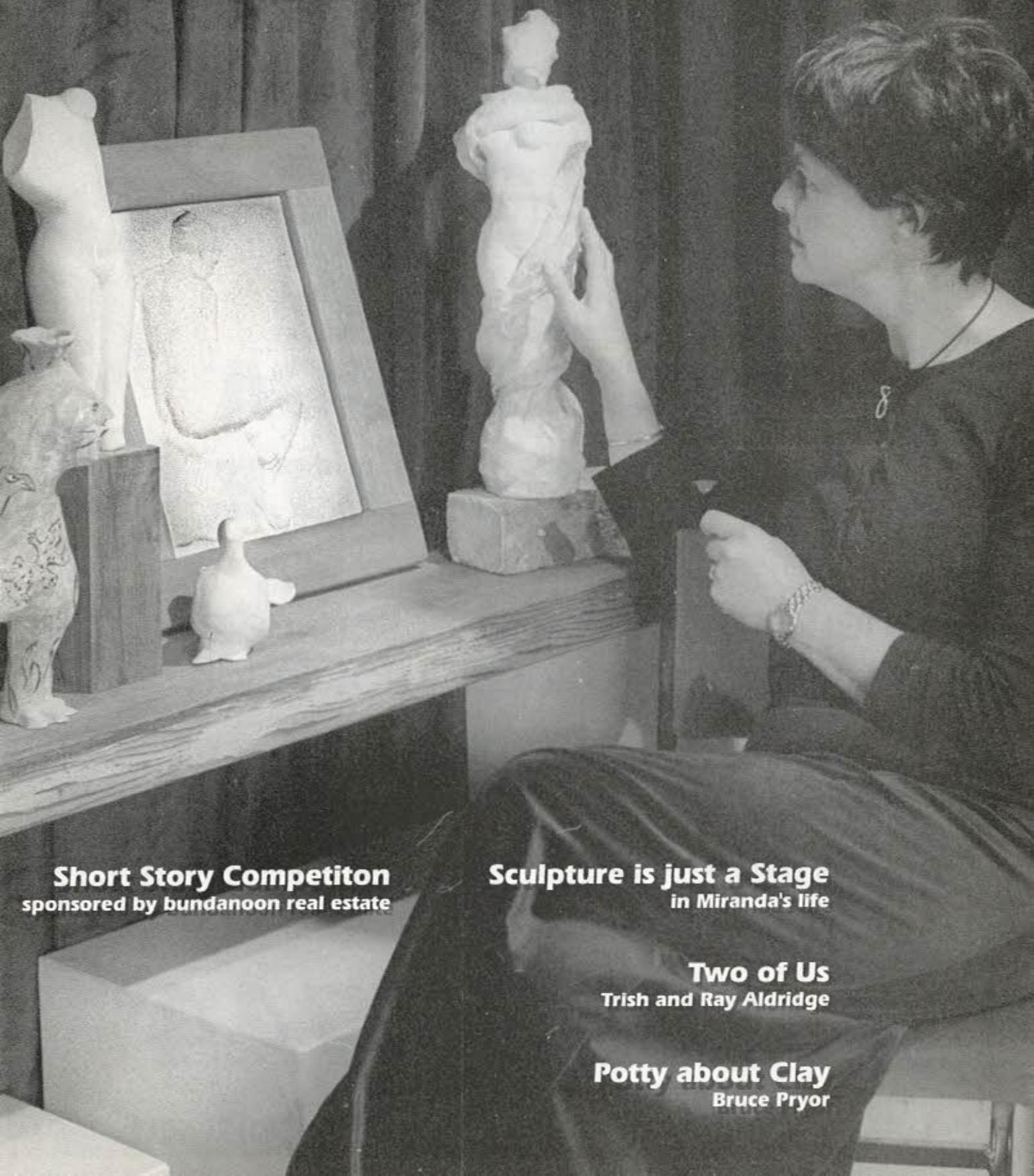


jcg

Edition 35

Hidden Talents

Life meets Art in Bundanoon



Short Story Competiton
sponsored by bundanoon real estate

Sculpture is just a Stage
in Miranda's life

Two of Us
Trish and Ray Aldridge

Potty about Clay
Bruce Pryor



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Editor's notes



Ben Mawston of Vitreo Graphic Design has taken over the role of Lyn Mulready in bringing the work of our many contributors to the printer. We thank Lyn for her exceptional efforts in improving the appearance of the magazine. Ben was invited to assist the committee to develop the skills necessary to publish JCG. It may take a while. So for this issue he has done the majority of the layout work.

'Hidden Talents: Life meets Art in Bundanoon' was chosen as the theme for this edition and I'm sure you will enjoy reading about the lives and work of some of our very talented residents.

The Community dinner held at the Hall in early November was a great success. The occasion was used to launch the town website [www.bundanoon.org.au] which should be accessible by Christmas. If you weren't there, turn to the photo page towards the back to see what fun everyone had.








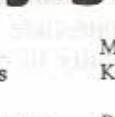
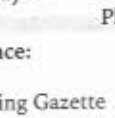
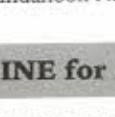
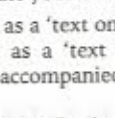
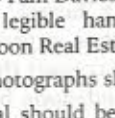
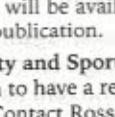
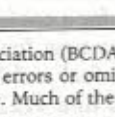
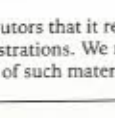

Bundanoon Real Estate is offering a prize for a short story to be inspired by the photograph on the competition page. We are hoping to make this an annual prize and will publish the best stories in future editions.

The theme of the March 2004 edition of JCG will be 'Community Carers' and we would welcome any contributions from young and old with stories of their experiences as a child. We would also like to hear from parents with little children, grandparents playing their part and perhaps adults caring for one another.

I hope you enjoy the upcoming holiday season and spending time with friends and family.

DM

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jcg information

Advertising Rates (GST inclusive)

Page Sponsorship	\$200	Back Cover.....	\$260
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If you would like to support the magazine we welcome subscribers. Annual subscription for our quarterly publication is \$25 including postage. Enquiries: Graham Leech, ph/fax 4883 7643

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DEADLINE for March issue: 23 January 2004

We appreciate your contribution and accept copy as follows:

- By email as a 'text only' file to: david@timothycourt.com.au
- Supplied as a 'text only' file on a labelled disc formatted for PC and accompanied by hard copy delivered to Bundanoon Real Estate
- By fax to Pam Davies 4883 7196
- Clearly legible hand-written or typed articles delivered to Bundanoon Real Estate

Original photographs should accompany articles where appropriate. All material should be clearly labelled with the author's contact details and will be available for collection at Bundanoon Real Estate following publication.

Community and Sports Groups please note:

If you wish to have a report included in our next issue please supply as above. Contact Ross Armfield, ph 4883 4144.

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Update



Saturday 8 November was the date for the BCDA Annual Dinner. We launched our website and the theme for the evening was Sci Fi. The night was a great success and a tribute to those involved in the organizing of it. If you were not there, mark it in your calendar for next year, as it is a great community event – rare these days.

Missing this year's annual dinner would mean you also missed my presidential address, but don't worry, in this issue of the JCG a copy has been printed for your reading pleasure.

Our Main Street looks a little forlorn at present, hidden behind machinery, barricading and fencing. The main street works are the result of a designed upgrade prepared by the Bundanoon Masterplan Committee. Council tendered the works and unfortunately their initial

choice of contractors was not wonderful, resulting in some delays. However, as I'm sure all have noticed, the site is a hive of activity. Completion, due before Christmas, is eagerly awaited by all, especially the shop owners who have been affected by the works with a marked downturn in business. I'm sure they would appreciate your effort in supporting them despite the difficulty in parking and accessing the shops.



With Christmas around the corner we are only days away from the first Ho Ho Ho of the season. At this time last year the countryside was in desperate need of rain, let's hope the slowly increasing regularity of rainfall continues and some at least falls out west.

On behalf of the BCDA I'd like to wish everyone in our town the merriest of Christmases. Drive safely if you are travelling anywhere, enjoy the festive season and the company of those around you.



DB

Letters

53 Casuarina Drive
Elanora Qld 4221
[nanthomson@bigpond.com]

Dear Sir

Bundanoon on the Gold Coast

We have recently moved from Bundanoon to the Gold Coast and while exploring our new surroundings in a 'horsey' area similar to Exeter and Sutton Forest, we came upon a property called 'Bundanoon'. Intrigued by this we tried to contact the owners to find out what the connection was with Bundanoon but the gates were closed and telephone calls were to no avail.

Just before Easter we were passing 'Bundanoon' again and noticed that the gates were open so we left a message on the answering machine. We had a reply from the owner who told us that he was a racing trotting horse owner, trainer and breeder. He had been attending the Holiday Motel in Bundanoon for a conference when he received the news that the family had a new foal. He liked Bundanoon so much he decided to call the foal and his property after the town. This foal eventually earned him \$225,000 and is well known in trotting circles.

Yours faithfully

Nan and Jim Thomson

noticeboard

14 December, 5.30pm:

Lessons and Carols with Bundanoon Voices

12 December:

CWA Christmas Lunch.

Visitors welcome. Contact Nola Flower, ph 4883 6970

20 December, 4pm:

Christmas Concert, Memorial Hall

BCDA Meeting Dates: Thursday 18/12/03

15/01/04

16/02/04

Annual General Meeting 18/03/04

If you are planning a community event in March, April or May, please phone Kate Perkins on 4883 6422 by mid-February for inclusion on this noticeboard in the March edition.

The thread that binds us

Whenever I speak or write about Bundanoon it's with the conviction that there is a sense of community here which is precious.

Modern communities tend to be based more on common interests rather than location, as they were in the past. Contemporary societies are diverse and people tend to gather in response to a need for support. This may be based on common beliefs, ethnic identity or the need to advance a social cause. An extreme example of a community, totally devoid of location, is the virtual community which has emerged with the proliferation of internet users. Message boards and chat rooms exist for community interaction of individuals with a particular interest, regardless of location or common experience. They exist with a single focus.

In the past, locality based communities were based on shared history and experience. Individuals often held similar views and certainly had a sense of place. How often would you hear "I live in ..." or "I grew up in..."? There was a sense of belonging which has slowly been eroded as towns and suburbs developed in size, diversity of ages, ethnicity, and social backgrounds. Communities based on locality have become fragmented. How many of us meet in traditional gathering places such as parks or at social nights in a community hall? There is no common time, no common place that serves us all equally for community and social interaction.

If we no longer share a common past or a common demographic how can we preserve a sense of community in Bundanoon? It requires acceptance of diversity while at the same time sharing a common goal of preserving and building on the character of the town.

The BCDA exists to foster a traditional community based on locality. Bundanoon is our home. It is the common link that brings us together.

We do many things. We discuss a wide range of issues and often disagree, sometimes fervently. We organize fund raising events, produce a magazine, and lobby local council and statutory authorities. We aim to improve the physical appearance of our town and to promote and nurture our ideas of Bundanoon as a special place to live. At the same time we welcome diversity and exploration of ideas. Many of our community events have grown from a suggestion made at a meeting. The Garden Ramble, movie nights, an annual community dinner are now established and run very successfully with volunteer sub committees. *Jordan's Crossing Gazette* is produced quarterly and in conjunction with the Visitors' Group a web site, bundanoon.org.au, has recently been launched. We hope that by establishing this online presence our community will become more aware of activities in Bundanoon. There will be information from sporting groups, the school, the club, community organizations,

accommodation houses and businesses. The web site will also provide visitors to Bundanoon with tourist information.

BCDA has lobbied council

on a number of recent issues of concern to Bundanoon residents: a proposed development control plan for residential expansion, the proposed Telstra tower, the main street upgrade, a proposed RSPCA cattery, Bundanoon oval Section 94 expenditure and most recently the subdivision of Sedgley Farm. We have also been involved in providing information for a register of significant trees in our town as well as working towards a solution to the ongoing lack of mowing and general maintenance of public areas of Bundanoon. This has resulted in payment of contractors, from our funds, to clean up various embankments and grassed areas.

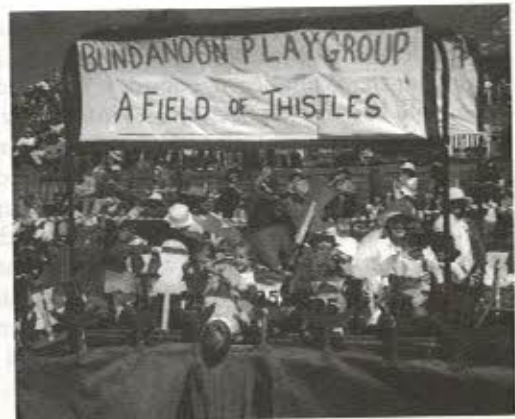
Future endeavours include the recently commissioned aerial photography of our town, further improvements to the hall and establishment of a community desktop publishing company.

We are the smallest town in the Wingecarribee Shire, sometimes a disadvantage when it comes to council services, but because of our size I perceive we have the potential to retain and nurture a community based on location.

By living in Bundanoon you are a member of the community. If BCDA is to be truly representative of our town, its interests and opinions, it needs to have more than 200 members. One thousand members would give us some serious political clout. Only 30-40 townspeople regularly attend our monthly meetings, held on the third Thursday of each month. For an annual fee of \$5.50 you can add your name to the list of people who share common interests. Application forms are available at the Post Office.

Why not join us at our next meeting, to be held on Thursday 18 December, 7:30pm, in the supper room at the Memorial Hall.

Danien Beets, President, BCDA



Miranda lean: present day renaissance woman

Miranda must surely be one of the most energetic, creative and multi-talented members of our community. Her diverse interests and abilities span clothes, cooking, painting, sculpture and drama, (she has recently completed an acclaimed season as Mari in SMART ARTS production of *The Rise and Fall of Little Voice* at Mittagong Playhouse). However, it is her sculpting that we will focus on.

Despite a lack of formal training, Miranda's talent is self evident, though she doesn't view herself as an artist – a view dismissed by those who have seen her work. She loves to express herself, whether on stage or with a couple of kilograms of clay in the studio.

Miranda was born in Kent, England, in 1961. Her mother worked with an interior designer and her father was in the army before becoming an insurance broker. Miranda met her husband, Geoff, in 1983 when he was touring England and she was completing her nurses training at Guys Hospital. They worked together in a London pub before travelling to Australia, returning in 1985 to marry. They then came back to Australia and moved to Bundanoon in 1989, taking six months to convert the 'shell' of a barn into their present charming home.

Miranda feels very much at home in Bundanoon and loves the 'sense of seasons' in the highlands, though really misses the English Christmases. Miranda and Geoff had their two beautiful girls, Bianca and Jessica, in 1987 and 1989. A loving and devoted mother, it is interesting that motherhood acted as a catalyst for the emergence of Miranda's creativity. Suffering from postnatal depression, she found it important to re-create a personal space and an opportunity to express herself. The desire to sculpt came to the surface. It was inevitable, it was in the blood.

Miranda's great great grandfather, Thomas Woolner, was a pre-Raphaelite sculptor who came out here to visit the goldfields in the 1800s. The statue of Captain Cook in Hyde Park, Sydney is one of his. He's proved a great inspiration. Miranda remembers being eight or nine years old, digging clay from a Derbyshire hillside, creating horses with it, taking them home to 'fire' in the kitchen oven and then presenting them to friends and family.

She gets great 'smouldering' satisfaction from sculpting. "I love the human form and try to show that humanity in my work. I guess it relates to nursing and drama too – the human contact. Acting is very satisfying, but it is so fleeting, so immediate. Sculpting satisfies over a longer period, in a different way, but they can both be emotionally draining," she explains.

Miranda started sculpting 13 years ago, attending classes with Ken Raffe and later exploring other aspects, including bronze casting, at the Wollongong Foundry. The study of life drawing at Berrima District Art Society, and informally with friends, has also enhanced her sculpting skills. More recently, Miranda has been inspired by the movement and balance of the acrobats of the Cirque de Soleil and has been trying to capture that in fine aluminium wire 'mobile' sculptures. The earthy, organic forms of the Bangarra Dance Group are also a tremendous source of inspiration. "Sculpting can be laborious, requiring energy that I don't always have. Working in a group can help, bouncing ideas off each other. I may return to formal classes, but I'm happy working at home for now."

Geoff is very supportive of Miranda and suggested she give up nursing to sculpt fulltime, but she still loves the human contact nursing brings. – "Plus the money helps pay the mortgage and supports my other passion, clothes, particularly of the 'op-shop' variety," adds Miranda.

"It is hard splitting time and energy between family and work. Sculpting often takes a back seat, particularly when I am involved in a drama production. I would love to devote more time to each of them." When sculpting, Miranda loves to have music playing to help her retain the focus of her work. She feels her lack of formal drawing skills has held her back, but the displays and exhibitions she's had would negate this view. She has exhibited locally and currently has work showing at the Creative Eye Gallery in Goulburn.

Miranda realises the sculpting process evolves over many years, with inspiration often coming at the strangest times. "I woke one morning at 4.00a.m. with a head full of ideas for a piece I was doing as a gift for the director of the play. I got up and made the bloody thing, which was equally surprising," laughed Miranda. "I'm actually finding a lot more humour coming into my work these days thanks to Madeleine Meyer at 'Sturt' and my friend Sara Farmer."

Miranda is thrilled by daughter Bianca's creative flair and development, and this spurs her on even more. How Miranda manages all her energies and abilities is an inspiration in itself. With her supportive family behind her, this self-perpetuating dynamo will remain a major creative force in the Highlands for many years to come.



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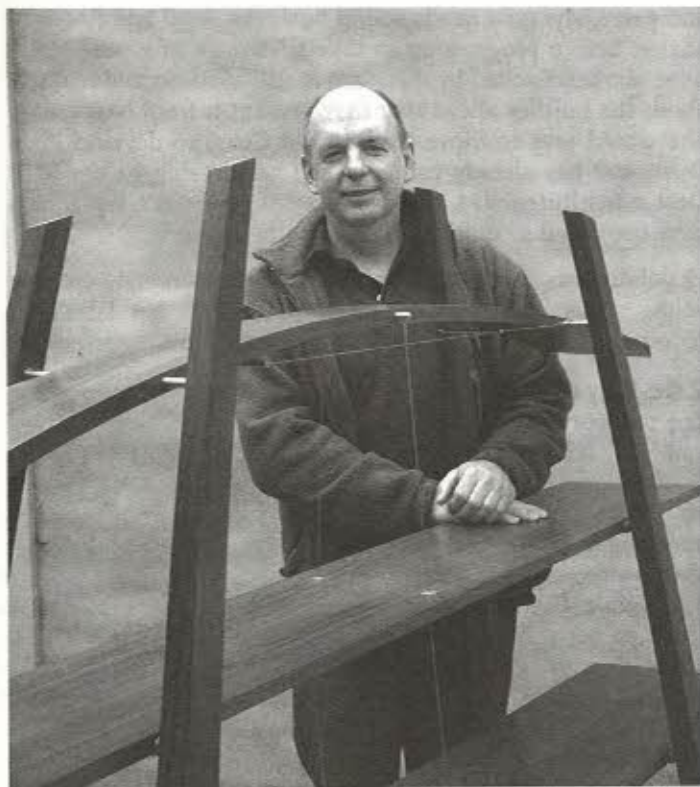
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jeff freeman: furniture designer-maker



The term 'designer-maker' very much describes Jeff's dual interests. "The process of nurturing a piece from a mere notion, then a sketch through to a final finished piece encompasses all the things I enjoy – concept design, detailed design, materials selection and making."

Jeff has a particular interest in creating truly original pieces. An engineer by training, he continually draws on his knowledge of structures to explore new forms. "However, in the end, every piece I make must be highly functional – to then add visual interest or even a touch of whimsy, is to hopefully make it stand out to a prospective buyer." Jeff also likes to allow certain details of a piece to be not so obvious – to be later discovered by the owner or observer. Building pieces 'to order' for clients is another challenge – to combine the specific tastes and needs of the client while still imprinting it with the maker's style.

To make a living out of his craft is an ambition that has not yet been realised for Jeff. Having completed the Certificate IV in Fine Woodworking at the Sturt School for Wood in Mittagong in 1998, he has yet to 'take the plunge' as a full-time designer-maker. In the meantime, commissions and exhibition pieces keep him occupied and adequately rewarded.

In the microcosm that is Bundanoon live the renowned artist Harry Pidgeon and his wife Annie. They have only been here a short time, but they have already invited many of us to sample their hospitality, whilst at the same time giving us a rare opportunity to see Harry's artwork. His work encompasses seascapes, landscapes and our amazing bird life. His intensity of colour and the depth of his images of bird life go far beyond that of a photograph. They are true moments in time, almost as if the birds are warily observing us as they preen and feed.



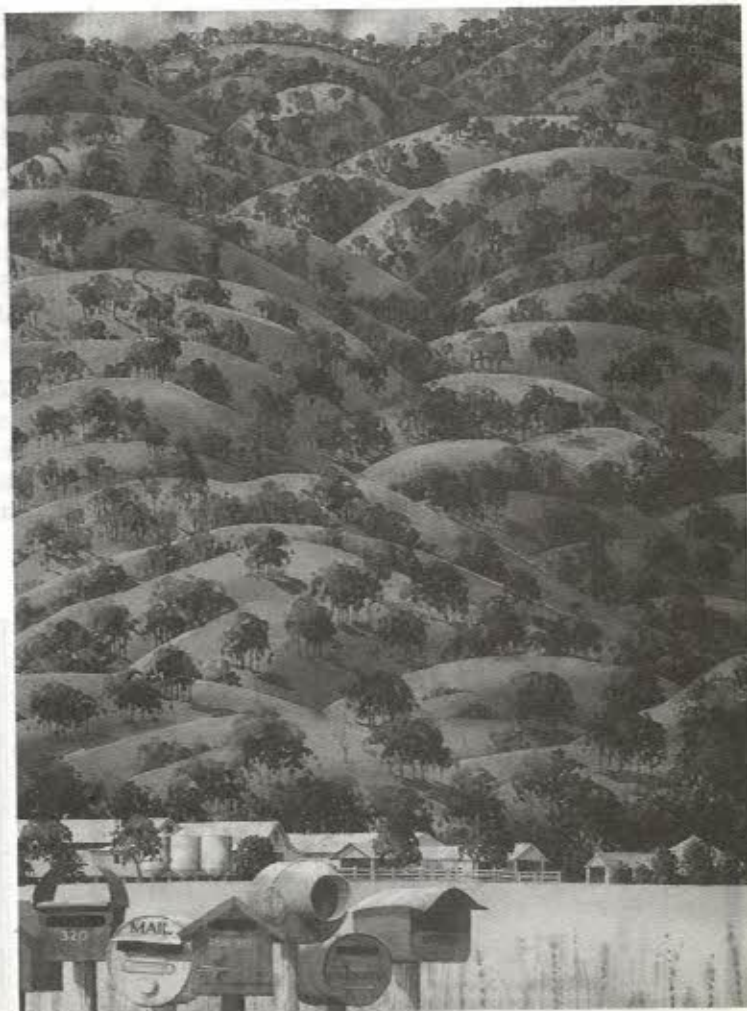
harry pidgeon's 'moments in time'

by Maggie Colley

This hospitality led to a number of Bundanoon couples accepting an invitation to attend Harry's exhibition, entitled 'Insight Out' at the Cooks Hill Gallery in Newcastle. We stayed at one of the new riverfront hotels and were all amazed at the 'new look' Newcastle. In the evening we walked from the hotel to the inner city gallery, where we viewed Harry's work and sampled wine supplied by a local winery. The former Governor, Sir Gordon Samuels, purchased Harry's painting entitled 'Collected Thoughts'. This depicted a collection of roadside mailboxes against an almost surreal mountain landscape.

After viewing the exhibition, a large group of us strolled down to a restaurant called 'The Bistro', set in a vibrantly busy and refurbished 'eat street'. Guests included Newcastle winemakers, television personalities and many friends of Annie and Harry, not only from Bundanoon but also from around the state.

Welcome to Bundanoon and thank you for a great weekend.



Bake three: creative kids

Samantha (Sam) Woods, Zoe Pryor and Alexander Dale are three young people from our community and surrounds who follow very diverse passions. They have in common a love of their chosen field and an enthusiasm that belongs solely to youth.

'Sam' Woods:

Sam was born in Victoria in 1985. She moved to Moss Vale and then Exeter, attending Exeter Primary and Moss Vale High School. She is currently in Year 12 and her passion is art and graphic design, but it could be fashion that becomes the driving force in her life. Apart from animals (frogs in particular), Sam's early interest was always art, encouraged in no small way by her primary school teacher, Mark Garard. This love continued in high school where she now majors in Design and Technology and Art. In Year 8 she designed the cover for the Moss Vale Show guide and last year was accepted as one of only 70 students between Campbelltown and Bega to attend a three-day art camp at Boyd's 'Bundanon' studio on the Shoalhaven River. Sam has even performed with a dance group at the Paralympics... So what about fashion?



This year the HSC project she undertook involved the creation of a complete marketing campaign for an original product. Selecting commercially available tops for girls, she created a stunning logo motif, added her own alterations (lacing on shoulders and hips), and produced ten samples of her 'product'. Her presentation included, accompanying magazine type articles, stickers, tags, brochures, and a diary of the whole process. She calls her 'label' Pixie Dust – a deliberate contrast to the dark, grunge style of her designs. The examiners were impressed and she has been short listed to exhibit her work in the Powerhouse Museum's display of outstanding New South Wales HSC students. Pixie Dust logo took three weeks to refine, she then screen printed her garments and added her shoestring lacing embellishments. The tops have proved a 'smash' with her peers. Her samples have been snapped up, and countless more have been requested. Sam is now in the process of registering her trademark and business name. With tremendous encouragement and support from family, teachers

and peers, she now needs sound business, legal and financial advice, before progressing to take advantage of a potentially huge market. Excited by this, Sam is still cautious and realistic about the hurdles ahead that may prevent it from happening. She would love to move to the Gold Coast to develop Pixie Dust, and has already gained a half scholarship to the KVB Design Institute there. This is an exciting prospect, but things have happened so quickly, it's also quite daunting.

Hopefully this charming, level headed and extremely creative young designer will get a chance to develop her label and become a fashion success story in the near future.

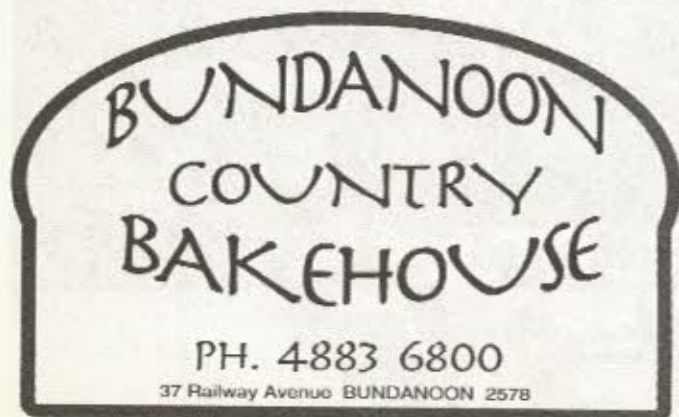
Zoe Pryor:

Zoe was born in Newcastle and schooled in Bundanoon, before going on to Bowral High, majoring in Dance. She has always enjoyed being active, but didn't like organised sport, so her energies were directed into gymnastics and Irish dancing held at the Bundanoon Bowling Club with Miss May King. After developing very sore feet, she gave up gymnastics to concentrate on dance. The formal discipline of Irish dancing has long since



given way to much more expressive forms. In Year 8, Zoe undertook the Introduction to Dance course, and continued through to the School Certificate where she topped her class. Her current HSC course is contemporary in style with three main areas; theory, performance and composition, and choreography. As well as this, she has English, Maths, Italian and a social science course to keep her busy! Her involvement with dance does not stop at school. She also studies ballet at the Diana School in Bowral and Jazz Dance at the Creative School in Mittagong. How she fits all this in while holding down several part-time jobs (to save money for a car which will relieve Dad of countless trips each week), is mind boggling.

Zoe prefers ballet and contemporary dance, as they are so expressive, and does jazz ballet, 'just for fun'. In reality though, each style influences and benefits the other. Dancing to keep fit and healthy, she would love to do the four-year dance course at Uni (after taking a year off!). Her dream is to become a



Stuart Shepherd

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member of a touring dance company. Realistically, it would probably lead to teaching dance.

With an interest in Italian and playing guitar, she hopes to travel to Europe one day. Performance is her real dream though, and she is already quite seasoned. Zoe has been performing in end of year school shows since Year 8. Outside of school she has danced in many jazz and ballet concerts. One particular highlight, she recalled, was the time when she and 13 other students in the school ensemble reached state level, appearing in the Public School Dance Festival, with a routine called 'Backwardly Mobile'.

With her amazing fitness, energy and creativity, Zoe is bound to be very much 'forwardly mobile' in the exciting world of dance, following her dream for many years to come.

Alexander Dale:

Alex was born in 1990 at Bowral and after attending Exeter Public School is at present a student at Oxley College. His interest in bagpipes started with his exposure to 'Brigadoon'. When he chose to learn to play the bagpipes his mother, Ros, was amazed. "Why on earth did you choose those?" was her reaction! The late, legendary, Bill Green's response to a request for lessons was equally discouraging. "You know everyone hates them, don't you?"

Despite this, Alex persevered and has become a competent and enthusiastic piper. "I just like the sound and I think it's more interesting than other instruments," Alex explains.



Bill Green was too ill at that stage to take on new recruits, so Alex sought the skills of the very experienced piper, Rod Parker, at Moss Vale. Rod has competed in Glasgow and at many other locations. He's developed a great relationship with Alex, to the extent that Alex gave him a huge bottle of whisky that he'd won in a 'Brigadoon' raffle.

Alex started playing when he was seven years old, on a practise instrument called a chanter. By the age of nine

he was playing pipes, and by then only a few local dogs complained. His first set was called a 'Goosebag', an instrument for learners, without the elongated 'drones' emerging from it. At thirteen, he now plays a full set of medium sized pipes. Once he got used to blowing and reading music, it was only the correct alignment of bag to body that Alex found difficult.

His band, which tutor Rod Parker started, is the Highlands Pipes and Drums. They wear the MacDuff tartan and currently have fifteen to twenty members who attend practice at least once a week. Dressing for performances takes half an hour. Alex has participated in many solo competitions and on one occasion he gained a third place. Due to the pressure of schoolwork he no longer gives solo performances, although he is still an active band participant. The band is currently fund raising as they intend to travel to Edinburgh for the 2006 World Championships. Even if they fail to qualify, they would all love to be there, as observers. Alex has played with the band in Sydney and Canberra and they were pleased to win second place at a competition which was held in pouring rain at Moss Vale, earlier this year. Alex explained to me the differences between marches, airs, strathspeys, reels, jigs, hornpipes, retreats and laments. His favourite pieces are 'Hector the Hero' and 'Rose Among the Heather'.

His other interests include stamp and coin collecting, science and electronics. This intelligent and enthusiastic young man is bound to go a long way in the world of bagpipes. Keep an eye out for him at 'Brigadoon' next April.

Wingecarribee Council Elections
March 27th 2004



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Composer hears the call at Bundanoon

The composer Edward Bainton (1880-1954), seen here with daughter Helen, stayed for six weeks at a holiday cottage in Bundanoon, spending "tranquil and artistically fertile time there", according to the Edward Bainton Society.



The composer had started a symphonic poem: "Thalassa", in the summer of 1933. It was planned as a tone poem based on one of Swinburne's poems, Thalassa. Bainton reworked these sketches during that summer holiday here in Bundanoon in 1939. When completed during the next few months, it became his Symphony No. 2 in D minor.

This "... fairly impressive, warmly romantic work", according to a review by Lewis Foreman, has many powerful moments followed by some scherzo-like sections with some heavily pounding bass drum strokes. Foreman described succeeding slow sections as opening with a Baxian "shimmering orchestra".

The Symphony is described by the Society as a "... haunting and ripe, harmonically evocative single-movement work, which includes, in its slow section, a bird call heard at Bundanoon".

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Allan byrne: art for our sake

Not all works of art produced throughout history have survived! Many that have relied heavily on the skill and sensitivity of an unusual group of people, art conservators. Not that art conservators are unusual in themselves, though some may dispute this. They are unusual in that their knowledge must incorporate aspects of art history and technology, deterioration and general science, ethics, a pedantic desire to record, a good sense of colour matching and an ability to work on unique cultural items of great value in a calm manner. As I write this article I am sitting a metre from a modest painting that is valued at three million dollars, and located about the National Gallery of Australia conservation department are works of art whose value must total many millions of dollars. More importantly, they represent the artistic endeavours of those we admire for their contribution to our cultural identity and heritage.

If works of art are the mirrors through which society sees itself then conservators are the servants who maintain the clarity of the glass. This subservient stance is essential, for the role of a conservator is not to impose their own personality on a work of art but to ensure the artist's message, expressed through their work, is maintained in a clear and unimpeded manner.

The conservation of works of art invariably raises some comment, not all of it complimentary to the conservator. One topic much canvassed in the past was the desire to retain the 'golden glow' or patina often associated with old master paintings. Some artists, such as Sir Joshua Reynolds, went to great lengths to replicate the golden translucency of old master paintings by mixing waxes and resin in his paints. The consequence of Reynolds' impatient efforts to hasten the effects of age meant that his paintings began visibly deteriorating soon after their completion. I often speculate whether Reynolds and the 'golden glow' school based their belief on a technical misunderstanding, and what they were actually looking at were paintings coated with heavily discoloured varnishes. Traditionally oil paintings are coated with a resinous coating or varnish to saturate and protect the paint surface. Varnishes made of natural resins, such as copal, mastic or dammar, invariably discolour to a pronounced yellow brown colour and in so doing alter the tone of a painting to a warm golden hue. The subsequent removal of a discoloured varnish by a conservator may recover the original colours put down by the artist but the resulting brightness of a painting invariably challenges the 'golden glow' concept. The shock of seeing many cleaned old master paintings at the National Gallery in London after the Second World War led to public outcry and a parliamentary inquiry into the conservation profession at that time.

Cleaned paintings are now more readily accepted and the process of removing discoloured varnish is well considered and controlled. Our general acceptance of cleaned paintings has grown along with our understanding of the process by which varnishes deteriorate and the impact such deterioration has on the reading of a painting. An excellent example of the



visual improvement cleaning a painting can achieve is the recent treatment of Australian colonial artist John Glover's painting 'Mount Wellington and Hobart Town from Kangaroo Point' 1831-1833. Removal of a thick accumulation of atmospheric dirt and grime, along with a discoloured varnish resulted in a painting of great clarity and depth. Glover's skill at rendering this grand panoramic subject can now be fully appreciated.

Works of art do not have to be old before they require conservation attention. In fact conservation expertise applied to recently completed works can often prevent or reduce the rate of deterioration. Many people are critical of the materials and techniques, or lack of technique, employed by contemporary artists to express their

message. Many question the longevity of contemporary art. In fact no work of art can be considered permanent. The vast majority of 'traditional' works of art rely on some degree of conservation intervention and works of contemporary art are no different. We must remember that artists throughout history are innovators who experiment with new materials and unique combinations of materials. Some experiments are successful and some, like many Reynolds paintings, are less successful in a structural sense and prone to early decay.

One of the conservation quandaries lies in the area of kinetic art where works are intended to operate but in so doing promote their own deterioration. These works utilise lights, motors, mechanical and electronic components amongst other materials. Many kinetic pieces rely on artists, assembled components and the occasional rubber band, and the question arises whether it is appropriate to replace worn parts with new in order to maintain the function of the piece. One approach is to maintain the structural integrity of the work and not replace original components. This approach has led to many works of kinetic art becoming static sculptures. The contrary approach argues that the intention of the work is to function, and not maintaining the piece in operating condition, even if this requires the replacement of worn components, distorts the artist's intended message. The conservation of works of kinetic art invariably requires some compromise.

The range of materials now available to artists to express their message, to create mirrors for us to reflect on our society, is extensive. Commercial paints, transient manufactured objects, computer and digital technologies are all used along with the traditional materials of oil paint, watercolour, pencil, ink, fabric and clay. Works produced by today's artists invariably challenge the traditional roles of conservation, and conservators need to be sensitive and adaptable enough not to impose rigid standards on works of art that may threaten the clarity of the artist's message.

Allan Byrne is Senior Conservator, Paintings at the National Gallery of Australia and a resident of Bundanoon.

Syrian jewels

We spent our last morning in Syria watching the pigeons. High over the chaotic rooftops of Aleppo they flew, first this way then that, brush strokes of flight in a hazy, sunny, limpid sky. Birds and sky soared calmly over the dusty, noisy, ancient city below.

From our hotel balcony we noticed that the birds' flight was being orchestrated by a man on a rooftop, whistling and standing next to the coops holding a stick aloft. A whistle brought the birds wheeling around to swoop down towards him only to rise up again as he twirled a short baton high above his head. In the distance, over the rooftops, more clouds of birds were dancing above the cacophony of frustrated traffic below. How many centuries have the birds flown for their earth-bound masters in this patch of sky?

We are sitting in a little blue carriage at the Aleppo train station, waiting to be taken to Adana; seven hours north, in Turkey. We have a plane to catch in Istanbul. In the last five hours we have progressed precisely one hundred yards. Despite the tickets, the assurances from various guards that we are leaving "any minute now", we are doubtful. We are getting to be very good at the different styles of backgammon we learned from fellow travellers in Damascus. All the apples and figs have been eaten and still the train is hesitant. The books saved for the long journey are almost read and there's no one else to write to. The only other occupant, a dark-skinned local man, has slept since he boarded, and is not inclined to talk.

We are past anger, irritation, frustration and are now into a slightly rebellious humour. It's amazing what fun there is to be had kicking an empty water bottle up and down an aisle on a stationary train. The morning has long since made way for a quiet, warm afternoon and the hinterland of this station is starting to feel like home. We nod off, sprawled across the empty seats in the empty train.

Suddenly, with a hefty jolt, we are shunted awake. Our little carriage has been hitched to something mobile and we are off. Another hundred yards? No; the train is determined to leave and soon we are out into the green countryside, so lush here in the north. We stop every hour or so, apparently for the sole amusement of the local children. They fly out of their village houses to throw stones at the train windows with merciless accuracy matched only with their grinning jubilation at every strike. They punch the air and crow in victory. When they've scored a few targets the train pulls out, travelling on to the next village of laughing, little, stone bandits.

But it soon transpires that something else is happening. At the first stop, a man came up to the train, to the window of our companion, now wide awake. The window was lowered, (seemingly off limits to the stone throwers) and a couple of

bulging black plastic shopping bags were passed out, money was quickly exchanged and stuffed into a back

pocket. The villager, laden down with heavy bags, sprinted off across the tracks while our fellow traveller slumped back in his seat to resume his interminable slumber. The whole procedure was repeated at the next stop. The bags seemed to be secreted under all the seats, excepting ours. We had seen the guards come through the train checking luggage but these bags had gone undetected.

At first we are fascinated, then curious, then worried and now we are speculating wildly. We are entering the disputed Kurdish region of northern Syria, always on political tenterhooks. What is in the bags? Ammunitions? Medicines? Are we witnessing a drug runner in action? Are we implicated? As the evening darkens into night our companion takes on an increasingly sinister appearance. His unfriendliness is so unusual. For the past month we have been overwhelmed with kindness, generosity and the warmest hospitality imaginable in this wonderful country. But the whispered stories of state sanctioned brutality, civilian disappearances, and the massacres of dissidents made us aware of the underside of this welcoming society. We drop our watchful eyes back to the backgammon board, trying to look nonchalant. The train rumbles on, and soon there are no more stops.

We doze on and off for the next hour, whispering to each other, sharing worried thoughts and hopeful reassurances. And then, the familiar rustling menace of yet another plastic bag and our heads whip round in fright. The train isn't slowing down, so what now? Will the authorities find us in the morning, slumped dead in our seats; the accidental witnesses that must be kept quiet? Hearts thumping, eyes wide, we lean forward to watch our companion fish about in the bag on his lap. He ignores us, looks away distractedly, trying to locate what he wants. We hold our breath. Finally he gives a small wince of satisfaction and slowly draws out his hand, holding up an apple! Still staring out into the passing dark, oblivious to our incredulous stare, he bites into the fruit with a loud crunch.

We breathe out and look at each other for the first time. Contraband fruit and vegetables? A smuggler of agricultural produce? An apple runner? Not quite the stuff of an international criminal incident. We try to appear relaxed but only manage embarrassed laughs. Chattering with relief we hunt for what's left of our own food. Still hours to go! We settle back into the lazy, seductive rocking of the night train, to dream of clouds of pigeons flying over ancient cities, desert ruins, and bags of fruit.



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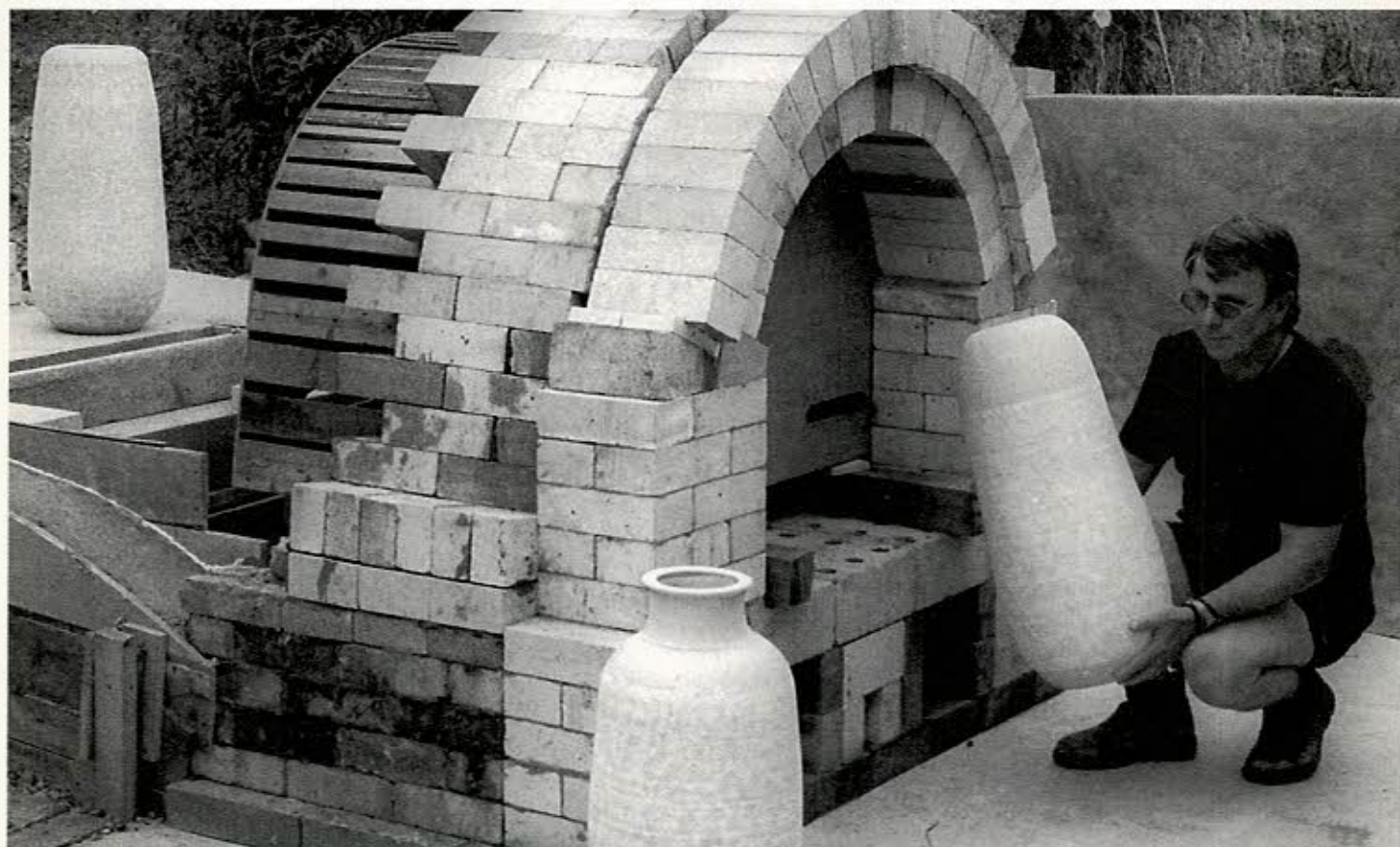
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for master potter

From the time he was an eleven-year-old at holiday camp modelling sailing ships from clay, Bruce has been passionate about pottery. Very few of us are lucky enough to pursue our interests as a way of life, however for over thirty years Bruce has made a living from his chosen craft.

He constantly experiments with form and materials to achieve variation in his pieces so there is always something new happening. But as with all things, sometimes the experiments go wrong. That's where sheer determination comes into the picture. In fact, determination and passion seem to be the key elements in Bruce's life.

Bruce was born and raised in New Zealand. During the sixties schools there were pretty much like schools in Australia: fairly limited in terms of art and craft facilities. Luckily, Bruce's high school art teacher, Campbell Smith, provided him with encouragement and impressed upon him the importance of the old maxim, "If a job's worth doing, it's worth doing well." This advice was obviously taken to heart by young Bruce because he carried off the senior art prize.

Contrary to popular Australian belief, New Zealand was not a cultural wasteland at this time. Bruce entered the rarefied atmosphere of bohemian life at the age of sixteen when he worked as a delivery boy for the Devon Art Gallery. It was here that he met top New Zealand potters such as Mirek Smisek, the late Warren Tippet and Barry Brickell.

"I remember opening crates of magnificent pottery and realising that it was a highly valued art form."

He also remembers attending a party at Brickell's property. A rather voluptuous woman in a kaftan fell through a bridge on the pond while still managing to remain upright and laughing, her glass of wine held aloft. It was a moment of epiphany for Bruce.

"These people knew how to have fun! From that moment I wanted to be a potter too."

It wasn't all parties and fun. Bruce moved to Auckland then to Australia in 1970, where he lived with friends in Paddington and Kings Cross. Times were hard and studio space almost impossible to come by cheaply in the big smoke. So in 1972 Bruce borrowed \$2,500 from Custom Credit and bought a Valiant Ute, a potter's wheel and enough building materials to construct a kiln. He then headed to a rural property west of Lake Macquarie. Martinsville Pottery had begun.

With rent of only \$8 a week – and a billy of milk provided by the owners – Bruce was able to use the last of his finance to establish a viable business making domestic ware. This was no mean feat considering he was largely self taught via a reference book by potter Bernard Leach.

It was around this time Bruce visited friends in Sydney and met a gorgeous young English woman who had a passion for Arab horses and country life. Fiona joined Bruce at Martinsville where she soon found work as a radiographer at the local hospital.

Life was good. Kate was born in '82, Zoe in '86 and the house was full of friends and kids and cats. This was also the beginning of the Central Coast property boom, which led Bruce and Fiona to look for a home of their own further afield.

"Delightful 80-year-old sandstone house with pottery attached." Bruce read the ad in the SMH and they high-tailed it down to Bundanoon.

"Fiona fell in love with the sandstone cottage and its potential for an English style garden. I fell in love with the pottery." The rest, as they say, is history.

Many of us are familiar with Bruce's blue and white mugs, bowls and vases, but these are only a small portion of his current work. He creates delicate porcelains as well as heavily ash laden, robust, wood fired ceramics.

"My craft constantly challenges me even after years of practice," he says. "When throwing clay the subtlety produced by applying different pressure is amazing."

Anyone who visits Bruce's workshop will see pottery that reflects many cultural influences, such as Japanese, Chinese, Korean and English. Stamps Bruce has made from metal worker's chalk or plaster have produced the intricate patterns found on many of the surfaces. He also experiments with various forms, and it is his ability to meld innovative style with cultural traditions that is the hallmark of his art.

During the last five years Bruce has returned to wood fired pottery, and has just finished participating in a firing at the Sturt Pottery Workshops in Mittagong.

"A group of us was rostered at Sturt for six hour stretches, 24 hours a day for four days straight, and during that time we had to maintain a kiln temperature of around 1200 degrees Celsius. We used over nine tonnes of wood."

Bruce likens the opening of a wood kiln to Aladdin's cave; you never know what treasures you'll find.

"Unlike the consistent finish produced by a gas kiln, the pottery in a wood kiln can produce astonishing colours on white clay, such as rose or pink, due to flame flashing. The fluid ash deposits melt into the clay and produce exquisite surface textures."

Like any workplace, a pottery has its own occupational hazards. Dust must always be vacuumed or washed away, never swept. Pottery is also incredibly hard physical work. The large ceramic urns Bruce is currently making require 25 to 30 kilos of clay per pot, which then has to be fashioned on the wheel. Even stacking a kiln requires strength because the shelving is extremely heavy, so muscular and joint problems are every potter's inheritance. Particularly if they are complicated by "a motor bike accident in '74 when I drove over a cliff..."

So, 35 years on, has Bruce lost momentum? Don't be silly!

"My real love is developing larger, sculptural-based ceramics that focus on form rather than function. And I love the sheer alchemy of the wood kiln."

Back in Martinsville he had designed and built a large, two chambered wood fired kiln "big enough to walk into". He intends to build a wood-fired kiln on his property at Bundanoon, his next project.

Bruce's work is held in permanent collections at the Newcastle Regional Art Gallery, the Waikato Museum of History and Art and the Auckland War Memorial Museum.

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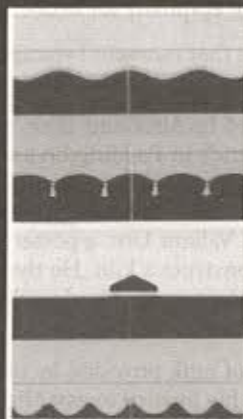
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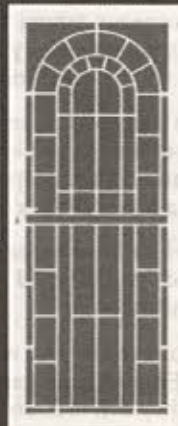
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ben mawston: graphic designer

From a background of law and office management in New Zealand, Ben Mawston now has a career as a graphic designer, and has decided to run his business from home in Bundanoon.

After moving to Sydney five years ago, Ben undertook some design studies. He then worked for a couple of community newspapers before starting his own business. Now he is involved in a range of different projects, from designing logos and product labels to laying out advertisements, newsletters, mail brochures and even some billboard and website design.

Ben explained that there is a wide range of skills and activities involved in working as a graphic designer, particularly as a one man band. It's not just the ability to create aesthetically pleasing designs, although that is at the core of it. You need the ability to work with clients to identify their needs and to be able to take into account their product or message as well. Clients frequently want copy written or advice on marketing. He has found that he is learning about everything from email newsletters to postal barcodes and different types of CD cases. The technical side of things is of huge importance too. Knowing how to use a computer and design software efficiently is essential and being able to talk to printers and publishers to get the desired result is an integral part of the job. Then there are all the business issues, like bookkeeping and marketing.

It's been about six months since Ben came to live in Bundanoon. Initially he had some concerns about being able to retain Sydney clients but says it has been surprisingly easy – a combination of email, phone calls and an occasional trip to the city for meetings allows him to have the best of both worlds – exciting, rewarding work and living in a beautiful peaceful environment.



marnie power: my write affair

Urban myth, which may or may not be true, has it that one in five of us writes or longs to write. I've never kept a regular diary and am fascinated by how many people find a few minutes each day to pour their thoughts into a notebook. I'm equally fascinated by those who have numerous photo albums on their shelves with photos carefully labelled with the 'who and when' of the photographic occasion. These people have a wealth of material should they write a memoir one day. Like me, the rest of us have a shoebox collection of photos (okay I did buy some fancy boxes from Ikea and Target as storage) and a hotch-potch of memories.

Those who attend memoir writing workshops are mostly of my kind, their memories unfired in a diary or album. The longing to write is there but 'where to start'. It's the usual dilemma: I know I've got a book / story in me but when I sit down to write I'm stuck. I can write a few lines about my parent's lives, but mine ...!

We're all bound by the linear world which rules. We get up in the morning, fill in the day, go to bed. We travel a known route on our way to work. Monday follows Sunday and we read the TV guide, watch the news at 7pm, Australian Story at 8pm and so on. Chronological processes are with us everyday.

Let's take the TV model. Instead of 7pm, 8pm and so on, we can video those programs we simply can't miss and watch them anytime in any order. Writing a memoir is best seen in this way. Capture a highlight – any highlight – and write about it. If after a few months you end up with, let's say, six to twelve highlights, it's not so difficult to tie them together with a few fill-in facts.

Forget capturing the details of this and that pork chop, this and that train ride, think of it as a dossier of gossip and dinner tales told in fifty to a hundred years time. After all, which of your ancestral family provides story fodder now? The rogues? The rascals? The transgressors? The adventurers? Those who bucked the system?

In my family we relate stories of the convict woman who married an officer, the Irish merchant seaman who jumped ship in Melbourne to marry my grandmother, the uncle who made a dubious fortune in Rhodesia, the great grandfather who made enough money through gambling in the depression to keep his offspring and theirs from starvation, the grandmother who argued with the priest in church about his outrageous ethics before storming out never to return, the aunt who was a good time sort of a gal during the second world war and who became a very happy war bride in California.

I see it as my duty to provide sourcing and saucy tales about my parents, my own and my children as the story fodder for the future. As examples of great memoirs read *Romulus*, *My Father* by Raimond Gaita and *The Road to Corrain* by Jill Ker Conway.

(Note: In 2004 Marnie Power will conduct Memoir Writing Classes for Adult Education. She also holds one to one sessions with people who want to progress their work. For enquiries email mpower@hinet.net.au)



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palette pleasure

by Judy Davis

For some, watercolour painting is an obsession. 'En plein air' or outdoor painting is a masochistic mania. It is a fight to the finish against the elements, uncooperative equipment and personal limitations of skill and imagination. Like golf I'm told. Every Wednesday, my friends Jenny and John meet me for this activity.

We scour the shire for the perfect picture. Living in such a beautiful part of Australia we believe we are among the luckiest people on earth.

Now what to do with this beautiful vista before us? We'll forget the electricity transmission towers festooned across the paddocks and the new housing estate careering down a distant hillside. What should be our focal point? There seems to be an awful lot of green! We set up our easels. Little mantras remind us - 'be bold, keep it simple, get rhythm, watch composition, and tonal values.' A quick flash of the pencil - just a few guide lines and mustn't get fiddly! So, out with the paints, take courage and go for it!

By midmorning we have usually gone rather quiet as the struggles have begun. Those brilliant, vibrant first washes are beginning to fade. Subsequent over-washes have dulled them and the light has completely changed since we started. That thrilling mist has lifted and dark clouds have scudded across the sky, casting weird shadows over the entire scene. The breeze has changed to a hurricane and we are clutching on to our easels and waterpots. Definitely not as predicted! We turn our backs on our paintings for a break and nibble on a snack, hoping that a relative of the tooth fairy will miraculously turn our works into masterpieces. Instead, of course, we must offer each other encouragement: "You can save it, there's still time, just needs a few more darks."

Back to the battle, but not before a curious member of the public sidles up and is respectfully silent for a few seconds before remarking "I've always wanted to paint." Or, "Which bit are you trying to do?" School children are the kindest: "cool!"

There are other hazards, especially when we venture into the bush. Intent on view finding one day, I inadvertently landed on a very large slumbering black snake. We both took a few seconds to recover. At Berrima weir I stepped back to assess 'progress' of my work and fell two metres off the side wall. Fortunately, I was unhurt but felt very foolish. Good to have friends to pick you up and dust you off!

John also needed a hand when two horses were curious about his palette, hat, and general presence. They became very pushy, everything went flying and it was pretty scary.

I must say that the elements can be our best friends or our worst foes. One frosty morning John arrived with some gin. It was very cold and although a little surprised, I was disappointed when I discovered it wasn't for our morning tea but to prevent his paint from freezing. He had read in a watercolour manual (English, of course) that a dash of gin in the water pot does the trick. Great cries of anguish from Jenny and me when he plunged the brush into the pure gin instead of the water. What a waste, when we were absolutely frozen.

So, now time for a final critique of our morning's efforts. Surprises, good and bad! Some paintings have survived and others haven't. Very occasionally there is a wonderful moment when we achieve a really good result. This is cause for a wonderful feeling of elation and celebration. As Jenny says "We are one painting closer to our goal."



whimsical world



Have you seen the whimsical animal figures in the Deli window? These are the creations of Bundanoon Potters Lesley and Lloyd Gallegos and are just a sample of their work, work which occupies them both on a full-time basis.

Formerly a hairdresser, Lesley took up potting twenty-five years ago after a brief period of formal tuition. She herself taught for some years at the Central Coast Potters' Society. Lloyd has come more recently to the craft, being inspired by the Mayan Pottery while on a visit to Mexico some ten years ago. They use a 25 cu.ft. gas kiln which they fire fortnightly to 1300 degrees. Three types of clay are currently used, from Gosford, The Dandenongs and South Australia. This is trucked in tonne lots. All pots are thrown on the wheel and their award-winning work, all made to order, is widely exhibited at galleries throughout NSW and Canberra. Some figures are half a metre high and because sculptural clay is strengthened they are suitable for outdoor display as well as indoors. Clowns are another of their objects d'art.

This intrepid couple have spent months riding camels, their favourite animal, in Egypt, India and Morocco. They loved the regalia and painted animals at the Pushka Camel Fair in India – elephant riding is another of their pursuits! Lesley makes 'weird' cloth dolls – though no voodooos! – and is a marionette collector. They have filled their mud brick house in Blue Gum Rd. with fascinating pieces from their travels – not for them the three bed brick veneer. Truly a pair of characters – how do their adult children explain them to their friends?!

KP

fortunata by Linda Emery

How often does a spontaneous event turn into a memorable travel experience? That is just what happened on a recent holiday in Perth where we met up with Bundanoon's Pam Davies, who invited us to sit in on a dress rehearsal of *Fortunata*, the latest production of The Spare Parts Puppet Theatre in Fremantle. Pam's daughter Jane Davies is a noted puppeteer, who has worked and studied for 25 years both in Australia and Europe. As the creator, co-director and actor in this magical production for children, she has put much of herself into a show that is a delight for all ages.

Jane used an ancient Sicilian folk tale as the basis of her story of *Unfortunate*, a cursed princess who rather than accepting what life seems to have ordained for her, confronts her problems and in so doing, changes her fate. In a twist on the traditional fairy tale, the female character is rewarded for her strength of character rather than her beauty and through meeting her fears head on, earns a change of name – from *Unfortunate* to *Fortunata*! Fortunately for the romantics, both young and old, the heroine still meets and falls in love with a fine prince and of course, they live happily ever after.



Jane designed and made all the puppets for the show, carving the heads from Huon Pine and making the costumes from old lace and traditional fabrics. The tiny pieces of furniture and

other props, such as a spinning wheel and the violins, were all hand crafted for the production and original music written and recorded. The two actors, Jane Davies and Sicilian-born Sanjiva Margio, manipulate the puppets and play various parts, but also appear alongside the puppets as larger-than-life characters.

Puppet theatre is an art form of tremendous appeal and yet we see so few examples in these days of blockbuster movies and video games. But the magic is still there and with the combination of storytelling, humour, music and staging, the children lucky enough to see this show were entranced, just as so many of us were in years gone by. Who could forget the Tintookies in their heyday? So, thank you Pam and Jane for giving us the opportunity to see behind the scenes of this very entertaining show – a highlight of our holiday.

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Guyatt of 'wombat hollow'

'Wombat Hollow,' a place name on the local map since early days, is a small farm, down a fire trail at Penrose. Kit Guyatt and 'Wombat Hollow' have been synonymous for the last thirty years. He was part of one of many waves of migration that have created our diverse community. Like a large number of us, he was an urban refugee, seeking a different life.

Kit's journey started in Brisbane. In the mid sixties, not long after leaving school and some study at University, his employment at the Courier Mail became problematic, due to his strong anti Vietnam War views.

He moved to Sydney and started work at the Commonwealth Film Unit, beginning a long career in the film industry. His involvement in the anti Vietnam War movement continued. It was the events surrounding a Wayne Newton concert that led to my eventually meeting him. Wayne Newton's performance included a pro-war spin and he suggested the audience show their displeasure to the demonstrators outside. Kit was hurt in the ensuing melee and taken off by paddy wagon, accompanied by fellow demonstrator, Sandra Levy, now head of ABC television. I got to know Kit through Sandra.

In parallel, John Ogburn, a Sydney artist with an art school in the Rocks, made Exeter his home. Ross Woodcock, one of John's students, followed. He was famous for his weekend parties, through which Kit discovered the Highlands. He then bought 'Wombat Hollow', the back portion of George Moynihan's orchard at Penrose.

While at the Commonwealth Film Unit (now Film Australia) Kit won first prize in the documentary section of the 1968 Chicago Film Festival with his film, 'Great Barrier Reef'. His refusal to register for National Service precipitated his resignation from the Film Unit. He set out on his own as a freelance writer, director and editor. During this period, he worked for the BBC, ABC, Australian Religious Film Society, National Catholic Radio and Television Centre and the Arts Council of Australia. He worked with directors including Phil Noyce, Tom Cowan, Gillian Armstrong, Richard Mason, Peter Tammer and Martha Ansara. Some of these productions won awards at Australian and international film festivals. I remember, during this period, his short drama film 'Phallic Forest' being shown around independent cinemas. Although it had an 'M' rating, I recall that it had the dubious honour of being shut down by the Brisbane Vice Squad.

In 1974 Kit moved, with his young family, to 'Wombat Hollow', to live an alternative lifestyle, and build a mud brick house. From a shack, with pigs, goats, a garden, chooks, wind and solar electric generators, pumps, and kids, he proceeded to become a local. He gained extra income doing maintenance work at the local pine mill, which was then run by Warren Cush.

At the October Bundanoon Markets, Les Rundle, a local plumber, set up a demonstration of stationary engines in the park opposite the shops. I remembered that Les had been trying to score Kit's 'Sunshine' engine, a stationary, seven horsepower, two stroke, made in the 1920s. The display included this engine, and when questioned, Les replied that, in exchange, he had given two new tyres to Kit for his Fordson Major power 'kero' tractor. Negotiations had been going on for a long time and Les was pleased with the result. As well as the 'Sunshine', he had also secured the rear end of a Fordson Major tractor. Kit is definitely a local!

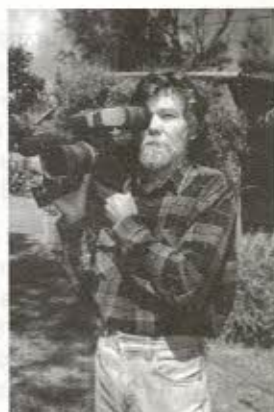
Film production continued, on a selective basis, and he taught a number of film courses at government and private institutions. In 1991, he set up a complete digital video production and post production service, based in Penrose, called 'Picturehead Media'. During his career he has made many educational and training videos. He also films weddings and events for clients in the Southern Highlands, as well as making 'mini corporate' videos. Kit has also managed to fit in a certificate in electronics and a diploma in agriculture.

The One Nation Party was the subject of a recent documentary, called 'Ordinary People', which involved Kit as editor and associate director. It was based on the story of Colleen Hughes, a one time supporter and candidate for One Nation, who became disenchanted. Director, Dr Jennifer Rutherford, started researching the topic for a book, and began filming interviews and political meetings. The project evolved into a documentary film with a tortuous search for funding, backers and buyers. Film Australia eventually bought the documentary with pre sales to the ABC. It was shown on the ABC last year. As a result, David Etteridge threatened to sue, but David Oldfield didn't, although he was possibly cast in a more sinister light.

Kit was also involved in the recently completed drama, 'Orange Love Story', produced and directed by Tom Cowan. It is an Australian country drama, which moves around six intertwined love stories and touches on contemporary rural issues. Many amateur and inexperienced actors who workshopped their own stories, took part in the project, which then evolved into a full script. Tom is showing this film himself, beginning with regional centres. Let's hope that Bundanoon gets a look in!

If anyone is game to workshop a similar drama, on events in Bundanoon and Penrose, just let Kit know.

Patrick Murray lives in Bundanoon and works as a counsellor and therapist in the Highlands and Goulburn.



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rich ground for a colourful autobiography

Having been brought up in the heart of Kent (the garden of England), later to live in South Africa with its vast array of flora, often closely related to Australian natives or simply able to withstand or adapt to the Aussie climate, it is not surprising Liz Jane, of Primrose Garden Design and Care, has been able to call the Southern Highlands home.

After five years here, Liz observes that many of the Highlands' gardens are very much in the English tradition with the abundance of cold climate plants and copious deciduous and evergreen tree varieties. She says that it was not hard for her to come to garden here and begin a business which "is growing, along with everything else as each season goes by!"

Liz says that design is all about the cohesion of natural elements with man-made structures within the space provided, considering budget and location. She said that plant selection is vital. A mixing of possible architectural plants, spikes and spires, the bold to creeping and sprawling shapes, climbers, grassy or feathery effects may be considered, all while remembering colour and scent for year-round interest.

From the large and unusual with distinctive shape and texture contrasting with the small and subtle or those with soft, graceful form, they all entwine to eventually create a natural extended living area in the owner's life. One which, she said, is forever changing with continual seasonal maintenance and improvement.

According to Liz, there is nothing more fulfilling than to experience the renewal of life in a dew pearly garden with its softened hues in morning light, and later to be rewarded with the cooling effects of the foliage in the heat of the day. She muses that a garden "gives its owner a great opportunity to express themselves and it then becomes a form of autobiography in time."

Liz is passionate that gardening is one of the purest of human pleasures and that it is a primary art form. She cites Claude Monet regarding his source of inspiration:

"I perhaps owe having become a painter to flowers..."

Liz adds that these are words we might ponder, whatever our artistic expression may be.

The contact number for Primrose Garden Design and Care (landscaping, horticulture and maintenance) is 0403 187 583.

KD



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The two of us - ray and tricia alldridge

Ray Alldridge: 59, Musician and Music Teacher.

Patricia (Tricia) Alldridge: 49, Radiographer.

Tricia: I was born at St Margaret's Hospital in Sydney in 1954. Dad was a manager and computer programmer, Mum was a dressmaker. We lived in Caringbah and I attended Our Lady of Mercy College at Burraneer Bay before going on to the Mary Immaculate College at Sutherland for high school. I loved science and originally wanted to be a microbiologist, but after the HSC I went to University of NSW studying Physiotherapy. It was a fantastic field to be in but I found it too physically demanding, what with working as a waitress at night and studying during the day. I was overwhelmed. So on a friend's suggestion, I swapped over to Radiography. I trained at St George Hospital for three years while studying at the Institute of Technology. I stayed on at St George before working in England for three years, then in Switzerland for 18 months. Returning from overseas, I had a short term as radiographer at Garden Island naval base before moving on to a children's hospital. I then had three years at Sutherland Hospital, eleven years at St Vincent's, nearly five years at Goulburn doing CT scans before finally doing the last three years at Bowral.

I've always loved radiography, the instant diagnosis, the immediacy of the process is just so interesting, and you feel part of a team, working with physicians, in casualty and other departments. A big part of it is the human contact, which has its ups and downs. You get very attached to long-term patients, particularly those in life threatening situations. The medical confidence aspect of our work is paramount. You know so many of your patients on a personal basis. The familiar face can be a real advantage though when working with children or the elderly, as they tend to be very anxious when they have daunting equipment around them. Comforting them at that moment is probably just as important as any academic or technical role you provide. For the last eight years I've worked solely with CAT scans. That's my forte!

I have musical interests too. I've written the lyrics to a song on Ray's current CD, 'Late Night out of Town' and we've written, and had songs recorded in the past. Like Ray, I enjoy many styles of music, but I probably lean a bit more towards the 'classical'.

I met Ray through my match making friend, Olga, who worked at Channel 9. She told me of this 'lovely man' and



invited me to lunch with him one day, after a recording of the Midday Show. Although the rest of the crew was there, it was an obvious set-up. Olga still claims it to be her best 'matching' ever.

We were married at the Catholic Church in Balmain in 1988 with a reception at Banjo Paterson's Cottage in Gladesville. We initially lived in Rozelle and came to Bundanoon in 1996 from a house we'd built at St Albans, near Wiseman's Ferry. The summers were very hot there and it was bushfire prone too. I was having Lily at the time and we felt the infrastructure wasn't there for raising children. After visiting friends in Berrima over the years, we decided to look around the Southern Highlands which had the cool and European feel that I love. As soon as we drove into Bundanoon we just loved it. The village atmosphere was so different from Bowral, which seems to be an extension of Sydney. We knew this was the place for us. We had a prior connection here. Lily attended the same pre-school in Sydney as Pam Davies' granddaughter, and we sometimes met Pam at children's birthday parties.

Lily was born at the Royal Hospital for Women at Paddington in 1992. She's been just wonderful, (she's out there cooking chocolate cakes for the 6th grade stall as we speak). Since having Lily, I've only been working part-time, which is great. The best of both worlds! When I'm not here, Ray is. He has a great relationship with Lily, a wonderful bond, because we've shared the child raising duties over the years. We have managed to travel, several times, with Ray when he has been working. One of the best times being on a cruise ship to Tasmania with Rhonda Burchmore and her daughter. That was special!

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Ray's had many special moments in his career. He won't tell you about them, but I will. He has played for Prince Charles and Diana, President Clinton and even the Pope. To Ray, that's no big deal. He's just as happy and fulfilled playing with Rhonda, his trio or his students at Bundanoon for that matter.

We're very happy here. Lily just loves her school, and we could not have friendlier neighbours, or a more caring and involved community around us. We've never had a regret since moving here and plan to be here for many years to come.

Ray : I was born in 1944 in Brisbane. My Dad was a motor mechanic and my Mum did the hard work, she ran the house. I went to the Catholic primary school in Stafford and then on to the State High. I left to work in instrument sales for Palings Music shop in Brisbane.

I first learnt piano from the Nuns using the 'belted knuckles' technique, but we soon stopped that. When I was twelve I was taught by a kind old lady for 2/6 a lesson. I think I've loved the piano since then. I was her favourite pupil. I used to go next door to practice, as we didn't own a piano then.

When I left Palings I became a professional musician. I was approached to do a job on the Gold Coast; the money was a great deal better than the music store was paying. I had no formal qualifications at that stage; I just worked, anywhere and everywhere. Many years later, in 83/84, I did a Jazz course at the Conservatorium with Don Burrows, as a 'mature' aged student. Jazz is my passion, though I'll play all forms of music given the chance. I've been influenced by all sorts of musicians, (my mixed bag of records and CDs will bear this out), but my greatest early influence would definitely have been Oscar Peterson. I just love all sorts of

music; I listen to everything as I drive around in the 'ute'.

I worked my way out of Brisbane, headed to Sydney, and linked up with the Daly-Wilson Big



Band. They were great years as we toured Australia, South Africa during the apartheid regime and Russia, when it was strictly communist. I came back from Russia in 1976 and joined Galapagos Duck. In 1979 we played at the Montreaux Jazz Festival in Switzerland and toured Europe. When returned I worked with Sue Cruikshank and many other artists. I must have had a good time because I seem to have forgotten most of it now!

After working with Geoff Harvey, (and sometimes replacing him) on the Mike Walsh Show at Channel 9, I became musical director for the Ray Martin Show. I'll never forget my first show. I was supposed to accompany a magician's revealing and amazing moments with great 'dah-dah' type chords. Because I hadn't learnt to control my earphones which were pumping out a screaming producer's directions to his cameramen, I missed the cues and the chords resounded, quite inappropriately, all through the magician's act.

I finished at Channel 9 in 1985 and then worked at the Regent hotel for a time. In the last four years I've been doing lots of work with Rhonda Burchmore. She's such a wonderful person and great to work with. We've even recorded a couple of CDs together. I'll do anything though, the phone rings, you go with the work - I'll do weddings, parties, anything! There is no typical working week. Next weekend I'm in Tasmania, the following one it's Perth and after that I'll be in New Guinea. I like writing and arranging. I'm doing a little more of that these days.

I love teaching, and getting to know, the local kids. I enjoy their sense of humour. I wish I'd had a teacher like me. No knuckle whacking! Seriously though, I love being involved with them, it's very rewarding. Being around during the week gives me lots of time with our daughter, Lily. Also, it gives me the chance to cook when Tricia is working. Unfortunately, I only know two dishes and one of them I do badly!

I first met Tricia at Channel 9. The music librarian there was doing a French course with her and she decided we should meet. I remember Tricia being bright, very attractive and having a great sense of humour. It's still the same today.

Moving to Bundanoon was one of the best things we've ever done. I love the sense of community here and it has just been the perfect place for Lily.

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West of the moon

As I wind down the track at the end of Coal Mines road, I am reminded of Tolkien's poem:

*Still round the corner there may wait
a new road or a secret gate;
and though I oft have passed them by,
a day will come at last when I
shall take the hidden paths that run
west of the moon, east of the sun.*

Out of sight from the main road, with no signs, is a Buddhist Hermitage. It is one of Bundanoon's quieter stories. Elizabeth Gorsky bought the property twenty years ago. Elizabeth, who has a passionate interest in the study and practice of Buddhism, used the Hermitage as her retreat. Over the years a variety of teachers, monks and lay people, including locals, have visited and lived there. Her interests took her around the world to a number of Buddhist centres of study.



Sunnataram Forest Monastery, in Teudts Road, Penrose, was one of Elizabeth's projects. After meeting some Thai monks, she bought the land and paid for the building of the Monastery. After the completion of Sunnataram, Elizabeth ceased her involvement with it, and returned her focus to Coal Mines Road and her own studies.

In parallel, another phenomenon was occurring. In the forests of Thailand, a growing group of westerners was attracted to the teachings of a humble monk, Ajahn Chah. Ironically this was partly due to the increased presence of westerners in that area as a result of the Vietnam War. Numbers of American, English and Australians became students of Ajahn Chah. In 1983 some of his western disciples were invited to start Bodhinyana Monastery in the countryside outside Perth in WA. This became the major centre for Theravadin monastic education in Australia, and currently houses twenty monks and students. It is affiliated with the main monastery Wat Pah Nanachat in Thailand, and other monasteries following the teachings of Ajahn Chah around the world. Greater depth on this can be found through the internet site www.bodhinyanarama.net.au (look at the links page).

Elizabeth developed strong links with the WA monastery, resulting in the visits of a number of monks to the Bundanoon Hermitage. A property on the Hermitage's southern side was also acquired adding additional natural forest to the site. A decision was made to transfer ownership of the Hermitage to an incorporated association linked to Bodhinyana, and to allow the property to evolve as a Buddhist monastery. The property has been renamed 'Santi Forest Monastery', 'santi' being the Pali word for peace. Elizabeth then went to Dhammasara Nuns' Monastery in WA, to live and study with the intention of becoming a Buddhist nun.

Bhante Sujata, currently living at Santi Forest Monastery, is an Australian Buddhist monk. He was ordained in 1994 and has lived in remote hermitages in Thailand, Malaysia and Australia. He trained for three years under Ajahn Brahm, an English monk, at Bodhinyana monastery in Perth. He is a keen scholar of early Buddhist scriptures, and is fluent in their language Pali. His first book, 'A Swift Pair of Messengers', was published by Inward Path Publishers in 2000. Working together with the local and Buddhist community, he plans to further develop the site as a monastic community for monks and nuns. Lay people will be welcome to stay, live peacefully, and practice meditation. The monastery survives purely on donations and there is no charge for accommodation, teaching, or other services.

In the forest monastic tradition monks live according to the rules of monastic life and codes of behaviour as prescribed by the Buddha, in a text now called the 'Vinaya'. In 1998, an English monk, Bhikkhu Ariyesako, while living at the Coal Mines Road Hermitage, published a guide, called 'The Bhikkhus' Rules'. This is an excellent book, for lay people who are often confused on the topic. The monks live in the mendicant tradition; they are not allowed to own or handle money and have only the barest of possessions. They cannot buy or prepare food and they eat only food which is given to them.

Bhante Sujata may often be seen walking on alms round in Bundanoon about 8:30am. In their tradition alms rounds is called 'pindapata'. It is part of an ancient tradition in India (the place of the Buddha's birth), practised by mendicants from many religions such as Hindus, Janes, and, in the past, Christians too. It is part of maintaining a relationship between monks and the surrounding community. Any kind of food, preferably vegetarian, can be offered to a monk on alms round. Some people ring the monastery the night before and offer to have him visit their house so they can offer food.

Since the monastery is mainly natural bush bordering on the National Park, Bhante Sujata is determined that any development should be harmonious and impact minimally on the environment. They would like to conduct an environmental study of the site, to fully understand the constraints on any development, before they proceed with plans. Anyone who has skills or qualifications in environmental studies, who is willing to assist on a voluntary basis with such an assessment, should contact them. The monastery has few resources so any help is welcome. Everyone is welcome to visit Sunnataram Forest Monastery although it is advisable to ring first. Their phone number is 4883 6331.

Patrick Murray lives in Bundanoon and works as a counsellor and therapist in the Highlands and Goulburn.

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On listening to Valentina Harris with Margaret Throsby

At the end of the day
sitting with my father
in his apartment
listening to Berlioz

He played the music loudly
Not a peaceful time but
we sat together still,
looking over the Borghese Gardens
to St. Peter's Basilica

Our house in Tuscany
was bombed during the war
(Which bloody war, I hear
the young ones cry)
My war I reply
Whose two day leave
Gave life to me in 1945

Dominio rose from the rubble
rebuilt the house
tied back the grapevines and
planted the herb garden
Dominio brought order to our house
Then he took over the cooking
for this was what he was trained for
Not killing,
except the odd hen and rabbit

I have been very lucky really
Oh and I speak three languages fluently
English, French and Italian
And I play the flute

The flute, why did I choose the flute?
Because I like the way
the flute players move about
swaying their bodies
Now I live in Tunbridge Wells
Norfolk was too far from London.

Jan Jones



moonglow

Shimmering translucent, moonglow
Softly shines on country patchwork.
Silhouettes shapes and sewn paddocks
With waxed and waned threads,
Quilted, patched, padded
Evening Star design...
Tones and shades gradated.

It lights romantic roads,
Pale paths,
courting cuddling couples,
enchanted lovers making
Passioned pleas and promises.
Others stiff-necked moon gazing,
Provoking thoughts and wonder of outer space,
Planetary life?

A night prowler, patient, plotting
Secreted by dammed waters, rushes, slender reeds
The fox waits - salivating
Glimpses gander ballet master,
Shepherding shuffling geese to safety
White feathered tutus settle onto surface
To sleep silent on moonglowed stage -
Safe from marauder -
Glowing pearls, on velvet pond.

Joyce Spencer

writer's bolt

It was just a pen. He couldn't understand why nothing was happening. His hand hadn't moved the slightest amount. It wasn't a difficult task; just write the damn thing, that's all. Yet the pen sat there staring back at him expressionless, not that his pen had ever shown emotion before. He knew that once he started writing the rest would come naturally, it always had.

Perhaps it was the suggestion that the words he printed on this page could change him somehow. If he wrote the wrong word, if he put that wrong word in the wrong place, it could be disastrous. There was a lot riding on these words. But it wasn't just that. It was the infuriating image of that pen, just sitting on his desk doing nothing at all.

He looked out the window. From the back of his house he could just see over the fence into next-door's yard. Their dog lay on their deck staring at nothing, not moving a muscle. He watched it for a moment, but that stupid pen soon regained his attention. Was it trying to tell him something? Perhaps it was a sign. Maybe it should never be written.

He'd written a million words before. He wondered if he'd somehow used them all up. How many times can a person write a word before it loses meaning? He'd written literary masterpieces; two published novels, at least fifty short stories and countless newspaper articles, so why was that pen lying there motionless?

He couldn't think what had come over him. Then he remembered. Something had happened this morning that made him uneasy. He'd been planting a tree in the back yard and he had hit something hard with his shovel. It wasn't a rock. It was metallic. He was curious as to what it might be, so he dug right around it and finally it came loose. A huge old rusty bolt that was all. He was hoping it was something he could use to write about, but it was just an old bolt, so he tossed it away over his shoulder.

But now he couldn't even remember what he was writing. Why had he come in? Why had he stopped gardening? Something was stopping him from remembering. That blasted pen just taunted him. He looked up from the paper again and saw the dog. Little had changed, it was still sitting staring at nothing. Then it came to him, why he'd come in and why he couldn't write. With newfound inspiration he picked up the pen with ease and began to scribe:

Dear Ed and Karen,

I was digging in my garden today and unearthed a bolt. When I threw it away I think I may have inadvertently struck and killed your retriever. I'm terribly sorry.

Arthur

Ben Morgan

Ed: Joyce's poem was the 1st prize winner at state level in the CWA The Land Cooking and Handicraft Day Competition earlier in the year.

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glow worm glen by Jim Clark

Glow Worm Glen Bushcare group are volunteers who work on the council owned reserve and walking track leading to Glow Worm Glen in Morton National Park.

The group has received a Community grant of \$3,600 from Council for the reconstruction of the steps at the top of William Street, and includes associated drainage and revegetation. The work, commenced in October, was needed to ensure the continuing safety of this popular walk, often undertaken at night.

Work continued this year on clearing weed growth from the area adjacent to the dry stone wall on the upper part of the track. Honeysuckle and ivy had completely obscured the wall in places, and English ivy had grown over a number of large trees and killed them. We managed to complete primary weeding of the whole track this year with the assistance of Council's Bush regeneration team. Weeding in the wetland above Glow Worm Glen is also occurring with pussy willow, blackberry and berberis receiving attention over the last twelve months. A further grant is being sought for a study of this wetland to determine future management and regeneration options.

Concerns about further subdivisions in land adjoining the reserve have concentrated on the issue of water quality in Glow Worm Glen. The reserve provides a suitable buffer zone to Morton National Park, future subdivisions would need to consider implementing similar reserves to prevent residential development occurring right up to the boundary of the National Park.

Our group holds trackwork days on the second Sunday of the month. We meet at the top of the steps in William St at 9am and finish work at midday. New volunteers are always welcome. Contact John Dorman on 4883 6296 for further information.

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Joanna Gash
Federal Member for Gilmore

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friends of morton national park

A cold, windy and overcast 17 September morning did not deter a dedicated group of

'Friends', relatives and locals from paying tribute to the late well-known Bundanoon identity, Ray Pryor. The Rev Chris Payne led a simple but moving tree-planting celebration in the Garden of Memories at Bundanoon's Uniting Church. Rosemary Pryor, Ray's niece thanked Nea Hayes and 'Friends' for arranging to have the Coral-Bark Maple (*Acer palmatum*) as a living memorial. Nea responded on behalf of those present, accepting from Rosemary a generous bequest to FMNP from Ray. He was like that - kind, humble and a benefactor to many local organisations. A commemorative plaque is planned to complement the planting.

The Group has been very active recently in the Park. In September, much debris deposited by recent gale-force winds was removed from the short but attractive Dimmocks Creek Track. Another foray to 'Hell Hole' (an area not officially 'on the map' at this time) revealed remnants of a former cultivated garden left over from an early settlement. Natural secondary bush has largely returned to the area, but introduced species such as *Agapanthus* and *Arum Lillies* still grow in abundance. A programme to remove these plants is under consideration to halt their spread into the Park. In early October work was also carried out on the Fairy Bower Track to clear it from fallen *Eucalypts* - greatly assisted by our Ranger's chainsaw!

In October, the Park's understorey was awash with colour - all shades of purple, blue, pink, yellow and white - a spattering of paint on an artist's palette! Purple Flag, Violet Bush, *Boronia*, *Pimelea*, *Isopogon*, *Hibbertia*, various Pea-bushes and others were evident. Although many flowers are individually less than a centimetre across, their presence en masse added a delightful lift to the landscape.

On the downside, it was disconcerting to discover fresh 'engravings' on rocks at Echo Point - and, even more worrying in this fire-prone area, two cigarette butts at Bonnie View! One can only wonder at the lack of responsibility of such visitors.

On a more positive note, few could have failed to notice the mass-emergence in mid-October of a single cicada species - *Cyclochila australasiae* form *spreta*, aptly known as the 'Masked Devil' because of the black band joining the eyes. It is actually a mountain form of the well-known 'Yellow Monday' and 'Greengrocer', a few specimens of the latter also being observed. Specialist Max Moulds of the Australian Museum tells me that ideal conditions for this insect would have occurred seven years ago - the length of its underground life-cycle, with adults living about six weeks (unless birds, vehicles or little boys intervene!)

The drought seems to have taken its toll on butterfly numbers this Spring, but a late afternoon expedition to Bonnie View revealed three allied species flying and basking in the late afternoon sun - the Meadow Argus (*Junonia villida calybe*), whose wings are brown and orange with blue eye-spots, the Australian Admiral (*Vanessa itea*) with black, yellow and deep maroon wings and the Australian Painted Lady (*Vanessa kershawi*), chequered black, white and orange with blue hindwing spots.

To conclude, if you are a new resident in Bundanoon and interested in the future of Morton National Park, please contact us:

Alan Hyman, ph 4883 7763

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bundanoon book club

Since its inception in April 1997, the Bundanoon Book Club has met on the last Wednesday morning in every month from 10.30 to 12.00 noon. Over the years we have enjoyed a great variety of books and lively discussions.

It is an informal group and the choice of books, mutually agreed upon, covers a wide range of reading; biography, classic and modern prize-winning novels, mystery and crime, histories and writing on more recent events.

We currently meet in the lounge of the Youth Hostel, generously set aside for us by Lee and Glen Robinson.

The group is quite small and is limited to 10 or 12 members. Due to a number of members moving from the district, we now have a few vacancies and would welcome anyone interested in joining us.

If you would like to 'sit in' one Wednesday to see if you would like to make this a regular date in your diary, please contact:

Marianne Ward: 4883 6082 or
Dawn Jonas: 4884 4145

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wellspring of talent

Pat Wells has lived in Bundanoon for thirty years, but seventy-eight years have gone by before her talents have come to fruition - cake decoration, embroidery, sewing, pottery, oil painting, pencil drawing, poetry.

Born and educated in Penrith, always receiving A grade levels for Art, she left school in 1943 and entered the nursing profession, working for four years at RPA, Camperdown; she then married and had four children. The family lived and ran a mixed business at Bomaderry. It was there that Pat did a lot of cooking and delicious cakes began to appear, but it was not until 1973, after arriving at Bundanoon, that her creative side fully emerged. After the death of her husband, Jim, Pat took courses in cake decorating for which she is now famous in Bundanoon, some of her creations even going overseas; then followed a pottery course at TAFE (Moss Vale) where she learnt to make her own moulds, opening doors to casting whatever she wanted to make. I have seen some of her work - a small cat in white porcelain, with beautiful lines, and a delicate small vase, finished to perfection.

Pat is also very skillful at sewing and embroidery, and she received high praise for her oil painting in an Ampol-sponsored CWA Art Competition.

The other day, I saw her dressed in kilt

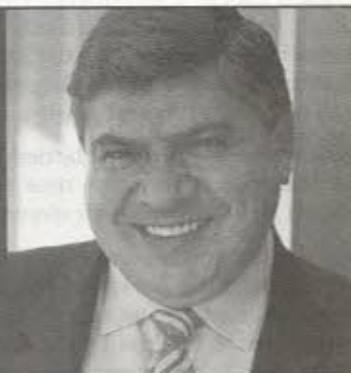
and t-shirt, at rehearsal for our CWA Festival Day item, pad on her knee, scribbling away and when called, she jumped up and recited a poem she had been writing, setting the scene for our item. We were dumbfounded - she also writes! It was called 'What a difference a Day makes'. Of course, being Scottish in flavour, the poem was full of mist, valleys and greenness - everything that conjures up pictures of our slowly disappearing village!!

Pat is one of those lovely people from whom you keep on learning - the more you know her the more you learn to appreciate the beauty around you, in places not seen before.



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The answer is not an onion

The words of Graham Greene's novel melted around her as she turned off the ignition in the car park at the supermarket. Jo Lovell had been immersed in *The End of the Affair* from Sydney to the Highlands. Discarded cassettes were scattered over the passenger's seat and she was faced with the reality of shopping for the weekend. The story, about Maurice Bendrix and Sarah Miles, was so far removed from her experience that Jo, locking the car, thought that the anguish of their tangled lives must have left little time for the detail of day to day household arrangements.

She pushed the trolley through the automatic doors, with the words of the story and the intensity of the love affair still in her head. Jo tried to think about the list in her hand. Her mind kept drifting back to the pleasure and cocooned comfort of the car. If she concentrated on her shopping she would be back there in fifteen minutes and there would be time for another tape before she arrived home.

Avoiding frozen food and confectionery, she turned quickly into the next aisle – olive oil, some canned tomatoes and pasta. Arborio rice, not on the list, but there's some chicken stock in the freezer and risotto is Ian's favourite dish. Perhaps she will make an entree with smoked chicken, avocado and rocket – all of these waiting on shelves, just around the corner!

Maurice and Sarah placed little importance on food, although, Jo remembered that Sarah had shopped for provisions when she knew they could spend a weekend together. Of course there was the famous occasion when, lunching at a restaurant, they had abandoned their grilled steaks (with onions) for their first afternoon of passion. Sarah's civil-servant husband, Henry, detested onions and as a result 'onions' became a code word for their love-making. Sarah's journal entries often referred to onions!

Jo knew enough about Graham Greene to appreciate that his novels simply reflected his extraordinary life. He could write with absolute authority about conversion to Catholicism, being a spy, loving more than one woman at a time, drug experiences and exotic destinations – all of these, with great passion. His novels reflected his reality.

Where was Jo's reality? Married for twenty years, mother of two no longer at home, part time teacher, and competition tennis player! Hardly material for riveting reading!

She decided to give up on shopping for essentials and crumpled her list into the pocket of her jeans. Tonight they would have some luxuries! As she added leeks, mushrooms, salad leaves and cucumbers to her trolley she succumbed to the aroma of fresh herbs. Basil and dill meant she would have everything she needed – no, there, glistening in the light was a tray of ripe purple figs. If she and Ian had survived the traumas of twenty years together there was good reason for celebration. Now she only needed to buy Atlantic salmon, cheese and quince paste at the deli counter.

Travelling through Bundanoon there was a parking space outside the bottle shop – she walked straight past the specials to where the Veuve Cliquot beckoned.

Autumn in the Highlands, with its rich colours and deep shadows, brings a sense of longing and, still immersed in the story, Jo wondered how anyone could sustain such passion and how would this affair end?

As she turned into the driveway she had already planned their evening. Ian would be home at six thirty and there was time to pick lemons and some fresh flowers, have a quick shower and perhaps a few more pages of her library book. They would make dinner together with their first glass of champagne. Only the risotto would take some preparation and Ian could chop vegetables while she made their first course – easy!

This was far from the uncertainty of London during the blitz and the uncertainty of an illicit relationship. This wasn't an affair destined to end!

MENU FOR ROMANCE

Pan-fried mushrooms with tarragon and mustard

*Smoked chicken, avocado and rocket salad
with cucumber and dill salsa.*

*Oven roasted Atlantic salmon with basil pistou
served with leek and lemon risotto*

Figs and ricotta with quince paste

Recipe notes:

- Pan-fried mushrooms should be finely sliced and tossed quickly in hot butter with a sprinkle of tarragon and a spoonful of Dijon mustard.
- Cucumber and dill salsa is made by mixing a spoonful of horseradish and a small quantity of chopped dill into a cup of European plain yoghurt.
- Oven roasted salmon can be cooked quickly in a very hot oven in a greased dish for approx. 8 min or slow roasted covered with foil for 30 min at 150 degrees C.
- Basil pistou is a combination of chopped basil, crushed garlic, lemon zest and juice, with finely grated parmesan cheese.
- Risotto recipes can be found in many magazines and cook books and it's not true that the process can't be interrupted. It is possible to leave the rice to stand at the stage where wine is added to the mixture of sautéed vegetables and rice. Warm stock is then added gradually to the reheated dish until the liquid is absorbed, before serving.
- Leek and lemon risotto is enhanced with the addition of grated lemon rind and chopped parsley. Lemon juice should be used sparingly as wine gives the dish a distinctive flavour.

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Melbourne cup lunch

Melbourne Cup day at the Bundanoon Club brought many residents together to watch the race and to sample a menu which was prepared by Ngaire Scott and Ralph Clark Jnr. By catering for seventy 'racegoers' they showed that the club can successfully provide appetizing food for large numbers of people. This is an important factor in assuring the future of the club as a community asset and Ngaire and Ralph certainly made that part of the day very enjoyable. For those people who are interested in using the club for a party there were two hot dishes, a delicious pasta with an Italian style sauce, and a Thai chicken curry which had lots of flavour and was not too hot. As well as these dishes there was a mountain of cold roasted chicken pieces and tossed salad. No one could complain that there wasn't enough to eat.

The best part of the day was the general atmosphere of enjoyment in the room. The weather was perfect and the dining room at the club faces north so light fills the freshly painted space. This area is now a 'smoke free zone' which is important for those who have problems with cigarette smoke.

There were a number of sweeps which meant that everyone had a selection of horses for the main race. This meant that the level of excitement was high even though the stakes were low.

There was serious competition for the prize winning hat but the judges were spared disappointing anyone because there were two clear winners who had really 'gone to trouble'.

Third prize went to the only male contender who bravely wore a fez.

JCG wishes the club a successful future and encourages residents to participate in activities being held there in an attempt to keep a spirit of community alive.



Barbara Martin (l) and Toni Bird

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the bundanoon voices

by Yvonne D'Arcy

The year 2000 marked the birth of the Bundanoon Voices. The proud parents were Coralie and Michael Flint; two savvy Sydney-siders, newly arrived in the Highlands. With 'Showbiz', teaching, media and choral-singing backgrounds between them, not to mention entrepreneurial skills, they carefully nurtured their offspring with patience, firmness, and above all, a sense of fun. And the result? A fully fledged ensemble of around twenty voices with a repertoire of songs ranging from serious sacred to sassy jazz. The package is enhanced by the services of accompanist/organist Allan Beavis, who generously attends weekly rehearsals and dazzles everyone with his keyboard skills in concert.

In the beginning there were only seven voices. "Our living room could only accommodate twelve," says Coralie. The group was originally conceived as part of an 'Arts Bundanoon' project, a 'Flint' idea to bring serious artists and craftspeople in the area together to showcase their work. That project did not proceed but the 'Voices' continued as a sub-group of the BCDA, raising funds for the community and other charities. Recently the Flints have added on a large new room, which is big enough to accommodate their extended singing group.

The musical director, Coralie is very specific about criteria in choosing new recruits. "They need to be able to sing in tune, blend with others, enjoy singing a varied repertoire and have team spirit," she says. "Reading music is not necessary, but is a definite advantage."

Tenor, Greg Oehm motors up to Bundanoon from Wollongong every week, "It's such great fun, I love the company and the choice of music", he says. He and his brother Adrian, who sings alto, live up rehearsals with their witty repartee.

Like Adrian, Sue Reid (alto) and Michele Nobbs (soprano) were part of the original group. For them, singing with the Bundanoon Voices is a necessary life-line that keeps them sane in their hectic lives as mothers with young children and home businesses. For Sue, it is truly therapeutic, "the only thing I do for me and it calms me right down," she says. Michele finds that belonging to a "great musical team" keeps her "challenged and inspired". She calls it "a journey of musical and self improvement". Adrian sums up the choral experience best of all when he recalls electrifying performance of 'The Lily of the Valley' which left both the singers and audience alike, feeling that something very special had occurred. "It was a great buzz for me," he says.

And, speaking of which... the Bundanoon Voices will be giving a Christmas Concert (guaranteed to appeal to all ages and denominations) at the Memorial Hall in Bundanoon on 20 December at 4 pm. Enquiries: 4883 6588.



fire news

The bushfire season that normally runs from October to March promises to be hot and windy again. We would like residents to think about fire hazards around the home. If you are in any doubt about lighting a fire outdoors you MUST consult a fire authority in your area for advice and a permit to burn:

Bundanoon Fire Station (4883 6333) or the **Rural Fire Service** (4871 2666).

It is far better to be safe than sorry, and most importantly, it's the law.

The brigade makes regular visits to properties in bushfire prone parts of town and it's good to see some residents making huge efforts to prevent, or to lessen the effects of bushfire. For those who haven't here are a few simple pointers:

- Make sure your roof, gutters and down pipes are free of leaves and rubbish and fit quality metal leaf guards to prevent them becoming clogged with dead leaves.
- Place fine metal screens on any roof voids and gaps under your eaves.
- If you have LPG cylinders for heating and/or cooking attached to your house, make sure their pressure relief valves face away from your house.
- Keep wood piles well away from the house and covered.
- Cut back overhanging branches, keep your grass short, and rake up leaves, twigs and cuttings. In a fire these will ignite, and be blown into crevices and under floor spaces in your house causing a fire.
- Don't throw your grass or tree clippings into bushland or reserves nearby as these will only give a fire more fuel.
- Ensure your garden hoses can reach all your property boundaries.
- If you have a pool or dam, consider buying a portable pump and hoses, as during a fire, the electricity can go off, which can cause a loss of water pressure.
- Make sure the fire hydrant (should be painted bright yellow) outside your home is clear, not grassed over. Also, don't park your cars over them, or take the yellow marker posts out of the ground. These only serve to aid fire-fighters to find water quickly, and thus, give your home a better chance of survival.
- Start a Community Fire Unit (CFU) in your street. Contact the fire station for more information on this one.
- If you have a dam, pool, or other source of stored water on your property, contact the fire station (4883 6333) and ask for a 'Static Water Supply' or SWS sign installed outside your home. This will enable fire-fighters to easily locate the available water.

These are precautionary measures which we encourage all residents to follow but of course there are also instructions to follow in the event of fire. Everyone living in fire prone areas should be aware of these, so we recommend that you contact either service for further advice.

On a lighter note, earlier this year, we farewelled the last two of our Brigade's original members. Denis Hoye, and

Charles 'Chubb' Nurse, retired from the brigade after many years of service to Bundanoon, and the surrounding areas. Denis and Chubb both joined the brigade when it was commissioned and have seen it go through many changes. These two men signed up together in 1959 and now in their seventies claim "we wouldn't be leaving now if stiff joints and general old age hadn't finally caught up with us." They have been rewarded with honorary membership of the NSW Fire Brigade. They also received a 'Silver Boot' each, mounted on a timber stand with their gear 'name tags' on the front, as a 'personal gift' from the remaining staff at Bundanoon. They are still as active as ever in town, Dennis can often be seen belting a few aces down the tennis court and Chubb is still chasing those cows around Christmas creek. Someone should buy him a motorbike!!

And with departure, came arrival - Grant Simon who works with his parents at the Bundanoon Holiday Resort. He can be seen sprinting across the road whenever duty calls. Grant passed his basic training in style and is now working his way through the books to become a motor driver. Welcome aboard Grant!

So in closing off for this month, there are just a few things to remember... Prepare early for bushfires, act safely, and always consult the Fire Brigade before commencing ANY burning. Report any fires you see to the Fire Brigade on 000. All the best, and until next time, keep safe!

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garden ramble 2003



The day started fresh and crisp with a clear early morning sky. Later, clouds covered the sun and intermittent rain followed. This did not hinder garden owners who welcomed visitors, nor garden lovers wandering through and enjoying all there was to be seen.

The day was a success because the garden owners and volunteers were so hospitable. Also, the committee spent many hours distributing flyers and organising the event.

The Carnival of Scarecrows was a success again. There was a dazzling array of scarecrows and some showed considerable lateral thinking. Elaine Angel's entry, a line of crows entitled 'Scarecrow Wanted', won first prize. The pre-school won second prize with their 'Robot in Space'.

A 'Well done' must go to the Bundanoon Quilters who put on a magnificent display of their work, with the 'Bundanoon Community Quilt' as part of their exhibition.

To complete the day the Bundanoon Voices gave a recital at Holy Trinity church in Bundanoon at a thanksgiving service for the Garden Ramble.

We have a delightful town and we look forward to these community events which are held every year.

Dale Chalmers, Bundanoon Garden Ramble Co-ordinator.



community quilt

The third annual Bundanoon Quilt and Handcraft Exhibition was held in October - another very successful day. All those involved in organising and running it certainly enjoyed themselves, and had many encouraging responses.

The Bundanoon Community Quilt generated great interest, comment and input. Our Community Quilt has been made possible with the support of Wingecarribee Council, Regional Arts of NSW, the Bundanoon Club, and the people of Bundanoon. We hope it will be finished for our fourth annual show.

The exhibition is associated, each year, with the Garden Ramble to promote our area.

David and John Kerrigan of the Bundanoon Hotel generously gave space in their lounge for the exhibition and we were most appreciative.

A new feature this year was an antique corner. The collection came from local residents and displayed the crafts of our talented ancestors. We also employed a lighting expert for the first time to enhance the exhibits.

If you would like to be a part of the continuing project of Bundanoon Community Quilt please come to the Bundanoon Club. We meet every Thursday between 10.30am and 3.00pm. It is a very pleasant and rewarding time.

Bundanoon Community Quilters.

Contact Kay: 4883 6954



Bundanoon Village Nursery

An old fashioned nursery in a garden

See Trish and Howard for cottage garden, herbs & unusual food plants, ground covers, rugosa roses, fruit trees and much more!

(02) 4883 6303

71 Penrose Rd Bundanoon



bundanoon and districts over-50s club

By the time this issue is distributed, Christmas will be almost upon us (again!) and our club will have gone into hibernation until February 2004. Our Christmas luncheon at the Music Box on 27 November will be our last luncheon for 2003. Members and their friends are also forming a group to attend Moss Vale services club on 4 December for the Vera Lynn Concert which will be our swansong for the year.

The past year has been a relatively quiet one for the committee, although our secretary, Jeanette, kindly hosted a music recital at her home in October. Rosnel resident, Jean, played the piano as did Anne, and Lara accompanied on flute. Our thanks to these ladies for a very pleasant morning. Perhaps next year we can persuade other local musicians and singers to entertain us.

Our membership list has grown a little this year, but we have room for more. Why not consider joining our group for some pleasant company and forming new friendships? Just a reminder: the club will not hold a meeting in either December or January.

The committee would like to convey warm Christmas wishes to everyone in Bundanoon and we extend to you our hopes for a happy and healthy 2004.

All enquiries may be directed to our secretary Jeanette Shaw 4883 6401 or Maryann Bial 4883 7005.

cwa report

PRIDE IN OUR PAST & FAITH IN OUR FUTURE

Did you know that CWA of NSW has been instrumental in having the following objectives achieved through their voice in the formation of Government policies?

Expiry date on milk cartons
Light Ale
Car capsules for infants
Baby Health Centres
Sleeping berths on trains
White safety lines on roadsides
Labels on pharmacy prescriptions
The elimination of death duties
Maternity hospitals
School Bus signs on buses.

At the moment, CWA is lobbying Government for compulsory labelling of food with GM (Genetically modified) content.

Bundanoon CWA now has a new committee of Office Bearers for 2003-2004:

President - Nola Flower
Secretary - Kath Smith
Treasurer - Beth Sharp
Cookery Officer - Kath Jay
International Officer - Judy Berry
Agriculture and Environment - Elyane Lenthall
Cultural Officer - Margaret McNulty
Handicraft Officer - Pat Wells
Publicity Officer - Meg Davies.

A sincere welcome to Nola who was President of Lyndhurst CWA for seven years and brings a great deal of experience with her. Lyndhurst is between Cowra and Blayney, central west NSW.

Our NSW State Conference was held on 27 October at Mollymook, three Councillors and four Observers attended.

On 2 November, we held a morning tea for visitors from Canberra who attended a Market Day in the Southern Highlands.

Christmas lunch will be held on 12 December, Contact Nola Flower, 4883 6970 for further information. Visitors are most welcome, but bring a small gift. After that, we will be on holidays until the first Thursday in February, 2004.

We hope you all have a safe and happy Christmas.

Margaret J. Davies, Publicity Officer: 4883 6659

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bundanoon rebels soccer

With 114 registered players and 86 members the newly incorporated Bundanoon Soccer Club enjoyed a fantastic season.

The Rebels registered eight teams in 2003. The Under 7s were coached by Markus Fenwick, 8s by Leon Shanks, 9s by Trevor McKeown, 10s by John Kelly, 12s by John Sant, 13s by Phil Blair, AA Men's by Markus Fenwick and AA Women's by Todd Letchford. Our coaches promote teamwork, positive sporting attitudes and enjoyment of the game and junior teams had a very successful season. The Under 10s and 13s were both Minor Premiers in their divisions and went on to win their Grand Finals. The Under 12s were 2nd in their competition, but were knocked out by Moss Vale in the finals. The 9s came 3rd in their competition and were never far off the pace throughout the season. The 7s and 8s put in a big year developing their skills and enjoying the game. Not bad going for a relatively small club!

A number of Rebels players achieved 'Representative Honours'. Hamish Rocca played in the Highlands 10s Rep side and Michael Sant, Dean Armida and Brendan Yalg, played with the Highland Eagles in the 15s, Karl Fenwick in the 14s and Corey Webber and Noel Elliot in the 16s.

Thanks to members of the club and the community the grounds have been maintained and we have raised money for development of the clubhouse.

The Committee for 2003 was as follows:

John Sant, President, Elizabeth Norrie, Secretary, John Kelly, Treasurer, Sue Tyler, Registrar, David Brignall, Club Captain, Michelle Kelly, Canteen Coordinator, and Markus Fenwick, Head Coach and Publicity Officer.

The committee thanks local businesses for prizes donated prizes for our Trivia Night and we appreciate the continued support of our major sponsors; Bundanoon Country Bakehouse, Idle-a-Wile Guesthouse, Pioneer Flask Liquor Shop, DUX Hot Water, The Primula Café, Sherwood Industries and Peter Rocca Real Estate.

Looking towards the 2004 season, 29 of our junior players are still training and have registered for a coaching and skills development clinic, organised by the committee, to be held at Ferndale Reserve throughout October and November.

John Sant has retired as president and Kurt Singer will take up that position in 2004. The club has expressed appreciation to John for his many years of dedication, leadership and good humour.

Markus Fenwick.

bundanoon swimming club

Facing An Uncertain Future

The situation may be clearer when you are reading this, but at the time of writing the future of our swimming club is very much in doubt, despite a determined committee fighting to overcome the obstacles in front of it.

The Bundanoon Swimming Centre opened on Saturday 11/10/03 for a twenty week season. Swimming Club would normally commence the following Wednesday evening and run for sixteen of those twenty weeks, but Council changed the rules. All pool user groups must now either provide or hire, (from council), a lifeguard. With limited time available we accepted Council's original quote of \$35 per hour for two hours per week, an expense of \$900 for the season. "Right, let's start fund raising"!

Council subsequently advised us that we must hire their lifeguard for a minimum of FOUR hours per week, double what we actually required, at a cost of \$1800. We were saved by Simon Weston volunteering to be our lifeguard. The club paid to put him through the Bronze Medallion and Lifeguard course. As a backup, our President, Andrea Lenane, also gained the Bronze Medallion with the club's financial support. Obstacle one, overcome.

Obstacle two, insurance. Recent changes have meant that our 'social' swimming club must now join the NSW Swimming Association to obtain affordable insurance.

This means a number of changes to our registration process and extra costs to the club and our members, and isn't even available to us until at least the 28/10/03 when the NSW Swimming Association Board next meets: a further delay to our season start and it is by no means certain that our request will be granted at that meeting.

We are now anxiously waiting on the result of that meeting, a result which could determine our club's, and possibly the pool's, future. Meanwhile, multiple phone calls, hours on the computer completing required documentation, chocolate drives and committee member resignations have all taken their toll. If our club does not gain insurance and 'folds', be assured that your extremely hard working committee did everything in its power to prevent that, and to keep the club 'afloat'.

Margaret Brignall: Secretary, Bundanoon Swimming Club Incorporated, ph 4883 6757.

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bcda 8th annual dinner

Official launch of www.bundanoon.org.au



The sing-along, towards the end of the evening, required much concentration



Still time to pose for the camera amidst preparations in the new kitchen



There was every opportunity to mingle with life-forms from other planets



A dinner tradition started eight years ago by Chris Dwyer...



...and inspirationally continued by Pam Davies



Visitors from cyberspace discuss the menu in detail



Wines brought and consumed served to heighten the merriment



There was much deep discussion of topics 21st century between courses

Those wearing stars assisted with the preparation and service of the meal or general organisation....but still managed to enjoy proceedings



Jeff, Bron and Miranda 'man' the trolleys

Don't shoot the editor

This page is an addition to our magazine. We encourage all readers to send in small items of interest for inclusion in future editions.

Little Terns Update

National Parks and Wildlife Service have reported the birds have arrived. The project was designed to ensure the successful breeding of little terns migrating from the Northern Hemisphere to Australia. At the time of going to press, they were circling the area where the decoys are located and Pat Hall of NPWS was optimistic about the success of the project.

Can you help with publicity?

We have appreciated your support for BCDA community events this year: Annual Dinner, Garden Ramble, Bundanoon Voices. The success of these events is largely dependent on advance publicity. If you would like to help promote events in 2004, please contact Pam Davies, ph 4883 7196. The theme for our dinner next year will be 'World War II: Come in Spinner'.



Bundanoon table tennis

Due to lack of local interest, the table tennis club has stopped operating, so the nearest club is the Bowral Table Tennis Club.

Errata: September issue

In the introduction to 'Amos Family - Sawmillers', 'Alexander and Robert Anderson' should read 'Alexander and Robert Amos'.

'Retired old builders': correct spelling of name is 'Pittolo'.

The reference to the Baker brothers as Lucy Rocca's 'brothers' should have read 'uncles'.

23 units were built at the holiday resort, rather than nine.

Bundanoon RSL sub-branch

Meetings are held on the first Tuesday of every month at the RSL Hall, Erith Street, Bundanoon, commencing at 2.00pm. Contact Trevor Fenton 4883 6433.

Read this!

Accodrign to rscheearch at an Elingsh uinervtisy, it deosn't mtttaer in waht oredr the ltteers in a wrod are, the olny ipmroetnt tihng is taht the frist and lsat lttees are ecah at the rghit pclae. The rset can be a toatl mses, and you can sitll raed it wouthit porbelm. This is bcuseae we do not raed ervey lteter by itslef but the wrod as a wlohe.



Website launched

John Tregia introduced the new website [www.bundanoon.org.au] for the town at our community dinner. The website is a place to present information about Bundanoon for residents and visitors, so please send in any material you think would be of interest.

Enquiries please phone Bronwyn, 4883 7787.

Oversight

In the September issue of JCG we failed to acknowledge the contribution of Mr Andrew Pardoe and Mrs Jean Terry for information supplied for our article 'Links to Our Swinging Past'. JCG wishes to thank them belatedly.

The Petrea King Quest for Life Centre

CASUAL CLEANERS

We require additional staff to fill casual roles on our cleaning team. Most shifts are on Fridays, some Mondays, during school hours. Friendly relaxed environment.

If you're interested, please call 4883 6599.

Time Out at Christmas

The Quest for Life Centre is running residential programs in December and January for those who may find the festive season difficult or who wish to spend some time away from home with others. The programs run from 24-26 December and 10-17 January (10-14 January also available).

There will be the opportunity to enjoy good healthy food, meditation, creative activities, bush walks and massage. Accommodation is single/twin-share with ensuite.

A subsidised price is available for low-income earners.

Please call the Centre for more information on 4883 6599.

activities and services directory

Activity	Contact Name	Phone
Bundanoon District Over 50s	Jeanette Shaw	4883 6410
Bundanoon Community Development Association (BCDA)		
President	Danien Beets	4883 7557
Secretary	Ralph Clark	4883 6389
Bundanoon Public School Parents and Citizens (P & C)	Barbara Rowett	4883 7203
Bundanoon Voices	Coralie & Michael Flint	4883 6588
Country Women's Association	Nola Flower	4883 6970
Friends of Morton Nat. Park	Sheila Micholson	4883 6107
	Alan Hyman	4883 7663
Garden Club	Neville Sully	4883 7191
Glow Worm Glen Track C'ttee.	John Dorman	4883 6296
History Group	Neville Sully	4883 7191
Lions Club	Shirley Scott (Sec)	4883 6851
Playgroup	Sarah Munro	4883 7397
RSL	Trevor Fenton	4883 6433
Visitors' Group	Karen & John Henry	4883 6643
Waratah Slimmers	Kath Jay	4883 6418
Youth Centre	Lyndall Nurse	4883 6048

Support & Volunteer Services	Contact Name	Phone
Community Health Service	Bowral	4861 8000
Early Childhood Clinic		4861 1744
Community Health Centre		4861 1744
Wingecarribee Adult Day Care	Anne Emms	4861 1744
Fire Brigade	Darren Willoughby	4883 6990
Meals on Wheels	Ron & Rosalie Peters	4883 6369
Mobile Library	Moss Vale Library	4868 2479
Ronald Macdonald Casserole Club	Ross Armfield	4884 4144
Rural Fire Service (RFS)	Alan Fairbrother	4883 6597
RFS Women's Auxiliary	Rosemary Page	4883 6499
RSPCA (Goulburn/Highlands)		0412 475 428
WIRES		4862 1788

If any of this information is incorrect, contact Kate Perkins 4883 6422

Bundanoon Soldiers' Memorial Hall Hall Hire Rates (GST Inclusive)

Day Hire (5 am to 6 pm)

Hall only	\$20 hr
Supper Room only	\$12 hr
Whole building	\$35 hr
Public address system	\$ 4 hr

Night Hire (6 pm to 12 midnight)

Hall only	\$25 hr
Supper Room only	\$15 hr
Whole building	\$50 hr
Public Address system	\$ 4 hr

Late Night surcharge (12 midnight to 5 am)

Hall only	\$35 hr
Supper room only	\$20 hr
Public address system	\$ 4 hr

Discount for local schools, local community groups and regular users - 30%.

(Regular users are those who have used the hall more than four times on a regular weekly, fortnightly or monthly basis.)

Contact Gale Pritchett 4883 7195 for bookings.

church times



Anglican Church of Sutton Forest

Sunday Services:

Holy Trinity, Bundanoon 7.45 am and 5.30 pm

St Aidan's, Exeter 9.30 am

St Stephen's, Tallong
1st & 3rd Sundays 1.30 pm
2nd & 4th Sundays 10.00 am

All Saints, Sutton Forest
1st & 3rd Sundays 11.00 am
2nd & 4th Sundays 2.30 pm

Uniting Church, Church St, Bundanoon

Sunday 11.00 am
Thursday 12.30 pm

St Brigid's Catholic Church, Hill St, Bundanoon

1st, 3rd & 5th Sundays 5.00 pm
2nd & 4th Sundays 8.00 am

St Paul's Catholic Church, Garrett St., Moss Vale

Vigil Mass, Saturday 6.00 pm
Sunday 9.30 am

christmas services



Anglican Church of Sutton Forest

All Saints, Sutton Forest

21 December 11.00am Carols
25 December 8.00am Holy Communion (BCP)

St Aidan's, Exeter

24 December 6.00pm Kids, Carols and Sausage Sizzle
7.30 pm Holy Communion

Holy Trinity Church, Bundanoon

14 December 5.30pm Lessons and Carols with Bundanoon Voices
25 December 9.00am Holy Communion (AAPB)

St Stephen's, Tallong

16 December 7.00pm Carols

Uniting Church

Argyle St., Moss Vale 7.30 am
Bundanoon 9 am
Robertson Christmas Eve

Catholic

At time of going to press Mass times had not been determined.

Please phone the presbytery at Moss Vale 4868 1931 for information or see notice on Church door at St. Brigid's, Hill St, Bundanoon.



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With thanks this issue

Business	Name
Accommodation	Inverard
Accountant	Grant I. Pearce
Antiques and Gifts	Open House of Bundanoon
Automotive Engineers	Petersen's Garage Pty Ltd.
Bakery	Bundanoon Country Bakehouse
Bed and Breakfast	Yallambie
Berry Farm	Penrose Berry Farm
Bobcat and Tipper Hire	Don Turner's Earthworks
Bookkeeper	Margaret Johnson
Bowen Therapy	Rae Roberts
Building Certifier	Advanced Building Services
Butcher	Bundanoon Butchery
Cabinet Maker	Ray L. Wheatley
Canine Care	Highlands Canine Care
Chimney Sweep	Brad Parker
Clothing	Whytes
Computer Equipment/Consultant	Ron Cunnew
Concreting/Driveways	Box Concrete Co
Dance School	Step by Step Dance School
Delicatessen	Bundanoon Delicatessen
Desk-Top Publishing	Scribblegum DTP Services
Dog Grooming	Bundanoon Groom
Electrical Contractor	Chris Bromfield
Electrician	GES Electrical Services
Engineer/Draftsperson	Peter Ellsmore & Associates
Florist	Annettes Florist
Furniture and Gift Shop	La Bonne Maison
Furniture	Reid Brothers Furniture
Garden Design	Primrose Garden Design
Gardening	Stuart Shepherd
Gas and Electrical Appliances	AGL Energy Shop
Gas/Electrical/Computers	Harvey Norman Moss Vale
Gift Store	The Good Yarn
Glazier	Barry Pudsey
Government Representatives	
Federal	Joanna Gash MP
State	Peta Seaton MP
Local	Councillor David Fairall
Graphic Design	Vitreo Graphic Design
Guesthouse	Mildenhall
Health Retreat	Solar Springs
Home Furnishings and Improvements	Highland Blinds
Home Loans	Aussie Mortgage Market
Hotel	Bundanoon Hotel
Landscape and Rural Supplies	Penrose Country Supplies
Landscaping	Ralph Clark
Lawnmowing	Jim's Mowing-Ian Tomalin
Lawnmowing and Property Maintenance	Mick and Sue Lawnmowing
Liquor Store	Pioneer Flask Bundanoon
Markets	Bundanoon Markets
Massage	Verena Libbey-Fase
Medical	Lynwood Medical and Natural Health
Milk and Dairy Products	David and Kerry Stimson
Motel	Bundanoon Holiday Resort and Conference Centre
Motor Vehicle Dealership	Allan Mackay Autos
Newsagent	Bundanoon Newsagency
Nursery	Bundanoon Village Nursery
	Moss Vale Garden Centre
Nursery/Gift Shop	Bundanoon Bloomery
Painting and Decorating	S & J Osmond
Pharmacy	Bundanoon Pharmacy
Photographer	Colleen Shepherd
Picture Framing	Ferndale Joinery
Plumbers	Rundles Plumbing
	Mark Corbett
Podiatrist	The Foot Place
Political Candidate	Jim Clarke
Post Office	Australia Post
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Real Estate	Highlands Rural Real Estate
	Ron Speller-LJ Hooker
	Peter Rocca Real Estate
	Bundanoon Real Estate
	Bundanoon Chinese Restaurant
Restaurant	The Highlander
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Sandstone	Bundanoon Quarry
Service Station	Argyle Street Auto Port
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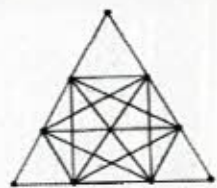
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