

jordans crossing gazette

icg

edition 81 june 2015

Jordans Crossing Gazette is a
Bundanoon Community Association publication
for the people of Bundanoon and Southern Villages

BUNDANOON
Our Village



Cover Story:

Bundanoon in action at Brigadoon

Honey-bees:

Winter plan bee

Buddy Holly:

The day the music died

The World game:

They love to messi about

Community Garden:

Grow | cook | eat

Town Postman:

All Haile oue postie



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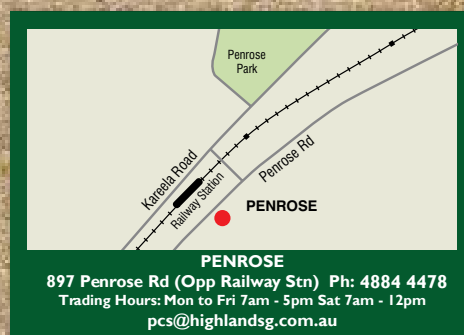


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letter from the editor



David Morgan editor

Before I started work on this issue I attended a four-day sub-editing workshop at UTS. I felt it was necessary to build the confidence I would need to bring to the task. Dan Kaufman (SMH), who ran the short course, was brilliant: the experience was invaluable. So, with 'subbing 101' under my belt, here I am again.

I held the position of editor with *jcg* from edition 29, June 2002 to edition 37, June 2004. It was a life-changing experience. Pam (Davies) and I completed a Writing for Magazines short course at Sydney University around this time and felt well-equipped to turn a town newsletter into a 'proper' magazine.

Pam took *jcg* through to edition 80, March 2015. It is now this magnificent glossy publication you are proud to display on your coffee table. It provides an insight into the lives of people who reside in the southern town and villages of the Southern Highlands. It reports on local events and the work of BCA and its many groups.



When Graeme Hadfield's smiling face beamed out from the sepia cover of edition 29 it was still a newsletter inside, printed in black and white on ordinary weight paper. There was just a hint of something more. Now it is a default directory, that our

advertisers clearly appreciate, as well as a great read.

For this issue I spoke to a number of people in town. Some I have known for a while, others are new to the area and I was reminded what good fun interviewing can be. David Wyatt's Buddy Holly stories took me back to 1959 in the UK. Only a very little of our conversations could be squeezed into the article.

A dedicated *jcg* website will hopefully go live before the December issue. Extended interviews, backgrounds to stories and video clips will be featured here.

Trisha Arbib writes about Bundanoon's Community Garden. If you didn't make it to the recent festival there, Trisha tells what she learnt and the fun she and many others had on the day.

I have returned to report on the Brigadoon committee's work for this year's event so I've completed one circular path and 'am excited about the prospects in store on this new path.

I won't hold you up any more. Please explore the stories, reports and news contained in the following pages.

David Morgan

Cover image

Jim McAndrew and Peter Rocca make an entrance at Brigadoon | photo: steve evans

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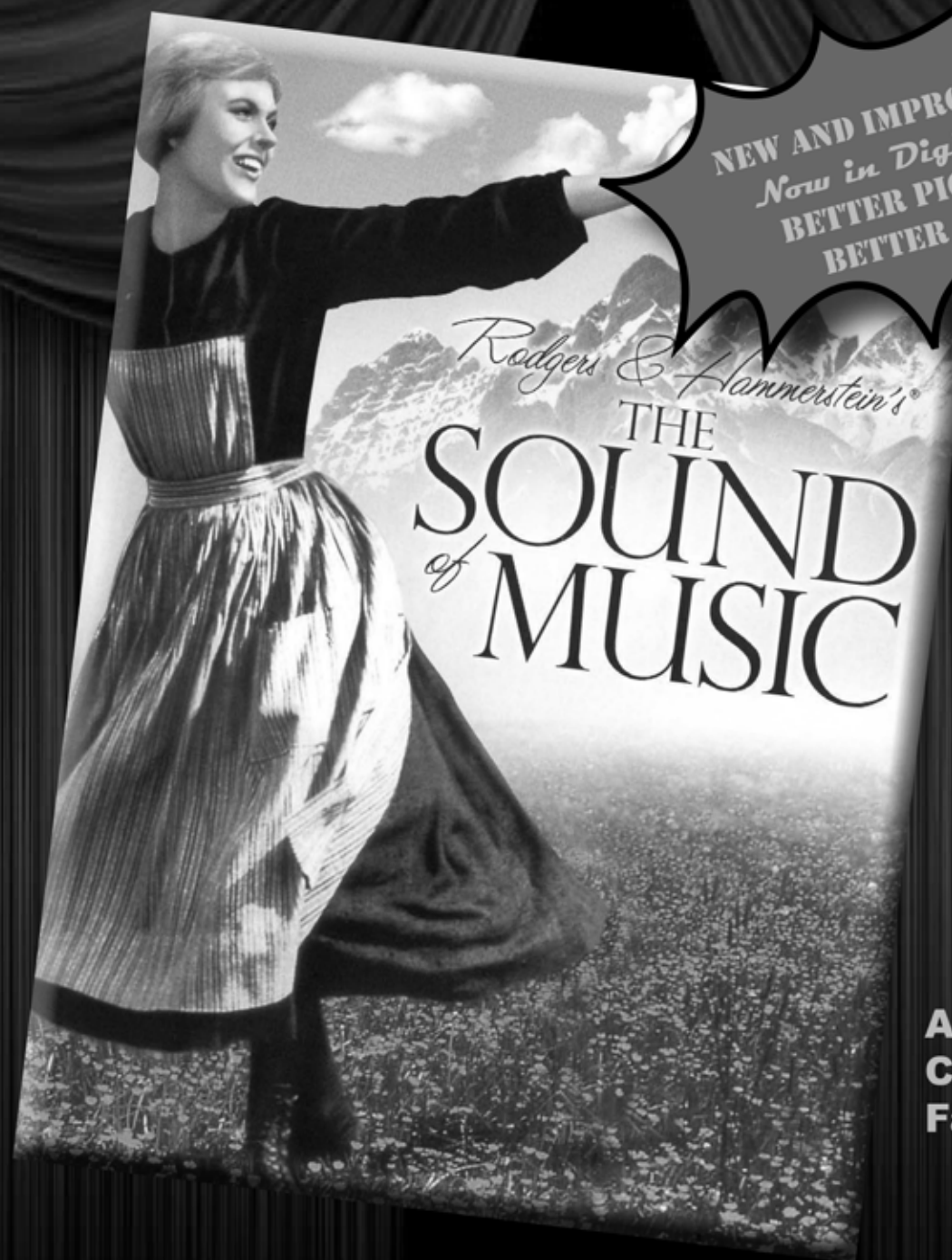
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BUNDANOON REX

Soldiers' Memorial Hall



Adults: \$10
Children \$5
Families \$25

The Sing-a-long version

Sunday 28th June -
3.30pm for a 4.00pm start

The day the music died

... that'll be the day that David Wyatt's lifelong obsession began



David Wyatt pictured with Buddy Holly as he may have looked at age 60 in 1996
 text and images: david morgan

“Everyone remembers their first record purchase ...”

The frozen bodies of three young rock'n'roll singers were discovered, in the morning light of a February day in 1959, strewn behind the wreckage of their charter flight. They were Richie Valens, JP Richardson ("The Big Bopper") and Buddy Holly. Holly's black-rimmed glasses lay buried in the snow a further distance away: they would not be found until spring. Buddy Holly's 22 month professional singer/songwriting career was over at 22 years-of-age.

David Wyatt was a teenage Bermondsey schoolboy. He was mad about Millwall Football Club and rock'n'roll music. "Everyone remembers their first record purchase", recalls Wyatt. Mine was an EP (extended play), of Buddy Holly singing *Listen To Me/Everyday/I'm Gonna Love You Too/Peggy Sue*. Although one track may have been *Mailman Bring me No More Blues*, from then on I was hooked."

He was not alone. Holly's adoring fans in the UK numbered the Beatles and the Rolling Stones whose cover of *Not Fade Away* was one of their classic hit singles. In Australia Johnny O'Keefe, who toured with Holly and the Crickets in January and February 1958, was a fan. Strangely Holly wasn't quite as popular in the USA. His parents, who were southern Baptists, didn't play any of his music at his funeral in his home town of Lubbock, Texas. Wyatt went on a pilgrimage to Lubbock in 2005 and visited the Buddy Holly museum.

"When we looked out of our motel window on the first morning there he was much larger than life (2.6m), Fender Stratocaster guitar in hand," remembered Wyatt. Holly has recently been spruced-up and moved to a better, floodlit spot outside the Buddy Holly Museum.

Wyatt, whose ring-tone is rather appropriately *Listen to Me*, has collected Holly memorabilia for longer than he cares to remember. Recently he acquired a very rare Popular Music Club LP, *Memories of Buddy Holly*, for \$1 from Bowral Salvos charity shop.

"The sleeve is a bit water-stained but I'm not complaining. It was a significant find."



In another life Wyatt was business affairs manager at EMI and with Glen Wheatley's music organisation where he signed or re-signed many artists such as Little River Band, James Reyne (Australian Crawl), Slim Dusty, John Farnham, Anne Kirkpatrick and Reg Lindsay ("well, you win some, lose some."). Wyatt's greatest claim to fame as a singer with many bands in the UK in the 1960s was to have been the singer in a support band to The Kinks. He thinks it was a one-off in Oxford.

Wyatt retired a year ago and moved to Bundanoon with his wife, Pamela, last year.

I suspect he would prefer to join a local Bridge club rather than seek out local musicians who might need be signed to a record label.

The resources of the History Group have been in demand during our sesquicentenary and a number of events have been organised throughout the year. The display of quality, archival prints in the council chambers in April showed the development of the timber and stone industries as well as the establishment of Bundanoon as a railway village. School photographs from the early 1900s were absolute gems and well known families were represented in delightful group photographs.



A view into our past

The exhibition attracted much interest and elegantly presented prints of illustrations from the photography group's publication 'Bundanoon Past and Present' showed clever merging of historic and contemporary images.

On 29 – 30 August the Bundanoon History Group is mounting "Treasures from the Past" – a special exhibition to celebrate Bundanoon's 150th year (See advertisement below). The Group had a similar event in 2006 which proved highly successful – so we are asking members of Bundanoon's community to participate again.

The exhibition will be set up under such groupings as: Kitchen, Bathroom, Nursery, Dining Room, Laundry, Garden.

Details for registration of your items and delivery will be posted around the village nearer the time – but right now please start listing your treasures – "My list begins: warming pan, large silver meat cover, early 1900s doll, grandmother clock, white kid gloves and glove stretcher..."
Marianne Ward

For more information please contact **Marianne Ward** on 4883 6082, email: nedwin@gungaru.com.au or **Joy Brown** on 4883 6456, email: j-pbrown@bigpond.net.au



“
My list begins:
warming pan,
large silver meat
cover, early
1900s doll ”

TREASURES FROM THE PAST – EXHIBITION BUNDANOON HISTORY GROUP 150th CELEBRATION

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29 – 30 AUGUST 2015

Bundanoon Memorial Hall

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Entry: Gold coin donation

Contact: **Marianne Ward** 4883 6082



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Both are on the agenda for JCG Travel / JCG Food & Wine's three-day trip to Canberra on 18 - 20 September. And, by the way, you will be staying in the tranquil garden surroundings of University House (in the renovated wing) for two nights and seeing the sights of the ACT from the leather seats of a new luxury coach.

Cost is only \$445 per person double/twin share (single supplement \$120 is available).

There will be much more on the itinerary than two nights of fine dining:

- Travel to Canberra via Bungendore, visiting a truffle farm on the way.
- Spend time at Floriade, Canberra's much-lauded annual floral festival.
- Enjoy breakfast at the National Arboretum and the famous smoked meats of Poachers Pantry.
- Spend a Happy Hour at the top of Mt Ainslie.
- Shop at the Farmers' Market and the Old Bus Depot Craft Markets.
- See the replicated Changi POW chapel at RMC Duntroon.
- Spend an afternoon browsing the new displays at the Australian War Memorial or your choice of the National Gallery or Portrait Gallery, the High Court, National Library or Questacon.
- Enjoy a tour of Murrumbateman and surrounding countryside with wine tasting at an award-winning winery.
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www.bundanoon.nsw.au



Floriade flower display



National Arboretum





They love to mess about

every other
Saturday in
winter Ferndale
is reserved for
the world game.

photo: emma dunnage



photo: emma dunnage



On match day the first game often starts in a Bundanoon mist at 8.30am, with the last scheduled game finishing in near darkness around 4.30pm. There are floodlights available so in late June *jcg* guessed that they may need to be switched on.

Bundanoon Rebels have a playing strength of 157 this season, mostly school-age boys and girls. This makes their football code the premier winter sport in Bundanoon.

"The club's success is all down to a dedicated team of volunteers and parents," said Phil Tallon, president of the club, when *jcg* spoke to him at the Ferndale clubhouse.

Another parent was manning the bbq at the canteen and supplying hungry players and supporters with meaty rolls. He seemed to be cooking bacon rashers on the hotplate in a 4-2-4 formation to get the most from the heat source.

The Bundanoon Rebels Football Club was founded in 1991 when Exeter Soccer Club's Bundanoon-based players decided to form their own club.

In that first season they won the Third Grade Men's Division, George Auld Cup and the Liberalé Cup. Then the later established Bundanoon Rebels ladies team, which consisted mostly of the wives of the men's team, went through to the final and won.

The club is lucky to have a team of volunteers and parents on tap who form the committee, canteen staff, groundkeepers officials and supporters. Parents ferry the younger players to away games that can be as far away as Mittagong, Robertson and Crookwell.

Wherever possible the club buys everything it needs locally. These businesses in turn have become official club sponsors providing funding, particularly, for uniforms.

Home games are at Ferndale Reserve on every second Saturday. (the season commenced there on Saturday 18 April).

This year Bundanoon Rebels are also hosting a number of Skills Acquisition Games (SAP). This program, run by Football NSW, provides a professionally delivered development opportunity for young footballers in NSW which underpins the National Premier Leagues in NSW Men's and Women's competitions. Teams from all over the state will be playing at Ferndale and hope to have plenty of locals to cheer them on from the sidelines.

The dates for the SAP Games being played at Ferndale Reserve are scheduled for Sundays from 10am on June 7 & 21 and July 12 & 19.

This year the Rebels are fielding 14 teams:

- Under 6's Team
- Under 7's (two teams)
- Under 8's Team
- Under 9's Team
- Under 10's Team
- Under 11's Team
- Under 12/13's (two teams)
- Under 14/15's, Team
- Youth Grade Team
- All Age Women's Team
- Men's Second Grade Team
- Men's Third Grade Team

“ The club's success is all down to a dedicated team of volunteers and parents, ”

photo: emma dunnage

sport

Highland Soccer Schools Futsal Holiday Camps



Football NSW Futsal Camps will be held at Moss Vale Soccer Fields, Church Road, Moss Vale on Monday 29 June and Tuesday 30 June.

For more details about times for boys and girls in each age group contact Nick D'Amore HSA and HFC Director of Coaching and Development by phone on 4883 7967 or 0407 917 062 or, by email, dir.coach@hsa.com.au.

These camps provide a challenging and exciting environment for young players. They receive expert tuition in fundamental skills that form the basis of the game at all levels.

Futsal is played on a firm, flat court surface ranging in size from that of a standard basketball court to the full FIFA International size of 40 x 20 metres. The special feature of the game is the unique properties of the ball, which has a low rebound. The game develops close individual ball skills as the court is small and players are forced into limited space and option scenarios.

Games are usually fast-paced, with players receiving more touches and are constantly placed in demanding decision-making, limited space situations that they would need face playing 11-a side outdoor soccer. Because the sport is a great skill developer, demanding quick reflexes, fast thinking, and pinpoint passing, it is an exciting game for children as well as adults.

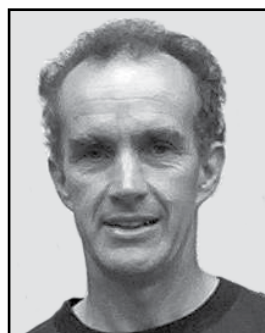


Bicycles for Change (formally Bikes for Humanity) received a \$1000 donation towards shipping costs of their third container of refurbished bicycles. This one was bound for Namibia. The local branch works out of Council's Resource Recovery Centre.

Bundanoon resident Hans Radowitz, the community group's spokesman said,

"The majority of the bikes are shipped to areas in southern Africa where they can be used to assist health care and education workers cover distances which may normally be travelled (only) on foot."

It's great to have finally passed a motion for council to adopt the Bundanoon Oval and Jordans Crossing Draft Plan of Management and to forward it to the relevant state government department. The myriad issues relating to its adoption have been resolved (refer to council minutes and the draft report on the WSC website). The successful running of the recent Brigadoon event at the Oval again confirms the suitability of the area for multiple uses, whilst at the same time maintaining its natural values.



cir jim clark

With the Baird government returned in the recent state election, the future of proposed council amalgamations related may become clearer. General Manager Ann Prendergast has been conducting presentations for interested groups. She spoke at the Southern Villages Group May meeting explaining that the "sustainability" referred to in the Fit for the Future program (download the brochure from www.fitforthefuture.nsw.gov.au to find out more) related to the financial viability of councils. WSC would prefer to remain a standalone entity. Time will tell what decisions the Baird Government makes on the extent and degree of amalgamations in NSW. It is ironic that state governments constantly shift costs and responsibilities onto councils then severely limit their ability to raise funds. Ms Prendergast indicated that Council would probably need to apply for a "special rate variation" above the present "pegged" rate (refer adjacent information box) in order to meet the benchmarks for WSC to be deemed "fit for the future".

Key dates:

30 June 2015	Fit for the Future proposal due
1 July - 31 August 2015	Release of streamlined special rate variation guidelines (mid-2015)
31 October 2015	Proposal review and feedback (assessed by an independent panel)

for more information go to:
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Mayor Gair with Hans Radowitz at Council's Resource Recovery Centre (RRC)
photo source : www.media.wsc.nsw.gov.au

breaking news ...

Council has advised they are reviewing the economic viability of Bundanoon Pool. With a new swimming complex in Moss Vale it was inevitable that Council would review pool operations shire-wide. Unfortunately Bundanoon pool has the lowest number of hours of operation in the Shire and hence the highest cost per paying visitor.

BCA believes there are many reasons why the Bundanoon Pool ought to be developed not demolished.

As a Sesquicentenary year initiative, BCA has been researching movable covers to enable operating hours to be extended. If the Bundanoon pool was open more than 4 months of the year local and nearby schools and community groups, such as Quest of Life, would welcome the chance to use it more and all residents would be more inclined to use it in their day to day lives.

A lack of interest shown by the public in using the facility regularly can be put down to inconsistent opening times.

BCA calls on Council to work with them on saving our pool from possible closure.

It should be remembered that Bundanoon residents were instrumental in raising funds and building it in the first place.

ALSO SOME BREAKING NEWS REGARDING ...

The Australian Rail Track Corporation (ARTC) will be in Bundanoon (2 June) to discuss plans to improve visibility at both railway bridge crossings.

Hopefully there will be an opportunity to demonstrate them the particularly dangerous situation at the southern crossing for people walking across the bridge.

At the AGM in March my committee for the year was elected [Danien Beets (Vice President), Kathy Wade (Treasurer), Tony Ward (Secretary), also Geoff McCubbin, Jeremy Tonks and Anton Baggerman] and Ralph Clark's significant contribution to BCA



christine miller
president

was recognised with the award of life membership. As president he played a key role in building a strong relationship with the Shire Council. He is a worthy recipient having also spent much of the last 15 years working tirelessly for many of the town's clubs and organisations.

Internationally renowned Australian concert pianist and composer Roger Woodward will be in Bundanoon

to conduct a master-class with music students on Friday 10 July. He will be on the Hall stage again for a recital the next evening. Tickets will be available in June.

Sylvie Hall, of "Bonnie Nova" fame, added her undoubted skills to a team of Bundanoon Public School children to "bake" a magnificent, many-tiered sesquicentenary cake for Brigadoon's street parade The celebration of Bundanoon's 150th year is gathering momentum after its launch in March. Bundanoon Croquet Club members dressed in period costume at a special event, recently, to mark the town's significant birthday.

Over a weekend in late March "Needles and Natter" joined forces with Bundanoon Men's Shed to stage "The Art of Needlework Past and Present". The quality of work on display amazed the many visitors to the exhibition. Yet another project for the Men's Shed has involved many hours restoring Bundanoon railway station's original signs. Take a look at their handiwork when next you are in town.

Anzac Day services were put on by Bundanoon RSL at dawn and later in the morning. They were well attended by old and young, those that have served, or are presently serving, in the armed forces, other townspeople and many local schoolchildren. In the evening Cinema Rex screened the iconic film "Gallipoli".

Other events for your diary are Bundanoon History Group's "Voices from the Past" on Wednesday 17 June and Arts Bundanoon's not-to-be-missed June event in the Hall, "The Art of Afternoon Tea."

Another great week of celebration will begin with the WinterFest 2015 opening night on Friday 26 June. Visit www.bundanoon.nsw.au/winterfest to view the full program online

www.bundanoon.nsw.au



school parades its own cake at the gathering

photo: steve evans



old-time croquet players are all white l-r ross morgan, yvonne and tim littlemore, paul birchall

photo: peter gray



photo: peter gray

anzac day: performing a key role in proceedings

Upcoming BCA meetings

Third Thursday each month (except January)
18 June, 16 July, 20 August
7:30pm in Supper Room at the Hall.

Hall Hire

For Soldiers' Memorial Hall booking enquiries please phone 4883 6971 or email hallhire@bundanoon.nsw.au



sherilyn chen who performed at the last piano@ten photo source: her website

Sherilyn Chen's family were seated near the front of the hall to video her second piano-at-ten performance (her first was 18 months ago). Her father indicated that he was a little apprehensive. "Today is her first concert for 3 months since she completed her (Bachelor of Piano Performance at Sydney Conservatorium) exams." He needn't have worried, her presence on stage and nimble fingers on the keys delighted the large audience who applauded long after her encore finished.

When the audience spilled out of the hall they were greeted by another performer on the steps: music-at-eleven? Presumably this young saxophonist was there to foreshadow the name change from piano-at-ten to music-at-ten. He really looked the part of a jazz musician and his mother agreed but was heard to add that, "he needs to work more on his musical content".

His sister was doing a fine job of overseeing the donations that were beginning to fill his upturned beret. She counted around \$100 after he had finished his set with a couple of 'tunes' on a didgeridoo.

The audience slipped away home or to their favourite cafe to catch up with friends over a coffee: a ritual following these concerts on the first Saturday of most months.

photo source: peter gray
young musician from new orleans (?)



• 2015 Calendar •

Yes, it's a change of name for piano-at-ten concerts. No, it's not a break with the piano-at-ten tradition.

Be assured it's a change of the name, not the performance quality that has been the watchword for Arts Bundanoon over the years.

It was felt the new name, music-at-ten, better reflects the performance variety.

All concerts are at Bundanoon Soldiers' Memorial Hall. Entrance for adults \$8. Children under 18 are free.

For additional information visit Arts Bundanoon website: www.artsbundanoon.org.au

Saturday 4 July 2015 10:00 am	Music-at-ten • Ben Adler (violin) and Jenean Carrigan (piano) A prodigiously talented young Sydney violinist in a superb programme of works for violin and piano.
Saturday 1 August 2015 10:00 am	Music-at-ten • Tony Lee (piano) Acclaimed as the finest pianist currently studying at the Sydney Conservatorium. A brilliant technique together with a warm and engaging stage presence.
Saturday 5 September 2015 10:00 am	Music-at-ten • The Choir of St James Rightly acclaimed as one of the finest choirs in Australia, The Choir of St James returns Bundanoon by popular request
Saturday 3 October 2015 10:00 am	Music-at-ten • Daniel Herskovitch and Clemens Leske (duo pianists) Two of Australia's most respected and loved pianists in a recital of works by Schubert for piano - four hands.
Saturday 14 November 2015 10:00 am	Music-at-ten • Satsang Choir - The Joy of Singing The ever popular choir, Satsang returns to Bundanoon
Saturday 5 December 2015 10:00 am	Music-at-ten • John Martin (piano) One of the most engaging pianists currently performing in Australia. John will present a program featuring Australian compositions from the 19th century to the present day - a fitting tribute to.

Master-class | Recital

Roger Woodward will be in Bundanoon to conduct a master-class with music students in July

photo: quentin jones
roger woodward, with piano, in his Sydney unit.



Roger Woodward was born in Sydney in 1942, to a church-going family, he was exposed to much serious music on ABC Radio. Piano lessons began when he was six and his teacher promptly recognised that he possessed "absolute pitch" (the ability to identify notes precisely). In his first examination he received "an obscenely high mark". However, his true musical awakening, occurred the next year when he heard a Bach organ piece on a friend's gramophone. The experience presaged a rich life in music: "From about that time, whatever the reason, the instant I heard Bach my whole being soared to another time and place."

He was soon performing in public. Aged 11, he was a soloist in the combined Primary Schools' Concert at the Town Hall; at 13, he was organist at his family's church and had another

"peak experience" at a rehearsal of Bach's St Matthew Passion in St Andrew's Cathedral where he was allowed to play the organ, then promptly offered free tuition by the Director of Music.

He was admitted to the Conservatorium as a student of the renowned Alexander Sverjensky through whom he was introduced to the great Russian tradition of pianism that he experienced more closely when, after winning the ABC's national concerto competition in 1964, he obtained a scholarship to study in Poland. His decade or so there opened his eyes to politics and involved him in some seriously dangerous situations: surveillance was ubiquitous, especially when he made friends outside music.

His development of insight as a boy passes through rich experience to manhood; many might feel a comparable intellectual journey, though few would share his profound gifts or daunting pertinacity.

Roger Woodward is proud of being declared an Australian Living Treasure although in recent years he has lived for periods in Californian exile, living the academic life at San Francisco State University's school of music and dance or when he was racing around Europe and North America, giving concerts or making yet more recordings (more than 100 CDs).



roger woodward in recital photo: angus forbes © 2010

Roger Woodward will be in Bundanoon to conduct a master-class with music students on Friday 10 July. He will be on the Hall stage again for a recital the next evening. Tickets will be available in June.

“From about that time, whatever the reason, the instant I heard Bach my whole being soared to another time and place.”

Peter Wearing Smith
talked to the town
postman

Finally, asked how he finds the people of Bundanoon, postman Haile McDonald declared, "Very good. It's taken a while but now I'm enjoying the job because everyone's happy and you can even have a chat sometimes."



Unfortunately over the course of three months and around 180 trips, the service (only) achieved a patronage of 87 passengers and total revenue of \$179. With Berrima Buslines weekly costs of around \$3500, continuing to provide this service is not viable.



de Meyrick Reserve



Front page photograph of the protesters at the reserve source: southern highland news

On 23 June 1983 the NSW Land Titles Office registered fifty-one newly subdivided allotments in Ben Nevis Circuit and Panorama Road Bundanoon. One of these allotments, slightly less than one acre in area, was dedicated as a public reserve.

The reserve was not named, and with the passage of time its public purpose was obscured. Most people thought it was privately owned. They would not have been surprised if a house had been built on it or a For Sale sign erected.

14 June 2006: a "For Sale sign" of an unexpected kind was erected. It took the form of a local Council resolution that the reserve should be reclassified. Council wanted to sell the reserve, along with numerous other parks and publicly owned properties, to raise funds for a leisure centre.

When people became aware of Council's plan they were alarmed. Adjoining landowners who had maintained the reserve for years had no difficulty enlisting support from neighbours and friends to save it. By 2008 many people had come to appreciate that the reserve was a community asset which actually belonged to them.

18 February 2008: a public hearing was called by Council in the Bundanoon Memorial Hall. At this large hearing several local people spoke strongly in defence of the reserve. A petition had been organised and submissions against its sale were presented.

Friday 28 March 2008: an idyllic photograph of the reserve appeared on the front page of the Southern Highland News. Residents Peter and Judy Papps and David Morgan were seen enjoying a picnic in early autumn sunshine. This photograph made the reserve the focus for picnic protests planned across the Shire on the coming Sunday.

In the week following these protests the reserve again appeared in a headlined photograph on the front page of the Southern Highland News. More than one hundred protesting picnickers had gathered in Ben Nevis Circuit. Many of them were pictured rallying behind a good-humoured sign naming the reserve "Hans Orff".

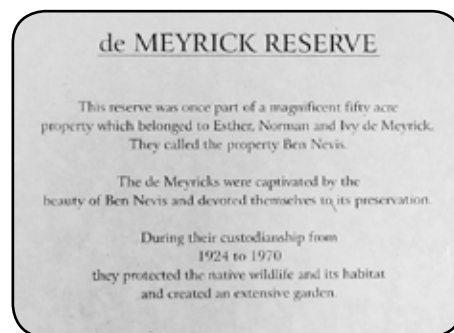
A fortnight later Council responded. It abandoned its moves to sell the reserve and all the other parks.

One thing remained to be done however. While savouring their victory, residents of Ben Nevis Circuit and Panorama Road keenly understood they had come within a hair's breadth of losing their reserve. The reserve was still without a name and nothing was in place to signal that it wasn't just a privately owned allotment waiting to be developed.

10 March 2010: Finally, after much correspondence, Wingecarribee Shire Council adopted a proposal, carried by the Bundanoon Community Association and supported by the Bundanoon History Group, that the reserve be named "de Meyrick Reserve".

18 October 2010: a sign bearing the reserve's approved name was erected with a plaque installed below following Council's acceptance of the wording (the plaque is shown above).

Ken Ferrier recalls the timeline for approval of the name.



These words are especially fitting as the spirit which inspired the de Meyricks to care for their land may also have inspired those Bundanoon residents who stood up at the right time to rescue a small reserve for the public purpose for which it was intended.



protesters at council chambers meeting source: southern highland news

“Let’s eat Grandpa.” , , ,

Notwithstanding the opinions of many contemporary teachers of English, who consider punctuation is not that important, the following examples show that, to the contrary, it's very important, as are context and grammar.

They show how a misplaced comma or question mark can cost millions of dollars or break someone's heart.

Not convinced?

I don't think Grandpa would be impressed with the title to this piece. However he may be happier if a comma was added and it read "Let's eat, Grandpa." So, we see, punctuation can save a person's life!

Did you know that the average Australian consumes more than 400 Africans? Hmm, perhaps this could be better phrased.

But back to commas, consider the following: For our party we invited a pair of strippers, Jack, and Jill. How different it is if we remove a single comma: For our party we invited a pair of strippers, Jack and Jill. Two guests instead of four, and all through a single comma!

It is said that a teacher wrote on a blackboard – remember them? – "A woman without her man is nothing", then asked the students to punctuate it correctly. The males in the class wrote "A woman, without her man, is nothing", while the female members wrote "A woman: without her, man is nothing".

Then there was the magazine cover that proudly proclaimed, "Rachael Ray finds inspiration in cooking her family and her dog." Perhaps two commas may have been used to good effect, thus: "Rachael Ray finds inspiration in cooking, her family, and her dog."

"Say NO to drugs from the NSW Police Drug Squad." But before we call in the ICAC we could reconsider this: "Say NO to drugs"; from the NSW Police Drug Squad. Different, isn't it?



Still on a legal bent, "The criminal," said the judge, "should be hanged." Whereas, The criminal said, "The judge should be hanged."

In politics: Labor said the Coalition will lose the election, but "Labor", said the Coalition, "will lose the election".

Finally, the following Dear John punctuation example is a commonly used story about a man who received a beautiful letter from his loved one. In the letter his girlfriend spelled out, in no uncertain terms, how much she loved and adored John and it was clear to anyone reading her words that she couldn't live without him. Or could she?

Dear John,
I want a man who knows what love is all about. You are generous, kind, thoughtful. People who are not like you admit to being useless and inferior. You have ruined me for other men. I yearn for you. I have no feelings whatsoever when we're apart. I can be forever happy--will you let me be yours?
Jane

What happens to the letter if it is punctuated in an entirely different fashion?

Dear John,
I want a man who knows what love is. All about you are generous, kind, thoughtful people, who are not like you. Admit to being useless and inferior. You have ruined me. For other men, I yearn. For you, I have no feelings whatsoever. When we're apart, I can be forever happy. Will you let me be?
Yours,
Jane

Which letter do you think John would prefer to receive?

This article was contributed by **Peter Wearing Smith** who is a journalist and author living in Bundanoon.



Do you like ...

... a good chat over a cuppa? Maybe you'd enjoy visiting elderly folk in our community. About an hour a week between 9.30am - 4.30pm, that's all. Listen to music with them or read a book; play a board game or take a short walk ... perhaps just listen.

Join 35 local volunteers in the **Community Visitors Scheme (CVS)** who brighten the lives of older folk by making regular one-on-one social visits to them in their own homes or in an aged care facility, where you might be in a small support group.

You will receive training, information and resources, on-going support and guidance.

If you would like to do this valuable work we would love to talk to you.

We require at least 10 new volunteers (over 18 years-old) to meet our current needs.

Please contact Diane Barr on 4861 5727.



"I now look on Joan as a friend and enjoy her lovely smiling face ..."



choir practice: dress rehearsal photo source: serendipity.com

In May the Choir entered whole-heartedly into the town's 150th birthday spirit with a musical contribution, "As Time Goes By". All the songs in the program related in some significant way to Bundanoon, its past, present and future, and the audience was guided through its history lesson by Mrs Dinah Osborne, first teacher at the Bundanoon Primary School. The part of Mrs Osborne was fittingly taken by the present school Principal, Mrs Robyn Versluis. The town's early years, beautiful landscapes, flora and fauna, romantic associations, famous locals, work and play, hopes for the future – all were woven into the scenario presented by the choir. The Bundanoon Memorial Hall was transformed by the choir's décor team, enhancing the audience's appreciation of the significance of several important items in the concert. References to an historic schoolroom added to the authenticity of the presentation.

Three weekends before the first performance of their May program in Bowral, members of the Choir journeyed to Wagga Wagga to join Wagga's 'Cantilena Singers' for a weekend of rehearsing, workshopping and performance. The guest

conductor for this event was Stephen Leek, well-known in choral circles within Australia and overseas as a composer, conductor and choral administrator. Hard work was the order of both days, culminating in a concert to which both choirs contributed individual items and joined together to present pieces which had been prepared under Stephen's enthusiastic direction. It was socially as well as musically valuable; both choirs hope to continue this newly-created choral friendship on a yearly basis, with Serendipity:the choir as host choir in 2016.

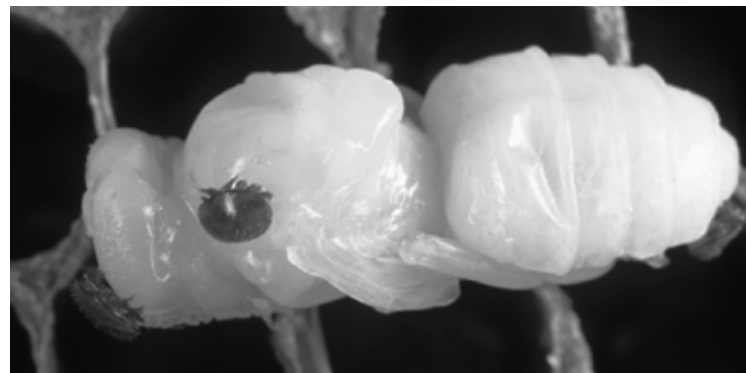
Shortly before the "As Time Goes By" concert series, Serendipity celebrated its new position as an incorporated, not-for-profit organisation. After seven years under the umbrella of the BCA, members of the choir felt that they had reached the stage where independence was possible. With the understanding and encouragement of the BCA committee the processes were put in place and, in April, incorporation was officially granted. All members of the choir registered their sincere appreciation of the BCA and its involvement with the choir since its inception, and both groups intend to continue the mutually supportive and amicable relationship.

Kerith Fowles – Music Director, SH Serendipity Choir Inc.

Sadly, we farewelled a former Serendipity bass who died on Anzac day, 2015. Vale Mike Butcher.



serendipity sopranos photo source: beverley bennett



mite attacking larvae

photo source: wonderopolis.org

Honeybee health threat

This tiny mite has been killing honey bees all around the world, and will inevitably reach Australian shores. The Varroa (destructor) mite is only the size of a pin head but it is the most serious threat to the viability of the Australian honey bee industry.

The mite is parasitic and feeds on the blood of adult and larval honey bees. It also transmits viral and other pathogens, which kill entire bee colonies. Varroa mite is part of the syndrome leading to honey bee declines in many places around the world.

Winter plan bee

Beekeeper Margie Thomas tells us a little of what she knows about bees

As the weather becomes cool, honeybees will gather in the centre of the hive and form a "winter cluster": something like a scrum in a rugby game — only it lasts all winter.

Their job in the winter is to keep the queen bee safe and warm. To do so, worker bees cluster around the queen then flutter their wings and shiver. This constant motion and continuous use of energy is how the bees keep the inside temperature of the hive warm. To keep shivering like this the bees must have enough honey.

Though the queen is always at the centre, worker bees rotate from the outside to the inside of the cluster, so that no individual worker bee gets too cold. The temperature of the cluster ranges from 8°C at the exterior to 27°C at the interior. The colder the weather is outside, the more compact the cluster becomes.

Studies have found that hives of honeybees will consume up to 14kg of stored honey over the course of a single winter. On warmer days bees will leave the cluster briefly in order to eliminate body waste outside the hive.

The location of a hive is crucial to bees' survival. As a rule of thumb, make sure hives face north or north-east, away from prevailing winds and damp, frost-prone areas. It's important to check the hives aren't getting damp. It is a good idea to put them on a stand tilted slightly forward to drain away excess moisture.

As autumn approaches there may not be enough nectar or honey left in the hives. It could be due to a poor season or beekeepers injudiciously "robbing" honey the bees will need. This is the time to start preparing the hives for winter and to check whether the bees have enough food to see them through the cooler months.

Personally I feel good knowing there is plenty of honey left in the hive for the "girls". This means you can hopefully skip a sugar-syrup feeding routine altogether. Generally it's accepted that six frames of capped honey per hive is about right. It may be a good idea to start the feeding process while the weather's still warm; when opening the hive won't chill the brood. Hives are best left alone during winter as opening them up lets warmth out and cold in. To check the hives in winter lift them from behind and check the weight. If the hive feels light, investigate further. Always do this on a warm, still day when the temperature is above 20°C.

Never feed bees honey, as this is an easy way to spread disease. As winter approaches, if a hive is weak I feed with freshly made 1:1 white granulated sugar/water syrup. If you have a strong hive but want to give them a bit of a hand over winter you can place granulated white sugar on a shallow tray

photo source: wonderopolis.org



photo: garry weare



opening a hive for the last time before winter



a "winter cluster" — photo source: wonderopolis.org

and tuck it in under the lid of the hive. Nothing feels worse than opening up a hive in early Spring to find it full of dead bees that have starved over winter. Once Spring arrives, check what food stores are left and if necessary feed a different combo of sugar/water syrup at 1:2 to stimulate brood rearing.

Bundanoon is lucky to have many winter-flowering native and introduced plants which provide bees with foraging opportunities over winter. If you're considering keeping bees in the highlands you'll soon find yourself observing which plants attract bees, and researching what you can plant to provide a good source

of nectar and pollen. If temperatures are warm enough it is possible for bees to increase their stores over cooler months. This has certainly been my experience.

Once winter has arrived and you've done what you can to ensure your bees have an abundant supply of food to see them through to Spring, the beekeeper may be found tucked up in front of a cosy fire with some delicious honey on toast, and a glass or two of bee mead.

Margie Thomas is an amateur beekeeper who has five hives of her own, and helps manage one hive owned by the Southern Highlands Apirists' Association at Quest for Life.

Interested in becoming a Southern Highlands beekeeper? Then visit www.southernhighlandsbees.org/ or their Facebook page for more information.



Did you know ?

- Honeybees are the only insect that produces food eaten by humans.
- Worker honeybees are female.
- The average worker bee produces only 1/12 teaspoon of honey over her lifetime.
- A worker bee lives about 6 weeks.
- The queen bee can live to be 5 years old.
- Honey never spoils.
- To make 450g of honey, bees must visit 2 million flowers.

Thoughts turn to rambling

“Winter is on my head,
but eternal spring is in my
heart.” (Victor Hugo)

What a difference a change in the weather means to our gardens and more so to those who wish to get out and review their gardens.

This is a time for reflection. What does my garden mean to me, how is it evolving, is it a chore or a love?

As we wander amongst the fallen leaves, admiring the starkness of the branches, once adorned with foliage, and gaze in wonderment as bulbs burst through the soil and produce fragrant flower heads we can be tempted to fall into the negative and think how messy a winter garden can be.

We are blessed in the Highlands to have four distinct seasons. Winter provides us with time to clean up and plan for the coming months. The gardens are stark but appealing, almost begging for more plantings, a new tree, a path that leads us to a hidden surprise.

Winter is also a time for those much neglected jobs, such as our garden tools and lawn mowers. Sharpen, clean and oil garden tools, clean your mower and replace spark plugs ready for the coming spring growth and ensure all equipment is kept dry.

The wonderful layers of fallen leaves are free compost for the taking. Just a circle of small-gauge wire fencing will hold them until spring when they have broken down into rich compost.

For those who love growing their own, vegetable gardens can be replanted with hardy winter veg. Plant broad beans, lettuce, peas, shallots and spinach; all good staples for winter dishes.

Stagger plantings of the more vigorous growers to ensure a constant availability of produce.

Just remember a garden is a place to lose yourself. It is your garden, whatever form it takes, it is there for you to enjoy. It does not need to be huge or luxuriant. It can take the form of a collection of pots that house favourite flowers and essential produce. Nature's little miracles delight us in all shapes and sizes.

“Gardening is learning, learning, learning. That’s the fun of them. You’re always learning.” (Helen Mirren)

The very mention of Bundanoon conjures up visions of lush moist forests, plunging ravines, rolling green fields with fat cows and gardens, lots of lovely gardens from parkland to pretty cottage displays.

In the early life of Bundanoon, large tracts of this land were owned by a few families, some of whom are still part of this community. Gradually the land was sub-divided into smaller packages and purchased for family homes.

Around 1915, the Hay family purchased land on Kareela Road (now Penrose Road) from Joseph Tooth, an early settler in the area.

The Hays built their family home, *Hamilton*, planting trees and providing a large level grassy field for the children to romp and play on. The old well which is still in use to this day may well have been constructed during this time to supply the house.

Hamilton became a guest house during the holiday hey day of Bundanoon hosting guests who arrived by train, and eventually by car, to wander the village and bushland.

In 1976-77 *Hamilton*, on the corner of Penrose Road and Fidelis Street, was purchased by Margarietta and Arnold Lejetis. The present owner, Cosette Morris, was delighted to meet them and their grandchildren when they visited her home.

She learnt from them more of the history of the property. The garden had been overgrown when they moved in. There was also a garden at the side of the house facing Penrose Road but this block was sold separately when the Lejetis sold the property in the early 1980s.

Cosette Morris purchased *Hamilton* from them in 2000. The 600 sqm block had again become overgrown. The trees were enormous: seven giant oaks side by side on the boundary plus a towering Norfolk pine in the back yard. Cosette had them removed and sunlight filled the grounds and warmed the house. A charming woodland of silver birch now graces this area with summery dappled shade and winter sunshine.

Moving from Turramurra to Bundanoon, Cosette looked forward to including cold climate plants into her new garden and has done so with great success as she transformed it into the haven it is today.

Another heritage property can be found at **107 Railway Parade**. Built in 1929, most likely from Bowral bricks and Bundanoon sandstone, the house has remained structurally sound despite the many ground-shaking trains steaming and diesel-ing by. The beautiful embossed ceilings are as good as the day they were installed.

The Kingsbury family were early occupants of the house. (Nancy Kingsbury is remembered in the pretty park in Anzac Parade, near the Police Station).

The house has had a number of owners. At one time it was owned by neighbours who rented it out.

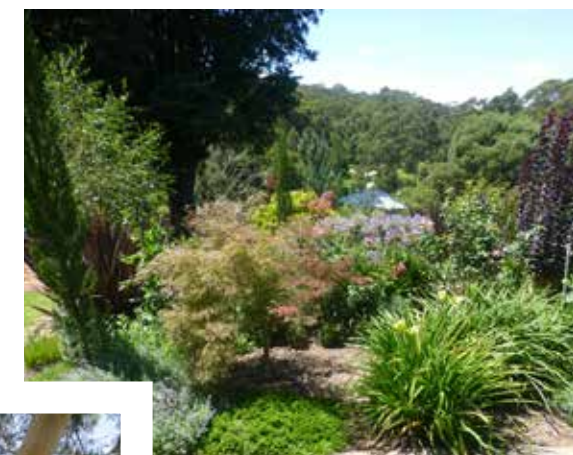
When the present owner, Noeline Hutcheson, moved here from Tallong in 2006 she found a blank canvas and it would appear there had not been a proper garden at the house for many years.

Plants the front were neglected and most of the trees at the rear were beyond saving but the big maple and old rhododendron remain. The scrappy bushes on the boundary had to go before Noeline could begin her mission.

Noeline loves to garden but beginning from scratch would have been daunting so she worked with the existing structure. She re-shaped, planted and nurtured to create a

lovely garden with wandering paths, graceful weeping birch, covered trellis, clumps of bulbs and a myriad of plants and surprises.

Driving into town or just walking by, one can't help but be entranced by the pretty picket fence framing numerous colourful plants both inside and outside the property.



26 church street's magnificent backyard garden

In 1934 Sanders (Real Estate Agent) purchased a steep-sloping block facing Church Street and contracted a company to build a Coopers Ready-Cut-Home. The block was a portion of the land once owned by a well-known Bundanoon identity, George Osborne, in 1888

Various occupants created a small garden at the front of the house but the steep backyard of thick forest and heavily twining vines presented a daunting prospect for potential gardeners and for many years remained a secluded home for birdlife, kangaroos and wombats.

Mr Tebbutt (the Tebutt family owned the property from 1973 – 1988) was an early advocate of solar energy. He added a greenhouse to the side of the house with an ingenious construction of heavy plastic sheeting, wooden floors, a fan and strategically placed windows which supplied 70% of required heating. Unfortunately his invention has been lost to house modifications.

Present owners, Tathra and Denis Fletcher purchased the property in 2009. Tathra was touched to find a letter written by a daughter of previous owners that welcomed new owners and hoped they would be as happy as she had been. She asked that they would look after the white camellia tree in the front which she loved and could they please let her know if they decided to sell the house so she could buy it. The camellia tree is certainly magnificent and stands proudly on the corner of the property.

The Fletchers have cleared, levelled and terraced to create a magnificent work of art, garden style, in the backyard with little nooks and interesting corners for their grandchildren to enjoy.

It is indeed a joy to negotiate the, now gently sloping, paths and well-placed steps to the base of the property where you will still find a gorgeous natural forest and a view to the valley below.

You can visit these and many other gardens at the annual Bundanoon Garden Ramble (24-25 October). Say hello to the beautiful tree in Victoria Street, search out the lovely Fidelis Street property and find the old well, enter 107 Railway Parade and wander the paths and walkways. Enjoy a wander through Arden on Amos Lane and search out those unusual plants. Step into 26 Church Street and wander down the steep slope, exploring as you go. Talk to the gardeners and have fun.

arden's autumn colour

“Gardening is learning, learning, learning. That’s the fun of (gardens). You’re always learning.”

photo source: jcg photo library



26 church street's front garden entry

AND here is a potted history
of a few gardens selected for
this spring's Garden Ramble
from a committe member



victoria street's majestic gum tree



photo: steve evans

Bundanoon's schoolchildren dressed in 1860s finery parade the cake they "baked" for the town's sesquicentenary celebration

Cake theme



Bundanoon School banner carried with obvious pride

bundanoon
school

The latest in a long line of Bundanoon School's colourful floats

Brigadoon provides Bundanoon's beautiful school with the opportunity to add a special touch of charm to the annual festival. It is our gift to the town and to the thousands of visitors who come to Bundanoon in autumn to celebrate, to learn or simply enjoy the culture of the Scots.

Every twelve months a new theme or the re-creation of one which the students loved, must be formed. The gem of an idea for the following year is usually shaped immediately after the parade when all the students have been re-united with their families and the unique atmosphere of Brigadoon soaks in during the leisurely wander around the oval.

Parents are wonderful in their support of Brigadoon. They forgo competing demands, ignore terrible weather and the crowds and consistently present their children in cleverly devised costumes. All the students know they act as ambassadors, representing themselves, their families, their school and their town. They do this with great pride.

The senior students have special responsibilities. They carry banners, push the float, lead cheer squads and dances and most importantly care for the youngest, the shy and new students who may be overwhelmed by the noise of all the pipe bands and the surrounding crowds. For all the students, some still four years old, there are chants or little dances to be learnt and always safety routines to be clearly understood and followed. They all do this magnificently.

The artistic gifts and energy of parents have created extraordinary floats. The Monarch of the Glen, the Flying Scotsman, the Loch Ness Monster, The Bundy Burgh Tattoo and this year's 150 year celebration cake were the work of Sylvie Hall, with assistance from her small creative team. Then there were Sir Arthur Conan Doyle's, "Sherlock" and "St Andrew's, The Home of Golf" and many more. Tina Day's inspirations were magical. Her "Irn Bru" idea led us to discover that there was only one country in the world where Coca Cola was not the largest selling soft drink.

Brigadoon is fun. It creates great joy, wonderful childhood memories and showcases the quality of the teamwork required to provide all children with a well-rounded education. The teacher's dedication to nurturing confident, co-operative and caring young citizens is clearly displayed.

Robyn Versluis
Principal Bundanoon Public School

Going back to school

education

A volunteer reports on the help some kids need, and get, at our schools

Exeter Public School has four teachers responsible for the primary education of ninety-two students in four classes, three of them composite classes; a typically small country school. But in terms of volunteer help, the school is BIG.

The team of volunteers comprises parents (mostly mothers) and citizens (mostly retirees) with no children at the school. The P&Cs fundraising efforts last year netted more than \$12,000 (\$150 approx. per student)

Apart from raising funds, and here's where quite a number of non-school people come in, there is an involvement in the day to day activities in the school. For example, the school offers an ethics session as an alternative to religion (on an individual class basis) and here six volunteers indicated their wish to be involved. Two are mothers with children at the school, four are not. The school also presents a Macquarie University designed course, called MULTILIT (Making Up Lost Time In Literature) for students whose reading skills are found to be below the required standard. Four Exeter residents, who do not have children at the school, conduct these one-on-one thirty minute sessions. Another student, who is quite talented, has a one hour history session each week with a local resident. And then there is the Art Club, where a number (again including a non- Exeter mother) help out. This is an extra-curricular class offered one lunchtime a week. Another such resident teaches guitar once-a-week. And then there are after-school-hours activities such as crocheting and more art.

It doesn't stop there. The school participates in the Stephanie Alexander Food and Cooking Program. For this vegetable garden beds and a kitchen were required. Here is where fathers became seriously involved in transforming an old storage building into a kitchen. Non-teachers now take students each week through the essentials of growing vegetables, cooking and eating them.

There is a feeling throughout the school community that the children are getting pretty special attention that would not be possible in a large town primary school. The joy and satisfaction that is experienced by the volunteers when they see at first-hand the progress made by the students they are helping is the reward. They see a lift in confidence in the



Mentoring at work – photo source: online image

“
They see
a lift in
confidence
in the child
who was
struggling
...”

child who was struggling with reading and who has caught up or another who is a member of the music group playing at the year-end concert, despite never having touched a guitar at the beginning of the year. All the volunteers, but especially those who have become volunteers simply because they came to live in this small country village and heard about the opportunity to become involved in school life, are exceptionally fortunate.

Primary schools rely on help from the community for many activities. You don't need to be a parent of a student to volunteer to read stories to young children in infants and primary schools. You can help with reading and numeracy programs, excursions and working bees or the running of the school canteen, sports and music groups.

Some students are at risk socially/emotionally and/or educationally. They are students who have potential but just lack support for a number of reasons.

If you would like to know about mentoring and volunteering contact the school nearest you or read more at: <http://govolunteer.com.au/Opportunity/Details/61926/school-mentors#sthash.hGthJd5R.dpuf>



photo: steve evans

Let the games begin

Alastair Saunders and John Everett
orchestrate proceedings

Bundanoon in action at BRIGADOON

jcg talks to some key players

Brigadoon is two gatherings away from its 40th birthday. Bundanoon's April festival of all things Scottish is known around the world and the committee is mindful of the tradition that has been entrusted in them.

When one Gathering ends planning for the next begins. The day after the Ceilidh (a kind of Scottish 'after-party' in this case), depending a little on how enthusiastically they celebrated, day-one dawns.

Alastair Saunders who has been publicity officer for some time uses a strategy learned when serving in the Argyll and Sutherland Highlanders and SAS. He refers to it as the '6Ps': Preparation and Planning Prevents Piss Poor Performance. It seems to work for him.

Bundanoon's Highland Gathering originally began in 1978 with the idea of raising funds for local charities and to stimulate tourism in the Southern Highlands thereby benefitting businesses in and around Bundanoon. So from a humble beginning of six pipe bands and about 1000 visitors it has expanded to approximately 25 bands and crowds of 10,000 or more: occasionally 15,000. This makes Brigadoon the premier highland gathering in the country.

This year there were more than 120 stalls of which 15-20 sold food and drink. Brian and Pat Hughes are responsible for dealing with stallholders. It is a job that has a high turnover due to the heavy workload. Pat told *jcg* that they may be standing down after this year.

Alastair said he would be turning 75 during the 40th year of the event. He thought it would be an ideal time to hand over his portfolio to a younger man. Is anyone out there ready to take the baton?

"One of the things that makes Brigadoon work so well is that each committee member has a portfolio that they are responsible for" said Rob Spence, an ex vice-president, in an online interview a couple of years ago. (refer list on following page).

Then there is Peter Rocca who is famous for turning up to meetings with a blank sheet of paper and insisting there was nothing to worry about, things were progressing well and that "all would be right on the day." 'Blank Sheet Pete' has been responsible for organising the smooth-running of everything outside the oval for yonks. Until he retired from the role a few years ago, Rob Spence ran everything inside the oval. John Everett took over the portfolio for this year's gathering from someone else who had not held it long. He said to *jcg* that he would like to have his old job of amenities ('dunny-man') back next year. He may not have been joking.



relishing the task of coordinating the clans and fiddlers is thomas-andrew baxter



photo: steve evans

Most of the "heavy lifting" for the committee has been done before the day dawns.

“each committee member has a portfolio that they are responsible for”

intending travellers," Alastair remarked. However many took advantage of the service and left their cars at home. The train wasn't scheduled to return until the end of proceedings so, for the first time, visitors travelling by train from Sydney were able to enjoy the whole day.

Alastair's portfolio involves liaising with printed media, radio stations and television channels. He has been quite successful in eliciting the best promotional deals for the event. "Transport for NSW (TfNSW) were particularly good advertising the day and the special train on posters displayed at stations," said Alastair.

Alastair Saunders Jnr took over the bands portfolio a few years ago. He is one of the few on the team who doesn't live in Bundanoon so he drives up the night before with his wife and kids and stays with his parents. Ali junior was schooled in the bagpipes at Scots College in Sydney so brings a good understanding of bandsmanship to his role.

Thomas-Andrew Baxter (sounds a bit Scottish but *jcg* didn't get it confirmed) has a difficult job looking after the Clans on and before the day. Of course the intense rivalry built-up over hundreds of years is an aspect of clan life that he fully understands and is able to deal with.

An important initiative in the last ten years or so was the introduction of a courtesy bus service manned mostly by one of the volunteer groups, Bundanoon Men's Shed.

photo: steve evans



alastair saunders jnr holding the bands portfolio

Brigadoon Committee - Executive Positions or Portfolios

President:	Syd Finlay
Vice President (Grounds):	Peter Rocca
Vice President (Publicity):	Alastair Saunders
Treasurer:	John Desmond
Secretary:	George & Vicki Anthony
Arena / Stage:	John Everett
Bands:	Alastair Saunders jnr
Bonnie Bairs:	Robyn Ferguson
Bonnie Bairs:	Tara Dunbar
Courtesy Buses:	Tony Molyneaux
Ceilidh:	Helene Jessep
Clans:	Thomas-Andrew Baxter
Construction:	Chris Petersen
Fiddlers' Tent:	Thomas-Andrew Baxter
Games:	Joanne Weir
Games:	Nancy Lovato
Heavy Weights:	John Gale
Logistics / Amenties:	Stan Cooper
Merchandising:	Erika Petersen
Protocol:	Brenda Finlay
Public Officer:	George Anthony
RFS Liaison:	David Stimson
Scottish Country Dancing:	Andrea Ward
Stalls:	Brian & Pat Hughes
Stalls Assist:	Stan Cooper
Volunteers:	Patricia Varley
General Committee:	Jim McAndrew, Dave Lidgard, Jo Smith, Warren Glase, Neal Smyth & Pat Green

photo: steve evans

president syd finlay opens bundanoon - is - brigadoon 2015





chris petersen enjoying his work distributing straw bales. a few wet areas will need to be covered.

the team of volunteers who set up at the beginning return to clear away the barricades, bus-stops and directions signs.

FROM previous page ...

It runs from the station to the oval on a one-way circular route that takes in both railway bridges. It allows visitors to park anywhere in town and catch one of the many buses to the event and back to their vehicles at the end of the day with all their chairs, blankets, strollers etc. The

... passengers are encouraged to give generously to the 'cause' before being permitted to alight.

bus 'conductors' has a captive audience for a few minutes each trip: time that they use to inform, or mislead, their passengers and tell jokes with suspect punchlines. It adds to the day's entertainment for the visitors. Being a free service passengers are encouraged to give generously to the 'cause' before being permitted to alight.

At the end of the day when the last band has left the arena and the lone piper finished, the team of volunteers who set up at the beginning return to clear away the barricades, bus-stops and directions signs. The Brigadoon signs, made to almost match the town signs, are removed and taken back into storage. By dusk the NSW town of Bundanoon re-emerges with just a few port-a-loos and stalls left to remind residents of the mythical Scottish town that came out of the mist a few hours before.

drm



photos: steve evans

guess who is dressed in style ... top to bottom?

photo: steve evans



if there's a deep-end, nancy lovato (games coordinator), is in it. but she's a serial volunteer and enjoying every minute of her day.



helene jessep (celidh) sitting with Warren Glase who was president for 27 years



Scottish Register of Tartans for the "Bundanoon" tartan

STA ref: 2641
STWR ref: 2641
Designer: Rocca, Peter
Tartan date: 27/11/1999
Registration date: Not Specified
Category: District
Restrictions: Yes. This tartan is owned by the Bundanoon Highland Gathering Committee.



Registration Notes:

Bundanoon is a small town in the Southern Highlands of New South Wales, Australia. The tartan was designed by Peter Rocca, an estate agent in the town, and launched at the 2000 Brigadoon - Bundanoon Highland Games. Colours: the green background represents the deep green valleys of the Bundanoon area (Bundanoon is an Aboriginal word that means deep green valleys); yellow is the colour of Australian wattle; red is the colour of the Waratah which is also the emblem of Wingecarribee shire, and the parallel lines represents the parallel lines of the railway track, an important feature of Bundanoon; blue is the colour of the wonderful Australian sky and the white represents the mist that is so symbolic of Bundanoon and the Brigadoon story. The annual Bundanoon Highland Gathering sees the town transformed into Brigadoon. It can attract over 20,000 visitors and is a fundraiser for Bundanoon charities and community groups across the Wingecarribee, including the Wingecarribee Rural Fire Service, the State Emergency Service [SES], St John Ambulance Service and the Lions Club and local schools.

[A woven sample of this tartan has been received by the Scottish Register of Tartans for permanent preservation in the National Records of Scotland in Edinburgh.]

photo: kate heaslip 2010



john gale (heavy weights coordinator 2015) proudly wearing the kilt



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The last station-master

Today Bundanoon's railway station seems something of a relic. From being a vital part of everyday life it has dwindled to little more than a landmark; a place to cross the lines. Trains pass occasionally, insubstantial in the dawn fogs, windows yellow in the dusk. They seldom stop. The buildings of the station, now unattended, are beginning to crumble, but memories of busier times remain.

The railway brought my grandfather, Pat Turner, to Bundanoon. It brought almost everything in the 1960s. As station-master Pat oversaw trains carrying mail, livestock, limestone and steel, groceries and newspapers for the shops, and mechanical parts for the garages. Mail trains came through the station twice a day and three nights a week stock was transported by rail to the abattoirs at Homebush. He remembers a time when the railway station was essential to the functioning of Bundanoon and rail lines ran like arteries across the land.

Pat's connection with the railways was in his blood. His grandfather was an engine driver in the late 1800s, while his father and brother also worked on the railways. Pat followed the trend, becoming a gatekeeper at Blackheath at age 16 and later working at Mt Victoria, Lithgow, Leadville, Newnes Junction and Harden, before being offered an enticing transfer to Bundanoon with a promotion to 6th Class Station-Master. He found the town attractive and had family ties in the area, including a stonemason grandfather who worked in the area in the 1900s. Accepting the transfer was an easy decision.

The daily work of a station-master was to ensure that signals and trains worked smoothly and safely. When Pat first took up the position some of the signal lights were lit by kerosene and some steam trains ran, although the majority were diesel. About a hundred trains came through the station each day, consisting mainly of goods traffic. One of Pat's duties was to observe the trains as they passed to ensure their brakes and safety mechanisms were in working order. If everything was okay he would signal to the train with a green flag and the guard on the train would signal back. Pat remembers one cold night when the guard didn't return his signal, forcing him to call the next station and ask them to stop the train. A search was mounted where the train had passed and eventually someone checked the Goulburn waiting room, where the guard was discovered fast asleep in front of a roaring fire.

The trains encountered other problems at times, from damaged or damp parcels to derailments. Once an empty petrol tanker ran up onto the platform overlooking Petersons' Garage, but fortunately fire was avoided. The station and rail lines also required maintenance and updates. Rails required more attention in winter and were repaired by fettler gangs who reported to the station master.

Warning lights and barriers were added to the station when Pat was station-master. While digging the holes for the signal arms an old sleeper-crossing was discovered about four feet down, originating from the time of Jordans Crossing. This discovery provided a fascinating reminder of the station's connection with the origins of Bundanoon.

But sadly changing times brought cars, road freight and the erosion of the station's importance. The railway station was downgraded and a station-master was no longer necessary. When faced with the necessity of leaving Bundanoon to continue his career, Pat chose to retire early and remain in the friendly community he had served for so long. With the station's golden days a thing of the past he said goodbye with a few drinks at the bowling club

photo source: jcg photo library



l-r Ron Wilkinson (was station-manager), Brian Mitchell (assistant station-master under Pat) and Pat Turner (station-master)

**Maeve Clark recalls
her grandfather's
stationmaster days**

... the
guard was
discovered
fast asleep
in front of
a roaring
fire.

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grow cook eat

I had expected at this second GROW COOK EAT festival held at, and by, the Bundanoon Community Garden to learn about seeds and chooks and heritage apples. And I did. But I didn't expect to learn from a Council display that I'd got it wrong with my recycling. The triangles on the bottom of plastic containers tell you nothing about their recyclability. It is just the rigid plastics, not the squashable ones that go in the yellow bin.

It was truly a festival, not just a market. I had a lot of fun exploring. There were local musicians, children's activities, talks, and food including wood-fired pizza. The garden was impressive with its healthy herbs, vegetables, fruit, and resident hens, as well as the pizza oven, propagation igloo, scarecrows, recycled bus shelter and the outdoor learning area, all a credit to an enthusiastic band of community garden members.

The particularly large number of market stalls, with their emphasis on the festival theme were varied and full of surprises. You don't often see live gold-laced Wyandotte poultry for sale, or demonstrations of worm farms and a chance to buy worm-farm fertiliser. And it was easy to be tempted to buy – delicious fresh and dried fruits, homemade bread, chilli sauces, wines and olives, local honey and preserves, herb and vegetable plants and seeds, Exeter Dexter beef, Robertson potatoes, and more. You could buy a 10kg bag of potatoes for \$10 from the back of the truck. It was good to see so many local growers and producers.

I learnt a lot too, and enjoyed chatting to stallholders. I discovered that Curly, famous for his compost is a blacksmith who sells his hand forged pieces. That there are olive growers at Sutton Forest, and saffron growers at Bungendore. I learnt about the health benefits of saffron and how to tell the true from the fake. Got advice on growing organic garlic, and met up with local groups like Petrea King's Quest for Life, the Moss Vale and Bundanoon community gardeners and the Bundanoon preschool.

Trisha Arbib
tasted fun
and fare at
the fair



photo: peter gray
painted smile of young festival-goer

We enjoyed music from talented local musicians in the courtyard under the golden elm. Kjell Goyer, Bernie Williams and Clive Lane of the Concordia Trio played early music on lute and guitar. Kjell also accompanied Katherine Thompson on voice and guitar pieces from South America. Consortiana played early recorder music and the crowd enjoyed the harmonies of a slice of Serendipity: The Choir. There was wonderful country roots music from Les Rundle, and local artist and songwriter, Jo Caseley. Finally, Cilla Jane closed the day's performances with their own unique brand of pop music, delivered to an appreciative audience.

Children were having a great time running around, filling out their garden passports, having their faces painted, taking part in the garden kids dress-up parade, building a bug motel and making weird and wonderful creatures out of vegetables.

Folk gathered in the two speaker tents for talks on keeping bees, seed-saving techniques, sustainable gardening practices, varieties of old apples to grow locally, and on making condiments and cosmetics from herbs. Several talks had a philosophical slant, such as Hugh Mackay's "Art of Belonging" in a community, and the presentation by Gabrielle O'Kane on "Food Culture and Food Citizenship". Bundanoon's sesquicentenary this year was also celebrated, with Sandra Menteith's talk on growing food here in the past and present to launch the garden's heritage fruit tree project. Peter Rocca gave a memorable talk full of stories of the importance of growing and sourcing food locally as he was growing up in Bundanoon.

The weather was fabulous and over two thousand people came. I can hardly wait until next year.w

www.bundanooncommunitygarden.org.au is a welcoming and informative website that tells you all about the group's activities. See what you can give and gain from being part of a local community learning together and producing your own food.

festival garden from a drone's eye view



photo: ozzie tikri



150th birthday calendar

JUNE 13:

Garden Club
Winter Seminar,
Soldiers'
Memorial Hall.
Featuring expert
guest speakers

\$30/person, all inclusive – promotional pack, morning tea, lunch. Discounted bookings for large groups (15% on a booking of 20)

Contact Mrs Suzy Molyneux:
tonym109@bigpond.net.au, 4883 6073
See www.bundanoon.nsw.au for more details.

14:

Bundanoon Lions Club
presents a concert featuring
Peter Coad and the Coad
Sisters in the Hall. Doors open
1pm

Make up a table. BYO Food
& Wine

Proceeds towards building a raised vege
garden and sensory
garden at Warrigal
Care. Bundanoon
Lions 25th anniversary
project and 150th
contribution to the
community.

Tickets only \$25
from Todd's Real
Estate.

17:

Bundanoon History Group – 'Voices from
the Past'

2.00pm at the
Old Methodist
Church – an
afternoon of
listening to
interesting/
amusing
recorded reminiscences of older residents of
our village collected over the last eight years
or so.

Afternoon tea will be served. Cost \$5.00
per person (further advertising closer to the
event).

JUNE 26 – JULY 5:

Winterfest
150 years of
Bundanoon and 10
years of Winterfest
Opening Night
Street Party, with
performances from:
The Shane Pacey Trio
(member of Bondi
Cigars) and Nick
Rhineberger

Art in the Hall. Theme – 'Rainforests'. Entry



open to children and general public.

Concert in the Hall
Picnic in the Park – Music and
entertainment.

RSPCA Dog Walk
Movies in the Memorial Hall
Poetry afternoon
Workshops (Open for suggestions)

Planning Winterfest is on-going. If you
would like to help sponsor Winterfest this
year or want to know more, please contact
Lisa Stuart: 0411 297 963

JULY

4: Music at Ten

Christmas in
July Date TBA,
Bundanoon
Hotel



AUGUST

1: Music at Ten

29 – 30:

Bundanoon History Group presents
'Treasures from the Past'

At the Soldiers'
Memorial Hall,
10.00am to 4.00pm
each day

An exhibition of
objects from the past
– farm machinery,
books, household
furniture and items
used in the home,
clothing, jewellery,
bric a brac. All the items on show come from
collections owned by Bundanoon residents
and form a fascinating insight into the lives of
our ancestors.

Entry by gold coin donation (further
advertising closer to the event)

SEPTEMBER

5:

Music at Ten

5:

Bundanoon Rural Fire Service 75 year
celebration,

2.00pm. The Rural
Fire Commissioner,
Mr. Shane
Fitzsimmons,
the Emergency
Services
Minister, our
local Members,
both State and Federal, Wingecarribee Shire
Council Mayor, the Councillors and the
General Manager will be invited, together
with representatives from all Bundanoon
community groups.

After the disastrous bush fires of 1939



a loose-knit group of volunteers came
together to fight fires in the district. In 1946
Bundanoon Bush Fire Brigade was officially
recognised. Their equipment consisted of
beaters (some made of hessian bags, some
from old shoe leathers), rakes and hoes,
and were stored in the lock-up at the Police
Station, where the bell (now in our Fire
Station) was mounted on a pole. The first
vehicle was a 1924 Garford – when the bell
rang the driver would often stop by the
Pub to pick up the firefighters! Training was
non-existent in the early days – things have
changed dramatically now.

Further information will be available closer
to the date.

5:

Boronia Garden Party,
Bundanoon Hotel



Smiling from 'ere

to 'ere



photo: brad parker

new sign of
the times to
mark 150th

photo: brad parker

Councillor Ian Scandrett and Deputy Mayor Graham McLaughlin with sesquicentenary coordinator Christine Janssen attended. BCA vice-president Danien Beets spoke and congratulated all involved for their work on the two projects.

Transport for NSW Service Delivery Manager for the southern region, Ian Mondon' mentioned the recent campaign to preserve the integrity of the station precinct. He said Bundanoon had become a favourite among the great number of stations for which he is responsible. He announced that work to restore the platforms consistent with their heritage would happen within the next few years. History Group president Ralph Clark reminded those present that the station itself would celebrate 150 years in 2018, a realistic target for any restoration effort. The group, already leaseholders of the Old

Goods Shed, intended to approach rail authorities with a view to leasing the platform buildings as well.



photo: brad parker



l-r ian mondon, harry shannon, nicole eccleston, ralph clark and peter goulding

For several months two local organisations - Bundanoon Men's Shed and Bundanoon History Group have been planning and bringing together separate sesquicentenary projects, linked by a railway theme.

The authentically restored original Bundanoon sign which has appeared on the south-bound platform of the station has been a labour of love. Three signs were removed some years ago during a modernisation of the platform. They were spotted by Dave Lidgard and Ray Wheatley, lying in a yard at Mittagong station, destined for the tip.

By 2014 the original wooden signs had disintegrated, but the lettering remained. They were given to the Men's Shed, where members soon realised the potential for a 2015 restoration project; their contribution to Bundanoon's 150th year celebration.

Members accepted the challenge. Hardwood posts, warranted to last for many years to come, were selected and crafted carefully to match the original design. The necessary hardware was obtained and the project came together.

Peter Goulding negotiated with the Railway authorities and permission was obtained to place the sign as close as possible to its original position.

The History Group's image curator, Beryl Seckington joined Peter to select a set of photographs suitable for display in the station waiting room. Bud Townsing enhanced the quality of the images so that large format prints, suitably framed could be mounted in the waiting room.

Members of both groups gathered at the end of April for a brief ceremony to present the two projects to Transport for NSW. Men's Shed president Harry Shannon outlined the history of the sign and the story of its restoration.

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child 'apprentice' photo source: online

Chim chimney, chim chimney ...

“ I feel lucky to be employed doing this work. After all a sweep is 'as lucky, as lucky can be' ... ”

sweeping clean today is different than in times gone

Chimneys were required to be of much smaller internal dimensions after the Great Fire of London so boys, who were small enough to climb into flues, were seen as ideal apprentices for Master Sweeps.

They clambered up chimneys with brushing and scraping tools that knocked the creosote and soot from the chimney lining. After reaching the top, the boys slid back down and collected the soot pile, which the master sold to farmers as fertiliser. Their constant exposure to soot and need to work in unnatural positions meant they suffered from skeletal deformities, eye and respiratory illnesses.

This practice went on into the late 1800s in spite of the deplorable conditions the children lived in and the many injuries and fatalities resulting from related work hazards.

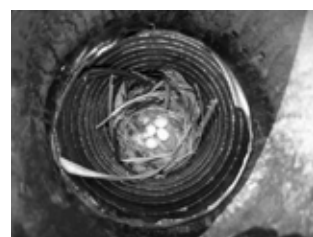
Of course today our laws and work practices don't allow children, or anyone, to work in such conditions.

jcg spoke to Brad Harvey who has worked locally cleaning flues for many years. He echoed an often repeated phrase when he said, "I feel lucky to be employed doing this work. After all a sweep is 'as lucky, as lucky can be,' isn't he?" He has all the best equipment and protective clothing so little is left to chance when it comes to efficiency and safety.

A modern high-tech vacuum with special filters is inserted in the flue to prevent any soot from entering the room. The flue, smoke chamber and fireplace are then carefully and thoroughly cleaned, mostly from the bottom up.



modern equipment photo source: online



blockage: bird's nest photo online



blockage: honeybees photo: online

While there, a ventilation test is best performed to ensure the appliance has the adequate amount of air needed to operate correctly. A smoke draw test will also be carried out after sweeping is complete.

It is important to install the correct terminal for the flue. A cowl is usually required to overcome downdraft, prevent birds nesting or protect the

flue from weathering.

Some people wishing to cap off a chimney that is no longer so a vented terminal cap needs to be fitted to prevent condensation in the flue.

A properly fitted chimney pot protects the stack from adverse weathering and prevents deterioration of the brickwork at the top of the chimney. Finally, a pot also improves draft in a flue and prevents a degree of downdraft and water ingress into the flue.



Clean chimneys don't catch fire

Have a Chimney Sweep inspect your chimney annually. A Chimney Sweep may also have other maintenance recommendations depending on how you use your fireplace.

Residential Wood Smoke

Wood smoke from residential chimneys is caused by the incomplete combustion of gases given off when wood is burnt. The most common cause for this is the incorrect operation of slow combustion wood heaters.

When lighting or refuelling your wood heater leave the air vent to the fire box open for at least 20 minutes after wood is added to ensure the fire is hot enough to fully combust the gases.

Smoke can also be caused by burning wet / green wood as these fuels cool your fire, or by a blocked chimney which restricts the air flow to the fire.

If a fire is operating properly you should not see any smoke from the chimney after the initial warm up period.

What is wood smoke pollution?

Wood smoke is a complex mix of chemicals and fine particles that can have detrimental effects to health inside and outside of your home.

The effects that particulate matter will have on your health depend on the size of the particles as well as any underlying health conditions of an individual.

Chimney Checks for Excessive Smoke

Check your chimney regularly to see how well your fire is burning. If there is smoke coming from the chimney, increase the air supply to your fire.

The Wingecarribee Shire Council website contains more information on this topic.

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history
group

What future for the Old Methodist Church?

**Christine Miller
reports on a recent
town meeting**

Early in 2014 the Bundanoon History Group (BHG) were able to arrange with the Uniting Church, following the deconsecration of the church after Christmas 2013, to lease the property for 12 months. This would give the village a chance to use the building and surrounds, to care for the garden and cemetery area and have an opportunity to debate its potential. It has a significance for many who have worshipped there all their lives. They indicated that they would prefer this historic building stayed as part of the village and was not sold to a third party.

This opportunity was warmly welcomed and BHG set about raising funds to cover the cost of the leasing arrangement. Volunteers put many hours of their time refreshing the cemetery area and surrounding gardens, amongst other things.

Since mid-2014 the Old Methodist Church (OMC) has been utilised in many different ways. It was felt that it was time to seriously look at ways of preserving it as part of day-to-day Bundanoon. BCA members voted to form a sub-committee to operate under the BCA umbrella with a mandate to consider how the village might sustain it.

On Tuesday 5 May close to 80 people gathered in the lovely old church to talk about this challenge.

Many ideas were shared as to the best uses for the building. Many varied hiring possibilities were discussed. Maybe it could be an adjunct to the Bundanoon Soldiers' Memorial Hall? The big question – if the town was able to own it outright – how could it be used in a sustainable way to ensure that monies raised would cover all costs associated with its operation.

And so the call went out to those at the meeting for volunteers to form a sub-committee. The following good citizens put up their hands – Bruce Bargon, Danien Beets, Geoff Duncan, Barbara Ertz, Peter Gray and Suzy Molyneux: a great group to take on this task. They will get together shortly and decide on their name, a convenor and start the ball rolling.

BHG has done much in less than a year reach this point and their achievement was warmly acknowledged by the gathering. BHG has an option to continue the lease for another twelve months which hopefully will enable the best decisions to be made.

jcg will report on the progress of this new sub-committee in future issues.



Old Methodist Church (OMC). photo source: bundanoon history group

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Old Methodist Church (OMC) - available for hire. photo source: jcg photo library



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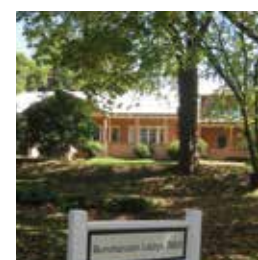
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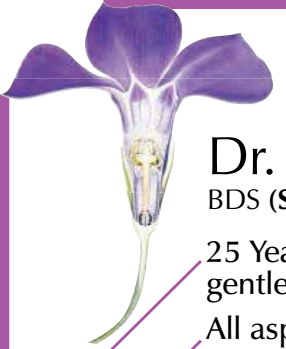
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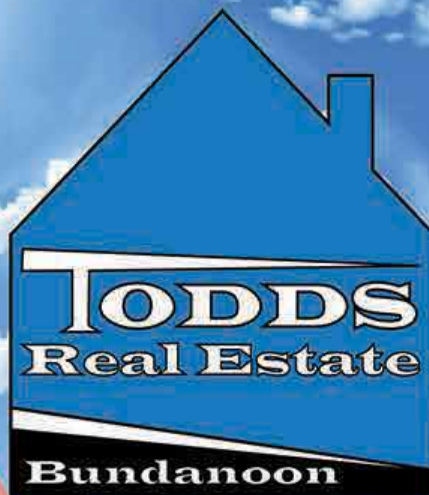


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