



A magazine for Bundanoon
and Southern Villages

United families

Protecting an historic legacy

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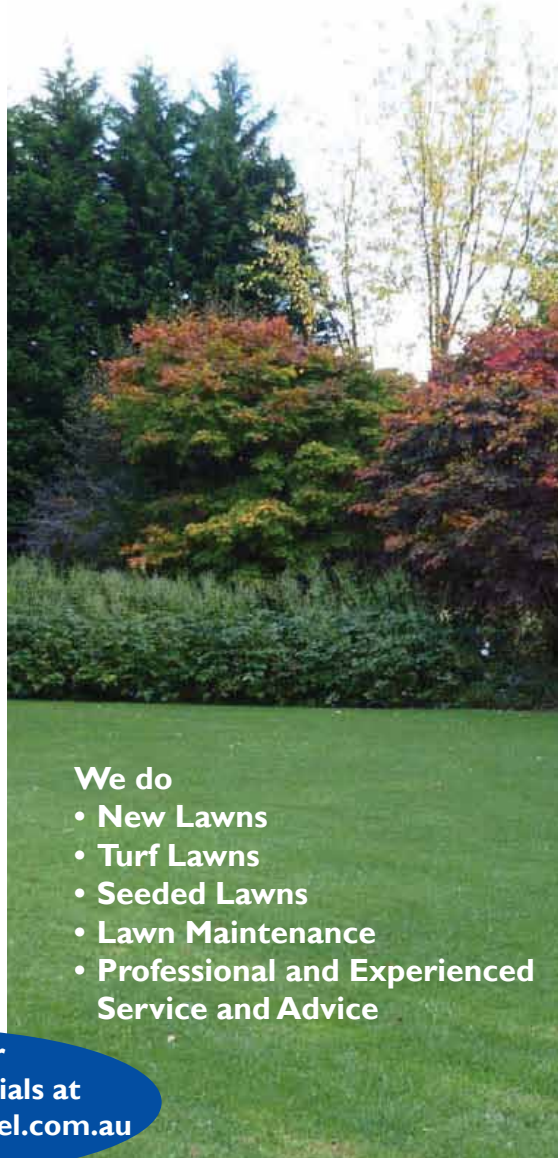


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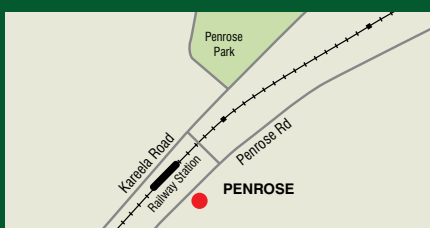


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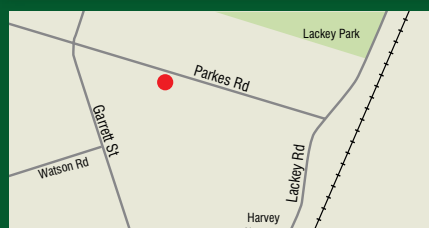
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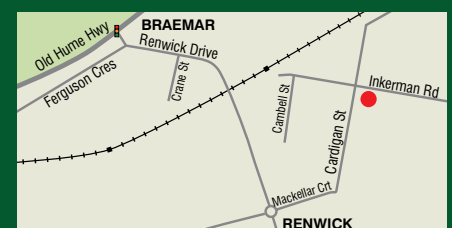
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JCG02



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**Pam Davies,
Editor**

From the Editor

ON PAGE 24 there is a message from the Bundanoon History Group about their proposed lease of the Bundanoon Uniting Church. This is a brave decision which follows the closure of the church in December 2013. It has since been listed for sale. Built in 1885, it is an important building in the history of Bundanoon and in this issue we have presented some wonderful old photographs and profiles of members of the congregation with the aim of raising community awareness of the significance of the site. *jcg* is grateful to Lillian Anderson for assisting us with material from her collection of memorabilia and to Bud Townsing who provided many of the images used in the magazine.

Bundanoon continues to be a source of interesting people and events. Read the profiles of two couples – Harry and Meg Herbert, and Ann Fieldhouse and David Nelson – who have chosen to live in Bundanoon after retiring from life in Sydney. John Shepherd continues to address environmental concerns in a practical way and has encouraged others to take up the challenge. In a departure from the usual Garden Ramble promotion we learn about the garden owners who contribute to the success of the event. Other stories in this issue reassure me that there are many more stories to be told in future issues.

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BCA meetings

Third Thursday each month:

19 June, 17 July, 21 August:
 7:30pm in Supper Room at the Hall.

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Hall Hire

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Advertising info: page 49

**Deadline for next issue:
 Friday 1 August**

"We didn't know what to expect; never having attended such a concert we thought we might be bored, but loved the whole programme. At the end we would have liked more – so very glad we came."

—Mandy and Nahria

"Just a note to say how much we enjoyed the Serendipity concert on Saturday. Two things I noted: I tried very hard to see if I could hear individual voices in each part, but could not. You were so together that it was virtually one voice. Secondly, watching you all, I was reminded of the recipe for musical success I heard some years ago: 'ice in the head and fire in the heart.' You had both! Congratulations!"

—Graeme

"Thank you for a 6 star celestial performance. You and your choir's precision are light years ahead. The variety brought tears, laughter and pure joy. You and the choristers looked angelic and the outfits were beautiful. Thanks again."

—Martin

THESE ARE JUST a few of the "Praise for Serendipity" comments that can be found on our excellent website. We thought we would

ask a regular member of the audience, Shirley Anderson, what she REALLY thinks about our local choir.

Shirley first heard of Serendipity when attending lunch-time concerts in Bowral and meeting local musically-minded friends. She knew some of the local musicians and assumed that a local choir would be suitably talented. When Bundanoon was getting a new local choir she was anxious to go along and listen. "I loved it," Shirley reports, "and I've not missed one since! I've been to every programme."

So what makes Shirley keep coming? "Because it just gets better and better," she confided. "There are different faces in the choir over the years of course, and different clothing, but each concert is another step up the ladder and another challenge. I'm most certainly aware of the improvement in the sound of the choir and of the increasing difficulty of the pieces."

When asked what she most enjoyed about a Serendipity concert, Shirley struggled to be specific but felt that it was a combination of hearing songs that she knew and loved, songs she was familiar with but couldn't name, and new songs. "There's always a favourite piece at the end of the concert – I just love

going," she said. "I like the way you mix the program. You have some modern pieces and you've introduced me to new types of music – more classical songs. The choir has just gone from strength to strength. And you do throw out challenges, particularly when the songs are not accompanied. I think that is the hardest form to do," Shirley reported. "I think I've grown to like these more. But each concert presents something really different".

When asked what she thought was the value of having a local community choir, Shirley said, "I think it brings the village together, because of the love of music and of singing. Last December it was standing room only! I really look forward to each concert and I'm sold on the twilight concert time (Friday @ 6pm). And, you know, I really think that Serendipity has put Bundanoon on the map. People come from near and far, and when I tell people that I come from Bundanoon, they immediately say 'You've got that wonderful choir!'"

So whether you feel the same way Shirley does, whether you would say 'You were bloody terrific!' (Anonymous gentleman from Waratah Retirement Village in Bargo) or "Wow! THAT is good!" (Graham), we hope that you, our community of Bundanoon, will continue to come, to enjoy and to go home, in the words of audience member Terry, "transported by the wonder and beauty of 'Serendipity'. Magnificent music, voices and harmonies – this is a delightful gift you all give to our community."

Serendipity concerts were held in May and the December concerts will be advertised in a future issue of *jcg*.

www.serendipity.bundanoon.nsw.au



Shirley Anderson



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Bringing Buenos Aires to Bundanoon

ARTS BUNDANOON'S POPULAR long-running concert series is noted for hosting outstanding professional musicians and this year will be no exception. Tangalo will present A Night in Buenos Aires – featuring the scintillating lively dance, song and music of that city, famous for its tango.

Tangalo provides core music for the popular Tango Weekend, held annually in Bundanoon, an event that attracts enthusiasts from around the state. At this Annual Concert event, Tangalo will present

even more diverse entertainment – a programme sure to please everyone. Multi-talented musical director Emily-Rose Sarkova and musician Susie Bishop have appeared twice for Arts Bundanoon's Piano at 10 and on both occasions captivated the audience with Art Songs by well-known Spanish and French composers. To present the entire group will be a coup for Arts Bundanoon and a treat for the audience.

—Barb Angell, Publicity, Arts Bundanoon, 4883 7093

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From Blarney to bagpipes

THERE HAS BEEN a strong response to JCG Travel's call for expressions of interest for a tour of Ireland and Scotland next year.

The trip will leave Bundanoon at the beginning of May and include 10 days in Ireland and another 10 days in Scotland. The JCGT committee is working on a possible optional cruise to the fjords of Norway at the conclusion of the Scotland leg.

The fine details of the trip are still being planned but it will take the group right around the Irish coast from Dublin through Waterford, Killarney, Limerick, Galway, Donegal, Derry and the Giant's Causeway to connect with the ferry to Scotland where travellers will visit Glasgow, the islands of Mull and Skye, Loch Lomond, Glencoe and many other iconic locations, finishing in Edinburgh.

Further expressions of interest can be made to Anne Miller at 4883 6343 or jcgtravel1@gmail.com. As places are limited they will be placed on a list in the order of receipt. Plans will be finalized by July 15 when firm bookings will be possible.



Tumut bus was chocker, Ocker

FORTY-THREE TRAVELLERS WERE presented with a very full agenda of events, talks, food and experiences on our three-day trip to Tumut, Tumbarumba, Batlow, Talbingo Dam and the historic gold mining town of Adelong. Autumn colour was at its best and good food and wine were an added attraction at Tumbarumba Wines Escape.

The history of the area was brought to life at the Pioneer Women's Hut Museum where

the craft shop provided some retail therapy. At the Tumut millet broom factory, established in 1947, it was a sight to see 40 brooms being loaded on to the bus for the trip home.

These short trips have proved to be very popular and the JCGT committee will be working on another such trip for early next year.

—Harvey Grennan



Only one room left at the inn

AT THE TIME of JCG going to press there was only one room still available for the **Great Ocean Road trip in September/October**.

The 10-day tour leaves Bundanoon on September 24 and takes in historic Yackandandah, cruises on the Murray and Hopkins rivers, Bendigo Pottery, the Twelve Apostles, the scenic coastal villages of Lorne, Apollo Bay, Angelsea and Torquay, Cape Otway and the penguin parade at Phillip Island.

The cost of \$1290 per person twin share includes transport, accommodation, breakfasts, entry fees and six dinners. For more information contact Anne Miller on 4883 6343 or email jcgtravel1@gmail.com.



JCG Food & Wine

Tasting the Highlands

JCG FOOD & WINE is planning a one-day Southern Highlands farm gate tour on **Tuesday 16 September**. The tour will take you to visit a selection of enterprising Southern Highlands producers of gourmet food items. Some will have products on sale and lunch at Eling Forest Winery Restaurant will be a highlight.

To register your interest or for further details, please contact Pam Davies or Ralph Clark, phone 4883 7196, email inverard@hinet.net.au or rlc2578@gmail.com.

Tickets \$65. Bookings and payment are required by 15 August 2014.

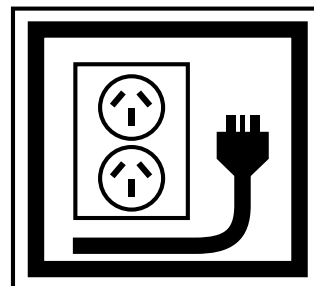


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Christine Miller
President

Preserving our heritage

THE YEAR FLIES by and Bundanoon continues to deliver glorious weather most days as the changes of autumn fill a palette of colour around our village.

The AGM in March was well attended and by special resolution Rosemary Page and John Brock were given life membership of the Bundanoon Community Association, in recognition of almost 20 years active involvement, not

only in BCA, but also Rural Fire Service and many other community groups. They are often the first at an event and the last to leave; always checking things are complete and safe. Warm thanks to you both – Bundanoon values your contribution.

At the AGM a Special General Meeting was called to vote on recommended changes to our Constitution. It was a number of years since it had been reviewed. The meeting voted to accept the changes and we have had advice from the Department of Fair Trading since that the Constitution is now in place as our legal document.

Highlights ahead are Arts Bundanoon performances, Serendipity: the choir concerts, Community Kids activities, Winterfest and Cinema Rex. Later in the year Garden Ramble and Melting Pot Theatre will bring more enjoyment. JCG Travel has plans in place for two more events and JCG Food and Wine has a one day 'Highlands Farmgate' tour planned for September. The Green Team will make significant changes to the Erith Street railway embankment near Amy Street (with support from Council). Our much loved Hall will be almost constantly booked right through to the end of our 150th celebrations in 2015. **JCG** will bring you profiles of the garden owners participating

in our annual Ramble over two issues as well as articles of local interest. Needles and Natter continue to have a great following. Coordinating our membership and keeping an eye on Council planning affecting Bundanoon are important roles within the BCA structure and if you are new to Bundanoon, a Welcome Pack will share all there is to know about the our sub-committees and enjoyment of life in Bundanoon. The volunteer work by the sub-committees adds greatly to our village.

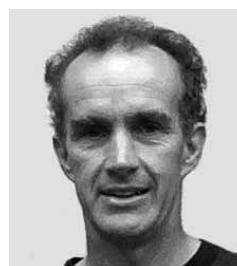
Bundanoon matters.

BCA Secretary required

BCA is seeking an IT-comfortable member of our community to be part of the BCA Committee in the role of Secretary. All is in excellent order and the work is interesting and varied. Please be in touch on 4883 7493 if you can assist.

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council news



Councillor Jim Clark

Decisions in the pipeline

COUNCIL IS STILL undergoing the recruitment process for a new General Manager with most councillors happy to be involved in the process.

It can be difficult for a General Manager to satisfy the varying demands, differing

directions and points of view of all councillors. It is more difficult still to give 'frank and fearless' advice and to negotiate the shifting sands of the factions and allegiances that have formed. Good luck to whoever is the chosen one.

Council has approved the development application for the twice-monthly markets at Bundanoon, having considered the varying submissions from the public. Roads and Maritime Services seem to think there isn't a problem with the footpath stalls and Council is to delineate the appropriate spaces. It is proposed that stalls not be permitted in the area adjacent to the war memorial.

There has been real concern about the move by the State Government to permit amateur hunting in local State Forests. I know many residents use these forests regularly for recreation and exercise and I see a conflict and danger in permitting shooting in working and recreational forests. I will be attempting to get a motion through council to oppose this on safety grounds.

Council organised a meeting at Moss Vale to present the Groundwater Study commissioned by The Southern Highlands Coal Action Group to examine the potential effects of coal mining over the Sutton Forest coal exploration license. The findings show the massive effect mining would have on groundwater availability and the significant disturbance to the aquifers if coal is removed. Given the local geology where the sandstone aquifer sits on top of the coal seam, removal of the coal seam allows the aquifer to drain into the mine. The study predicts an inflow of between four and twenty-two billion litres of water per year into the mine, such a huge volume of water would require the company to obtain a water license, which is unlikely to be granted.

—*Clr Jim Clark, ph 0428 213 939*

Railway news from BCA

We were advised by Transport for NSW towards the end of March that we would soon receive their amended plans for the upgrading of access to our station for those with mobility limitations. We were given from 3 April to 30 April for community consultation and consideration. With Brigadoon, Easter, school holidays and the Anzac Day long weekend taking place in that timeframe, time was short, however there was a good turn up at a Town Meeting on 10 April and on 12 April. TfNSW was in attendance at the station to hear from many of the citizens of Bundanoon and to share their ideas. From these opportunities the people of Bundanoon did a splendid job in communicating with personnel involved in some way with the decision making and outcome – TfNSW, Minister Berijikian, Minister Goward, the Acting General Manager of Wingecarribee Shire Council and Heritage NSW. In addition, BCA produced a flyer to clarify for residents the possible options for 'voting' on the offers from TfNSW. The BCA's alternative proposal on how to improve access while retaining the historic aspects of our railway station environment was also included.

As most will already have heard, in late May the Member for Goulburn, Pru Goward, advised us that the proposed changes to access to the station will not now proceed, on either the north or south side. With the legislation as it currently stands, in time (up to 2020) some alterations are likely to be actioned. At this stage we do not know what this may involve. BCA will now work with ARTC to achieve the commitment inherent in the work to date, to upgrade the existing non-compliant railway crossing. Sincere thanks to all who participated in discussions, decision making and letter writing during the process. We will keep you up to date on communication from TfNSW.

Meet our garden owners as they get

Lesley and Eddie Paterson and Ros and Bruce Ryan: Not just neighbours – family



THERE'S SOMETHING VERY heartening and reassuring when you meet people who share a close and nurturing friendship. A shared love of gardening enhances the bond. Neighbours Ros and Bruce Ryan and Lesley and Eddie Paterson describe their relationship as 'a family'. They spend many companionable hours together frequently popping in and out of

each others' homes and gardens for morning or afternoon tea or for end-of-the-day drinks in the garden.

Ros and Bruce moved to Bundanoon eight years ago after growing up and living in Singleton where they had deep family roots. On a visit to the Highlands to play golf one year they checked out some real estate agent windows, quickly purchased a block of land in Elmswood Court and built their new home. The village environment of Bundanoon was a huge attraction. They are blissfully happy and firmly entrenched in our community. Bruce is a keen member of the Bundanoon Bike Club and most Sundays goes on a ride with fellow club members. "There are so many beautiful rides around here." Bruce helped his friend Rod Moore research the local book, *Short Black – Short Rides on a Black Bike*, as they toured the Highlands on 'coffee rides'.

Lesley and Eddie moved into Elmswood Court four years ago and immediately recognised their kinship with Ros and Bruce. "Our paths were meant to cross", says Lesley. "We always wanted to live in the Highlands but never thought it would happen." After searching

coastal areas for an investment property they saw their Bundanoon house and said, "that's it". They painted and restored the house in preparation for tenants and then realised they could not bear for anyone else to live in it. Now, they too are entrenched in our community. As well as spending time with Ros and Bruce, Lesley walks twice a week with a local group and volunteers at The Good Yarn. The garden has a completely new look and transforming it has been her biggest challenge and a most rewarding achievement.

In only four years, Lesley and Eddie have turned the garden around. They have built up the tired soil, planted more trees and created beds as they reduced the amount of lawn. As Eddie works during the week in Wollongong, Lesley is the chief gardener and has learnt a lot quickly. They moved from Jannali where they had a courtyard garden and a few agapanthus. Lesley says that 'gardening here is so rewarding. Not too much that you plant doesn't do well. I consider myself to be a gardener on 'L' plates. I have had so much help from friends who have been so generous in sharing their knowledge, plants and cuttings."

Ros is also amazed at how well things grow in Bundanoon. Her garden was in the Ramble three years ago and visitors will recall some ingenious rose arbours created from poly pipe. These have since collapsed under the weight of the thriving roses and now sturdy wooden structures are recent additions to the garden. Ros describes herself as a lazy gardener which is hard to believe given the beauty she has created. She also says that her garden is about people, the people who have contributed to the garden and the plants which are memorials to lost loved ones. Here, forget-me-nots are not weeds but rather emblems of cherished memories.

In establishing her Bundanoon garden Ros pays tribute to her friend and 'horticultural mentor', Liz Moore who was a friend from Singleton days and who moved to Bundanoon six months ahead of Ros and Bruce. Liz has been wonderfully generous and giving and made us feel part of the local community." Lesley also makes special mention of the help and encouragement she has received from Liz.

In their spirit of friendship and community both couples are truly looking forward to sharing their gardens with the rest of us at this year's Ramble and we thank them for their generosity.

Margaret Montchovet and Ruth Taylor

SINCE MOVING TO Bundanoon two years ago, Margaret Montchovet has happily spent countless hours creating her emerging garden. "I just love gardens, I want to get out there all the time", she says.

All her hard work and planning is really beginning to show and visitors to the garden will be impressed at what can be achieved in such a short time. When Margaret and her mother, Ruth, moved into 'Duck Crossing', there were no garden beds. Using the no-dig method, many beds have been created and some of the existing plants and trees moved to more suitable positions within the garden.



Before moving from the Blue Mountains, where Ruth had lived since her marriage and where Margaret was born, neither of them had ever visited Bundanoon. "I'd never even heard of it", says Margaret. However the house,

with its separate flat for Ruth, had great appeal. The rich basalt soil of Bundanoon has proved to be a huge bonus as they discover how quickly plants thrive compared to the sandy soils of the Mountains.

For six years, Margaret worked in a small nursery at Springwood and this has increased her knowledge of plants and horticulture. With some help with the heaviest work, she plans and carries out a lot of the landscaping ideas and has a good eye for garden design. Some Japanese lanterns transferred from their previous gardens are a feature of a new and serene Asian garden.

Margaret is particularly interested in growing vegetables and herbs while Ruth has a love of pretty, colourful cottage gardens. Each has responsibility for certain sections of the garden and from time to time engage in friendly little squabbles about what plants should be allowed in each space.

Ruth is an exceptionally experienced gardener and is no novice when it comes to opening a garden to the community. In 1984 she started the Hazelbrook Open Garden scheme and her garden was frequently featured and greatly admired. "I said I was never going to open a garden again", she says. We are certainly pleased she has changed her mind. Her past experience will be a huge asset to Margaret as she works to prepare the garden for our Ramble.

ready to ramble

Profiles by Elspeth Parker



25 and 26 October 2014

Sylvie Hall

AS GARDEN RAMBLERS turn into Yuille Avenue to visit the garden of Sylvie Hall and family they will be greeted by the 'scarecrow' girl on a swing who has become a familiar and whimsical favourite of passers-by. This realistic, quirky figure is one example of the artistic imagination of her creator, Sylvie.



For the past four years Sylvie has been responsible for the creative inspiration and assembly of the Bundanoon Public School float for the Brigadoon Street Parade. This year's theme was The Bundy'brough Tattoo and it was a most imposing castle that made its way down the street in the mist and rain of Brigadoon. Accompanying the castle were the school students who made up the Peace Corps, The Bad Wind Brigade, The So You Think You Can Dance Academy and the Drum up Support Battalion. Sylvie spent hours and hours on the float, the costumes and even made bagpipes and drums for the children.

Sylvie designed the body of the float which was put together by local tradespeople several years ago. Petersen's Garage built the chassis using parts from old wheelchairs and Reid Brothers constructed the wooden platform. The float was designed so that it

can be pulled along by some of the children whilst the others walk beside it. This means the children are part of the parade at street level in a way that would not be possible from the back of a truck. "They are more in tune with the crowd", Sylvie explains.

Another major project has been the annual concert at the school. Each year Sylvie helps co-ordinate the costumes and stage set and admits to becoming totally possessed by the production. "My children lose their mother for a month." Together with other parents she is part of a busy creative team providing a valuable experience for the students. "It's wonderful. I see the concert as a team sport for the children. They all have to pull their weight and work together."

Sylvie seems a little surprised but energised by her creative output in recent years. "I don't consider myself an artist, I never got to do anything artistic as a child". Her education and employment have always centred around the sciences and she currently works as a pharmacist at Bowral Hospital.

With a busy professional and creative life there's not a lot of time for gardening. Fortunately Sylvie and family purchased their seven acre block with an already established garden. With early advice from a landscape architect they formed a ten year plan which involved thinning out some trees, planting new trees and forming a series of garden rooms. They have created an inviting country garden which needs little maintenance or irrigation.

Sylvie welcomes the opportunity to participate in the Ramble. "It will be fun. I love to do things for the community, to give something back."

Evan and Christine Smith

EVAN SMITH HAS a busy life full of absorbing interests and community involvement. Central to this is his strong personal attachment to the garden he and his wife, Christine, cherish at their home in Old Wingello Road.

"The garden is an important part of our life", says Evan. Their relationship with the garden began 19 years ago when they purchased a two-and-a-half acre grassy paddock with a stream and a dam. Following some expert advice they set about planting suitable trees on the block and later built a shed. For many years they weekendened, staying in a caravan in the shed. They built their home nine years ago, continuing as weekend visitors until retirement from a demanding professional life nearly four years ago. Their years as part time residents of Bundanoon were precious. "It was a therapeutic respite from our busy lives, it refreshed us and helped us realise that this is the community for us", says Evan.

Evan has worked tirelessly to create a wonderful rambling garden to his own design which he describes as 'organised informality'. It's been a lot of hard work with great reward. "Gardening is part of the pleasure in living here, we are fortunate to have such a beautiful site." Evan also takes great pleasure in gardening for Christine who loves picking the flowers he grows for her.

Evan and Christine have quickly become involved and contributing citizens of our community. Soon after their permanent move to Bundanoon Evan joined the Men's Shed and was elected President just seven months later. During that time membership has increased as the group built a permanent shed and later extensions. "I'm a shed person", explains Evan who has always worked with his hands creating furniture and structures. He's committed to the Men's Shed movement and has found it an excellent way to settle into the community, form friendships and contribute. "We have a sense of responsibility to each other and help each other out in times of

need." He is also part of the Green Team.

Christine is an accomplished seamstress and has made period costumes for exhibits at Berrima Courthouse. Her great-great-grandfather, Mortimer William Lewis, was the Colonial Architect who designed the Courthouse. Christine also volunteers at The Good Yarn, plays the organ at church, helps Evan in the garden and walks regularly with a group of friends. Together Evan and Christine have always enjoyed walking both overseas and within Australia. Evan has become part of a local group of serious walkers and recently returned from a two-day trip to Blue Gum Forest.

The Bundanoon community has been enriched by the contributions of both Evan and Christine and visitors to their garden during the Ramble will marvel at what they achieved.



Build it and they will come...

...is probably the most famous misquote of all time. *Build it and they will come* is not what US President Theodore Roosevelt said about the Panama Canal. It is misquoted from Kevin Costner in the 1989 film *Field of Dreams*.

But if someone had not said *build it and they will come*, or something similar, there might have been no Primitive Methodist Church in Bundanoon in 1870, or in 1885. And maybe no Bundanoon Oval a little later on.

Build it and they will come is anathema to planners and economists, with its presumption that my idea is so compelling that I simply need to build it and the throngs will arrive. Maybe that's why 65% of new ventures fail. We have not asked who we are building for, we have not done our market testing and validation.

But *build it and they will come* may be the only way to get churches and sports facilities off the ground. For churches, simply there is faith. For sporting facilities, a dream that if I build a baseball diamond in a cornfield at my back door, a venue for the ghosts of baseball legends past, then thousands will come.

The pop-up shop might be the 21st century's answer to the quandary *build it and they will come*. A pop-up shop is a venue that is temporary. The trend involves popping up one day, then disappearing anywhere from one day to several weeks later. These shops, small and temporary, can build up interest by consumer exposure. There are different benefits to popups: testing products, locations, or markets, and as a low cost way to start a business. Some are seasonal, others go on to sign long term leases. They are often used by marketers for seasonal items such as Christmas gifts and Christmas trees.

The Bundanoon Country Christmas initiative to shop locally for Christmas 2013 was, on one view, a pop-up. Many shops in the village opened until late on the Fridays before Christmas, Santa was in attendance, there were buskers, with the Post Office open specifically for letters to Santa.

Salts Meats Cheese, a restaurant and deli in suburban Alexandria, wanted to test the market for a food outlet in central Sydney. The Salt Meats Cheese deli opened in MLC Centre in February for six weeks, with a cooking school on Thursday evenings, and was still there as a pop-up at Easter. Would Salt Meats Cheese be interested in popping up in Bundanoon?

A variant on pop-ups is Renew Moss Vale, the Chamber of Commerce initiative to find short- and medium-term uses for vacant buildings in Moss Vale's CBD. Renew Moss Vale aims to put people such as artists, cultural projects, small businesses and community groups together with property owners to use and maintain these buildings until they become commercially viable. The initiative is intended to put businesses working from home, garage or small studio into a retail/office building, at virtually no or little cost. The experience from a similar initiative in Newcastle was that 40% of temporary projects took up permanent leases.

Closer to home, Jim and Sevim Huseyin, Turkish Cypriots by birth and risk takers by nature, popped up at Sutton Forest. They had their eye on the Little Piece of Scotland site, attracted by its exposure and car parking, but were not sure about their business model: They signed an initial one year lease, tried gourmet foods and antiques, then settled on fruit and veg on the stands, in a pop-up that has developed into Jim's Fruit Barn. Jim and Sevim built it, and we came.

—Alan Olsen



John Hartley – a tribute

THE MARCH 2005 edition of *jcg* celebrated the tenth anniversary of our community magazine and paid tribute to a number of people involved in bringing the early concept for a local publication to fruition. Chris Dwyer, now living in New Zealand, collaborated with Paul Gleeson to produce the first issue in May 1995. John Hartley, a retired BBC journalist and former Director of Public Affairs for the ABC, was living in Bundanoon when *jcg* was first launched. Along with John (Martin) Royal, who also had an ABC background, they became an integral part of the early team.

John Hartley, with his professional background, certainly influenced the content of the magazine. As well as being an active member of our community he regularly contributed articles, personality profiles and humorous stories to *jcg*. He also encouraged others to write. From its inception *jcg* was designed to be the voice of BCDA (now BCA), and to foster community spirit by incorporating stories of local interest and generating support for local businesses. John also prepared a significant report for Council, based on Bundanoon resident research, to be used in preparation of a revised LEP. We valued his experience and expertise.

His media career spanned the post-war years in Britain and a 15 year career with the ABC in Australia following his appointment in 1970. When King George VI died in 1952, John was travelling as a journalist on the Royal Tour in Kenya. He later wrote a book about Queen Elizabeth II which included the experience of witnessing her grief at that time. (The book is still available on Amazon).

He arrived in Australia with his family when vast areas of the country had no TV reception. The introduction of satellite broadcasting became a major project. This culminated in the launch of Aussat which brought access for remote areas through rebroadcasting systems. One of the appointments he held was as a representative assisting the Central Australian Aboriginal Media Association. He was very proud of his contribution to enabling the broadcasting of programs to remote communities in multiple indigenous languages which helped to maintain aboriginal language and culture.

He was remembered by his daughter Kirsten in her eulogy as visionary, imaginative, compassionate and funny. He attributed his success to the strong relationship he had with his wife Pam, who many in Bundanoon know. We certainly benefited from John's contribution to our community and will remember him affectionately.

—PD



Harry and Meg Herbert

profile

LOCALS WERE SURPRISED as Harry and Meg Herbert's 'reverse brick-veneer' house began to take shape in 2011. They were not to know that the couple had made a career of doing things differently.

Harry grew up in Kogarah and attended Sydney Boys High School. He commenced accountancy studies before changing course and embarking on a six-year Bachelor of Divinity degree at Sydney University. This was followed by two years at Yale University Divinity School, where he completed his Master of Theology degree.

He was ordained as a minister in the Congregational Church in 1972.

Meg had grown up in Connecticut in the New England area of the US; the couple met at Yale and were married there. Harry looked after a small local church in Falls Village, Connecticut while completing his studies. They both graduated in 1975.

They have two daughters: Catherine, 29, and her husband are both high school teachers, and Julia, 27, is an advertising industry executive.

In 1975 they returned from the US to Warrnambool, on Victoria's Great Ocean Road, where they stayed for seven years. It was during this time that the Uniting Church came into being, with the amalgamation of the Methodist, Presbyterian and Congregational Churches. It was a time of intense negotiation and some emotion as the Presbyterian Church in Warrnambool voted not to join the Uniting Church while many individual members came across.

Meg worked at Warrnambool CAE – now the Warrnambool Campus of Deakin University – and National Mutual before they moved to Sydney and she became Dean of Candidates at the Uniting Church Theological College in North Parramatta. She subsequently became Associate General Secretary (Ministry) for the Uniting Church Synod of NSW and the ACT, responsible for placement, ethics training and discipline of ministers in NSW/ACT. The two are related, she says, because they deal with maintaining a healthy ministry.

After Warrnambool Harry next took up a position as minister at Scots Uniting Church in Heidelberg, which was to be a prelude to the position in Sydney as head of UnitingCare which he was to hold for the next 27 years. Harry's deep concern for the less-fortunate and his administrative ability made him well qualified to develop what is now Uniting Care NSW/ACT, a \$600-million p.a. giant in the welfare field.

Until 2003 the Uniting Church operated a number of aged-care facilities, each separately licensed by the government and operating under 56 different Boards – there were even 15 different payroll systems! With legislation and community expectations making these operations increasingly difficult, Harry was charged with the task of amalgamating them into one united organisation. These days the Australian Government issues a licence to UnitingCare as a single entity, now Australia's largest provider of aged care. The task took nine years.

During this period the Uniting Church Children's Services, such as the Burnside Homes at North Parramatta, were also successfully integrated into UnitingCare.

In addition to his roles as Executive Director of UnitingCare, Harry served as a member of the Legal Aid Commission, Chair & Trustee of the Responsible Gaming Fund, Co-Chairperson of the AGL Customer Council, a member of NSW Government Boarding House Expert Advisory Group, Secretary of the Civil Chaplaincies Advisory Committee (CCAC). He has also been Chair of the Social Impacts Advisory Committee for the 2000 Olympics, the NSW Council of Social Service, UnitingCare Australia and a member of the ICAC Operations Review Committee.

There have been innumerable conferences and seminars, but possibly few as memorable as a police/community program arranged by Commissioner Scipione, attended by Australian cricket captain

Steve Waugh and others, where Harry remembers being on a skid-pan in a police pursuit vehicle driven by Cardinal George Pell!

As might be expected, Harry is a person not afraid to express an opinion. His views on same-sex marriage and adoption, abortion, decriminalisation of prostitution and needle programs are more mainstream than some might have expected from a church leader. Harry sees no problems – for instance pointing out that same-sex couples have proved to be excellent foster-parents, so why not adopt? The UnitingCare mandate stresses speaking out "without fear or favour".

By far the most controversial was the Sydney Medically Supervised Injecting Centre at Kings Cross. Surprisingly, it was not such an issue within the Church, where most considered it a health, rather than a theological issue. As one colleague said to Harry: "what can be wrong with something which will save lives?" He recalls that before this issue it was a struggle to get media attention, but on this issue a large room had to be booked at a city hotel to accommodate the media pack.

Harry wrote to NSW MPs before the conscience vote on adoption by same sex couples – some 20 quoted from his letter in their speeches on the bill. Some favourably, some not so.

Asked how he built UnitingCare to such a significant organisation Harry deflects much of the credit to others, saying that the secret was recruiting the right staff, in which he says modestly that he has been very lucky.

During his whole time at UnitingCare Harry's appointment had to be confirmed by the church Synod every five years. Approaching retirement, he served a final two-year term to supervise the transition. The couple didn't want to stay in Sydney, but could not be too far away. After exploring the Central Coast and Blue Mountains Meg recalled having attended a quilting course in Berrima – what about the Southern Highlands? Harry recalled holidays in a house in Railway Avenue when he was seven or eight.

As this was to be the first house they had actually owned, they wanted to build and a site in Bundanoon was purchased in 2010. Now they have settled into life here in their house for all seasons, with hydronic underfloor heating designed for comfort during the Highland winters.

—*Ralph Clark*



Bikes for Humanity news and quiz

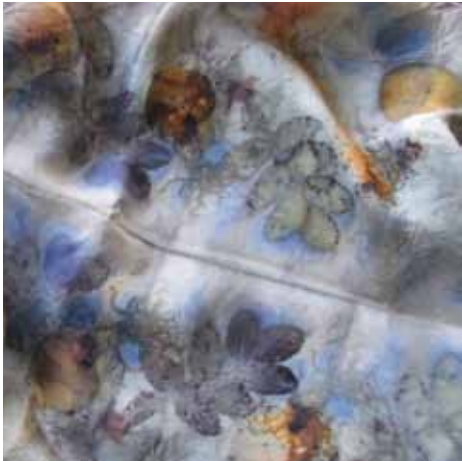
Keep those bikes coming to the Resource Recovery Centre in Moss Vale! Bicycles for Humanity Southern Highlands has filled another container with bikes destined for Namibia. Also included were ten wheelchairs and 35 mobility aids for underresourced regional hospitals. Bikes have also been donated to local charities such as The Salvation Army, Mission Australia and others in need. We wish to thank all organisations and individuals who have donated to our cause.

Join us for our annual trivia quiz event: Sunday 13 July, 4.00pm at The Bundanoon Club.



Examples of resist dyeing

Experiments in colour:



Eco-dyed silk



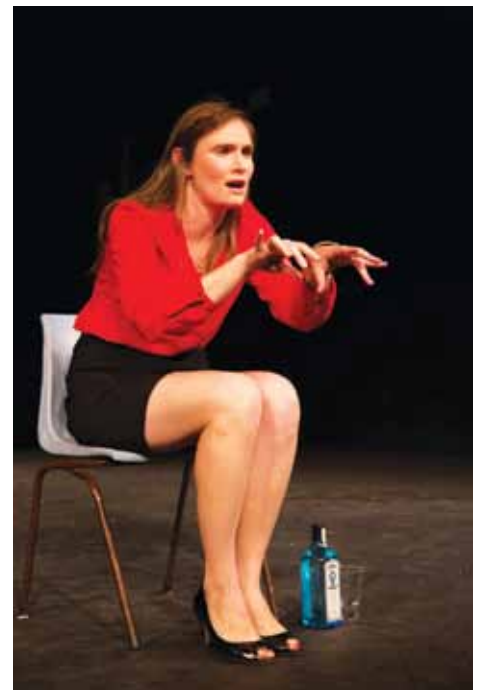
Trisha Arbib's notebook, with samples of coreopsis flower dye results

Planned Crash Test Drama events: 13 July & 14 September

Begin at 2pm for casting and the show goes on at 5pm. \$5 entrance fee for a show and a glass of bubbles. Can you find better value anywhere else!



Eliza St John performing in VD



Natural dyeing

I STILL REMEMBER three years ago watching a friend Carolyn dyeing with gum leaves. I couldn't believe the rich red of the wool from the silver leaves, the patterns achieved with marbles and string, and how folding the fabric into a pile of squares with sawn wood clamped on each end produced rows and columns of white circles among the red. I was hooked.

Natural dyeing built on my interest in plants, love of colour, and research background. India Flint's book *Eco Colour* was my bible and I spent every spare minute experimenting.

Natural dyes from flowers, leaves, bark, lichens, spices and vegetables are much more effective on animal derived fabrics like wool and silk than on plant derived cotton and linen. I love using silks – crepe de chine, Paj, Habutai, chiffon...

Dyed cloth is colour fast when gently washed. I don't always use mordants, viz. compounds used in small quantities to fix colour. Eucalypt dyes don't need fixing, and it's not clear whether silks do. I may use alum, a harmless aluminium compound, which also brightens and sometimes alters colours, and iron sulphate available from nurseries for darkening dyes into shades of brown and black. They can be applied before, with, or after dyeing.

Favourite dye pot materials are yellow coreopsis daisies that grow along the road in summer, pittosporum leaves, wattle flowers and pods, damson plums, *Eucalyptus cinerea* [Argyle apple] and purple plum leaves. These give me yellows, orange, green, plum, reddish brown and salmon. The kitchen provides rich golds from onion skins and turmeric, russets from tea and cochineal pinks.

The easiest method is to simmer dye material in water for 45 minutes, add alum at the rate of 1 teaspoon to 4 litres of water, then simmer the silk for a similar time, leaving it to cool in the dye pot. But frozen flower techniques are best with delicate blue aquilegias

and red lilies.

Not everything I try gives any colour at all, some are unexpected like browns from red autumn leaves, and not everything gives the same colour every time. The time of year, amount of moisture in the plant, soil it grew in can all have an effect. So I can see why commercial dyers seized on consistent artificial dyes when they were discovered. But I love that sense of not knowing quite what to expect, and the subtlety of colour.

Patterns are made using Japanese Shibori techniques, resist dyeing to stop the penetration of dye in parts; by folding and clamping and sewing, and using resists such as pieces of wood or shaped perspex or metal, rubber bands, marbles, bulldog clips and rope. Tie dyeing is a simple form. Shibori can be done on white fabric, or on fabric previously dyed, preserving some of the original colour and over dyeing other parts.

Eco-dyeing results in coloured imprints on the cloth. Purple plum leaves, *Eucalyptus cinerea* and Robinia leaves, rose flowers and leaves, onion skins, autumn leaves, lichen, wattle pods work well. Purple carrots and red cabbage also colour the silk blue. Botanicals are tightly folded into the piece of silk which is then steamed, or simmered in water or in a natural dye pot. Shifts of colour can be made by the use of mordants and different coloured dye pots, over dyeing, and combining with shibori. I love knowing that there is so much to learn and discover.

I now have many beautiful scarves, a large box of delicious scraps of silk for patchwork, three books of documented research and samples, and an abiding interest. I'm even learning to sew simple jackets.

—Trisha Arbib



The magic of Melting Pot Theatre

MELTING POT THEATRE has enjoyed a great start to the year as we have continued building on the launch vehicle – Crash Test Drama - and also bringing original new Australian drama to Bundanoon. The launch Crash Test event for 2014 was held in February and was very well attended by both participants and audience. This unique form of script in hand drama allowed both new and seasoned actors to have a bite sized chunk of theatre, where eight plays are cast, rehearsed and performed – all in a day! Ron Jones from Bundanoon took out the audience vote for best play, *The Catch*, a rip roaring tale of a seagoing deck worker being interviewed on TV where it was believed he was a sex worker! The somewhat more esoteric play, *Drips*, by another local playwright, the very talented Dane McFarlane, scored highly with the celebrity judge, Deb Mulhall, who recognised the talented work which epitomised the 'absurdist' style and doubtless would have had Beckett applauding from six feet down.

In May came *VD*, or perhaps more delicately titled, *Valentine's Day*, was performed, a wonderful tale of Sophie wandering through her 30s as she fell in and out of love, taking solace in gin and then – India! A great piece of work by up and coming Australian playwright Pete Malicki, who was in the audience along with director Lisa Eisman, to see Eliza St John take the stage by storm and hold it (and her audience) as her own for 100 minutes. An incredible piece of theatre! We hope that this can be the start of bringing original acclaimed work to Bundanoon.

While the second session of Crash Test unfortunately clashed with Mothers' Day, it also provided a wonderful theme for the playwrights.

The audience was once again treated to a panoply of original work from local writers. This should be seen as an encouragement for all the latent writers reading this piece. Perhaps 50% of the writers had never written before and now they have had the joy of seeing their work being performed live on stage in front of friends and family. Our guest judge for the day was another local, OJ Rushton, a multi-talented whizz with numerous credits to her name and very involved in the 2015 re-enactment of the Kangaroo March. Her choice of best play went to William Davies, *Two Women Yarning*, a delightful and somewhat bawdy tale of two women discussing the complexities of life and lodgers! Best actress was Miranda Lean and, best actor, the youthful and very promising Joseph Tabell. Best director award went to the very talented writer/director, Dane McFarlane. The audience gave their vote to a whimsical tale with a hint of mystery, *A Grave Encounter*, which I wrote. (Calls for a recount followed!) Four winning plays from both February and May progress to the Gala Final which will be held on 23 November with Alex Broun as our celebrity judge. Alex is regarded as one of the preeminent short form playwrights in the world and will be a guest speaker at this year's Southern Highlands Writers' Festival being held at the Bradman Oval in July. 'How to write a short play' is his subject – a good session for aspiring playwrights.

Notwithstanding our modest success to date, we still need more writers, actors and directors to build the core body of what we're doing at Melting Pot.

For more information about the Crash Test approach to live performance, please contact me – Pat Brennan 4883 7831, or pat.brennan84@gmail.com



Country living

by Keith McMenomy

'If buildings could talk'

INTEREST IN THE future of former Bundanoon Methodist church overlaps a personal connection. I don't know much about the Bundanoon church but I think its history would be similar to many others like one far away in the south. I have been invited to a reunion and last service at Doncaster in Victoria and a kirk co-founded in 1866 by my ancestor, orchardist and Lay preacher Henry White. Five or more generations of our extended family came up a long dusty track there for services and sermons. But that was not all, by a long way. They attended countless baptisms, marriages, funerals – sometimes all three. From an isolated bark roofed, earth-floored homestead they also looked forward to social gatherings, concerts, dinners, dances, fundraisers, picnics and parties. From pioneering days through two World Wars, economic depression, droughts and bumper seasons *the church* was a part of family life, fulfilling a spiritual role in health of the community.

Now bear with me, there is a closer parallel story. The former Penrose church was another simple steep-pitched weatherboard, as were thousands once dotted across the landscape. Like Bundanoon our hamlet started off with another name - Cable's Siding. Mrs Hammond, an English emigrant and Methodist, suggested renaming it Penrose after a locality in Cornwall. Services were first held in a slab dwelling followed, would you believe, by three larger weatherboard replacements. One, by misfortune, became a hayshed, another opened in 1911. Methodists allowed Anglicans to hold services too, fostering community spirit. This building was hauled nearer to the present station in 1924 but went up in smoke during the 1939 bushfires. Once again it was replaced with a similar structure, eventually to close in 1973 and become a delightful private home. The story of local Paine family reflects that of my devout relatives. Orchardist and Anglican Lay Reader Si and wife Amy Paine settled at Kareela after World War I, combining fruit growing, poultry and dairying. They were poor but enterprising, owned a dray but never a motor vehicle, yet eventually supported three children to become schoolteachers. Their energy was boundless: As well as preaching Si helped at the school and for 30 years Amy walked or cycled two or three miles with flowers from her garden to decorate Penrose church.

Following World War II, even until late last century, Church life to some degree underpinned communities. Since those simpler but not innocent times Christians have been holding out against an increasing tide of secularism. Occasional excesses and human failings within the clergy, justifiably condemned, have contributed to a culture of cynicism, blame and complaint. But while championing scientific and technological innovation and materialism we seem to have lost something along the way to some degree. Put simply it is a moral compass. While a lapsed believer with doubts about the hereafter

I still consider the twelve first principles in Christian Commandments are an admirable guide to 'well-being'. Just a thought.



Grand opening of new Penrose Methodist Church, 1911



Vet's casebook

by Ken Davidson BVSc (Hons)

Pets for the elderly

THERE HAS BEEN quite a lot of talk in the press about pets having a positive effect on human health, particularly in the aged or lonely. Surveys have supported anecdotal evidence of this, and recently groups have been formed in local communities to help hospitals and aged care facilities to put the theory into practice.

"Pets as Therapy" dogs are commonly very outgoing, loving but not entirely centred on their owners for affection. In some dogs this comes very naturally. They are totally unafraid of strangers and treat almost everyone they meet as a long-lost friend. Providing they have good manners (this can be improved by training if necessary) they soon seem to realise that they have a job to do in a nursing home or hospital. Very soon the residents or in-patients look forward to their visits. The dogs likewise get to know their 'clients' and I think they often adjust their affection to each person that they visit. Some may just like to give the pet a pat and a rub under the chin. Others may like a cuddle on their lap, while others may just get a feeling of joy by watching a therapy dog going about their business.

Many elderly residents may have had a dog in their past. Seeing a dog-on-the-job can bring back loving memories. Spirits are raised by this interaction and they frequently look forward to the next pet visit. Other residents may never have had a dog and surprise themselves on the first encounter with a loving pet, even if only for a short visit. Pets as therapy dogs are good at getting love from everyone!

The owners of Therapy dogs should be congratulated on their commitment to this great cause and encouraged to keep it up. Staff should, and mostly do, encourage it because it frees up more of their time and keeps the residents spirits up.

Many elderly people living at home do likewise have their own pet to provide company and love on an everyday basis. The cost of upkeep of a healthy dog can be quite reasonable and will far outweigh the benefits of improved health and longevity. One of the fears of the elderly is that they will have to abandon their pet if they enter an aged care facility. I can assure them that, if this happens, often their pet could be quite readily re-homed. Animals are very adaptable providing love and attention, especially when food is available.

We should all keep this in mind and hopefully live longer and remain happy.



Ann Fieldhouse and David Nelson

MANY NEW ARRIVALS in Bundanoon seem to embrace community life in a way they probably never did in their previously cocooned city lives. Two such new arrivals have done this in spades. Ann Fieldhouse and David Nelson moved here in late Winter 2012 and since then have become fully embedded in the life of our busy town.

Before they'd even decided to settle here Ann joined the Bundanoon History Group, attending a talk at the Club and borrowing books on the history of the area. Ann joined the croquet team soon after she and David set up house in Ellsmore Road and their involvement with various other groups, including Garden Club, Crash Test Drama (in a supportive role), Men's Shed, the Chess Club and a local book club, soon followed. In recent months The Bundanoon Club has become almost a second home since Ann's investiture as the Club's Chairman. It's all rather a long way from the cut and thrust of their previous lives as lawyers in Sydney.

They chose Bundanoon after a visit here for Winterfest with Edwin, one of their twelve children (seven are from David's first marriage). They were particularly taken with the warmth and openness of their fellow cinema goers at the Rex one evening and decided there and then that 'this village could be a very good place to settle'.

Bundanoon wasn't really such a rash or radical choice for their tree-change, however. The children of country solicitors, they both have roots in country communities. David grew up in the Hunter and Ann spent some of her teenage years living at Invergowrie, the magnificent estate at Exeter which her family owned for more than three decades. She finished the last three years of her schooling at SCEGGS Moss Vale and many weekends and family holidays were spent rambling over Invergowrie's grounds. As a teenager Ann would visit Bundanoon to buy groceries from Geoff Facer's store on the corner of Erith Street and Ellsmore Road and the meat from Greason's butcher in Erith Street.

Dogs were a feature of Ann's early life in the Highlands – her mother was a dog judge and also bred 'Charlies' (King Charles Spaniels). Now, David and she have a couple of the descendants of those original dogs – three year old Carlo and his new friend, Alisa. A blue Burmese cat rounds out the 'fur family'. Ann, a prolific social networker, set up Bundydogs, a Facebook group dedicated to the dogs of Bundanoon and their humans, who meet on the second Friday of each month for coffee and play at Jordan's Crossing Park.



Above: Ann and David in Corbett Gardens, Bowral



Left: On their wedding day in 1987

Although they first met in 1973 when Ann was a fresh-faced articled clerk, she and David didn't marry until 1987. By then it was a second marriage for both of them (he was a widower with seven children – the youngest only 11) and after a brief honeymoon they returned to a home already full of David's children. A day later, Ann departed for Queensland to instruct a case with former Governor General, Quentin Bryce (who also had five children and gave her invaluable advice about surviving with a household full of children!). Ann and David eventually had another five children together, bringing the brood to a neat dozen. Although the younger ones have all moved out of home, they use the new home in Bundanoon as a base.

Ann and David's deep involvement in the community likely stems from many collective years helping people during their working lives. And, well, Ann doesn't like to say 'no' when she can clearly see that she can help. After only a little over 18 months here almost everybody seems to know Ann and David – amazing in such a short space of time, but that's Bundanoon for you.

—Karen Williams

Left: Dogs' morning tea

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Exciting proposal for Bundanoon Uniting Church

THE BUNDANOON HISTORY GROUP (BHG) is preparing to sign a lease for one year and an option for another year for the Bundanoon Uniting Church in Church Street.

This is exciting news for the Bundanoon community as the Methodist Church, now known as the Uniting Church, is one of our oldest remaining buildings. The first service was held on 11 April 1885* and the church has an important place in the history of our early families. Sale of the

property may result in residential subdivision or business use which would represent a serious loss to Bundanoon's character.

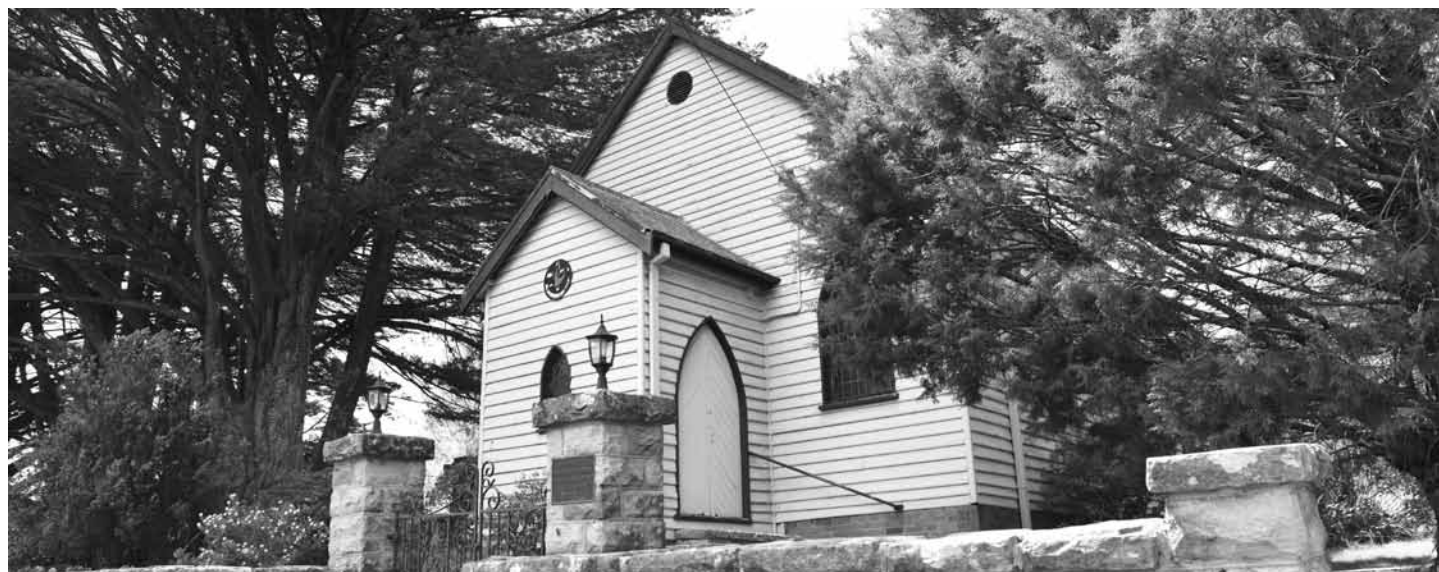
The rental will be over \$10,000 a year, and the History Group has agreed to maintain the Garden of Memories and preserve the integrity of the building. The purpose of this leasing agreement is to give BHG and the whole community time to explore possible uses for the church and ways to finance the continued lease or purchase of the building. Suggestions are very welcome and, in the

interim, the church will remain a place for community events.'

The Bundanoon History Group will be seeking donations towards this exciting project, and has set up a separate bank account for this purpose.

For donations and further information please contact our Treasurer: Graham Morgan, phone 4883 7714, email: morgan_gt1@yahoo.com.au

There will be more news as the project progresses.



A brief history

METHODISM CAME TO Bundanoon in the 1860s when the town was still known as Jordan's Crossing.

Early in 1870 Trustees of the Methodist Church were appointed, land was secured and a slab church was built on the present site of the Bundanoon Memorial Hall. In addition to church services on Sunday, the building was also Bundanoon's first school.

In 1885 the trustees engaged Mr Samuel Tooth Snr to build the present church and Sunday school hall at a cost of three hundred and fifty five pounds. The Church was opened free of debt on 11 April 1885* and the first service in the then Bundanoon Methodist Church was held on that day.

Some foundation members, whose names are well remembered include: Henry Lovell and his wife Martha, who are buried in these grounds, Alexander McLennan, Joseph Grice, William Price and Arthur Corby.

Shortly after the church was finished, an ordained minister started to visit Bundanoon, travelling from Bowral. The original slab church was purchased by Walter Grice and removed to his home, Summer Hill, where it was used to accommodate guests.

In 1927 it was decided to sell the corner block, after considerable effort on the part of the trustees to develop it themselves.

The land was eventually sold to the Moss Vale Council and is now occupied by the Soldiers' Memorial Hall and a shop known as the "Good Yarn", and still owned by Wingecarribee Council. Two shops were built on the land retained by the trustees.

Although the pews are not original the church building itself has not altered noticeably from that day to this with the exception of the addition of some stained glass windows and improvements to the fences. Memorial gates were added in 1948 and dedicated to past worshippers by the Rev Charles Wheeler.

The Bundanoon Methodist Church became part of the Uniting Church in Australia at inauguration on 22 June 1977 and formed, together with churches at Robertson and Moss Vale, the Uniting Church Parish of Moss Vale.

The concept of the Columbarium and Memorial Garden came from a suggestion by Mr Philip Testaz in 1993. The suggestion was further developed and the enthusiasm from many people in the Parish grew for a suitable memorial to be established.

Mr Jack Hands was responsible for the garden concept and the plans were drawn by Mr John Stower. Others, including Claude and Noel Crowe, from the Berrima Nursery were most generous in their support of the garden.

Parish members have been supported by the Parish Property Committee in the further development of the Garden and all the furniture in the garden has been donated by people to honour loved family members or as an appreciation gift.

The administration of the Columbarium is being professionally handled by Beavan's Funeral Services in Bowral. Business owner, Mr Frank Quigley, has donated a number of plants and also the memorial plaque attached to the Columbarium wall.

This 'Garden of Memories' is constructed as a service to the community and is available to all members of the community regardless of denominational affiliation.

Thanks to Philip Morton for this information, taken from a church flyer issued in 1995 for the dedication of the Garden of Memories.

**Previously thought to be 3 May 1885.*

A cornerstone of the community

DID YOU KNOW that Bundanoon Uniting Church was built in 1885? It has an important place in the history of our town. Before 1885, Primitive Methodists attended services held at the school on the corner of Railway Avenue where the Soldiers' Memorial Hall was later built. It is one of our oldest remaining buildings and as Uniting Church services are no longer held there it has been listed for sale. The Bundanoon History Group is proposing to undertake a one-year lease to allow time for decision making about the future of the building and the Garden of Memories, the site of a number of historic graves. JCG is featuring some of the church history and profiles of dedicated members of the congregation. Thanks to Lillian Anderson – her collection of memorabilia has provided a rich source of information. The success of the History Group project (See page opposite) seeks your interest and support. In the following pages you will find the history of some early Bundanoon families linked to this significant site.



Then and now

ABOVE IS A wedding photograph taken in 1907 at the then Methodist Church. Bundanoon Photography Group recently staged a modern equivalent of the scene as part of their ongoing 'Then and Now' project, based on photographs in the History Group archives.





A commitment to history



Ted and Lillian Anderson on their wedding day in 1972

LILLIAN ANDERSON DENIES being an historian but with her collection of artefacts, newspaper clippings, photographs and family histories the Uniting Church has a significant record of its place in the history of Bundanoon.

Lillian and her husband Ted were married by the Reverend Alan Kilpatrick at Bundanoon Methodist Church in June 1972.

Ted had lived in Bundanoon since early 1957. His parents, Edward and Freda Anderson, had joined him here and owned *Enniskillen*. It was a second marriage for both Ted and Lillian and when their twins Frith and Trent were born in 1975 they were baptised in the Uniting Church. Lillian has been an active member of the church in recent decades and during that time Ted often gave practical assistance with maintenance of the property. Lillian was part of the 16 year outreach program to the local hostel residents. She also served in a secretarial capacity, was an occasional gardener and helped organise floral displays in the Sunday School Room over several years during the annual Bundanoon Garden Ramble.

Lillian's collection has been meticulously kept in hard copy but she also has documents and photographs on disc. These have become an important source of material for the collection in the Bundanoon History Group archives as well as providing reference for the community if the site can be retained for its historical value.

Lillian has worked tirelessly with other members of the congregation to preserve the Uniting Church in Bundanoon.

• Please see pages 46–47 for more historic photographs from the Uniting Church collection.

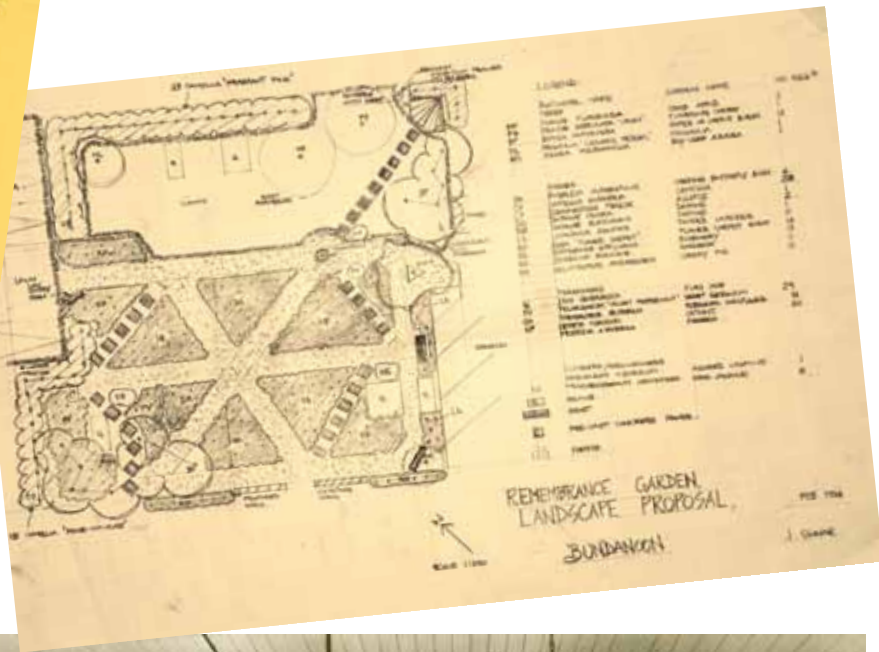
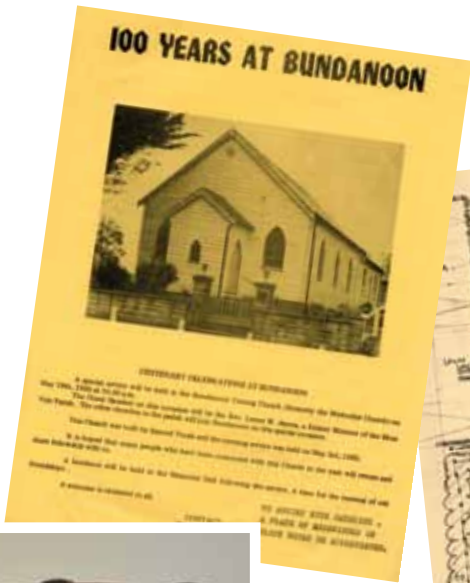




Stalwarts: Joyce Garbutt, Helen Hawksley, Lillian Anderson, Dorothy Quigg and Rhondha Hamilton



Present day church interior



Above: A c.1880 teapot, in use at the church for 80 years, depicts "Rebecca at the well"

Right: The church interior in 1947, showing the original pews



'Primitive' Methodists?

BUNDANOON'S FIRST SCHOOL was in a Methodist Church where the Soldiers' Memorial Hall now stands. That building was replaced in 1885 by the one now called the Uniting Church. Both originally were 'Primitive Methodist' churches.

People are puzzled by the term 'primitive,' and have visions of a congregation wearing hides and skins with bones through their noses. Well, no: here's the story.

John Wesley was an Anglican clergyman of the 1700s. As a young man at Oxford, the religious practices he and some friends followed were so highly organized they were nicknamed 'methodists.' But in it all Wesley found himself frustrated and dissatisfied. It wasn't until a very personal and liberating spiritual experience in 1738 that he was able to get his life together.

He felt very strongly that this new sense of freedom was everyone's right, and set about sharing his message widely, often in poorer communities and through open-air preaching. Thus Methodist Societies grew up all over Britain and in America.

His 'enthusiasm' didn't go down well with

the established Church of the day. Remember Mr Collins of *Pride and Prejudice*? He would not have approved.... Wesley nevertheless always wanted the Methodist Societies to remain within the Church of England, but the strains were too great. After his death in 1791 the Wesleyan Methodist Church was formed as a separate denomination, although it still used an abbreviated version of the Book of Common Prayer which Wesley prepared.

But some Methodists wanted more freedom, and in the industrial and mining areas of the Midlands and northern England they went back to open-air meetings and greater informality. And this time it was the Wesleyans who didn't approve. So the Primitive Methodist Church separated in 1807: they said they were going to get back to the practices of the earliest, the original, or the 'primitive' church. So that's where the name comes from.

In Australia, which Methodist church began was dependent on what Church the pioneers came from. But while Wesleyans were largely tradesmen, small business people and farmers, 'Prims' as they were

called, were usually miners, labourers, and manual workers. That meant they were poorer: one common thread in stories from people with Primitive Methodist forebears is grinding poverty. And that was often reflected in their buildings, of which there were many in South Australia. Friends, who travelled widely there on mission publicity, told me the plainest church building in town was always the former 'Prim'. Actually, they said "the ugliest..."

The several Methodist denominations in Australia united in 1900 to become the Church in Australasia. And when in 1977, all Methodists and most Presbyterians and Congregationalists formed the Uniting Church in Australia, the name of the Bundanoon building changed again.

Bundanoon isn't quite typical: the 1885 building may be plain, but it's certainly not ugly; and although members were miners and timber workers there were also storekeepers and tradesmen, so they were not as poor as elsewhere. And they never had bones through their noses!

—Geoff McCubbin

Bundanoon's Primitive Methodist Church, which stood on the site of the present Soldiers' Memorial Hall, was also the village's first school



Looking back with affection

Peter Lowry's family has been associated with Bundanoon for four generations. He spent every school holidays with his grandparents, Fred and Kate Fowler, and his Aunt Ada who was an active member of the Methodist Church congregation. He remembers with affection the times he spent here as a boy.

MY MEMORIES OF the Methodist Church are of us all being rugged up during the winter with heavy overcoats, gloves, mittens and head gear in an attempt to keep warm.

My aunt, Ada Fowler, rugged up to play the organ when Miss Calverley was unavailable.

It was a very friendly congregation and there was always tea and cakes after the service. Whilst the sermons were often hard to take, the refreshments thereafter were superb. I'll never forget the quality of the cakes and biscuits baked by all the ladies of the congregation. It was the highlight of the week. Aunt was skilled at icing cakes and for that she had quite a reputation. She



Back row (left to right): Mrs Gambell, Miss Gibson
Front row (left to right): Mrs Baker, Mrs Phillips, Mrs Grice, Mrs Fowler, Mrs Calverley

This photo was taken in 1948 at a special gathering to mark the ladies' "retirement" as stallholders at the annual fair.

Bundanoon Man Celebrates 103rd Birthday

Mr Fred Fowler, of Bundanoon, who celebrated his 103rd birthday yesterday, attributes his long life to "everything in moderation."

Mr Fowler said yesterday he was glad to have lived most of his life in quieter times.

English-born, but resident of Bundanoon for the past 39 years, he spent the day with relatives at a quiet family celebration.

Mr Fowler smokes a pipe and has an occasional brandy. He walks in his garden nearly every day.

He came from England in 1911. His wife and two daughters followed soon after.

A tailor by trade, Mr Fowler began his training before the advent of the electric sewing machine. Later, he moved to Bankstown and after the depression moved to Bundanoon, where he was a foundation member of the local bowling club.

He retired from playing the game four years ago, after going to hospital — for the first time — with pneumonia. Until 10 years ago, he still rode a bike. He has never driven a car.

Mr Fowler has two daughters, two grandsons, and four great-grandchildren aged 14, 12, 3 and 1.

His wife died in 1952, aged 73.

Left: A clipping from the collection of Lillian Anderson notes the 103rd birthday of Fred Fowler, Peter Lowry's grandfather.

was particularly friendly with Miss Lillian Calverley, Madge Burrows and Aileen Grice.

The church organised for all of us to sing Christmas carols at the local farms from Exeter to Wingello. The proprietor of the general store (now demolished) opposite the pub, Mr Carlisle, would provide a truck with a long tray. A piano was tied onto the tray and we would all hang on for our dear lives on the back of this truck as we visited the properties and sang Christmas carols.

Again for a small boy the cakes and goodies were unforgettable. Can you imagine OH&S today permitting such an event? Never an accident and always great fun!

My only other memory of the old church was it used to creak on very hot nights which made it eerie. It was a very active church group and I suppose in a very small community without television there were often invitations to attend different homes or farms to sing around the piano.

It was interesting in the way people rallied to help each other if there were problems or bereavements. My memories of Bundanoon are very precious.

As an aside — my Aunt spent a lot of time in the projectionist box above the Memorial Hall as a plane spotter during the war. I often sat with her and helped identify planes which, before sophisticated communications, sometimes lost their way.

I also remember the Italian prisoners of war marching past my Aunt's house dressed in Australian army uniforms dyed maroon. They marched from the Flick property [Spring Hill], where they were quartered, to the village and they always seemed particularly happy, laughing and singing, no doubt relieved to be away from the war.

THE OLD PULPIT Bible in the Uniting Church was rebound in memory of their mother Catherine as a gift from her daughters Miss Ada Fowler and Mrs Catherine Lowry. There is also a pew bible in her memory.

Frederick and Kate Fowler's daughter Ada Fowler passed away at Harbison Village in Bowral on 5 January 1989.

Sunday School, choir – and cakes, of course

JOSEPH LANSDOWN'S PARENTS settled in Bundanoon in the 1800s. A butcher by trade, Joseph, who was at Sunday School in 1906, went 'off to war' and subsequently met Dorothy, who worked as a nanny, in Kent, England. They married, settled into running a newsagency and produced their three older children, Bert, Mary and Joan. In 1929 Joseph brought Dorothy and their young family to Bundanoon. Not surprisingly Dorothy found moving to the other side of the world quite a challenge. Four additional children – twins, Nanette and Freda, and two boys, Lindsay and David – were born. All seven children went to primary school in Bundanoon and later travelled to Bowral High School. This was (as recorded in the June 2003 edition of *jcg*) 'quite an experience,' leaving home at 7am and returning about 12 hours later. Their homecoming could 'sometimes be even later if the train broke down or the guard stopped the train to pick some mushrooms for his dinner.'



Mary McCroddin and Joan Sanderson, both well into their eighties, have returned from other parts of the world and resumed residence together in Bundanoon. They have vivid memories of their family's involvement with the Bundanoon Methodist Church, as it was in their day. Their father became involved, particularly via Fred Bowyer and his family (Dorothy's cousins), and was a lifetime supporter in various roles.

Mary and Joan recall being driven to Sunday School by Ada Fowler, riding in the 'dickie seat' of a car belonging to Miss Allcott, and receiving bible cards. The annual picnic at Leaver Park was very special and they remember a large tortoise, kangaroos and emus as particular attractions.

Sunday School, where Mr Shaw was the teacher, was held prior to the church service with children being seated in front pews. Dad was at the morning service with them while Mum remained at home to prepare Sunday lunch, typically roast beef and Yorkshire pudding. Complete with hat and gloves, Mum joined them for the evening service.

Grice, Calverley, Gambell, Clarke and Baker are family names remembered as strong supporters of Bundanoon (Methodist) church. Services were held twice on Sunday. Miss Calverley conducted the choir which Joan and Mary joined when they were about 11 or 12. Apparently most young girls were asked by Miss Calverley to join the choir when they were of similar age – perceived as a considerable honour. Ministers, 'always such lovely people,' are recalled as people 'you could talk to.' *Christian Endeavour* or Bible Class was held on Monday night and choir practice on Thursday night. Ministers in

Miss Lil Calverley (left) and Mrs Dorothy Lansdown



Left to right: Freda, Nanette, Mary, Joan

training came to stay in the family home for weeks at a time.

Harvest Festival, when the church was decorated with locally grown produce, was a wonderful occasion. A dutch auction of the assembled produce was held afterwards. On Mothers' Day a large vase of white chrysanthemums brimmed with blooms sufficient for everyone. The church building, a sanctified, tranquil place, has retained these much valued qualities.

The Annual Bazaar held in the Bundanoon Memorial Hall was another highlight in the church calendar. Happy, wide eyed children and their parents eagerly patronised the wonderful stalls set up for the occasion. Cakes were available 'of course' along with raspberry and lemon drinks, lucky dips, books, fruit and vegetables, toffee apples and apple bobbing. Mr Clarke's stall of hammering nails, where customers were challenged to knock nails into a wooden plank, was popular. He/she who knocked the nail into the piece of wood the fastest won the prize. Concerts, plays and other forms of

Keeping the faith



AS MANY OF you are aware, our Uniting Church in Bundanoon has shut its door for worship. This is because the number of parishioners has dropped from its heyday. At one time the church was full for each of its two Sunday services. Now it has only a small stalwart group of nine regular worshippers, all over the age of 60. One of those is Dorothy Quigg who has lived in the area for 65 years, 60 of them in Bundanoon. Unfortunately the dwindling numbers mean that the church can no longer support itself financially.

Dorothy and her husband raised their seven children here. Vic had worked for a

butcher but eventually went to work for the Shire Council. The house where they were living burnt down due to an electrical fault but fortunately the insurance money was able to be used as a deposit on the home that she has now lived in for 50 years.

The church has hosted her family's baptisms, weddings and funerals. In fact Dorothy had expected that her own funeral would one day be celebrated in this church. The closure of the church has been a great sadness for her. The Church's last official service was Christmas Day 2013, a celebration which was tinged with poignancy. However, permission was granted for a funeral to be held there in April 2014, for Dorothy's cousin, Doug Quigg.

The church has played a large role in Dorothy's life. She was a member of the



Cleaning the Lansdown fountain in the Garden of Memories



Left to right: Mary, Freda, Joan, Nanette

self entertainment were regular occurrences. No alcohol was permitted but there were otherwise very few personal restrictions.

Mary and Joan, who have remained

members of the Uniting Church, share fond memories of the Bundanoon Methodist Church and the warmth and depth of friendship of its close knit family. In those

days the church was a community focal point. Everyone joined in and Sunday was special!

—Graeme Whisker



Ladies' Church Aid which became known as the Women's Fellowship and later the Fellowship. This group raised money for the church, provided companionship, organised large lunches, annual fetes and concerts. One notable day on the Church's calendar was to celebrate Women's World Day of Prayer, with one year paying special attention to Africa. The church also took part in the Scarecrow Competition during the Garden Ramble each year. A ghost would be erected in the cemetery – a fitting place to be found.

Dorothy told me about 'The Three Girls' (Lil Calverley, Madge Burrows and Aileen Grice) – and said that they were the backbone of the church.

The church minister never lived in Bundanoon but would drive from Moss Vale to conduct services. If he was ever late

the parishioners would just start without him, they had lots of lay preachers. The congregation loved singing hymns but Methodists didn't dance or drink alcohol.

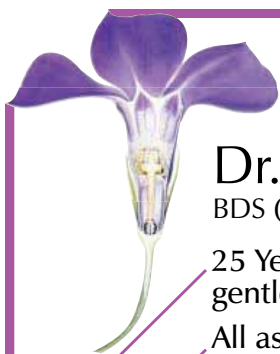
The Uniting Church was formed in 1977 as an amalgamation between the Methodists, Presbyterians and Congregationalists.

Today the nine parishioners continue to pray together, taking it in turns to worship in each of their homes. On Mondays they have bible study; church services are now held on Thursdays at 12.30pm followed by a group lunch, and once a month the group travels to Robertson (another church which has been forced to close) to have coffee with the members of that congregation. The Moss Vale minister visits monthly to serve Communion to the group.

A very important part of the Bundanoon church grounds for Dorothy is the cemetery. Two members of the Moss Vale church visit to maintain the garden. The fountain was donated by the Lansdown family, seats by Dorothy's own family and many trees and camellias in remembrance of past church members. A beautiful standard maple was planted in honour of the former church organist, Lillian Calverley.

Today, apart from her continued involvement with the Church, Dorothy is a volunteer at Warrigal Care and President of the Auxiliary. She swims regularly at the Moss Vale Aquatic Centre and her days are always full. Her family, who play an important role in her life, now includes many grandchildren and great grandchildren.

—Sandy Mackenzie



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Bundanoon is Brigadoon 2014

DESPITE THE ATROCIOUS weather conditions which lead to reduced attendance at this year's Brigadoon, it was an extremely good turnout for a one-day event considering what Mother Nature unleashed on us.

The Bundanoon Highland Gathering Committee would like to acknowledge the effort and commitment from the large number of volunteers who gave countless hours of tireless labour to assist in making "Brigadoon" such an outstanding success, albeit a very damp one. Profits of \$41,700 have been disbursed to the charity and volunteer groups involved. Brigadoon has donated into the community chest in excess of \$1,000,000 since 1981 (which is as far back as we can trace our records). This figure does not include monies spent on improvements to the Bundanoon oval, which in itself is a significant amount.

—Alaistair Saunders, Publicity Officer



Photos courtesy Darryl Bullock



Be a part of Brigadoon

BRIGADOON, THE BUNDANOON HIGHLAND GATHERING, is urgently looking for new members to join our committee. Several of our resident members after long and faithful service, are looking to retire from planning the annual gathering. We would welcome expressions of interest from anyone in the Highlands who would be interested in joining this outstanding community orientated group.

There are a variety of positions coming available which would suit either an individual or a couple.

Are you interested? Then contact Warren Glase on 4868 3338 or email warrenglase@bigpond.com for details.

Expanding our activities

IT BEGAN WITH a casual visit to the Bundanoon Men's Shed by local artist Mim Psakis. Would there be any interest in painting lessons among the members? What followed was an invitation for her to talk to the men about art and in particular oil painting at one of the first of our monthly "Information Days" and as a result about ten members began weekly lessons, initially planned for ten weeks but ultimately spanning thirty weeks.

Thus was born the BMS Art Group. Most of the men had never lifted a brush before. Some may have been testing whether some ability in the family may have been passed on genetically. For others it was a challenge to try something new or to revive a long past interest. The result has been not just the emergence and development of a skill but the creation of a cohesive and welcoming group who make their art while having a great day together.

Subsequently, sufficient confidence was achieved to put on a "Gallery Opening" for the Shed members to display the results of Mim's tuition, complete with wine and nibbles and an appropriate amount of pretention.

The first public outing for the Art Group was at last year's Winterfest when the community was able to observe the men in action during an all day painting session in the Memorial Hall. A few months later, the walls of the new Shed extension were adorned with their efforts at the official opening.

The latest event was their exhibition in conjunction with the BMS Photography Group at the Wingecarribee Shire Council during Seniors Week in March this year. Later this year they will be participating in the Art Trail.

The achievement of the Art Group is not just the production of credible paintings worthy of display but in the way that new members have been encouraged to join, the passing on of what they have learned and their ability to give and accept criticism all in an environment of banter and laughter and good humour.

There is no doubt that the success of the group in achieving Men's Shed goals



Preparing for our exhibition at the Civic Centre, Moss Vale



Work on display at the opening of the extension to the Men's Shed

of promoting companionship, a sense of community and purpose and promoting health and wellbeing has also contributed to the formation of other interest groups within Bundanoon Men's Shed such as the Photography Group and, shortly, the Poetry

Group to add to the variety of programs outside of the traditional workshop model of a Men's Shed.

For enquiries about what is available at BMS, contact Evan Smith 48836753 or visit our website, bundanoonmensshed.com.



The **Quest for Life Foundation**, founded by Petrea King, provides retreats and community based workshops that encourage, educate and empower people with the tools to create emotional resilience and peace of mind.

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2 - 6 June, 2014

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Healing Your Life Retreat

For people living with challenging emotions.

16 - 20 June or 7 - 11 July, 2014

Quest for Life Retreat

For people with cancer or other chronic illnesses.

19 - 23 May or 21 - 25 July



We can help you. Call 1300 941 488 or visit questforlife.com.au



Saviours of the swamps

TUCKED AWAY ON Forestry Corporation of NSW (FC NSW) land, in amongst the Penrose State Forest pine plantations, there are a number of long valley swamps and some smaller swamps perched above the Paddys River that form a part of the little-known Paddys River wetlands. There are three long valley swamps, Long Swamp, wholly on private farmland, Stingray Swamp on FC NSW land, and Hanging Rock Swamp, partly on FC NSW land and near to the Hume Motorway.

The technical term for these swamps is a fen, and they are characterised by sedges, *sphagnum* spp. springs and narrow water courses flowing within the deposits of peat. Associated with these fen habitats is a very rare tree, *Eucalyptus aquatica*. The swamps are nationally listed as Endangered Ecological Communities "Temperate Highland Peat Swamps on Sandstone" under the Federal Environment Protection and Biodiversity Conservation Act (EPBC), 1999.

In 2008, with the support of Local Land Services SE Region, (LLS, formerly Hawkesbury-Nepean Catchment Management Authority), a group of local volunteers formed the Landcare Penrose Swamps Conservation Group. The principal aim of this group is to remove pine wildings (*Pinus radiata*, or Monterey Pine) from the swamp peripheries and adjacent dry sclerophyll eucalypt woodlands. These wildings grow as a result of seeds transported from the plantations by wind and birds (especially Yellow-tailed Black Cockatoos), and have deleterious effects on the native vegetation, soil water regimes, and wildlife.

Over the last five to six years, approximately 150 hectares of bushland has been "cleaned", removing approximately 20-25,000 wildings, and some blackberry infestations controlled. A new phase of co-operative work is about to commence, between FC NSW, LLS and Wingecarribee Shire Council (WSC), at Hanging Rock Swamp, when FC NSW can harvest some of the wildings along its border for the Penrose Timber Mill. Removal of pine wildings prevents harm to the wonderful plant biodiversity present, including numerous threatened plant species and *Eucalyptus aquatica*. As well, there are endangered bird populations, such as the Southern Emu Wren, and a very rare giant dragonfly which was seen last summer. The swamps are very



The volunteers out on a working day at the swamps.

important sources of water for the Paddys River/Wollondilly River systems which feed into Warragamba Dam.

A program of field mapping is underway to delineate the distribution of *Eucalyptus aquatica* in the swamps (currently poorly understood), and to determine its ecology for the purposes of establishing baseline data for future reference. In addition, photographic monitoring is being undertaken to monitor the native vegetation regrowth where large numbers of pines have been removed. The swamps environment dates back at least 18,000 years to the time of the last global Ice Ages, and the start of peat formation. *Eucalyptus aquatica* is most likely a relic of former cooler climates, and has only survived in small pockets in the Penrose area.

Unfortunately in recent times, there has been an increase of illegal activities affecting the swamps. Rubbish dumping has occurred, and serious damage to the vegetation and access tracks by inconsiderate four wheel driving. There are substantial penalties under the EPBC Act, should anyone be found deliberately harming the swamps and bushland reserves.

A two-hour free field trip to visit two swamps is planned in early July as part of the Bundanoon Winterfest. So if you are interested, please join me (John Shepherd) to see the ecology and geology of our wonderful local swamps.

—John Shepherd, Landcare Convenor.



We would welcome new volunteers and you can contact the Landcare group convenor, John Shepherd, on 0417 274 380, Geoff O'Connor of Moss Vale LLS on 4861 9012, or Paul Marshall at WSC on 4868 0772.

View of perched swamp near Paddys River showing a thick tree and sedge plant community.

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Frosty leaves by Robin Coombes



Winter garden in the mist by Elaine Hills



Jo Caseley with talented guest artist Caitlin Harnett (left) at Penrose Hall in May. Photo: John Ford

Welcome winter

AS THE DAYS are certainly getting cooler and shorter, resist the urge to curl up in the sun with a good book and a bowl of soup; instead rug up, don't forget the hat and gloves, and get out and appreciate the changes your garden is going through!

Regardless of the size of your garden there are seasonal jobs that need your attention to keep it in optimum shape - growing and producing, ready for the next season.

Plant a tree that will deliver some gorgeous colour; brighten the garden by planting some potted colour, such as pansies, spring flowering annuals or a daisy! Prune deciduous trees and shrubs and transplant them while they are in their dormant phase. Winter colour can 'bring your garden to life' - some good examples are: camellias, magnolia and native wattles, grevilleas, correas and croweas.

Not to be forgotten are those wonderful winter greens growing in your veggie beds.

Keep an eye out for the snails & slugs and keep feeding the plants every four or five weeks. Extra plantings of seedlings, such as broad beans and English spinach will ensure there is a nutritious supply

for spring. If adventure is what you seek, try your hand at espaliering a fruit tree or at least, if space is limited, look at the wide range of dwarf fruit trees that are suitable for tubs.

When planting, consider the species that provide food and shelter for birds and of course pollen for bees. A garden that balances both exotic and native plants offers something for both.

One of the most glorious sights that winter delivers are the piles of fallen multicolour leaves that cover our streets and gardens. Not ever to be considered a nuisance, gardeners should delight in capturing and piling this wonderful compost so it is ready for summer use.

So at the end of your gardening day, relax and enjoy that soup, made from your home grown produce and reflect on how good it makes you feel!

"Adopt the pace of nature, her secret is patience"

— Ralph Waldorf Emerson.

—Patricia Varley

preschool

Building confidence

THE CHILDREN OF Bundanoon District Community Preschool are revelling in the joys of nature! Early in Term Two we recommenced our popular 'Nature Quest' programme using the lovely grounds of the Quest for Life centre. The Forest School-style programme is lots of fun, and aims to build children's confidence, self-awareness and self-regulation through interacting with the natural environment. They are encouraged to measure and take risks, and to develop resilience through collaborative problem solving. At the conclusion of each Nature Quest session we stop by the Community Garden to say 'Hi', to see what is growing and fruiting, and to put our lunch scraps into the worm towers.

We are very grateful for the vision held by those who have helped to design and build our preschool and playground over the past 30 years. The beautiful trees and grounds bring delight in all seasons! You can see some of the 'Autumnal fun' in the series of three photos!

The current preschool staff and families are delighted that we too have the opportunity to plan and build for the future families of Bundanoon. In December the Department of Education and Communities advised us that our application for funding to extend the preschool had been approved! Staff and representatives from the 'Friends of Bundanoon Preschool' worked with local architect Axel Richter to design the wonderful new energy-efficient building. This will be located on the vacant corner block, and will be connected to the existing preschool via a covered walkway. James Lawson from Kela Building (Bowral) assisted greatly with the application process and is keen to start building as soon as possible. We are thrilled with the generosity and support given to us by Big Fat Smile Group Ltd as well as Wingecarribee Shire Council and the many local organisations and businesses who have offered goods and services for the building, fit out and landscaping of the preschool extension.

We are blessed to be a part of such a wonderful community!

—Deni Harden

Coming soon to Penrose...

LOOKING FOR AN evening of entertainment and good company? Don't miss the next event at Penrose community hall when Jo Caseley performs the best of her original songs and music and will introduce guest artist Sarah Humphreys.

With her warm voice and heart Sarah Humphreys is one of Australia's finest female songwriters and singers who shares her stories and music with audiences around Australia.

'From the first time I heard Sarah Humphreys' beautiful voice I became her biggest fan. She writes songs from the heart that is real and captivating - just like the person she is.'

—Kasey Chambers

Sarah has collaborated with artists and songwriters including Frente's Angie Hart, Kasey Chambers, Liz Frencham, Diesel, Sara

Storer, Mark Seymour, Harry Hookey, Shane Nicholson, Kim Richey, Bill Chambers, Kelly Menhennett and Catherine Britt. In 2009 she signed with Mushroom Music Publishing and ABC Music after winning the 2009 ABC Music Artist of the Year.

Sarah's live shows have been described as 'earthy, grounded and honest' (Drum Media, Sydney) as she weaves her way through an overflowing basket of songs with humour, grace and authenticity. Her albums are filled with tenderness, heartbreak, hope and strength.

She is currently working on her third studio album with producer Kasey Chambers, due to be released in the spring of 2014 through ABC/Universal.

Saturday 14 June, bookings essential, \$15 show only or \$30 with meal, tickets available from Lauren's Cafe or from www.jocaseley.com

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Huw about to embark from Anzac Cove, Gallipoli, 25 April 2014

15,000km. 20 countries. 12 months.

BUNDANOON ADVENTURER HUW Kingston has embarked in a sea kayak from Anzac Cove in Gallipoli on his epic journey that will focus on raising funds for children, the most vulnerable victims of conflict throughout the world.

The journey, called *mediterrannée*, will take Huw through 20 countries including France, Spain, Algeria, Egypt, Israel and Lebanon and he will return to Gallipoli in 2015 in time for the 100th Anniversary of the ANZAC landings.

The idea for the journey was born six years ago, and took two years of serious planning to get off the ground.

Before departing from Anzac Cove, Huw said, "For so long it really was just an idea, and I'll admit standing here, in such a special place in Australian history, ready to push my sea kayak off the beach, it is a little surreal and daunting but incredibly exciting. I attended the very moving Anzac Day Dawn Service here yesterday and as I paddle away I can only imagine the expectations, strengths and horrors experienced by those brave diggers who landed on this same beach 99 years ago. When I paddle out of Anzac Cove today, it will be the start of what truly will be a challenging journey for me. I'll turn right and aim for Greece, then spend the next two and a half months of sea-paddling through Greece, Albania, Montenegro, Croatia to Slovenia before moving onto the next leg of the journey – three months trekking through the European Alps" he said.

"I'm breaking *mediterrannée* into manageable stages, and of course I'll be kept on track by my commitment to raise funds for Save the Children. Too many children are born into situations where they don't have basic freedoms, food, shelter and education."

mediterrannée is supported by Paddy Pallin, Australian Geographic, Osprey, World Expeditions and Princeton Tec.

For more information on the project, including how to donate, visit www.mediterrannee.com.au.

For enquiries contact Erica Galea from *mediterrannée* on 0409 021 973 or Evan Schuurman from Save the Children on 0400 546 942. Huw can also be contacted directly during his journey on +372 5793 7561.

southern villages

Southern Villages Group behind the Kangaroo March 2015

RHONDA VANZELLA, FROM the 2015 Kangaroo March Committee, met with the Southern Villages Group of community associations recently to discuss the planning for the centenary commemoration of the 1915 march. Small villages like ours, across NSW, contributed the greatest number of volunteers to the original march. The key elements of the celebrations are to be arts and culture, education and commemoration. A good example of this is the Rural Children's Commemorative Choir which will be formed in every child's school along the route. The event should elicit a rich bounty of stories, diaries and artifacts for local museums and collections. Even just the organisation and publicising of the event is bringing forth a range of special items and poems.

Support is being sought particularly from local communities and could include education for primary students; teaching songs and games; balancing the awareness of implications for rural women as well as for the men; and research about local members of the original march. The Kangaroo March is due to be in Wingello on 27 September overnight, then from Wingello to Bundanoon for an overnight on the 28th and from Bundanoon to Exeter on the 29th. It is anticipated that Tallong might host a morning tea or lunch on the 27th and Penrose morning tea on the 28th. Rhonda intends to visit each community to finalise the details. The numbers visiting each township, although not known at this stage, could be up to 100 people. The southern villages are now preparing their plans and making submissions for special consideration for dates and events.

—Elizabeth Ellis, Coordinator, Southern Villages Group



Rhonda Vanzella (right) with representatives of the Southern Villages Group

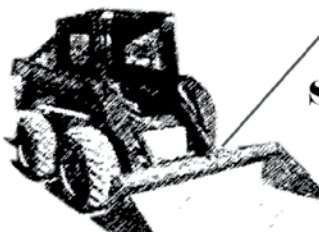
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Grow Cook Eat Festival

ON 9 MARCH the Bundanoon Community Garden held its first *Grow Cook Eat* Festival. Hundreds of cars were parked in adjoining streets and there was a real buzz at the festival. A happy day!

What made this festival stand out were the programmed talks and demonstrations, the preponderance of locals selling home-made or home-grown produce with a connection to the *grow cook eat* theme of the festival, the community garden surrounds, the children's activities and the strolling musicians and singers. The wood fired pizza oven was ready for the day, cooking pizza topped with produce from the garden.

There were lots of interesting market stalls including Margie's organically grown garlic, Steve's honey, the Climate Action Group, and the "seed it up" stall promoting sustainability. Both the Bundanoon and Moss Vale community gardens had plants and preserves, and Bundanoon Pre-school their cakes and fruit.

Sylvia's eclectic stall caught my eye. She had made ceramic toadstool snail catchers and ceramic gum leaf wind chimes. There were plants and crocheted hats for sale and she had collected seeds and made preserves from her garden and there were second-hand Grass Roots magazines available.

I loved the competition to guess the weight of a huge pumpkin. The only thing



Above: Wood-fired pizza in the making

Below: Sylvia's stall

missing was the competition, which I saw once at Bundanoon school, to bet on which marked square in a cordoned off area the tethered cow will drop its next cow pat.

There were plenty of tasty things to eat – pizzas, Chinese noodles and dumplings, alpaca burgers, home-made gluten free quiches and frittatas... and good coffee.

Just as integral as the market stalls were the talks and demonstrations. The keynote address was by nutritionist Dr Rosemary Stanton, on the benefits of the kitchen garden program for primary school children. This was followed by a panel discussion, with Rosemary, Hugh Mackay, Jill Cockram and Sandra Menteith, on how community gardens can make communities less fragmented and empower people through the learning of skills to grow their own food. With so many talks there was no way one could get to all of them: talks

on making chutney, on chooks, building healthy soil, seed saving, old apple varieties, beekeeping and mead, food to nourish the spirit, permaculture as well as Norbert's composting tips, and how to construct a wall out of bottles.

Apart from the pleasures of the day, for many this was a chance to see what was going on in the plot of land behind the Quest for Life Centre. See www.bundanooncommunitygarden.org.au for further information.

—Trisha Arbib



Preschool fundraising stall



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The Terrace Tea Shop

JANE LOW AND John Hitchenson were spending a wintry sojourn in Bundanoon with friends around the fire and decided to have a coffee at the Terrace Tea Shop.

Chatting to the owner "as you do" there was a business-for-sale sign on the wall. John's career as a banker was on hold as funding for the community service group he worked for had ended and Jane's son had just finished high school. So fate landed Jane and John in the hospitality game in July last year.

Jane's proud boast is that everything – everything – offered in the café is made in the café. Cakes, scones, breads, the lot. Cooking, she says, is "in the blood". Mum was an accomplished baker and Dad was a dab hand with a roast. They ran a hot food shop in Hartlepool in northern England for 40 years.

The menu is a mix of the traditional and the exotic – shepherd's pie from Jane's northern English roots to Spanish rice, baked ricotta and salmon crostini. And there's always a special on the board.

Fate has continued to dog John in his new vocation. Patrons of the café have included a lady he went to school with, another lady who had worked for his dentist father as a teenager and yet another who went to teacher's college with his sister. And he is known to love a chat. "I'm told I make a long story longer,"

he quips. "It's good fun talking to people".

The Terrace Tea Shop (they do espresso too!) is open Wednesday to Sunday from 8.30 am to 4.30 pm.

Jane's recipe for creamy mushroom soup:

Sauté half a finely chopped leek, plus one finely chopped brown onion in a drizzle of olive oil + 25g of butter, until opaque. Add 500g chopped mushrooms (Jane uses a mix of Swiss brown, Portobello and button). Cook and stir gently until softened, top up with two cups of quality chicken stock. Cook to reduce stock and intensify the mushroom flavour, add one more cup of stock, then season with salt and pepper to taste and stir through $\frac{3}{4}$ cup of thickened cream. Serve in warm bowls with crusty bread or croutons, topped with some fresh chopped parsley.

—Harvey Grennan



Seeking wellbeing

BUNDANOON WELLBEING CO (BWC) is a co-operative of local practitioners who have come together to offer quality health care to local residents. Its founder, Nicola Andrews, has lived and practised Naturopathy for over 18 years, 13 in the Southern Highlands.

Nicola has found one of the major reasons her clients come to see her is for weight loss. With this in mind, Nicola specialises in weight management, helping her clients achieve amazing results. Research and clinical studies have found being overweight is one of the major contributors to chronic diseases and poor health. By losing weight we not only increase our overall health and wellbeing, we can also address major chronic health conditions such as hypertension, insulin resistance, type 2 diabetes, cholesterol, joint and musculoskeletal problems and depression.

In Nicola's experience, losing weight isn't as simple as "calories in = calories out". She uses a carbohydrate controlled dietary program, incorporating moderate exercise, specifically designed for rapid and lasting fat loss. The program encourages the body to use fat as the primary source of fuel by restricting dietary carbohydrates and, therefore, glucose availability. Studies and clinical experience have demonstrated that it is possible to lose one to two kilograms per week by applying this principle – maintaining lean muscle and a healthy body composition.

BWC takes health and wellbeing seriously. Prior to starting your weight management program, Nicola will provide you with a



naturopathic health assessment to ensure your suitability for the program and identify any underlying health concerns that may hinder your ability to lose weight. If you choose to join the program you are supported with weekly 15 minute appointments and receive a shopping list, meal planner, snack list, and recipe book. There are weekly newsletters, a Face book page and a web site with additional recipes to keep you motivated and help you stay on track.

BWC is currently running a weight management group that meets once a week for a "weigh in" and to share experiences over herbal tea and cake from specially selected recipes. There is also a walking group that meets in the evenings, and private or group personal training sessions are available. The response so far is very positive.

If you would like to find out more about weight management, call BWC on 4883 6842 or email bundanoonwellbeingco@gmail.com.

essay

Bundanoon in autumn

THERE IS A moment in every year which brings the first realisation of autumn. Somewhere towards the end of February you step outside on a fine day and feel a certain coolness in the air beneath the warmth of the sun, and know that summer is over. Autumn is the season which suits Bundanoon best – it is loveliest when it wears the charms of March, April and May.

Leaves pervade and personify autumn in Bundanoon. Rusty red, acorn brown, yellow with a fine, green tracery of veins. They spiral from the trees and trace mysterious patterns in the air as they drift earthwards; fragments of a lost summer. Once on the ground they become strange, scuttling creatures, homeless and lost, huddling together in corners, pushed asunder and blown on their restless way by the wind. Finally they grow damp and heavy, returning to the earth, dust to dust, leaving only a faint, spicy scent behind.

The light changes, becoming clearer and sharper. Standing on the cliffs at Bonnyview, a watcher might see blue ridges and warmly hued rock faces marching off into the fine, clean distance... yet on another day they might meet only drifting white mist, from which rises the faint, mysterious calling of lyrebirds.

There are rainy days, when raindrops fall into pools on the uneven pavements, creating concentric, rippling circles, and the fading leaves hang sorrowfully on the trees. Windless, threatening days when the Main Street lies still beneath a sky hung with smooth, pearly grey clouds. Days when an icy wind sweeps down from the mountains, bringing a tale of early snow in its moaning and its music. Days when the sun carries a mirage of summer in its heat, only to find it swept away by an early, peach and lilac sunset and the swift onset of dusk. Restless days when a cold, seeking breeze scatters the fallen leaves like forgotten yesterdays.

And so time slips away, sand through an hourglass, falling from summer to winter, light to dark, heat to cold. In the early mornings the sun rises to reveal a land scarfed in autumn fog, rolling at waist height over the ground and hanging like a shimmering shawl over the dams. Horses, cattle and trees seem to be floating peacefully on a milky sea. Then the tentative rays of the sun come and drive a little – but not all – of the chill from the air.

In the afternoons, late storm clouds gather, their bellies purple and swirling, their edges gilded silver by the sun. On mossy banks and under pines red, white spotted toadstools rise from the earth, attractive and dangerous, relics of old fashioned faery magic.

Evenings come, long, shadowy and chilly. Dusk falls quickly and the stars come out, brighter and colder and more distant than in summer. House windows glow with warm, golden light and woodsmoke curls upwards from chimneys like ghostly dancers in the evening air.

—Maeve Clark

Community Kids July School Holiday Program

BUNDANOON COMMUNITY KIDS presents a jam-packed program for the July school holidays in Bundanoon Memorial Hall. Come along and join in the fun with Kids' Boot Camps, Heidi Hodeo's Circus Rodeo and the magic of Gran's Bag.

KIDS' BOOT CAMP

Thursday 3 July and Thursday 10 July – 9.00am sharp! – \$8 per child – parents free.

Sharp Fitness is offering kids aged 5–12 years an indoor Boot Camp designed to test their flexibility, core control and co-ordination, all whilst having an awesome time! Bring a towel, play clothes/workout gear, joggers and a water bottle. Parents are welcome to join in too! Make sure you bring your sense of fun, enthusiasm and get ready to work out!



HEIDI HODEO'S CIRCUS RODEO (and Hula Hoop Workshop)

Thursday 3 July – 2 Shows: 11.00am and 1.00pm – \$10 per person

The Circus Rodeo is in town and Heidi Hodeo Rodeo wants to win the big prize, but there is stiff competition from rodeo favourite Sunny Saunders!

Watch in amazement as Heidi Hodeo hula hoops, lassos, and even transforms herself into one very big dairy cow in an attempt to triumph over her rival. Using her wit, imagination and a little help from the audience, her attempts to win the big circus prize are "utterly" hilarious!

Enjoy Heidi's Hula Hoop Show then learn all her amazing tricks in the Hula Hoop workshop!

Recommended for ages 4+, 45 minutes + 30 minute workshop.

GRAN'S BAG

Thursday 10 July – 11.00am – \$5 per person

When Gran comes to visit, she brings her beautiful big red bag. It is a treasure trove of secrets and small delights. All sorts of surprises emerge, and lots of great stories. The best story of all is about how Gran found her magic carpet bag – or did her bag find her?

Chrissie Shaw brings the tale to life as the larger than life Gran and pulls the entire show out of her giant red handbag – which seems to have a life of its own. Gran's Bag is a show full of puppets, bags large and small, songs and stories. We meet all sorts of Grans and their grandchildren, journey on a bus to the beach, a lonely witch's house in the deep dark forest, a house in China and a big city in Australia.

Please note, for all Community Kids events it is required that children be accompanied by a responsible adult.

Royal Society of NSW lectures

MIKE JONAS SUGGESTS readers may be interested in attending Royal Society events held monthly throughout the year. Please see www.royalsocietyhighlands.org.au

Lectures usually start at 6:30pm on the third Thursday of each month and last for an hour plus questions. The usual venue is The Performing Arts Centre, Chevalier College, Bowral but please check the website for each specific lecture. Admission is usually \$10 per person, \$5 for Royal Society members, with teachers and students free.

There is no need to book in advance, but we do ask you arrive before the advertised time. Afterwards, members and non-members are welcome to attend a dinner with the lecturer, at a local restaurant (usually The Briars, no need to book in advance). Contact: Mike Jonas 4884 4145.



Jillian Myfanwy Francis (1927–2014)

AS THIS ISSUE was ready to go to print the funeral of Jill Francis was held at Holy Trinity Anglican Church on Thursday 15 May. Jill came to live in Bundanoon in 1951 with her mother 'Francie' and will be remembered

as a keen sportswoman and an active member of a number of groups in the Highlands. Polocrosse and golf were her main sporting interests. She worked as a stenographer at Wingecarribee Shire Council for 16 years and became a full time teacher of secretarial studies at Goulburn, Yass and Moss Vale Technical Colleges. She will be remembered for her charity work with Red Cross, the Good Yarn and Meals on Wheels.

As her godson Ian Counsell remarked in his eulogy, "Jill was always willing to help others... and as we know she would always let you know if things weren't right." She is remembered affectionately by the Bundanoon community.



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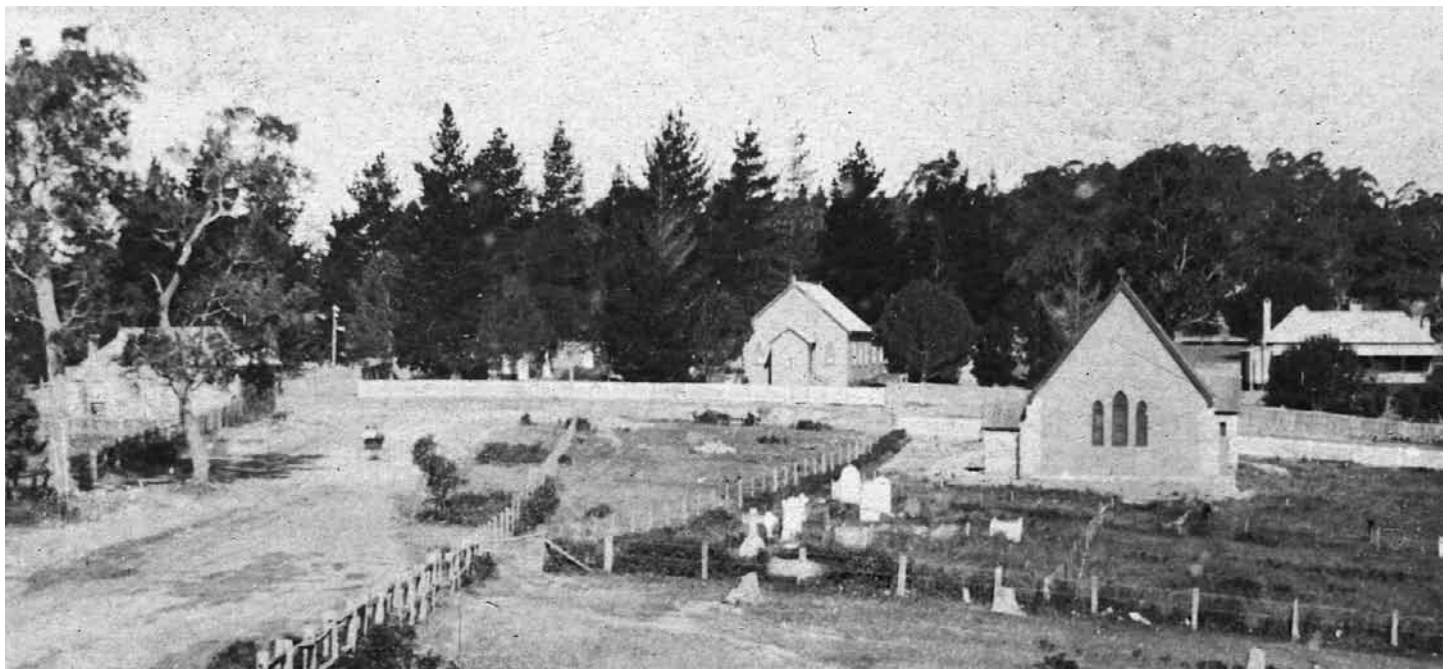
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A view from Anzac Parade towards the Methodist Church, centre



Above: Palm Sunday decorations

Below: An early church picnic



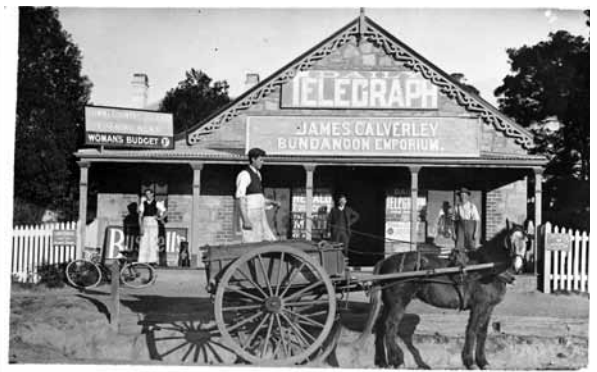
Above: Tooth house

Right: Samuel Tooth, builder of the church





ETHEL, JAMES, LIL, REUBEN FARR, CHARLES, HENRIETTA, DEAN



Above: James Calverley's store

Left: A Calverley family portrait



Lillian Calverley and Madge Burrows



Aileen Grice

BUNDANOON CHURCH CENTENARY

It's hard to realise our Church
Has seen one hundred years.
So many stories could be told,
With laughter and with tears.

The history of this little Church
Has quite a tale to tell,
As we go back to yester-year
As clear as any bell.

Yes — our little Church was opened,
In May eighteen eighty-five;
So many people contributed,
To make it come alive.

One could write a special book
About this Church of ours,
But the things which would be omitted
Belong to Higher Powers.

Miss Calverley could tell a tale,
One that is worthwhile,
Choir mistress for thirty-seven years,
Always with a smile.

At thirteen she played for Sunday School,
Now 84, she is Church organist still;
Twenty-two clergy throughout these years
Have given praise to Lil.

Noted throughout the years,
For myriads of lovely flowers,
Each week arranged so beautifully,
Adorn this Church of ours.

Madge Burrows, her willing helper,
So gladly gives her aid;
The flowers she gently cares for,
So they will not fade.

William Gambell and Ivor Benson,
I can tell you with my pen,
Of their deeds of bringing flowers,
Truly, two worthy gentlemen.

We pray God's Mighty Blessing
Upon the people here,
And may the congregation grow
With each succeeding year.

—Nan Freeman.



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Activities and services

Activities

Arts Bundanoon.....	Greg Slater.....	4883 7484
Bundanoon Community Association (BCA)		
President.....	Christine Miller	4883 7493
Bundanoon Pre-School		
Director.....	Deni Harden	4883 6166
Committee.....	Carolyn Beveridge.....	4883 7273
Bundanoon Public School P&C.....	Jeremy Tonks	4883 6019
Bundanoon Visitors' Group	Harry Hull	4883 6372
Chess Club.....	Pat Foley	4883 6064
Country Women's Association (<i>meets 1st Thurs, 1 pm, CWA Rooms</i>):		
.....	Kath Smith	4883 6919
Currabunda Wetland Group (<i>meets 1st and 3rd Friday</i>)		
.....	Ralph Davies.....	4883 6659
.....	Alan Hyman	4883 7763
Garden Club.....	Ailsa Miller.....	4883 4606
Glow Worm Glen Track Cttee	Anna Perston.....	4883 6125
Green Team.....	John Wood	4883 6859
History Group (<i>meets 1st Monday, 10 am, The Bundanoon Club</i>)		
.....	Patricia Guy	4883 6971
Lions Club.....	Les Johnson	4883 6918
Men's Shed (<i>meets Tues-Thurs, from 10am, 11 Burgess St</i>):		
.....	Evan Smith, President.....	4883 6753
Morton Nat. Park Volunteers (<i>meets 2nd Wednesday</i>):		
.....	Alan & Wendy Hyman	4883 7763
Playgroup	Karen Granger.....	4883 6884
RSL	Lee Borradaile	4883 6790
Serendipity: the choir	Kerith Fowles	4883 6515
The Bundanoon Club	Ann Fieldhouse.....	4883 7204

Sports Clubs

Bowls (Men).....	John Witney	4883 7356
Bowls (Women)	Margaret Alaban.....	4883 7560
Cricket.....	Jeff Mitchell	4883 6528
Croquet	Leila Merson	4883 6571
Golf Croquet	Neill Ustick	4869 5152
Pony Club.....	Gale Pritchett	4883 7195
Rugby League.....	Grant Perkins	0419 844 405
Soccer.....	Sue Roseworne	4883 7219
Swimming.....	bundanoonswimmingclub@gmail.com	
Tennis	Mike Swinden.....	4883 7624

Support & Volunteer Services

Community Health Service.....	Bowral	4861 8000
Early Childhood Clinic		4861 8000
Fire Station.....		4883 6333
Good Yarn	Marilyn Rocca	4883 6542
Meals on Wheels	Fay Carter	4883 7441
Mobile Library	Moss Vale Library	4868 2479
Red Cross (Exeter branch).....	Anna Hopkins	4883 4259
Rural Fire Service (RFS)	Craig Rowley	0427 511 837
RFS Auxiliary	Rosemary Page	4883 6499
RSPCA (Goulburn/Highlands)		0412 475 428
Volunteering Wingecarribee	Thomas Andrew	4869 4617
WIRES.....		4862 1788

• To change details, please contact Pam Davies, 4883 7196.

Advertising in jcg – 2014

TYPE OF ADVERTISEMENT	SIZE (W×H, mm)	BLACK & WHITE per issue	COLOUR per issue
Business card	93×52	\$44	\$70
Quarter page horiz.	190×52	\$89	\$128
Quarter page vertical	93×134	\$89	\$128
Half page horizontal	190×134	\$166	\$216
Half page vertical	93×273	\$166	\$216
Full page	190×273	\$325	\$400
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Anglican Parish of Sutton Forest

Holy Trinity, Bundanoon Sunday, 9.00am, 5.30pm
St Aidan's, Exeter Sunday, 9.30am
St Stephen's, Tallong Sunday, 10am
All Saints, Sutton Forest 1st, 3rd & 5th Sundays, 11am
 2nd & 4th Sundays, 2pm

Uniting Church

Moss Vale..... Sunday, 9.30am

Catholic Church

St Brigid's Bundanoon..... 1st, 3rd & 5th Sundays, 5pm
 2nd & 4th Sundays, 8am
St Paul's, Moss Vale Sat, 6pm & Sunday, 9.30am

Iona Christian Community, St Patrick's, Sutton Forest

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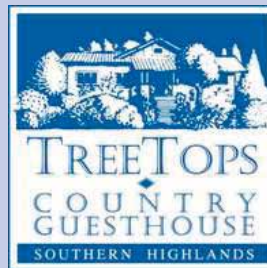
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Solar Springs Restaurant specializes in healthy, delicious cuisine served in a unique setting with stunning views of Morton National Park. Mouthwatering dishes such as Barramundi Fillet with coriander crust, coconut chutney & black sticky rice are served with affordable wine options. Our friendly attentive team will look after your every need and make your evening a truly memorable one.

Chef Francois Razavet has been awarded the highly prestigious Sydney Morning Herald Hat twice since living in the Southern Highlands.

Trained in France, he gained further experience by working around the world from Corsica to England, Canada & New Zealand before settling down in Bundanoon.

Inspired by his grandmother, Francois has the utmost respect for good fresh produce while utilizing modern techniques to maximize flavour.

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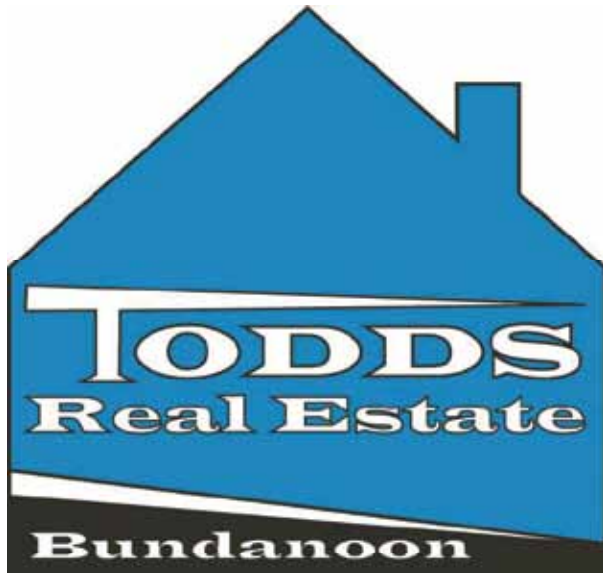
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