

JORDAN'S CROSSING GAZETTE

Edition 86 • September 2016

# JCCG



A Bundanoon Community Association publication  
for the people of Bundanoon and Southern Villages

**Your local  
magazine**



# HEART STOPPERS

**Sharks, plane crashes and other near misses**

**plus:** What's a mini library • Kangaroo rescue  
Bundanoon Sings • A Grand arrival

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## Our opening hours are:

Monday–Friday: 9.00am–5.00pm  
Saturday: 9.00am–12.00pm  
Sundays and  
Public Holidays: closed

## Meet our Team



**Dr Bianca Betros** BVSc (Hons 1)  
Veterinarian

Bianca graduated from The University of Queensland in 1999 and has worked in a number of practices in Sydney and England. Bianca has special interests in small animal medicine, soft tissue surgery and dentistry.

Bianca is married to Anthony and they have two children.

The other members of her immediate family include two miniature Schnauzers named Jasper and Bonny, as well as two chickens – Rosie and Chelsea – two cockatiels, a budgie and a tank of tropical fish. The most recent addition to her family has been one of our rescue kittens, the cheeky Peppa.



**Dr Celia Gaches** DVM  
Veterinarian

Celia was born in Phoenix, Arizona and spent 8 years at Kansas State University, pursuing a Bachelor of Animal Science and then Doctor of Veterinary Medicine. Celia began at a mixed practice in western Sydney, seeing companion animals, horses, sheep, goats, cows and lots of wildlife. Celia's interests

include avian and unusual pets, wildlife, preventative medicine, equine practice and client education. Celia's other interests include horse riding, hiking, photography, running and reading. Celia is married to Nick and has a dog named Lily, a cat, Tiresias and a corella, Sampson.



Hannah Smith grew up in Marulan and is completing her Certificate IV in Veterinary Nursing. She has a crazy Labrador named Rosie, and a one-eyed, three-legged cat named Charlie.



Shelley Scott lives with her husband, three children, three horses (Goldie Hawn, Kate Hudson and Wyatt Earp) and cats named Smoochie and Lucky, on a property in Tirranaville. She is currently completing her Certificate IV in Veterinary Nursing.



Fiona Crago is our practice manager and has almost completed her degree in veterinary science at The University of Sydney. She has a passion for horses both large and miniature, and also has an 18 year old cat, a 15 year old Labrador and lots of chickens.



Sharna Thomson is completing her Certificate IV in Veterinary Nursing and plays netball, and enjoys horse riding and going to rodeos. She has two cats named Miley and Charlie, two pugs named Princess and Angel and 10 budgies.



Amy Smith is in Year 12 and does work experience with us every week. She also works as a casual nurse on Saturdays and in the holidays. Amy is an avid reader, a collector of records and she plays the guitar. Amy rescued her kitten named Bear.



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Photo by Rachel Gregg

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Café Connect meets at a cafe in Bundanoon on the 1<sup>st</sup> Thursday each month 10.30am -12 midday. Please give us a call on 02 4869 5651 if you are interested in joining.

Café Connect is facilitated by Alzheimer's Australia NSW local Dementia Advisor with funding received from the Australian Government.

#### DEMENTIA ADVISORY SERVICE: WINGECARRIBEE

For information and support for people living with dementia and their families, please contact:

Alzheimer's Australia NSW  
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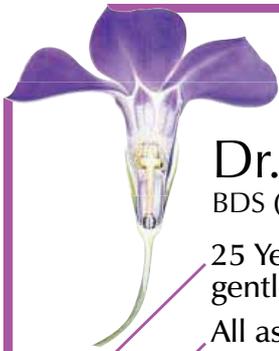
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Harvey Grennan,  
Guest editor

**From the editor**

IT HAS BEEN an interesting exercise to edit a magazine that has set new standards over the years for an amateur, volunteer, community magazine. Having been a journalist for half a century I would like to think that mere amateurs would be, well... amateurs at the art of writing. How wrong I was. Our regular and virgin scribes have shown me how fragile a journalist's wage packet really is. A few too many commas and "also's" perhaps but there is a lot of writing talent in the community, people who happen to be good at other things as well. A journo only has one skill; he or she can't operate a scalpel, a spreadsheet or a nail gun.

An editor has a particular task... it's not about him or her, it's even not about the writers or the photographers, it's not about the advertisers although without their support there would be no newspapers or magazines... it's about the reader. An editor can't please everybody, the focus must be the reader. Sadly that also explains Fox News and its audience.

The theme for this issue is "close shaves". When this was first suggested I thought we would be struggling for content. Déjà vu again – wrong. We were knocking them back. I hope you will enjoy the surprising adventures of your close neighbours.



Cover photo: David "Baz" Jenkins. See p25 for further information.

**Guest editor**  
Harvey Grennan

**Consultant**  
Pam Davies

**Photographers**  
Wayne Todd      Peter Gray

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The editorial committee of Jordan's Crossing Gazette advises readers and contributors that it retains the right to edit material supplied. Such editing may include changes to language or to the length of the material and may include the addition of illustrations. We reserve the right to publish articles at our discretion. While the committee takes all reasonable care, it does not accept responsibility for the security or use of such material supplied, which remains at the supplier's risk.

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**contents**

**HEARTSTOPPERS**  
pages 25-34  
**Being an ostrich is dangerous for health • Houdini of the skies**  
**'Not like when we were 17' • The day I fell out of a chopper**  
**Madman's Island • The train came but no pianist • Turkish dread**  
**Cliff hanger • Oil on troubled waters • Getting in too deep**

**regulars**

Community news.....10-11  
BCA..... 12  
Council news..... 12  
History Group..... 12  
Melting Pot Theatre ..... 13  
Bundanoon Photography Group..... 16  
Scribbly notes: Spring..... 18  
Bushcare ..... 18  
JCG Food and Wine .....35  
Vet column: Toxic temptations .....36  
School: All students are authors ..... 38  
Clubs.....40  
Sporting Club News.....45  
Activities and services.....49  
Church times .....49  
Advertising index.....52

**features**

A conversation with two pianos..... 14  
New arrivals' gift of free mini-library ..... 15  
Early starts and birds in the backyard..... 15  
Winterfest convenor takes a bow ..... 16  
Winterfest photos ..... 17  
A home for the little people ..... 19  
Ramble celebrates 20 years..... 21  
Competitions for Brigadoon 40th..... 21  
Spring debut for Bundanoon Sings..... 22  
Their hearts lay waiting over the foam..... 23  
He never had a name..... 24  
Local duo shine at Mozart opera .....35  
Not all metal and wood work..... 36  
Kangaroo carers call for cohorts..... 37  
Wrap your child in a rainbow ..... 39

**Hall Hire**

For Soldiers' Memorial Hall booking enquiries please phone 4883 6971 or email hallhire@bundanoon.nsw.au



**BCA meetings**

**Third Thursday of month (excl Jan):**  
15 September, 20 October, 17 November:  
7:30pm in Supper Room at the Hall.

**Advertising info: page 49**

**Deadline for next issue:**  
**Friday 28 October**

# Community news



## Brigadoon calls for home hosts

DO YOU HAVE a spare room or two? Next year is expected to be a bumper year for visitors to the 40th anniversary Brigadoon which will extend over three weekends in March.

With accommodation a limiting factor in encouraging visitors to extend their time and explore the village, Morton National Park and other areas of the Southern Highlands the Brigadoon Committee is looking for home hosts to offer B&B accommodation. It has been working with Destination Southern Highlands to launch Home Hosting – a service where visitors are provided a room and continental breakfast for \$140 per person for two nights (minimum).

Destination Southern Highlands will vet properties being offered and a coordinator will then arrange the matching of visitors to accommodation. Public liability insurance is a requirement of the host. The Bundanoon Highland Gathering will market the service with no charge to the host.

E-mail [homehost@brigadoon.org.au](mailto:homehost@brigadoon.org.au) or visit [www.brigadoon.org.au/homehost](http://www.brigadoon.org.au/homehost).

## Local pianist returns

SYDNEY-BASED BUNDANOON PIANIST Andrew Rumsey returns home to present a night of music for piano, cello and violin at the Soldiers' Memorial Hall on Sunday 16 October at 5:30pm.

A Masters graduate from the ANU School of Music, Rumsey has performed in China, Italy and Israel. He will perform solo piano works by Chopin, Granados, Ravel, Scarlatti, Brahms, Takemitsu, Scriabin and Rachmaninov in the first half. In the second half he will be joined by James Larsen (cello) and Mia Stanton (violin) for dances by Brahms, Monti, Piazzolla, Pieczonka and Kats-Chernin.

Entry \$30. For ticket information email [andrewrumseypiano@gmail.com](mailto:andrewrumseypiano@gmail.com) or phone 0413 340 248.



## Serendipity goes Hollywood

AFTER MONTHS OF screen testing, security checks and secret filming Serendipity:the choir has launched its eagerly-awaited video "Behind the Scenes with Serendipity".

Filmed by mother and son team Beryl and Robert Seckington, the video explores choir personalities, takes viewers behind the scenes in rehearsals and includes segments from actual concerts.

Who are the members of Serendipity, Bundanoon's well-known choir, and what happens in the lead-up to a concert series are questions often asked by audience members.

In December's Christmas programme the choir will be presenting not one but two world premieres. Martin Wesley-Smith and David Mackay (son of choir member Hugh Mackay) both heard the choir's last Christmas concert in 2014 and were each sufficiently impressed to write and dedicate a Christmas piece to us.

Performance dates are 4pm on December 3 at St Thomas Aquinas Hall, Bowral and 6pm, December 9 and 4pm, December 10 at Bundanoon Hall. You can book on the choir's website or at our regular ticket outlets.

—Kerith Fowles



## Danny scoops the pool

BUNDANOON'S DANNY RUMSEY broke three world records and won nine gold medals – three individual medals and six team medals – at the Down Syndrome World Swimming Championships held in Florence in July.

And he won silver medals in the 50m breaststroke and 50m freestyle events.

The gold medal tally was for the 100m and 200m breaststroke, 200m individual medley, 4x50 and 4x100m medleys, 4x50 and 4x100 freestyle events and 4x50 and 4x100 mixed relays. It was the sixth time Danny has represented Australia at the world championships.



## Breakfast at Garland Road

IT'S LATE AUTUMN and time for some of our garden inhabitants to think about slowing down for the winter. On this particularly warm autumn day a copperhead snake decided to enjoy the last of the sun's warming rays.

Our friendly kookaburra was on patrol, looking for something tasty for breakfast when the hapless copperhead provided the ideal opportunity. The portion size was a little large, but as the kookaburra says, "it could be a long hard winter".

And for those wondering what happened next, Mr K, having stunned the snake, flew into a tree where he proceeded to eat the complete reptile. He rested a while, sporting a bloated stomach, and if kookaburras could smile...

—Peter Gray

## Lady shutterbugs

BUNDANOON FEMALE PHOTOGRAPHERS can compete for a \$2000 cash award in the inaugural Photo Femmes award to be given in recognition of trailblazing Irish photographer Noeline Kelly. Entries must be a digital portrait of a person in black and white or colour and be received by September 30. Details at photophemmes.com.

## Call for more slimmers

THE WARATAH SLIMMERS group is looking for new members. This small group of women meets each Tuesday morning at the CWA Hall in Railway Avenue, Bundanoon between 8am and 9:30am to support one another in personal well being and health. Pop in for a cuppa and find out what it's all about.

## Trivia night at the club

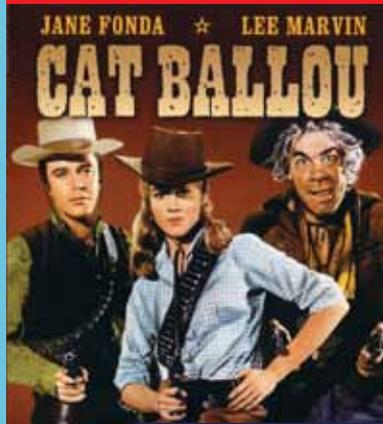
THE BUNDANOON CLUB will hold a trivia night on Saturday, October 8 starting at 6:30pm. The cost of \$25 a head includes a main course dinner and nibbles during trivia. Book at the bar or phone 4883 6174. Make up a table of up to eight people.

## Photo, baking, fashion, art competitions

THE BRIGADOON COMMITTEE has announced a number of competitions for its 40th anniversary next year covering photography, fashion, cooking and art. See page 21 for details.

## CINEMA REX PRESENTS:

**SATURDAY  
10 SEPTEMBER**



7:00pm Drinks & nibbles

**7:30pm Screening**

### TICKETS:

Adults \$10 • Children \$5  
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**29 OCT: See both films for  
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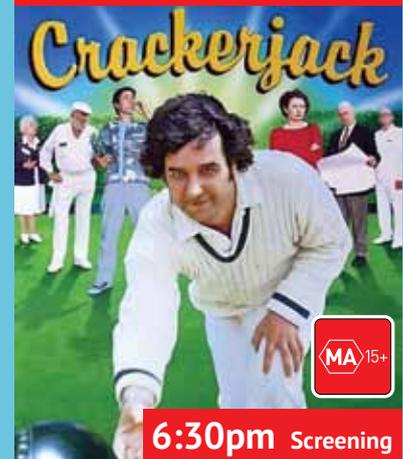
**CINEMA REX BUNDANOON  
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Cinema Rex is  
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**DOUBLE FEATURE**

**SATURDAY  
29 OCTOBER**



**6:30pm Screening**

8:00pm Drinks & nibbles



**8:30pm Screening**



President, Geoff Duncan

**BCA**

## President's report

MANY PEOPLE HAVE remarked to me how cold this winter has been and, as a relatively newcomer of only three years, I can only agree but wonder if the wind chill factor has been the main culprit. Still, when the wind abates and the sun shines, Bundanoon is at its bracing best, invigorating and life affirming.

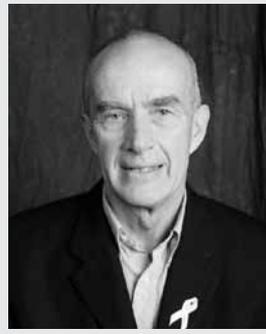
It's been interesting to observe the high level of community interest in the proposed development of 75 dwellings at 50 Erith Street which would consist of a variety of housing types under the Wingecarribee Council's medium density zoning classification. Similarly, concerns are being expressed about the proposed sale of the Bundanoon Youth Hostel, and the future of the adjacent land. No doubt there will more development proposals in response to population needs, in part a consequence of an ever more expensive Sydney real estate market.

Some weeks ago, at a public meeting about the Erith Street development, approximately 100 local people turned out on another cold day to ask questions and to hear suggestions from the meeting's organisers, locals Andy Cavanagh and his wife, Lyndell, about how best to address the application criteria for submissions opposed to the development. Wingecarribee Shire councillors Graham McLaughlin and Jim Clark were at the meeting and aired their concerns about the density of the development and its appropriateness for the Bundanoon village.

On behalf of the Bundanoon Community Association Committee I also briefly addressed the meeting to reassure residents that the BCA would also be making a submission questioning the scale of the development, the lack of supporting infrastructure and the traffic management implications for Erith Street and the rail bridges. That submission has been lodged with council.

I believe that as a result of this meeting and the BCA general meeting a little earlier, as well as the many individual submissions about the development, the Wingecarribee Shire Council agreed to a two-week extension for submissions. Also, as you know, council elections are due in early September and I suspect it's unlikely the development application will be assessed until a new council is elected.

Meanwhile, for the BCA and the community in general, the development proposal for 50 Erith Street has raised the overall issue of planning and the need to preserve the architectural and heritage feel of our unique community, while at the same time encouraging and welcoming newcomers to ensure the long term future of Bundanoon is not diminished. The BCA has no power to change council zoning regulations but it can, and does, use



Councillor Jim Clark

**Council news**

## Jim calls it a day

ALL THINGS MUST come to an end and after 12 years and three terms on Wingecarribee Council I have decided to hang up my hat. For most of that time I have written this column on council matters for JCG – this then will also be my final JCG column. I would like to thank the Highlands community who I have worked

with and who elected me, in particular those in the Southern Villages. Many projects and battles were undertaken in that time for the good of the community. Some that spring to mind include the campaign against the Norlex water extraction plant and the opposition to the proposed sale of council parks as well as the plan of management for Jordans Crossing and the long planned extension of the hall at Exeter Oval. The battles continue today including proposals such as the multi-unit development in Erith St and vegetation removal for larger subdivisions in Bundanoon. I have been heartened by the willingness of residents to campaign, write letters and advocate for change where they see a need. One of my last actions on council will be to move a notice of motion to extend the Governors Road walking track in Bundanoon to the east and link with the Riverview Road. This ongoing project of council has been in waiting for many years and will showcase a hidden jewel of the Highlands, remnant endangered forest on basalt soil and extensive views over the gullies to the south. Fingers crossed that this will receive council approval and ongoing support from our residents. Although I will not be standing for re-election at the September 10 council elections there will be a Greens' candidate, Gordon Markwart. A special thanks to council's general manager Ann Prendergast and staff for all their efforts over the last term of council. With that thought I'll sign off for the last time.

its influence as a strong voice which can articulate to the decision makers the issues that cause concern to us about the future of our village, this place we have chosen to call home. With this in mind, the BCA Committee is in the process of establishing a Bundanoon Community Association Planning Committee to not only evaluate current developments, such as the 50 Erith Street proposal, and perhaps ultimately the hostel site, but take more of an 'over the horizon' look at planning so as to more effectively represent and strategically channel the community's interests to council and politicians.

I look forward to keeping you up to date on this development in my newsletters.



## Empty shelves boost the coffers

BUNDANOON HISTORY GROUP'S Big Book Sale in July was a great success with the local community donating thousands of pre-loved fiction and non-fiction tomes for our bi-annual fundraiser.

Proceeds will be used by the BHG archive team to digitally preserve the original material stored in the Old Goods Shed files.

Thanks to the many volunteers for the giant task of setting up, sorting books into categories and finally packing up the leftovers for various charities. The process was remarkably efficient.

History Group meets the first Monday each month (except January). Come at 10am for tea, meeting from 10.30. Visitors welcome.

—Ralph Clark, president

# Melting Pot play a triumph

› Rosemarie Gray

BUNDANOON PATRONS LAUGHED their way through *Sganarelle*, a one-act play performed during the last weekend of August and a major milestone for the Melting Pot Theatre.

The evening performance played to a packed hall and included four short plays by local authors being 'crash tested'.

*Sganarelle*, or "The Imaginary Cuckold", is a comedy by Molière first performed in Paris in 1660. It is the first fully produced and costumed play taken on by Melting Pot Theatre. The cast – Thomas-Andrew Baxter, Michaela Bolzan, David Furey, William Davies, Daina Heatley, Anton Baggerman and Barbara Griffin – were ably directed by Robyn Karakasck.

While the matinee performance attracted a satisfying 50+ people, the evening's turn-out of more than 160 stunned organisers who hastened to put out more chairs. It was standing room only, the play concluding with a standing ovation and three curtain calls.

The story follows the consequences of jealousy and hasty assumptions in a series of quarrels and misunderstandings involving Sganarelle, his wife and the young lovers Célie and Lélie. While the play was set in 1660 the issues tackled are still prevalent today, says director Robyn. "The plays centres around making judgements in relationships, jealousy and 'getting it wrong'."

Melting Pot convenor Pat Brennan congratulated the team on "a wonderful day of theatre".

"Bringing *Sganarelle* and Crash Test Theatre to life in such a wonderfully witty and colourful way spoke volumes for the efforts by all concerned. I have literally been deluged with emails of congratulations, from the president of the Bundanoon Community Association, Geoff Duncan, to numerous others."

Christine Miller judged the short plays, naming Miranda Lean best actress, Jay Duncan best actor, Geoff McCubbin best director and *Mistaken Identity* by Gillian Brennan best play. The audience vote for best play was *Broadband Blues* by Geoff McCubbin.

Local resident Terry Brady was lyrical in his praise: "It was the most relaxed and fulfilling night of amateur theatre I've had since my arrival in the Highlands two years ago.

Melting Pot appears to have the right mix of



David Furey as the confused hero Lélie and Daina Heatley as the nurse



Barbara Griffin and Thomas-Andrew Baxter as Sganarelle and his lusting wife

Photos: Peter Gray



good fun and enthusiasm that is necessary to evoke the true community spirit".

Melting Pot Theatre is looking for more short plays for the final CTD of the year on Saturday, October 15. Plays can be on any topic and must be less than 10 minutes. Queries can be directed to pat.brennan84@gmail.com or visit meltingpottheatre.org.au.

## Dates for the diary

**October 15:** Crash Test Drama – combined with a fully produced one-act play.

**November 19:** Crash Test Drama Gala - the eight best plays for the year.

**December 17:** Bundanoon Christmas Variety Show.

# A conversation with two pianos

› Annie Goodridge

**“GOOD MORNING MR KAWAI. I see you are all packed up and ready to depart. Are you sad to be leaving Bundanoon?”**

“Of course. I carry many happy memories. I came here as a mature piano you know, my previous home was busy and then I came to Bundanoon where I thought I would be entertaining schoolchildren and just hanging around. Oh, the magic of the artists who have caressed my keyboard and pounded out wonderful compositions by the best composers in the world. From young talented, emerging musicians to the internationally renowned pianists. That fellow from Arts Bundanoon knows the best musicians and they love to come here.

“I have the occasional damper buzz but of little or no consequence. I am going to a nice new home you know, in the Wesley church hall in Wollongong. There I will continue to be a performance instrument for eisteddfod competitions and look forward to entertaining music lovers for many years to come.”



Christine Miller and Greg Slater unpack the new piano

**“GOOD AFTERNOON MR YAMAHA. Welcome to your new home. I trust you had a comfortable journey.”**

“Thank you. Yes, it is certainly good to be here. You know they flat-packed me into a cardboard box? Can you believe it? So cramped. When I was released these beautiful people put me together with such tender care. I might be big but I am delicate. You must never touch my strings you know, never!

“I am looking forward to my first performance on August 27 with a Mr Gerard Willems. I have heard of him of course but I have not made his acquaintance as yet. Tell me, these Arts Bundanoon people – are they

reliable? I’ve been told they have access to some very talented musicians including international artists. Tony Lee will be the first Music@10 guest and I believe he is quite excited about meeting me. I am a fine instrument and deserve the very best.”

**“I’m sure you will have a satisfying career here Mr Yamaha. This hall is very busy and used nearly every day but everyone is aware that you must not be touched. This is your corner when not in use and you will not be disturbed. I will leave you to rest and look forward to our next meeting, centre stage.”**

## Generosity sounds a good note

› Christine Miller and Greg Slater

OUR TREASURED KAWAI grand piano came to Bundanoon about 12 years ago as a revitalised unit and served us very well. The community raised the needed funds in so many creative ways – your could ‘buy’ a black or a white key, you could ‘buy’ a leg of the piano and those and other ideas came together to raise the needed \$18,000.

Over recent years the piano was starting to show signs of age and last year’s Sesquicentenary inspired the BCA to plan some ongoing legacy beyond the significant number of events that we enjoyed throughout the year.

Discussion took place about replacing the piano and we made an approach to Yamaha Australia to purchase a brand new C6 grand piano. Growth of the Music@10 program within Arts Bundanoon had brought us professional and semi-professional musicians. Bundanoon’s much-loved Soldiers Memorial Hall with its beautiful acoustics is now established as a fine venue and an

equally fine instrument would enhance its attraction. A new piano could give excellent service well into the second half of this century and, if we could afford it, was considered a timely and sound investment.

Yamaha Australia offered us close to a 50 per cent discount but this would still require over twice as much as we’d raised last time – could we do it? The first contributions came immediately the fundraising project was announced from within BCA as Cinema Rex, Arts Bundanoon, Garden Ramble and Needles and Natter all offered support. From within the community Bundanoon Lions, The Good Yarn, the Bundanoon Motel and a number of individuals added their support. We set up a crowdfunding site on the internet, prepared a submission to the Veolia Mulwara Trust, applied for support from the Wingecarribee Community Assistance Scheme and set up a silent auction to sell the Kawai.

The end result was that we raised a couple of thousand dollars more than required. Veolia Mulwara awarded us a generous \$7,500, council another \$5,000, the Kawai sold for \$15,000, over \$3,000 came from crowdfunding and the balance was donated by generous individuals. It is an extraordinary achievement for the comparatively small population of Bundanoon.

The new piano arrived in a flat pack! It was simply amazing to watch, as a chrysalis becomes a butterfly, so the body of the piano developed legs, a top that opened, and with a firm bang on each key from the professional piano builders it came to life.

Indeed a significant legacy of our first 150 years.

**The Yamaha piano will be put through its paces again on September 3 with Alisa Bernhardt and October 1 with Mia Huang. See [artsbundanoon.org.au](http://artsbundanoon.org.au) for details.**

# New arrivals' gift of free mini-library

› Lyndell Giuliano

THE CHOOKS WERE reluctant to leave their cardboard box on arrival, clucking anxiously. The dogs though, were already on the chase of new trails and quickly explored dark places under the house, tails wagging, eyes bright. In a carry bag was the cat – indignant, noisy, cranky – what else would you expect from an old Burmese?

Andy and I had arrived at our new home in Bundanoon. A small cottage we named Fortuna.

We embraced village life and events. Andy found a coffee shop that provided his reward for the weekend morning dog walks. The neighbourhood resonated with what we wanted in our lives: friendships, creative pursuits, community minded.

Over many months Andy built a Little Free Library. It was a woodwork project delayed by 40 years. From scratch. Made with marine ply and coated with waterproofing varnish the small cabinet stands out the front of our house at 32 Erith Street with a collection of books. The small, swinging sign says, "Take a Book, Leave a Book" Charter number 31397.

The motivation came when we were on a holiday walk at Mossy Point and we stopped at a house with a little library out the front

near the verge. Returning home Andy looked up this quaint idea and found Little Free Libraries are all over the world. They are gifts to the passer-by; take a book, leave a book.

The concept began in Wisconsin, USA. In 2009 a man called Tod Bol built a model of a one-room school house to honour his mother, a teacher who loved to read. Tod filled his model school house with books, erected it on a post in his front yard and made a sign saying 'Free Books'. His idea spread – to his friends, other neighbourhoods, communities – and kept spreading until it was all over the world.

We wanted to share this community innovation with our neighbours, and our village, and to continue the movement of exchanging free books and to connect with people sharing more than books – sharing the time-honoured concept of giving and



generosity. Our great pleasure is to inspect our Little Library, curiously observing which books leave – Patrick White seems to be left behind in these internet-enabled times – and what books are left. The nice thing is it just happens throughout the day – a book goes, a book returns, the elves and the shoemaker.

The chooks have become fearless in the garden, their clucking louder, the dogs are still exploring, the cat continues to be cranky. And Andy and I have found our home in Bundanoon.

## Early starts and birds in the backyard

› Pam Davies

SANTA AND HIS reindeers manage to deliver our gifts on Christmas morning so quietly that we don't hear a thing and every other day of the year, rain or shine, our newspapers are delivered just as unobtrusively to our front gates.

Wayne Wilson, Bundanoon's newsagent, confesses he now has a driver to do the morning deliveries although he and Melissa still start their day at 4am.

Their business venture came about when Wayne took retirement from ASV Euro Car Parts in Sydney where was general manager for a number of years. Melissa worked for the same company in a demanding position as chief finance controller; although based in NSW there were 13 associated companies throughout Australia and New Zealand requiring both their skills. Following retirement they decided they needed a challenge and having some

knowledge of the Highlands began their search for a 'lifestyle' business and a house in Mittagong.

It's a familiar story told by newcomers – after looking in Mittagong, Bowral and Moss Vale they found just the right thing in Bundanoon. The newsagency was advertised on the internet and the house that offered everything they wanted also came up for sale – with a creek, wildlife, birds and a vegetable garden close to town.

Wayne and Melissa lived in Guildford with Wayne's dad John, so when they made the move to Bundanoon he came with them. At 92 he is now living at Warrigal, just across the road from their house. John has a connection to this area – his father George was first class night officer at Exeter station from 1918 to 1924, John's older sister was born there and another attended Exeter school. George was then posted to Guildford where John and then Wayne were born.

They are both enthusiastic about life in Bundanoon and having a main



street business. The shop now has a large range of magazines, cards and stationery supplies, games and toys. Looking for children's gifts, jigsaw puzzles for a cold winter's day or maybe a model plane or two? Look no further!

# Winterfest convenor takes a bow

› Annie Goodridge

LISA STUART WAS attracted by the bucolic atmosphere of the village and surrounding countryside 12 years ago and she looked forward to a break from the hurly burly of a busy career involving marketing, events management and business development.

Her quiet life was soon disrupted when she joined Graeme Whisker and Brownyn Shead in setting up the Art and Design Festival as part of Winterfest – eventually becoming the convenor and taking this annual festival to new heights. This energetic group, with the aid of volunteers, took the festival to the streets encouraging people to wander the icy night for the grand opening to a week of activities. They arranged festive lighting and negotiated the closure of the street for the opening night, not an easy task. The mulled wine moved from the Pioneer Bottle Shop to one of the many stalls which line the cold, wintry street supplying a variety of delicious food while blazing braziers create ambience and warmth.

A stalwart of the busy organising committee, Lisa and most of the members have now retired and assure people that the organisation of Winterfest is great fun and extremely satisfying. She now needs new folks on board so the festival can continue to expand with the assistance of those hordes of Bundy volunteers.

Soon after leaving school Lisa had a short stint of ticket-writing before the advent of the stick-on plastic variety made her redundant. However this led to a position assisting the promotions manager at a large suburban shopping complex learning the many aspects of event management. She relates amusing tales of her early experiences, notably the centre stage children's show complete with runaway monkeys and a large ape having a 'tanty'.

Lisa's energy and original thinking led to many successful campaigns including for the Strand Arcade in Sydney, Darling Harbour and Skye Gardens earning her five awards for marketing and events management skills.

Lisa's keen interest in healthy lifestyle led to her becoming a naturopath. In 1992 she moved to Cooma and opened her own practice, developing a herbal skin care product under the Kookaburra brand which you will find at the local markets.

Lisa also uses antique, retro and new ceramics to create unique jewellery. Having originally encased her designs in lead as in leadlight, she undertook a course in silversmithing and now uses silver to create these pieces. She was offered a beautiful plate made in 1892 which had been cherished by the family and sadly broken. They were delighted to see their treasure resurrected to a new life.



In February this year Lisa opened the Bundanoon Makers Market. Her ambition is to maintain local involvement and create a place to meet friends and peruse the variety of locally produced fresh food and delicacies, arts, crafts and bric a brac. The talent in Bundanoon is overwhelming with artists and knitters, sculptors and gardeners, jewellery designers, potters and wood turners, she says.



## Bundanoon Photography Group

CONGRATULATIONS TO OUR member Meg Nurse, winner of the *Australian Photography Magazine* portrait competition with this photograph. Meg was chosen from nearly 700 entries.

Bundanoon Photography Group Inc. meets on the second Thursday of each month at the Men's Shed, Burgess Street, Bundanoon at 5.30pm.

On the fourth Thursday of the month we gather at a local scenic point of interest to practise our skills, share our knowledge and often finish with a review of the outing at a nearby café.

The club is currently organizing a photographic competition for the 2017 Highland Gathering's 40th Anniversary. There are categories and age groups to suit all. Watch brigadoon.net.au for further details.

Mark Kelly, an award-winning professional photographer, recently spent an evening with us discussing his life and works and shared some practical ways of improving our camera skills.



New members are welcome. Contact our secretary, Joy Brown, on 4883 6456 or e-mail photos2578@gmail.com.

—Peter Gray



## A festival of winter wonders

THE 11TH ANNUAL Bundanoon Winterfest was a great success again this year with more kids, more out-of-towners and more food sold. The Winterfest Committee was assisted by the Men's Shed (fires, marshmallows, clean-up) and the RFS (street closures). The Festival of Silent Films and the 19 workshops on everything from Indian cooking to pottery for kids were well attended as were the Doggie Day Out with over 100 dogs and the Soccer Club Bonfire.

Winterfest was organized by convenor Lisa Stuart and her hard working team of Pat Hall, Simon Robinson, Tony Molyneux, Michelle Todd, Jane Cavanagh, Kate Lowen, Kerry-Ann Brogan, Peter O'Maher, Christine Miller and Elizabeth Cranny.

Photos: Peter Gray





## Scribbly notes: Spring

Contributed by the Scribbler

IT'S WILDFLOWER SEASON in Morton National Park! Gold, pink, blue, white, red and green - you'll find every colour if you take a wander.

Boronias are our town symbol and between September and December several species are loaded with pink four-petal flowers.



*Boronia floribunda*



*Boronia anemonifolia*

If you have a good eye orchids are also blooming - ground orchids such as tiny pink or white lady fingers, glowing blue sun orchids, yellow donkey orchids with big ears, hard-to-spot brown and white leek orchids and bunches of green-gold snake orchids cascading from tree clefts.



Blue spotted sun orchid



Tall leek orchid

If it's too rainy for orchids make a trip to the falls on Coal Mine Creek. Usually a dribble, they look great after a downpour.



Insects love this nectar rich season. Watch for stripey hoverflies on pink tea tree flowers and blue native iris. They are very important pollinators.

And there's yellow egg-and-bacon peas everywhere.



Arum lily infestation in WA

## A bush foe, and a friend

**FRIEND:** *Dianella* is a perennial herb commonly known as Blue Flax Lily. It occurs in clumps with long linear leaves growing up to one metre high. From spring to summer deep blue to purple flowers with long yellow filaments appear along a tall stem. Bright blue to purple berries follow, making this a very attractive plant to grow in your garden. They are very hardy and suitable for most soils. Dianellas are an excellent under-



*Dianella caerulea* "Little Jess"

storey plant because they will grow in part-shade and are suitable for rockeries or as a border. They are a good plant to grow as an alternative to Arum Lilies.

**FOE:** *Arum Lily* is not actually a lily but a weed. It is a succulent herb originating from marshy areas of South Africa. Arum Lilies will grow in many soils and conditions and love damp areas. They can often be found along gutters, waterways and in swampy

areas. They have fleshy roots which form extensive tubers and just a small piece of this tuber will grow into a new plant. Arum Lilies also produce a prolific amount of seeds which easily wash down watercourses or are spread by birds. They have therefore become a significant environmental weed choking large areas and are difficult to remove. As a result of garden escapes Arum Lilies can be found in the Glow Worm Glen wetland, in watercourses in the Morton National Park leading down to Dimmock's Creek and at Hell Hole. There is another reason for not growing them. All parts of the plant are poisonous to humans and pets. The sap can cause eczema and dermatitis of the skin and can be an eye irritant.

- The Glow Worm Glen Track Bush Care Group works from 9am until 12 noon on the second Sunday and fourth Tuesday of the month. Join us! Contact Denise on 4883 6650.
- For more information on environmental weeds in the Southern Highlands see [wsc.nsw.gov.au/environment](http://wsc.nsw.gov.au/environment).

# A home for the little people

› Lyn Morehen

GARDENS ARE SO different. Some inspire with their calm and serene ambience, some are amazing collections of rare plants and some are statements of power, wealth and affluence – think Versailles.

Some gardens make me feel happy and make me smile. When I mentioned the particular garden I had in mind for this article to various Bundanoon residents they all smiled and said “What a good idea”.

The garden in question is at the corner of Hill Street and Old Wingello Road. It is home to hundreds of ‘little people’. They live among trees, shrubs and wheelbarrows overflowing with colourful plants and are well loved and looked after by their owners Alan and Heather Peacock who started this enormous collection over 40 years ago as presents to each other.

Over the years the collection has grown to become a Bundanoon landmark. Visitors stop and take in the spectacle. The garden residents are positioned so that visitors may enjoy them. Bulbs and annuals are strategically placed so that these too can please the onlooker and also provide a suitable home for such a collection of little people.

Each one is individually known to Heather. She knows immediately if one is missing or has been moved. Occasionally a member of her own large and extended family will move one, trying to trick her, but to no avail - she knows if one of her treasures has been interfered with. Many have names, and many bring back memories of anniversaries, family birthdays and special people in Alan and Heather’s life. Some of the garden residents are Bundanoon born and bred Alan having crafted them himself.

Children love the little creatures. They laugh and smile and come back. Recently regular visitors were upset when a large branch of a eucalypt broke and smashed a beautiful ‘Pink Pearl’ rhododendron. This tree has been much admired over the years and provided beauty for the garden inhabitants. Heather and Alan had to cut it back very severely in the hope that it will regenerate in spring. Meanwhile



Heather Peacock and little friend

Photos: Wayne Todd



other trees provide shade and interest in the spring and summer. There are oranges and lemons and a huge liquidambar.

Alan loves cutting the lawns and has a ride-on mower but he is not allowed to mow around the little people. This is Heather’s task, a task that she enjoys immensely. She has a small hand mower and a recent birthday delivered a small whipper-snipper; these ensure that the residents have a neat and tidy home and are not injured when it is being tidied.

It is a garden of joy. It is a garden that is loved, born out of a sense of fun, and designed to be shared with passers-by. As I left the property Heather said “Laughter is the best medicine”. I agreed.

# WHAT'S ON AT YOUR CLUB

## Trivia Night Saturday 8th October 2016

\$25.00/pp including dinner. 6.30pm for 7.00pm. Book at Bar.

**Barefoot Bowls on Friday arvo** will be restarting in November. Or enjoy a game with your friends anytime. Details from the club.

### Bowls and Croquet for all.

Come along and play or learn how to play. Free tuition is available.

**Bistro** open Wednesdays to Fridays and available Saturdays for functions.



### Regular Activities:

**Tues**.....Tai Chi at 10.00am

**Wed**.....Badge Draw at 7.00pm

.....Meat raffles at 7.30pm

.....Jokers Wild at 7.45pm

Tickets on sale from 6.30pm

**Thurs**....Needles and Natter

10.30am to 2.00pm

**Fri**.....Badge draw at 7.00pm

.....Meat Raffle at 7.30pm

Tickets on sale at 6.30pm

Come along and enjoy your Club and bring your friends. Watch the bowlers on Saturday arvo and have a few drinks.

**4883 6174**

[www.bundanoonclub.com.au](http://www.bundanoonclub.com.au)

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# Ramble celebrates 20 years

› Robin Coombes

EIGHT PROUD OWNERS will open their gardens for the 20th Bundanoon Garden Ramble on the weekend of October 22 and 23 – a wonderful mixture of formal and informal, large and small, flowering and structural plantings.

One of the delights of visiting other people's gardens is looking at their designs, how they have used the natural lay of the land and the established growth of trees and shrubs already there. In Dell Cooley's garden, 'Jean Flora' (pictured), the layout of the garden was influenced by garden designer Russell Page. It is a large, rambling garden with formal and informal features combined to great effect. The formal parts of the garden morph into the surrounding bushland with towering eucalypts as a backdrop to exotic species of white dogwood, cornus controversa, Kashmiri Cyprus, fruit trees and an avenue of silver maples, just to name a few. One area leads to another, to another and another.

Ken and Dixie Raffé's large garden is also a combination of natural bush and exotic species. On this steeply sloping site they have taken advantage of a dramatic rock shelf below the house to create a

large natural pond surrounded by lush vegetation. Sculptures, made by Ken, abound throughout the garden. Both Ken and Dixie are artists and their working studio will be open during the Ramble.

Ken has a penchant for trees and delights in pointing out unusual species that he has collected over the years. Each is grown for the texture, structure and/or colour it adds to the garden. There is a tortured willow, a horizontal beech and blue spruce, as well as 43 maples plus many more. Shrubs, large and small, abound.

In the village, Paul and Marie Klausen's cottage garden, 'Applegate Cottage', is filled with colour and form. Although it is not a large-scale garden, it is amazing how much Marie has so beautifully organised within the available space. There is a profusion of flowers with masses of roses, geraniums, iris, nasturtiums and more, particularly in the spring garden. Amid the riot of plantings, there are some lovely restful areas to sit and contemplate. Hedging is used most effectively to form garden 'rooms', as are trees and shrubs to mask off areas, which all add to the illusion of a much larger garden.

Just up the road from Marie's garden is



'Birdsong' which has been structured by Trish Stafford to attract as many birds as possible. There are tall trees for birds large and small to survey the ground, shrubs and flowers for shelter and nectar, open spaces with groundcovers and grasses for feeding. When you visit you won't miss the magnificent plumes on the chooks that live in the yard.

During Garden Ramble keep a lookout for scarecrows around the village. Visit the Market Garden in the Soldiers' Memorial Hall, with plants and gifts for sale and enjoy refreshments at Ken and Dixie's garden to be supplied by the Lions Club.

• More information: [bundanoongardenramble.org.au](http://bundanoongardenramble.org.au)

**Brigadoon**  
**40<sup>th</sup>**  
**Anniversary**  
**Festival**

## Competitions for Brigadoon 40th Anniversary

**Are you a keen amateur photographer?**  
In partnership with the 40th Festival, Bundanoon Photographic Group is holding a photo competition open to residents of the Southern Highlands.  
"Images of the Southern Highlands" is intended to showcase the diversity of our region as captured through the eyes of an amateur photographer. There will be a Junior and Adult category, with prizes to the top three photographers in each category. The top 50 photographs will be displayed in the foyer of Wingecarribee Council Chambers during March 2017.  
Entry forms and rules will be available shortly from local outlets or from [www.brigadoon.net.au](http://www.brigadoon.net.au). For further information, please email [bundanoon.photocomp@gmail.com](mailto:bundanoon.photocomp@gmail.com).

**Portrait painting more your thing?**  
'Face Me: Portraits of people in the Southern Highlands' is open to all artists in the area. The subject has to be a resident of the Southern Highlands.  
Art works in all formats except photography will compete for a judge's prize and a people's choice prize. Works will be exhibited 23 March–2 April 2017 in the Conference Centre at the Bundanoon Country Inn Motel.  
More information: email [faceme@brigadoon.org.au](mailto:faceme@brigadoon.org.au) or ph 4883 7675.

**Are you an amateur fashion designer/seamstress?**  
Design an outfit featuring tartan (can have other fabrics but must incorporate 70–80% tartan). Non-professionals only. All submissions will be part of the Brigadoon Highland Parade and be modelled at an evening function. Prizes awarded for best design and runner up. Email [tartantribute@brigadoon.org.au](mailto:tartantribute@brigadoon.org.au) for more information.

**Or do you prefer home baking?**  
Best shortbread baking will be announced later in the year. All entries will be served at the Ceilidh and the best entries awarded cash prizes. For more information email: [shortbread@brigadoon.org.au](mailto:shortbread@brigadoon.org.au).

*Bundanoon History Group*



*Join us for a  
Springtime High Tea*

*Sumptuous fare and fine entertainment  
by Bundanoon's own piano trio*

*Sunday 30th October at 3:00pm  
Bundanoon Motel  
\$25 per person*

*Bring your own favourite tea cup, saucer & plate  
to enter for a prize*

*Bookings: Kay & Graham Morgan  
Ph 4883 7714 or email: [morgan\\_gt1@yahoo.com.au](mailto:morgan_gt1@yahoo.com.au)*

# Spring debut for Bundanoon Sings



Photo: Peter Gray

LAST OCTOBER BARBARA Griffin was approached by Greg Slater, convenor of Arts Bundanoon, and Christine Miller, then president of the Bundanoon Community Association, asking if she would start a community choir. The outcome is a new galaxy of 30 or 40 choristers, Bundanoon Sings.

The first step was an 'info evening' for the two score of people who showed up to try out some classical and pop numbers around the pianoforte. "I couldn't believe the amazing people who showed up – some super-good musicians and singers. I had tears in my eyes because it was just so good, so uplifting," says Barbara.

The choir commenced officially in February and has been rehearsing every Monday night since. Members are mostly from Bundanoon and the surrounding villages but some come from as far afield as Mittagong and Pheasant's Nest.

Barbara chooses popular classics like Mozart's Ave Verum and the Laudate Dominum. "With the Laudate I'd already worked with local soprano Daphne Cordingley backing her on piano at last year's Melting Pot Theatre Gala. Daphne duly learned the solo part prior to our first rehearsal. The choir came in like a big warm hug in four-part harmony. We'll be doing that work in our first concert on Saturday, September 3".

Thanks to former NZ chorister friend

Pepe Becker Barbara found Thomas Tallis' 'If Ye Love Me' and Palestrina's 'Alma Redemptoris Mater' as well as NZ composer David Child's six-part work 'Salve Regina' (a favourite competition piece for choirs) which is on the to-do list.

Barbara also has chosen works she had done as chorister at St Pauls' Cathedral in Wellington. "We are doing the Magnificat in A by Herbert Sumsion, a 20th century composer. Normally it's performed with

organ but we are doing it with piano and violin – the amazing violinist Anne Morris is going to play the concert with us on a few numbers."

Bundanoon Sings will perform around one-third classical numbers and the rest pop including 'Fix You' by Coldplay and 'Best Day of My Life' by American Authors. "I've arranged one number in the style of Take 6, an amazing gospel acapella group, and another 'à la' Choir Choir Choir, a pub choir based in Toronto, and yet another based on a choir called Jubilation in New Zealand.

At the suggestion of a couple of

Penrose mothers Barbara has also formed a children's choir of around a dozen members who wanted to sing Adele numbers which will feature at the concert. The kids will join the adults on some numbers and help with the 'Cups song' from the 2012 movie *Pitch Perfect* where they play percussion with plastic disposable drinking cups.

What can be expected of Bundanoon Sings? "Local alto Genevieve Stewart

***"I couldn't believe the amazing people who showed up..."***

has so much swag I call her 'the Aretha Franklin of Bundanoon'. And I should also mention the 'Colin Firth of Bundanoon' – Pat Brennan – actor, comedian and now gospel choir leader. David Humphrey is another great find – I heard him singing in his beautiful bass voice behind me in church and managed to shanghai him into the choir," says Barbara.

Bundanoon Sings will give two concerts on September 3: 2pm and 7pm, the latter with table seating. You can reserve tickets online at [bundanoonsings.com/tickets](http://bundanoonsings.com/tickets) or at Todds' Real Estate and The Terrace Tea Shop.

# Their hearts lay waiting over the foam

› Christine Janssen

RECENT ARRIVALS IN Bundanoon Brian and Juanita Manahan were considering the south of France and Tasmania. Fortunately for the village they chose 'Netherhall' as their new home where they have created a beautiful haven and love to entertain friends and family.

Previously from Cronulla - where Brian liked to swim and surf and Juanita to read on the beach and pat other people's dogs - the couple met on Gunnamatta Bay. They love hiking and sailing and have travelled extensively ("Best country: tie between New Zealand and France. Weirdest place: Kazakhstan. Country that nobody has even heard of: Burkina Faso.")

They moved to South Carolina in 2011 for Juanita's work. After returning in 2014 they looked for a new place to call home.... a heritage property with an established garden. "We've been apartment living until now so we wanted space... for art, music and dogs, with access to walking trails" says Juanita.

They inspected Netherhall on Osborne Street on the day of the Garden Ramble in 2015. "There were people in floppy hats wandering the streets," she says. "But I thought 'What a lovely event!' ". A chance meeting with a couple who mentioned that the community had held a chamber

at Penrith Hospital. He then worked in England and backpacked around Europe. Being an adventurous soul he completed a trans-Atlantic crossing from the Canary Islands to Barbados in a gaff-rigged schooner. Returning to St George Hospital during the introduction of the first CAT

## "We even trialled crushed coral to replace discs"

music concert confirmed that Bundanoon was right for them. "We'd met such interesting and creative people during our inspections. The fact that Netherhall had 'Morton Cottage' attached was a bonus. We sat and watched the parrots and said to each other 'We could live here!'"

Brian's career began as a radiographer

scan and digital x-ray he participated in the set-up of these technologies at Prince of Wales and Sutherland Hospitals.

But taking x-rays during hip replacements and the then breakthrough surgery of stent insertion and blasting kidney stones was where Brian really thrived. "We even trialled crushed coral to replace discs," he says, "it was cutting-edge stuff and every day was creating and honing the technology". More recently Brian worked in ER and mobile x-ray. "An x-ray department in a van!"

When studying for her environmental science degree Juanita taught piano. She worked with National Parks, the Australian Museum and Sydney Water. Juanita then moved to local government, first at Sutherland Shire Council and then at a regional level leading project teams while completing a graduate certificate in planning. "I loved the variety," she says, "we'd be writing a plan to clean Cooks River, writing a mayoral speech for a launch, co-ordinating a submission on the expansion of Port Botany, then deciding how councils would respond to new contaminated land legislation." Policies on green purchasing, sediment control from building sites, transport planning and 'greenweb' wildlife corridors were some of the projects she led.

This work in sustainability led her to volunteer for projects overseas. Hearing about an opportunity with a Christian aid agency, Juanita launched into another exciting career in international aid. Leading a projects team (and around 680 projects) she travelled the globe, raising the standards of the organisation in project management and the use of project funds.

Juanita and Brian attend the Anglican Church and Juanita has joined the new Bundanoon Sings choir. They are loving Bundanoon and now list Morton Cottage through Stayz. They have recently added three 'babies' to their family - puppies Enzo and Rupert, and a baby grand.



Photo: Wayne Todd

# He never had a name

› Harvey Grennan

ONE THING I have never forgiven myself for is sending a young dog, not much more than a pup, to the pound. I found him dumped and bewildered near the railway bridge at Tallong where residents could dump their rubbish in big council skips. Dumped at a dump.

Over the next two days I knocked on every door within a kilometre with the pooch under my arm and checked the council for reported

lost dogs. At one house a group of young blokes had pig dogs stacked in small cages. They offered to take my young charge. No way.

At home I put him in a dog run so he could not wander. I needn't have bothered. He dug his way out and parked himself on the front door mat.

We already had two dogs so we placed him in the charge of a friend who happened to be the council ranger. We were confident such a friendly young dog would

find a home. When I inquired of his fate a few weeks later we were shocked to learn he had been put down. I was mortified that we had not been informed before the "green dream" was administered. We would have taken him back rather than meet that fate. I can't provide you with a name because the poor little bugger never had one.

We have had a great many dogs, all of them strays. Misty was an Afghan who arrived in our front yard soaking wet with matted dreadlocks weighing more than she did and she was wrapped in barb wire. God knows her prior circumstances. I couldn't get near her so her previous owner was clearly male. My girls finally got hold of her and it took me many hours with a Stanley knife to carefully slice off the heavy, sodden dreadlocks from her parchment skin.

Misty found a friend, Ralph, a super-intelligent German shepherd who lived up the road. Ralph would arrive sharp on 5 o'clock every afternoon and off they would go bounding through the fields, not to be sighted until morning. One day Ralph returned alone. After days searching we found her beside the road several kilometres away. Misty wasn't with us that long, maybe a year, but her final days were a big improvement on her past. But she was never "my" dog like the others, she was the girls' dog. I was, after all, male.

I forget where Bluey the cattle dog came from but he liked to chase cars. Result: two broken legs, one front, one back. He had to be restrained for many weeks in plaster casts and a bucket around his head but he just couldn't stay still. After weeks of

exhausting frustration – his and ours – the casts finally came off. Bluey headed straight back to the road. No vet bills this time.

Butch was a very affectionate kelpie. We had bought a farm in the Hunter Valley but did not take possession until about a week after settlement. We found Butch locked in the chook yard with no food or water. We later learnt that the previous owner was a monster with animals with nasty habits like kicking a pregnant dog when she didn't jump off the truck quite fast enough.

Days after arrival we found a bull in the river paddock... a massive head and chest and a withered rump and crippled rear legs, probably broken descending from an amorous interlude. This low-life had left him like that for months, maybe years, barely able to move. I could do only one favour for the poor beast. Make sure he did not suffer one more day.

Butch came with us when we moved back to the Southern Highlands, only to catch leptospirosis from a dairy farm, a

very rare condition for dogs and one for which the vet could provide no answer other than a gentle exit.

Betsy was a cross-greyhound so ugly she was beautiful. She lived across the road in the bush with a little old lady who had dozens of other dogs and cats living inside her house. But Betsy preferred our place and became a long-term member of the family. Shortly after we moved the old lady died. I don't

know what happened to her menagerie...or her house!

When Betsy became too old and sick to carry on I couldn't do the right thing. Just couldn't do it. When

I came home from a business trip the family had done the necessary for me. I never made the same mistake again. Think of the dog, not yourself.

I was always in trouble for bringing home stray dogs but guess who brought home Panda? She-who-must-be-obeyed turned up one evening with this beautiful, year-old Border Collie. Her boss had bought Panda for their young son and it had become an "inconvenience" so they were going to have her put down. Panda was with us for the next 12 years and is buried in what was the outdoor chapel in the former Bundanoon Christian Youth Camp in Gullies Road. I hope she was an Anglican.

I'm afraid this story comes with a short commercial. Don't spend hundreds, even thousands, of dollars on designer dogs and so support puppy farms. Adopt a stray from the pound. An abandoned pup gives so much and demands so little.



Sally who was acquired from a car accident with a badly smashed back leg, Panda and Butch.

***"Betsy was a cross-greyhound so ugly she was beautiful..."***



**NARROW ESCAPES CAN** take many forms. It may be missing a flight that crashed, a medical scare, a white-pointer shark passing by or your wife nearly finding out what you did last night.

Bundanoon people have had their share of close shaves. Read about them in the following pages...



# HEARTSTOPPERS



## Cover photo

Our cover picture was taken by renowned Irish wildlife photographer David "Baz" Jenkins who has generously allowed us to use this amazing shot which dramatically encapsulates the concept of a "close shave". His pictures of this seal escaping the clutches of a huge great white were published around the world to much acclaim. David has been shooting lions, tigers and sharks for over 20 years and his many credits include the cover of *Time* magazine.



# Being an ostrich can be dangerous to your health

*Self-diagnosis is not the pathway to a long life says Thomas-Andrew Baxter*

IN THE LATE 80s I was a keen long distance runner and tennis player. I considered both forms of exercise to be essential ingredients for a healthy and balanced life. To my mind they provided the right antidote to a rather stressful professional career and an equally frenzied social one.

At that time I was enjoying returning home each night to the peaceful haven of McCarrs Creek Road along the side of Pittwater. The house was situated on a reasonably steep block overlooking the end of Pittwater, a little bit along from Scotland Island. It was filled with a range of temperate flora, dense in many places and all sorts of Australian fauna as inhabitants.

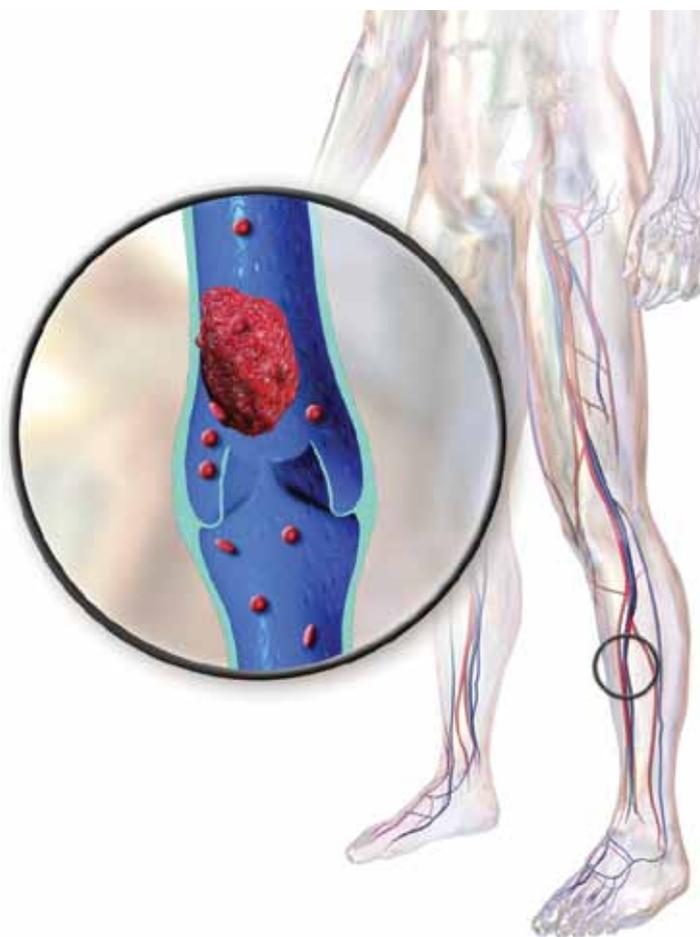
I was forever cutting or bruising myself by unintentional contact with various jungle garden traps especially when attempting to thwart my Rhodesian Ridgeback's regular chase game with the various reptiles that dared to venture close to the house (or in many a case, invaded inside!).

At the same time my strenuous fitness regime brought its own toll with aches and pains to legs and torso.

On the days leading up to Easter 1988 I had been over enthusiastic on trail, court and garden and looked forward to a quiet, restful holiday weekend.

Maundy Thursday brought a definite pain in my left calf. I thought "bugger it, that tight turn on a reply volley probably strained the muscle". On Good Friday it seemed to spread.

Easter Saturday saw the pain intensify and start to spread to my



thigh..."obviously", I thought to myself, "I overdid the exercise last week".

Easter Sunday came and the whole leg felt heavier and when I measured it, it was 25mm larger in circumference around the calf than the right one.

On Easter Monday the leg was feeling distinctly hot. "Oh ye gods", I said to myself, "it must have been bitten by one of the many nasties lurking in and among the garden foliage; it's happened before, it will come right in a few days".

By Tuesday morning I could not put any weight on the leg. Finally, my resistance was overtaken and I reluctantly visited the doctor, confident it was only the effect of an insect bite.

Thirty minutes after entering the doctor's surgery I was in intensive care in Royal North shore Hospital.

I was diagnosed with deep vein thrombosis and the clot, which had moved up over four days to my groin, was about to pop loose and travel to my heart or lungs, with equally fatal results.

The moral of this tale? That near miss was the shock that changed my attitude about self-diagnosis or worse, ignoring obvious indications that something was wrong. Seventeen years later when the symptoms returned while working at Quest for Life I knew exactly what was going on and was straight to Dr John Kenna.

I am perhaps over-cautious now and seek advice without delay. My advice to JCG readers is to be vigilant about obvious messages from your body and do likewise. There is nothing to be gained and a lot to possibly lose by hoping it will all go away.



Few bigger misses than this...

# Houdini of the skies

*Alan Olsen tells the remarkable story of how many times his family has narrowly escaped terrorist bombs and plane crashes*

MY WIFE CALLED me in Sydney in the early hours of Wednesday, November 1, 2000 with the message that, while she was safe, her flight had crashed.

In Sydney trick or treat had just finished. The previous weekend we had created a Halloween pumpkin for our son before my wife flew out to Singapore.

The day before Singapore Airlines Flight SQ6 was scheduled to fly from Singapore to Los Angeles via Taipei. My wife used SQ6 as a shuttle from Singapore to Taipei. She was safe in her hotel in Taipei when CNN reported that SQ6, taking off from Taipei for Los Angeles in a typhoon, had chosen the wrong runway. Eighty six passengers died when the 747 ploughed into construction equipment during take-off from that wrong runway.

A year later our family had relocated to Singapore.

In the early hours of Wednesday, September 12, 2001 my wife called me in Singapore with the news that, while she was safe, her British Airways flight from London to Philadelphia had landed in Halifax in Nova Scotia.

The day before, BA67 was already west of Ireland when news reached the crew that, following the 9/11 attacks on the Twin Towers at 9am New York time, 2pm London time, 9pm Singapore time, the United States was closed.

BA67 diverted to Canada and was one of 40 flights to land at Halifax. With 8,000 plane people stranded in Halifax, my wife spent the next three nights in Wolfville, a university town in Nova Scotia, just a bit bigger than Bundanoon. Then BA67 retraced its steps to London and my wife retraced her steps to Singapore. The death toll from 9/11 is thought to be 2,996.

In 2002 Indonesia consistently was the subject of travel warnings. At the end of my wife's posting in Singapore we flew out on Saturday, October 12, 2002 landing in Sydney to the news that Bali had been bombed overnight with the loss of 202

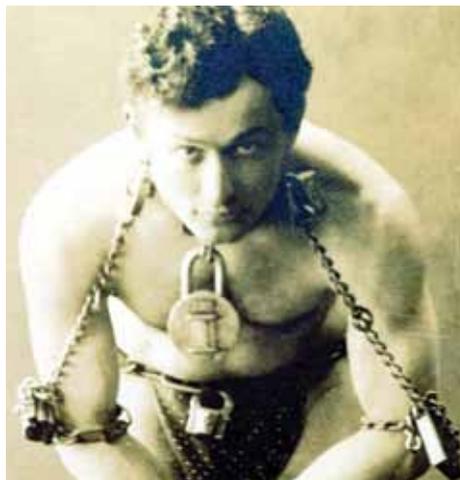
lives, including 88 Australians.

On Wednesday, July 6, 2005 our family was at the Tower of London when the International Olympic Committee announced from Singapore that London would host the 2012 Olympics. We bought a souvenir copy of the London Evening Standard then travelled across London to Waterloo, departure point for the Eurostar rail under the Channel to Brussels.

With the Ashes a few days away, Glenn McGrath and Brett Lee looked to be the biggest threat facing England.

Next morning, July 7, our family was at Musée Hergé (the Tintin Museum) in Brussels when our phones started to ring: "Are you in London? No, we are safe in Brussels, we took the train out of London yesterday afternoon."

London had been bombed in peak hour on the morning of 7/7. Bombs were detonated on three underground trains and, an hour later, on a double decker bus. Fifty six people died including a young woman working as an accountant in the London office of my wife's European employer.



Harry Houdini was an American illusionist and stunt performer of the early 20th century noted for his sensational escape acts.

Ex-motoring writer **Harvey Grennan** fesses up to an inglorious driving record

DRIVING ALONG KING Georges Road in Sydney I remarked to she-who-must-be-obeyed that given my driving behaviour as a young bloke I should not still be alive.

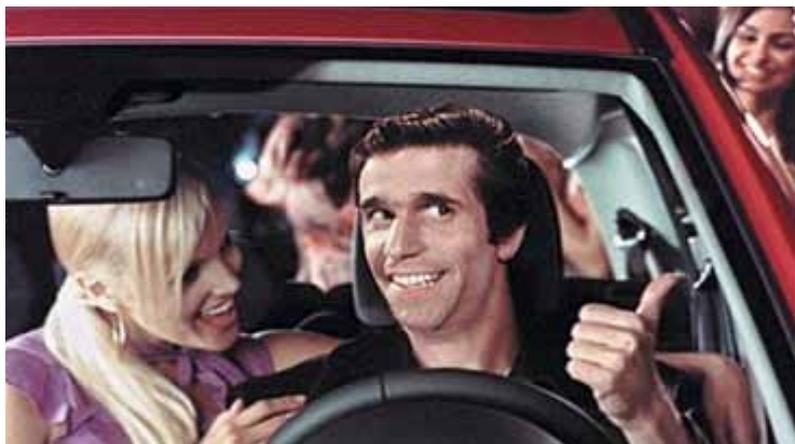
“What d’ya mean when you were a young bloke,” she rejoined. My wife, of course, is a superb driver no matter which seat of the conveyance enjoys her saintly presence.

The point of my remark was that we had just passed the site of one of my close shaves when I was 17. I had been to a ball at the old Trocadero and had had a blazing row with my then girlfriend with the assistance of a half bottle of Johnnie Walker. Around 2 a.m. in the morning I was jolted awake with a “thump, thump, thump” to confront a telegraph pole approaching with alarming speed and uncomfortable proximity. I was on the wrong side of King Georges Road and the “thump, thump, thump” was the old jalopy hitting the driveways on the footpath. My seat belt would not have saved me – there wasn’t one. I swerved back to the correct side of the road. It was sheer luck there were no other vehicles inhabiting my indestructible young world at that precise moment.

Or two years later when I was being farewelled from a stint for the Herald in Newcastle by the local detectives. Nineteen schooners later I drove home. The coppers thought it hilarious.

A decade or so later I am in my VW Beetle descending a hill into Wyee on the Central Coast with spouse, three young children, dog, cat and lawnmower and towing a box trailer groaning with a load of hardwood railway sleepers. The sleepers are slipping off the trailer finally to the point where the trailer is jack-knifing and the tail (the trailer) is wagging the dog (the car). I have lost all steering control, am on the wrong side of the road (*déjà vu* again) and a car is approaching and showing no sign of common courtesy by getting out the bloody way. Suddenly I regain control of the steering. The sleepers have abandoned

# ‘Not like when



the trailer and are strewn along the roadway. Just in time I swerve out of harm’s way into the bush. My passengers were not amused.

Not a great record you will agree. But perhaps it was karma I survived. At the time I was working for the then NSW Minister for Transport and I had a deal with the boss that if I could swing the media in favour of legislation to make the wearing of seat belts compulsory he would recommend this to Cabinet. As it turned out Victoria used NSW’s draft legislation to become the first place in the world to pass such a law. NSW followed suit as did rest of the world.

These days many of us face a different challenge. Not drink driving, not speeding, we are past all that stupidity. But the stats show that the risk of accident

# we were 17'

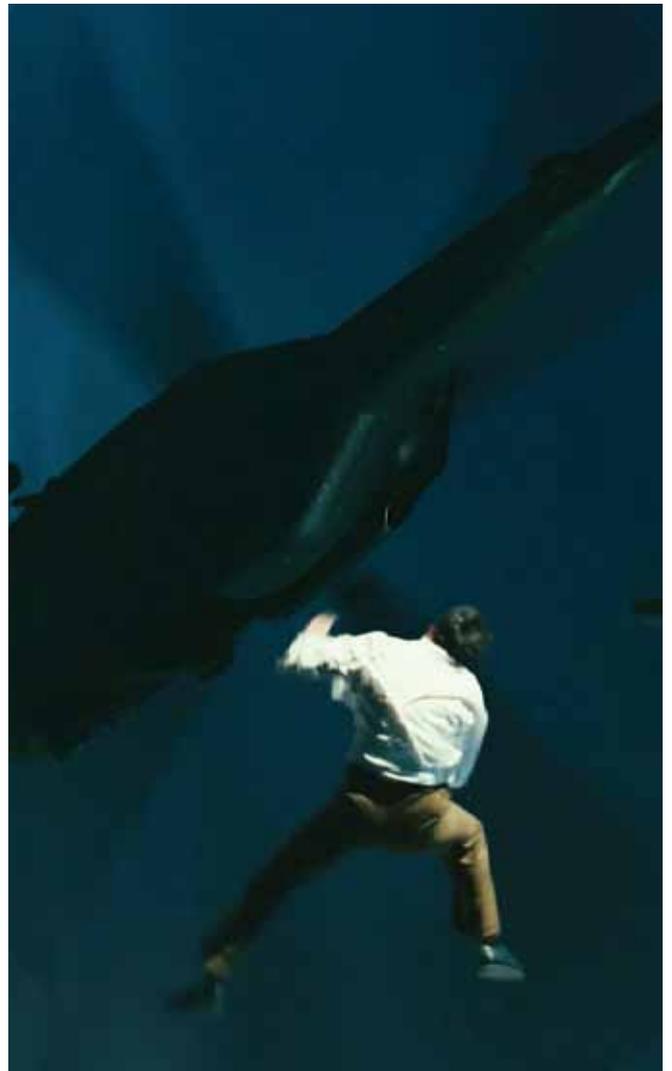


in relation to kilometres travelled soars when you pass 70. A more reassuring statistic is that older drivers have fewer accidents per capita than younger drivers because they travel fewer kilometres.

Nevertheless the red flag is up – older drivers with worsening memory and mobility don't drive with the same sharpness and skill as they used to. Hopefully we have the brains to take account of our limitations.

Not like when we were 17.

**Post script:** The number of road deaths per 100,000 population in NSW has dropped from 28.9 in 1970 before the introduction of compulsory wearing of seat belts, random breath testing and safer car design to 4.1 in 2014.



## *The day I fell out of a chopper*

FEEL FREE TO take this story with a grain of salt but it's true. I once fell out of a helicopter without a parachute high above South Head in Sydney and survived.

I was a cadet journalist with the Herald and had been sent to South Head to cover Navy Week celebrations.

Being media I was offered a ride in a helicopter, I think an Iroquois. Being immortal at the time I accepted.

High above the water off South Head the chopper lurched to the left. I was in the back seat with no seat belt and fell out the open door. This wasn't in the plan; no mobile phones then to file my story in free-fall.

The back seat was of the tubular steel type with webbing stretched across the frame. As I inelegantly exited the vehicle I grabbed the webbing with the fingers of my right hand, slowing the process sufficiently for the person in the middle of the back seat to grab my arm and pull me back inside. Someone told me if I had hit the water I would have been travelling at 200 km/h on impact.

Immortal? Not any more.

HG

# Madman's Island lives up to its name

An anti-climax for **Helen Clark** at the end of a terrifying day

I WISH I hadn't gone there.

I had read Ion Idriess's novel *Madman's Island*, and confess the idea of going there had given me a slight shudder of aversion... or was it a tiny frisson of excitement? Had there really been two men trapped on the island, one a raving mad bastard? Would there be any sign of the gruesome tale?

In real life the island off the Cape York coast had nothing to recommend it - no harbour, no jetty, no resort. It had a great big fat mangrove swamp edged by a low sandy reef which was pierced by numerous tidal channels leading into the swamp, and two small hills of terra firma at one end.

Leaving the tinny tied to a mangrove tree we had to wade at least a kilometre along the edge of the mangroves to reach the hills. Kitted out in tropical pink shorts and cotton shirt, carrying precious camera gear in a back-pack, I followed my boss (a madman who couldn't swim), calf deep in water, trying to avoid stingrays of which there were plenty. The bloke on the fishing boat which had brought us yelled across the water "You'll need to watch the tide!"

Hours later my boss finally looked up from his camera and thought about heading back. No surprise to find the reef a metre under water and the deeper channels up to our chins - remember my boss couldn't swim and we had packs full of cameras, flash units and film which had to stay dry.

It happened in mid-channel while I was trying not to swallow water, holding a



heavy pack above my head. A huge shark fin cruised by, heading up-channel. I could see the beast and it looked very big to me, probably much bigger than it actually was - about three metres long. Rigid with fear, as was my boss behind me. I prayed the shark would not find my pink shorts attractive. It swam between us - and it's not as if you can flee rapidly while wading chin-deep. As I was trying to get my locked muscles moving again, the bloody thing turned around and swam back.

Eventually we got our heart-rate down and waded on to shallower water no more than thigh deep. We could see the tinny bobbing about in a very deep pond a long way ahead. My boss was grey-faced with

that grim, panicked look which says "I can't swim - get me out of here". I found a sandbank almost above water, left him there holding both packs and swam to the tinny, eyes swivelling for that fin. Probably the most unenjoyable swim of my life.

Back on board the fishing boat the skipper had a good laugh. "She'll have been a white-tipped reef shark - harmless!" Well, I grew up in Victoria and I thought all sharks were dangerous!

Thanks to Mr Wiedekamm in Elmshorn for this photo on his website - it shows how uninspiring the place is.

## The train came but the pianist did not

*The music world is not without close shaves (no puns about Midnight Oil) recalls Jennie Fea.*

TONY LEE'S FIRST Bundanoon concert in August qualifies - at least in the eyes of convenor Greg Slater who was anxiously waiting for the pianist's arrival by the 9 a.m. train (our train times and timetables often making excursions into fantasyland). The call became closer yet, with Greg almost stricken speechless when the train came but the pianist did not. Nail-biting minutes passed, the concert organiser standing helpless in the street wondering if he should go home and get his violin. Just in time our hero arrives in a friend's car. He hadn't been able to trust those timetables.

### Pub overture

Once there was a notable performer still in the Bundanoon pub with only minutes to go to performance. When finally extracted, those remaining precious minutes were spent in what Americans call rest rooms - but not restful for the waiting, waiting, pacing, pacing, concert manager. Audiences can be unforgiving, but fortunately on this occasion they did wait the few extra minutes. Fame breeds tolerance.

### Guns n' roses

Instruments respond, sometimes adversely, to changes in climate. Performers sometimes respond to a political climate - Rostropovich

entered Moscow when the tanks were rolling. Helga Brauer, the East German singer, refused to inform on fellow artists. Because the Bundanoon-based creator of a cross-bred rose wished to acknowledge her strength, the name Helga Brauer has now been officially accredited to the new rose.

As for the ultimate cliffhanger - perhaps the Unfinished Symphony?

*Editor's note: According to the International Cultivar Registration Authority the "hybridizer" of the Helga Brauer Rose is Neil Robert Mitchell.*



# Turkish dread

*Illegal migrants have trouble getting in, Helene Jessep had trouble getting out...*

IT SEEMED AN exciting idea at the time. After four weeks touring Turkey on a bumpy bus with a battered suitcase missing its wheel, the invitation from husband to join him in Tokyo for a few days was revitalizing.

Travelling with industry standby rates, I was quickly ticketed...

Turkish Airlines TK52, direct service from Istanbul Ataturk to Toyko Narita. In 11 hours and 30 minutes I'd be landing ready for a cultural interchange.

My palate tingled as thoughts of swapping gözleme for gyoza flashed by; the change from Menemen and çilbır for cleansing seaweed sushi equally appealing. Instead of traditional meaty Anatolian "Testi Kebab" casserole for dinner, I'd be slurping sukiyaki. My taste buds salivated, almost tasting sashimi... raw, thinly sliced and served with soy sauce and lemon. I was ready for a liver detox.

Checking in, the clerk mentioned the flight was heavily booked. Always the optimist, I decided to take my chances, hoping for one 'no-show' passenger allowing me that precious seat, so I checked in my suitcase – glad to let someone else deal with the wonky wheel.

At the gate anxious minutes ticked by as hundreds of passengers presented tickets and trotted down the air-bridge, farewelling Turkey. For airline folk standby is always a gamble. Soon

the gate lounge was emptied except for a couple of scrambling Indian passengers who obviously lost track of time at duty free. With only 12 minutes to spare, the airline staff signalled to me that the FLIGHT WAS FULL...BAD LUCK.

Suddenly glamorous international globe-trotting adventures become a train wreck!

Two immigration officers presented themselves as I was now deemed an "illegal person". My visa was no longer valid as I'd passed through Turkish immigration, my passport stamped EXITED & DEPARTED.

With a security guard on either side, each armed, we tracked through miles of passages and dusty rooms ordinary travellers never see. I had to surrender my passport while they escorted me back into the general public airport. They told me to go downstairs and push a button at a certain door and wait. My heart was sick.

Finally the door opened...he spoke Turkish, I spoke English. Trying to explain that I wanted my suitcase retrieved from the flight to Japan was an almost impossible calamity. Ataturk International Airport handles around 42 million passengers annually and my suitcase was OUT THERE.

He bid me follow him; to wait in a tiny office but I could have a coffee. Caffeine was the last stimulation I needed. I was alone with my pounding heartbeat and nervous sweat – no passport, no luggage, no Turkish lire, no local language, left sitting and just agonising "what happens next to an illegal émigré as I was now?"

Seventy-five minutes passed and I was crazy with anxiety. Suddenly my suitcase appeared. I was then instructed to walk through another classified area and at the far end, ask at a desk for my passport.

This is exactly what a person would do!

The officer casually flipped through around 20 passports and handed me mine. Miracles do happen. My hand gripped that little blue-covered booklet and unbounded relief made my head swirl. I was somebody again. I belonged...thank you Australia for claiming me. I was almost lost.



Midnight Express: It didn't quite come to this

# Cliff hanger

*Her life flashed before her eyes as Annie Goodridge dropped into the great abyss*

THE SEASONED MOUNTAINEERS will scoff. What's she on about? That's not a close shave. For me it was terrifying and the closest I have knowingly come to a sudden and messy death.

The scene of my high drama was the High Tatra Mountains on the Slovakia-Polish border. The path was steep and stony as we climbed, the ground dropping fiercely away on the right and rising to dizzy heights on the left. "Legs apart Annie, it is more stable". Up and up we went arriving at a smoking hut where I gobbled hot soup and wondered if my legs were still there. A rescue team appeared out of the mist preparing to descend and retrieve a chap who had fallen the day before, still apparently alive if a wee bit dehydrated and cold.

Folks were passing me at great speed, some of them mountain couriers delivering great barrels of goodies to the huts. How do they do that?

Vistas of rugged peaks soared above, at first wreathed in mists and then suddenly appearing bright in the morning sunlight. Although marked, the path was not clear

so I hoped my friends knew the way as I did not fancy experiencing the big red rescue vehicle with their chains and ropes.

"Here we are" they announced cheerily, pointing to a little dot in the valley far below. "That's where we will have late lunch. You have used chains before?" My stomach lurched as I viewed said chain swinging over a massive drop to the rocks below. There was no visible safety support and I was expected to propel my shaking self to that grassy patch way down there. What could I do? I desperately did not want this new adventure, no way. Sensing agitation my friends suggested I could return the way we came - four hours back with spasmodic signage and faded blue arrows (or were they the red ones?). Visions of the red rescue truck again came to mind. It had to be the chain!

Monkey fashion I curled the legs around, gloved hands gripping, and hand over hand I pushed down, down as mists swirled camouflaging the deathly drop. I focused on the skimming clouds, the sky, the peaks glaring down at me, anything but think about the hard surface below



awaiting my plunging body.

Several lives later I landed to the cheers of those on the ground and collapsed in an untidy heap as legs of jelly failed me. That lunch hut emerged out of the mists and the adrenaline surged. I DID IT! I am still alive and not a blooded mess in that rocky chasm.

In the warmth of this beautiful hut we demolished pots of hot spicy soup, at least one large brandy and I was christened "little chamois" by my friends who were indeed grateful that I did not end up a statistic.

Striding back home along the furious river I was 10 feet tall, a mountaineer, brave, conqueror of the High Tatras! With no skerrick of guilt I allowed my friends the pleasure of trekking the next two days while I explored the countryside in the safety of my comfy, friendly car.



Annie conquers the High Tatras

# Oil on troubled waters

*By air, land and sea Peter Gray encountered the perils of the Middle East*

IT WAS NOVEMBER 1974 and living in Lymm, Cheshire with my wife Rosemarie, two-year-old son and baby daughter. A request came through to attend an oil tanker about to enter the southern end of the Persian Gulf. The tanker had problems with its critical gas inverting system which would prevent loading crude oil at the Kark Island Oil Terminal, a miserable little patch of god's earth just off the coast of Iran.

My visa secured, flights booked Manchester–London–Dubai, transport to Ras Al-Khaimah then a tender to the World Honour, the oil tanker in question.

On reaching Manchester airport, things started to unravel. My flight was delayed due to fog meaning I would miss my London connection to Dubai. Helpful British Airways staff re-routed me through Orly–Damascus–Abu Dhabi.

Little did I know at this point in time this was to be a blessing. The London flight turned out to be the ill-fated BA VC10 bound for Brunei, hijacked on the ground by terrorists at Dubai Airport as the following extract from Hansard reports. It wasn't until later that I would come to realise fog had saved me from a close shave.

**Minister for State and Commonwealth Affairs, Mr David Ennal:**

With your permission Mr. Speaker, I will make a statement on the hijacking of a British Airways VC10.

As my right honourable friend the Secretary of State for Trade told the House on 22nd November, a British Airways VC10 en route from London to Brunei was attacked the previous evening by armed terrorists on the ground at Dubai Airport. The terrorists forced their way on to the aircraft, wounding a British Airways stewardess and an airport worker. The aircraft was refuelled and flew first to Tripoli and then to Tunis, where it landed at 11.06 GMT on Friday.

BLISSFULLY UNAWARE OF what had happened I flew via Damascus to Abu Dhabi where I was promptly 'detained' for not having the correct paperwork – originally issued for Dubai. After an



Kark Island Oil Terminal

uncomfortable night in a beautifully polished marble room, totally unfurnished, no cushions or blankets, the British Consulate turned up after breakfast (his breakfast I might add) and, speaking in Arabic, arranged for the police to release me, prompting me to "smile and say Shukran (thanks.)" That was hard – but so was the floor having just spent eight hours



The hijacked British Airways VC10

on it – "Shukran, my arse".

Behind schedule now, the agent hurried me along. "Ship coming quickly." So off to Ras Al-Khaimah to be transferred to the oil tanker.

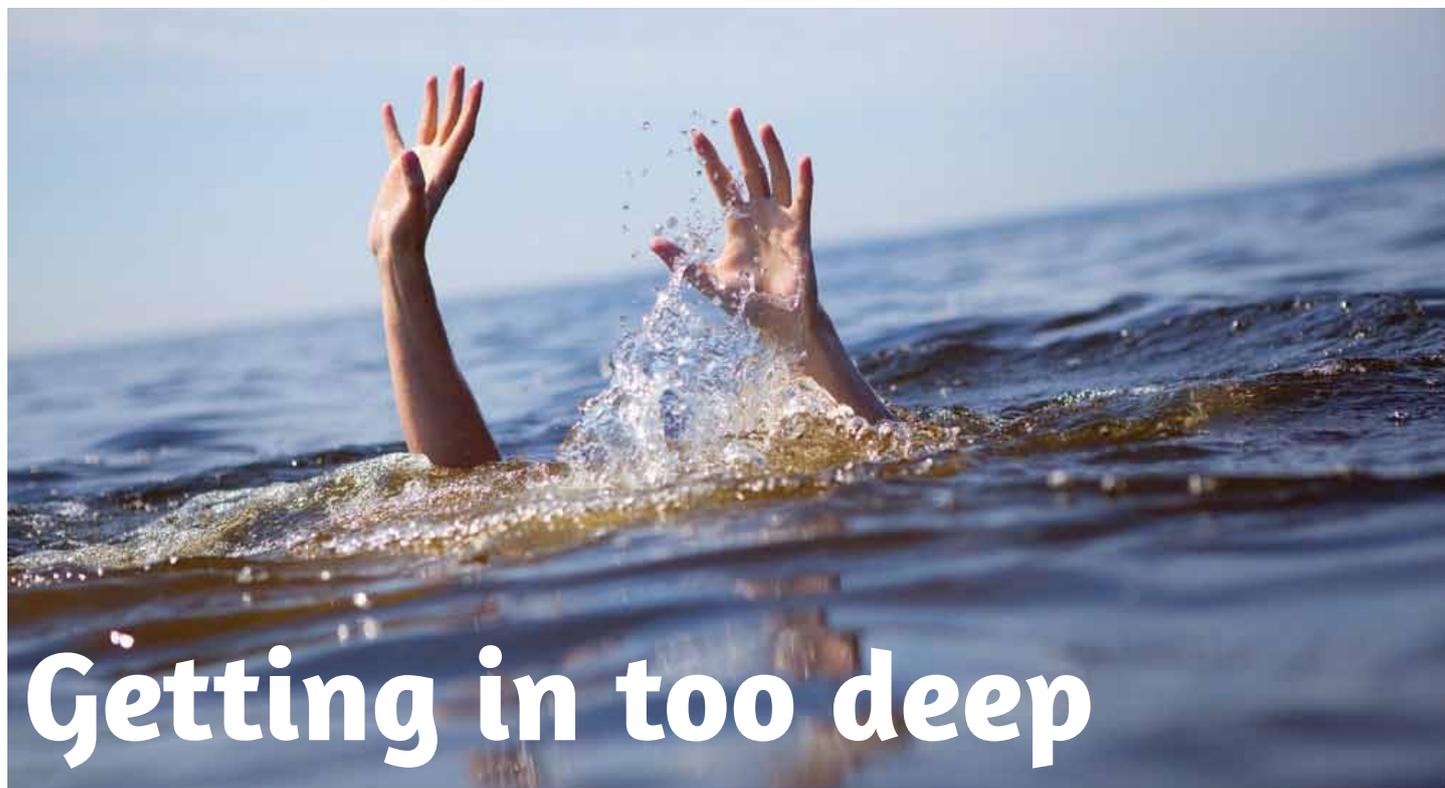
At the top of the companionway I was greeted by a very unsympathetic deck officer who shoved a handful of salt tablets into my hand and showed me to my accommodation. The equipment was fixed to the relief of the non-English speaking crew and the cargo of crude oil loaded.

Full of crude oil the tanker headed back down the Persian Gulf. The tender was scheduled to pick me up at 0200. I suggested that it might be better, given the rising sea conditions, to delay the pick-up until daylight. This was met with blank looks and "you go now or you helicopter off at the Cape in 12 days". Two a.m. turned up, as did the tender, the companion-way partly lowered, and the surly deck officer pointed to it. I ventured "Could you put some deck lights on so that I can see?" Response: "No, too dangerous, and many, many guns." I tried another tack: "Perhaps a life jacket?" A very firm "No" to my impertinence.

With trepidation I made my way to the bottom step. The tender appeared and disappeared in the angry sea illuminated only by moonlight. In a moment of desperation I jumped into the arms of a bunch of Arabs who, unlike the deck officer, were very pleased to see me and plied me with sweet black coffee – Yuk!

I arrived home some 10 days later to "the washing machine is playing up again, how was your trip?" – "Oh, you know, the usual cock-ups."

On reflection I have come to the conclusion that our lives are a collection of random events. What if I had caught my London flight, what if the timing of my jump was a second different. What if...



## *Halcyon days at the beach end in drama and a timid resurrection for Pam Davies*

HOW MUCH DOES anyone remember about a near death experience? You would think that having almost drowned 70 years ago I should have forgotten by now but I can clearly remember that day in the summer of 1947.

There's now a busy car park above Nambucca main beach where once there was a grassy headland with a cluster of grey weather-worn timber shacks which gave our family and friends years of wonderful holiday memories. The wind blew, sand seeped through every crack in the walls and water came from a single tap connected to a very old tank on a wobbly stand behind the kitchen. We played cards and snakes and ladders by the light of a primus lamp and slept in old iron beds on lumpy kapok mattresses.

The memory of my near-drowning drama is shared with my cousin Alex who arrived from Sydney on the North Coast mail (steam) train. He was my hero – 13 years old, knew no fear and accepted having a girl as his companion for the holidays. Grown-ups often went fishing, read books or yarned on the little verandahs while children slid down a rough track through bush to the surf.



I think they fondly believed we were safe because they could see us! And there were lifesavers making sure we swam between the flags.

We never tired of catching waves that carried us into the shallows and as long as we were home for meals no-one worried. Six or so 10 to 14 year olds in our shapeless woollen cozzies that seemed to attract buckets of sand with every wave competed until we were exhausted. We learned to avoid dumpers and at 11 I thought I could easily go out to where the bigger kids were waiting for the perfect wave.

But on the day I was caught in a rip I missed the wave that carried them in to the shore and was seriously out of my depth. I tried treading water then swimming. Undertow! Panic! No matter how I tried waves kept crashing over me as I gulped for air and my arms and legs seemed powerless.

My lasting memory as I stopped struggling to stay afloat is that I could feel my limp body drifting into unconsciousness. I could see Alex as a distant blurred figure frantically jumping up and down at the edge of the water and pointing towards the sea.

Then nothing..... until I felt a big arm around my body and strong hands lifting me over the hard edge of a boat. Then nothing again! Next, with my face in the sand, salty water being pumped from my skinny body by a life-saver and bare, sandy feet all around me.

Then the teeth chattering and shaking started. As I sat up I could see a crowd of smiling faces and began to realize I was lucky to be alive. Wrapped in a blanket I was carried up the hill to my unsuspecting parents. News spread and that night the little shack was filled with celebrating friends. There was noise and laughter as my mother held me until I fell asleep.

No, I didn't have counselling for PTSD. Next morning my father took me to the beach and gently urged me into the waves. His amateur psychology worked but I have since been a very timid surfer.

# Gastronomy, winery, scenery

JCG FOOD AND Wine is conducting a three-day tour to the Central West on October 11 to 13 with the signature event a four-course dinner with wine at Mudgee's top restaurant Zin House.

Other highlights will include visits to Rylstone for a quirky lunch and the pioneer gold mining town of Gulgong, a cheese tasting, lunch at a lake-side winery and a tippie at a new distillery.

The cost is \$495 per person twin share (single supplement \$125) with all meals included.



The air-conditioned coach will travel through historic Taralga for lunch in Oberon and on to Mudgee via the picturesque remnant gold mining town of Sofala arriving in time for a traditional 'happy hour'.

Accommodation for two nights is in the historic centre of Mudgee and a full day is planned to sample produce of the region. You will share a cheese platter with a local cheese maker and learn about regional honey production.

Lunch at Di Luisso's Winery with its lakeside setting promises to be a pleasant way to spend an hour before visiting one of the earliest wine growers in the area and a more recent attraction in Mudgee, a distillery and local produce outlet. At the end of the day maybe a little shopping or a chance to find some local craft. And there's the Mudgee boutique brewery in the centre of town.

Zin House chefs perform their magic



Mudgee main street with cherry blossoms, clock and church

Kim Currie's restaurant The Zin House at Lowe's winery is the venue for the signature dinner. Wines by David Lowe, an award-winning wine maker, will be selected to match the menu.

On the way home Gulgong and Rylstone offer unique attractions – a surprising museum and 'opera house' at Gulgong and an olive tasting followed by lunch at a popular dumpling house at Rylstone.

• **Bookings:** Patricia Guy 4883 6971 or patmalguy@hotmail.com.

## Local duo shine at Mozart opera

### › Alan Olsen

BUNDANOON STOLE THE show when Mozart's *Così Fan Tutte* opened at the Sydney Opera House in July with a five-star review from the *Sydney Morning Herald's* Professor Peter McCallum.

Bundanoon soprano Taryn Fiebig sang the role of the maid and mentor Despina. Taryn as a maid? Tell her she's dreaming. But it worked brilliantly.

"Taryn Fiebig brings to the maid Despina all her customary tonal finish and finely hued texture while retaining complexity in the farcical aspect of the character," says McCallum. Or, in the words of *The Daily Review*, Taryn's Despina is "reminiscent of a rascally Bette Davis". And Taryn doubled as the doctor and the notary.

Bundanoon baritone Andrew Jones sang the role of Guglielmo, one of the two soldier/lovers. "As Guglielmo, baritone Andrew Jones had robust fullness of tone, bringing complex sincerity born of jealousy to his seduction scene," the *SMH* says.

Bundanoon's local state MP Pru Goward was in the opening night audience, chatting after the show with former much-loved State Governor Dame Marie Bashir.

Confusingly there is more than one *Così* – the others are Aussie. Literally *Così Fan Tutte* translates as *Thus Do All* but more loosely is understood to mean *Women Are Like That*.

Mozart's *Così Fan Tutte* was first performed on Australia Day in 1790 in Vienna. It was the full version of the Mozart opera that opened in Sydney in July, on this occasion set "in the dying days of a Europe about to lose itself in the carnage of the First World War". Opening night in Sydney was the centenary of the Battle of Fromelles, the worst day ever for Australian diggers.

The second *Così* is the play by Louis Nowra, first performed at Sydney's Belvoir Street in 1992 and actually a play within a play where a group of funny-farm residents in Melbourne decide to perform Mozart's *Così Fan Tutte*.

The third *Così* is the 1996 comedy/drama/musical film version of Louis Nowra's *Così* starring Ben Mendelsohn, Barry Otto, Toni Collette, Rachel Griffiths, Colin Friels, Jacki Weaver and David Wenham.

Bundanoon's key roles in a *Così* that brought the house down show us, once again, that Bundanoon, home of deep gullies, a place where not much happens after midday, is no ordinary village.



Bundanoon's Taryn Fiebig and Andrew Jones also sang together a year ago in Mozart's *The Marriage of Figaro*.



## Vet's casebook

by Ken Davidson BVSc (Hons)

# Toxic temptations

I LIKE TO tell my wife, a keen gardener, that my lack of passion for digging, planting, composting, pruning and weeding has more to do with being a “time poor” vet whose commitment to saving furry animals totally over-rides other forms of relaxation.

I think in all honesty though, that this lack of a “green thumb” may also be the result of having a recognised ecologist for a father and a mother with a degree in botany. Thinking back I’m sure both were secretly keen on me following in their footsteps.

However, as a youngster, I had other ideas and the rest is history. The only way I can tell a weed from a garden plant is as follows... Dig them all out and if they grow back there’re a weed. But I did do a short course on plant toxicology in relation to animal sickness and survival.

This area has many beautiful gardens which potentially have plants that are toxic to dogs and cats. Contact with, or



ingestion of, these by an unwitting pet can cause a range of symptoms from allergies to internal poisoning resulting in diarrhoea, vomiting, lethargy and even seizures, liver and kidney toxicity and, rarely, death.

The challenge for vets, if your pet is presented, is to find the cause of any of the above symptoms including the chance

that plant poisoning may be a factor.

I am making the assumption that many vets, me included, are not always aware of the species of garden plants that are toxic. By identifying potential toxic plants in your garden you could help your vet sort out the cause of the symptoms troubling your pet. You can refer to [petpoisonhelpline.com/poisons](http://petpoisonhelpline.com/poisons) and tick “plants” for a list of plants toxic to pets.

Herbivore pets like goats, rabbits and guinea pigs are most likely to be affected but you would be surprised how many cats and dogs will eat plants or toadstools for no reason at all.

I recently treated an Italian Water Dog puppy, only 12 weeks old, who developed an obsession for digging up old, dried-up toadstools and eating them causing acute vomiting. I nicknamed him “Truffle” and if he doesn’t change his ways his owner may find a big future for him at his next home at the local truffle Farm at Canyonleigh.

*Bundanoon Vet, beside Todd’s Real Estate.*

## Not all metal and wood work

› **Evan Smith**

MEMBERS OF THE Bundanoon Men’s Shed are most visible manning courtesy buses for Brigadoon, maintaining the fires, toasting marshmallows or at the photography and art exhibitions during Winterfest or delivering your JCG magazine. However the facilities at Burgess Street are the venue for most Shed activities.

The upstairs meeting room now has a library and audio visual equipment and the comfortable seating provides a great space for our visiting and “home-grown” speakers every month. Our Sheducation program has included a community forum with NRMA, health topics and a session with an NBN representative to inform us of the new broadband service.

Our jazz concerts in the Memorial Hall have been an outstanding success and raise funds for our Welfare Fund which contributes to needs in the Bundanoon community both within and outside of our membership.

If these activities – or poetry, automotive pursuits, bus trips, the iPad course, science and technology sessions, visits to Warrigal, painting and photography – still don’t cover your interests there are opportunities to get to know other local men over a tea or coffee and conversation or at our monthly meeting and barbecue. Through a diverse array of activities with men of equally diverse backgrounds and interests contributing to community life Bundanoon Men’s Shed plays an important part in enhancing men’s health and wellbeing.

Our website, [bundanoonmensshed.com.au](http://bundanoonmensshed.com.au), has more information, contact details and photos. Better still, call in after gam Tuesday to Thursday and have a look around. New members are always welcome.



Members of Bundanoon Men’s Shed enjoying a glass of wine and a meal they prepared themselves under the watchful eye of teacher Wal Glading.

The cooking classes are held every two months and are just one example of the many activities and interest groups available to members in addition to the use of the well-equipped metal and woodwork facilities.

Photo: John Ciregna



Left to right: Eastern Grey Kangaroo, two Red-Neck Wallabies, Swamp Wallaby.

Photo Helen Stevens, Wildcare Queanbeyan

# Kangaroo carers call for cohorts

> **Justine King**

GREG POINTING AND I moved to Bundanoon three years ago to pursue our passions of nature, walking and photography. In that time we have had the most amount of wildlife interaction in our lifetimes and cherish the abundance of nature in Bundanoon and Morton National Park.

We love it here so much that we got married on our property and started the local businesses Bundanoon Bike Shop, My Weekend Adventures and Justine King Photography. We are involved in a number of community initiatives to bring people closer to nature in our area. Greg is also president of the local trail builders, Highlands Trails.

We became wildlife carers after finding ourselves in a situation with a young joey needing care. We were lucky to find a service manned 24/7, Wildlife Rescue South Coast, who instructed us how to keep it warm and stable while they came to take it into care. Wanting to learn more about how we could assist the abundance of wildlife in Bundanoon we joined WRSC as carers and are now trained in caring for macropods and possums.



We currently have three Eastern Grey Joeys in care (Hamish, Scarlett and Lilly). All three have either lost their mums in motor vehicle accidents or terminal injuries. The Eastern Grey Joey has the longest care of macropods. Kangaroos live in mobs while wallabies are more solitary animals which is why we have a little pack of three together. They need to be kept in pouches similar to their mothers (hanging) and are fed a special kangaroo milk formula four times a day.

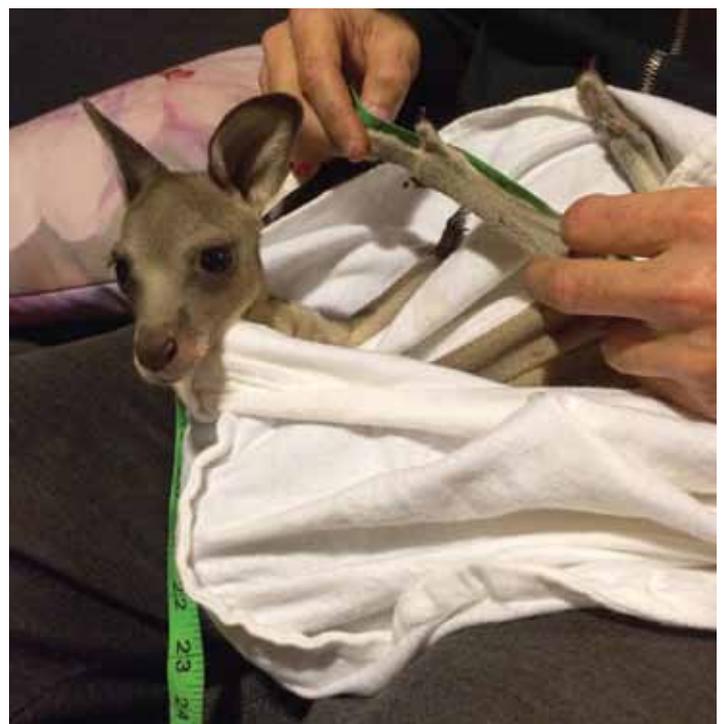
The three joeys in our care will be transitioned outside, coming in at nights then full-time outside on our property in a penned and predator-proof area with decreasing human interaction to increase dependence on each other and transition into the wild. We are lucky enough to have our property back onto Morton National Park where we hope they will be accepted by other mobs.

We have been delighted in getting to know these animals more intimately and their wonderful personalities - the different kind of bounce as they learn to hop, some hopping high and some hopping long like watching an athletics carnival. Sometimes they decide to leave their pouch and climb into someone else's with them!

There are many types of macropod species, the four common to the Bundanoon area being the Eastern Grey Kangaroo, the Wallaroo, Red-Necked Wallaby and Swamp Wallaby. The word macropod means big foot and when a macropod comes into care their foot and tail are measured to approximate their age.

If you come across injured wildlife, if safe please stop and check the pouch for a joey and call Wildlife Rescue South Coast hotline on 0418 427 214 manned 24/7. WRSC Inc. covers the entire Southern Highlands and parts of the Southern Tablelands.

Being a member of WRSC Inc. is being part of a team, from those manning our hotline to rescuers, carers and promotion and fundraising volunteers. We all have the reward of seeing rescued wildlife returned to the bush. To see them fly, jump, waddle, swim or dig in the wild is the best 'thank you' for the work and time we put in. Visit [wildlife-rescue.org.au](http://wildlife-rescue.org.au) to find out how you can help.



Scarlett getting her foot measured

# All students are authors

› **Leanne Caceres** – learning and support teacher

BUNDANOON PUBLIC SCHOOL strives to develop great authors by providing carefully designed writing instruction and engaging all students in authentic writing experiences.

Before writing, students are encouraged to articulate the purpose of their writing and have an awareness of their audience. Much of students' writing is in response to shared experiences such as reading and discussing quality literature by recognised authors. Students are then guided by their teachers throughout the writing process of planning, composing, recording, revising and publishing.

We would like to share some writing from our students – from one of our young authors in Kindergarten to two of our older authors in Year 6.

\* \* \* \* \*

“The boy told the seagull to get the star up in the sky and the seagull didn't listen to the boy.”

Written by **Jonty** (Kindergarten) in response to *How To Catch A Star* by Oliver Jeffers.

\* \* \* \* \*

“At sunset the creatures of the night wake up. They catch their prey at night. A possum, an opossum and a badger are nocturnal animals. The tiny hunter makes a web and catches insects that fly by.”

Written by **Tobias** (Year 1) in response to *Creatures of The Night* by Heather Hammonds.

\* \* \* \* \*

“Long, long ago a tribe of Aboriginals lived in the dust desert, where there were no plants, trees, lakes, dams, rivers or ponds. They also had no food or drink but they survived for many months, days, and years. The Aboriginals saw that the Rainbow Serpent had created the mountains with a valley through the land form to the mountains. The Rainbow Serpent travelled for thousands of kilometres around the world creating land form.”

Written by **Tommy** (Year 1) in response to *The Rainbow Serpent* by Dick Roughsey.

\* \* \* \* \*

“The wild girl lives in the wild and has to learn things for herself. She has a sharp spear that she made out of a rock, some vines and a stick. The wild girl has spiky

hair because she can't brush it and a dog that's furry and brown. With the spear she kills animals that she cooked over a fire.

“One day when she was out hunting she saw some bear tracks heading to the dark cave. The wild girl followed the tracks to the cave and when they got to the mouth the dog growled. He could smell bear. They went inside and the dog's bed was as flat as a fritter. The wild girl thought that the bear would come back and she did!”

Written by **Jacob** (Year 2) in response to *The Wild Girl* by Chris Wormell.



Tori Rowley polishes her writing skills

\* \* \* \* \*

“There are over 150 types of octopuses living in the marine ocean and the Giant Octopus is the biggest of them all. Giant Octopuses are carnivores and can eat crabs and squids. They will not harm us but they are very curious sea creatures.

“The Giant Octopus has an amazing appearance. Octopuses change into a darker colour when hunting with eight legs stretching out like toffee looking for crabs and squids. When it finds a piece of food its tentacles will head towards its beak and eat it. The octopus has glowing eyes which is a lovely feature. The octopus' tentacles can grow up to four metres long.”

Written by **Claudia** (Year 3) in response to *Gentle Giant Octopus* by Karen Wallace.

\* \* \* \* \*

“Sea horses' reproduction is very different to most animals in the animal kingdom. Sea horses are faithful to only one mate which means they will never ditch the male or female they found first. The first stage of reproduction is when the male and female dance until they are the same colour. They could dance for hours on end without a care in the world. Then the female will lay the eggs for the next generation of sea horses. Next the female will pass the eggs over to the male so he can give birth to the 2-300 babies. Then he takes the course of nature and gives

birth. One or two babies might hold onto his nose for a bit. Baby sea horses are very independent because as soon as they are born, they get swept away and are left to defend themselves. Once they are six weeks old they will be ready to have their own kids.”

Written by **Quinn** (Year 4) in response to *Sea Horse* by Chris Butterworth.

\* \* \* \* \*

“As I trundled through the towering city of glowing amethyst, my puffy bronze pigtailed flapped up and down on my slender back. My arms were layered down with large, heavy books from the ancient temple. My mother always said my freckled face glowed with sun in the late afternoon, just as it was doing right now as I paced through the never-ending streets.”

A descriptive introduction to a narrative written by **Ruby** (Year 5).

\* \* \* \* \*

**Eloise** from Year 6 has written a persuasive text about the disasters of being famous after she listened to and discussed *Thelma The Unicorn* by Aaron Blabey.

“If you had the opportunity to become a celebrity, right here, right now, would you take it? I certainly wouldn't because fame is a very big burden, not a very big blessing.

“Firstly, if you were a celebrity you would constantly be put up to public scrutiny. This is horrid because everyone would know all of your personal details such as your opinions, beliefs, likes and dislikes. You'd also be forced by the media and press to tell all your secrets like your family life and private information. Everything about you would be on the front page of the newspaper and magazines.”

# Wrap your child in a rainbow

› Petrea King

THE QUEST FOR Life Foundation at Bundanoon recently held a series of workshops for parents and carers to develop skills and strategies for building resilience in children. We have a history of working with young children, having hosted the Bundanoon District Community Preschool's Nature Quest on the grounds for the past four years. The aim of this program is to encourage children to slow down and observe changes in their environment, to develop a love of nature, to learn in a cooperative manner using all of their senses, to measure and weigh risks and to learn to be brave and resilient.

Resilience is a precious quality that can be nurtured in ourselves and in our children. It can be both learned and taught. In this rapidly evolving world, resilience and the ability to adapt to change is essential to thrive amid the challenges we face in life.

While it's natural for parents to want to protect their children from difficulties of any kind, it's important to understand that challenges will arise whether we are prepared for them or not. These challenges come in many forms: when a family member or pet dies, feeling 'different' or being bullied. For teenagers these challenges may be caused by rapidly evolving technology, a changing climate, challenges within the economic or working environment, family dislocation or other unforeseen events.

The best start to building resilient children is to provide a stable, loving early life based on routines and appropriate boundaries where children are encouraged to play, daydream and express their creativity.

We all aim to raise resilient children who feel enabled to embrace whatever challenges come their way. This resilience, the ability to grow through challenges rather than be

diminished by them, has at its foundation the loving connection between parent and child.

Wrapping a child in a rainbow before sleep at night is a perfect way to build this loving connection. Children from the age of three love this ritual. I've shared it with thousands of families with great results.

When a child is ready for sleep, tell them that you're going to wrap them in a rainbow and connect them to you via the rainbow. Run your hand from the top of their head to the tips of their toes and ask them to imagine you're wrapping them in a cloud of red, the colour of tomatoes, strawberries and fire trucks. Ask the child if they can see the colour; children always can! Continue running your hand from the top of their head to the tips of their toes asking them to imagine you're wrapping them in a cloud of orange, the colour of nasturtiums and oranges. Continue doing this with each of the seven colours of the rainbow. When you've completed the seven colours, place your hand on their heart and ask them to imagine, really strongly, a rainbow that starts in their heart and comes out through the air to your heart, moving your hand to your own heart. Tell the child that this rainbow will keep you connected all through the night.

The child can then send a rainbow from their heart to someone they need to feel connected to, a loved-one, a parent who may live elsewhere, a grandparent. There's a video on the Quest website demonstrating this simple and powerful ritual. Go to [www.questforlife.com.au/rainbow-ritual](http://www.questforlife.com.au/rainbow-ritual)

• Petrea King is the founder and CEO, Quest for Life Foundation



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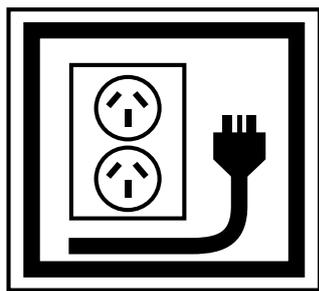
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# CWA celebrates 70 years

EXETER BRANCH OF the Country Women's Association took us back to the '40s in July as it celebrated its 70th year since the branch was formed by 15 ladies.

A High Tea celebration attended by 60 guests was held at Dormie House – an ideal venue with the cedar woodwork, fireplaces and dresser of the era.

President of Exeter C.W.A. Pat de Corsi welcomed everyone with special mention of Pam Barker (representing NSW C.W.A. president Annette Turner), Wollondilly group president Jennifer Bowe and guest



Dalias Evans looked a picture in her vintage 1946 outfit

speaker Pam Davies of Bundanoon. Pat de Corsi summarized the early history. In 1950 local pastoralist Frank Badgery donated land next to the village hall for a C.W.A. building; following fundraising over the next nine years the building opened in January 1955. One creative way to raise funds at the time was to purchase a heifer calf for £1 and raffle it for a fine profit 10 months later – £35/7/-.

Many guests dressed in the fashion of the 1940s with foxtails, netted hats, seamed stockings, furs and all things felt.

Guests were asked to bring their favourite cup, saucer and plate from that decade to be judged later in the afternoon by Mrs Bowe as the finest.

High Tea included salmon and cucumber sandwiches, scones, petit fours and chocolate mousse with strawberries and caramel tarts with white napery and shiny, silver cutlery. Each guest left with a jar of cumquat marmalade reminiscent of a recipe from 1946 (with thanks to Jane Durnford).

—Robyn Ferguson

## Scholarship target reached

THE TRIVIA NIGHT held by the Bundanoon branch of the Australian Graduate Women's Association in June raised nearly \$5000 to fund a scholarship for a local woman to attend a recognized tertiary institution.

More than 100 contestants racked their brains to win a case of wine donated by Sally's Corner Wines, the prize going to the team from The Terrace Tea Shop. The answers from the 'cowboy' table from the Bundanoon Veterinary Hospital grew wilder as the night went on.

The Terrace Tea Shop were more surprised than anyone when they were announced the winners and I believe Winterfest was celebrated in style with the prize producing some very good vintage wine.

For those still puzzling over the pictorial question the answers will appear on the community noticeboard and on the association's Facebook page.

With the number of tickets sold and with the support of sponsors the original target was reached before the event. Table games, fines and bribes added to the impressive tally. Artist David Ball's donated sculpture was hotly contested in the silent auction.

The winner of the scholarship will be announced in the new year.

—Christine Janssen

- The association holds dinner meetings on the last Tuesday of the month. Contact Christine on 0417 285 364 for details.

## New bar for Bundy Club

THE BUNDANOON CLUB board has faced the problem of declining facilities for some years and has now decided the time has come to take further action.

Already some improvements have been made to the deck and there are plans to make more use of this great facility with its view of the oval and pool in the summer months. Tables and chairs were upgraded not so long ago. Much of the kitchen equipment was replaced a couple of years ago but there is still the need to update the old cabinetry.

However the most pressing issue facing the board is the condition of the bar – it is literally falling apart – and the fridges and freezers are also in need of replacement. The club recently successfully applied for a \$3000 grant from Wingecarribee Council towards this work but the cost of doing the necessary upgrading could be 10 times that.

The board has therefore decided to sell three of its 12 poker machines to fund this work. One of the problems of many small clubs is the declining patronage of poker machines and the Bundanoon Club is no exception. Even on the busiest day of the year – Brigadoon – not all the poker machines are in use. More commonly three or four might be active on the busier nights.

Because the number of poker machines will fall to less than 10 a general meeting of the club was held on August 28 to endorse the board's decision.

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# Bundanoon Sporting Club News

with Mike Swinden



## BUNDANOON CRICKET CLUB

The cricket season commences for seniors and juniors on Saturday, October 8. Cricket for the 4 to 9 year olds will start at the end of October and the T/20 blast will also start around the end of October. Bundanoon Cricket Club will be trying to have programs for "introduction to cricket for the 4 to 9 year olds", T/20 blast, under 12s, under 14s, 3rd grade and 2nd grade.

- **Anyone wishing to play or find out more can contact Steven Granger on 4868 2680 or mobile 0404 048 288.**

## BUNDANOON REBELS FOOTBALL CLUB

The club wishes to thank everyone for their support at the Winterfest Bonfire and hopes to see everyone again next year.

**Presentation day and the annual general meeting will be held at the Bundanoon Club on Saturday, October 8.** Our small soccer club will be also represented at the Highlands Soccer Association presentation night on Saturday, October 15.

Our new gates have been put in place, between the sandstone pillars, commemorating a part of Bundanoon's history. Shortly a new fence will be manufactured and installed by Sherwoods Machinery for the protection of spectators and pedestrians alike.

- **Watch for registration dates for 2017 in the next JCG magazine. Contact Jaimie Griffiths on 4883 7012 for more details.**

## BUNDANOON PONY CLUB

Bundanoon Pony Club meets on the third Sunday of each month commencing at 9:45am and goes until about 3pm. Canteen facilities are available for lunch.

Our aim is to teach young riders from the age of three or four up to 25 how to ride and care for their horse in a safe and friendly way.

**Our gymkhana will be held on October 9 commencing at 8:30am.**

- **If you own or lease a horse come along and join our team at the Bundanoon Pony Club grounds or ring Gale Pritchett on 4883 7195 or 0407 287 336 for further information.**

## BUNDANOON CROQUET CLUB

Bundanoon Croquet Club welcomes anyone who would enjoy a game of Croquet. We have a healthy group of golf croquet players who play on a Monday morning and afternoon as well as Thursday morning and afternoon. All morning sessions start at 9am and afternoons at 1pm.

- **If you don't know how to play the game we would love to teach you, or if you are planning a fun group activity think of croquet.**

## BUNDANOON MEN'S BOWLS

The Men's Pennant side reached the Zone 6 final during July, a feat the Club has not reached in many years of playing Championship pennants. They won the local region which gave them the right to play Wisemans Ferry in the Zone semi-final, a game they won comfortably placing them in the final to play the winner of Picton and Hazlebrook.

Picton won this semi and went on to defeat Bundanoon in the final to progress to the three-day NSW state finals. A superb effort!

We wish singles champion Roy Taylor and pairs champs Jack Hoare and Pete Cowling all the best in their quest for State championship honours.

Barefoot Bowls on a Friday evening is just around the corner and teams will be called for as soon as weather becomes a little warmer.

Saturday and Wednesday social bowls is held every week at 1pm. Jackpot, chooks, enjoy!

- **Club championship lists for 2017 will be open shortly so please nominate.**



## BUNDANOON TENNIS CLUB

Our coaching program for term 4 is coming up! We run classes for juniors from five years old through to adults. Age is not a barrier and all are welcome from beginners to people wanting to get back into the swing of things.

Club membership is also available. Social groups meet on Tuesday morning, afternoon and evening, Thursday mornings and Saturday afternoons. There will be a session that suits you.

- **Contact Mike Swinden on 4883 7624 or 0409 397 247 for more details.**

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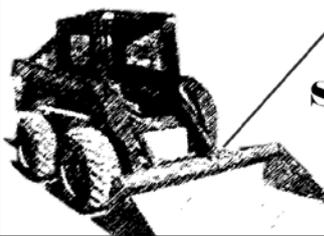
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traditional service

9.30am St Aidan's Exeter  
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# Activities and services

## Groups

Arts Bundanoon .....	Greg Slater .....	0401 946 289
Bundanoon Community Association (BCA)		
President .....	Geoff Duncan .....	0417 508 127
Bundanoon Pre-School.....	Deni Harden, Director.....	4883 6166
Bundanoon Public School P&C		
Candice Piper .....	candiz_p@yahoo.com.au	
Bundanoon Visitors' Group.....	Harry Hull.....	4883 6372
Chess Club .....	Pat Foley .....	4883 6064
Country Women's Association ( <i>meets 2nd Thurs, 1 pm, CWA Rooms</i> ):		
.....	Kath Smith .....	4883 6919
Currabunda Wetland Group ( <i>meets 1st and 3rd Friday</i> )		
.....	Alan Hyman .....	4883 7763
Garden Club.....	Judy Andrews .....	4883 6898
Glow Worm Glen Track Cttee.....	Anna Perston.....	4883 6125
Green Team .....	John Desmond .....	4883 7566
History Group ( <i>meets 1st Monday, 10 am, The Bundanoon Club</i> ):		
.....	Ralph Clark .....	4883 7196
Lions Club.....	Elizabeth Cranny.....	0408 102 411
Men's Shed ( <i>meets Tues-Thurs, from 10am, 11 Burgess St</i> ):		
.....	Tony Molyneux .....	4883 6073
Morton National Park Volunteers ( <i>meets 2nd Wednesday</i> ):		
.....	Alan & Wendy Hyman.....	4883 7763
Playgroup .....	Melanie Terry.....	4883 7197
RSL .....	Robert Williams .....	4883 6137
Serendipity: the choir .....	Kerith Fowles .....	4883 6515
The Bundanoon Club .....	Sandra Nicholls .....	4883 6174
Warrigal Care Bundanoon Auxiliary ( <i>meets 3rd Monday, 10am at Warrigal</i> )		
.....	Ann McCarter .....	4883 7784

## Sports clubs

Bowls (Men).....	John Witney.....	4883 7356
Bowls (Women) .....	Margaret Alaban .....	4883 7560
Cricket .....	Steve Granger.....	0404 048 288
Croquet Club.....	Helen Wooby.....	4883 7625
Pony Club .....	Gale Pritchett .....	4883 7195
Rugby League .....	Grant Perkins .....	0419 844 405
Soccer .....	Jaime Griffiths .....	4883 7012
Swimming.....	bundanoonswimmingclub@gmail.com	
Tennis .....	Mike Swinden .....	4883 7624

## Support and volunteer services

Community Health Service .....	Bowral.....	4861 8000
Early Childhood Clinic.....		4861 8000
Fire Station .....		4883 6333
Good Yarn.....	Lesley Paterson .....	4883 7419
Mobile Library .....	Moss Vale Library .....	4868 2479
Red Cross (Exeter branch) .....	Anna Hopkins.....	4883 4259
Rural Fire Service (RFS) .....	Craig Rowley.....	0427 511 837
RFS Auxiliary .....	Lynette Desmond .....	4883 7566
RSPCA (Goulburn/Highlands) .....		0412 475 428
Volunteering Wingecarribee.....	Thomas Andrew .....	4869 4617
WIRES.....		4862 1788

To change details, please contact JCG editor

## Welcome packs

ONE VERY POPULAR Bundanoon tradition is the Welcome Pack for new residents, initiated about 15 years ago by the Bundanoon Community Association (BCA). The pack contains a welcome letter from the president of the BCA plus all sorts of information about the town and details of all the groups under the BCA banner, (there are currently over 20 sub-groups), and how to contact the convenors.

The Welcome Pack organisers try to contact new residents as soon as they move in and the response is always one of surprise and delight. This is just another way that new residents are made so welcome to our special village.

• Contact: [johnifer@bigpond.com](mailto:johnifer@bigpond.com)

## Church times

### Anglican Parish of Sutton Forest

<b>Holy Trinity, Bundanoon</b> ..	Sunday, 9.00am, 5.30pm
<b>St Aidan's, Exeter</b> .....	Sunday, 9.30am
<b>St Stephen's, Tallong</b> .....	Sunday, 10am
<b>All Saints, Sutton Forest</b> ....	1st, 3rd & 5th Sundays, 11am
.....	2nd & 4th Sundays, 2pm

### Uniting Church

<b>Moss Vale</b> .....	Sunday, 9.30am
------------------------	----------------

### Catholic Church

<b>St Brigid's Bundanoon</b> .....	1st, 3rd & 5th Sundays, 5pm
.....	2nd & 4th Sundays, 8am
<b>St Paul's, Moss Vale</b> .....	Sat, 6pm & Sunday, 10am

### Iona Christian Community, St Patrick's, Sutton Forest

2nd, 4th and 5th Sundays. 10.30am

### Santi Forest Buddhist Monastery, 100 Coalmines Rd

.....	Sat, 7pm: Group Meditation
.....	Wed, 7pm: Buddha's Teachings

### For other service times, please contact:

**Anglican Church:** [www.parishofsuttonforest.com](http://www.parishofsuttonforest.com), 4883 6019

**Catholic Church:** Parish Office, 4868 1931

**Iona Christian Community:** 4883 4799 or 4883 7939

**Santi Forest Buddhist Monastery:** 4883 6331

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TYPE OF ADVERTISEMENT	SIZE (W×H, mm)	BLACK & WHITE per issue	COLOUR per issue
Business card	93×52	\$46	\$73
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## advertising index

### ACCOMMODATION

Bundanoon Lodge .....	50
Idle a Wile .....	50
Mildenhall Guesthouse .....	41
Yallambee .....	50

### AUTOMOTIVE

Allan Mackay Autos .....	42
Petersen's Garage .....	46

### CAFES, RESTAURANTS, BARS

Bundanoon Chinese Restaurant .....	47
Bundanoon Hotel .....	41
Exeter General Store .....	8
Penrose Station Coffee House .....	8
Southern Highlands Winery .....	5
The Bundanoon Club .....	20
The Primula Café .....	7
Toose's .....	3

### CONSTRUCTION & TRADES

AJ's Parquetry .....	6
A Nosworthy Plumbing .....	55
Alan Weston Signs .....	54
Bundanoon Electrics .....	54
Chris Bromfield, Electrical Contractor .....	39
Complete Chimney Sweep .....	59
Dan Eaton Painting .....	46
Don Turner's Earthworks .....	54
G&J Fellows Home Improvements .....	46
Gibraltar Constructions .....	55
Grosvenor Electrical .....	8
Handy Mick .....	55
J A Wellington Haulage .....	54
Peter McGrath, Rural Contracting .....	54
Reliable Roofing Services .....	39
Sam Nott, Plumber .....	56
Sherwood Machinery .....	55

Simon Dickson, Bobcat and Tipper Hire .....	46
Worner's Haulage .....	54

### EVENTS & RECREATION

A Country Chauffeur .....	57
Anglican Church .....	48
Gilbert & Sullivan .....	5
Heavenly Voices, Ceremony Singers .....	41
Moss Vale Travel .....	4
Shibumi Equestrian Centre .....	53

### HEALTH & BEAUTY

Alzheimer's Australia .....	4
Bundanoon Cutting Cottage .....	52
Bundanoon Massage Therapy .....	5
Bundanoon Pharmacy .....	43
Chiropractic & Allied Health .....	51
Harmony and Health Massage .....	43
Highlands Podiatry .....	42
Marta Szabo Makeup and Hair .....	41, 53
Pilates .....	51
Quest for Life Foundation .....	43
Solar Springs .....	53
Southern Medical Centre .....	51

### HOUSE & GARDEN

Above All Arbor .....	50
Belisa Cashmere .....	52
Bundanoon Bloemery .....	7
Del Cooley, landscape artist .....	3
Elegant Window Solutions .....	4
Highland Sand & Gravel .....	59
Highlight the Shutter People .....	8
Home and Garden, Landscaping .....	46
Jacqueline Cory, Curtain Making .....	47
John's Blinds .....	44
KDC Cleaning .....	46
Reid Brothers Fine Furniture .....	48

Steve Curtis, Grass, Glass & Gardens .....	54
Tankar Self Storage .....	8

### MAIN STREET RETAIL

Australia Post .....	47
Bundanoon Butchery .....	42

### PETS

Bundanoon Vet .....	6
Bundy Pet Care .....	50
Comfort Pet Grooming .....	44
Just Catz Boarding .....	57
Southern Highlands Veterinary Centre .....	50
YourVet+ .....	2

### PROFESSIONAL SERVICES

Ann Fieldhouse, Lawyer .....	47
C.F. Davies Solicitors .....	41
Deborah Buchanan, Accountant .....	42
Denise Graham JP, Celebrant .....	8
Gary Antaw, Surveyor .....	47
House of Maberly Secretarial .....	44
Dr John Salmon, Dentist .....	6
Lawrence Huxley, Building Design .....	58
Marija Higley, Mobile Lawyer .....	41
Southern Highlands Early Childhood Ctr .....	7
Southern Highlands Funerals .....	48
Susan Playford, Licensed Conveyancer .....	59
Westonprint .....	57
Wild Colour Prints .....	7

### REAL ESTATE AND FINANCE

Highlands Rural Real Estate .....	20
Jordans Crossing Real Estate .....	8
Paul Walker, Finance Experts .....	44
Todds Real Estate .....	60

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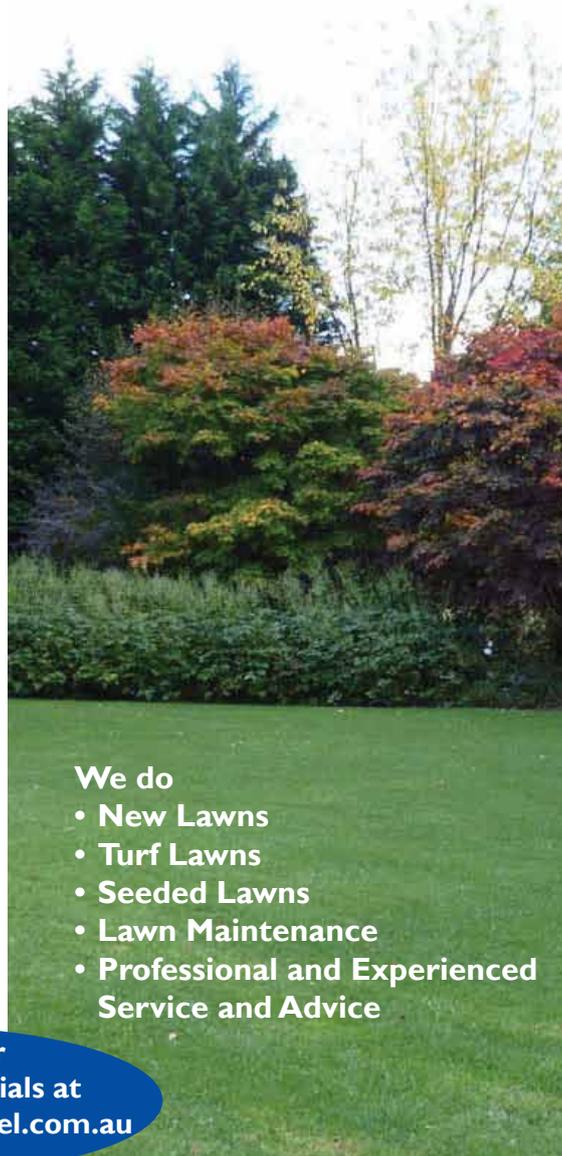
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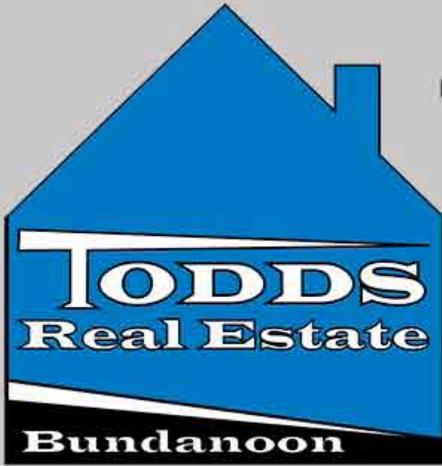


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