRIENDLY EVENING
OF FUN AND SONGS
TO SING ALONG TO

ADULTS \$15 FAMILIES \$25

trybooking.com CBHAO

TABLE SEATING
BYO NIBBLES AND DRINKS

BUNDANOON SOLDIERS'
MEMORIAL HALL
7:00PM START • DOORS OPEN 6:30PM



Bundanoon UKESTERS is
a part of the Bundanoon
Community Association

THE REX CINEMA

Save the dates and join us for a wonderful
and eclectic mix of independent,
classic, arthouse and family films.

SATURDAY 1 OCTOBER 2022

MOSTLY MARTHA

GERMANY 2001



doors open at 7.00pm for Cherry Tree Hill wines

SATURDAY 12 NOVEMBER 2022

PENGUIN BLOOM

AUSTRALIA 2020

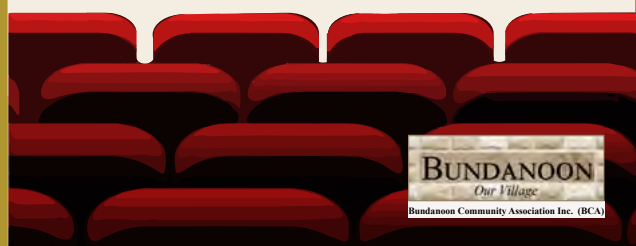


doors open at 7.00pm for a glass of wine

Check our Facebook page for details
Bookings: Trybooking.com/

7.00pm drinks and nibbles • 7.30pm film
www.bca.asn.au/rex-cinema/

– Stuart Reid, Convenor Rex Cinema





MELTING POT
THEATRE

Crash Test Drama Round 2

returns to our stage Saturday 17 September.

CTD is a great night out for the audience and a chance for would-be actors and seasoned professionals to try their hand at ten-minute plays. It's also a great way for those who prefer the pen to the footlights to give playwriting a go. Many of Bundanoon's regular actors started their stage journey at a CTD. The Gala Performance of winning plays from 2021-2022 is scheduled for 15th October, with the best two booking their place in Sydney's Short and Sweet Festival.

MPT are holding another **FREE Actors Workshop** before the September session of Crash Test Drama. The Workshop starts at 12 noon, Saturday 17th in the Soldiers Memorial Hall, Bundanoon, and is run by three trained coaches who will help participants to build confidence, understand movement and learn how to take stage direction. Please wear casual, easy-to-move-in clothes and don't forget to bring some water! For those not doing the workshop, actors call for CTD auditions is 1.30pm.

Another great initiative by MPT is **Theatre Club**, a monthly meeting for people who love to talk about, learn about and go to theatre. We meet on the fourth Thursday of every month in the Supper Room at the rear of the hall. Theatre Club has had several trips to see local plays including plays performed by the National Theatre UK and we've had excellent guest speakers.

Thanks to everyone who came along to our Winterfest production. We had so much fun rehearsing and performing **Sing-a-long-a-Sound of Music**. The crowd was very enthusiastic, joining in with the cast to sing the songs from the movie. The cast, costumes, props and choreography were spectacular and MPT is planning to make a Sing-a-long an annual event. Special thanks to Rex Cinema, Winterfest and the BCA for their support.

Ted Ayers
MPT Convenor

Thank you for the photos Peter Gray!

crash test DRAMA



Six 10 minute plays, written by
locals, acted by locals.

Saturday 17th Sept
Soldiers' Memorial Hall
Bundanoon

\$10 thru TryBooking.com

FREE Actors Workshop - 12:00

Actors Call 1:30 pm

Doors Open 5:00 pm

Theatre Club



A friendly social group for people
who love to talk about theatre,
learn about theatre and go to theatre.

4th Thurs of the month

6.30pm - 7.30pm

In the Supper-Room

FREE Admission

*Join us for a glass
of wine and a snack!*



High Tea

with **JCG** and



CWA Bundanoon & Exeter

with a special guest on the piano

2pm Sunday 25 September
Soldiers Memorial Hall

Ladies and gentlemen

Dress up in your 1950's outfits –
there is a prize for the best dressed!

A decadent afternoon of
**food, music &
fashion parade**

by
Mon & toria

Tables for 2, 4, or 6 people*

\$25pp

Book at trybooking.com
(tickets also available at Mon&toria)

* This event is not suitable for children





BUNDANOON Garden Ramble 2022

Saturday 29 and Sunday 30 October

9.30am to 4.30pm

Wander down the garden path, or even better, down many paths – in eight wonderful gardens.

What is more inviting than the beginning of a path? Think of a yellow brick road, a bush track or a magical garden path to a secret garden. Paths lead into the unknown, with delights, surprises and wonders and the possibility of more just around the corner.

"As much as anything else in the garden, [a path] is where the action is. They ... lead to places you cannot see..."

Monty Don

This year the Ramble has eight gardens, from a five-acre block to small suburban spaces in the village. After an unavoidable break of two years, we are thrilled to be opening once again with some special gardens.

Behind a formal street-front hedge in one of our smaller gardens lies a gem. The paths in front wander through an eclectic mix of natives and exotics nestling amongst a bed of mulch in a modern cottage-style garden. The most delightful surprises unfurl as you take the path around the back.

Paths will take you to a Japanese tea-house, or a sun-drenched corner with a Lutyen's seat for quiet contemplation. In other gardens, chairs and tables sit along the path, tucked under an arbour of clematis and another larger arbour covered in wisteria. Climbers used to advantage over a frame create wonderful cameos within a garden.

In a larger garden, a paved walkway takes you from a beautiful large pond, under a clematis arbour, past majestic pines either side, then through a longer wisteria arbour leading to a small private chapel. A perfect floral wedding march.

Another path leads to a bridge over a dam filled with frogs and flowers. As you explore one pathway it can lead to others, with

turnings, choices, where there are different ideas with special plants, and well-known and much-loved favourites used to special effect. Come and explore the garden paths of our magnificent open gardens and see the treasures to be found.

Enjoy a live performance of a play written especially for the occasion in a garden on both Saturday and Sunday.

Garden Market stalls will be in the Bundanoon Hall as well as in individual gardens where plants and gifts can be purchased. Bundanoon History Group has an exhibition in the Old Goods Shed beside the railway line. Scarecrows will be displayed around the village in a competition judged by the Bundanoon Lions Club.

The Lions Club Café has food and drinks in one garden and the Gelato Man provides ices in another, as well as cafés in the village providing sustenance.

Use the free shuttle bus to visit the gardens or use your own transport.

Purchase tickets online via the website or in the Soldiers' Memorial Hall with cards or cash; or use cash only in individual gardens.

Tickets, valid for both days and with garden descriptions and map, are \$20 and include all eight gardens, or \$5 for a single garden. Groups (minimum 20) are \$14 per person.

Bundanoon Garden Ramble is a sub-committee of the Bundanoon Community Association.

For more information visit
www.bundanoongardenramble.org.au

– Robin Coombes



Bundanoon Community Association Inc. (BCA)







Bundanoon History Group

1828

Survey of Bundanoon Creek

It was on 5 February 1828 that Assistant Surveyor Phillip Elliott, aged 23, with his party of five convict assistants, started surveying Bundanoon Creek.

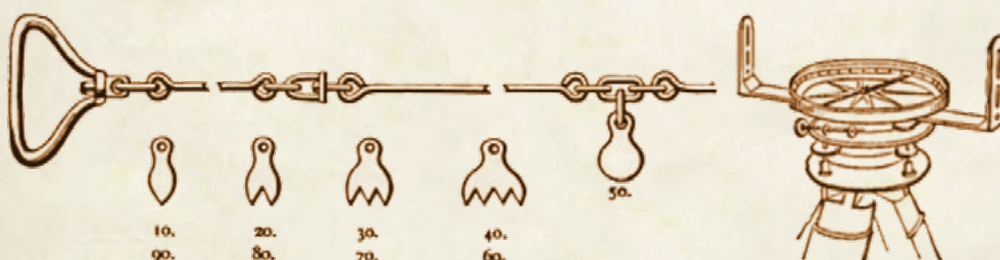
They were surveying various localities and geographical features in the Southern Highlands under the direction of Sir Thomas Mitchell, Surveyor-General of NSW

The party was well equipped with one dray and two bullocks to tow their provisions, equipment and surveyors tools. They took sufficient provisions for 54 days. Their equipment comprised one camp kettle, a tea kettle, iron pot and two saucepans as well as six tin dishes, quart pots, knives and forks. They also carried two tents (presumably one for Mr. Elliott and one for the others), one camp table and one stool (probably for Mr. Elliott as well), along with two pairs of scissors, two combs, two felling axes, six tomahawks and six suits of slops (i.e. clothing).

As for surveying equipment, it's most likely Mr Elliot was supplied with the usual tools of his trade for the time, being:

- ✎ A Gunter's Chain – collapsible and portable, was carried by a convict 'chain man'. The chain was 66 foot long (20.1 metres) divided into 100 links and was used to measure distances and dimensions.
- ✎ A Circumferentor was a compass mounted on a straight post with two moveable sighting arms used to locate magnetic north. This instrument allowed a parcel of land to be aligned along its boundaries.
- ✎ A Plane Table, along with a sight rule and compass, was used to sight and mark-off natural and man-made features.
- ✎ Relevant stationery, and perhaps a telescope.

He may also have had a theodolite, however as there were only two such instruments in the whole colony so perhaps not.





Surveyors at work in 1860's. (Image taken from Trove, 'Surveyors' Samuel T Gill)

Mr Elliot, after taking and compiling his directional readings and measurements in his surveyor's field book, would use the information to develop a map or plan of the area he had surveyed each day. He surveyed Bundanoon Creek from vantage points and prominent features along the tops above the creek rather than descending to the creek bed. In this manner he took many, many sightings along the length of Bundanoon Creek but it is unclear whether he traversed along both sides of the creek or simply from the clifftops of Meryla plateau, from where he would have had a good view of the main features and the course of the creek and its side-creeks.

Whatever his *modus operandi* he appears to have been singularly unimpressed with the vegetation. His descriptions included "barren, rocky and scrubby", "inaccessible", "thick...scrubby", "barren and rocky" and "rocky ridges covered with scrub".

We are left wondering why Mr. Elliott chose the name 'Bundanoon' rather than Charles Throsby's spelling of 'Bantanoo' (1818) or that of his fellow surveyor Charles Harper's 'Boon-Doo-Noon' (1824). Presumably, but we will never know, Mr. Elliott's source was one of the local aborigines, in line with Thomas Mitchell's instruction to use aboriginal names wherever possible.

When in 1834 Thomas Mitchell published his Map of the Colony of New South Wales, Bundanoon Creek was both prominent and identifiable. Indeed, this appears to be the first published use of the name 'Bundanoon'.

Following his work in the Highlands Mr. Elliott was, in 1830, appointed as a magistrate. The following year he married Louisa Wilshire. He died in 1879 (aged c. 74) at Stanhope, Appin, NSW; his wife Louisa dying in 1878. Perhaps he should be plucked from his current obscurity and remembered for being the first to record the name of our village.

Ian Smith
BUNDANOON HISTORY GROUP

Woodside

— BUNDANOON —



Southern Highlands Over 55s Lifestyle Community

Continue to enjoy village life in the beautiful surrounds of Bundanoon.
Strata titled, architecturally designed homes in the community you know and love.

www.woodsidebundanoon.com.au

SELLING NOW

Contact our friendly agents to secure your next home.

Paul Macefield

paul@henderfield.com.au

0413 443 786



HENDERFIELD
Southern Highlands



Nanette Phillips

nanette@henderfield.com.au

0402 253 864



Bundanoon
Garden Club

Spring has sprung!

The buds are bursting and the new leaves are bright green against the blue sky. Spring has sprung and there's never been a better time to be in your garden and in Garden Club. Bundanoon Garden Club is one of the biggest and most active garden clubs in New South Wales and there's a good reason for that - the enthusiasm of the membership and the committee!

Every month the club president, Ted Ayers, finds interesting and entertaining guest speakers. In October the club will welcome Charlotte Webb from Southern Highlands Botanic Gardens to the stage, and in November the club travels to Harper's Mansion in Berrima for a guided tour with gardener Chris Thompson. The year's activities will be completed with the Club's annual Christmas Party.

But it's not just the guest speakers that make the club so great. "I try to bring a good chunk of entertainment to the meetings," Ted said, "I host the meeting more like an MC than a president. We have a trade table where members can purchase plants, a lending library with current gardening magazines and books, a raffle and a fabulous morning tea. I try to find speakers who are not only great presenters, but also great advocates for their chosen subject."

During 2022, the Club has offered a series of practical and hands-on workshops. So far the membership has learnt how to separate perennials, prune and care for roses, and the basics of the art of Bonsai, with lots more to come in 2023.

Members also receive an informative newsletter each month, complete with planting guides by our expert Vegieman and also have the opportunity to visit private gardens which are specially opened for the club.

Bundanoon Garden Club meets the first Thursday of the month at the Soldiers' Memorial Hall Bundanoon, for more information, visit their website at www.bundanoongardenclub.com.au

For more information:

www.bundanoongardenclub.com.au

*Ted Ayers
President*



Osteoporosis

Dr Marzieh Niknami GP

Pores in the bones: a silent burden

Osteoporosis (porous bones) is a silent painless disease that makes bones thin and weak. Fragile bones break even with a minor accident such as a small fall during a daily walk or a simple fall out of a bed or off a chair. Fractures lead to disability and chronic pain which in turn can result in loss of independence and premature death especially in mature age.

Osteopenia is a similar condition where density of bones decreases to mild to moderate level, but it is not low enough to be called osteoporosis. Osteopenia can worsen and develop to osteoporosis if no change in lifestyle occurs.

Symptoms of osteoporosis and osteopenia:

They are silent diseases which cause no specific pain or symptoms. Often the first sign of osteoporosis is a fracture.

Diagnosis of osteoporosis and osteopenia:

Osteoporosis is diagnosed with a bone density scan called DEXA - an easy and painless scan that measures bone density at the hip and spine. Many of you are familiar with the Bone Bus - a mobile Bone Density Scanning Service. They visit medical centres located in Bundanoon, providing bulk-billed scans to eligible patients in November/December each year. Or request a DEXA scan from your GP.

Prevention of osteoporosis and osteopenia:

Having enough calcium, protein, vitamin D and other nutrients is very important in the prevention of osteoporosis. Easy ways to boost your calcium intake:

- + consume low fat dairy,
- + add wholegrain or seeds like quinoa and chia,
- + add nuts and legumes to your diet,
- + choose calcium-rich vegetables like broccoli and okra.

Regular safe exposure to sunlight is the main source of Vitamin D. However, eating fatty fish such as salmon, sardines and tuna and other vitamin D-enriched foods can help boost your vitamin D level.

The most helpful exercises are activities that improve balance, posture, coordination, and muscle strength. Furthermore, regular weight-bearing exercises are crucial to prevent osteoporosis. Please Google (Healthy Bones Australia Exercise Guide) and follow that as a basic guide.

Preventing falls, inside the home and outside, is another important factor in bone health. Fall-proof your home by having good lighting at night, installing handrails, removing clutter, securing rugs and so on. Please head to the "Better Health" channel and search preventing falls at home for more information. You can consult an occupational therapist for help about making your home fall-proof.

Always ask your doctor for a bone health assessment and information about bone health and osteoporosis prevention and treatment.

References: Osteoporosis Australia, Australian Institute of Health and Welfare, Healthy bones Australia, Jean Hails, The Bone Bus (Measure up)



Good news for Bundanoon Playgroup.

The Bundanoon Club has generously donated their downstairs space on Tuesday mornings, so Bundanoon Playgroup now has an all-weather meeting place, after losing a permanent shelter at the local preschool in 2020 due to COVID restrictions. Then, due to other circumstances, the space became inaccessible. While the group has tried to meet at local parks during that time, challenging weather has meant no guarantees for regular meetings.

Playgroup is as much for parents as it is for children. It's a great way to get to know other young families in our community. Families from surrounding villages are also welcome. Everyone just needs to have membership of Playgroup NSW (currently free) for insurance purposes, and parents/carers need to take out annual membership of The Bundanoon Club (only \$20) for legal reasons, and the Club can continue supporting our community.

While our Playgroup has a great selection of toy resources, a benefit of Bundanoon Club as a venue is that on a lovely day the children can use play equipment at the park just across the road.

When: Tuesdays (during school term)
9:30-11.00

Bring: A mug, rug, cushions and snacks
(no nuts please)

Ages: Newborn – 6 years

Enquires: Connie Myles 0403 736 525





HINDMARSH + WALSH PROPERTY



9 RAILWAY AVENUE, BUNDANOON NSW 2578

RESIDENTIAL, RURAL AND COMMERCIAL SALES
+ PROPERTY MANAGEMENT

02 4883 6744

SALES@HINDMARSHWALSH.COM.AU
RENTALS@HINDMARSHWALSH.COM.AU

WE KNOW THE HIGHLANDS.
WWW.HINDMARSHWALSH.COM.AU

ENTRIES ARE SELLING FAST!

15-16 OCTOBER 2022



REGISTER NOW!



bowralclassic.com.au

STRATEGIC SPONSOR



NATIONAL AUTOMOTIVE PARTNER

VOLVO

MAJOR BIKE PARTNER

cervélo

SUPPORTING PARTNERS



ASSOCIATE PARTNERS



LOCAL PARTNERS



CHARITY PARTNER



www.bca.asn.au

JCG

September 2022

17



WELCOME TO BUNDANOON HOTEL

The Bundanoon Hotel in the heart of the Southern Highlands offers relaxed dining options for lunch and dinner, with great daily food specials, kids menu, regular live music and more.

All functions are catered for including weddings, conferences, family reunions and birthday parties. Book now for your next special event.

RESTAURANT

Lunch. Fri-Sun from 12pm
Dinner. Daily from 5.30pm

BAR

Mon-Wed 3pm - late
Thu-Fri 12pm - late
Sat-Sun 11am - late

WOODFIRED PIZZA BAR

Fri-Sun 3pm - 7pm
(take away available)



COURTESY BUS

Fri/Sat from 4.30pm
Sun from 12pm
Penrose. Exeter. Wingello.
Moss Vale. Bundanoon.
Bookings essential



(02) 4883 6005 • @bundanoonhotel • info@bundanoonhotel.com.au
6-18 Erith Street, Bundanoon NSW 2578 • bundanoonhotel.com.au

Sisters Victoria and Monique welcome you to

Mon & toria



Pop in and see us for your perfect outfit
25 Railway Avenue Bundanoon NSW 2578
Victoria 0448 067 025 Monique 0420 712 928



DRIVE THRU IS OPEN!

6am – 9pm daily

Heatherbrae's Pies are baked daily in our sanitised premises using strict hygiene policies. Our premium products are always available at Sallys Corner Road Hume Highway Service Centre.

HOT PIES

QUALITY CAPPUCCINOS

FRESH CAKES

For your convenience, in addition to our regular menu, we also have the following products available at drive thru:
**FAMILY PIES • FROZEN FOUR PACK PIES
VIENNA BREAD • 2 LITRE MILK**



SUTTON FOREST SERVICE CENTRE • HUME HWY EAST SIDE • 02 4878 9355



COUNTRY WOMEN ASSOCIATION OF NSW - BRANCHES AT BUNDANOON AND EXETER

CWA has been 'crafty' from the earliest days and still is!

In those early years, and post-World War I, women considered handicrafts an essential way to cope with the hardships of life, 'making do' with old flour bags for curtains and clothing and furniture from packing cases. They took pride in trying to beautify their homes and clothing. In the 1929, there was a promotion by the Australian wool industry, "Use More Wool", to encourage the domestic market. In 1931 CWA organised its first competitions for handicrafts using wool, and shortly afterwards, a Handicraft Committee was formed. From this time, handicrafts using wool and natural fibres predominate at competition level... spinning, vegetable dyeing, weaving, use of sheepskins, felting, knitting and crochet.

Recently a precis of 75 years of Minutes of Exeter branch was completed. Handicrafts in that post-WWII era indicated the focus on knitting for the troops and by the early 1950s the branch members were asking for classes in millinery, glove making and basketry. Exeter has had a guest speaker recently on the finer aspects of embroidery.

Bundanoon CWA has been offering classes in knitting and crochet to residents at no cost since early winter 2022. Donations of completed articles will be sent to charities for natural disasters and social issues such as homelessness. Simple patterns and yarns are provided.

Enthusiastic 'crafty' ladies like to try a variety of the various activities available. The opportunities to study and practise crafts from other countries arise as a different 'Country of Study' is nominated each year by State CWA. In 2022-23 this will be Latvia.

Since its inception one hundred years ago CWA has continued its focus on improving conditions for women and families, particularly in rural areas, and has widened from those early years to encompass all women regardless of ancestry, religion, social or economic status. Membership has been open to city dwellers since 1930.

Then it will be "party time" as we celebrate the two anniversaries of the two branches covered by the JCG distribution! 95 years for Bundanoon and 75 years for Exeter!

Loretta Carr, Bundanoon Branch

ph: 4883 6732

Pat Hughes, Exeter Branch

ph: 0413 136 166





BUNDANOON PHOTOGRAPHY GROUP

The Photographic Group is returning to a normal rhythm after an unpredictable start to 2022. Only now can we appreciate how much momentum there was in the system before the brakes were jammed on. During the intervening months since the last JCG was produced, we have had some interesting topics for the Presidents Cup.

This year we have tried to align the lessons/ workshops with the topic of the following months Presidents Cup, covering some interesting topics like **'Advanced Exposure Control'**, **'Night Photography'** and **'How to Cook a film'**! This topic was postponed in its original form and re-jigged to show the parallels between digital photography adjusted in Photoshop and film manipulation by the 'greats' of photography such as Ansell Adams and Henri Cartier-Bresson.

August's meeting will explore the mysteries of Bokeh, an effect that brings a twinkle to the high highlights. Appropriate for your special Christmas photos.

Check our face book page for details of the 2022 calendar and members photographs on Bundanoon Photography Group.

The club offers a friendly atmosphere to all levels of experience, from beginners to advanced photographers. We share our photographs and experiences in a relaxed and welcoming environment.

New members are welcome, please contact

President: Peter Gray
4883 6312
041 922 3928

Secretary: Joy Brown
4883 6456

Email: photos2578@gmail.com

photos from top to bottom by:

Meg Nurse
Peter Gray
Debbie Catlin
Rosanna Mercieca





BUNDANOON LIONS

TWICE YEARLY

CAR BOOT SALE

9AM-1PM SUN 16 OCT 29

**SOUTHERN HIGHLANDS CARRIAGE CLUB
QUARRY ROAD, BUNDANOON
(ADJACENT FERNDAL FOOTBALL FIELDS)**

**30 sites @ \$30/site • Hire tables \$15
Pre-registration essential • Fees go to community projects**

**To reserve a site call
PETER GOULDING 0419 639 531 or
CHRISTINE JANSSEN 0417 285 364**

Bundanoon Lions also appreciate donations of quality goods to sell (no electricals).

**LIONS CAFE ON SITE
Sausage sizzle + hot & cold drinks**

BUNDANOON LIONS CLUB SUPPORTS COMMUNITY PROJECTS



National NAIDOC Week

celebrations are held across Australia in the first week of July each year, to celebrate and recognise the history, culture and achievements of Aboriginal and Torres Strait Islander peoples. NAIDOC Week is an opportunity for all Australians to learn about First Nations cultures and histories and participate in celebrations of the oldest, continuous living cultures on earth.

The Theme of NAIDOC this year was



GET UP! STAND UP! SHOW UP!

3-10 JULY 2022

On 1 July 2022, Bundanoon Public School celebrated NAIDOC Day and was joined by Wingello Public School, Penrose Public School and Avoca Public School.

To open the day of celebrations, students participated in a smoking ceremony before entering the hall for a traditional Acknowledgement of Country, presented by Melissa Wiya, Wingecarribee Shire Council's Aboriginal Community Development Officer.

A smoking ceremony is an ancient aboriginal custom in Australia which involves burning various native plants to produce smoke, having cleansing properties.

Our students participated in four activities throughout the day:

- an introduction to traditional medicine,
- Indigenous games and sports,
- beginners weaving session, and
- information regarding traditional 'men's business'.





During the traditional medicine session, students were introduced to native plants, berries and seeds that were used in everyday life. We learnt that plants can be used as medicine, food and even a hairbrush!

Games and sporting activities involved learning about indigenous ball games like:

- Kai played with the dried deep red fruit of the kai tree. The fruit is quite light when dry and you hit it up in the air with the palm of your hand and keep it in the air, and
- Buroinjin played with a ball made of kangaroo skin, smaller than a football, sewn with tendons and stuffed with grass. The game was often played until sunset.

Students learned how to weave a bracelet using raffia. They twisted and weaved the material to form a strong bracelet which they all wore with pride.

During the 'Men's Business' presentations, students were shown many tools and instruments. They were told the traditional names of the tools and how they were used. Students were excited to hear different sounds of the didgeridoo.

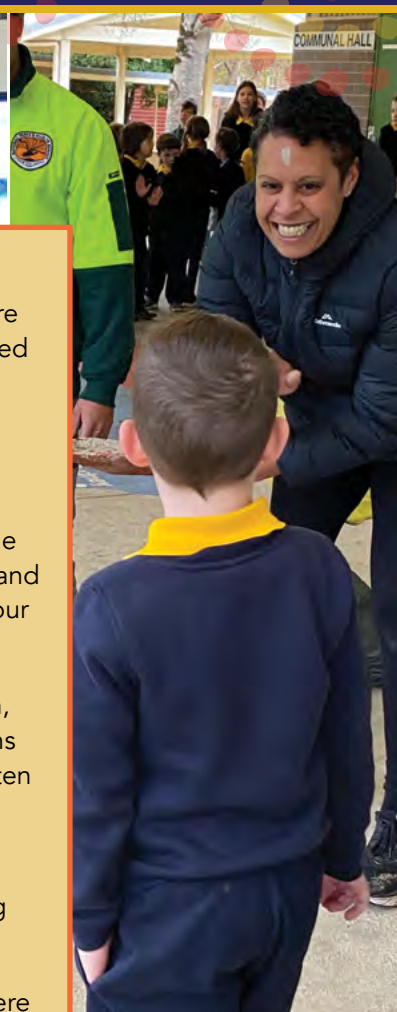
To finish the day, students participated in a traditional 'Emu Dance'. They were taught the movements of the emu and danced to the beat of clapping sticks and didgeridoos.

Bundanoon Public School would like to thank Pat Hall for her commitment and organisation and the Lions Club for generously donating the grant.

Thank you to all the presenters including Aunty Deidre who travelled all the way up from Narooma.

NAIDOC Day was a huge success!

from the Year 1/2 Echidnas





Ring for appointments:
4883 6363

Monday to Friday,
Saturday mornings @
the Moss Vale clinic

Allied Health services
available at Bundanoon:
Physiotherapist • Podiatrist

**Doctors available
at Bundanoon:**

Dr Vincent Roche
Dr Geoffrey Sparkes
Dr Nicola Oehm
Dr Rick Aitken
Dr Zara Watson
Dr Omar Mograby
Dr Marcus Coelho

Bundanoon:

22 Erith Street
Bundanoon NSW 2578
Telephone: 4883 6363
Fax: 4883 7066

Moss Vale:

61 Elizabeth Street
Moss Vale NSW 2577
Telephone: 4868 1500
Fax: 4868 2688



Regenerate
Acupuncture & Herbs

Natasha Bakker

Acupuncture Physician, Herbalist

• Cupping • Reiki • Gua Sha

Appointments

0418 327 892

Suite 5, The Osborne Centre, Osborn Ave Bundanoon
www.regenerateacupunctureherbs.com.au

Support when you need it most



Are you at a crossroads or finding it hard to cope, feeling stressed, depressed, anxious or facing a major health challenge?

Our intensive educational programs can make a profound difference in your life.

Residential programs are fully subsidised for Bundanoon residents who do not require overnight accommodation.

The Quest for Life Foundation is a not-for-profit organisation providing programs and workshops based on the latest scientific research on health, healing, epigenetics and neuroscience.






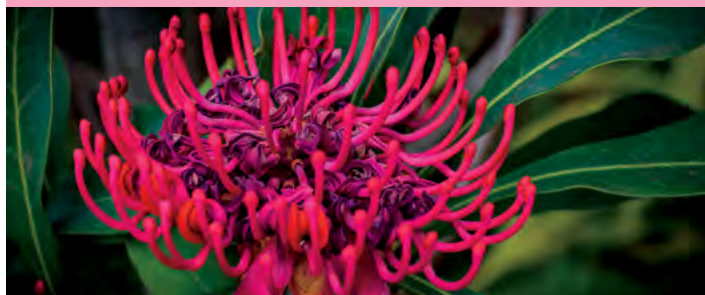
1300 941 488
questforlife.org.au
13 - 33 Ellsmore Rd Bundanoon
An NDIS provider



0437 229 803

Naturopathic Health Services

-  Naturopathic health assessments
-  Acute consultations
-  Chronic health conditions

Retail Ordering Available**SEASONAL ALLERGIES - SPORTS MEDICINE**

Rachel Stig AdvDip Western Herbal Medicine

Quest for Life consulting rooms 13-33 Ellsmore Rd Bundanoon

 rachel@altitudebotanicalmedicine.com.au

Holistic Counselling



Are you suffering from anxiety, depression, trauma, PTSD, grief, loss, emotional exhaustion, life-threatening disease or other ailments, anything at all that is making you feel out of balance?

**Happiness comes from within
and I can help you find it again**

**Revati Sangoski**

Qualified Holistic Counsellor
(Dip.Hol.Couns.) in Penrose
Available 7 days

0410 695 159

revatimassage@gmail.com
revatimassage.com.au



TerryWhite Chemmart

Bundanoon

Here at TerryWhite Chemmart Bundanoon we are proud to show off not only our new store but also our beautifully illustrated heritage streetscape.

Sasha from Banter Group, working alongside the Bundanoon Historical Society and the Wingecarribee Shire Council has been able to capture and keep the historical feel of Bundanoon in our windows, whilst inside we provide you with up to date healthcare, a great product range and customer-driven pharmaceutical services.



MEDICATION ORGANISERS



COMPOUNDING SERVICES



SLEEP APNOEA



FREE DELIVERY



CLICK & COLLECT



WEIGHT MANAGEMENT



NATUROPATH



REWARDS



VACCINATIONS

Your local health hub 5-9 Church St Bundanoon Tel 4883 6220





Being CRAFTY

"Art is the freedom to use skills
to explore."

Craft is following a pattern well."

David le Cheminant

Except from JCG March 2005

Bundanoon Community Quilt

Plans for a permanent display of the Bundanoon Quilt at the Memorial Hall are under way.

On completion of the project there was a surplus of \$2000 from funds raised and grants received for the project. These have been given to BCDA for construction of a showcase which will form the back wall of the foyer. This will enable the quilt to be viewed through the glass doors of the hall and will illustrate the spirit of community which we have in Bundanoon.

In 2000, fabric artist Jennifer Corkish initiated the venture and assembled an enthusiastic group of quilters who, over three years, met to produce this valuable work of art. This beautifully designed quilt brings to life many significant features which are representative of our town. Congratulations to everyone who participated!



Close up of a kookaburra from the quilt

The Bundanoon Community Quilt makers in 2005



THE DOG On The BUNDANOON COMMUNITY QUILT



Located close to a tree on the Bundanoon quilt is 'Phantom Gill', representing the canine population of Bundanoon.

When my late husband Tom and I re-located from Sydney in 1997, our son's kelpie-cross Phantom joined us in retirement. He became well known in the village, accompanying me on my early morning walks over many years or travelling in his preferred mode of transport, Tom's ute.

One morning we encountered three goats on the loose. Phantom, having spent some time in the bush in his earlier days, was able to brush up on his skills and successfully rounded up the surprised animals.

Tom, a keen bowler, and Phantom spent many a happy hour volunteering at the Bundanoon Bowling Club, usually assisting Craig, the greenkeeper. Phantom's main contribution was guarding the heater by sleeping soundly, right in front of it! Both received rewards for their services with life membership.

Once home, Phantom revived. He was always up for a dance in the kitchen with me to the BEE GEEs "Stayin' Alive".

Taking part in the Bundanoon Quilt project was most rewarding. In learning new skills, friendships formed, and we were all excited seeing it come to life. I enjoyed embroidering the kookaburra, king parrots and other items, and (of course) the "local dog".

Our loyal and faithful companion departed for the "great kennel in the sky" in 2007, aged 12 years.

I feel happy knowing that as long as the quilt exists, the spirit of Phantom lives on.

Carol Gill

Editor's note: You can see Phantom and the work of the incredible Bundanoon quilters in the newly cleaned display cabinet at the Bundanoon Soldiers Memorial Hall.

CRAFTY & CREATIVE COUPLES

Alison & Ted Ayers

by Ted Ayers



We're more an arty couple, not really a crafty couple, but we'll go with that label for this story. Alison and I both retired around the same time a few years back, giving us plenty of freedom to explore our other interests. Alison had been moonlighting in fibre art for the past decade, so could spend more time on that, while I gravitated to my old friend, abstract art. Hers was a world of colour theory, repetition and balance. Mine was viewing the world through ever more crazy and blurred angles. My medium was photography, and in 2016 I began to experiment with digital printing on fabric and this turned into my fashion apparel and accessories brand "Silk Art Scarves by Phillip Ayers." Confusing, I know, my other name is Phillip.

Over the years we had created and installed Alison's works across Sydney and Melbourne, and in retirement this became a part of our fabulous road trips, where we would find fashion and art retailers for my scarves. (Those road trips led us to settle in Bundanoon in 2019.)

We always loved to travel, and with no 9-5 commitments we were free to stay away for longer periods of time. It was easy to find short term tenants for our Sydney home, so soon we were off for month long trips, which then became 90 day adventures in Europe. Our terrace more than funded our travel and we took great pleasure in relocating ourselves to a Paris apartment, touring Tuscany or dropping into Antwerp.

It was on one of these trips that Alison began to yarn-bomb in Paris. Soon, she had built up quite a following and reputation. The gendarmes, instead of confiscating her works, encouraged her. The public engaged with her, took selfies with the friendly fibre artist from Australia, and looked forward to the annual installations around the Marais and along the

Seine. I, in turn, bravely cold-called boutiques in le Marais and Saint Germaine – who liked what they saw, so we were both fulfilling our creative dreams.

Our chosen mediums mean that we are not tied to the necessities of a physical studio, we can create on the move. However, the past few years of Covid has curbed our global wanderings. Alison has focused on Australian projects – such as the Little Festival in Newcastle this October, and other event installations.

In Bundanoon, she worked with local women to create Candy Cane Lane, the red and white poles you see at Christmas, and solo projects. She also made and sold face masks with all funds raised going to Wombat Care. She raised well over \$1,500! She also is having fun designing and sewing costumes for Melting Pot Theatre productions – which strangely always seem to involve curtain fabric! Meanwhile, I've developed an Australian retail channel for my Art Scarves, and I've picked up the reins at Melting Pot Theatre and Bundanoon Garden Club, so there's plenty of creative (and crafty) work going on there.

We still dream of when we can get away, but we're very happy with our life in Bundanoon. Alison and I enjoy working together on projects, and it is also a wonderful thing to work on our own pieces, in the same space, music blasting, with advice and encouragement on tap. It's Alison's second opinion that results in my artwork either going to print or to the recycle bin; she has a great eye for fashion. And, most of the high-wire work of Alison's installations is done by me, so we're always there supporting each other.

Alison Ayers
(Instagram @Kitty_Knitter)

Ted Ayers
(Online store www.silkartscarves.com.au)





CRAFTY & CREATIVE COUPLES

David & Jo le Cheminant

'Art is the freedom to use skills to explore'

My wife Jo and I both look on craft as an escape and tool to express ourselves. In fact, the criteria for buying our house was that it had areas for independent studios and a common wet area for dye and felt as well as any other wet process.

I was a little surprised to be considered "crafty" – in fact it was confronting, as it's who I've always been. The closest analogy is 'the world looks the same to me as when I was 18, or 10 – it's how I look to you that has changed'.

I fell in love with tapestry weaving in my 20s. It's a simple weaving but with a lot of colour changes to make patterns or images. What attracts me is the strength of colour achieved and how I can take 4-6 threads wound together and by subtle and at times outrageous colour swaps produce an image (e.g., 1 jade thread in 5 black threads for spots of colour that blur with distance but are visible when close). Tapestry weaving is very tactile, and while traditionally a cartoon is used to mark the warp and act as a guide for the final image, I tend to freehand a lot – hatching to blur edges with subtle colour shifts. I'm always planning ahead, looking at the colour, shape, and the outcome I want (but letting serendipity play its part). You have to mentally focus, which allows you to escape into a nice world of colour and texture.

While with the Epping Weaving Embroiderers and Spinners I was introduced to floor loom weaving and completed a course with master weaver Liz Calnan.

This opened a different weaving world – that of fabric. The big benefit was seeing a whole variety of different weaving techniques developed over time. This is important if you want form to follow function and knowing how to modify the yarn size or type or thread spacing to control the feel or toughness of a fabric.

I was always interested in using fine yarns and the effect of using more weaving blocks had on the fabric. With fabric weaving all the work is done pre warping the loom in designing the pattern and the colours. In fact, a lot of serious weavers have a great love of science or maths – it does make it easier to talk about block substitutions and layer exchange etc!

My signature seems to be fine yarns (lace weight or less), silk or silk-based yarn, multi-block designs with combined fabric types, multi-layer fabrics and exploring pre- or post-weaving dyeing and finishing techniques. At exhibitions we often walk around and can identify specific weavers by the colours and fabrics they have woven.

If I was younger, I would look at getting a jacquard loom. But at present I just have to accept that two tapestry looms, a floor loom and a couple of table looms is my lot.

'Craft is following a pattern well'

David le Cheminant



I describe myself as a textile artist. At college I studied pattern making and garment construction, along with history of costume and embroidery. I enjoyed dressmaking for myself, my family and other clients, including wedding groups.

An interest in patchwork encouraged me to study quilt making and resulted in membership of the Eastwood Patchwork Quilters and entries into exhibitions. I now make bed quilts for family. Smaller quilts became wall hangings, and the opportunity arose to add other media, such as paper, to these pieces.

I've undertaken many workshops with ATASDA (Australian Textile Artists & Surface Design Assoc.) and this group has encouraged and developed my interest in mixed media art. I work with old doilies, old linens, lace and repurposed fabrics to produce framed collages. Hand embroidery on old linen makes beautiful pieces to be enjoyed in a contemporary space.

Since attending a course with American artist, Valerie Goodwin, I've made many fibre art maps using layers of transparent fabrics in various colours, fabric paint, a lot of machine stitching and hand embroidery. Some maps are imaginary and some are my interpretation of known places. One I recently completed depicts the green rolling hills of my local environment with roads, waterways, ploughed fields, vineyards, homesteads and orchards.

Last year I amassed a large collection of beautiful autumn leaves and wanted to preserve them. During lockdown, I secured an on-line workshop using leaves to dye paper. The local art shop was able to supply the paper needed and I launched into contact dyeing with eco prints. I have made some lovely wall hangings by wrapping the leaves in heavy rag paper, securely binding the bundles and boiling them in water with some rusty pieces of iron. This method leaves wonderful images of the autumn leaves preserved on the paper. Two of these wall hangings sold at a recent exhibition at Balmain, Sydney.

When we moved to Bundanoon three years ago, I joined the Southern Highlands Textile Fibre Forum and am now working towards their August exhibition in Bowral. I love working in my studio surrounded by a wealth of supplies, which will keep me busy for a long time.

Jo le Cheminant

STITCHED MEMORIES OF TRAVEL

Jane Irwin

Almost 20 years ago, full of anticipation and excitement, I fell in love with Venice on my first visit to that rose gold ancient city. I walked, rode vaporettos, explored churches and galleries, drank prosecco for the first time, ate fabulous food...and went shopping! Being crazy about fabric and embellishments, I bought a tapestry of a typical Venetian scene - canals, gondolas, decrepit villas. In Florence I bought braids and gorgeous tassels, in Lucca it was opulent rose gold fabric. At home, I created my first travel quilt, a quilt designed to bring back all those warm, fuzzy memories of my first trip to Italy.

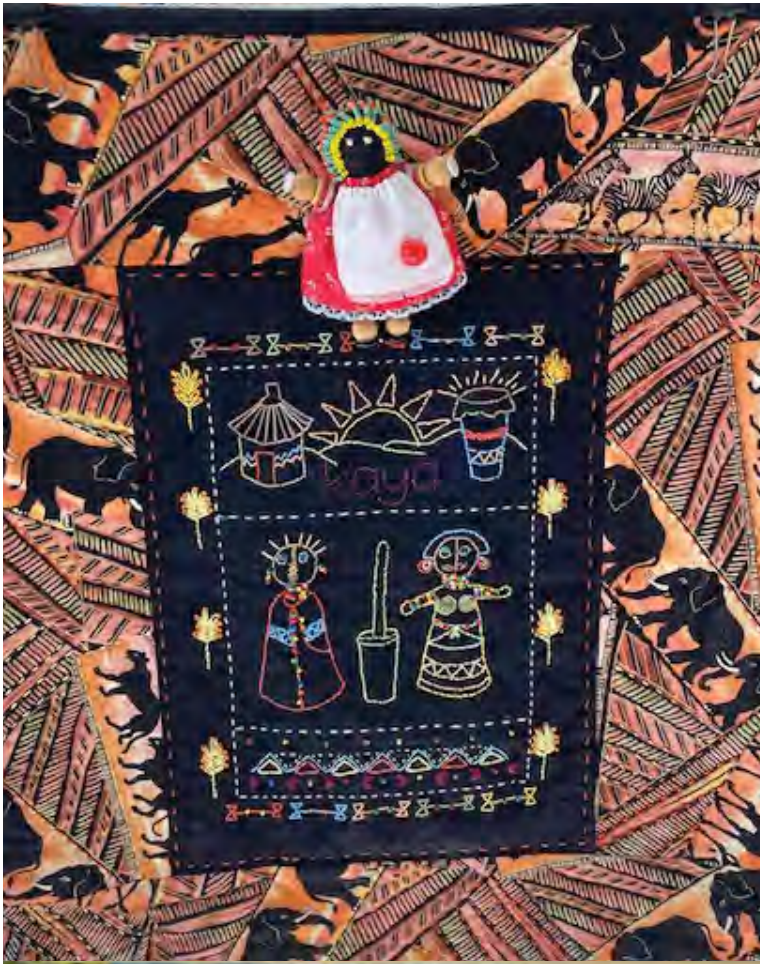
Fast forward to 2022, when I completed my ninth travel quilt/ wall hanging and it was entered into the Arthead Blue Square exhibition. CUBA LIBRE is bright and full of life, like the country that inspired it, even sporting a vintage lapel badge of the Cuban flag, worn by my father in the 1950's when we lived there, representing flags flown patriotically on every building in the country.

In between I have made two entirely different African wall hangings (trips 2005, 2017). The first, a stitching bought in Kruger National Park in South Africa, visiting there from our wonderful trip on the Shongololo train from Johannesburg to the glorious Victoria Falls; the second made from design fabric bought in Capetown, with all sorts of images and embellishments representing the astonishing desert landscape of Namibia and its magnificent national animal, the oryx. Central Australia, with indigenous fabric, a sky full of stars, Uluru, and the beautiful Sturt's Desert Pea feature in my Aussie travel quilt (trip 2019). I shiver when I look at my two Northern Hemisphere quilts: one in brooding purples and greens, with fabric bought in Alaska on an ill-fated cruise where everything that could have gone wrong, did (trip 2005); and a tiny one made with wool felt bought from an equally tiny shop in wintry Munich, depicting huge snowcapped mountains and a green valley littered with fir trees, deer, hikers and a church.

The last ones speak to me of the two, very different, Camino pilgrimages I walked when I was younger and my knee wasn't giving me so much trouble! BLUE PORTUGAL represents, in somber blues, the winter sky and the typical blues tiles of Portuguese buildings, the pilgrim cross (everywhere) and the stones brought from home, by pilgrims expressing their commitment to their spiritual journey. The second Camino quilt is quite a contrast in bright colours, as it depicts the hot hot white path in the high country of France, wildflowers (extra stitching panel attached), blazing sun, birdsong and hay gathering.

They have all required me to think about and relive my travels, feel the emotions and decide how I wanted to express these significant memories... and then see if I could translate that into a fabric design for a travel quilt.

And so, every time I look at them, I feel joy - the joy of places in this beautiful world explored, the joy of fellow travellers sharing the road, the joy of challenges accomplished, and the joy of creativity - a central source of meaning in our lives.



It's not all Teddy Bears and Sunflowers...

It's amazing what a pandemic can create by chance. What started as a way to fight the Lockdown blues (and an excuse to eat way too much cheese and drink quite a bit of wine), the laneway neighbours began to socialize on a Sunday night under the easing of restrictions.

Entering the home of Lana Williams, the first thing we were all struck by is the beautiful Folk Art adorning her cupboards, trays, boxes, cheese plates.... You name it she's painted it. So, Sunday nights changed to Sunday afternoons, with Trudi deciding to paint a duck- and cheese and wine is now after a painting session, and we have since grown into the Bundanoon branch of the Folk & Decorative Artists' Association of Australia (FDAA).

A straightforward definition of Folk Art is hard to achieve.

It is used to describe a wide range of artistic expression centred around the people of a given region or country. Many of the traditional Folk Art styles are known by the names of the villages or regions from which they originated or by the foreign name associated with the region.

Lana, whom many of you may know as one of the friendly volunteers at the Good Yarn, began her Folk Art journey with Bauernmalerei (Farmer painting) over 30 years ago in Switzerland whilst there for work. Her teacher was Sandra Marchand, a Canadian expat who opened a whole new world to her. Two years later Lana and her husband Llyn were transferred back to Australia, Gove to be exact, where Lana taught a class called Bavarian Art. They used water-based house paints until they were able to access art supplies. They returned to Zurich three years later where she resumed teaching. A class of mixed nationalities saw influences of traditional styles and colours creep into the work.

Eight years later they once again returned to Australia, but not for long, moving to England where Lana joined an English Folk Art Co-Op. Lana says "time flew" and four and a half years later they were home once more and she began teaching again.

Lana is the Committee Reporter for the FDAA and has been a member for longer than she would care to admit.

The formation of the FDAA in 1985 provided a dedicated and enthusiastic base for the promotion and encouragement of Folk and Decorative Art throughout Australia. Their first convention was in 1991 and the 1994 convention, which was apparently the first of many "Paint 'til you faint" weekends, was here in beautiful Bundanoon.

But back to us...

Our Sunday afternoons begin around 4pm in Lana's Studio. Myself, (Ashleigh) and my mum Trudi (aka Receptionist Trudi at Southern Medical Centre – Bundanoon) are usually the first to arrive. Next comes the latest Bundy refugee Jo and lastly Ruth who is the woman behind 'Bundanoon Lodge' BNB with her dog Melly in tow.

We are all working on different pieces ranging from Traditional Norwegian Rosemaling to Australian Flora to Bauernmalerei. I am known in the group to always have lots of pieces on the go in lots of different styles. Mum is working on a piece for a friend's wedding present, Ruth has just started a cheeseboard for the BNB and Jo is practising florals for her next piece. Lana is keeping a watchful eye on all of us whilst both nursing an excitable Melly on her lap and trying to complete one of her many UFO's (Unfinished Objects).

Around 6pm the bartender (Lana's husband Llyn) arrives with wine glasses ready to get the evening really started. Usually about 20 minutes after this visit, giggles and the odd swearword arise from one of us as they realise they have just accidentally washed out their paint brush in their wine glass instead of the water jar on the table. The whirlwind arrives at 6.30pm and no, I'm not meaning the husbands and partners, but Melly's boyfriend (Mum's Dog) Gideon. So, Melly finally moves off Lana's lap and is off for playtime. The inspectors, i.e. the husbands and male ring-ins, arrive to view our progress before heading to the lounge room for "men's business" and snacks. I won't bore you with the rest of the evening, but in a nutshell, someone always cooks dinner to an international theme. Lana's talents not only lie with her exceptional painting skills but also her amazing hospitality and cooking.

Since we started in mid-2020 we have worked

towards a goal. Each year the Sydney Royal Easter Show has three categories in the Arts & Crafts Competition for Folk & Decorative Arts. Lana is a multiple-time winner of these sections, but Mum and I entered for the first time in 2021 and enjoyed the experience of going to see our exhibits on display and check out the competition. This year we had the added excitement of visiting the Show as prize winners.

Mum came third for both her entries. Her first piece was in the Traditional/Historical Folk Art, for which she painted a magazine holder in the Zhostovo Style. Her second piece was an Authentic wooden shoe-last painted in American Rosemaling in the Decorative Floral & Other Fold Art Category.

Lana received a Highly Commended in the Decorative section for her "Spring Bouquet" Box. I am known to be a touch competitive so of course had to enter a piece in all three categories. I was excited to tie for third with Mum in the Traditional/Historical for my Russian Hummingbird Plate, highly commended in the Decorative Category for my "Gran's Garden" Floral Tray and second place in the Australian Themes Category,

Ruth and Jo have yet to enter pieces in the show but we have almost coaxed them across the line for 2023 entries, which the rest of us started the Sunday after our visit to the 2022 show.

As the youngest member of the FDAA by exactly 30 years (mum is the next youngest) I am thrilled to be able to be a contributing force of the continuing tradition of Folk Art. We are so appreciative of Lana's talent, inspiration and patience. As "New" kids on the block we have become very passionate about this art form and are wanting to re-ignite this connection to the past- so much so that we are amid planning a convention here in Bundanoon for 2023- 29 years after the first one. (Wow, we didn't think that through did we... oops).

Since day one Lana has always described Folk Art in one sentence... "It's not all teddy bears and sunflowers, it is so much more...."

Ashleigh Smith





VALE KEN RAFFE

Creative dynamo and legendary teacher

Bundanoon lost one of its finest artists and citizens with the passing of Ken Raffe, peacefully at home and surrounded by loved ones on 27 June 2022.

Ken and his partner Christine (Dixie) Dixon, long-time residents of Bundanoon, were a formidable force when it came to creativity. Ken remained a prolific artist into his early nineties, painting right up until a week before he passed away.

Ken and Dixie believed that art changed lives, with creativity remaining the foundation stone of their relationship. Dixie commented that she couldn't bear going to galleries and exhibitions with anyone else. They were both very critical, didn't muck around, and bounced their points of view off each other. Working together enhanced their creative output.

Dixie grew up in New Zealand and although always a creative child, was not encouraged. Meeting Ken changed all that, and she credits him with teaching her to look, see and create. Dixie was making jewellery before she met Ken, who then taught her to draw and paint. A hard task master, he kept her drawing for four years before she was let loose with paint! For many creators, the process is a long pursuit of self-expression. This wasn't the case in the Raffe/Dixon household. They strongly opposed that point of view, saying that they were influenced by those creative people who have gone before. Ken believed that the creative spark is passed on through the generations and saw strong evidence of this in his own family. "If you're creative, you get an 'inner itch' to express yourself," said Ken.

The studio space was allowed to get messy. Their creative space remained peaceful and calm when working and that's when they communicated best.

**"Look with your eyes,
see with your brain,
then analyse"**

is the motto
Ken and Dixie
both worked by.

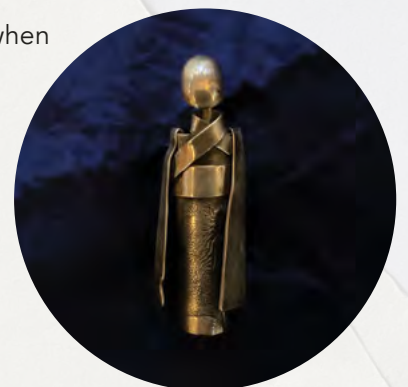
Ken and Dixie critiqued each other's work and there wasn't a time when those opinions were not welcome. These two had creative collusion and stimulation in spades, along with a strong sense of being and belonging. They weren't competitive – in fact the opposite. Ken was proud of the work Dixie produced, which made her feel cherished. Dixie had enormous admiration and respect for Ken as a teacher and mentor, as well as a creator of jewellery, painting, sculpture, wooden bowls, hand-carved spoons, and recently, exquisite knives. Most importantly, she treasured him as her partner.

Essential to who he was, was Ken's role as a teacher and mentor. When Ken moved to Bundanoon, he opened his art studio, offering classes three or four times a week for decades. He charged the princely fee of \$10 dollars for a three-hour class. Eventually, over 25 years, the fee went up, to \$15! He taught myriad artistic disciplines including painting, drawing, clay and plaster sculpture, pottery, jewellery making, wood carving, stone carving, lino printing and much, much more. He was generous with his guidance to beginners and long timers and was adored by his many students.

A free spirit to the end, when asked what Ken thought lay ahead, he quipped "Well I won't be up there flapping around with white feathery wings".

When she gets her mojo back, Dixie plans to work with oils, painting the patterns of nature in wild places.

by Margie Thomas



Silver brooch (above) by Ken Raffe

In memory of our lovely friend, Kenneth Raffe

By Ayden Hosseinzadeh

Sitting there in shock, knowing that he was gone was a big blow. One part of my mind felt like I was sitting beside his tomb stone and gazing in despair. The other part of my mind was embracing his memories of the time I met him. Seeing his collection of timepieces encouraged me to hope that time travel would become a reality and we could reunite with our loved ones once again.

When I heard that our dear friend passed on his body to make a new cosmic star, my blood started running cold. The universe has many stars. Ken will be one. I will miss him, but it would never be goodbye. He will live in stars when I look up high.

I stared at his painting on my wall. His beautiful painting reminded me of me on a sail in the turbulent ocean of life where we thrive, love, gain and lose. This time we lost him. Gave him up to the white puffs of magic in his painting's turquoise sky.

I sat at the window, listening to chirping rain. His memories danced in front of me like a colourful rainbow. I will always be inspired by a dedicated artist who tumbled but never fell on his knees, by a special friend who used art as the cure for his disease.

THE DRAB BARD

© G. J. Olsen Esq 2022

In crafting a poem, I just wait
Well, not in anticipation
But more in absentminded rumination
I'm not active in my thought
They just pop into my head
They come to me, uninvited and unexpected
Once it starts, it can't be stopped
Words flow without restraint
An untapped well, opened for the first time
If I don't use 'em, I lose 'em
Gone without a trace
No point trying to remember
But they will be replaced
They don't always follow a pattern
Sometimes they do
Rhythmical cadence I often construe
When stuck for a word I look it up
To strive for a rhyme can take some time
But there are online aids for that too!
So in the end, it's somewhat perplexing
I'm flummoxed, but I'm OK with that
A craft not so much contrived as convened

Gregory John Olsen

On Gundungurra country, never ceded

JCG DECEMBER 2022 ISSUE

THEME Glow

DUE Friday 21 October 2022

SEND TO JCG.editor@bca.asn.au



BUNDANOON CUTTING COTTAGE

cut | colour | perm | style

1/1 Church St Bundanoon

4883 7798

ON TRACK EQUINE MASSAGE

help your horse
be the best
they can be

your horse is an amazing athlete.
the benefits of sports massage can
change the way they feel and perform.

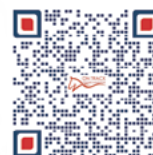


Please contact Lyndell for an appointment
to help make a difference in your horse's
behaviour and freedom of movement.

Lyndell Giuliano Cert EST
(ACATT)

0415 680 018

ontrackequinemassage.com.au



Pam Ekelund
Beauty Therapist
Bundanoon

0414247284

pamruckley@gmail.com

Treatment Menu

Signature Facial	\$80
Lash Tinting	\$25
Brow Shaping	\$20
Lash Lift and Tint	\$60
Full Leg Wax	\$50
Half Leg Wax	\$30
Bikini Wax	\$25
G-String Wax	\$35
Brazilian Wax	\$60
Manicure	\$40
Pedicure	\$45

SKIN
JUICE



THE STREETS OF OUR TOWN

by Alison Ayers

OSBORN AVE and OSBORNE ST...

Have you ever stood bemused at the intersection of Osborn Avenue and Osborne Street? What's going on with that different spelling?

Early settlers George and Dinah Osborn had 60 acres of beautiful land on what was then the outskirts of the village. They lived in various locations, then in 1892 George built The Knoll, later known as Solar Springs and now reopened as Osborn House. The road in front of the house was known as Knoll Road.

During their lifetime the Osborns were regularly mentioned in the newspapers for their civic and philanthropic activities. It was not uncommon to see their name spelt variously as Osborn, Osborne or even Osbourn, and sometimes this was within the same article.

George Osborn died in 1915, Dinah in 1919. Their grave at the Holy Trinity Church is marked Osborn. After Dinah's death the land around The Knoll was subdivided, providing much needed residential blocks for the burgeoning community.

In June 1965 Wingecarribee Shire Council announced changes to the names of two streets in Bundanoon. Osborne Avenue became Osborn Avenue, which seems like a correction. Knoll Road was changed to become Osborne Street.

It is possible that Osborne refers to the 'other' Osborne family who owned the Park Lodge (now Bundanoon Lodge) Guesthouse in the 1930s – 1940s, but, if so, the juxtaposition of the two streets is a little bizarre!



SHERWOOD

MACHINERY PTY. LTD. A.B.N. 14 003 931 557
 FERNDAL RD., (P.O. BOX 6)
 BUNDANOON N.S.W. 2578
 Phone: 02-4883 6093
 Fax: 02-4883 6576

Email: sherwoodsales@bigpond.com
 Web Site: www.sherwoodmachinery.com.au



Small and large welding jobs
 (onsite or at the factory)
 Steel sales and fabrication
 Ropewicks for weed eradication
 Gate manufacturing and installation
 Agricultural implements
 Obligation free quotes

AUTOMOTIVE GENERAL ENGINEERS

PETERSEN'S GARAGE

ESTABLISHED 1946

PTY LTD

- ◆ Fully equipped workshop with up-to-date equipment
- ◆ Full service and repair facilities
- ◆ Fuel-injection cleaning and servicing
- ◆ Electronic engine management, diagnostics and repair
- ◆ Wheel alignment and electronic balancing
- ◆ Licensed auto electrician
- ◆ Licensed radiator repairer
- ◆ Authorised inspection station including LPG inspection
- ◆ Local Rover mower dealer



Erith Street, Bundanoon. Tel: (02) 4883 6021

SUSAN PLAYFORD

LICENSED PROPERTY CONVEYANCER

A MEMBER OF THE AUSTRALIAN INSTITUTE OF CONVEYANCERS

BUYING OR SELLING PROPERTY?

YOU NEED A LOCAL CONVEYANCER TO HANDLE THE LEGAL WORK



Competitive Fees
Efficient Personal Service
Local Knowledge

4862 5406

Fax: 4862 5405

Suite 10, "The Mews" 11-13 Bundaroo St Bowral



Bird Life Bundanoon & Surrounds

by Trevor & Jacqui Vale

Trevor and Jacqui moved to Bundanoon from Sydney seven years ago, and whilst they'd always enjoyed the birdlife in their garden, Bundanoon was a whole new story. The first days in their home were accompanied by a chorus of bird song, some familiar but some complete mysteries. Over time they identified many of the 'singers' and were delighted to realize that they shared their garden with bower birds, lyrebirds, whip birds, many species of parrots, honey eaters and many more.

For them, the next logical step was to try and photograph these fascinating creatures. What followed was much exhilaration when a good image was captured and utter frustration when a lovely bird took flight just before the click of the camera.

This collection of images is not aimed at expert birders, but rather, is intended to generate an interest in the beautiful birds that share their local environment. Just

in their small area, the vast majority of neighbours only arrived during the last five years. Trevor and Jacqui hope this book will help newcomers and others get the same joy in the local birds that they have experienced and enjoyed.

This isn't their first-time publication. Many friends, and those who show a desire to learn about bird life, have been the recipients of beautiful images captured by Trevor after being spotted by Jacqui on their day trips and then preserved in books and calendars. This is an opportunity for the privileged few to get to know Bundanoon's birdlife.

**Proceeds from sales will go to
Wombat Care Bundanoon &
Birdlife Australia.**

90 pages of glorious colour,
printed and bound in
Bundanoon. Limited copies
available. \$25ea

Contact:
JCG.editor@bca.asn.au



SAFE AND SECURE - WE MAKE SELF STORAGE EASY



- Choose from 10 different self storage unit sizes
- 24/7 security with CCTV cameras
- Easy Access - drive straight to your unit
- Free move-in trailer
- Short and long term storage options
- Boxes and packaging solutions for all your needs
- World-class customer service with onsite manager

HEPWORTH SELF STORAGE

(02)4869 5656

6 Old Dairy Close MOSS VALE
mossvale@hepworthselfstorage.com.au
www.hepworthselfstorage.com.au



CONTACT US

P: (02) 4861 3487

F: (02) 4861 6295

E: sales@bowralmowers.com.au
www.bowralmowers.com.au

Location:
 250 Bong Bong Street,
 Bowral NSW

TRADING HOURS

Monday - Friday
 8:30am - 5:00pm

Saturday
 8:30am - 12:00pm





A PERFECT CHOICE

Lyn Morehen

The arrival of spring is a season to celebrate the beauty of the Bundanoon landscape. This is not to ignore the fact that at any time of the year the seasons endow the village with much to appreciate. Think of the vibrant and warm colours of autumn leaves, the architectural shapes in winter of the bare trunks and branches of the trees, and in summer the cool, dark and welcome shade under spreading canopies. There are trees of all sorts of sizes from the petite to the towering, Australian to exotic, deciduous to non-deciduous and those that are vibrant and dominant to little hidden treasures. The advent of spring brings pleasure as new leaf and flower buds emerge from the branches of deciduous trees and transform their skeletal winter dormancy into spring life. Perfume fills the air.

With the soft spring light showcasing these beauties it is indeed heavenly to walk into the village. Local resident, and keen gardener, Carlie Gould is often seen walking along Railway Avenue and of course enjoying what she sees. Some time ago Suzy Dowsett, also a Bundanoon resident shared her idea with Gould. Why not extend the existing planting of crab apple trees along Railway Avenue?? This would surely improve the approach to the village. How should this be done and who would pay for the work? Gould set to work and approached the Wingecarribee Shire Council who saw the many benefits of her proposal and were most helpful. Her vision and dream became a plan and the plan is soon about to be put into action.

The trees have already been ordered by the Council's Tree and Vegetation Maintenance Officer and a spring planting is scheduled. The affected residents along Railway Avenue have also been consulted. I am so looking forward to the arrival of the trees and their planting. It is Council's intention to plant twenty new crab apple trees – Betchels STD (*Malus ioensis* 'plena' STD) from Osborne Street up to the service station. This will match the crab apple trees that start at the edge of the retail precinct and stop outside the Bottega B restaurant.

These trees are hardy, ornamental and deciduous and are grafted onto a standard. They are extremely suitable for a formal planting in an avenue, such as Bundanoon's Railway Avenue, or as a single specimen. I am tempted to plant one in my garden. Importantly from council's point of view they are also easy to maintain, they require no pruning and won't grow into the clearance space of overhead powerlines and are unlikely to fall down or block anyone's view. They are very dainty and it is extremely unlikely that branches could fall and injure passers-by, and they are simply beautiful in all seasons with masses of soft pink and white flowers.

I know that I will not be alone in welcoming and celebrating the arrival of these trees into our village. I thank Gould for her initiative and our council for their support.

To the beautiful new arrivals in our village;
'A long life. Welcome'.



DAISY DECLUTTER & downsizing

Your Southern Highlands downsizing specialist

Call Gillian to see how she can help you
reclaim your space today.

📞 0412 895 213 **f** **ig**
✳️ daisydeclutter.com.au



Ever wanted to
learn how to
crochet?



CLASSES
SUPPLIES
PATTERNS
and more

Call Liz on 0416307408
www.castlehandmade.com.au

Studio located in Wingello





**ELEGANT
WINDOW
SOLUTIONS**

Curtains and pelmets
Swags and tails
Roman blinds
Timber venetians
Aluminium venetians
Sunscreen blinds
Holland blinds
Plantation shutters
Vertical blinds
Honeycomb blinds
Haberdashery
Fabric by the metre

Grace McQuinn
4883 7776
Mobile 0428 789 021
Fax 4883 7778
Email elegant.windows
@bigpond.com

Distributor of:
**OPEN
SHUTTERS**

Jacqueline Cory
EST. 1963

CURTAIN MAKER

Specialist in:

- Difficult windows
- All decorative window treatments
- Roman blinds
- Plantation shutters
- Sunscreen blinds
- Curtains
- Interior design
- Will work with client's own fabric

Telephone 4883 6593 or 0414 329 629

Email jacquelinecory@bigpond.com

Web www.jacquelinecorydesigns.com.au

Being crafty

Living daily with 2- & 3-year olds, one has to be creative to keep them busy...typically you have about 3 seconds to capture their attention, one has to work quickly and stealthily, as little fingers get into much mischief and we'll have a day of squabbles, tantrums, tears and playing referee of the toddler wars lol!

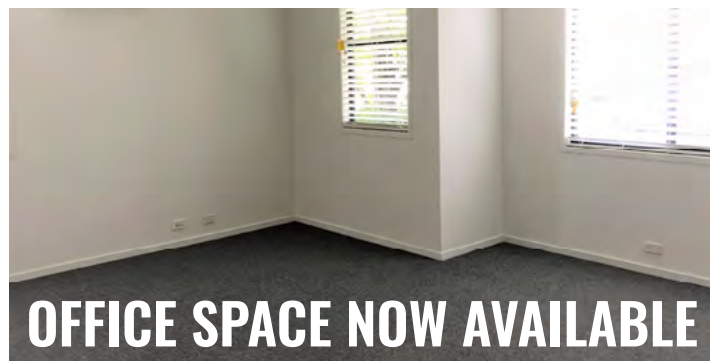
But when one thinks of being 'Crafty' it can actually have two different meanings, and yet be in complete synergy. Ok, so being a crafty Nana, the first step is to get all your tools of trade out ready for the day - after all one never knows how it will unfold. A big craft box full of Playdough, paper, stickers, paints, crayons, coloured pencils, glue glitter and anything else that would otherwise be headed for the recycle bin can be turned into just about anything. Children do have vivid imaginations, and as adults we often forget the art of play. So, once the craft box is opened, it's a virtual 'Pandora's box' of limitless ideas and fantasies, that magically evolve and capture the attention of children. What is so enchanting is the chatter of imaginary characters created with playdough, or a drawing that sparks an idea to construct a glued together decorated flying saucer, or a shop front, or cooking dinner with playdough food... I remember using playdough to create our family weekend favourite of pancakes complete with pretend blueberries and raspberries. I was impressed with my skills, and so was the 2- year old who, in a blink of an eye, took the pancake model down under the table without my noticing as I was otherwise engaging with the 3-year old creating a dinosaur, and was happily eating what she thought was in fact a pancake with blueberries and raspberries. Oh dear! Little Miss C then emerged with the playdough wedged in her teeth smiling away at me.. she didn't seem to mind it, and I thought "oh well it will come out the other end eventually".

We had a fun and crafty morning; however, when the fun has to end one has to be 'crafty' in your approach, clean up with minimum fuss and come out the other end without a potential toddler war erupting. So, seeing that our morning was one of creating pretend food, I thought perhaps we should have pancakes for lunch as a distraction to transition .. brilliant idea Nana! And so whilst the children were gobbling down the pancakes, blueberries and raspberries I quickly packed up our crafty morning without any objection and then enjoyed the real pancakes with my grandchildren.

In case you were wondering about Miss C ; the playdough did resurface a few days later, whilst her mum was changing her.. Imagine her surprise on discovering a multicoloured poo! .

Have fun Nanas, and get crafty!

– D'Arcy Ward



OFFICE SPACE NOW AVAILABLE

Located at the very convenient and modern Osborne Centre, **Suite 1** is now available for tenancy at a very affordable rate of \$700 p/mth plus GST and is the perfect office space.

The suite offers approximately 23sqm of floor space and is located at the front of the building. Features: R/C air conditioning, NBN available, ample power outlets & phone lines, disabled access, shared bathroom facilities and kitchenette. Common areas are cleaned weekly. Ample signage opportunities available.

Arrange your inspection today.

Contact Elaine on 4883 6744.



RELIABLE ROOFING SERVICES

(NSW) Pty Ltd

Personalised Service Reasonable Prices

- * **Roof Plumbing**
- * **Roof Tiling**
- * **All Roof Repairs**

OFFICE **4869 5340**
 SHOWROOM **3 Railway Street**
Moss Vale

H W HINDMARSH + WALSH

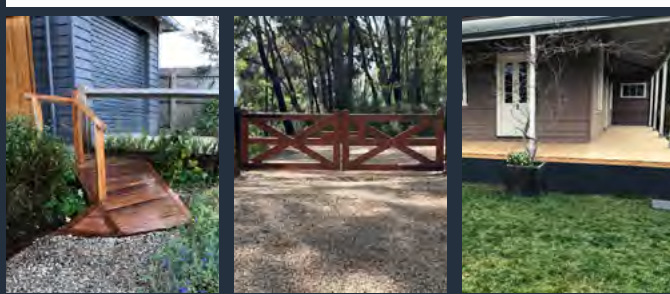
REID BROTHERS | JOINERS & CRAFTSMEN



4883 6788 [f](https://www.facebook.com/reidbrothersfurniture) [i](https://www.instagram.com/reidbrothersfurniture) [v](https://www.youtube.com/reidbrothersfurniture)
reidbrothersfurniture.com.au

-QUALITY-
TURNER'S
 -CARPENTRY-

SPECIALISING IN CUSTOM TIMBER PROJECTS, DECKING, PERGOLAS, AND SMALL RENOVATIONS



FOR MORE INFORMATION VISIT
[TURNERSQUALITYCARPENTRY.COM](https://turnersqualitycarpentry.com)

OR
 CONTACT HARRY 0407 705 144
TURNERSQUALITYCARPENTRY@GMAIL.COM

LICENSE: 346533C | ABN: 77819518562

A photograph of an elderly man, Ken McDonald, in his art studio. He is wearing a blue and brown plaid shirt and is smiling at the camera. He is holding a paintbrush in his right hand and a palette with various colors of paint in his left hand. He is standing next to a large easel that holds a painting of a landscape with trees and a body of water. The studio has large windows in the background, and there are other paintings and art supplies visible.

Ken McDonald

Ken McDonald's beautiful sandstone sculptures are well-loved landmarks around the Southern Highlands. But not everyone knows that Ken has also been painting all his life.

Using whatever style suits his mood, Ken paints local flora and bushland in colourful oils.

You can find more of his work on his instagram page **@kenmacdonaldart**

photo: Bella Gnechi Ruscone

AUSTRALIA'S BEST SINGING DRAG QUEEN

NOW AVAILABLE IN YOUR TOWN

ABSOLUTELY FABULOUS
INTERACTIVE SHOWS
ALL OCCASIONS

KZ

WEDDINGS
CORPORATE
EVENTS
CHARITY
HENS
NIGHTS
AND
PRIVATE
EVENTS



CALL 02 5302 7023

BOOK ONLINE WWW.GETAQUEEN.COM

EarthTurners

FOR ALL YOUR
EARTHMOVING NEEDS

- * LOCALLY OWNED & OPERATED
- * FREE QUOTATIONS
- * FULLY INSURED
- * 24 YEARS EXPERIENCE
- * SPECIALISING IN DRIVEWAY CONSTRUCTION



Call 0418 478 689
www.earthturners.net

Kellie Neville
Robert Henderson
Bek Bentley
Rachelle Gambino
Daniel Blackwell
Rachel Mahoney
Stacy Richards



🐾 K-N9 🐾 Dog Training

K-N9 Puppy School

K-N9 Junior School

K-N9 Obedience School

Nosework

Competition & Performance

Show Training

Private Consultation

Sprint Dog

Pro Dog Trainer Games

Fitness

Strength & Conditioning

Agility

Mb: 0408 027 874

E: neville_200@hotmail.com

<https://www.facebook.com/KN9DOGTTRAINING>

Ann Fieldhouse LLM

Solicitor & Barrister

ann@fieldhouse.com.au

For appointment:

Tel 4883 7204 or 0409 601 102

43 Ellsmore Road, Bundanoon 2578

BUNDANOON CHINESE RESTAURANT

常聚軒



LUNCH 11.30 AM - 2.30 PM

DINNER FROM 5 PM

CLOSED ON MONDAY

Phone ahead for special dishes and banquets

(02) 4883 6368

21 RAILWAY AVE. BUNDANOON

Office:
30 Valetta Street
Moss Vale

Gary A. Antaw
Registered Surveyor



Mail to:
PO Box 354
Moss Vale NSW 2577

Ph: (02) 4868 1284
Mob: 0403 567 355

MARRIAGE CELEBRANT

Nina de Borde

0 4 3 4 9 7 7 4 1 8

@southernhighlandscelebrant

www.ninadeborde.com



Henry Ramage
Licensee

Shop 2, 1 Church St Bundanoon
www.highlandsrural.com.au
info@highlandsrural.com.au

Phone: **02 4883 6760**
Mobile: **0428 604 014**

jc JORDANS CROSSING REAL ESTATE
Selling the southern villages



(02) 4883 6900
0422 068 799

23 Railway Avenue
BUNDANOON NSW 2578

info@jordanscrossing.com.au
jordanscrossing.com.au



Bundy Pet Care
Gail Press
0428 252 174 02 4883 7303

Penrose Bundanoon Exeter

www.facebook.com/BundyPetCare gailpress23@yahoo.com.au

Experienced Pet Sitter located in Bundanoon

COMFORT PET CLIPPING
A clip/bath/groom service for cats and dogs.
A long-standing grooming service
Now conducted from newly established
'Groom Room' at Ken Davidson's
Berrima District Vet Hospital in Moss Vale
Telephone: 4868 1766



Dog Addicted
Mobile Grooming

Independent, locally owned and operated
Providing a complete dog grooming service
0403 004 848



Southern Highlands Veterinary Centre

CONSULTATIONS BY APPOINTMENT
AFTER HOURS SERVICE AVAILABLE

48 BERRIMA ROAD MOSS VALE NSW 2577
02 4868 1310

HOME & GARDEN LANDSCAPING & REPAIRS

- Brickwork and stone work
- Paving and rendering
- Garden walls and all repairs

Please call Terry Walsh:
0432 215 901 OR 4884 4345 (A.H.)



TAX ACCOUNTING

- Consulting
- BAS returns
- Tax returns

MANAGEMENT ACCOUNTING

- Monthly/yearly reporting
- Cash Flow Management
- Business advisory

BOOKKEEPING

- including accounting software installation

Call Rachel for an appointment

+61 2 4883 7746
rachel@rjpl.com.au
PO Box 60 Bundanoon NSW 2578



Australian DIY Families Institute

BUNDANOON OPSHOP & ESSENTIAL SERVICES
Wed-Sun 9:30am - 1:30pm
NOW OPEN
29 Railway Avenue

We are accepting quality donations
Bring in your preloved & new/unused items

- Clothing
- Shoes, Bags & Accessories
- CD's & DVD's
- Toys & Games
- Sporting goods
- Books & Stationary
- Arts & Crafts
- Bedding & Linen
- Household items
- Ornaments
- Garden & Outdoor
- Antiques
- Bric-a-Brac
- Knick-Knacks

Call in to say hello and check out what we have
Our stock is updated regularly

Essential services
Online shop coming soon to our website
www.diyfamilies.org.au



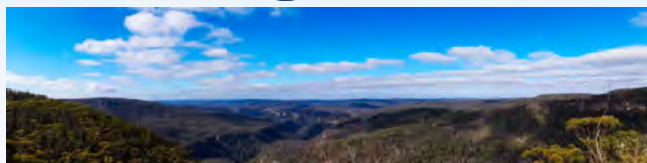
We are servicing Bundanoon to South Marulan and able to directly assist NOW with non-perishable food hampers. If you know someone in need, refer them to us and we will assist or refer them to organisations that are able.

Delivery will be available in our targeted region to isolated sole-parent families, families and elderly clients who are impaired or unable to attend our Bundanoon location to make these services easier to access.

Australian DIY Families Institute Ltd trading as Australian DIY Families Institute
registered non-for-profit charity providing public benevolent relief & advancing social and public welfare to members of our community during times of crisis/hardship, predominately sole-parent families.

ABN 84 637 899 551 | Fundraising Number 25844 | Deductible Gift Recipient

Thank you to [REFCA Realty Group](#) for donating 15% of their receivable commission on every property sale to fund our cause & enabling us to provide our services to our local community!



Highlands IT, based in beautiful Bundanoon, provides on-site and in-home IT support for homes and small businesses in the Southern Highlands.

0482 171 761

WWW.HIGHLANDIT.COM.AU

- Installation
- Maintenance
- Troubleshooting
- Data Recovery
- PC & Laptop
- Tablet
- Smart phone
- Printer
- Home WiFi
- Small Network

Visit our website



Call or message to see if we can help.



Highlands I.T NSW

Marija Higley
LLB, GDLP, B.Sc. (Hons)

YOUR MOBILE LAWYER

I will come to you

Servicing the needs of the southern villages – from the comfort of your own home

Mob 0468 434 519

Fax 02 4884 4155

marija@yourmobilelawyer.com

Fixed fee conveyancing
\$1,290 plus out of pocket expenses

Fixed fee Wills, Powers of Attorney,
Enduring Guardianship

See website for all fixed fees

www.yourmobilelawyer.com

GROSVENOR
Electrical Pty Ltd

Paul Grosvenor

paul@grosvenorelectrical.com.au

0423 524 104

Licence no. 64885C
ABN 79 611 001 211

22 Larkin Close
Bundanoon
NSW 2578

G&J Fellows Home Improvements

GARRY FELLOWS

Mobile: 0416 084 659

After hours: 02 4883 4813

ABN 89 205 505 788 LIC 85053C



- ▶ carpentry
- ▶ gyprocking
- ▶ kitchens
- ▶ tiling
- ▶ wardrobes

MARTA SZABO

BEAUTICIAN IN BUNDAOON

Manicure, Pedicure
Artificial Nails- full sets & infills
Eyelash/Eyebrow tinting & waxing
Makeup for any occasion

Phone: 0405 242 003

Email: info@martaszabo.com.au

Website: www.martaszabo.com.au



Dan Eaton

PAINTING

0409 661 644

LIC 168818C

WORNER'S HAULAGE



Tipper Hire
Front End Loader Hire – Bulk Haulage
Rubbish Removals

Supplies of Roadbase,
Sand, Aggregate,
Top Soil, Clean Fill, etc.



QUALITY MATERIALS, RELIABLE SERVICE

Dean Worner

PO Box 250, Bundanoon 2578

Phone: 0410 646 039

A.H: 02 4883 6039



The Complete Chimney Sweep

- Woodfire installation
- Service, repairs, parts and restoration
- Chimney sweeping
- Woodfire removal
- Buy and sell

from bottom to top, I do the lot!

Call Brad Harvey | Fully Insured
0405 490 072 | 15 years of experience
ABN 85 630 661 331



chimneysweepgardener@hotmail.com

Member of: The Australian Home Heating Assoc.
& Landcare Australia



BUNDANOON ELECTRICS

Small Job Specialist

JEFF PHILLIPSON

jeffreyphillipson@bigpond.com

0418 670 176

Credit cards accepted.

GOLD CARD LIC NO. EC40028



DECKS • FENCES

PERGOLAS • WINDOWS

MAINTENANCE

REPAIRS • GATES • DOORS

www.handy-mick.com.au



Family Owned Business Adam & Kerry Baxter
Domestic • Commercial • Industrial

- Carpet Steam Cleaning
- Spot & Stain Removal
- Rugs
- Tile & Grout Cleaning
- Upholstery Cleaning
- Vinyl Stripping & Sealing
- Flood Damage - Insurance Work
- We now offer Pest Control

*Hydramaster
World Leading
Carpet Cleaning
System*

Call For A Free Quote

0425 377 344

info@baxtercarpetcleaning.com



**IICRC
Certified
Technicians**



Servicing the Highlands for over 15 years

Vacuum Cleaning Gutters
Solar Panel Cleans
Gutter Guard Installation
Fully Insured
Height Safety Certified

Email: southernhnd@guttervac.com.au



Lic: 196646C



www.gibraltarconstruction.com.au

Bugsters

Pest Control

LIC # 5087207



Termite Inspections & Treatment

General Pest Treatment & Management Programs

CALL ADAM BAXTER

0425 377 344

info@bugsterspestcontrol.com

www.bugsterspestcontrol.com

SERVICING THE SOUTHERN HIGHLANDS



Southern

Heating and Cooling Services

SPECIALISTS IN

Air conditioning

Gas ducted heating and add on cooling

Commercial refrigeration

OUR SERVICES

Supply and installation

Breakdown and repairs

Service and maintenance

Jason Moroney is Bundanoon based
with over 15 years local experience

0417 727 723

jasonmoroney@gmail.com

LICENCE NO. 304780 • RTA NO. AU42143

ACTIVITIES + SERVICES

BUNDANOON COMMUNITY ASSOCIATION INC (BCA)

President

Andy Carnahan president@bca.asn.au

Vice President

Trevor Wright vice-president@bca.asn.au

Secretary

Christine Janssen secretary@bca.asn.au

Treasurer

Gregory J Olsen Esq treasurer@bca.asn.au

Committee Members

Ralph Clarke

Mel Morris

Stuart Reid

Jeremy Tonks

Leeanne Tyler-Olsen

BCA SUBCOMMITTEE CONVENORS

Arts Bundanoon

Timothy Hone arts@bca.asn.au

BCA Membership & Website

Andy Carnahan membership@bca.asn.au

Bundanoon Garden Ramble

Robyn Coombes Bundanoon.GardenRamble@bca.asn.au

Bundanoon: Plastic Free As We Can Be

Gregory Tyler-Olsen treasurer@bca.asn.au

Bundanoon Ukesters

Anton Baggerman bundanoonukesters@ba.asn.au

Bundanoon Sings! Choir

Geoff McCubbin bundanoon.sings@bca.asn.au

"Bundanoon on Tap"

Christine Rowell-Miller christine.rowell.miller@gmail.com

De Meyrick Reserve

Sandy Berry sandy.berry@bigpond.com

Glow Worm Glen Track

Liz Norrie liznorrie@internode.on.net

The Green Team

John White johnifer@bigpond.com

JCG

Christine Janssen JCG.editor@bca.asn.au

Leaver Park Group

Christine Rowell-Miller christine.rowell.miller@gmail.com

Melting Pot Theatre

Phillip (Ted) Ayres melting.pot@bca.asn.au

Needles & Natter

Andrea Ward andrea.ward@tonyward.org

Pipes and Drums

Jeff Appleton Appleton.Jeff@gmail.com

The Rex Cinema

Stuart Reid Rex.Cinema@bca.asn.au

Hall Management

Lyndell Giuliano hall.convenor@bca.asn.au

Hall Hire

Leanne Tyler-Olsen hallhire@bca.asn.au

Welcome to Bundanoon

Catherine Andrews welcome@bca.asn.au

CHURCH TIMES

Anglican Parish of Sutton Forest

Holy Trinity, Bundanoon Sunday, 9.00am, 5.00pm

St Aidan's, Exeter Sunday, 10am

St Stephen's, Tallong Sunday, 10:30am

All Saints, Sutton Forest Sundays, 2pm

Uniting Church

Moss Vale Sunday, 9.30am

Bundanoon Thursday, 12.30 pm

Catholic Church

St Brigid's Bundanoon 1st, 3rd & 5th Sundays, 5pm

..... 2nd & 4th Sundays, 8am

St Paul's, Moss Vale Sat, 6pm & Sunday, 10am

Iona Christian Community, with Anglican Worship,

at St Patrick's, Sutton Forest 2nd, 4th and 5th Sun, 10.30am

FOR OTHER SERVICE TIMES, PLEASE CONTACT:

Anglican Church www.parishofsuttonforest.com/4883 6019

Catholic Church Parish Office 4868 1931

Iona ionachristiancommunity@gmail.com/4869 1196

Santi Forest Buddhist Monastery 4883 6331

COMMUNITY GROUPS

Chess Club Don Young 4883 7499

Country Women's Association Kath Smith 4883 6919

Garden Club Ted Ayres 0403 135 873

History Group David Brennen 0432 608 474

Lions Club Ralph Clarke 0418 265 529

Men's Shed Evan Smith 4883 6753

Friends of Morton National Park Sylvia David 0421 796 952

Photography Group Peter Gray 4883 6312

Playgroup Connie Myles 0403 736 525

RSL Robert Williams 4883 6137

Serendipity: the choir Kerith Fowles 4883 6515

Waratah Slimmers Bundanoon Colleen Urquhart 4883 4123

Warrigal Care Bundanoon Auxiliary Ann McCarter 4883 7784

SUPPORT AND VOLUNTEER SERVICES

Community Health Service Bowral 4861 8000

Dementia Australia (Dementia Advisory Service) 4869 5651

Early Childhood Clinic 4861 8000

Fire Station 4883 6333

Good Yarn Christine Smith 4883 6753

Mobile Library 0417 699 641

Moss Vale Library 1300 266 235

NSW Justices of the Peace Elaine Angel 0418 203 341

..... Lyndell Giuliano 0415 680 018

..... Prof Steven J Lesser 0411 501 000

Red Cross (Exeter branch) Anna Hopkins 4883 4259

Rural Fire Service (RFS) Craig Rowley 0427 511 837

RFS Auxiliary Peter Goulding 0419 639 531

RSPCA (Goulburn/Highlands) 0412 475 428

Volunteering Wingecarribee 4869 4617

WIRES 4862 1788

SPORTS CLUBS

Bowls Scott Kelly 4811 1533

Cricket Steve Granger 0404 048 288

Croquet Club Alan Millward 4883 6887

Pony Club Gale Pritchett 4883 7195

Rugby League Grant Perkins 0419 844 405

Bundanoon Rebels FC Marty Gardner 0425 274 719

Sthn Highlands Carriage Club John White 4883 6203

Swimming bundanoonswimmingclub@gmail.com

Tennis Stephen Evans 0487 955 761

To change details, please email jcg.advertising@bca.asn.au

AUTOMOTIVE

Petersen's Garage	42
-------------------------	----

CONSTRUCTION & TRADES

Bundanoon Electrics	54
Dan Eaton Painting	53
EarthTurners	50
G&J Fellows Home Improvements	53
Gibraltar Constructions	55
Grosvenor Electrical	53
Handy Mick	54
Reliable Roofing Services	48
Sherwood Machinery	42
Southern Heating and Cooling	55
Turner's Carpentry	48
Worner's Haulage	53

EVENTS, CRAFTS & RECREATION

Bowral Classic	17
Bundanoon Garden Ramble	8
Castle Handmade	46
Kara Zmatiq, Singing Drag Queen	50
Lions Car Boot Sale	21
Rex Cinema	5
Tea with the JCG	7

FOOD & ACCOMMODATION

Bundanoon Chinese Restaurant	54
Bundanoon Hotel	46
Bundanoon Club	14
Heatherbrae's Pies	24
IGA Local Grocer	6

HEALTH, BEAUTY & FASHION

Altitude Botanical Medicine	25
Bundanoon Cutting Cottage	40
Marta Szabo Makeup and Hair	53
Montoria Boutique	18
Pam Ekelund Beauty Therapist	40
Quest for Life Foundation	24
Regenerate Acupuncture & Herbs	24
Revati Sangoski Holistic Counselling	25
Southern Medical Centre	24
TerryWhite Chemmart	25

HOUSE & GARDEN

Baxter Carpet & Tile Cleaning	54
Bowral Mowers	44
Bugsters Pest Control	55
Complete Chimney Sweep	54
Daisy Declutter	46
Elegant Window Solutions	46
Gutervac	55
Hepworth Self Storage	44
Home & Garden, Landscaping & Repairs	52
Jacqueline Corey curtain making	46
Reid Brothers Fine Furniture	48

PETS

Bundanoon Veterinary Hospital	back cover
Bundy Pet Care	52
Comfort Pet Grooming	52
Dog Addicted Mobile Grooming	52
KN9 Dog Training	50
On Track Equine Massage	40
Southern Highlands Veterinary Centre	52

PROFESSIONAL SERVICES

Ann Fieldhouse, Solicitor & Barrister	51
Bundanoon Accounting	52
Gary Antaw, Surveyor	51
Highlands IT	53
Marija Higley, Mobile Lawyer	53
Nina de Borde, Marriage Celebrant	51
Susan Playford, Licensed Conveyancer	42

REAL ESTATE

Henderfield - Woodside Bundanoon	12
Highlands Rural Real Estate	51
Hindmarsh+Walsh	16
Jordan's Crossing Real Estate	51
Osborne Centre	48
RECA Realty Group	inside front cover

JCG advertising rates 2022

advertising rates include GST		size in mm width x height	Per issue
Full page	in margins with bleed	190×273 220×307	\$460
Half page	horizontal vertical	190×134 93×273	\$250
Quarter page	horizontal vertical	190×52 93×134	\$150
Business Card		93×52	\$85
Special positions (full pages)			
Outside back cover			\$520
Inside front cover			\$515
Inside back cover			\$500
Early right hand page			\$480
Prepaid 4 issues (5% discount)			

Finished ad artwork due FRIDAY 29 JULY 2022

- Please supply artwork in PDF FORMAT
- Other formats may attract a \$15 + gst processing fee

Beehive Creative can design your ad at the following rates:

- Full page \$85 + gst
- Half page \$75 + gst
- Quarter page \$70 + gst
- Business card \$45 + gst
- Small changes to existing artwork from \$30 + gst

Email bella@beehivecreative.com.au for further details.

**For all other advertising enquiries and bookings
please email JCG.Advertising@bca.asn.au**

Dear Advertisers

We really appreciate your support of this community magazine which (apart from layout and printing) is run by volunteers.

Please ensure that you inform the advertising manager of any changes or cancellations to your ad prior to the booking date which appears on this page every edition.

If we don't hear from you before the deadline, the ad you have will run.

Thanks again,

JCG Advertising Manager

JCG.advertising@bca.asn.au

**BOOKING DEADLINE
FRIDAY 22 OCTOBER
MATERIAL DEADLINE
FRIDAY 29 OCTOBER**

NO LATE COPY WILL BE ACCEPTED



Bundanoon Veterinary Hospital

yourvet+

Opening hours:

Monday-Friday

9:00am – 5:00pm

Saturday

9:00am – 12:00pm

closed Sundays
and Public Holidays

We strive to constantly provide first class, high quality, professional veterinary care to our local community, with a fully equipped veterinary hospital and dedicated, compassionate team of Veterinarians and Veterinary Nurses.

Please do not hesitate to contact us on **4883 6944** if we can be of any assistance to you or the animal members of your family.



Dr Bianca Betros
Veterinarian BVSc (Hons I)



Dr Fiona Crago
Veterinarian BVSc (Hons I)



Felicity
Head Veterinary Nurse (Cert. IV)



Christine
Cert. Veterinary Nurse



Phoebe
Trainee Vet. Nurse (Cert. III Animal Studies)



Greg
Veterinary Nurse (Cert. IV)



4883 6944



bundanoonveterinaryhospital.com.au

11 Railway Avenue Bundanoon NSW 2578



bundanoon@yourvetplus.com.au

