

jcg



A magazine for Bundanoon
and Southern Villages

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REMEMBRANCE DAY Sunday November 11th, 9.00am

In Australia, ANZAC Day is the major memorial tribute to the extraordinary bravery and terrible conditions of many thousands of our fighting services in all our wars.

With our allies, we also honour Poppy Day on November 11th. As Remembrance Day, this is the anniversary of the end of World War I.

The 9am service at Holy Trinity Church in Bundanoon will include suitable prayers and music for Remembrance Day, with the Southern Highlands Concert Band and a Slice of Serendipity. We'll then adjourn for a short ceremony at the Southern Villages' Memorial, with light refreshment afterwards.

Despite its recent initiatives, such as our Dawn Service on ANZAC Day and the Southern Villages Memorial, our RSL Sub-branch has been fading away over recent years. The new committee is investigating some form of association with another sub-branch to survive, to expand our services to the community and to renovate the RSL Hall.



Lest we do forget:
www.bundanoonrsl.com

Poppy Day

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ARCHIVE MATERIAL WANTED

Residents of Bundanoon and the local area,

Do you have any photographs/programmes/material about Brigadoon? Especially from the early years 1978 to 1990.

The Brigadoon archives have little or no information about the beginning of the gathering.

If you do, I would love to hear from you and let me know if you are prepared to share your material. I am quite happy to digitise/copy the donated material for our archival records and return it.

Please look out anything you have on Brigadoon and either post it to me at: Alastair Saunders, PO Box 74, Bundanoon NSW 2578

Or email me: publicity.brigadoon@bigpond.com

Or phone: 02 4883 7471

Many thanks

Alastair Saunders

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Australian Red Cross
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Do you want to make a difference in the lives of others in your community?

**Australian Red Cross is currently recruiting
volunteers in BUNDANOON AND MOSS VALE.**

Volunteers are recruited and trained to improve the quality of life of an isolated person living in a local Aged Care Home.

Community Visitors Scheme volunteers are matched to a resident with similar interests or lifestyle and visit once per week or fortnight for up to one hour. Volunteers provide a connection to the wider community and a reduction in social isolation.

To be a Community Volunteer you must be over 18 years of age, enjoy spending time with older people, be a good listener and communicator and be able to commit to a minimum of 1 hour per fortnight for a minimum of 12 months. You'll also be required to maintain monthly contact with your Red Cross Coordinator and undergo a Criminal History Check.

We are looking for people from all walks of life, e.g. male, female, couples, mature aged students and others with an interest in Social Inclusion.

Community Visitors are provided with training, information and resources, ongoing support from the Coordinator, and are entitled to reimbursement for travel expenses. Aboriginal and Torres Strait Islander People are encouraged to apply.

**If you are interested in becoming a Community Visitor,
please visit our Careers page at: www.redcross.org.au
Or email dbarrientos@redcross.org.au or call (02) 4861 5727
for further information and how to apply.**



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Bundanoon Fire & Rescue

If you're looking for a new challenge then Fire and Rescue NSW (FRNSW) wants to hear from you.

FRNSW is now recruiting retained (on call) firefighters to be on call from home or work to respond to fires and other emergencies at Bundanoon Fire Station.

Captain Paul Sedgbeer, Station Commander of Bundanoon urges Bundanoon residents from all walks of life to consider becoming a retained firefighter.

"If you enjoy being part of a team, are physically fit, and want to give something back to your community contact us and find out how to become a retained firefighter," Captain Sedgbeer said.

"The majority of retained firefighters have other jobs and community minded employers are usually supportive for them to leave work to attend call outs.

"The roles of firefighters are varied, interesting and rewarding. Firefighters not only fight fires but respond to a wide range of emergencies including Rescues, Hazardous Material Incidents and Community First Response (first aid until the arrival of the Ambulance Service). Bundanoon firefighters also educate school children, seniors, business people and the wider community about fire safety.

"Retained Firefighters are on call, however this does not mean that you have to be available every minute of every day. Sharing availability with other retained firefighters can reduce potential impact on work and private life".

Retained firefighters are paid a fortnightly payment for being on call and receive an hourly rate for attending incidents, training sessions and other activities.

FRNSW Commissioner Greg Mullins said that retained firefighters were a crucial part of providing fire protection to NSW communities.

"Retained firefighters play an important role protecting people, property and the environment across regional and rural NSW," Commissioner Mullins said.

They are trained and equipped to deal with the same emergencies as permanent firefighters and are dedicated and passionate about what they do. The skills retained firefighters gain are also used in their everyday work life".

For information about becoming a retained firefighter, phone the FRNSW Zone Office in Goulburn on (02) 4822 9395 or visit: www.fire.nsw.gov.au



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Photo by Wayne Todd

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Pam Davies

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The editorial committee of Jordan's Crossing Gazette advises readers and contributors that it retains the right to edit material supplied. Such editing may include changes to language or to the length of the material and may include the addition of illustrations. We reserve the right to publish articles at our discretion. While the committee takes all reasonable care, it does not accept responsibility for the security or use of such material supplied, which remains at the supplier's risk.

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Pam Davies,
Editor

From the Editor

SECRETS AND SCANDALS seemed an unlikely theme for our community magazine but it was triggered by a conversation with Rosemary Kirkby about their family secret which, when revealed, threw light on why her father didn't ever disclose much about his family history. This was not unusual in our parents' generation but society is now much more accepting of human frailty and families often welcome exposure of a relative's digressions especially if it helps to explain the behaviour of someone whose life has been altered as a result. My father concealed the fact that he had been abandoned by his mother when he was three years old and we didn't learn until after he died that, without any record of divorce, she remarried twice! I wish we

had known he had carried that secret all his life. So we didn't approach the theme as voyeurs. The stories range from tales of celebrated convict ancestors and documented misdemeanours made public in the press to a tragedy that irrevocably changed the lives of a family. Liz Walker, the History Group archivist, found some previously unknown facts about her grandmother's life when she traced her family history and if you are interested in undertaking your own research she has added directions on how to make a start.

There are profiles of local residents including a young couple chosen for our "Moving in" series and some interesting future events have been promoted. Winterfest is reported in pictures and photographs chosen to illustrate Cinema Rex's "Memories of Marilyn" night at the Hall will surprise you. Our columnists have made their usual contributions. An Australian travel story and an Alaskan adventure also make interesting reading.

Please get in touch with me if you have any ideas for the December issue.

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BCA meetings

Third Thursday each month:

20 September, 18 October, 15 November.

Start 7:30pm in Supper Room at rear of Hall. All welcome.

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Hall Hire

FOR SOLDIERS' MEMORIAL Hall booking enquiries please phone 4883 6971 or email hallhire@bundanoon.nsw.au

Advertising info: page 49

Deadline for next issue:
Friday 26 October

FOLLOWING THE VISUAL feast of the Clarice Cliff exhibition, in the last few months Arts Bundanoon has provided a vocal feast. The Hall has resounded to fine voices.



"The Joy of Singing", as the Satsang vocalists called their concert, easily translated into the joy of listening. If music is joy, it's lots of other emotions as well. The voice of Sarah Hindson's violin, with Jesse Pinazza, piano, brought the excitement of Saint Saens' virtuosic "Havanaise". Mezzo soprano Gail Robertson, with Sabine Madden, piano and Christine Jarczewski of VoCE, evoked all the intensity of Andre Previn's song with words by Toni Morrison. After the vocal flights of several opera arias "The Two Kates", soprano Kate Wilmot and pianist Kate Johnson, landed lightheartedly in Paris, via Poulenc's "Voyage a Paris" – which left the audience well in the mood for the following week's Bastille Day concert.

Pianist Andrew Rumsey and friends from the ANU School of Music (clarinet, guitar, French horn and voice) laced the Bastille Day concert with both humour and erudition. The music was French, as was the transformed Hall. The audience roundly approved their own performance of "Frere Jacques" and the "Marseillaise". A good time was had and a good cause supported – the money raised will help to send Danny Rumsey to the Down Syndrome Swimming Championships in Italy.

Piano at Ten, on Saturday 4 August, featured the Halley Quartet, returning comet-

like to bring us more heavenly music.

Bundanoon's grand piano will have a twin for the **Gala Concert on 8 September**. Two outstanding pianists – Jocelyn Ho and Gerard Willems – will play works by Mozart, Schubert, Debussy and more, on the two pianos. This is a wonderful opportunity to revel in fine music with fine musicians (and champagne) – not to be missed.

From music to art! Arts Bundanoon is looking for expressions of interest from artists wishing to exhibit their works at the art show to be held on 20 October. Enquiries to Greg Slater: gregs50@dodo.com.au

Volunteers have a great time working together for Arts Bundanoon and we would welcome new members to the team. There are tasks for a wide range of skills and interests... Please consider helping – the commitment is intermittent, entertaining and not onerous.

To join the joyful listeners at the next concerts – or to join the team producing them – find information on: www.artsbundanoon.org

Tickets for the annual black tie (not mandatory) Gala Concert are \$40, available at Todds Real Estate, Bundanoon, the Brown Bookshop in Bowral or book online at www.artsbundanoon.org. Tickets will be sold at the door.

Jennie Fea



Edible beauty

ENHANCING COMMUNITY SPACES with edible plants is gaining increasing support in adjacent shires and nationwide as part of the "grow & eat local" food trend. Wollongong City Council, for example, has planted the first of three community fruit groves on public land with citrus, macadamias, longans and avocados.

In a similar vein, a group of Bundanoon residents gained BCA, neighbourhood and Council approval to plant and tend 12 nut trees in Bundanoon's Burgess Street Reserve (behind the Kindergarten and Men's Shed). The trees include cool climate macadamias, chestnuts, almonds and hazelnuts. The trees were funded by CanWin (Climate Action Now Wingecarribee).

Not only will these trees enhance this public space with their foliage and beauty, but with climate change and rising fuel costs who knows what welcome edible benefits these community plantings may offer future Bundanoon residents?

—Eloise Ross-Jones

Community garden

BUNDANOON COMMUNITY GARDEN is coming along in leaps and bounds as we continue to move towards our vision.

Recent projects include:

- starting construction of a herb mandala garden and kids' garden with bamboo teepee for growing runner beans, a sandpit and hopscotch game, a fairy thicket and growing beds
- workshop on how to propagate fruit trees from hardwood cuttings. This was run as part of Winterfest and attracted 25 participants with Jill Cockram as facilitator.

We have received a grant from Council for \$2750 to support the building of an anti-aviary to ensure we (and not the parrots!) get to harvest the soft fruit trees.

The garden is open to all on Tuesdays and Saturdays, from 10am to 3pm. Every second Saturday of the month we will hold a working bee with a social lunch for all, with selected produce from the garden included.

—Tony Coyle

The question is – Why?

WHY DO PEOPLE of all ages leave the comfort of their home every week and travel sometimes amazing distances no matter what the weather, to be cajoled by a leader who never seems satisfied? A question indeed.

If you visit the Serendipity: the choir's website and run your cursor over the photographs of the choir members you will find that some individuals provide personal reasons for their involvement in choral singing. And it is essentially the qualities of community, personal well-being and satisfaction, group support and dynamic, and reward for endeavour which come through.

Much research has been done as to why choral singing is so beneficial to participants. Choral singing can have a dramatic effect on people's lives, as shown by a study done in Newcastle (Australia) in 2008 which revealed that, on average, choral singers rated their satisfaction with life higher than did the general public.

So what does singing actually do for you? It improves your mood by releasing the same brain chemicals as do chocolate and sex. It strengthens the immune system. It increases satisfaction with life and plays a central role in promoting psychological health. Because singing is an aerobic activity it creates more oxygen in the blood, producing better circulation. This also helps promote good mood. And because singers have to concentrate on their music and technique throughout the singing process, it's hard to worry about things like work, money or family problems. So singers have a stress-free zone in which they are deeply involved in the learning process, which in turn keeps the brain active and helps fend off depression. Add to that the social benefits which choral singing endows and you have your answer to the question – "Why"?

After the success of our May concerts we had some time off, and then came together

to participate in a benefit concert to support local actor/musician David Furey. For two weekends we sang carols at Dormie House, as a result of which we will probably have more audience members coming from Sydney; they loved us!

In September a 'slice' of Serendipity has been invited to sing at the official opening of Tulip Time; we will be the support act for actor/crooner Tom Burlinson of 'The Man from Snowy River' fame.

And of course we begin the preparation of our December programme, entitled "Make We Merry", a programme to enhance the festive season. Following the record attendance at our concert last year we are doing two performances in Bundanoon this year, in the hope that this will provide greater comfort for both choir and audiences. Prior to our Highlands' concerts we have been invited to return to South Hurstville in Sydney to do an out-of-town opening on Saturday 24 November. It has been a pleasure to welcome several new singers to the choir, so our membership now stands at 36. Perhaps we will be rushed with potential new members once you have read this article!

—Kerith Fowles

<http://serendipity.bundanoon.nsw.au>



Diary dates:

Saturday 1 December, 4.00pm –
Bowral Uniting Church Hall

Saturday 8 December, 4.00pm –
Bundanoon Memorial Hall

Sunday 9 December, 4.00pm –
Bundanoon Memorial Hall



green team

Introducing John Wood

JOHN WOOD MOVED to the Highlands from Wagga Wagga with his wife Yvonne 13 years ago. They spent until November 2011 in Exeter then took up residence in Bundanoon.

John and Yvonne are extremely active and involved with the Southern Highlands Carriage Club in Bundanoon, but are keen to play an active role in the community.

While John has no formal horticultural background he is a keen gardener, and hopes to make a contribution to the BCA by taking on the role of Green Team Co-ordinator.

Valerie Crampton, who is handing over the role, has spent eight years involved with the co-ordination of plant orders, supplies, working bees and maintenance of our landscaped public areas. Valerie, her husband Phillip, David Beasley, a handful of close friends and other volunteers have made a significant contribution to our town.

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Please let me know if I can be of assistance with any State issues

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Email: goulburn@parliament.nsw.gov.au

I look forward to hearing from you

JCG Travel: What a great trip!

The Great Cities of Middle Europe tour was well organised, right from the pre-tour get-to-know-you dinner to the farewell dinner in Munich which was lots of laughs with an awards ceremony to celebrate our gaffes, faux pas and idiosyncrasies.

The 'highs' of the trip included our visit to Eagle's Nest (Hitler's chalet) on top of the Kehlstein Mountain, surrounded by snow and absolutely stunning scenery. Then there was the luxurious 5-star St. George's Residence alongside Buda Castle overlooking Budapest – our home for three days; and then another 'high', travelling in a cable car to the top of a snow-covered mountain overlooking historic Innsbruck.

The 'lows' of the trip would include, literally, the salt mine in Salzburg where we descended a long wooden chute into the coal black depths of a flooded cavern and were ferried across the underground lake, illuminated by a glow worm-like laser display. Another literal 'low' were the World Heritage listed Skocjan caves after which we were transported to an unspoilt village where we were wine and dined in a traditional Slovenian wine cellar/restaurant, well off any tourist route.

Our accommodation showed the amount of time and effort the committee had spent planning the trip. It was always in a prime location and varied in its mix of quaint, quirky or luxurious. Banquets and breakfasts were provided all round. The idea of two to three days in each place helped us properly

explore each area.

Despite of all the walking, we put on weight. There were so many banquets and beer-drinking fests, and the coffees and cakes in Austria, Germany and Hungary were to die for.

We had excellent local tour guides and walked, or used the hop-on hop-off buses, in Ljubljana, on Lake Bled with its fairytale castle, crossing the many bridges over the Danube in Budapest, Vienna, Salzburg and Venice. There were churches, palaces and museums aplenty.

So much to see and do, so many good times, and excellent company. We can't wait for the next tour!

—Cecilia Barry, Bundanoon



Happy travellers on the recent Great Cities of Middle Europe tour took the JCG Travel committee to lunch at IdleAWile to thank them for their work in organising such a great experience. Some have already signed up for the next trip – without knowing what it will be!

Smell the flowers



BOOKINGS ARE NOW open for a four-day tour to the Melbourne International Flower Show leaving Bundanoon on March 18 next year.

This tour is being conducted by the Bundanoon Garden Club at a cost of \$550 per person which includes luxury Kennedy's coach travel, three nights' accommodation in Wangaratta and Melbourne, breakfasts, morning teas en route, one lunch and one dinner. Single supplement is \$195.

There will be time to explore cosmopolitan Melbourne on the second day before a full day at the Flower and Garden Show in the Royal Exhibition Building and Carlton Gardens.

For more information or to book contact Lyn Curry on 4883 6510. A deposit of \$200 is payable upon booking and the tour is conditional on a minimum of 28 passengers.



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Bundanoon Community Association (BCA)



Ralph Clark,
BCA president

What a great Winterfest!

On the opening night, the atmosphere in the main street was wonderful as the community came together to celebrate. The whole program for the week worked well, culminating in a new feature - the bonfire at the Pony and Carriage club. Tony Molyneux and the committee are to be congratulated on the success of the event.

On the opening night I announced that we will be celebrating our community's 150th anniversary in 2015. BCA and the Bundanoon History Group have been planning this announcement for several months. BHG has researched the establishment of what was then Jordans Crossing and consulted with local historians and Council. More announcements will be made in the next few months, but your suggestions and input are invited as this will be a major celebration.

Congratulations to the History Group also on their newly published revised book about the many guesthouses which were such a feature of early Bundanoon. They also have a new guesthouse display in the Old Goods Shed, open on the 1st and 3rd Sundays each month; it is well worth a visit.

The BCA committee has begun examining all aspects of the association's organisation, structure and operation. BCA has grown substantially over the past several years, now having almost 500 members and operating through over twenty different sub-committees. I am confident that this process will make us even more effective in serving the community. Any comments and suggestions you may have would be welcomed.

The period between now and Christmas will be even busier than usual, with a number of events coming up.

The annual Arts Bundanoon gala concert is always a highlight (See page 10). I would like to thank Greg Slater and the Arts Bundanoon team for the variety of cultural events they bring to our community – particularly 'Piano at 10'. I am constantly surprised by the talent we attract to these delightful Saturday morning concerts.

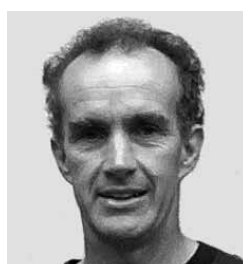
On Friday 21 September BCA will host a theatre restaurant evening, featuring the Small Hall Theatre Company presenting their latest play. (See advertisement on this page.)

A different style of theatre "Crash Test" is soon to be held in the Hall and will be introduced by Pat Brennan who explains the concept on page 23.

During the week beginning 7 October Bundanoon will play host to the Velocette Owners Club of Australia's annual 'Good Companions Rally'. The organiser Rod Moore expects around 200 participants (see page 23).

Arts Bundanoon will hold an art show in October when we also look forward to Garden Ramble with ten first-rate gardens open. This annual event brings many visitors to town and it is also an important source of funds, particularly for BCA's village beautification projects. One of these has almost come to fruition, with the new entrance to the cemetery only needing final landscaping.

This will be followed by the Wild Horizons mountain bike event, now one of the highlights of the Southern Highlands calendar, on Sunday 11 November and of course there's the Serendipity concerts in December. What a feast!



Councillor Jim Clark

council news

Council elections loom

THE ELECTIONS IN September will see a new Council assume the reins with a number of issues being carried over. The Plan of Management for Bundanoon Oval-Jordans Crossing is a detailed document which has been a major work

in progress and to date appears to have satisfied nobody; let's hope the new Council can resolve the disagreements on the Plan.

The wet weather of the past few years has taken its toll on local roads, with major work being undertaken on Erith Street in Bundanoon as I write this. Also the deterioration of the Ellsmore Road causeway between Exeter and Bundanoon meant the road needed to be closed for safety reasons, with major work occurring on the crossing in recent times and further work on the road to be completed. The first stage of drainage work and traffic upgrades at Exeter near the Bundanoon Road-Middle Road intersection has been completed and sealing is in progress, with kerbs to follow. Meanwhile the Traffic Committee has acknowledged the need for a separate pedestrian crossing on the Anzac Parade railway bridge in Bundanoon, with no word on funding as yet; let's hope this one is achievable.

On a more positive note the recent round of Community Grants have seen many local groups such as the Bundanoon Men's Shed, Community Garden and Exeter Park Management Committee (amongst others) benefit from additional funds. Council has agreed to assume control of the Governors Road right of way in Bundanoon making improvements to the walking track possible and lead to its likely extension further east.

Local bushcare groups have been toiling away for years freeing up such council walking tracks, roadsides and reserves from introduced weeds. Also great to see is the nut tree planting undertaken by Bundanoon locals in July in the Burgess Street reserve.

While councils and councillors may come and go, the need for small and large community projects to be completed always remains. This means communities and individuals need to work in co-operation with Council (and one another) to achieve tangible results.

—Clr Jim Clark, ph 0428 213 939

Tributes

In recent months Bundanoon has lost two great stalwarts, in **Michael Flint** and **Malcolm Guy**.

Michael moved to Kurrajong a few years ago to be nearer to family and was diagnosed with leukaemia almost two years ago. He was active on the hall committee and BCA generally, but he and his wife Coralie will be particularly remembered for the establishment of Arts Bundanoon.

Malcolm made an enormous contribution to the Don't Bore Bundanoon campaign, where his forensic examination skills were invaluable to building our case. He also made a significant contribution to the History Group, particularly in building the collection of press clippings.

BCA presents...

A (BYO finger food and drinks) theatre restaurant evening featuring the return of the Small Hall Theatre Company with their new play *Nothing but the Truth*, starring Bundanoon's own Miranda Lean.

Saturday 21 September 7pm. Tickets \$10. Individual and table bookings available. Contact Miranda Lean 4883 6476, blackpanda@bigpond.com or Ralph Clark 4883 7196, rlc2578@gmail.com



Opening night street party

BUNDANOON WINTERFEST 2012



Chris Gudu & African Township Band



Cheesemaking workshop



Winterfest Art Exhibit
Winner, Penrose Public School



Veteran car rally



Fun times at the Explorer Kids program



Dr John Shepherd

Geology tour



Sourdough bread course

with Paddy Murray



Celebration bonfire, closing night



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Memories of Marilyn

THERE WAS GREAT anticipation for the recent Memories of Marilyn event at the Rex cinema in Bundanoon. Not only was there to be a rare screening of a documentary charting the career of the iconic actress and narrated by the cigarette-smoking Rock Hudson, but Lena Slater from Bowral had brought a substantial number of her Marilyn outfits for display that afternoon. Lena has been collecting for years and although most were

copies, one was an original. Who could forget Marilyn standing over the subway grate with her billowing white dress?

There were so many highlights of the afternoon: Lena's terrific summary of Marilyn's career aided by husband Charles' slide show, Jack Reid's lighting prowess and the authentic wardrobe copies. And of course the fantastic models! Miranda and Jessica Lean, Wendy Kingston, Kate Coyle and Karen Grainger wore blonde wigs and strutted the catwalk with fun, panache and great enthusiasm.

The singing – what a treat indeed. Beautifully accompanied by Anne Clipsam on piano, Karen sang two songs: 'Diamonds are a girl's best friend' and finished the set with 'I want to be loved by you' in a figure-hugging gold pleated full-length dress. The understated and professional delivery left the large audience stunned!

Thanks to all for such a memorable evening and especially the Film Committee for organising it. Take a bow!

—Patrick Fitzgerald



Jessica Lean



Models left to right: Kate Coyle, Wendy Kingston, Miranda Lean, Jessica Lean and Karen Grainger



Karen Grainger





**BUNDANOON
Garden
Ramble
2012**

THE BUNDANOON Garden Ramble, which is in its 16th year, will showcase ten private gardens, six of which have not been shown previously. The gardens range from acreages to small town blocks and have much to inspire garden lovers.

Coincidentally three of the gardens have names beginning with Ard: Arden, Ardross and Ardlui. 'Ard' comes from the Gaelic language meaning 'high place' and Arden and Ardross are both in elevated positions. Ardlui has been named by the owner after an old Victorian family home in Scotland.

Tree Tops guest house, which is 100 years old, is also showcasing its garden and along with Arden and Ardross has historical significance within the town. Some of the gardens are young and are a wonderful example of what can be done in a short time.

The dates for the Ramble are 27 and 28 October and the gardens are open from 9.30am to 4.30pm. Tickets with garden descriptions and maps are \$18 (\$15 concession) or \$5 for a single garden from the Soldiers Memorial Hall.



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Appreciation

PIPPA KENWAY CONTACTED JCG after reading our new "5 minute gourmet" column in the June edition of our magazine. Lauren's Café in Penrose advertised a dinner to be held on 30 June – the first in a series which Pippa attended with her husband Peter and some friends.

She reported that an excellent menu began with choices of a spicy celeriac and pumpkin soup and porcini mushroom risotto balls. The next course offered chicken stuffed with a feta, capsicum and herb mousse, and boeuf bourguignon. Desserts were either hazelnut meringue served with chocolate mousse or a delicious flourless lemon cake.

The evening included musical entertainment provided by local musician, Jo Caseley singing and playing her acoustic guitar and harmonica. There was seating for 60 people and the music added to the great atmosphere.

Jo recently returned from her first National Tour during which she covered 30,000 km, travelling with her husband and two young children to remote outback areas promoting her latest album, *Dusty Dirt Track* (see www.jocaseley.com)

Pippa explained, "Lauren's parents and grandparents live in Penrose and are giving her invaluable help with the refurbishing of her café, where Lauren plans to stay so that her daughters can enjoy the environment she so much enjoyed as a child."

For future dates / enquiries, email laurenscafe@y7mail.com



inray

The good oil on taking medications safely

AS COMMUNITY PHARMACISTS our main role and priority is to ensure that medications are used safely and effectively. When used properly medications have the ability to change lives and are one of the main reasons why we are living longer healthier lives. However, the wrong combination of medications, including over-the-counter and herbal or natural medications, can result in some serious and potentially life-threatening consequences. I have prepared some simple tips on how to take your medications safely and effectively.

1. Attend the same GP practice and pharmacy

To protect your privacy your medical history is not shared between medical practices and between different pharmacies. Doctors and pharmacists are ever vigilant in ensuring that your medications are appropriate for you. However if we don't have your complete history we may not be able to pick up possible interactions, side effects and make effective recommendations regarding your health.

2. Keep a current list of medications

To avoid "Umm.. I take the blue round tablet that starts with 'p'". You need to include all over the counter and natural medications. Take this list with you when you go to see any health professionals. It's sometimes difficult to recall the medications you take when you're put on the spot. Be sure to record the drug name and not the brand names of your medications because brand names come and go but the drug name will always be the same. If you need help with this see your pharmacist or doctor.

3. Read and keep your Consumer Medications Information (CMI) sheet

The CMI has information on how to safely take your medications, things to avoid and look out for and what to do if you have any adverse reactions. Keep your CMI where you keep your medications and stay familiar with the information in it. CMIs are available at the pharmacy.

4. Ask for a Dose Administration Aid

Your medications can be packed for you, according to your doctor's instructions, in a weekly medication pack. This avoids having to remember when each medication is taken; these packs are also useful for those who have difficulty opening medication bottles and halving tablets. The pharmacy takes care of your repeats and reminds you when you need to see the doctor for a new prescription.

5. See your pharmacist for Meds Checks and Diabetes Meds Checks.

These are new programs which are offered free of charge in pharmacies to ensure that you are getting the most out of your medications. The program looks to address your concerns and provides you with tips and information in a detailed conversation with your pharmacist. You will be surprised about how much you learn from this conversation and how easily some problems can be avoided. Please talk to your pharmacist to see if you are eligible.

Simple measures like those listed above can help you avoid problems with medications. These measures are general; specific advice should be sought from your health professional. As always please feel free to discuss with us any concerns that you may have regarding your health.

—Nish Singh, Pharmacist, Bundanoon Pharmacy

Don't miss the post!

AUSTRALIA POST WISHES to remind residents of the need for adequate identification of their properties, with easily seen letter boxes and house numbers.



Ross Norris, Suzie Preswell and their daughter Stella

Apology

ROSS NORRIS AND SUZIE PRESWELL were interviewed for our "Moving in" feature in the June edition of *jcg*. Although you may recognise their faces if you met them in the main street, nowhere in their story did we mention their surnames. We apologise for this oversight. —Ed



Through Ross-coloured glasses

by Ross Armfield

WHEN THE THEME for this issue, 'Secrets and Scandals', was first put forward, my mind initially flew to our historical Armfield links with the nearby town of Berrima. Perhaps I could reveal some juicy, long lost gossip concerning one or more of the seven or eight Armfield ancestors all buried near each other in a corner of the old Berrima cemetery in the mid 1800s. Surely James or Mary or George or Elizabeth had got up to something shameful in the past. By now that would be trendy and worth boasting about – just as convict connections are these days! Perhaps dastardly deeds took place up near the courthouse at Armfield Cottage or maybe they knew of the convicts who drowned whilst chained and locked in the basement of the White Horse Inn. Perhaps they knew that the owners were away when the nearby river was rising. And then I thought maybe I should share a family secret of much more recent times and one in which I was directly involved and had always kept concealed, until now!

Growing up in my family in the 50s and 60s I was one of three sons. My elder

brother, Ian, was born on 4 May 1950. I was born on 4 May 1952. My younger brother, Neil, was due on 4 May 1955 but actually arrived on 22 April. My mother, many years later when discussing Neil's 'date and schedule dominated' career would always say that it was the only time he was ever early for anything!

Do you see a bit of a pattern emerging here? As we grew up we delighted in having so many birthdays with their accompanying gifts and delicious party foods in close proximity. It was a real season of celebrations and childhood dreamtime. And then there were the other shared delights of May school holidays, Empire Day and cracker night all contributing to the heady mix. For years we openly embraced this quirky twist of fate that divided the year beautifully – spacing our birthdays just the right distance from Christmas festivities. However, in late teenage years a realisation dawned on us. We worked out that nine months prior to early May was early August – Mum's birthday! There, it's out! Our

family secret finally exposed!

Questions flooded our fertile minds. How could Dad be so bereft of an original idea for a birthday gift? Did Mum ever receive any other gift? How on earth did he wrap it? Did he ever actually **buy** anything? And if that was all he gave her what did he expect for his birthdays? I really don't know how we've managed to grow up so relatively sane having to harbour those thoughts for so many years. I must say though, having now told all it feels like I've just had a tremendous burden lifted from my shoulders. I know I can finally move on!

In actual fact, our so called family secret has been a bit of a running (and tired!) joke for many a decade. As I reflect on my childhood and the years growing up with the most positive, encouraging, supportive and loving parents, I feel a real sense of gratitude to have been so planned, so wanted and so loved. If only the formula for the wonderful levels of nurturing my brothers and I so luckily received were universally available to the millions of children who are neglected or abused – that would be a family secret worth sharing.



five minute gourmet

Ye Olde Bicycle Shoppe

'THE BIKE SHOPPE Big Brekkie', served all day, is probably the most popular special on the menu at the cafe on the corner of Church Street and Anzac Parade.

Earlier this year Donna Jenkins and Leah Hodge, having worked for 2 years at this landmark cafe and bike hire business, became its new owners. Leah is the friendly 'front-of-house' face and barista who started working for friends in Sydney as a waitress. She spent 11 years in various cafes and restaurants in Sydney then travelled to Europe where she worked as an au pair in the south of France and later in Sweden. With 'gentle persuasion' from her parents, Ken and Pattie, she returned to Bundanoon with her partner Marc Varnhed, an arborist. Donna, as well as her cafe and restaurant experience has worked as a quality control officer with the Edgell-BirdsEye company in Bathurst. "There have been other things along the way" she says, "but now if I'm not cooking I'm in my much loved but overgrown garden".

Both Leah and Donna say their wonderful staff members have become their extended family. Donna's partner Andrew, a fireman, often drops in to lend a hand and her children Morgan, Regina and



Leah Hodge and Donna Jenkins

Kelsey are familiar faces at the shop.

Local produce is used when available and meat is supplied by Bundanoon Butchery. Leah is very enthusiastic about the wonderful coffee blends sourced from the Rush Roasting Company in Bowral. As supporters of Coffee Kids – Grounds for Hope, 5% of the company's profits are donated to improving the quality of living for coffee farming communities throughout the third world.

Donna says "I like to cook old-fashioned, wholesome food using fresh fruit, vegetables and herbs from my garden. I have very happy memories of my grandmother's kitchen.

—PD

Grandma's gluten-free marshmallow slice

Line and grease a slice tray with baking paper.

To make the base mix well together: 2 cups almond meal, 1 cup gluten free flour, 2 eggs, 1 cup pure icing sugar, 60g melted butter, ½ cup milk.

Bake in oven at 160 degrees for 20 min until golden brown.

To make pink marshmallow

Combine in a saucepan: 2 cups sugar, 1 cup of water, 2 tbsp gelatine, juice of 1 lemon. Bring to boil and boil steadily for 15 mins.

Place in fridge in a large mixing bowl to cool for 10 min, add pink colouring a little at a time while beating in an electric mixer set on high for up to 20 mins until liquid turns to pale pink marshmallow. Cover base with the marshmallow mixture and top with shredded coconut. Set in fridge before cutting.



Velocette riders John Jennings, Peter Underwood and Brad Martin are looking forward to the Bundanoon Rally

Velocette rally in Bundanoon

DURING THE WEEK commencing Sunday 7 October Bundanoon will host the Velocette Owners Club of Australia's annual 'Good Companions Rally'.

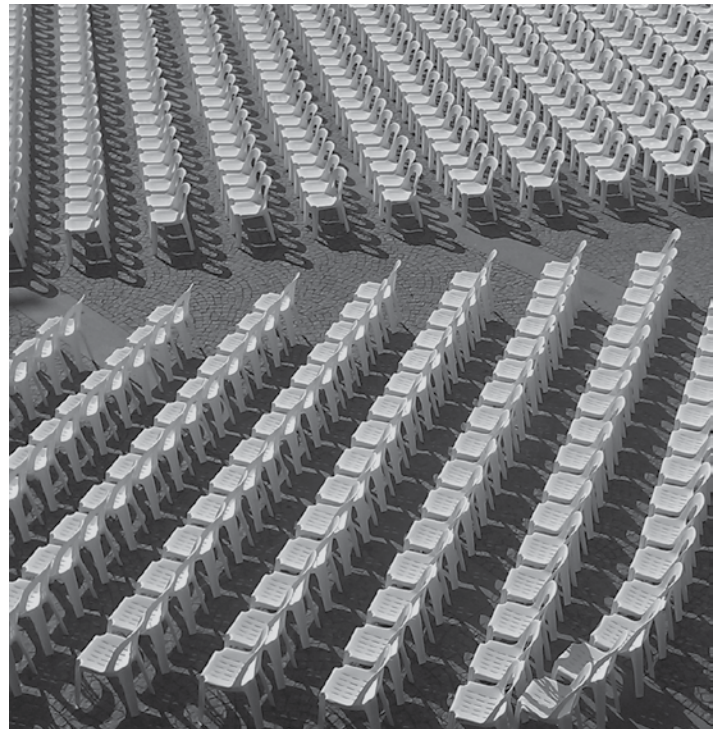
The rally is a milestone for the Velocette Club as it marks 30 years since its inaugural annual rally in 1982. The 2012 rally has attracted 160 entrants from all states of Australia as well as riders from the USA, Europe and New Zealand.

Velocette motorcycles were built by Veloce Ltd at Halls Green, Birmingham from 1905 to 1971. The small, family-owned firm was renowned for the quality of its products and its sporting motorcycles were always highly respected in international motorcycle racing from the mid-1920s through the 1950s. The sights and sounds of the big, black, single cylinder Velocette motorcycles evoke images of a very different era

Club members invite village residents to join them on the evening of Wednesday 10 October at Bundanoon Soldiers Memorial Hall for a screening of "The View from Greenhaven", starring a well known Velocette and supported by veteran actors Chris Haywood and Wendy Hughes.

The film was co-directed by brothers Ken and Simon McRae. Simon will be on hand to introduce and talk about the film.

Entry is \$10 including a few nibbles and a little wine before the screening.



If you like to take photos...

... there are many others in the area who do too! Why don't we get together?

No, not as a Camera Club but as a casual group of people who are interested in photography.

We will meet informally and decide on a "subject". Then, between get togethers, everyone will photograph that subject. At the next "meeting", we'll have a "show and tell" of each photographic interpretation of the subject with no set format. There are sure to be some comments and encouragement like "Mmmm, that's an interesting photo, I didn't think of doing it that way". Voila! You have just improved your photography!

Interested? Email john@johnbyrne.net.au and let's get together sometime.

Crash Test Drama is coming to town!

A LIKE MINDED group of theatrical enthusiasts have formed a new group to bring Crash Test Drama to Bundanoon.

Crash Test Drama is an exciting way in which short – ten-minute – plays can be performed and developed in a friendly and nurturing environment. The concept was pioneered by Harry Paternoster in Melbourne and has gone from strength to strength. It's a great

way for new, as well as experienced actors and directors to practice the craft and for writers to learn more about the art of writing for the stage.

The idea is to develop local talent and generate an ability to produce drama at a local level and along the way inspire participants and audience members alike! The beauty of Crash Test Drama is that the casting, rehearsal and



performance all happen in a day; and that lines don't have to be learnt – the performances are what is known as script in hand moved readings. There are usually six to eight ten-minute plays rehearsed and performed on the same day, providing a dynamic example of how magic in the theatre can happen in such a short period of time. It really is a whole lot of fun! It allows the opportunity to have a short encounter with a play and for the writer to see their fledgling work Crash Tested in front of a supportive hometown audience. It's an excellent way in which to dip your toe in the water and see if the stage is the place for you.

There are no pre-requisites other than a desire to have a go and that can be as a writer, actor, director, audience member or facilitator. The group is hoping that the appeal of writing and performing in a short play grips the imagination of the well of talent that is out there waiting for an opportunity to climb aboard – and here it is!

The group will be holding an information afternoon in the Soldiers Memorial Hall Bundanoon on 30 September at 3pm. To learn more, simply turn up on the day, or call/email Pat Brennan on 4883 7831 pat.brennan84@gmail.com

—Pat Brennan

A dynamic duo

"What do you do, Matt?"

"Well, when I'm not pole dancing in the main street of Bundanoon I'm..."

*Hmm!... now – there's a thought!**

LISTENING TO MATT and Deni Harden talk about their lives made me wonder – how do they fit it all in? Matt is program manager of Community Care for Anglicare at both Campbelltown and Moss Vale. This involves helping to facilitate grants to many worthy enterprises including funds for the establishment and support of that well-known bastion of all things male – the Bundanoon Men's Shed. I tried to get some inside gossip about their 'secret men's business', but Matt fobbed me off with talk of the 'lovely men – fabulously generous with their time; visiting wives of men who are ill or incapacitated, using valuable life-long skills to help out at the Preschool, Brigadoon, Winterfest... all good neighbourly stuff'. Their motto: 'Men don't talk face to face – they talk shoulder to shoulder'. So, it's all about giving men a focus and opportunity to work together in the community.

Deni is director of the Bundanoon Preschool and recipient of the National Excellence in Teaching award (NEiTA). She spoke passionately about how her 'fantastic team' has made it possible to implement programs to support parents in the 'hardest first five years' of raising a child. New



Official opening of the Men's Shed



It's official. The Hon. Pru Goward unveils plaque at Open Day at Bundanoon Men's Shed on Saturday 5 May. Photo: Will Glading

developments in the understanding of young children have inspired them to 'turn the preschool day on its head' by scheduling half-hour periods of strong physical activity every two hours to keep the children healthy and settle them into a highly receptive learning state. Local experts have been invited to offer parents a wider perspective on issues that at first glance may not seem obvious but are important in keeping the whole family healthy. An example: our wonderful resident chiropractor, John Kelly, visited to talk about good posture and how to look after your body through the years of carrying young children to avoid a bad back.

Many people in the community have been positively affected by Deni and Matt's work, but there's more – out of work hours they run a youth group at St. Aiden's Church in Exeter. This is all about providing a safe place for young people of high school age to talk about spiritual matters and explore the ethical dilemmas of modern life. Although Christian-based this group is open to anyone, and all discussions are treated as completely confidential.

But there's more! (I can feel steak knives coming into the equation any minute now!) After a rigorous four months of training and team building, Deni and Matt now help facilitate the Kairos programme at the Berrima and Goulburn Gaols. This

involves weekend or week-long sessions where inmates are invited to discuss how to understand their choices, arrive at forgiveness, identify sources of support and make real and positive changes to their lives. Matt lends a hand in the kitchen to produce healthy meals, and Deni works with the women and family members – the 'forgotten victims' – who often face humiliation, financial pressures and even homelessness as a result of a family member being incarcerated.

With all these commitments they still 'smell the roses'; Deni loves her weekly art class and Matt explains he is the self-proclaimed founder of the 'Slow Reno Movement' (just between you and me I think this may be quite a popular movement with many adherents) – hence he has *not quite* finished the final touches on the family home!

I don't know about you, dear Reader, but I now don't feel I'm quite as busy as I thought!

—Lucy Bainger

** Matt did ask that his pole dancing exploits be struck from the record, but in line with jcg's rigorous adherence to accurate reporting (and because I will never get another chance to start an article this way) his wishes have been overlooked in the spirit of journalistic transparency (sorry Matt!).*

MERE CURIOSITY AND a nose for a mystery may be enough to start us on the popular pursuit of family history. It is certainly very satisfying to discover something of the lives and times of those who preceded us. Sometimes, however, the results can be deeply disturbing.

My great-grandmother (Grandma) died when I was three. I inherited her cedar chest stuffed with old lace and postcards of Hogsthorpe, Lincolnshire dating from 1890. Officially she was an orphan growing up in Lincolnshire with an aunt and uncle who treated her badly. She went as a mail order bride to Canada in 1890 for Albert Carter from Lancashire, who had escaped life in the cotton mills to grow wheat on the Manitoba prairies.

Later I was given a Victorian mourning card for Grandma's father, William Hasthorpe, who died in 1868, aged 27. Assuming Grandma was born in Lincolnshire, I searched for Grandma's birth record, but found nothing. The mystery remained for 20 years until I took up computerised genealogy. By this time I had learnt a few skills such as starting from the known and working towards the unknown. Free access to vital records had also become available.

The next clue was finding Grandma on the 1881 census in Bridlington, Yorkshire, as a visitor aged 14. Her birthplace was shown as Bridlington! After many twists and turns I discovered a Victorian tragedy. William Hasthorpe, an engine driver with London & North Eastern Railways, married Emma Rowlin, a Bridlington farmer's daughter. Grandma was born there in 1866 and surprise, surprise, her sister, Clara, born in September 1868, just three months before William's untimely demise. The death certificate showed he contracted encephalitis on the London run, where he died and was buried.

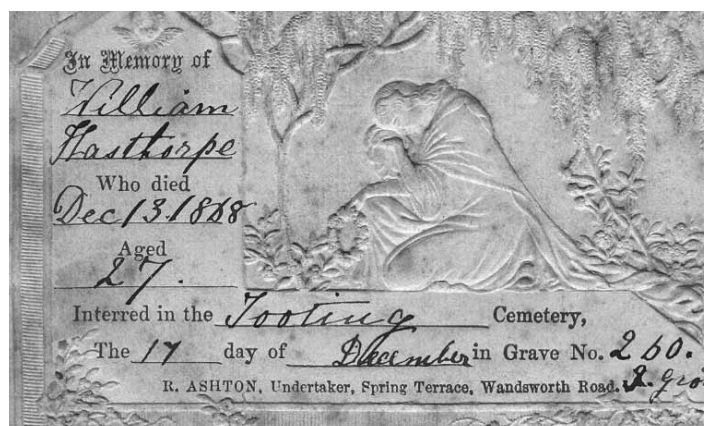
Emma remarried in May 1870 to Scotsman Lewis Drennan, an Inland Revenue officer stationed in Bridlington, and their first child, Louise, was born three months later. Emma's first two daughters were immediately farmed out to their grandparents. Clara remained in Bridlington, while Grandma went to the Hasthorpe farm near Hogsthorpe. Evidently she maintained contact with her Yorkshire family, but perhaps not with her mother, who moved around because of her husband's job. The Drennans had a total of six children by 1880. By all accounts Emma should have been in clover. Lewis climbed the career ladder and they employed a housekeeper and a maid.

Suddenly I found Emma on the 1891 census, widowed and employed as housekeeper to a family in Lancashire. There was no record of her husband's death. Where were her young children? The mystery deepened when I found her marriage in 1893 to one Robert Fielden. Eventually I located Lewis Drennan and five children living with his sister in Glasgow.

Obtaining the divorce file from the UK National Archives proved amazingly easy. For a modest fee I received the full horror story by email. As far as Lewis was concerned, adultery had been proved, presumably by a private detective. Names, places and dates were all there. Emma's side of the story was graphic in the extreme, revealing a marriage characterised by brutality and betrayal from day one. In November 1880 Emma had given birth to twins, Alexander and Janet. The little girl died a year later, and when Alexander was but eighteen months old, Lewis demanded Emma live apart from him and the children. She was abused when trying to visit them and reconcile with him.

Divorce was rare in Emma's working class because of the expense, but middle class Lewis could afford it and still leave his children a tidy sum when he died suddenly in 1899. It was also not readily publicised. Even his death certificate says 'widower'. Likewise, Emma was a 'widow' when she (legitimately) married Robert Fielden in 1893. By 1901 they had separated. Robert, a 'widower' aged 60, was living with his married son, while Mrs Emma Fielden had resumed her occupation of housekeeper to a succession of working class families.

For now that is where I must leave Emma's story, left wondering if Grandma kept in touch with her sister, Clara, let alone knew of the Drennan family tragedy. I longed to share this story with my mother but for her it came too late. Perhaps it really was best left forgotten.



After all, what use to be burdened with such sadness down the generations? Grandma and all her female descendants enjoyed long and happy marriages, so perhaps ignorance is bliss after all.

—Liz Walker

How to find your family history

THERE IS NOTHING more natural than wondering about our ancestors and how they may have influenced our own lives. Clues lie in stories handed down through the generations, old documents and photographs. These are the starting point for family history.

Begin with a questioning and open mind – question everything and be prepared for anything.

Start with what you know and can prove, and work back methodically, generation by generation, recording everything as you go.

Names, dates and places are important. Family history is a form of detective work and what you accept must be based on solid evidence.

Only accept evidence that can be proven with documents, e.g. birth, marriage and death certificates. Buy or copy these documents.

Question the evidence. Everyone makes mistakes or has imperfect knowledge, even registrars. Sometimes the mistakes are intentional!

Be methodical and keep clear records of what you find and where you find it.

Apply logic, but also creativity. Expect the unexpected. Ancestors are full of surprises for us.

Be prepared to make mistakes and keep trying.

For those thinking of starting on their family history the best advice is to join a family history group where you can attend classes and seek assistance from experienced researchers. Family historians are usually very generous to beginners with their time and expertise. I recommend the Society of Australian Genealogists in Sydney for their courses, books and extensive library of Australian and overseas records. Nearer to home is Berrima District Historical & Family History Society at Mittagong who cover general family history as well as local history.

Computers make family history easier and faster – you can do a lot from home – but they are not essential. You just need to go to where the records are and ask for help.

Finally, be warned – family history is addictive and possibly expensive, especially when you start travelling to family reunions all over the world.

—Liz Walker, Archivist, Bundanoon History Group

...collapse sends
shockwave round world

...ing news:
...HAVING
A BABY!
...xiety

Secrets and Scandals

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WE ARE MESMERISED by others' failings, dark or disgraceful antics – skeletons in the cupboard, dirt swept under the carpet – so the euphemisms go. For the audience it is naughty but nice. The more prominent, self righteous, pompous or 'clever' the culprit exposed, the more pleasurable a frisson. So much of popular fiction, history and great literature includes secrets and scandals. If one thinks about it, much of the news media and all supermarket journalism about celebrities trades on real or trivial exposés. It is the sauce and garnish to otherwise boring food for thought, an escape from ordinariness. In German there is a term for it – *Schadenfreude* – a malicious joy or rejoicing in another's misfortune.

Perhaps we should lighten up when there are little secrets, little scandals, trivial but hilarious slips exposed. Our own are usually rationalised as such, but still hidden, just in case we will be embarrassed by their publicity. Interestingly, when secrets or scandals have occurred generations ago – a family deserter, convict or double dealer – we are inclined to see it as a colourful story worth celebrating. The nearer these things are to our present, though, the more we realise how deeply other family members can be affected and scarred.

—Keith McMenomey

COMPLE
SHAM

'Poor' parents

ould have
ria's life

DAMNING
REPORT:

■ Murder was
predictable &
preventable
■ We're sorry,
say police

By Matthew Ward
matthew.ward@essexchronicle.co.uk

THE murder of Maria

I CHEATED
WITH

Woman Strangled by
Cord and Stocking

EL MONTE A blonde woman with a pony tail is
sought today as a suspect in the murder of an El Monte
woman.
The body of the victim, strangled with a cotton cord
and one of her stockings, was found yesterday in a lane
leading from Arroyo High School.

LOVE CHILD

he photos everyone's been waiting for>>>>

THE OPENING OF THE MANIFESTO BY ANDREW JOSEPH STACK, BIGHT, FORMERLY OF

...ing agents to track their cou
...The first indication of a victory
...for the pro-divorce camp was
...out after an hour of vote counting
...although the divorce was contained
...because results from the Goto
...district were giving the No vote a
...strong showing.
...In a span of 16 minutes the tide
...turned giving the Yes camp a sure
...victory. Nationalist backbencher
...Jeffrey Paulino Orlando, who
...started the ball rolling last year,
...was visibly emotional and, in an
...scene of cross-party camaraderie,
...he hugged Labour MP Ivaris
...Barrido.
...Alvarado's Democratic chair-
...person Michael Brienno and
...other

Horror fire wa

DEPRAVED
BROTHEL

A FACEBOOK

NEW ROLE:
Mouli Ganguly

known gu
in Peter L

FRIEND KILL IO

confirms Jose has been kidnapped
he rumours about
MTV's VJ Jose being
kidnapped have been
confirmed but it is still
about so much more
ally," said a channel sourc
BT has learnt that the tape
contains a video that shows
Jose being kidnapped as he



Silent witnesses pointing to the truth

BY ALL ACCOUNTS this was a pretty grisly episode!

Murringo, NSW, about half way between Boorowa and Young, was where Walter Thomas Angel – Bundanoon resident Fred Angel's great-great grandfather – and Emma, his attractive wife of whom he is reputed to have been 'very proud', lived their isolated existence. Murringo Station was becoming a small town in the early 1800s as people moved in to the area. Big plans for its development were in place. Life was hard and work was scarce. Angel – a carpenter – would take any work that came his way. Often he was away from home for extended periods with his team of bullocks, usually with his friend James MacNaminy. The comely Emma took advantage of his absences and established an illicit relationship with one Frederick Clark



Fred Angel

who had strong negative feelings about Angel. They are reputed to have planned her husband's murder together.

At the time of the murder in 1859 Walter Angel and James MacNaminy, who were cutting roof shingles for houses which were soon to be built at Murringo, were away at a wild place full of stringy barks in the Moppity Range. Emma and Fred's plan was that he should find Walter Angel and poison him using a bottle of gin laced with laudanum. This was to occur under the guise of a feigned attempt by Clark to express his regrets about his feelings of ill-will towards Angel. The bush camp was located and Clark set about making the plan a reality. Given the man he was Angel was quick to 'forgive' Clark. He and MacNaminy drank from the bottle of gin to 'cement' their new friendship but noticed Clark didn't join them. Suspicions aroused, they and Clark argued the matter. Inevitably the poison began to have its effect. Clark is reputed to have explained to them what he had done, then took up a broad-bladed splitting axe and killed them both – although all accounts don't agree about the detail. Clark set up a bonfire with shingles from the dray and threw the bodies on top. When all was set alight he returned to Emma at

Murringo and told her the detail of what he had done.

Unfortunately for them Emma and Walter's young son is reported to have overheard the conversation and began to question Clark who tried to put him off by giving him a coin. The boy told the story to the local storekeeper and as the two shingle splitters had not returned as expected a search party was sent to find them. As the party approached the bush camp a 'very peculiar odour in the atmosphere' led them to the murder scene where they discovered the partly incinerated, charred bodies. Angel's trousers on his two unburnt legs were recognised by a 'chamois patch' over one knee. The almost fully loaded dray was alongside with four of its bullocks wandering unyoked and four others somewhat entangled with their traces. It was very clear what had happened and circumstances pointed in one direction.

Both Clark and Emma Angel were arrested and a trial took place at the Goulburn Circuit Court on 28 March 1860. Frederick Clark was indicted for 'having at Moppity Range ... on 1st October feloniously and wilfully, and with malice aforethought' murdered Walter Angel. For 'technical' reasons MacNaminy's death wasn't included in the indictment. Clark pleaded 'not guilty'. While the evidence given was clearly circumstantial, Mr Justice Byles was moved to say that 'circumstances are like silent witnesses pointing to the truth...' Given the described detail of the relationship between the two accused it was believed the presumption of guilt was confirmed.



Emma Angel

The trial proceeded and at its conclusion, after an hour, the jury returned with its verdict. Clark was found guilty and hanged later in Goulburn Gaol. Emma Angel was found not guilty and returned to Murringo but, after pressure from town residents where some took it upon themselves to stone her house at night, she moved from the district to Sutton Forest.

—Graeme Whisker

Murringo House, detail of painting by Ken Raffe



FRED AND IRENE Angel were seen in shots of family members in an episode of the SBS TV program "Who do you think you are?" featuring Dennis Cometti – Fred's distant cousin and sports commentator in Western Australia and Victoria. Dennis had traced his Italian heritage, then following the discovery of a family bible belonging to his maternal grandmother Mary Louisa De la Rue he learned that it was given to her by her "affectionate mother" Emma. He later found her surname was Hines and this led him to All Saints Sutton Forest where an introduction to local historian Linda Emery gave him a "key female ancestor". He found that on this side of his family there were not only convicts from Great Britain in the past but it seemed that when they got to Australia there were to be "occasions of lust and unexpected mayhem among them here as well". Fred's great, great grandmother Emma, wife of murdered Walter Thomas Angel, provided Dennis's link with the Angel family.

—PD



Scurrilous deeds and scandal

THE CHIMNEYS OF Ferndale stand alone! Their stance is mighty yet sullen against a backdrop of the natural world! They hold the account of a page in Bundanoon's history when, on a night 75 years ago, fire completely destroyed the elegant rooms they warmed. They hold answers to a burning question – was this a blameless calamity or were scurrilous deeds and scandal perpetrated?

The chimneys are nestled in a meadow on an Old Argyle Road property. They stand in ruins, united yet solitary; withholding the knowledge of what caused the fire at the luxury guesthouse on the night of 19 January 1937.

Long gone are imported marble mantles and elaborately carved fireplaces. Long gone are the proudest chimney pots in the district and the latest fashionable house accessories of 1896 when the house was built as a grand private residence for wealthy Sydney businessman John James Booth. Long gone are classical ornaments of silver and displays of painted ostrich eggs – all lost in the glowing embers and ashes on that fatal, foggy night.

But as the cinders cooled, suspicions and whispers grew loud.

How did this fire start? How could the clouds of smoking evidence be unseen for so long? Why was the fire not reported until the next day? Who was watching as the spark ignited and then resolutely took hold? Did someone act alone, or was there an accomplice? Who and what could be gained by razing Ferndale?

A Bowral auction notice of November 1936 (a year earlier) describes Ferndale as a farm-guesthouse with outstanding appeal. The house is of two storeys, strongly built of weatherboard. The notice also described 12 bedrooms graciously appointed with cedar panelling,

quality oak furniture and featuring soft-furnishings of sumptuous satins and embossed fabrics. Two bathrooms, 4 lavatories, lounges and dining room, plus modern conveniences of septic system, telephone and wired for electric light. Ample water supply. Tennis court and swimming pool.

It was indeed a splendid respite for those who could afford to flee the humidity of the city but at the time of the fire the accommodation was virtually closed and the property was on the market.

Mr Frank Knight, who had an oil importation business, owned the guesthouse but his fortune of late was diminishing. Sinking from lavish moneyed heydays into mounting debt, he was on a business trip to America when the fire occurred.

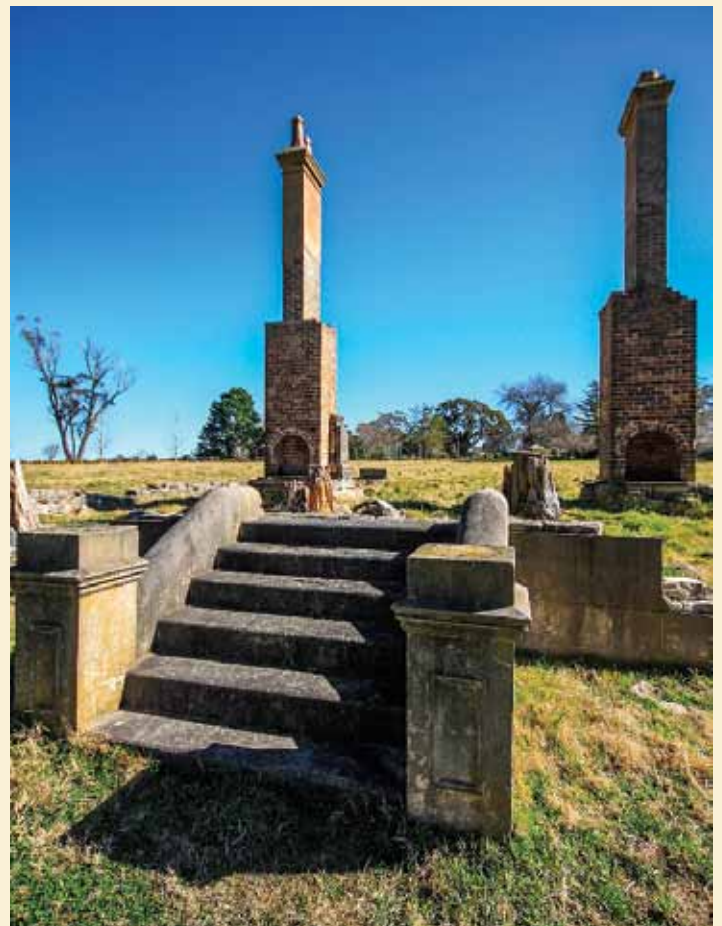
Mrs Gladys Sandford had been employed as manageress of Ferndale, although she lived in separate rented accommodation, and at the inquiry she admitted that at Knight's request she had been at Ferndale searching for a plan of the house in a storeroom at 3 pm on the afternoon of the fire. She had not brought a light so she used safety matches to light the dark. The storeroom was packed with odd items including a bag of kapok. She said that all was well when she left soon afterwards.

Townsfolk had always regarded her with suspicion as she was from Sydney and was the first woman in the district to have a driver's licence. In fact Gladys, originally from New Zealand, was the first woman aviatrix in that country and according to an article written by Michael Throssel for *Highlife* (December 2000/January 2001) she often drove to Goulburn to fly at the fledgling Aero Club. She was also reputed to be Frank Knight's mistress and had a financial interest in Ferndale.

The swimming pool in the 1930s



The ruins of Ferndale today





Ferndale, built 1896

Little is known about the caretaker Anthony Regan, a farm labourer who was employed by Gladys in 1936. He gave evidence at the inquest that he lit the kitchen fire in the morning and that it was not alight before he left the property in the afternoon. He did not return until 7.50pm when he found the smouldering ruins glowing ominously in the mist. All was gone! He informed Gladys who told the inquiry that she didn't report the fire until the next day because it was a wet night and she didn't have transport. In the opinion of Constable Rudge, the local police officer, although the nearest phone was two miles away, neighbours who could have assisted her lived only half a mile from her house.

Constable Rudge had enough suspicion about the fire to report it to the Sydney Arson Squad and although they conducted an inspection of the property, curiously, they were not called to give evidence.

The police investigation and the coroner's inquiry of 19 February 1937 estimated that the fire had started around 3.30 pm on 19 January and was not reported to police until the next morning 20 January.

Knight owed Gladys £403.00. It was known he was also in debt to many local businesses in Bundanoon and Penrose. The Ferndale insurance policies were current, lodged with Queensland Insurance Company for the sum of £2250.00 for the building and £600.00 for contents. An inspector said the portfolio was not over insured. When Gladys was asked about the contents during the inquiry she stated that furniture had not been removed or sold. Significantly though, no drawer handles, glass and crockery fragments or metal objects were found in the ruins although I have retrieved one blackened teaspoon from the site.

After a day-long inquest the magistrate could not find enough evidence to say how the fire started – whether it was calculated or simply an unfortunate accident.



Detail of decorative gables

So why did salacious rumours persist of Ferndale's furniture, antiques and artefacts being sold through dealers in Sydney? And how is it that I now possess the heavy, royal blue drapes from the dining room given to me by a local man who told me his late mother bought them from Gladys Sandford after the fire?

Indeed a mystery!

—Helene Jessep



Secrets of the Golden Cross

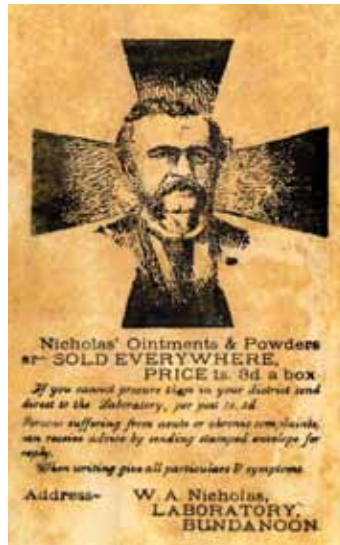
WHAT WERE THE secret ingredients in W A (Gus) Nicholas's "cure- all" powders and ointments listed in the "Helping Hand Books to Health"?

Manufactured at "The Pill Factory", as the Bundanoon landmark on the corner of Anzac Parade and Penrose Road was known, they were prescribed for everything from "Bed Wetting to Brain Strain – Colic to Cancer". There is no mention of professional qualifications associated with the prescriptions, so it is probable that many of the products contained opiates which were not restricted until after 1914. Hence, the relief from symptoms of many painful conditions experienced by Gus's "patients"!

Local resident Bud Townsing is researching the life and work of the remarkable Gus Nicholas and perhaps the formulae will one day be revealed. He has obtained from the Mitchell Library a copy of No. 4 in the series of booklets, titled "Veterinary Helping Hand Book to Health". For this story Ken Davidson has added his knowledge of old remedies to throw light on their ingredients.

Why was 'Golden Cross' chosen as a brand name?

Interestingly, a photograph in the History Group collection shows an apothecary's cross in the centre of the building above the clock and shows stone detail on each corner, facing the street. These are reminiscent of the Golden Cross Inn, claimed to be the oldest



Golden Cross Inn, Regensburg

European inn, situated on the Danube in the German town of Regensburg. This building appears to have inspired Gus Nicholas. He goes to great lengths to outline its history, including a well documented scandal: "It was in the upper chamber of the Golden Cross that Kaiser Karl V rested from the cares of politics and theology in 1546; and it was here that Don John of Austria (the legendary Don Juan) was born a year later, the offspring of the wayward Kaiser and the bewitching barmaid of the Golden Cross, Miss Barbara Blombergh. Various observations

on the history of the inn and its esteemed guests are followed by the comment: "The Golden Cross has preserved its quaint architecture and its sweet simplicity, in spite of the distinguished patronage it has enjoyed for so many centuries... More wonderful still it has retained its moderate scale of charges. This resting place of Emperors and Princes does not despise the humble middle class traveller..." He later goes on to write, "as we leave the narrow portal above which the Golden Cross still glitters... and turn our attention to NICHOLAS' GOLDEN CROSS EMOLIENT OINTMENTS AND POWDERS, for the cure of diseases that both rich and poor are suffering from, we feel that house-hold medicines have been placed before the public that will be spoken of in three centuries or more..."

So what can we surmise from this? Undoubtedly the name of the Golden Cross Inn at Regensburg which still stands today inspired the brand. Perhaps mention of the tariff and leaving the narrow portal

An early view of Bundanoon showing the Nicholas 'pill factory' on the hill. Courtesy Bundanoon History Group





infers that Gus stayed there but his suggestion that he could translate the inn's fame to a centuries-long future reputation for Golden Cross ointments and powders is drawing a long bow!

The building with its colourful history, begun in 1896 and completed in 1898, is probably the most significant structure in Bundanoon. It was converted to guest accommodation with an altered roof line some years ago and has had a number of owners. All that's required now is a wealthy entrepreneurial eccentric to restore it for posterity!

—PD



...and from the vet's casebook

IN THE MODERN age of high-tech Veterinary Science as practised in 2012, it is easy to forget the difficulties of our forebears, practising in the mid 1800s until the early 1900s. They had a minimal range of drugs and only very basic instrumentation at their disposal. To add to their pressure, early vets had the massive responsibility of keeping the horse and bullock population healthy and sound. In those days all forms of transport were either horse-drawn, or in some cases bullock-drawn, and most probably worked all day and every day, often pulling heavy loads. The stresses and strains resulting from this required medical attention, often administered by the owners, or even the family doctor if no vets were available.

Drugs used in animal treatment were basic: castor oil for constipation, paraffin oil for colic and bloat, neat-foot oil for foot problems. Liniments of all types were all used for muscle and ligament injuries. A huge market developed in the horse-drawn era for the manufacture and marketing of these veterinary products. The biggest pioneer of these was an American, W T Rawleigh, who in 1889 developed the Rawleigh range of veterinary products. His company went worldwide with a factory opening in Melbourne at the turn of the century. Products were for animals and humans alike. It is recognised that in World War II all Australian soldiers posted overseas carried



a tin of Rawleigh Antiseptic Salve in their kits to treat wounds and ward off infections.

Bundanoon was not far from the cutting edge of medicinal manufacture in the late 1800s. Its resident, W A Nicholas, at his "pill factory", was producing a range of products for the treatment of humans and animals. His "Golden Cross" trademark would have been evident on all of his products as well as on his "Veterinary Helping Hand Book to Health," a copy of which was given to me by Bundanoon resident and researcher Bud Townsing. It claims to be a "Safe and sure Treatment of Horses, Cattle, Sheep and Dogs and all domestic animals in Sickness or Accident".

The manual lists most common ailments of the time; however it intentionally lists the Golden Cross treatments for each ailment as: "No 1 Powder" or "No 2 Powder" and "No 1" or "No 2" Cream, leaving the animal owner with a cure but no information as to the actual content of the treatment! Perhaps this was necessary to keep ahead of the competition from Rawleigh, Wagstaff, Ruddock DeMerick and Groves McVitty, to mention just a few of the companies competing for the market in those days.

Very recently Jimmy, a good friend over the years, also known to be a hoarder, (unlike myself... I keep telling my wife) became proof of the pureness and longevity of a bottle of Rawleigh's Horse Liniment.

He has worked 7 days a week, every day of his life, without a break. As he got into his sixties he started developing a sore shoulder. Having never been to a doctor in his life, he rummaged around in his shed and found a bottle of Rawleigh's Horse Liniment, dated around 1907. Never one to read the directions, Jimmy unplugged the cork and, instead of putting a bit on his hand to massage it in, he tipped the bottle all over his shoulder and back!

The first I heard of this story was when he called into the practice. Silly me! I unwittingly asked how he was. He had been going to the doctor twice weekly for several months.

"You said you would never go to a doctor Jim, what's up?" He told me the liniment ate through his skin, completely blistering everything in its way, including nerves. He had only recently regained the use of that arm. Jimmy reckoned he had learnt a few things from the experience:

1. Always seek medical advice before trying home remedies.
2. Never use out-of-date products (particularly products 100 years out of date).
3. Always read instructions on medications.
4. Don't use medications for animals on humans.
5. If pain persists, see your doctor.
6. Stop hoarding (myself excepted).

—Ken Davidson BVSc (Hons)





Things our father never told us!

MY SISTERS AND I always thought our ancestors were a very boring lot compared to my husband John's family who have ten transported convicts in their direct ancestry, one of whom arrived in Australia on the First Fleet in 1788.

Then, in 2008–9, through internet contact with a cousin in the UK, we discovered the fascinating facts about our paternal grandmother's older sisters, Elizabeth and Mary Ann, who lived in Glamorganshire, Southern Wales in the late 1800s.

An article in the London *Times* of 30 May 1895, headed "Bailiff marries his employer's daughter – Throws off old love for new – Alleged elopement with wife's sister – Warrant issued for his Arrest" – details a case which shocked the little village of St Mellons. The accused seducer, Arthur Hollingshead, was a bailiff employed by a respected farmer James Thomas, who "took as his housekeeper a sister-in-law who possessed two buxom daughters." to live with him at Cross Farm, Llanedarn. Elizabeth, the older of the two sisters, married Arthur Hollingshead who was "not by any means of the agricultural type of farm labourer. He was rather short in stature, but he had a very pleasant face and an unusually fascinating manner...

it was not a matter of surprise to many that he quickly made his presence felt upon the too susceptible heart of one of his bailiff nieces." Arthur is described as an industrious and hardworking man who



James Thomas



Glamorganshire countryside

seemed to have a good sense of business and made many friends in the district. The couple appeared "to be settled down contentedly... and a bright promising boy arrived to add to the enjoyment of life".

When Arthur, owing money to local businesses and tradesmen, absconded with Mary Ann, Elizabeth's younger sister, he used the proceeds of the sale of stolen cattle to pay for their passage to New Zealand. The case was compounded by the fact that they took with them Elizabeth's son, Tom. It was not until 1904 that Elizabeth finally secured a divorce from her husband Arthur.

On 15 June 1904 the following article which exposes the full story of Arthur Hollingshead's treachery appeared in the New Zealand *Otago Witness* newspaper.

FLIGHT TO NEW ZEALAND AND SURREPTITIOUS RETURN

(From Our Own London Correspondent)

A DIVORCE CASE, remarkable in more sense than one, came before Mr Justice Gorell Barnes in the Divorce Division of the High Court on March 8. It was the case of Hollingshead versus Hollingshead, and was a suit of Mrs Elizabeth Hollingshead, living at Cardiff, for a dissolution of her marriage with the respondent, Mr Arthur Hollingshead, a farmer, formerly of St Mellons, Monmouthshire, and afterwards of New Zealand, but now of Brookside Farm, Osgathorpe, near Loughborough, in Leicestershire, on the ground of his desertion and misconduct. The suit was undefended.

Mr Wilcock appeared for the petitioner, and he explained that the marriage took place on the 16th April, 1892, at Ebenezer Chapel, Cardiff, and there was one child. After the marriage a sister of the petitioner, Mary Ann Thomas, came to stay with them, and she seemed to have been courted by a brother of the respondent (Cuthbert). On the 16th of May, 1895, the respondent sent his wife into Cardiff on some pretext, saying he would meet her there. He, however, failed to do so, and on her return home the petitioner found her husband and sister had left together, and subsequently she discovered that they were in New Zealand.

Respondent's brother, Mr Cuthbert Hollingshead, went out there, and then extraordinary letters were received by the petitioner. One was from the respondent, and was in the handwriting of her sister, in which the respondent said: "I want you to get a divorce for me so I can marry Mary ... I have two children by Mary. Then there was a suggestion in another letter that the petitioner should go out to her husband, and then he would give up her sister to Cuthbert, his brother. She declined to go out under any such conditions. In January, 1902, she unexpectedly met her husband in Cardiff, and she subsequently learned that her sister Mary had also returned, and that the respondent and she were living together at Brookside Farm, Osgathorpe, near Loughborough, Leicestershire.

The petitioner gave evidence bearing out her counsel's statement. Mr. H. H. Howell, clerk to petitioner's solicitor, spoke to serving the respondent with the divorce proceedings at the farm in Leicestershire, where he found him living with the sister of the petitioner.

A decree nisi, with costs, was granted.



Mac and his Missus

THIS WAS A family drama that only mildly impacted on my generation. We heard hints of it and I might have been tempted to call it a storm in a teacup but discovered later it delivered considerable pain to those involved. Early last century my grandfather, a country line locomotive driver, met a pretty country girl at a town in Victoria's Wimmera. She was Protestant, he was Catholic; in those days parents were less than pleased. But sectarian differences lost out, opposites attracted and she eloped with him on his train south; they were married and reared three children. By the time WWI was declared, however, Grandmother Belle was sometimes less than contented – stuck at home while her quiet railwayman was driving trains. Relations strained further after he volunteered to serve overseas without any discussion and left his family in financial straits.

He returned traumatised from France in 1919 to a welcome home party that turned nasty. I learnt about this almost a lifetime later when taking down my Aunt Dot's story for our family history. She was the only surviving member of that generation – a wonderful little sparrow of a woman with the personality of her mother, but she still carried scars:

"For Dad's return we had the house in McGregor Street all decorated with streamers and things for him", Dot recalled, "but then we found he was shell-shocked. He was still in uniform, not having been discharged at this time and had a black walking stick that he bought in Colombo on the way back and was bashing that around hitting the tables and doors. We didn't have electricity but gaslights on the walls and he had all these turned up full-tilt. We were all very scared and hid in the chook pen. Mum sent for Uncle Percy who got the military police who took Dad away to a repatriation hospital, saying he was in a mess because of the War. And that was the start of a miserable time of big differences between Mum and Dad. I went to live with Aunt Liz Sutherland, mum's sister; Morley went with Mum and my eldest brother Arthur stayed with Dad. Mum wrote and said she wasn't coming back and Dad started divorce proceedings. Nowadays no one would take any notice but then it was a sensational business; blown up out of all proportion. Dad was a Catholic, not a practising one, but because Mum contested custody of us children the whole affair



Above: Aunt Dot

Left: Reported in *The Truth*

got in *The Truth** newspaper. Even though only a teenager I had to appear in court to give evidence. The whole business was terrible and I know I cried about it a lot at the time. After the divorce I went back to live with mum. It sent dad broke and I think he went bankrupt over it'.

History can repeat in some ways. My mother was a young country schoolteacher when she met a lovable larrikin soldier on leave, while visiting a friend's farm before WWII. Again there was a sectarian divide. He was a lapsed Catholic, she was Anglican. Her parents were less than impressed so they eloped to a registry office. Later mum insisted that we attend church and sometimes a minister would visit to check us out. It was a running joke amongst us kids that dad always took his newspaper to the toilet until the cleric left. The difference is that it worked out happily for all of us - and here I am!

—Keith McMenomy

**The Truth was a Melbourne tabloid newspaper established in 1902 as a subsidiary of the Sydney Truth established in 1890. From its early years its 'politics' was very much left-leaning, and it painted itself as the voice of the working class. It also featured scandalous stories, particularly based on the records of the divorce courts which were not subject to restrictions on reporting. In later decades, it was renowned for its photographs of scantily-clothed young women. Publication ceased in 1994.*

continued

No wonder we were never introduced to any of our grandmother's older siblings! Of course we knew she had several brothers and sisters, and had met her younger brother, Eddie, but there was never any mention by name of



Elizabeth, Mary Ann or Arthur and Cuthbert Hollingshead. The little boy, Thomas Herbert (Tom), who was two years old when snatched from his biological mother Elizabeth in 1895, was brought up as the eldest of Mary Ann and Arthur's six children. Tom, and his subsequent children, always

Ebenezer Chapel, Cardiff

believed that Mary Ann was his mother. In addition Tom's father, Arthur, had a long-term mistress, Kitty Cave, and was reputed to have fathered several children by different mothers in New Zealand and the UK.

Arthur must have had a very strong nerve to suggest trading his de facto wife, Mary Ann, with his brother, Cuthbert, in order to try to persuade his actual wife, Elizabeth, to join him in New Zealand. Elizabeth would have been torn between the possibility of being reunited with her son, Tom, and appalled at the suggested "trade-off" where after all those years Mary Ann was to be handed over to his brother Cuthbert.

In any event, Elizabeth refused to go to New Zealand, divorced Arthur and eventually married Mr William Burgess Turner. Elizabeth and William Turner had a daughter, Mary, but Elizabeth was never reunited with Tom.

—Rosemary Kirkby



Death sentence a lifesaver

IMAGINE YOU ARE a girl on Death Row.

You are saved by the apparent healing of a mad king and the commissioning of a floating brothel.

You are sent to the other end of the world and become one of the 'founding mothers' of a nation.

Luck or destiny?

This happened to Mary Wade, an inmate of Newgate Prison, in 1789. The story is even more remarkable when we learn that Mary was probably about 11 years old at the time.

It is believed she was born on 5 October 1777, in London; she spent her childhood in desperate poverty, earning money as a street sweeper. In October 1788, on what might have been her eleventh birthday, in the company of an older girl, Jane Whiting, she robbed an 8 year old girl and was brought before a judge on January 14, 1789.

Mary Wade and Jane Whiting were indicted for "*feloniously affauling Mary Phillips, on the King's Highway, on the 5th of October, and putting her in fear, and feloniously taking from her perfon and againft her will, one cotton frock, value 3s, one linen tippet, value 2d, one linen cap value 2d, the property of John Forward.*"

Mary Phillips had been filling a bottle with water at a public wash house. She was taken into the 'necessary' (the 'privy' at the Treasury) and stripped of her clothes which were the property of her father, John Forward. The victim told the judge, *'I faw thefe two girls, and they afked me to fill the bottle for me, and fo they broke it; and they took me into the neceffary, both of them, and faid they would get me another bottle and bid me not cry; and the little girl pulled off my cloathf'*. The girls then pawned the dress for eighteen pence. The tippet (a kind of stole) being found at Mary's home, she was charged; because it was already on record that, when younger and thus unable to be convicted, Mary had stripped a child and 'chucked her in the ditch', she was now charged with highway robbery with violence. A witness recalled Mary saying, at the time of the later theft, *'I waf in a good mind to have chucked her down the neceffary and I wish I had done fo!'* Mary Wade was sent to Bridewell Prison, tried at the Old Bailey on January 14, 1789 and sentenced to death by hanging. The judge reasoned this way: *'I cannot recommend to you to fay it is of a lefs degree of atrociousnefs than robbery; ... I think you muft fay they are guilty of the crime for which they ftand indicted, robbery and not larceny. Mary Wade, Jane Whiting, Guilty. Death.'*

But the girls were to be lucky.

Two months later it was publicly declared that King George III had been cured of his mental illness; in celebration, some women on death row, including Mary, now about 12, had their sentences commuted to transportation. Mary was number 21 on the list of 26 names; Jane Whiting was number 22. Mary spent 93 days in Newgate before being put aboard a vessel in the Second Fleet, the *Lady Juliana*, specially requested by the authorities at Port Jackson to bring young, strong women convicts to our shores.

The voyage on the *Lady Juliana* lasted 11 months: the females were free to spend their days on deck in the sunshine and fresh air, and were fed well, in order that they should arrive in good health, ready to work, marry and have children. The crew, and men who visited the ship in the various ports en route were permitted to 'take their pleasure' with the ladies so *Lady Juliana* earned the name of 'The Floating Brothel'. Predictably, numerous babies were conceived and born during the voyage.

Mary Wade, the youngest convict on board, watched... and grew up.

There was a mixed reaction when the ship finally berthed here, as the colony desperately needed the food, tools and other supplies hopefully arriving on the *Guardian*. Instead they got 'a cargo so unnecessary and unprofitable as two hundred and twenty two females', the Judge Advocate wrote to Lord Sydney. The men in the

colony, however, welcomed the women's arrival with delight and many marriages later took place.

Arriving at Port Jackson on June 3, 1790, aged about 13, Mary was sent to Norfolk Island on the *Surprise*, reaching there on August 7, 1790. While on the island her first child to Teague (Edward) Harrigan died in 1792 when he was only one year old. In 1793 their daughter Sarah* was born and a son, William, to either Harrigan or another convict, Jonathan Brooker, in 1795. Returning to Sydney, she bore a son (also named Edward) to Harrigan, in 1803, in their tent beside the Tank Stream. She appears on the Census of 1800 as living there.

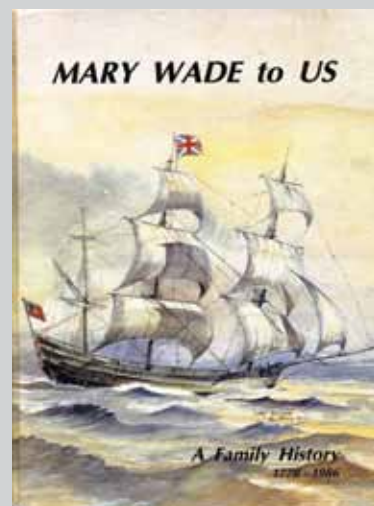
Harrigan failed to return from a whaling expedition in 1806; Mary then lived with Jonathon Brooker who was the father of her younger children John, Elizabeth, Mary* in 1812 and James.

Brooker, with whom Mary lived from 1809, was emancipated in February 1811 and granted land at Camden. Mary was emancipated in September 1812. In 1816 they settled at Airds and married in February 1817. In spite of the loss of their 30 acres in the 1823 bushfire, Brooker made good with help from Governor Brisbane and bought and farmed 62 acres in the Illawarra area, as well as pursuing his trade as a furniture maker. So from their shared inauspicious past they rose to success and respectability.

Ted Angel and Jan Barton



Mary Wade's story has been told on screen and in print. (Above, a still from the ABC production, *The floating brothel*.)



Brooker died on March 14, 1833, and is buried in the graveyard of St Peter's, Campbelltown.

Mary died December 17, 1859, aged 82, and her funeral was the first held at St Paul's, Fairy Meadow, a church built on land donated by her son. Her grave is in the cemetery known since 1940 as the Pioneer Rest Park, Wollongong. One source suggests that the Entertainment Centre was extended over this park in recent years, that the graves were exhumed and moved elsewhere.

At the time of her death Mary Wade had over 300 living descendants and they now number many thousands. Her story, from the day she was spared the hangman's noose to her death in old age as a successful citizen of the Illawarra is indeed heroic.

And so to our local connection:

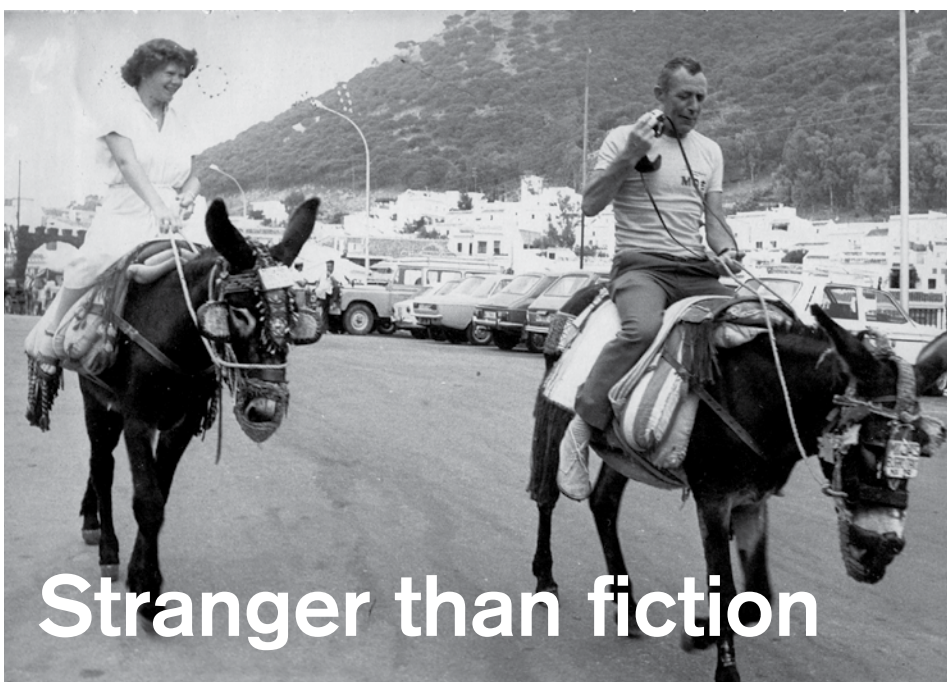
Ted Angel and Jan Barton of Bundanoon provided material for this story. Jan has traced her family tree back to Sarah*, the daughter of the "villainous" little Mary Wade, born on Norfolk Island in 1793. Ted is a descendant of Mary*, who was born in 1812 when her mother, Mary, lived with Jonathon Brooker, following the disappearance of Teague Harrigan. Like most Australians, they celebrate the notoriety of their convict forebears. In fact Ted and Jan share their lineage with former Prime Minister, Kevin Rudd who boasts several convict ancestors.

—Margaret Symonds



Illustrious descendant

*Sources for birth dates of Mary Wade's children: *Born in the English Colony of NSW 1788–1800* by Dr Craig James Smee published 2009. The second volume published in 2011 lists births 1801–1810.



Stranger than fiction

The writer's parents

The writer of this disturbing account wishes to remain anonymous and is planning to write a book on the tragic events in her family. When she heard that the theme of this issue of jcg was 'Secrets and Scandals' she decided to share her story. Ed.

WE ARE TRAVELLING back to the 80s, I am 18 and recently married; yes, too young I know, but it was out of my control and part of a longer complex story still to be told. I am sitting on a bench, it's the London Underground and I'm waiting for the 8:10. I've just had a week off work because I had received the worst news – both my parents had died. It was tragic, heart wrenching, spirit destroying! My body is here on the bench and I'm watching people rushing past but it's the strangest of feelings; I don't feel like I'm really here at all. It's a dream! I can hear the noise of the busy platform and I know there are people around me but I am invisible – alone – anonymous! And that's just what I need and crave. I'm not part of this real world. I am supposed to be going back to work. I don't want to go – I don't want to ever go back. I want to run and hide.

Then, out of the corner of my eye, I see her. She's wearing her brown sheepskin coat and brown woolly hat, her trademark. I get up from my bench almost in a trance and follow her, I'm walking really quickly! What is she doing here? I'm shouting her name and people are looking at me. She stops at the newsstand and I reach out and touch her shoulder and as she turns around, I start to quietly weep. It's not her – it's not her face!

Then a wild animal howl comes from deep inside me and I fall to the floor. I lie

there; I can't get up. I know there is a crowd watching me and although it's rush hour there is a deathly silence. The woman in the brown sheepskin coat takes my hand and I'm confused, embarrassed and apologising. "I'm so sorry – I thought you were my mum".

As I stand up, directly in front of me is today's paper, the photo on the front page is my mum.....it's my mum and dad! My parents are smiling at me! How? What? Why?

I see only one word ...MURDERED! I can see nothing else, only that word screaming in my brain, louder and louder! I grab a paper and jump on the train. I go to the very end of the carriage and hide. My mind is spinning out of control and I am finding it hard to breathe. I can't look at anyone and I stare out the window. I'm stuck, my body won't move. I have to read the paper, over and over, trying to comprehend the words. As I read of my parents' deaths tears are flowing now, uncontrollable torrents; I can't go to work, I can't go home, I just sit on the train, I have no idea of time and I search for anything that makes sense of any of this.

The memories are like puzzle pieces, each one slowly rising from the depths of my mind and sliding perfectly together with the next, creating the story of my parents' lives. As the train moves on and darkness falls I begin to see the words in print. I know that what is here in front of me is the truth. A bizarre story of life and death in a foreign country so far from the routine of my world in London.

How have I never questioned anything before, how could I not have seen the dangers of their lifestyle?

At that moment in time, and without my permission, my life changed forever.



DIY know-how

by Patrick Fitzgerald

A timber user's guide

ONE OF THE first articles I wrote for this column was about timber; what to use for specific purposes and how to maintain it. These included treated and untreated hardwood and softwood. Now I'm including manufactured timber. In some respects not much has changed over the past few years – regular painting, cleaning and care will always be needed.

The cost of hardwood has increased dramatically so that it is really a luxury item. Its place has been taken in the load-bearing structural area by laminated veneer lumber (LVL). This system is an extremely clever use of softwood timber that is cut into thin 3mm strips and glued together to create a very strong section. Although it is generally pine, the same cross section of LVL will equal or exceed a hardwood capacity. A hardwood LVL is also available and is comparable to some steel sections. In Europe they use an LVL where the thin strips are at 45 degrees to each other which creates an extraordinarily strong section. These are available with ant and borer treatment for exposed use. Another huge benefit is that they are available in up to 12 metre lengths.

It is also worth mentioning the various treatments available nowadays. Regardless of the timber the treatment given is based on a Hazard number: H1 having the least treatment to H6 the most.

- H1 treatment is mainly for borers and for hardwoods and softwoods to be used inside buildings and not exposed to moisture
- H2 is the minimum white ant protection for 'out of weather' areas
- H3 above ground outside
- H4 in ground and some wet areas
- H5 very wet areas and structural timbers
- H6 for a marine environment.

Copper Chromium Acetate (CCA) is the most popular timber treatment; although some people are wary of this product, if used properly CCA does last a long time. Always paint cut ends before using, always wash hands after use and never burn treated timber. It should not be used for any place that will be touched by hands - decks, handrails etc. Painting with a good external paint avoids these limitations.

Light Organic Solvent Preservative (LOSP) is used when a clear finish is required. It is more expensive than CCA but less noxious. Treatment is still required on cut ends.

Waxwood, Naturewood, Protim and ACQ are less popular alternatives but each has its individual advantages.

The difference between a hardwood and softwood is a botanical difference and not related to the timber's weight or density. By coincidence, most hardwoods are indeed the heaviest with Australian River Red Gum being one of the densest in the world at up to 1300 kilograms per cubic metre. Some pines by comparison weigh only 300kg.

For building purposes hardwoods are divided into Classes 1 to 4 which determine their exterior durability. Class 1 should last 25 to 50 years outside and in ground, Class 2, 15–25 years; Class 3, 8–15 years and Class 4 only 1–8 years. Choose carefully as it definitely pays in the long run.

Finally, **always** use the right fastenings for the job. Some galvanised types are available for CCA treated timber but there are specific fastenings which are recommended to prevent reaction with galvanised coating.

Happy hammering!



Pedalling words

by Huw Kingston

Where do the children play...

– Cat Stevens, 1970

AT THE END of July the '3 Ring Circus' cycling event was held in Wingello State Forest. As part of this, on a crisp Southern Highlands winter afternoon, 70 kids aged from 4 to 11, gathered for the Kids' Circus. The youngest were on balance bikes – bikes with no pedals – whilst some of the older ones perched on bikes a bit big for them ('He'll grow into it', said Dad). The enthusiasm of young children in any activity is infectious and to see them arrayed beneath the big inflatable start arch was inspirational.

Earlier in our winter I'd had the pleasure of being in a warmer climate, running a tour to Italy and also being hosted by some regions throughout that beautiful country. On a couple of occasions – once up in the Lakes region and again north of Venice – I saw the same enthusiasm from kids on bikes at events and on trails. I met with local mayors who explained the importance of cycling for their regions, as an activity for their schools and for the wellbeing of the local children.

When I see an adult on a bicycle I do not despair for the future of the human race – HG Wells

Cycling in Australia is our fastest growing recreational pursuit and is now the fourth most popular activity in the country. Bundanoon mirrors that trend with so many adults rediscovering their love of cycling and enjoying getting out on the local roads and tracks.

But back to the kids! Recently two of our grandchildren were here in Bundanoon for a few days. "Papa, can we go for a ride today?" asked 4 year old Anders and 7 year old Anna. I took them on a bit of a journey. We rode down Old Wingello Road to check the kangaroos on the dirt section before the soccer oval. Then back along Ferndale Road, with a diversion down Greasons Road to seek out some ponies for Anna to stare longingly at. It was fun but all the while I was guarding them against cars. Whilst there is no doubt of the importance of teaching young children road sense on bikes, I wished there was a trail we could have ridden to that was off road and safe from such concerns.

That was the idea of the now 'controversial' Bundanoon Oval Bike Trail. It is now over two years since the idea was first mooted, when some members of our great community asked for an idea that could involve cycling facilities primarily for kids. Two years since that idea was taken to Council who offered support.

But the proposal has proved divisive. A group of primarily older residents has waged a campaign against the bike trail. The focus of their campaign seems now to be an attempt to present the primary Sports and Recreation space in our town as some unique habitat deserving of protection from sports and recreation.

Having been long involved in environmental campaigning it saddens me to see such diversionary tactics used – tactics that ultimately have little to do with the environment or cultural heritage and everything to do with minority opposition to a recreation facility. Bundanoon is a vibrant community with so much going for it. Bundanoon Oval is certainly a litmus test for our town and our Council as to whether it holds true to the Wingecarribee 2031+ strategies and as to whether it is a Council and community that believes in recreation and young people.

It is hoped that, given over 60% of the community has indicated to Council their support for the project, this trail will eventually be built and become an accepted and valued feature of our town.

Cycle Tracks will abound in Utopia – HG Wells

—Huw Kingston

Redesigning home and work

people

BEHIND THE ORIGINAL facade of an old stone house in Bundanoon Bobbi Ballas and Ken Hillman have created a spacious, elegant and quiet retreat. The house had a troubled history during the last 20 years. A fire destroyed significant areas of the building but after a time a creative new owner made changes and repairs and developed a lovely English garden. When Bobbi took it on she saw the potential for a modest rebuild but with advice from a local architect and a builder the plans were extended to include a stylish open plan kitchen and dining area with timber framed glass doors opening into a terraced garden. Both Bobbi and Ken agree that the quality of the workmanship and the competence of local tradesmen made the experience very easy for them. In fact many have become their friends.

Bobbi came to Bundanoon after living in the New England District where she was a business development manager with the Department of State and Regional Development. A secondment to the Department of Education and Training followed, then she was contracted to work on business and career development programs for the department. Now, having previous experience of running her own business, she is working as a private consultant.

Ken is a professor of intensive care at University of New South Wales; he is recognised internationally as a leading figure in the field with a career spanning 30 years. He is co-author of a widely used text, *Clinical Intensive Care*, and Director of the Simpson Centre for Health Services Research. He also works at Liverpool and Campbelltown Hospital intensive care units (ICU). Ken explains, "Liverpool Hospital has the largest ICU in Sydney with nine specialists and twenty-five junior medical staff. The large nursing staff also have special ICU training. "I work at either Liverpool or Campbelltown from Monday to Monday, one week each month which involves long morning ward rounds, re-evaluation of patient treatment as their conditions change, three nights on an on-call roster, transfers from the emergency department and consultation with relatives. My writing also involves research papers. In fact I am looking forward to a time when I can spend days at my desk at home. I have witnessed some incredible events over the years and have been so moved by patients' and family

stories that I began putting them on paper just for my own record. As a result of this and my experience of the medical system I decided to publish a collection of these in a book".

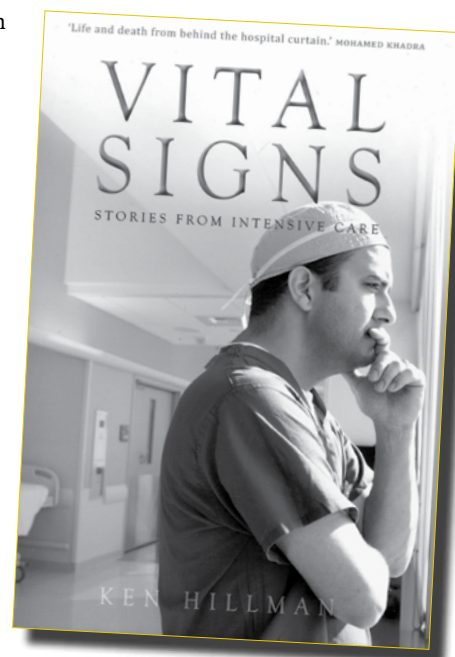
Vital Signs, which was published in 2009 by University of New South Wales Press, makes observations about the present system of intensive care, praises the work of dedicated staff and tells poignant and heroic real life stories.

Professor Ken Hillman has a view that "Around 30 years ago death was treated as a relatively normal and inevitable experience. It is now a highly medicalised ritual." In the preface to his book he writes, "Many of us will spend the last few days of our life in an ICU. For many of us it will be a painful and futile experience, causing unnecessary suffering for both the patient and their loved ones". He believes "Increasingly, people will want to be involved more in their own end-of-life care. They will also want to know more about the emotional costs to themselves and their close ones of being admitted to an ICU".

A recurring observation in Professor Hillman's book is that

intensive care units were initially established to temporarily sustain life until recovery, but with advances in high technology equipment and specifically trained staff they now offer the possibility of life-saving outcomes. The reality is that recovery is sometimes not possible. Perhaps, in future there should be public engagement with health professionals and government policy makers to address the inevitability of dying and empowering people with choices about how they would like their end of life care to be managed.

—PD



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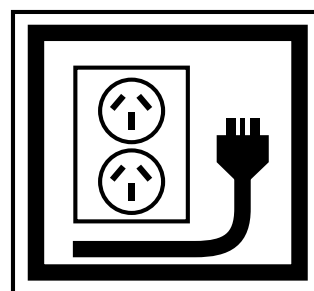
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Bringing up baby

photography

Early days are easy



EVERY KANGAROO MUM knows that the early days of parenthood are the easiest.

If you could keep the kids in the pouch, grey kangaroos would have fewer white hairs. When they are innocent pinkies they are much less strain on the nerves and the back.

Once your joey is out of the pouch you never know what they're doing or where to find them. You constantly have to nag about manners, appearance and road safety and they have no fear until that strange human with the camera thing gets too close and Master and Miss Independence come hopping back to Mum.

They leave the protection of the mob to explore the Park alone and every member of the family searches to find little roo lost. Your heart races as you imagine them confronted by dogs or unfriendly people or trapped down a gorge. When they are found you don't know whether to rant or comfort the recalcitrant one.

You sigh and accept you will never get to finish a meal uninterrupted unless you are fortunate enough to persuade Father Roo to occasionally watch the kids while the Mums have a girls' night out.

— Text and photos: Linda Christison

Little roo lost



All they need is love



Learning road rules

They just don't listen...



Father takes his turn



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*In the June edition **jcg** featured a collection of stories indicating that the demography of Bundanoon is changing. Previously a destination for retirees making a lifestyle change after selling their family homes it is now becoming a town where young families are choosing to live. Some have come to be close to parents already settled in the Highlands, some have come to establish businesses in the district or commute to Sydney. Others are working from home. They all have in common an appreciation of our environment and the advantages that a small town offers. Following interest expressed in the themed stories in June, **jcg** will include a regular 'Moving In' feature in future issues.*

Artists in residence

RACHAEL FREEMAN AND Ishak Masukar are both graduates of the Australian National University School of Art in Canberra – Rachael in 2009 and Ishak in 2010. They have both had exhibitions of their work and Rachael's works on paper were featured earlier this year at the Canberra Contemporary Art Space.

Sharing a house with Rachael's grandmother, Joan Tom, has given Rachael and Ishak an opportunity to develop their business, Milk&Masuki, designing and making "organic baby blankets and bibs". Their supply of organically-grown cotton, grown in India and woven into a very soft fabric, comes from a company in Queensland. The chosen colours are neutral, allowing for optimal creative design effect using non-synthetic dyes. Blankets and bibs are finished with a distinctive watermelon pink binding which complements the screen printed patterns.

Rachael says, "We derive our inspiration for colours from our natural environment – especially the National Park and Joan's garden".

Their studio was previously a workshop where Rachael's father, Jeff, used to make beautiful bespoke furniture. The space once occupied by his equipment and tools is now set up with long tables for Milk&Masuki design and manufacture.

Ishak describes their working day, which revolves around baby Noah's schedule. "We usually start work in the studio at 8am. This involves cutting patterns and sewing. During the day we have meals as a family, walk with Noah, and after dinner, when he is asleep, we often go back to the studio to do the screen printing." Initially, they have found local outlets for their products at "Made by Others" in Moss Vale and "Little Steps" in Bowral. The product range can be viewed on www.milk&masuki.com.

Their decision to live in Bundanoon was influenced by having Rachael's parents, Jeff and Janet, close by at Penrose, having a ready-made studio and being able to share the house with Grandmother



Rachael Freeman and Ishak Masukar; baby Noah models some of the products; bottom left, grandmother Joan Tom in her garden



Joan. The arrival of Noah a year ago means everyone now shares the enjoyment of a baby in the family. Rachael went to school in the Highlands and again enjoys having an opportunity to feel part of the Bundanoon community through meeting other mothers and their children at Playgroup. Rachael and Ishak are looking forward to the launch of a collection of organic baby all-in-one suits as well as a range of gorgeous soft toys by September which will be available via their website and at markets. They hope to have some of their products in baby boutiques and shops in Sydney, Melbourne and Byron Bay by the end of the year.

—PD



Bicycles For Humanity fundraiser

MORE THAN 70 people gathered at The Bundanoon Club on Sunday afternoon 5 August for the second Bicycles for Humanity fund-raising Trivia Quiz.

Organiser Bob Smith said that he was "blown away" by the attendance. "It was a great turnout of enthusiastic participants but the undoubted highlight of the afternoon was a performance by the stars of the TV comedy, "Absolutely Fabulous". Patrick Fitzgerald said "It was a great afternoon, competitive but good-naturedly so and the entertainment alone was worth the price of admission." 'Patsy' and 'Eddie', played by Miranda Lean and Anne Elbourne, performed an original skit on bike riding, much to the amusement of everyone. Ask anyone there how 'Patsy' lit that match!

Bicycles For Humanity provides bicycles for communities in Namibia and Zambia. Why a bike? Because instead of carrying goods on foot, a bike allows someone to travel twice as far, twice as fast and carry four times the load. A bike can mean access to education, health care, fresh water, economic opportunity and community. Breaking the cycle of poverty by providing sustainable transport for one person impacts not only on that individual's life, but also changes the lives of their families, their community and its future generations.

The money raised on the day goes towards repair of locally donated bikes prior to their being sent overseas.

Bob Smith thanked the sponsors who helped make the day such a wonderful success. They were: Bundanoon Butchery, Primula Café Bundanoon, Cycliste Moss Vale, Bundanoon Pizza and Pasta, Ye Old Bicycle Shoppe Bundanoon, New Astor Café Moss Vale, Gardeners Kitchen Bundanoon, Pioneer Flask Cellars Bundanoon, Chef In Your Kitchen Moss Vale, Bundanoon Convenience Store,



Going the wrong way

Bundanoon Bloomery, Nest and Burrow Bundanoon, Il Pranzo Café Moss Vale, Bundanoon Chinese Restaurant, Bundanoon Real Estate and The Bundanoon Club.

Do you have a bike (or bike bits) in the garage that you no longer need? Why not give it a new life? Bicycles for Humanity can do that for you.

Call Hans 4883 7262 for information. Bikes can be dropped off free of charge at Council's Reviva Centre in the Resource Recovery Centre, Moss Vale.

—John Byrne

SEE YOURSELF AT THE 2012 BRIARS HIGHLAND FLING

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Southern Highlands, NSW
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There's a huge amount happening at The Fling. Below are some of the key events and times. The event raises \$40,000 for local community groups and charities so if you can help any of the groups listed below on the weekend they'd appreciate it!

Saturday

1.45-3.00pm	Kids MTB Skills Training
12.00-5.00pm	Specialized 'Test the Best' Demo Programme
3.00-10.00pm	Registration & Sponsor Expo
3.00-4.30pm	Rolloff World Championships
5.30pm	Bundanoon Dash & Battle of the Businesses

Sunday

7.20-8.15am	Briars Highland Fling staggered starts
8.30am	The Casual Fling
8.40am	Todds Real Estate Kids Fling
3.00pm	Presentation

for more information visit our website www.wildhorizons.com.au or scan the QR code.



Local groups who use the Fling as a fundraiser include:

- Bundanoon RFS
- Bundanoon School P&C
- Penrose RFS
- Exeter School P&C
- Wingello RFS
- Wingello School P&C
- Exeter RFS
- Bundanoon Soccer Club
- Moss Vale RFS
- Bundanoon Pony Club
- Bundanoon Carriage Club

Golfing the Nullarbor

IS IT POSSIBLE that a game of golf could save your life?

The unique Nullarbor Links golf course has significantly contributed to that claim. It is the longest golf course in the world – a full 18 holes (as you would expect of a world renowned course) stretching some 1,365 km across two states, South Australia and Western Australia. The actual holes are spread between the towns of Ceduna in SA and Kalgoorlie, WA. You can play in either direction, to the East or the West depending on your direction of travel between Adelaide and Perth.

Now you may think – “but I don’t play golf!”

That doesn’t matter! The main thing is that you get out of your car and enjoy the real Nullarbor – the “game” is irrelevant, in fact you might say it’s a bonus.

I recently participated in a motor home safari across the Nullarbor (Adelaide to Kalgoorlie). The “golf game” was one of the additions to the Safari and not compulsory, but many non-golfers in our group took on the challenge. As we were travelling to WA we stopped at the Visitors Centre in Ceduna to pay our \$70 green fees and obtain scorecards.

Then, equipped with a card and my “valuable” red Coke bottle top

tee, it was off to the Ceduna Golf Club to play the 1st and 18th holes. These two holes are listed as Oyster Beds and Denial Bay and were the only ones we played on day one. As we journeyed across this vast flat plain to Western Australia, we averaged playing two holes per day. Once we had left Ceduna it became one of our navigational tasks to keep an eye out for the brown tourist signs showing the location of The Nullarbor Links for our next hole.

Just the names gave us an insight into the history of the Nullarbor. Names such as Windmills @ Penong, Wombat Hole, Dingoes Den, and Nullarbor Nymph (from a myth about a nubile nymph running wild with the kangaroos). Then there were Brumby’s Run, Eagles Nest, Ninety Mile Straight – the longest straight road in the Southern Hemisphere – and Skylab, the NASA crash site. After that it was on to Sheep’s Back @ Fraser Range, Golden Horse at Norseman, Silver Lake – where land yachts fly – and Golden Mile, Kalgoorlie.

We met a variety of people on the course, including five “posties” who were travelling on their red delivery bikes as part of a charity ride from Perth to Shepparton in Victoria. On each bike was a specially crafted holster carrying a five iron and a putter. These were their weapons of choice to attack The Nullarbor Links.



Two couples travelling together said they knew nothing of golf. They had a fluoro golf ball each and a seven iron they shared. The only rule for this game is “enjoy the experience!”.

The concept for The Nullarbor Links was put forward in 2006. It was designed to look at ways of making the journey across the Plain more appealing to travellers and increase the tourist dollar.

It has done that and more.

Since its inception in 2009, The Nullarbor Links has slowed the traffic by encouraging visitors to stay longer at each stopover. This has also cut the road toll on the Eyre Highway by as much as 30%.

When talking to locals at places on the Nullarbor I found that not only do they have jobs in the necessary service industries but as in many small communities across the country they are also the local SES or Rescue Squad members. Those I spoke to during my trip said how appreciative they were that people travelling our vast, flat and treeless

plain were playing the “game” as part of their journey.

So when you are planning that big trip across “the paddock”, make it a priority to play The Nullarbor Links. It’s great fun, you will enjoy the trip, and you even get a certificate to prove to your mates that you played the longest golf course in the world.

—Brad Parker



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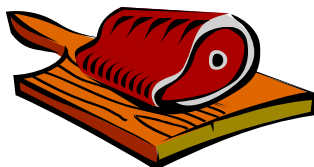
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“Hike! Let’s go!”

Travelling from Morton National Park to one of the coldest places in the world was the trip of a lifetime for Bundanoon’s Pat Hall and her friend Trish Cox of Berrima Boarding Kennels. In February they took part as volunteer dog handlers and security personnel in the 40th annual race which follows the Iditarod trail linking the east and west coasts of Alaska. The story of their journey was published in Highlife August 2012.

THE IDITAROD TRAIL race, described as “The last great race on earth” is the longest sled-dog event in the world (1678km) starting at Willow Lake, travelling through wilderness, over mountains, along frozen rivers, and crossing the Bering Sea of ice. Pat and Trish flew by light aircraft between accessible check points en route to work with the teams of mushers and their dogs. Temperatures along the trail can drop as low as -40C and with a wind chill factor can be much lower. They were fortunate to experience some clear sunny days with no wind and at -30C, wearing several layers of clothes, they had no problem coping with the cold.

In a colourful and noisy spectacle, 66 teams of dogs, (16 per team) assemble at the start of the race. Cheered on by hundreds of spectators, they leave the starting point at two minute intervals. During the event working as volunteers Pat and Trish got to know some of the mushers and their teams and heard stories of their involvement in the sport, often a family tradition. When the teams arrive at a checkpoint the dogs have thorough veterinarian checks. Pat and Trish found that the mushers give top priority to the wellbeing of their dogs. The majority of sled dogs in the Iditarod race are Alaskan huskies; they have amazing stamina, intelligence, power and speed and are dedicated to their job. Trish says in her report on the race, “I have worked with and trained dogs for over thirty years and I can tell you that nobody forces these dogs to race. You couldn’t force a dog to run a thousand miles – they do it because they were bred to run and they love it.”



Finally they flew to watch the finish of the race at Nome. The winner this year was a 25 year old, third generation musher with a time of 9 days, 4 hours and 29 minutes. The second place getter was a 41 year old female contestant who led the race for the first 750 miles. In all, 53 teams completed the course and it is a fact that more people have stood on the summit of Mount Everest than have successfully run the Iditarod and crossed under the burlled arch of the finish line in Nome.

—from an article by Trish Cox



THE ORIGINAL TRAIL was used by prospectors during the gold rush era, by the Alaskan natives to travel between villages and mail carriers using sled dogs. It was mapped as early as 1908. The race originally started in 1973 to commemorate the “Serum Run” which took place in February 1925. When there was a diphtheria outbreak in the village of Nome, anti toxin serum was transported by sled to Anchorage. Temperatures along the trail reached a 20 year low of -50F (-40C) when the sleds crossed the Norton Sound and the wind chill was -85F (-57C). The serum arrived in Nome six days after despatch and saved the lives of many of its residents.

Trish Cox (left) and Pat Hall at the finish line



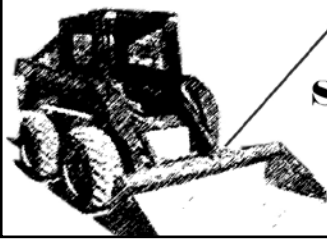
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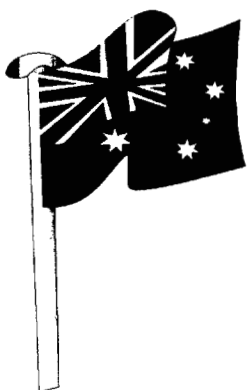
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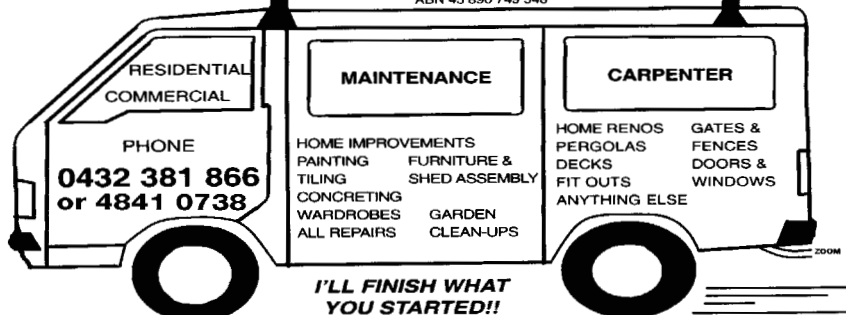
or **PATRICK GREENFIELD** on Mob: **0412 422 858**

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CWA report

Another big birthday (85) for Bundanoon CWA

IN MARCH 1927 Bundanoon CWA first came into action and was opened under the auspices of Mrs Studdy, the then State President.

Since then, with a very brief faltering in 1967, Bundanoon CWA has steadily progressed and often reaped prizes at local and state level with our competition entries. So this year we'll add a birthday cake to our International Day, 13 September 2012 from 10 am.

Visitors are welcome. Please join us!

We realise that CWA may be a bit of a chore sometimes, there are a few basic rules that must be observed at each Meeting. This is part and parcel of any legal association, but it also means that we all act correctly and united as "Members of CWA." Remember, this also gives us considerable power. And we have gained prestige! We are non-political, but there are times that we do add strong voices to others' actions. As an example we supported our farmers at the May rally "Protect our land and water" in Martin Place, Sydney.

But rules apart, CWA Meetings can also be a lot of fun. Ours often start in Winter with a delicious hot lunch and I challenge anyone to



Left to right: Pat Wells, Margaret McNulty and Kath Smith at the Winterfest stall

find lunch with friends boring! Or the cakes afterwards!

During the first week in July we participated in Winterfest. The CWA table, prominent in the main street, was gamely run by our dedicated president Margaret McNulty, secretary Kath Smith and other members who helped during the morning. Anna Shead's knitting workshop was well attended and successful. Thanks Anna.

This has been arguably one of the coldest winters I have experienced in my 25 years residence in Bundanoon. As I drive about, on some early mornings, there are large powderings of frost scattered on the landscape, crystallized trees glitter as pale fingers of sun touch them, or light-fog

curtains open up now and then, revealing munching cows. It is the beauty of winter landscape in our beloved Southern Highlands.

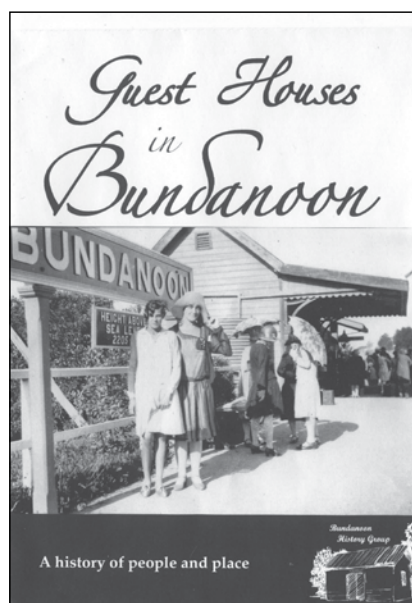
On such mornings I am usually driving to attend some CWA function and outside it is so cold, but inside I am all warm and happy. I am part of CWA.

On 4 October starting at 1 pm we will have our Annual General Meeting. Do not be put off. It is very interesting to attend and see how "things are run". New members and ideas are the soul of CWA. Become a part of it!

May the sun warm your hearts and your hands!

*Francesca Gunesch, Vice-President,
phone 4883 6730*

History group brings our past to life



GUEST HOUSES IN BUNDANOON : A history of people and place

3rd Revised and Enlarged Edition

BUNDANOON WAS AN easy steam-train ride from Sydney and became a favourite honeymoon and holiday destination. Spectacular natural scenery was accessible from the village and unique to the area.

Guest houses started up from the 1880s and developed to a high point in the 1930s. Many local families were involved in running them and on long weekends special train services were added to get the hordes of visitors to Bundanoon.

There has always been an interest in the stories of the Bundanoon guest houses and two earlier editions of this Bundanoon History Group's publication have proved very popular.

Guest Houses in Bundanoon: A history of

people and place tells the stories of 52 of these guest houses.

This new edition was researched by a team of volunteers from the Bundanoon History Group over 18 months, using the latest available technologies such as the National Library of Australia's Trove website.

The new publication is available from Bundanoon History Group, PO Box 180, Bundanoon 2578, or from the Old Goods Shed each market Sunday from 10am-3pm.

There is also a new exhibition in the Old Goods Shed associated with the guest houses which will run for several months and is well worth visiting.

*—Marianne Ward, President,
Bundanoon History Group*

Anglican Parish of Sutton Forest



Join us every Sunday:

★ Bundanoon 9am & 5.30pm

★ Exeter 9.30am

★ Tallong 10am

★ Sutton Forest 11am (2.30pm on 4th Sundays)

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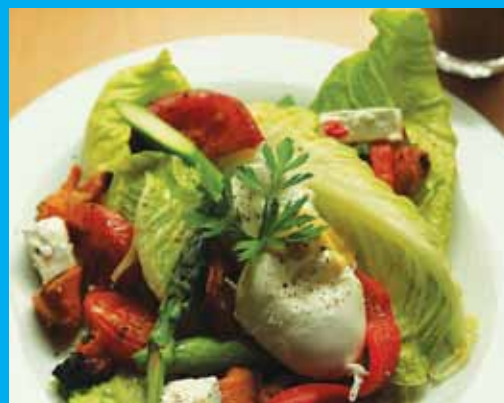
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Seasonal Dinners

On the last Saturday of each month, beginning 30 June, you can enjoy a delicious a la carte dinner at Lauren's. The menu will feature the best seasonal produce, with a choice of dishes for each course. Call for details and bookings.



Activities and services

Activities

Arts Bundanoon.....	Greg Slater.....	4883 7484
Bundanoon Community Association (BCA)		
President.....	Ralph Clark	4883 7196
Bundanoon Pre-School		
Director	Deni Harden	4883 6166
Committee.....	Carolyn Beveridge.....	4883 7273
Bundanoon Public School P&C.....	Jeremy Tonks	4883 6019
Bundanoon Waratah Trimmers	Dorothy Quigg	4883 6233
Bundanoon Visitors' Group	Harry Hull	4883 6372
Chess Club	Pat Foley	4883 6064
Country Women's Association (<i>meets 1st Thurs, 1 pm, CWA Rooms</i>):		
.....	Francesca Gunesch	4883 6730
Currabunda Wetland Group (<i>meets 1st and 3rd Friday</i>)		
.....	Sheila Micholson	4883 4347
.....	Ralph Davies	4883 6659
Garden Club.....	Ross Miller	4883 4606
Glow Worm Glen Track Cttee	Anna Perston.....	4883 6125
Green Team.....	Valerie Crampton.....	4883 6574
History Group (<i>meets 1st Monday, 10 am, The Bundanoon Club</i>)		
.....	Marianne Ward	4883 6082
Lions Club.....	Les Johnson	4883 6918
Men's Shed (<i>meets 1st Tuesday, 10am, 11 Burgess St</i>):		
.....	Evan Smith, President.....	4883 6753
Morton Nat. Park Volunteers (<i>meets 2nd Wednesday</i>):		
.....	Alan & Wendy Hyman	4883 7763
Playgroup	Nathalie Brokate	4883 7660
RSL (<i>meets 1st Tues (exc. January), 3 pm, The Bundanoon Club</i>):		
.....	Lee Borradaile	4883 6790
.....	or Murray Loane	4883 6709
Serendipity: the choir	Kerith Fowles	4883 6515
The Bundanoon Club	Sandra Nicholls.....	4883 7227

Sports Clubs

Bowls (Men).....	John Witney	4883 7356
Bowls (Women)	Margaret Alaban	4883 7560
Cricket.....	Jeff Mitchell	4883 6528
Croquet	Leila Merson	4883 6571
Golf Croquet	Neill Ustick	4869 5152
Pony Club.....	Gale Pritchett	4883 7195
Rugby	Marcus Fenwick.....	0427 639 612
Soccer.....	Sue Roseworne	4883 7219
Swimming.....	Nanette Moroney	4883 7152
Tennis	Cameron Reid	4883 7074

Support & Volunteer Services

Community Health Service.....	Bowral	4861 8000
Early Childhood Clinic.....		4861 8000
Fire Station.....		4883 6333
Good Yarn	Marilyn Rocca	4883 6542
Meals on Wheels	Fay Carter	4883 7441
Mobile Library	Moss Vale Library	4868 2479
Red Cross (Exeter branch)	Anna Hopkins	4883 4259
Rural Fire Service (RFS)	Craig Rowley	0427 511 837
RFS Auxiliary	Rosemary Page	4883 6499
RSPCA (Goulburn/Highlands)		0412 475 428
Volunteering Wingecarribee	Judi Rose	4869 4617
WIRES.....		4862 1788

**To update or amend details, please contact
Pam Davies, 4883 7196.**

Church times

Anglican Parish of Sutton Forest

Holy Trinity, Bundanoon	Sunday, 9.00 am, 5.30 pm
St Aidan's, Exeter	Sunday, 9.30 am
St Stephen's, Tallong	Sunday, 10 am
All Saints, Sutton Forest	1st, 2nd & 3rd Sundays, 11am
.....	4th Sunday, 2.30 pm

Uniting Church

Bundanoon	4th Sunday, 11am
Mid-week service & lunch, Thurs, 12.30pm (bring sandwich)	
Moss Vale	Sunday, 9.30 am

Catholic Church

St Brigid's Bundanoon	1st, 3rd & 5th Sundays, 5 pm
.....	2nd & 4th Sundays, 8 am
St Paul's, Moss Vale	Sat, 6pm & Sunday, 9.30am

Iona Christian Community, St Patrick's, Sutton Forest

2nd, 4th and 5th Sundays 10.30 am

Santi Forest Buddhist Monastery

100 Coalmines Rd, Bundanoon, ph 4883 6331

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Wednesdays 7pm – Talk on the Buddha's Teachings

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Half page vertical	93x273	\$158	\$205
Full page	190x273	\$308	\$380
Full page bleed	220x307	\$308	\$380

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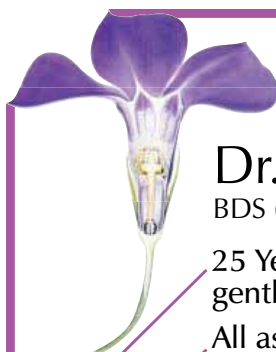
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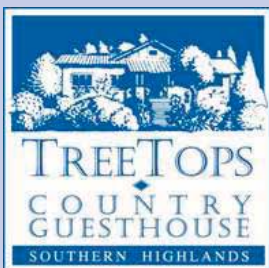
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Petersen's Garage	38

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Bundanoon Hotel	40
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PHOTO COMPETITION ADVANCE NOTICE:

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The early warning is for all photographers to start snapping so we get a variety of entries from all seasons.

There will be some new categories including photos taken from mobile phones, photos by students (primary and secondary), and photos shot the traditional way.... on film.

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