

JCG

Edition 38

STORIES OF BUNDANOON IN WWII

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Editor's notes



Nostalgia was selected as the theme for this issue. The period when the world was at war in the 1930s and 40s was a time when events both here and overseas shaped many memories: some good, some bad. Our contributors have mostly written about the good and amusing aspects or those times.

The second edition of Jordan's Crossing Bulletin (*jcb*) has just been distributed to businesses in town as well as Exeter. I hope you were able to secure a copy to read and have been moved to

write to editor, Jenny Walker, to inform us of something you feel strongly about that may be happening in Bundanoon or Exeter.

With both *jcb* and *jcg* we are hoping to tap into the rich vein of community stories that we are sure exist in Exeter. September *jcg* will be distributed to all PO boxes at Exeter Post Office as well as PO boxes and mail boxes in Bundanoon.

This issue also sees the return of the cryptic crossword (Page 40) compiled by a mysterious group of avid crossword-solvers-turned-compilers calling themselves CCC.

Most of the mistakes in *jcg* are typos. As I sub-edit the publication they are down to me. However, I'm sure that most of the time you get the draft. I assure you we do try very hard to correct the big mistakes whilst I know that you can live with little ones.

The last issue for this year will have the theme *Semi Sea-Change Lifestyles*. If you would like to contribute articles for the *jcg* December edition please contact me or Pam Davies to discuss your ideas.

DRM

Cover: "Victory Jobs" poster courtesy of the Australian War Museum

JCG information

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DEADLINES

jc bulletin - October:
all contributions by
17 September

jc gazette - December:
all contributions by
29 October

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This update on BCDA matters is from **Danien Beets**, President.

Hall Hire

To enquire about bookings and rates for the Soldiers' Memorial Hall, call Gale Pritchett on ph 4883 7195.

Notice Board:
Please turn to
Events Calendar
page 45

BCDA MEETINGS
Third
Thursday of
each month.
Dates for the
next quarter:
16 September,
21 October
18 November

BCDA exists to support its sub-committees who work quietly to achieve great results for the Bundanoon community. The following groups are always on the lookout for new members:

Garden Ramble and Scarecrows
Hall Maintenance
Jordan's Crossing Gazette and Bulletin
The Green Team
Bundanoon Visitors' Group
Bundanoon Bag
Bundanoon Community Quilt
Movie Night
Glow Worm Glen Track
Bundanoon Voices
Annual Dinner (see invitation on pages 5 & 6)

BCDA also provides support to groups that have a specific focus:

Residents Against Inappropriate Development
Sewerage Augmentation Focus Group
Town Development Focus Group

Some groups such as the *Garden Ramble Committee* work all year to organise one event. This year it will be held on Sunday 31 October.

The *Hall Maintenance Committee* is responsible for the improvement and maintenance of the Soldiers' Memorial Hall. They are to be thanked for the new kitchen and stage extension as well as insulating the roof space in recent years. This committee also has the task of managing the hiring of the hall.

Bundanoon Visitors' Group has produced a brochure to promote Bundanoon and they are now engaged in improvements to signage at the information bay. Their recent fundraising dinner at the YHA was held to help provide equipment for the hall supper room so that better use can be made of that facility.

Bundanoon Voices makes a significant contribution to music in the Highlands. As well as giving pleasure with their performances they raise funds for purchase of a grand piano for the hall.

Bundanoon Bag Committee has produced a calico bag sponsored by local businesses with the aim of encouraging reduction of plastic bag use.

Glow Worm Track Committee is also concerned for our environment and provides hands-on maintenance of the track to Glow Worm Glen.

Bundanoon Community Quilt (see page 6)
The Green Team (see page 40)

Movie Nights are organised and run by a small band of enthusiastic people with the aim of using and maintaining the old projector in the hall. Many interesting films have been shown at the *Bundanoon Rex* with the a growing number of people from outside the town becoming involved in holding screenings to raise funds for various causes such as Rural Australians for Refugees, the Bundanoon Rural Fire Service and the upcoming screening of *My Fair Lady* for the National Trust (see page 12).

Letter to the Editor

Dear Editor,

The white car pictured on page 34 is indeed a Ford De Luxe V8 of approximately 1948 vintage, powered by a four-litre side valve V8 engine. This is the car in which 'Gelignite' Jack Murray won the 1954 Redex Trial. Jack got his nickname because he travelled with a few sticks of gelignite in the back seat and threatened to toss one at any car that got in his way. Somewhere there used to be a photograph of him with a stick of 'jelly' in his mouth and a notice around his neck saying "I'm a nervous wreck." I have fond recollections of the old Fords because they were police rounds cars of the Sydney Morning Herald when I was a junior boy on the paper in the late 40s and early 50s.

Loved the picture of John Hutchen's old Riley - it's years since I've seen one. I knew a bloke with a 2½ litre saloon. He reckoned you needed a resident mechanic to tune the twin-carbs before you set out each morning.

The other thing is, I have a very hazy recollection that as a 12 year old during the war I spent a week (or was it two?) on an Anglican youth camp at what I think now is the YHA. It was then a guesthouse, I believe, with accommodation in small huts scattered around the grounds. However my recollections would not be sufficient for me to make a contribution to your projected feature.

Best wishes for the future of your magazine which I find excellent in both content and production.

Jon Powis
Exeter

Alan Weston

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the community quilt

Robin Coombes wrote to jcg to inform our readers about the 4th annual Bundanoon Quilt and Textile Exhibition that will be held at the Bundanoon Hotel on Sunday 31 October, 2004.

Once again the **Bundanoon Quilt and Textile Exhibition** will be on the day of the Garden Ramble which brings many tourists and locals to view the spectacular gardens of the area. To complement the rich tapestry of nature, our artistic and creative quilters and textile artists will also be displaying their work.

All those who live in Bundanoon and its surrounding villages are invited to register their work for inclusion in the exhibition. Country quilts, modern art quilts, machine embroidery and hand embroidery in naïve and intricate design are all welcome along with creative textiles in your choice of medium, such as weaving, felting, three-dimensional pieces and knitting.

For some time, the local quilting fraternity have been adroitly stitching a masterpiece known as the Bundanoon Community Quilt which will be on display at the Exhibition. Their dexterity and creativity have been drawn together by Jennifer Corkish who conceived the original



idea. The most important aspect of the quilt's creation has been the fostering of community spirit. Those who have stitched the individual pieces onto the quilt have been rewarded with the friendship of their fellow stitchers and the wider community will benefit from the gift for many years to come.

For more information or if you are able to help, please contact Kay Pearsall on 4883 6954 or Laurel Hones on 4883 6090. Registration forms are also available at Wingecarribee Council Offices in Moss Vale and the Bundanoon Post Office.

Landmarks of Bundanoon are reproduced in two and three-dimensional images. A steam train, logging cart, the Old Goods Shed and many of the local shops are featured in the quilt along with gum trees, exotic autumn foliage, flannel flowers, cherry blossoms, waratahs, boronia and fauna such as parrots, kangaroos and wombats.

BUNDANOON COMMUNITY DEVELOPMENT ASSOCIATION inc.

invites you to their 9th annual fund raising event.

JOIN US *and our blokes*
Saturday 13 Nov

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**booking details
overpage**

Adair to Dream

Walk into any coffee shop or restaurant in the Southern Highlands in the last eighteen months, from the Great Australian Ice-Creamery to the Bundanoon Chinese restaurant, and the chances are you would have come across 23-year-old Adair Dever. Adair has a dream - one of many actually. She recently talked about it with Ross Armfield.

Adair



Adair, hair piled high and with Afghan coat fringes flying, swept into Ye Olde Bicycle Shoppe Café to talk to me about her dreams and ambitions. Foremost among these is travel in general and cycling around Vietnam in particular. "I've always wanted to go to Asia - I got the idea from cycling around Bundanoon and from memories of conversations with a flat-mate who had been there four years ago. She said it is a fantastic country. I'd do it with a group - a cycle tour. I've always loved the outdoors

and the idea of being in the open appeals so much more than a tourist coach. I could even document the whole thing with my camera. Do you think National Geographic, or maybe JCG would be interested?"

If this dream does come true for Adair it would probably be in the next two years or so as part of a world circuit trip to South America, up to the USA, over to Europe and back home via Asia. If it comes off, it won't be the first dream to come true for Adair, for although she claims to be unfocussed and lacking in self motivation "When I'm in 'the zone' I know I can do things," enthuses Adair. And she has!

Leaving a post-HSC university course after only two weeks, "I just knew it wasn't me", Adair took up work in cafes and restaurants earning enough to put herself through an acting studies course at the Acting College for Theatre and Television. She spent time learning to surf, surviving electrical thunderstorms and coping with morning awakenings by harp playing co-dwellers in the tee-pee lodgings of the Arts Centre, Byron Bay. "It was great, but where's reality?"

**"my bike?..not likely.
I'll hire one there."**

As part of a two year involvement with 'Snow Gum', an outdoor adventure shop she has also been on canyoning and abseiling expeditions in the Blue Mountains.



The Soldiers' Memorial Hall will turn 70 in October. So to celebrate the occasion, there will be a BIG slice of cake for everyone.



I/We..... accept with pleasure the invitation to

**The BCDA Evening of WWII Nostalgia on 13th Nov.
7.30pm for 8.00pm**

Phone:

Address:

NAMES

Tickets: \$20 per person

If you are arranging a group booking, please list in BLOCK CAPITALS, the names of your friends in the box above headed "names". Please specify if a vegetarian meal preferred. As places are limited, seating will be allocated in order of receipt of payment. Enclosed in envelope please find my cheque/money order made payable to the BCDA in the sum of: \$

Mail to: Mr P. Crampton
(BCDA Evening of Nostalgia)
14 Rosenthal Avenue, Bundanoon NSW 2578 Ph: 4883 6574

RSVP before Friday 18 October



After saving her fare to travel to England, Adair was exhausted so she returned to Bundanoon for R&R and the "security and a grounding community" that Bundanoon offered her. She has put travel, temporarily, on the backburner.

Adair has now cut her workload to one job and is enjoying decorating her flat, reading, dabbling in drawing and writing and, of course, making long-term travel plans. Serious acting is no longer a goal. "The thought of NIDA gives me palpitations, but I love the idea of appearing in local, amateur productions," added Adair. This is evidenced by her recent portrayal of the long-legged, eye-rolling, lip-pouting 'oop poop pa doo' girl, Trish, a podiatrist of questionable morality, in the *Bed and Breakfast Murders* presented at Bundanoon Hall a few months ago.

So, will Adair take her current bike to Vietnam? "Not likely, I think it was one of the first bikes ever built", laughs Adair, "I'll hire one there and if the physical challenge proves to be too great for me, I'll catch a bus instead!"

That's Adair! Never shy to adapt if she has to, always being true to herself and having the courage to change her mind.

Adair will be around Bundanoon for another eighteen months or so before moving on. She'll go into 'savings mode' and then implement her travel plan. You'll find her now at The Sage Bookshop & Café, Bundanoon, from Thursday to Sunday. If she's not there, she may well have already left to follow her cycling dream - or maybe another one instead!

Website for cycling adventures in Vietnam:
www.veloasia.com

Katherine Pryor went to school in Bundanoon and Bowral and has recently returned to the family home where she was brought up, to start a business.

"Whilst at uni in Wagga Wagga, I thoroughly enjoyed working part time at a wonderful second-hand bookshop called *Repeated Reading*. I remember laughing when the owner suggested I should one day open a bookshop of my own.

"After uni and back home in Bundanoon to earn some money, I kept thinking that maybe it wasn't such a crazy idea and that, even with a number of second-hand bookshops in the local area, surely one more wouldn't hurt.

"As a result, I will be opening a general interest second-hand bookshop in late October. I have received overwhelming community support and encouragement for my business. Having grown up in Bundanoon it is wonderful to be able to establish my first business venture here. Thanks must go to my family for their support and high tolerance levels to living in a house lined with books."

The grand opening of The Two Brown Cats Bookshop will be held on the last weekend in October (29-31). On offer will be a great range of titles and subjects spanning Literature, Autobiography/Biography, Australian, Poetry, Drama, Sport, Gardening, Craft, Art/Design, Travel, Crime Fiction, Health/Science, History, Childrens books, and much more. A book search service for those hard to find books will be available. The shop trading hours will be 9.30am to 4.30pm, Fri to Sun.

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Putting the Fun into Fundraising

lifestyle

Despite the anxiety for friends and relatives serving overseas and the fear of attack at home, it wasn't all doom and gloom during the war in Bundanoon, as Ross Armfield discovered when he talked about those times with Audrey Petersen.

Yes there was rationing and shortages, ("Half a pound of tea a month was no good to me," laughed Audrey), and yes there were worries about the war in progress, but there was also great community spirit, humour and energy when it came to raising money to support the war effort.

The main beneficiary of fundraising in Bundanoon was the 'Comfort Fund', virtually a nation-wide organisation that provided packages of life's little luxuries to our troops overseas. Bundanoon had a street stall every Saturday and profits were passed directly to the 'Fund' in Sydney.

A more exciting event, though, was the ball held monthly in the Memorial Hall. First, four one-gallon petrol coupons had to be secured to ensure the arrival of the Vera Mason (now James) Orchestra from Goulburn. Next, a phone call would be made, inviting troops stationed in the Goulburn camp. This ensured a healthy crowd and plenty of men to dance with at the ball. Finally, the hall was decorated, wonderful suppers were created and 'glad-rags' were put on. Everyone had a great time.

Although alcohol was not allowed in the hall in those days, 'sly grog' was always available discreetly, and sometimes not so discreetly, outside.

These events were largely put together by the Bundanoon Comfort Fund Advertising Committee, (more commonly known as the Arguing Committee!), made up of Audrey Greason, (now Petersen), Russell Barton and Bill Glendenning. It was during these times that Audrey would ride around Bundanoon on her pushbike, in her lunch hour, selling raffle tickets for sixpence each so there would be enough funds to pay the orchestra.

Another very successful fundraiser was the 'Victory Girl' competition. This shire-wide event saw each town or village nominate candidates, who then endeavoured to raise more funds than the other entrants. The winner was decided by the 'per capita' amount raised so that smaller communities were not disadvantaged. The 'Victory Princess' was then announced and crowned at a grand ball held at the Moss Vale showground. The winner's trophy was presented by Capt Roden Cutler, who had recently been awarded his Victoria Cross. He went on to

become Governor of NSW in later years. Despite the Bundanoon entrant's (yes, you guessed it, our Audrey) best efforts, the 'princess' at that time was Dinah Badgery (Mangold) from Exeter.

'Victory Girl' functions were as varied as they were popular. The 'Hayride and Barbecue' was greatly anticipated. Three horse-drawn drays would transfer the gathered crowd from the railway station to Gambell's Rest where they were joined by horse back riders from the riding schools. Elderly folk were transported in sulkies. Once gathered, the 'Sheep on a Spit' barbeque would begin.

The biggest event for the 'Victory Girl' competition, however, was 'Crackerjack Day' held at Rosnel. A huge banner announcing the day was suspended across the main street calling on all to participate in a variety of events. There were golf and tennis tournaments, card nights in individual homes and stalls and raffles. At some of these locations, mysteriously, a sixpenny poker machine would turn up, and sometimes a roulette wheel too. While not strictly legal at the time, a collective 'blind eye' would be turned as the funds rolled in. It was an amazing time as people not only supported organised functions, but also managed to knit scarves and socks for the Comfort Fund. In times of great shortage they also sent individual packages of treats to their 'nearest and dearest' stationed overseas. One well-known lady about town once sent off a package that met with a mixed reception at its international destination. The chocolate and fruitcake were fine, but during the weeks in transit the oranges turned somewhat mouldy!

The Red Cross Society of Bundanoon, entering Janice Greason in the Baby Competition, made the single largest fundraising amount at that time. £1027 10s 7d was raised and this vast amount represented the greatest sum collected in Bundanoon for any war fund in its history. Janice went on to be placed second in the Class 2 section, (smaller communities). This state-wide event raised £25 000, a massive sum in today's dollars. Isobel Greason still proudly treasures the newspaper clippings from those wonderful days of real community spirit.

The church played a great role in lifting that spirit, too. Many times the churches were filled to capacity. The Anglican Church had a record crowd at a 'Call to Prayer' service on D-Day.

These are great memories of a different time and a different world which are still dear to those who were involved, over sixty years ago.



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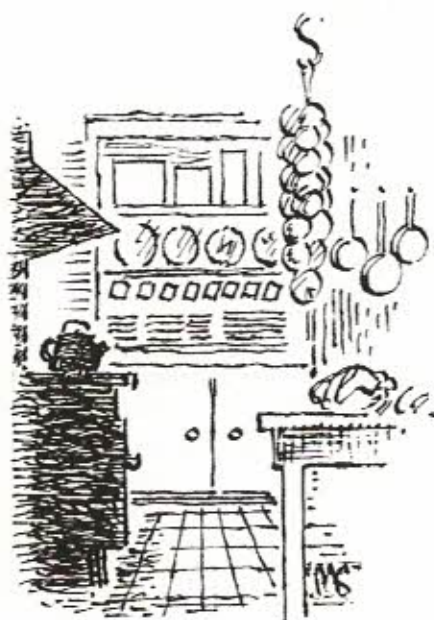
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If you were a child in the early 40s you will remember that you ate food that you may never want to eat again. Liver, kidneys, brains and tripe provided protein in our diets when meat was rationed. These are delicacies on many restaurant menus today but there are still lots of people who can't even think about eating offal.

We hope you will try **Robert Henderson's** recipes for brains and liver, which bear no resemblance to those our mothers used when we were growing up. Failing that, try **Jenny Byrne's** Aunt Joy's Savoury Mince which was popular during WWII and is still a tempting dish for little children.



What do you remember about your 40s kitchen? Or, if you belong to the next generation, what do you remember about your grandmother's kitchen?

There was usually a fuel stove with a 'dripping tin' sitting on the hob into which fat from the Sunday roast was collected. We ate bread and dripping if there was no butter. There were enamel saucepans and enamel canisters – large to small: Flour, Sugar, Rice Tea and Coffee. Ours were white with blue writing but there was never anything in the rice or coffee canisters. Well, that's not true because there were ration coupons and housekeeping money in the smallest one. They sat on the top of the dresser and there was

polished linoleum (every Friday) on the floor in the middle of which stood a scrubbed kitchen table. Hot water came from a kettle on the stove and we washed up in a white porcelain sink. There was an ice box in the laundry and a billy on the tank stand for milk, delivered each morning. Along with these childhood memories there is a vague picture of a street party when peace was declared. All my little friends were

there in their pyjamas and dressing gowns. I don't remember anyone telling us it was bed time!

Savoury mince

You will need:

A teaspoon of oil.

An onion, chopped.

500g mince.

Celery, carrots and parsnip, chopped.

Peeled tomatoes, chopped.



Heat oil in a saucepan. Add onion and stir until soft. Add mince and stir well until it is all sealed. Drain the excess fat, as required. Add celery, carrots, parsnips and tomatoes. Salt and pepper to taste. To thicken, combine a small amount of cornflower with water and mix in. Cook on a low heat for at least an hour, stirring occasionally. Serve with mashed potato, and vegetables or rice and pasta.

Alternatively, place in a pie dish and cover with a potato and pumpkin mash. Sprinkle bread crumbs over the top. Bake in an oven at 180 degrees for 30 minutes or until top is crunchy. Serve with green vegetables.

The following are Robert Henderson's recipes for delicious dishes prepared from offal (not orfal!).

Although not a child of the war period, I fondly remember Sunday tea with grandma.

She often served offal and we, reluctantly, had to digest overcooked grey and dry meals of kidneys, liver and her 'piece de resistance' stuffed sheep hearts!

I have learnt a lot since those days and discovered that offal dishes can be a wholesome and flavour-packed addition to any menu.

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Calves Liver with Sweet & Sour Onions.

Sweet & Sour Onions

800 g small pickling onions

3 tbsp olive oil.

1/2 cup white wine vinegar

1/2 cup dry white wine, 3 tbsp white sugar.

1 litre veal stock (may be substituted with chicken or vegetable).

1 bay leaf

Salt and pepper.

Preheat oven to 160°C. Peel and soak the onions in cold water for 10-15 min. Drain the onions and then fry in olive oil until just starting to colour. Add the wine and vinegar and reduce to half. Add sugar and cook until dissolved, add the stock and season with salt and pepper. Place in an ovenproof dish and cover with foil. Braise for 1 hour. Remove the foil and cook for a further hour until golden and tender.

Liver

250g calves liver.

Olive oil for cooking

2 tbsp balsamic vinegar

Salt and pepper to taste.

To prepare the liver, slice lengthways into strips approx 2-3cm wide. Toss in seasoned flour (salt and pepper) until lightly coated. Heat 2tbsp olive oil a heavy based frypan until smoking. Cook the liver on each side for approximately 3 min or until bloodspots just disappear. (The liver should still be pink inside, *do not overcook*, as the liver will become dry, tasteless and fall to pieces!). Remove the pan from the heat and add 1 tbsp of balsamic vinegar. Allow the heat of the pan to reduce the balsamic until 'sticky'. Stir through the sweet and sour onions, season to taste if required and serve immediately.

Nut Crumbed Brains and Burnt Sage Butter

In a food processor combine the following:

2 cups toasted fresh or dried breadcrumbs

1/2 cup hazelnuts

1/2 cup pistachio nuts

1/2 cup chopped fresh parsley

zest of 1 lemon

salt & pepper

Allow 2 brains per portion. Steep brains in cold water for approximately 2 hour, changing the water two or three times until it runs clear.

Meanwhile prepare a Court Bouillon:

2 litres cold water

1 medium onion, peeled and halved

1/4 cup vinegar



Bouquet garni

1/2 stick celery

3 peppercorns

1 tsp salt

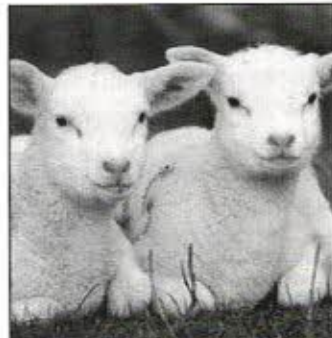
Bring this mixture slowly to the boil and remove from heat immediately. Strain and cool. Gently poach brains in bouillon for 15 min. Drain and cool. Clean the brains by removing any remaining membrane and fatty deposits. To 'double' crumb the brains, firstly coat in seasoned flour, then coat with an egg wash (two eggs and 1 tbsp milk lightly beaten), then coat with crumb mixture. Repeat the egg and crumb mixture until brains are well coated. Heat 2 tbsp oil in a heavy based frypan and gently fry brains until crumbs are golden. Remove from the pan and place on a serving dish or individual plates.

Burnt Sage Butter.

Melt 150g unsalted butter until sizzling and add 1/4 cup of finely sliced fresh sage. (Dried sage will not give the same result). Allow the butter to brown until almost dark and the sage has curled to a crisp. Immediately pour over the brains and serve. Serve at once.

Crumbed brains also work well with crispy prosciutto or bacon with homemade tartare sauce as an accompaniment!

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An Eye On Reel Life

Cinema in the Memorial Hall is becoming a much anticipated regular event in Bundanoon. However, it still has a long way to go to reach the levels of popularity it enjoyed in WWII.

During the '40s the hall was the social hub of the community, hosting not just films, but balls attended by elegantly dressed ladies and white-gloved gentlemen. Isobel Greason's recollections of the hall at that time

are priceless. The hall opened in 1934 and, using modified silent era projectors, screened films on Wednesday and Saturday evenings. During WWII, local residents were rostered for 'enemy plane spotting' on the balcony outside the projection room, reporting any suspicious aerial activity by phone.

The late Gwen Tarrant was the usherette, complete with a maroon and navy blue uniform, made by a local dressmaker, based on patterns 'just like the Sydney ones'.

A number of cafes were open at interval, and the sophisticated Pierre's, (now Bundanoon Pottery), serving late night suppers, was the place to be! The Bon Ton Café, (once in the bakery building but moved to the present Good Yarn site), not only provided the confectionery trays, but was also a very popular meeting place. The Jane Brown, opposite the hall and next to the church, served suppers and also had a dance floor. The proprietors, the Morris family, hosted Sunday singalongs around the piano for servicemen on leave. Their daughter, the late Dulcie Shannon, wrote in her memories of Bundanoon that they also included Italian prisoners from Eastdene. Thanks for the memories, Isobel.

My Fair Lady

The Rex

18 September- 7.30pm



starring Rex Harrison and Audrey Hepburn. Originally billed as, 'The *Loveliest* Motion Picture of Them All', this classic 1964 Oscar winning musical by director George Cukor. Rex Harrison is an absolute delight, as the snobbish phonetics professor who attempts to make a very common flower girl (Hepburn) presentable to high society. This Alan Jay Lerner musical based on the George Bernard Shaw play *Pygmalion* is one not to be missed.

To Kill a Mockingbird. This great film screened to a packed hall in July. Despite being an old print and having an erratic soundtrack, the obvious qualities of the film shone through. A huge sum was raised for the Wingecarribee Community Fund and all enjoyed a delicious supper. To top it off, patrons had fun after the film trying to identify their cars following a huge fall of snow that transformed Bundanoon into a 'postcard paradise'.

The Empire Strikes Back. Big changes are happening at our 'local' full-time cinema, The Empire, in Bowral. Richard Ruhfus, the manager, has announced that excavations for the new development at the theatre are underway. When complete, The Empire will have two extra screens, a lift, a parenting room and a whole new look. The extensions will be built over the existing car park at the rear of the complex. Richard is really appreciative of Council's help (particularly former mayor Phil Yeo and General Manager David McGowan) in fast-tracking the improvements. Opened in 1915, the old theatre's gone from silent movies to sound to cinema-scope, a 1973 upgrade and to a twin cinema in 1993. And now, perhaps before Christmas, or in the early New Year, two additional screens will open. Cinema 2 will be devoted to a permanent, quality Art Cinema, possibly to be known as 'The Renoir'. Cinema 3 will accommodate 60 patrons in state of the art seating and décor. Cinema 4 will seat 140 and have the latest in DTS Digital sound. These brilliant additions will give the Highlands communities a complex of a quality to rival even the best that Sydney has to offer. Speaking of quality, two fabulous French films will be on offer at The Empire very soon. Starting on 23 September is *To Be and To Have*, a charming, brilliant documentary film about a one-teacher school in the Auvergne district of France. Do not miss this film if you appreciate excellent cinema. On 7 October, Gerard Depardieu stars in a hilarious farce called *Tais Toi*. I can hardly wait. See you at 'The Rex' and 'The Empire'.



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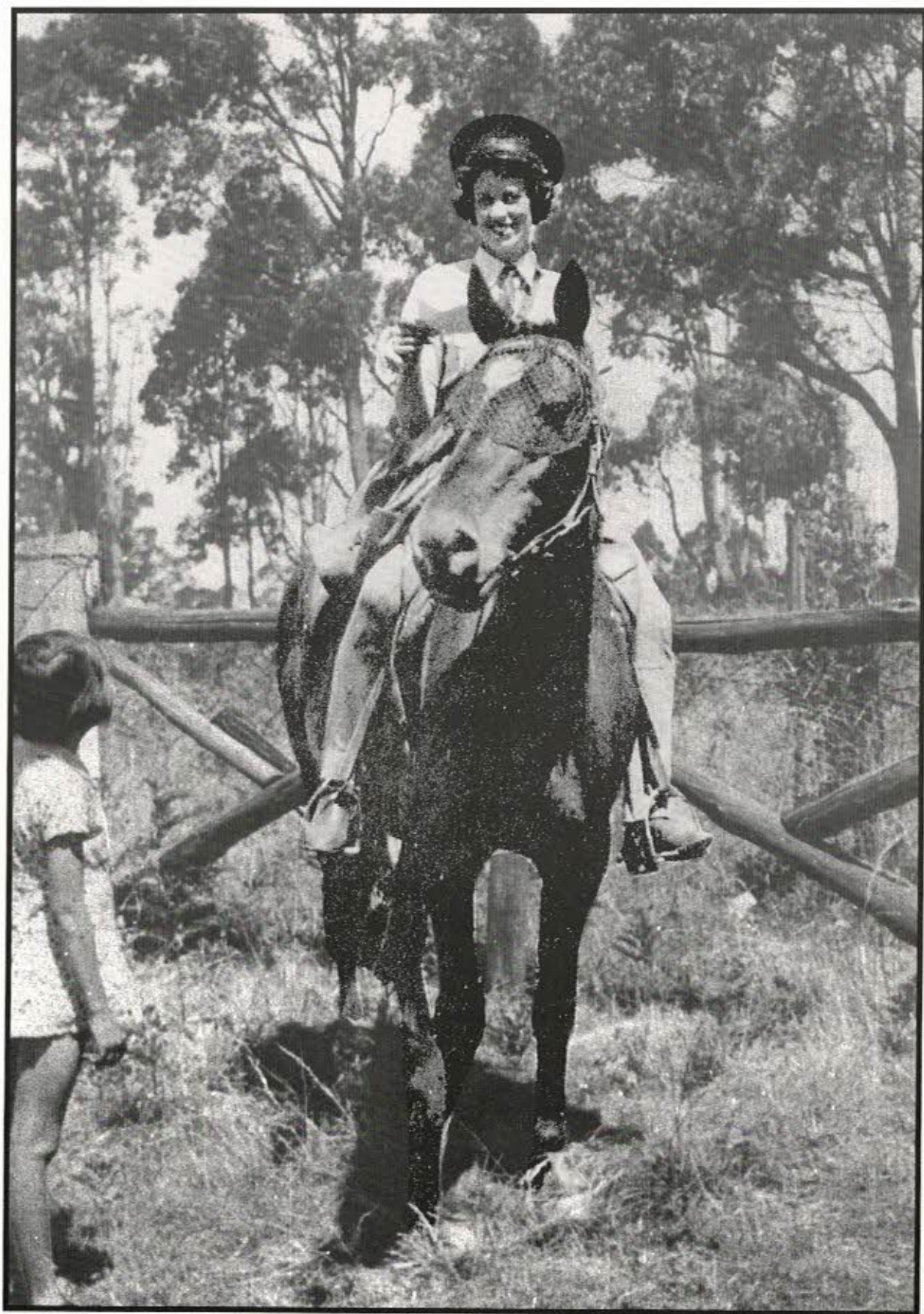
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CAMPBELLTOWN MALL



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Dulcie Shannon (mounted) "who inherited the post horse, *Peter*" (see *Our War* pp 24-25)



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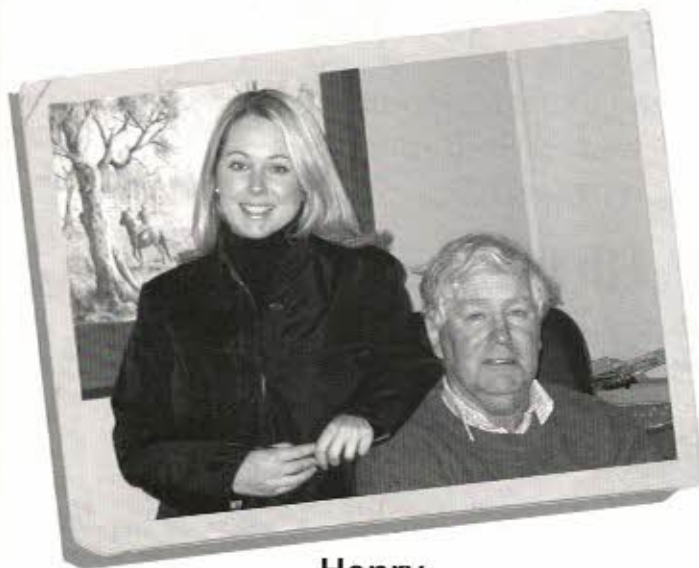
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interviewed by Jenny Walker



Henry

Joanna Ramage left a career in journalism to help her father, Henry, start up a new business. They are now successful partners in Highlands Rural Real Estate.

I have a rural background and was educated at Albury Grammar School. I left at 15 - I didn't like school much and went to the Warren region, where I jackarooed until I hurt my back - that was in the mid 1960s.

I decided the only thing I could do with a bad back was real estate so I moved into real estate in Sydney, and studied through Sydney Uni. After I married we went to Narooma, where my parents lived, to start a TAB of all things! They were the worst years of my life; running the TAB was a nightmare. The idea was to help Dad in his real estate business and run the TAB for three days a week. But the TAB didn't work out. Real estate is a service industry. As long as you're honest and upfront with people I have found it to be very rewarding.

We had the Narooma Real Estate business until 1997, when we moved to Bundanoon for family reasons.

I dabble in cattle and lease land at Springfield where I run Red Angus and Poll Hereford. We've been very successful - we've taken out many good prizes.

About four years ago Joanna had been working at Solar Springs, and left there to help me set up this business. With her experience in hospitality in Sydney, she was a good 'people person'.

It wasn't a hard decision to work with my daughter. Of course we have our fights but I am very lucky with Joanna and my other daughter Laura. We have a very happy family.

The best thing about working with Joanna is that I can trust her. She's a very dedicated hard worker. I'm getting a bit old and slow, and she is a wonderful help to me with the modern technology. She understands computers and how they can improve the office, which I don't. I can see that it could be difficult to work with your daughter if you didn't get on but I probably know her better now than I did before, when she was living in Sydney and I was at Narooma.

We have a blend in Highland Rural Real Estate of homes, land and rural farms, so it is a bit of a mixture of properties. Joanna and I share all the responsibilities of the business. We're lucky to have great support in Jane Easter, our receptionist and all-round office manager. Joanna is now fully licensed, so we are on an equal footing, although the buck stops with Dad!

We will continue to work as a family office. I like the rural side of real estate and Jo likes both sides; she grew up on the land so understands farms as well as residential properties.

Joanna

I have been around real estate all my life because Dad had Narooma Real Estate for 25 years. Both my parents were in real estate and I always joked that I would never, ever get into the business because it is such a stressful job - too many highs, too many lows, phone calls at 10pm about a hot water service that has failed at a holiday letting.... I planned to do something much easier than real estate.

When Dad said he needed my help to get a real estate office in Bundanoon off the ground I thought: My goodness, where do I start! I hadn't really had any experience. Dad sent me off to do my real estate certificate of registration by correspondence, while we were getting everything organised to open the shop. When we opened in December 2000 I remember feeling quite overwhelmed with one listing in the window.

Dad thought Bundanoon had potential because of the location- good proximity to Sydney, the coast and Canberra. And it is a very pretty place. It will be interesting to see how it will develop over the next few years.

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I left school and studied journalism because I have always loved writing. But I didn't like the constraints and deadlines associated with news reporting. I worked for a while writing feature articles at *Tracks*, a surfing magazine, but it was hard to get a job unless you did work experience. I was living in Sydney and paying rent, and couldn't afford to work for free and wait for a job to come up so I went to work in hospitality. The writing skills I learnt are very useful in this job – maybe one day I'll go back to writing.

Dad was tough but growing up with him was rewarding. We lived on a beautiful property backing onto an inlet. We always had to do our school work and look after our animals – that always came first before our pleasure. Tractor work, looking after the horses and cows, and tending the 'vegie' patch all came before fun. Once we had done our chores, my sister and I could go off in our own tinny into the inlet to fish. We also rode horses and motorbikes. It was a great life!

"The best thing about working with Dad is being able to have a laugh when things get tough."

I never thought I would work with Dad. When he first suggested the office here, I thought I would help him out for a while, get the business going and move on. But I fell in love with it. It's a good job for me because I need new challenges. Real estate is always different and challenging. It relates to how I was brought up; you have to put the effort in to get the rewards. It suits the way I like to work.

The best thing about working with Dad is being able to have a laugh when things get tough. He has been there and knows you can't let it get to you. He tells me I can only do my best. I'm a bit of an over-achiever and get upset if I don't feel like I'm doing enough. He always relaxes me and makes me feel OK under stress.

Being a family business there isn't the competitiveness you find in other agencies. We don't have to fight over listings and commissions. I came into real estate to help my dad. I want to do the best by him, and the best by my clients.

There are no negatives about working with Dad. He's more old-school and I'm a bit more modern. But we work together to reach a compromise. I want to move with technology and improve the business, but he finds computers hard to use and has difficulty understanding all the new programs.

We talk about work all the time, even when we're out of the office. It annoys our family and friends, but real estate is a 24-hour job, and you can't just push it away. We have built a bond through working together and have several levels to our relationship: father/daughter, business partners, and on top of that we still retain a friendship.

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CAFÉ SCHEHERAZADE
by Arnold Zable
Text Publishing Melbourne 2001

Arnold Zable describes himself as a storyteller. A melding of fact and fiction, *Café Scheherazade* is based on many stories told to him by survivors of the Holocaust. The setting is real –

Melbourne's St Kilda – and the characters are invented to tell amalgamated true stories.

This is a novel where a journalist Martin Davis, (a fictional version of Zable) intending to write a newspaper article, finds that in listening to the compelling tales of actual events he has enough material for a book. By interweaving many stories and backing them up with careful research he is able to relate personal histories of people who learnt 'to live again'.

The Scheherazade is a meeting place where the proprietors, Avram and Masha, welcome those who have come to make a new home in Australia having left Europe at the time of Hitler's push for power. The stories are not just about the horror of war but they engage the reader in minority experiences of displacement, resilience and yearning for a better life.

The refugees' journeys take place through Warsaw, Paris, Vilna, Shanghai and Japan to Melbourne and reflect the courage of all people forced to flee from a place where they considered they belonged.

Reviewers of this book agree that what distinguishes Arnold Zable's novel from other books about the European Jewish experience is that although the stories are emotively told they never sink into sentimentality. This is a book which is alternately moving and joyful – a tribute to the nobility of the human spirit.



His new book, *The Fig Tree*, contains stories about displaced people coming to a new home and has tremendous relevance to our current refugee situation.



book reviews

BELONGING
by Jeannie Baker
Walker Books UK 2004

*"...we belong to the land.
If we keep it healthy it will
sustain..."*

So says Jeannie Baker in her latest book that features her incredibly detailed collages.

Belonging is the story of an inner-city community that instead of looking to others to provide public green space, sets about reclaiming its neighbourhood bit by bit until the street is dominated by plant life and people, rather than cars and concrete. Thus they create a symbiotic relationship between natural environment and human progress.

Described as a companion book to one of her earlier works, *Window* (1991), *Belonging* traces the passage of its main character from childhood to adulthood. As the child grows so does the streetscape framed by her bedroom window. Both books deal with similar environmental issues.

Where *Window* looked at the urbanisation and destruction of our natural environments, this story is one of hope for an area all but ecologically abandoned. *Belonging* is about environmental awareness of a city community. We see a transformation of not only the local environment, but an obvious realignment of attitudes toward it.

Each page, from cover to cover, is a standalone artwork that Baker uses to show that city dwellers will be sustained by their environment if they keep it healthy.

You can view Jeannie Baker's wonderful collages that are the feature of this book at:

The Australian Museum

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One evening in the summer of 1945 a local farmer took his POW labourer for a drink at Sutton Forest Inn. They walked up to the bar, ordered two beers and turned to face the stunned regulars. That farmer was Ray Badgery of 'Wongonbra' and the labourer, Ricardo Pisaturo from Italy.

Ricardo never forgot that moment because it wasn't common behaviour for Australians to drink with Italians. Both Ray and his wife

Jo made a strong impression on him, and this, combined with his admiration of Australia led him to migrate after the war. Today Rick is a wealthy cattle breeder and although in his eighties he still plays an active role in the industry. His first interest

in cattle, however, was developed here in the Southern Highlands.

幸幸幸
SUTTON FOREST
PUB



More Italians than any other nationality were interned in Australia during World War II. Italians in New South Wales were particularly watched due to the activities of the Fascist Party in Sydney. In addition Australia was responsible for more than 18 000 Italian prisoners of war transported from the European theatres of war.

The following webpage is a starting point for some interesting research on internees.

http://www.naa.gov.au/Publications/fact_sheets/fs101.html

It's easy to understand how families whose loved ones were away fighting would not have welcomed the enemy; indeed, prisoners of war received a mixed reception in Australia. But for many farmers who suffered labour shortages they saved the day. Ray and Jo have long since passed away so we can only guess their feelings when they agreed to take on a couple of Italian soldiers. They would have received the standard army advice: Italians are sly and childish, so need a firm hand. As they came to know Ricardo, however, the Badgerys realised it was far from the truth and they ignored this, along with other army regulations.

Country life didn't suit one of the young soldiers so he was sent back. Young Ricardo (Rick) was another story. He had survived the war in North Africa until he was captured at Ben Ghazi and eventually sent to Australia where he was interned at Cowra. By this time he was nineteen – our youngest POW. After these experiences hard work on the land was no problem. Initially Rick lived in the wool shed away from the house but the Badgerys moved his accommodation closer and fitted it out.

When I spoke to Rick recently – a lively, humorous telephone conversation – he shared a few memories with me. Ray “was unpredictable, a strong character, and tough. Strong as a bull.” (This may explain why no one took him on at the Sutton Forest Inn.) Rick laughed as he told

me about the time they were fixing the plough. “Rusty nuts and bolts, no oil ...” Rick broke the spanner, so Ray wouldn't talk to him. It took over a week before everything was back to normal.

Perhaps one of the reasons they got on so well was because they were both ‘characters’ and could appreciate each other's style. Despite his first poor impression of the Highlands, “It was terrible, there was a drought, there was no grass and it was full of rabbits” Rick worked hard. That is, he worked hard after the first two weeks of observation imposed by Ray who wanted him to learn the correct way to do things.

When the war ended the army sent Rick to a camp at St Ives where he awaited repatriation to Italy according to the rules of the Geneva Convention. Waiting, however, was not in Rick's nature so he escaped and headed to Lismore where he had “a great life working on farms”. He also drove trucks. When I asked how he managed to get a licence he chuckled. “False papers.” After about 11 months Rick ended up back in the St Ives area and found that while he had been on the run the rest of the POWs had gone home. Luckily there was an amnesty for escapees so Rick gave himself up and in 1947 returned to his family near Naples.

What was Italy like? “It was a disaster! There was no future, no work.” After two years Rick applied to migrate to Australia and the Badgerys paid his way. “They were both unbelievable, unbelievable.” Rick worked hard, invested in real estate and eventually bought land at St

“...no one took him on at the Sutton Forest Inn”

Marys. ‘Mandilong Park’ was established and it was Ray who gave Rick some Poll Shorthorns to get his business started. Typically, the gift was given in an offhand manner. Ostensibly the deal was for Rick to mate them with his limited stock and return the cows, pregnant, to Ray, but whenever he tried to do so Ray's response was “next week” or “in a couple of weeks” and eventually, “Oh, you keep them.”

Jo and Ray must have been proud of the young man they nurtured all those years ago, particularly as they had no children of their own. They maintained close contact and when

Researched and written by Janet Toms

Jo, who outlived her husband, died in the 1970s she bequeathed 'Wongonbra' to Rick, although by that time he was wealthy in his own right. The property remained in the Pisaturo family for quite a number of years.

Today Rick is an authority on cattle breeding and has written widely on the subject. He introduced Charolais in order to improve the size of Australian cattle, an advantage for long-distance driving. Well known in Queensland is another of his breeds, the Mandilong Special which was marketed as 'The Golden Breed for Every Need'. Rick also developed Square Metre cattle which produce small, perfectly formed rump steak. Not surprisingly Ricardo Pisaturo has been regularly voted 'most successful breeder' at the Royal Easter Show. His next breed will be the Tropicana, a cross between the Mandilong Special and Red Brahman.

We can all probably think of ways Australian culture has been enriched by our migrant population: food, wine, restaurants and delicatessens. I don't think many of us would have thought of the cattle industry, except perhaps some of our farmers. Yet cattle breeding has changed – and it all began sixty years ago, when Ray Badgery brought young Ricardo Pisaturo to the Southern Highlands and they walked into the Sutton Forest Inn for a beer.



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Purma Special (British Camera Makers)



Rear View

A fascination for cameras and photography that started nearly fifty years ago, now requires a separate room in Bob Smith's "shed" to accommodate his collection. David Morgan sat down with him recently to talk about one or two of his Diggers' Cameras.

Cameras were used by servicemen (and presumably, women) to record images of daily life and routine activities – so that shaving, bathing, cooking and eating or writing letters appear alongside images that show us the awful aftermath of battle. They were too busy to take photos of the battle itself. Live action was the domain of the official war photographers.

The technical modesty and informality of these snapshots of life at the front where the momentous and the mundane exist together, is often the guarantee of their authenticity. They still stir the emotions of those who see them in a Digger's album or at the War Museum. They were taken with very simple cameras such as the bakelite camera pictured here.

The service number (411949) on the camera case of Bob's *Purma Special*, gives us all we need to interrogate the Australian War Museum (AWM) website and find the name and service record of the serviceman to whom it belonged. Flight Lieutenant Robert Gordon Hunter Richards, born 18 February 1920 in Arncliffe, NSW, enlisted June 1941 discharged November 1945, was its owner.

"Here is another camera that belonged to an old 'digger' called Speer" Bob said passing to me a wooden-body, box camera called an *Ensign Speedy*. There was an exposure calculator, handbook and 1940 diary that were given to Bob by the serviceman's son. The handbook contained details

of the camera settings he used for each photograph.

"He brought back some seeds from the olive trees in the Garden of Gethsemane and planted them on his soldier settlement near Crookwell."

When Bob went on to tell me there was a roll of exposed film that came with the camera, I was keen to get it processed. However, I think Bob saw it as time capsule not ready for the light of this day.

Go to www.awm.gov.au and search the biographical databases section under nominal rolls for WWII (www.wv2roll.gov.au will take you straight there). Then armed with name or service number of the serviceman you are researching you'll find his (or her) service details.

In this way we discovered the the following about the owner of the *Ensign Speedy*:

(Sergeant) Albert Speer enlisted in the Australian army on 17 August 1942 at the age of 20 and was discharged in the May of 1946. He was born in Goulburn.



Soldier identifying the reason why the 'tin' hat was necessary. Shrapnel from a shell bursting 15 metres away caused this dent caught on film by a mate - (AWM website)

What is different about the *Purma Special* design is its focal-plane shutter mechanism. It offers three shutter speeds, 1/25, 1/150 and 1/450 second. The three speeds were known more simply as Slow, Medium and Fast. The camera has no shutter speed selector. So here is the zany part - and why the film format is square. Medium speed occurs when the camera is held horizontally. Fast speed is achieved by holding the camera vertically, with the wind knob up. To shoot at the slow speed, the camera is held vertically, and with the wind knob down. It is simply based on gravity. Newton would have been impressed. As a reminder of which way to hold the camera, the words Fast and Slow are moulded into the bakelite surrounding the viewfinder eyepiece. The *Purma Special* takes sixteen 1 1/4 inch square photographs on size 127 film. This is the reason the camera has two red windows. A camera taking eight exposures on 127 film would require only one window.

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Child meeting soldier father for the first time. (from Patsy Adam Smith's *Australian Women at War*)

When peace was declared in 1945 there was dancing in the streets in cities and towns all over Australia. The war was over. Men and women in the services were coming home and families caught up in 'the war effort' would start to rebuild their lives. Pam Davies asked four Bundanoon veterans about the emotional and physical consequences of their war-time experiences

Stories of men and women who died, were injured or imprisoned have been poignantly told in documentaries, books and films. Their sacrifice is commemorated each year in community services on Anzac Day - 'Lest we Forget'.

As well as these brave men and women there were many volunteers who did not see active service but their lives were significantly changed by the war. Eighteen-year-olds, with a sense of adventure and a spirit of patriotism, which grew in intensity as the fighting came closer to Australia, joined up. The 1914-18 Honour Board at the Memorial Hall is a reminder of the numbers of families in Bundanoon whose sons fought in that conflict, twenty years earlier.



Ross and Bess.

The late **Dulcie Shannon** in her recollections of Bundanoon wrote... 'Boys from Bundanoon were joining up and being sent abroad on active service. There was a feeling of unreality in the town.' When Dulcie's mother told her the postman had joined the AIF she caught the first train from Sydney to take over his delivery run. She inherited the post horse Peter (see portrait on page 14) who knew every letter box in town.

Ross Counsell was eighteen when he joined the army in 1942 and in the same year married Bess. They had known one another since they were sixteen when they met at the skating rink behind the school. Bess returned to live with her family in Newcastle while Ross went into base-training in Orange.

There were few home comforts at training camp. New recruits first filled a palliasse with straw and slept in huts, accommodating about twenty, in rows on the floor. They kept all their possessions in a kit bag alongside them.

Val Hancock who joined the Australian Army Medical Women's Service, **Moirá Ryan**, a member of the Women's Auxiliary Australian Air Force and **Arnold Sheedy** who served with the army in Western Australia and Victoria recalled similar base-training experiences.

Marching was a serious part of early training and Moirá's memories of keeping up with the others, are painful: 'It was horrible because I have such short legs'.

After a few weeks at training camps these new recruits joined their units.

The AAMWS 114th AGH, where Val spent the war years, was based at Kenmore, just a few kilometres from Goulburn. She was nineteen when she joined but, when she was twenty three and before she could go on overseas duty, the war was over. Instead, trained to work in Occupational Therapy, which played an important role in the recovery of soldiers diagnosed with anxiety neurosis, she stayed there for the duration. Val remembers that many were very young. They made macramé belts and learned to weave scarves as part of their therapy.

Enid Dalton-Herring in her post-war memoir described the patients at Goulburn as '...sensitive souls, already harassed to breaking point, perhaps because of too many campaigns...The sudden tearing up of young men from their environment

"...I have such short legs"

was often sufficient to precipitate a breakdown because of the withdrawal of mental and emotional props that held them upright, some even breaking down during training before they ever heard a shot fired.'

Arnold's recollections of army life reflect circumstances common to many young men and women in the '40s. Although his unit was sent to Fremantle they had no idea why they were there. They often moved camp and an explanation was never given.

Fremantle was regarded as a prime target during the war as it provided an entry to Australia from Singapore. There were large contingents of Australian and American troops stationed there and during that time a battery was built to provide defense for the port.

Ross was posted to the 2nd Tank Battalion at Maitland and Largs and later at Greta and Singleton he worked on Matilda and American General Lees tanks. When Charles Chauvel's classic *Rats of Tobruk* was filmed at Singleton and Maroubra Beach Ross drove the 'German tank' which was used in the movie.

His battalion was split up when they moved to Brisbane and Ross became a member of the 4th Australian Vehicle Park, responsible for distribution of vehicles to all units preparing for active duty.

When his unit was sent to Morotai in the last two years of the war the Japanese had been forced out and defeated in Borneo but maintenance of vehicles involved in Pacific Islands conflicts was still required.

On 22 July 2004 Ross Counsell was awarded a Meritorious Service Medal for his services to RSL. Ross joined the RSL in February 1946 and has attended 59 ANZAC DAY services.

Maira's WAAAF training equipped her for driving everything from vans to buses, trucks, semi-trailers, and petrol tankers. She was first stationed at Parkes but later, while at Williamstown, she attended a six week maintenance course at Sydney Technical College, Ultimo. While there, she was accommodated at the Deaf and Dumb Institute, Darlington, which she remembers as being almost derelict and alive with rats. The girls in uniform marching to class each morning along City and Parramatta Roads were a conspicuous group.

Val remembers that accommodation at the old Kenmore Hospital nurses' quarters was basic. Memories of the seeping cold of winters in Goulburn, where army issue grey blankets did little to keep them warm are especially vivid. There was seldom any hot water and no shower cubicles. No room for modesty! There was a ban on radiators and the open fire in the common room is remembered for creating a friendly atmosphere if not warmth.

"We all had to be out on the parade ground every day at 6am and we often marched with ice crunching under our feet," Val said.

Although many volunteers remained in Australia, these were anxious times for families at home as they endured six years of separation and uncertainty.

Both Ross and his brother, Alwyn, enlisted. Arnold was the only boy in a family of girls. Maira, the eldest of a family of six, came from a property near Cowra. Val was an only child and her mother, a widow, lived alone during the years she was away. She remembers watching her mother walk away from the gates of Victoria Barracks and "knew the tears were flowing."

High security meant that no one ever knew what was happening. Where would they be posted next? Why were they stationed in remote camps? How long would the war last?

Contact was difficult, and as Dulcie described in her book, mail was often severely censored. To be certain Ross received a telegram when Lorraine was born he told Bess to write "Cushion arrived safely" if it was a girl or "Cushion with a tassel" if it was a boy. Ross was on a train escorting tanks to Melbourne when his daughter was born and although he saw her soon after, she was almost three before he met her again.

Friendships were formed during the war which have lasted a lifetime. There were many shared experiences under difficult conditions and memories of good times on days off duty.

The girls of the 114th AGH spent their one day off a week in Goulburn at the pictures or riding their bikes to favourite picnic spots at the Wollondilly River.



The WAAAFs had a social life of tennis parties and dances which revolved around the base and were often invited to dinner by people in the nearby town.

Arnold remembers that they swam in the Indian Ocean without giving a thought to possible encounters with sharks.

Men in the army played a lot of sport and Ross claims that when competing against the Americans on Morotai they always won the cricket but not the basketball.

The end of the war was celebrated in Goulburn by the girls who 'broke ranks' and went into town. There were parties everywhere! The Americans celebrated by blowing up all their remaining equipment. Ross recalls "I thought the Japs had come back."

Maira remembers feeling miserable because she thought she would never again see her best friend, who returned to Western Australia. That didn't happen! Now in their eighties they still keep in touch and Val has maintained a friendship with a colleague from her days in the army.

For some, the end of the war meant a return to jobs 'kept open' for them. Others, having experienced independence embarked on new careers with support from government study and retraining programs.

Arnold returned to Wingello and Ross came back to Bundanoon and the family building business. Val's job at United Insurance was kept open for her and Maira, with her spirit of independence, trained as a hairdresser.

The common thread in the stories of Val, Maira, Ross and Arnold is the enduring strength of their patriotism and the lasting friendships formed during those years. They and their families experienced the prolonged anxiety of separation and uncertainty of a war that came close to Australia. Whether they saw active service abroad or not, they were part of the five-year Australian war effort where the Bundanoon contribution, like that of every small and large community, was significant.

An Australian Medical Journal article by Lt Col A.J.M. Sinclair 3 June 1944 observed that almost all those involved in two New Guinea campaigns suffered acute battle stress, becoming 'paranoiac and delusional' He suggested there may be a link with Atebrin used in the late years of the war for suppression of malaria. He observed that the drug caused intoxication with long term use and proposed that although malaria rates were reduced the psychiatric effects should be weighed against the benefits of prophylaxis.



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Rationing ...as remembered by Thelma Dennis

rationing

I lived in grape-growing Sunraysia in Victoria, so we were classed as primary producers. Therefore we didn't have trouble getting fuel for our motor cars. We had a 1937 Dodge. Meat was not rationed in our area. We also had plenty of milk and eggs, as neighbours kept chooks and cows (porridge with thick scalded cream on top is an everlasting memory). Butter was used sparingly, and Mum used some form of margarine for cooking cakes and biscuits. She made lots of fruit cakes (Christmas recipe). These were cooked in special Willow tins, which were then sealed and sent off in calico bags to my brothers in New Guinea and the Middle East. These kept well as they were well-laced with brandy.

I was not allowed to drink tea. Coupons issued for my brother and me were used to buy tea (Liptons and Bushells) for morning and afternoon teas that we supplied to our fruit pickers and farm workers. We had a permanent man working for us as all our young men of our town were in the services.

We didn't use a lot of sugar, but Mum hoarded it anyway, to be used in making apricot and plum jam, and preserving peaches, pears and apricots. (Yum!).

Dad had to keep the roofs of our drying racks covered at night, for fear of the Japanese coming in, looking for the Broken Hill mines, and using racks for direction. We also had to keep our

blinds down at night, and only one light was allowed to be turned on at a time. I can recall doing my homework by kerosene lamp.

Paper was also scarce, so our school lunch was packed in greaseproof paper, put in a paper bag, and used every day of the week. One was in great strife if the paper bag didn't come home each night. I also remember we had to be frugal with toilet paper.

Rationing was still in operation in 1948. I have a clothing ration card for that year which I found amongst Mum's things after she died. I can recall when my sister married in 1948 the petticoat of her wedding gown was made of parachute silk which one of my brothers had brought back from the war.



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During WWII many Bundanoon guesthouses were occupied by families who left Sydney for the safety of country towns. Some children were sent away, accompanied by teachers who cared for them as well as giving them private tuition. Pam Davies recalled meeting Ailsa Curtis who has written her Memories of 1942 for jcg.

Late in 1941 I ran home as fast as I could to tell my mother that "Miss Lewie was going to the country to open a school and was taking some little girls with her - could I go?" I do not know what my parents discussed but they said that I could go; oh, what joy!

In late January 1942 my Mum took me by train from Sydney to Bundanoon (where incidentally, in 1924 my parents had honeymooned at Gambell's Guest House) to the house in Anzac Parade that Miss Lewie had rented.

Five little girls 9 years old and below, Miss Dilys Lewis a kindergarten/primary teacher, her elderly mother and her sister and her two little girls all gradually settled into family life in the house now known as Mildenhall. I think Miss Cusack, who lived next door, rented the house to us.

Miss Lewie opened her school in the hall behind the Church of England. I cannot recall how many children, besides our seven, attended the school, but I do remember the agony of mental arithmetic!

We walked to and from school across backyards between our house and the hall. One afternoon, Rosie, the second youngest of our group, fell into a small dam on a neighbour's property and I rescued her. What a heroine I was! As I think of it now, the dam was probably only twelve or eighteen inches deep.

French lessons were introduced; we were taught by Mrs McKnight in the CWA rooms - la fille, la mère, le père, la table, le fils - I have not been to France so have not had the opportunity to use my poor knowledge, but my 5 year old

Summer of '42

granddaughter, who is learning French, may make up for my shortcomings.

In our backyard was the trunk of a very large tree, felled many years ago. This trunk became HMAS Log and provided us with many hours of adventures.

We had favourite outings on weekends: a walk to The Knoll Guest House where we sat together swinging on a large branch of a tree in front of the building and afternoon tea in the Primula Coffee Shop where we ate the most mouth-watering gem scones. I try constantly to achieve such delight but without any luck! Sometimes we walked to Glow Worm Glen, but never at night.

Our parents and siblings visited us from time to time. I have a vivid memory of Miss Lewie

“...where we ate the most mouth-watering gem “scones”

making sure that one little girl, Ella, looked ship-shape and shiny for her mother's visit. Miss Lewie had brushed her hair and tied a beautiful bow. Her mother arrived and almost before saying hello, pulled the bow out and retied it. I can still feel my anger on Miss Lewie's behalf.

My mother and brother came to visit me on my 10th birthday in July. They brought me a toy koala and we sat having a picnic lunch in the pouring rain in the small shelter which is at the entrance to the Morton National Park. That shelter is still there and I celebrated my 60th birthday there and called in again near my 70th.

As you can imagine the house was full of beds. I don't know what rearrangements were made

During World War II, children and those at risk were taken to places of safety to protect them from bombs and war damage. This account is about children who were evacuated within Australia. However, this doesn't tell the whole story. Some children were evacuated from the UK to British Dominions (countries that were part of the British Empire) such as Australia, Canada, New Zealand and South Africa.



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when I was isolated with mumps but I do know I was very lonely.

During school holidays my mother booked our family into Linkside Guest House. I learnt to ride a two-wheeler bike during that time and I still have that skill which I have passed on to one of my daughters and to a grandson who has done well in Under 16 cycling championships.



We saw very few films in those days but I recall seeing Walt Disney's *Dumbo* and falling in love with that little elephant. As I read that story to two small granddaughters the other day memories of Bundanoon came flooding in.

One evening in winter, the chimney in the dining room caught alight. No panic! The girls were moved into the lounge room whilst the Fire Brigade was called and the policeman, the postman, the butcher and baker came running along the road with buckets to save the house. How delighted I was to see that years later the Fire Station was built just across the road from Mildenhall.

As the Silver Train to Canberra ran through Bundanoon we would climb on the front fence to wave to the passengers. Little did I know that after training as a Kindergarten teacher (having decided at age 4 that that was what I was going to be), I would travel on the train to Canberra 10 years later and would still be there 50 years on!

Opportunity does not always come our way to revisit scenes of our childhood. I have had that good fortune. By chance or Divine intervention I discovered Pam Davies on her verandah, sanding back a door prior to opening her guesthouse in what had been my home for 12 months. As we walked through the house I was overwhelmed by memories and it felt just as it had nearly 50 years before. My husband and I were able to spend several very happy weekends with Pam, with special treatment on my birthday.

Although the war in the Pacific affected us all, my evacuation from my home on Sydney Harbour to Bundanoon was one of the happiest years of my life and part of my spirit still hovers there.

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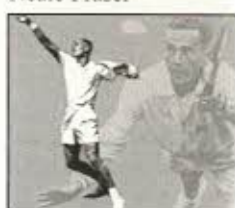
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Anyone for Tennis?

Neale Fraser



Tennis has been a popular and well organised sport in Bundanoon for almost three quarters of a century. It has had its halcyon days and its lean periods. Bundanoon Tennis Club President Cameron Reid tells Ray Alexander the club is experiencing a revival.

No one can remember exactly when tennis was first played in Bundanoon, but it was well before World War II - at about the time Jack Crawford and Adrian Quist, in neatly pleated long, cream trousers, were vying for the Australian men's singles championship.



Margaret Hoyer,
Wendy Collins,
Pat Walker and
Vivian Maloney
at White City,
Jan '73

Although a Bundanoon Tennis Club had been formed, there was no clubhouse or tennis centre and the action drifted from one venue to another as courts mushroomed throughout the district.

Some old-timers can recall a young lad from Bowral named Don Bradman playing tennis with the family of local builder Joe Counsell at the Spackman's court in Old Wingello Road.

Other courts, the majority of which have now disappeared, were at Barnett Avenue, Amy St and Lower Gullies Rd. Some will remember Grey's and Dr. Hughes' in William Street.

Bundanoon Hotel and the Greenway Flats and The Golf House also had courts and many guesthouses offered tennis for visitors. Just to name a few, Devonleigh, Rosnel, Bellevue Park, Lynbrook, Idle-a-Wile, Garnida, Linkside and the Knoll (now Solar Springs) were popular tourist attractions. Tennis was also available at Dr. Martin's and Johnson's in Penrose Road and Hayman's on Old Wingello Road.

During the 1950s, the Bundanoon Tennis Club (BTC) Committee approached the council with a request for courts to be built in the

Bundanoon township. The request was granted and two antbed courts were constructed on the site of what is now the Bundanoon sporting complex in Erith Street. Club member Ross Counsell then built a small brick clubhouse (now used as a storage shed) on the south-western side of the courts.

A third antbed court was added in the late 1960s, with finance and materials provided by the Bundanoon Tennis Club and labour by its enthusiastic members. "It was hard yakka," Denis Hoyer recalls. Denis, now 75, joined the club in 1947 and is still an active player and very involved club committee man. He won the club singles championship back in 1954.

At its peak, BTC had six teams in the district competition in the 1960s and 1970s. Since there were insufficient courts in Bundanoon to cater for them, some teams had to play their home games in Exeter. Inaugural club president Brian Collins, who now resides at Port Stephens, was a driving force in the early days.

In 1975, the Bundanoon Tennis Club staged a promotion that made it the envy of other towns throughout the land when it featured members of the Australian Davis Cup team - Ashley Cooper, John Alexander and Neale Fraser - and Australian women's singles champion, Mary Carter, in exhibition games on the town's courts. Temporary grandstands were erected on the perimeter of no. 2 court, refreshments were provided and the day proved an outstanding success.

Growing membership and increased interest in tennis created the need for a larger and more modern clubhouse and club president Brian Collins again called on the Wingecarribee Shire Council for help. The council approved the request, but only on the basis that the club repay the cost of the building over 10 years. The committee agreed and Shire President

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Mr. G. Larsen officially opened the impressive and still functional clubhouse adjacent to the courts on 30 July, 1983.

(Around this time and much to the lament of some purists, wooden racquets became an anachronism after being used by Pat Cash and John McEnroe in the 1984 US Open, which McEnroe won.)

The first change to the old Bundanoon antbed surfaces came about in 1979 when the no. 3 court was converted into an all-weather hard court. The no.1 and no. 2 courts were converted to synthetic grass in 1989 and 1991 respectively.

Some talented players have graced the Bundanoon courts over the years. Pre-war, Alwyn Counsell, Jack Balk, Phil Ellsmore and Ross Counsell represented Bundanoon at the Country Week Championships at White City in Sydney. Post-war, Brian Collins, Denis Hoye and Col Simpson appeared at the Country Week Championships, and the ladies were represented at the famous Rushcutters Bay venue by Wendy Collins, Margaret Hoye, Pat Walker and Vivian Maloney, from Burrawang.

During the 1950s, Bundanoon won the Wingecarribee Mixed A Grade Championship with a team that included Brian Collins, Denis Hoye, Wendy Collins, Margaret Hoye and Jean Greason. Chris Bromfield won the District A Grade Singles Championship and Denis Hoye the District A Reserve singles title. Bundanoon Tennis Club stalwart Pat Lewis, still playing at 78, last February was nominated for Senior Sportswoman of the Year in the Division of Gilmore.

The club's honour roll, covering the period 1978-85, illustrates the strong involvement of one-time president Chris Bromfield and his family. Chris was the men's A singles champion in 1981-2-3. His wife, Jenny, was ladies' A singles champion in 1981-2 and partnered K. Lansdown (three times), C. Madden and E. Edwards in doubles titles in 1981-5. Chris' and Jenny's son, Damien, was junior A singles champion in 1985.

Sadly, there has not been a district tennis competition for the past five or six years. The BTC committee would like to rectify this and is working towards contests between Moss Vale, Exeter, Penrose and Bundanoon.

Club president Cameron Reid is dedicating himself to lifting the profile of tennis in the district in the coming months and making tennis available for everyone in town. He realised after a run with the Highlanders that tennis not Rugby is the game for all ages!

As well as an inter-club competition, the BTC committee would like to reintroduce club championships for both seniors and juniors and will be promoting the club through a new logo cleverly designed by Alan Hyman.

"There will also be improved signage and advertising and a concerted membership drive," Cameron said. Current membership stands at 55. The club will install new lighting for night tennis and a practice-wall to encourage greater participation.

BTC has affiliated with Tennis NSW and benefits both for the club and its members will flow from this. Club coach Brett Munroe is doing a good job with new players and juniors and with the increased promotion of tennis in this area it may be possible to sustain a second coach.

It is encouraging that Robyn Versluis, principal of Bundanoon Primary School, has introduced tennis as part of a diverse sports training program for her students.

Revival is under way!

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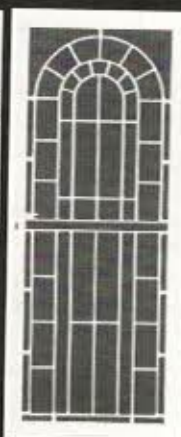
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The programme was directed by Coralie and very ably presented by Michael. It included both voice and piano, from Rachmaninov, Pitoni, Sixteenth Century madrigals to American and British folk songs.

The Bundanoon Voices, showed their growing versatility, with vocals ranging from the sonorous *Cantate Domino* and *Bogoroditsye Dyevo* (sung bravely in Russian) to the English folk song *The Bold Grenadier*. Members of 'The Voices' Yvonne D'Arcy and her husband John presented American folk songs and Gershwin's *Summertime*. John Rutter, another member, gave us 'The Slow Train', a funny, sad song naming the train stations closed by the British Government in the 1970s.

A particularly enjoyable feature of the afternoon was 21 year old Geoffrey Xeros. Geoffrey has competed in a number of eisteddfods, recently winning the Southern Districts Piano Championship and last year was a member of the ensemble that won the ANU Chamber

Music Competition.

Geoffrey opened with Rachmaninov's Second Sonata Op.36, 1st. Movement, followed by Scarletti's Sonata K212. Later in the afternoon he played three further pieces by Rachmaninov and Roy Agnew, plus his personal favourite, the theme from the film *Amelie*.

The afternoon ended with an inexhaustible parade of cakes, biscuits, tea and fruit juice all provided by the Bundanoon Voices. \$1,360.00 was raised for the Piano Fund, \$1000.00 coming from a most generous member of the audience.



21 year old Geoffrey Xeros at the piano. He is a third year National Undergraduate Scholar at the Canberra School of Music and has been playing piano since age 7

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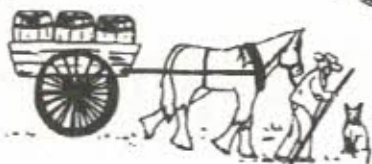
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Home Brew



John Byrne thought that brewing beer at home seemed like a good idea at the time. And, in hindsight, it was.

Here I was, standing in the home brew shop in Moss Vale, contemplating my move into brewing.

I'd drunk many a home brew and it had always seemed to me to be a lot of trouble for little reward

- mixing ingredients, sterilising bottles and banging on caps. I could buy 24 cans of light beer for less than \$25.00!

Arriving home after parting with \$77, I had all the ingredients to make my first batch of home brew. According to the instructions all I had to do was add sugar to the *wort*. (The *wort* is the beer brew. It comes in a can and looks a lot like honey!) So, I thought, let's make it!

Wash the brewing barrel with a sterilising solution, pour the sugar in, add the wort, fill the barrel up with cold water, add yeast, screw on the lid, set the air lock and presto, it's done!

Temperature control is important for the next few days because if the brew gets too hot the

yeast will be killed or, if too cold, the brew stops fermenting. (There is a thermometer in the kit).

Within 24 hours the brew will be bubbling away, releasing carbon dioxide out of the air lock. It is a fascinating sound. When it stops bubbling, usually in less than a week, it's probably done. Test the brew (instructions and the tester are in the kit) to confirm the process is complete and the brew can be bottled.

I use 375ml bottles - (of course I had to drink every one just to empty them!). Each bottle is rinsed in a sterilising solution and allowed to dry. Let your bottled beer stand for at least two weeks, then it's ready to drink. Enjoy!

All up you should spend no more than an hour and a half in setting up the brew and bottling it. How much will it cost to make another brew? The worts range in price from \$10.00 to \$20.00 or more. Brewing sugar also ranges in price from \$3.00 to \$8.00. You will need a few dollars more for bottle tops and carbonation drops. With prudent shopping, you could make 23 litres of beer for less than \$20.00. A very attractive financial proposition!

If you are a home brewer and would be interested in meeting with other home brewers then please send an email to jbyrne@mitmania.net.au or ring John at home on 4883 6304.

The kit contains the following:

Sugar tablets (carbonation drops) which are placed in each bottle to give the brew its fizz. An ingenious valve system which makes bottling easy and results in minimal spillage. A hand capper (Do yourself a huge favour and don't use it). Beg, borrow or buy a capping machine. You will save lots of time and you'll get a better result. (Badly capped bottles won't fizz up).

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The Driveway

by Ray Alexander

Winding, timbered driveways leading to concealed houses had always fascinated Andrew Dunnett. On his very first constitutional, the day after his arrival in Bundanoon, Andrew came upon a gate propped open by a stone carving which might have come from Easter Island.

Andrew had recently retired after 40 years as a journalist and sub-editor on a Sydney newspaper. His curiosity propelled him through the space left by the part-opened gate on to the gravel driveway between towering pines.

The genesis of Andrew's obsession was a story told to him by his Scottish grandfather, Angus Dunnett, or Fardy as he was known to Andrew. It was a story, set near Inverness, about a man named George Bain, who lived in a castle-like greystone house at the end of a winding, oak-lined driveway.

The Dunnetts had moved from Wick, in the far north of Scotland, when the herring trade had diminished. Fardy did odd jobs for George Bain, but had never been inside the great house, which was shrouded in mystery. It was supposedly haunted by the ghost of Bain's mother, who had been murdered there one wintry night. George Bain was a bachelor and had made his money from woollen mills. His only company was Louisa, his elderly cook-cum-housekeeper. Bain was the least forthcoming man in the Highlands and Fardy was never able to substantiate the rumours.

Andrew recalled the story as he strode along the steepening driveway. The vagaries of the Southern Highlands weather produced a spring twilight mist which slowly enveloped him, creating a surreal scene as forget-me-nots sprinkled

between the giant pines swayed to a faint breeze.

Andrew thought of the shift from the terrace in which he and Ailsa had lived in Balmain to sleepy Bundanoon and how Ailsa had worried that he would not adjust from the bustling world of daily newspapers to this semi-rural environment.

Suddenly, his reveries were interrupted by footsteps ahead of him, then the sharp bark of a dog. Through the mist, an old man wearing a lightweight parka materialised, feeling his way with a crook. The hood of the parka framed the weather-beaten but welcoming face of a man in his early eighties. The dog prancing alongside him was a sleek Border Collie.

"Can ah help y'?" the old man asked, with a Scottish burr. "I was just out walking after dinner and came across your part-opened gate and the stone carving and the winding driveway, which intrigued me, and, er, I'm sorry, but I didn't mean to trespass," Andrew muttered.

"Do n' worry," the old man said, extending his hand. "Bain," he said, and Andrew felt his throat constrict. "Murray Bain, and this is m' dog, Angus."

From cynic to supernaturalist overnight, Andrew thought as he shook the outstretched hand and introduced himself, changing course as he did to fall into step with the old man.

Before realising it, Andrew was babbling on about his grandfather and the old house near Inverness and how his family had come from Wick, where for generations his ancestors had defied the cold, cruel North Sea in sparse craft known as scaffies, which they filled to the gunwhales with herring.



He told of how, impelled by his grandfather's tales, he and his wife had taken "The Highlander" from Euston in London to Inverness, where they had caught a taxi to collect a rental car. The taxi driver had inquired where he was headed. When Andrew told him, he exclaimed: "Wick! Wick! Nobody goes to Wick!"

Andrew recalled how they had set out, driving north through Dingwall, along the shoreline of Cromarty Firth, through captivating scenery which contrasted with the gloominess of Wick, left almost desolate by the collapse of the herring industry once the English

"That's one thing the Sassanachs got right"

trawlers had moved in. There was evidence, too, of cottages left abandoned by crofters driven out by English landholders.

"Aye, they've a bit to answer for," Murray Bain said. Then Andrew babbled on, almost as though he had to prove his Scottishness to this gentle, old man on whose land he had encroached. "We found my great-great grandfather's headstone in a churchyard at Keiss, north of Wick. It showed that he had married Elizabeth Bremner at Cannis Bay in May 1845. We located the quaint Church of Scotland kirk at Cannis Bay, where the marriage had taken place."

"I'm familiar with the Caithness region," the old man said.

They had now reached the gate and Murray Bain explained that the stone carving was a relic of a period in which he had been an amateur sculptor. "No one

short story

took much of a fancy to m' masterpieces, so I found other uses for them," the old man laughed.

Andrew then recalled how, years after his pilgrimage to Wick, he had been watching a Billy Connolly TV programme. The segment had begun with Connolly walking on to the stage in a modest hall before an audience of dour Scots almost uniformly attired in tweed jackets with leather elbow-patches, the women in cashmere twin-sets. Connolly paused and looked round, then shouted "Wick! Wick!" – much in the manner of the taxi-driver. "What the ---- am I doing in Wick?" Andrew omitted the expletive in deference to his companion. "Yet I'd like to go back," Andrew mused.

"Aye, you'll go back," Mr Bain said. "And I would n' be put off by Connolly."

"Well, I must peel off," Andrew said as they reached an intersection. "It's been wonderful meeting you. I'm sorry if I've done all the talking. And I love your dog."

"That's one thing the Sassenachs got right," the old man said. Then he added, as though to explain his attitude toward Lowlanders, "I'm from Tomintoul m'self, in the hills beyond the Spey whisky trail."

"I've done the trail," Andrew said proudly.

"Call in tomorrow, then," the old man said. "Come a bit earlier and we'll have a wee dram," he offered.

Andrew assured him he would be there. He could hardly wait to see the house.

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Catherine Clark

(cmclark64@hotmail.com) would like to know if they are descendants of

William & Eliza Hewitt possibly from the following list:

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Sarah & John Jones
Eliza & Robert Fotheringham
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OR from the other side of the family..

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genealogy

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Saturday 31 July was such a beautiful morning it was hard to believe we were in the depths of winter. A dedicated band of volunteers gave up the chance to simply soak up the sun to continue enhancing the appearance of the northern approach to town. With the Information Bay, the Arboretum, Picnic Park and Bellevue Park the subject of previous working bees and looking much better as a result, it was time to tackle the section from the railway bridge towards town.

Brush cutters and mowers provided a symphonic background as workers trimmed weeds, pruned branches and prepared garden beds for later planting. Shovelling six tonne of garden soil sure builds up a thirst!

Motorists coming into town will see the result as a pleasant area. A park bench, for resting weary limbs, has been revealed just near the railway bridge. Walkers will find the going much easier and safer with the footpath cleared for easier access.

To all those who helped on the day, take a bow. The Green Team appreciates your contribution.

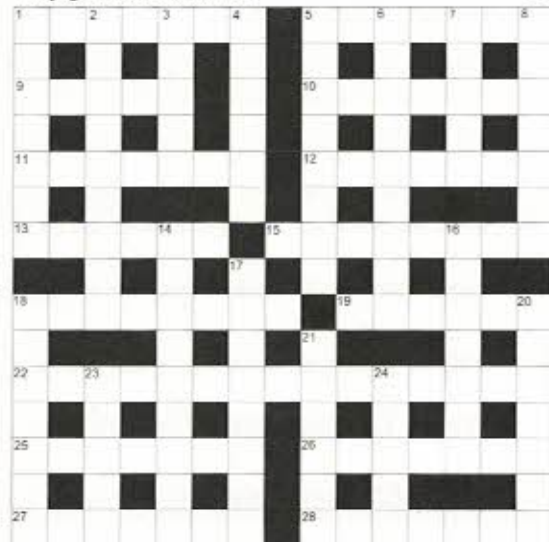


Quenching the thirst



Don Turner and his Heavy-duty equipment making light of tree planting

The jcg Cryptic Crossword



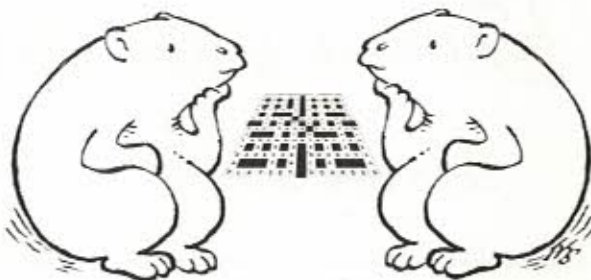
ccc

ACROSS

1. Hear that it's over for Douglas' battle (7)
5. Tommy and I join an alloy (7)
9. Great mates have bank account (5)
10. Passed invoice gets confused and attacked (7)
11. Went in after smashing Kelly's tree (7)
12. Chance circles oilwell to chaperone vessel (7)
13. Three directions try to keep watch (6)
15. Mighty twist lost its end for earlier battle (5,3)
18. Quick match starves geese (4,4)
19. Everyone argues over lifeboat command (3,3)
22. Soundly praise Kosciuszko's side with half score more for an admiral of the sea (4,11)
25. A hundred in the last dance twisted to the rhythm (7)
26. Cross-less tic-tac-toe (7)
27. Terrible tales of a heartless play to get child's game (4,3)
28. The German followed frost on collector (7)

DOWN

1. Uni officials need iron inside to drown out (7)
2. Confused? Its sank zinc with german machinery (4,5)
3. Bring upon a trendy dog (5)
4. A lawman chases double hit down the track (6)
5. Plane is dismissed shortly after an angry retort (8)
6. Surprisingly, a lot live to 50 to relish everything (4,2,3)
7. She was once 20 Down's shining jewel (5)
8. Backward German pays a muddled passage when frightened by Russian (3,4)
14. Stern ridge lost 500 when forming corps. (9)
16. A war hat was designed like a flower (7)
17. I am place around fair and boldly display shamelessness (8)
18. Chewed delf palate and lost overdue beret (4,3)
20. Southerlies shorten mineral for this Royal House (7)
21. What a stink there was after the church was machine-gunned (6)
23. Sculptor isn't in. He's gone fishin' with this! (3)
24. A bugle in the garden has articles around the ewer. (5)



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Croquet Club

Bundanoon Croquet Club members are still enjoying the success of their inaugural Autumn Tournament held earlier this year. Thirty competitors came from as far as Maitland, Young and the far South Coast for the week of competition which was as friendly as it was fierce.

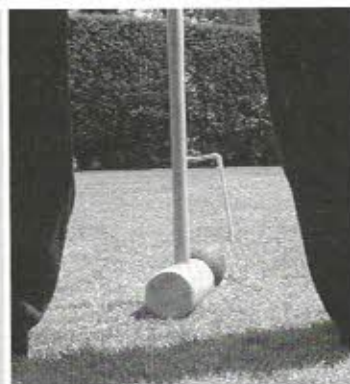


The tournament committee worked very hard with very generous support from numerous local sponsors. The availability of The Bundanoon Club's refurbished amenities enhanced the venue and topped things off. Most of the visitors are planning to return for our next carnival.

Our club continues to promote the game of croquet to our primary school students and if keenness is a guide we have a couple of potential converts in the offing. Most of the NSW representative team players are in the 30-40 year age bracket which illustrates that croquet is a game for the young as well as the 'young at heart'. Next spring we hope to bring NSW representatives, Chloe Aberley, 17 and Claire Gorton, 18 from northern NSW to play a demonstration game. With fun, festivities and food we hope to entertain lots of locals and visitors.

Members continue to compete in carnivals away from home - Forster, Urunga and Port Hacking have been popular this winter. Visits to Nowra and Jamberoo are planned for the next few weeks ahead. Croquet players are not 'stay at homes'. Across the state all visitors are made most welcome as a strong friendship network exists.

Croquet is played at the Bundanoon Croquet Club on Wednesdays, Fridays and Saturdays. Anyone interested in learning about this fascinating game can contact our President and excellent coach, Dick Topham on 4883 6721. Dick is always happy to give of his time to introduce you to the game.



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The start of a great partnership

Earlier this year Lou and Lucy Rocca agreed to an interview for JCG.

Sadly, Lou died on Anzac Day. Kate Perkins spoke recently to Lucy.

It's a freezing afternoon, the day of the snowfall, and Lucy and I are sitting in the warmth of the cottage in Phillip St. which she and Lou moved to last year from their home of many years in Erith St. There are flowers and a tea-tray, glowing furniture, books, photos, newspaper cuttings and awards reflecting a lifetime of memories. This is their story.

A shared love of tennis brought Lou and Lucy together at Epping Tennis Club. Lou, an English emigrant from Manchester arrived in Australia in 1947. During WWII he was briefly stationed at Bankstown while serving with the Scottish Fleet Air Arm. When he was demobbed in the UK he chose to make his life in Australia. Coincidentally, he settled in the same area of Sydney as the Bakers, Lucy's parents, had chosen following their move from Bundanoon in 1949.

They were married, built a house in Eastwood and Ann, Peter and Martin were born in Sydney. While visiting Bundanoon the Roccas decided that they would like to raise their family here. Their fourth child, Andrew was born and the children went to school at Bundanoon Primary where Lucy and her sister Judy had their early education.



After their move to Phillip St they could be seen relaxing on their swing seat, chatting to passers-by, taking a keen interest in their grandchildren's sporting and school activities, generally content in their new-found quiet time.

Lucy's family had a long association with Bundanoon. Her father Garnet Baker built his home on land which had belonged to his great-grandfather Walter Grice. In 1881 E.A. Baker and sons reopened the Erith Coalmine which had been closed somewhere between 1872 and 1881. Great-grandfather Baker

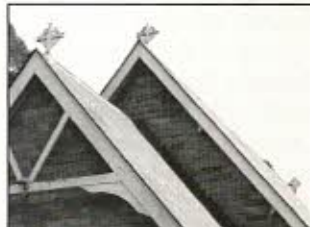
started the first Bundanoon Progress Association around 1884.

Following this tradition, the Roccas also became involved in town organisations – guides, scouts, P & C and BCDA.

When Lucy finished high school at Bowral she was urged by her mother to take a short business course in Sydney which proved a valuable asset. "If you can type and have some shorthand it will always stand you in good stead." (She failed to add – and it will get you on to every committee!)

Lou was a carpenter, working for a number of builders in the area. He was involved in additions to Bowral Hospital, Chevalier College, de la Salle (now Oxley College), Hartzer Park and on the Bundanoon Creek dam.

There was time for social tennis and they enjoyed working together in their garden. Lou loved his vegetable plot. He milked their few cows, Lucy made cream and butter. The cherry trees planted in the '50s along their block succumbed to 'wet feet' owing to the heavy rains of those years.



Lou made the crosses that sit atop the gables of Holy Trinity Anglican Church in Bundanoon

In 1970 Lou had a stroke. Lucy, with a phone, a car and those secretarial skills decided to enroll in a correspondence course in real estate. She sought advice from Barney Harbison who worked from home and encouraged her into the field. She also worked from home after accreditation with Burtons Real Estate in Bowral. Peter, travelling overseas, decided he would also make this his career and he did his course in the early '80s. Lucy eventually sold her business and Peter later opened his own agency. Meanwhile, Lou recovered from his illness and was able to resume work, this time with the council. Over the next few years Lucy encouraged him to make several trips back to chilly Manchester where he still had some family, but Australia was home.

Taking a renewed interest in Bundanoon's past Lucy called the inaugural meeting of the History Group in 1984. Lou, Mary Condon, Jim Rundle, Norma Edmonds, Eric Willard and Bruce Slater were among the early members. Lucy and Norma worked together transcribing articles from the Moss Vale paper of the 1800s, *The Scrutineer*. They published two books, *From Jordans Crossing to Bundanoon* and *Early Bundanoon Guesthouses*, each of which has been reprinted. Lucy and Norma were subsequently presented with a certificate of achievement by the Royal Australian Historical Society 'for significant contribution to the management and research activities of the Bundanoon History Group', a group which remains active twenty years on. In 2001 the Gilmore Medal was awarded to Pat Green, Gwen Street, Audrey Petersen, David Lidgard, Isobel Greason and Lucy Rocca to mark a minimum of 25 years' dedicated volunteering in diverse fields of community service.

Lucy acknowledges that she was always supported and encouraged by Lou in her business and community endeavours.

The Roccas certainly earned their retirement. Those of us who have come more recently to live here can but admire their dedication and participation in so many facets of their community.

Upcoming Events (at a glance)

calendar

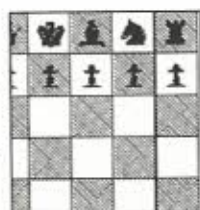
September

Thurs	16	BCDA
Fri	17	
Sat	18	<i>My Fair Lady at The Rex.</i> Warehouse Trip (for Christmas Shopping) <i>Trudy McGrath 4883 7337</i>
Sun	19	Living for the Light Youth Centre
Mon	20	
Tues	21	Internat'l Day of Peace
Wed	22	Jo Gash 10am - Noon <i>Astor Cafe, Moss Vale</i>
Thurs	23	Tulip Time starts
Fri	24	School Term 3 Ends
Sat	25	
Sun	26	
Mon	27	
Tues	28	
Wed	29	
Thurs	30	

Please email the following details for inclusion of an event on the *jcg / jcb* Calendar:-
date/event title/time/contact name & number
to JCBulletin@ozemail.com.au

Your Move

Do you like playing Chess? Moves are afoot to start a chess club in Bundanoon. If you can play or would like to learn, call Pat on 4883 6064



Christmas Shopping?

Get your Christmas shopping done early on a Warehouse Shopping Tour on Saturday 18 September. The day costs \$53 and includes return bus transport from Bundanoon and Exeter, morning and afternoon tea and lunch, and visits to lots of toy, clothing and gift warehouses. Proceeds from the trip will be donated to Bundanoon Public School. For details contact:

Trudy McGrath on 4883 7337

October

Fri	1	
Sat	2	
Sun	3	
Mon	4	<i>Labour Day Holiday</i>
Tues	5	World Teachers Day
Wed	6	
Thurs	7	
Fri	8	
Sat	9	
Sun	10	
Mon	11	School Term 4 begins
Tues	12	
Wed	13	
Thurs	14	
Fri	15	Ramadan begins
Sat	16	<i>World Food Day</i>
Sun	17	Group Photo at Old Goods Shed - 11am
Mon	18	Amnesty International Candle Day
Tues	19	
Wed	20	
Thurs	21	BCDA
Fri	22	
Sat	23	
Sun	24	
Mon	25	
Tues	26	
Wed	27	
Thurs	28	
Fri	29	
Sat	30	
Sun	31	Garden Ramble Carnival of Scarecrows Country Garden Market Bundanoon Quilt Textile Exhibition 9.30am - 4.30pm <i>Daylight Saving Begins</i>



Bundanoon History Group

Second generation or later?

A group photograph is being planned for 11am Sunday 17 October at



The Old Goods Shed. The History Group would like as many second or later generation Bundanoonians, aged 55 or over, to participate.
Contact Joy Phillips on 4883 6325

Calling all artists

The Group would like to include Bundanoon's artists in its history archives and also promote the work of local artists.

Contact Paulena Lamonde on 4883 6653 or Graham Morgan on 4883 7714 for details

The *jcg* Cryptic Crossword Solution - September 2004

D	U	N	K	I	R	K	S	O	L	D	I	E	R
E	A	N	O				P	O	N	E			
A	N	Z	A	C	K		I	N	V	A	D	E	D
F	I	U	O				T	E	E	I	F		
E	N	T	E	R	E	D	F	R	I	G	A	T	
N	A			A			I	T					
S	E	N	T	R	Y	G	R	E	A	T	W	A	R
	K	E	I	E			L	L	A				
F	A	S	T	G	A	M	E	A	L	L	R	O	W
E			I	P			S						
L	O	R	D	M	O	U	N	T	B	A	T	T	E
T	O	E	D				E	J	A	D			
C	A	D	E	N	C	E		N	O	U	G	H	T
A		T	N				C	G					O
P	L	A	Y	S	E	T	H	O	A	R	D	E	R

The History Group meets at *The Old Goods Shed* on the first Monday of each month at 10.30am. New members and visitors are always very welcome to view our ever-changing historical display, particularly between 10am and 2.30pm on Market Days.
ADMISSION IS FREE

Activities and services directory

Activities

Bundanoon District Over 50s	Jeanette Shaw	4883 6410
Bundanoon Community Development Association (BCDA)		
President	Danien Beets	4883 7557
Secretary	Ralph Clark	4883 6389
Bundanoon Public School Parents and Citizens (P & C)		
	Barbara Rowett	4883 7203
Bundanoon Voices	Coralie & Michael Flint	4883 6588
Country Women's Association	Kath Smith	4883 6919
Friends of Morton Nat. Park	Sheila Micholson	4883 6107
	Alan Hyman	4883 7663
Garden Club	Josephine Challenor	4883 6765
Glow Worm Glen Track C'ttee.	John Dorman	4883 6296
History Group	Graham Morgan	4883 7714
Lions Club	Ralph Clark	4883 6389
Playgroup	Sarah Munro	4883 7397
RSL	Trevor Fenton	4883 6433
Visitors' Group	Karen & John Henry	4883 6643
Waratah Slimmers	Kath Jay	4883 6418
Youth Centre	Lyndall Nurse	4883 6048

Sports Clubs

Bowls (Men)	Ron Angel	4883 6150
(Women)	Roslyn Hippisley	4883 6787
Cricket	Mick Stirton	4883 6680
Croquet	Dick Topham	4883 6721
Hockey	Elaine Angel	4883 6353
Pony Club	Carol Halstead	4883 6662
Soccer	Liz Norrie	4883 6421
Swimming	Margaret Brignall	4883 6757
Tennis	Cameron Reid	4883 7074

Support & Volunteer Services

Community Health Service	Bowral	4861 8000
Early Childhood Clinic		4861 1744
Community Health Centre		4861 1744
Wingecarribee Adult Day Care	Anne Emms	4861 1744
Fire Brigade	Darren Willoughby	4883 6990
Meals on Wheels	Fay Carter	4883 7441
Mobile Library	Moss Vale Library	4868 2479
Ronald Macdonald Casserole Club	Ross Armfield	4883 4144
Rural Fire Service (RFS)	Alan Fairbrother	4883 6597
RFS Women's Auxiliary	Rosemary Page	4883 6499
RSPCA (Goulburn/Highlands)		0412 475 428
WIRES		4862 1788

If any of this information is incorrect, contact Kate Perkins 4883 6422

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Moss Vale NSW 2577

Telephone: 4868 1500

Fax: 4868 2688

ANNOUNCEMENT

WE HAVE OPENED

Bundanoon Medical Centre

22 Erith Street
Bundanoon



Ring for appointments:
4883 6363

Monday to Friday

We are currently opening half days but plan
to increase these times according to demand

Church times

Anglican Church of Sutton Forest

Holy Trinity, Bundanoon

Sunday	9.00 am
Sunday Evening	5.30 pm

St Aidan's, Exeter

Sunday	9.30 am
--------	---------

St Stephen's, Tallong

1st & 3rd Sundays	1.30 pm
2nd & 4th Sundays	10.00 am

All Saints, Sutton Forest

1st & 3rd Sundays	11.00 am
2nd & 4th Sundays	2.30 pm

Uniting Church, Church St, Bundanoon

Sunday	11.00 am
Thursday	12.30 pm

St Brigid's Catholic Church, Hill St, Bundanoon

1st, 3rd & 5th Sundays	5.00 pm
2nd & 4th Sundays	8.00 am

St Paul's Catholic Church, Garrett St, Moss Vale

Vigil Mass, Saturday	6.00 pm
Sunday	9.30 am

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MOBILE: 0419 413 425

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Good News

for

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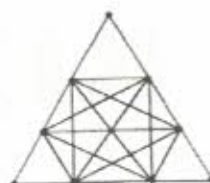
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