

EDUCATION

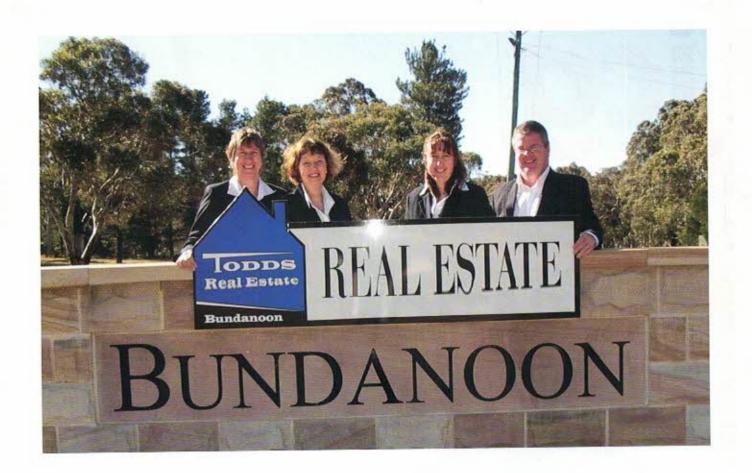
Learning at any age



Horses and carriages

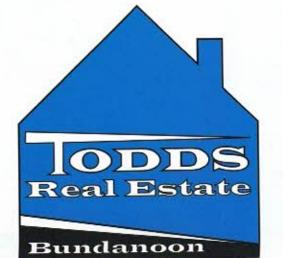
Anzac Day

Winterfest calendar



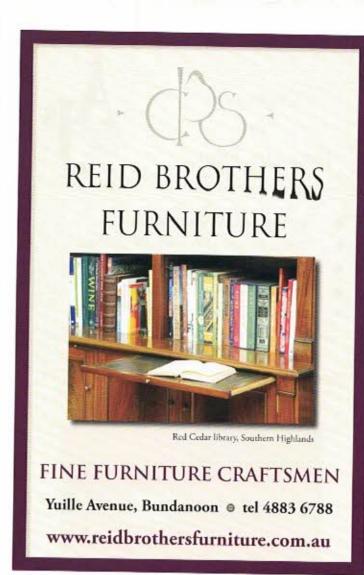
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Harvey Grennan, Guest Editor

JCG EDITOR PAM Davies left early in April to visit family in Washington DC having organised the contributions for this issue, happy in her delusion that the mag had been left in safe hands. Oh, the power! Pam arrives back as this issue hits the streets to discover her error.

It has been my pleasure to step into Pam's shoes to produce this issue with its theme of education. While our contributors remind us that education is important for the young they make it abundantly clear that it is not the exclusive province of the young. There are any number of opportunities for the "more mature" among us to further our knowledge and skills through TAFE. U3A. Sturt and even working in the paddock - if only just for the hell of it.

Elsewhere we look at subjects as diverse as croquet mallets, the history of corrugated iron, the Olympic Games and food in America's Deep

South. There are our regular columns on climate change, pets, country living, DIY and cycling and picture spreads on two big events in Bundanoon – Brigadoon and Anzac day.

In fact, plenty of reading for a cold winter's night in front of the fire...

contents

education

- %		
C	over story	.23
L	earning through play	. 24
	etting High on school	
	reating a toolbox of life skills	
	a class of their own	
Н	ome and away	. 26
Te	eaching the art of craft	. 28
	s never too late to learn	
	utting passion into print	
	o homework, no exams	
	emories from the chalkface	
	lusic is our first language	





Hall Hire

To enquire about bookings and rates for the Soldiers' Memorial Hall, please call Bob Smith, 4883 7786.

BCA meetings

Third Thursday each month: 19 Jun. 17 Jul. 21 Aug 2008.

Start 7:30pm in Supper Room at rear of Hall. All welcome.

features

Food: Newfie to Nashville	1
Horses and carriages	. 13-14
National Park facilities get a makeove	
Travel: Grumpy old men go outback	
Poem: The Wombat	
Anzac Day	34
A family's century of service	34
A didgeridoo in Washington	
Parade photos	
Writing: Fun, if not fame and fortune.	
History: A noble material	
Brigadoon 2008 in photos	
Norlex: Did we win or did they lose?.	43
Winterfest calendar of events	45

columns

Climate change	17
DIY know-how	17
Vet's casebook	
Pedalling words	
Through Ross-coloured glasses	
Country living	

regulars

i o of our out o	
In-tray	8–9
BCA report	
Council report	
Arts	10
Bundanoon beat	43
CWA report	44
What's on info	44
Activities and services directory	44
Church times	44
Sport	48
Advertising index	48

Advertising info: page 19

Deadline for next issue: Friday 18 July 2008

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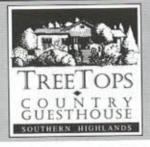
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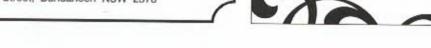
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Murray & Sue Tyler



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Sheila Micholson (centre) with National Parks' Ford Kristo and cosponsor Wendy Hyman.



Ralph Clark, BCA president

BCA report

Saving two parks

THE LONG SAGA of the shire's draft local environment plan (LEP) has continued, with a further-revised draft to be prepared and exhibited for comment. The two pieces of land originally proposed to be sold have both now been removed from the process. The Broughton Street site was taken

out early in the proceedings after some strong lobbying from the Bundanoon Community Association (BCA).

The Ben Nevis Circuit land was probably unknown to many residents—it is certainly better known now. A forceful and ultimately successful message was sent to the council, both by residents and the BCA, that this gem should be retained in public ownership. Following a well-attended public meeting the BCA lodged a comprehensive submission on the parkland sale and other aspects of the draft LEP.

The association, with the assistance of the Bundanoon History Group and the Bundanoon Visitors Group, conducted a stall promoting the township at Brigadoon. This looked very professional and it welcomed a great number of visitors who hopefully will return in the future. My congratulations to the Highland Gathering committee for another well organised Brigadoon.

At the time of writing we were awaiting a decision from the Land and Environment Court on the Norlex issue. The Don't Bore Bundanoon committee has worked tirelessly in resisting this unwelcome intrusion. Whatever the decision of the Commissioner, Tim Moore, the committee will have succeeded in greatly reducing the amount of water to be taken away and the number of truck movements through the village. Fingers crossed!

Despite inclement weather the ANZAC Day march, service and dinner were again well attended, with pupils from the Bundanoon Public School playing a major role. Congratulations are in order to the RSL members on the organisation of the day's events. We look forward to the completion and dedication of the new war memorial behind the hall later in the year.

Bundanoon's churches play an important role in our village life. Holy Trinity Church has gained a new rector since the last *JCG*, the Rev. Jeremy Tonks, and all residents will join in welcoming Rev. Tonks and his family.

Please watch for two important coming BCA events — our third annual WinterFest next month which will offer events to suit all tastes, and a completely new image for our association.

Award for Sheila

BUNDANOON'S SHEILA MICHOLSON was recognised in the category of community services/volunteering at the 2008 NSW Seniors Week Achievement Awards at the City Recital Hall in Sydney. She is one of only 60 individuals or organizations in the state to receive an award.

The award submission was initiated by National Parks' ranger Ford Kristo and supported by representatives of the two Bundanoon environmental groups to which Sheila belongs – Friends of Morton National Park and the Currabunda Wetland project which she founded in 2004.

Now in its fifth year the Currabunda volunteer group has succeeded in transforming a derelict, weed-infested site in Ellsmore Road containing three old farm dams into a viable nature and wetland reserve. Currabunda was accepted by the Geographical Names Board last year and is set to become a major conservation area within the town's precincts. Without Sheila's insight the wetland site would still be a neglected backwater.

Sheila's volunteering also includes such diverse activities as Meals on Wheels and public officer with Bundanoon Tennis Club and Clean-up Australia.

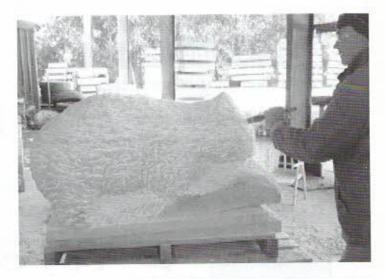
- Alan Hyman

Wombat sculpture

LOCAL SCULPTOR KEN
McDonald (below) has completed
the Bundanoon Green Team's
latest sculpture – a wombat
– which now occupies a prominent
position opposite the YHA in
Railway Avenue. Funds raised
by the BCA Garden Ramble
are being used to acquire the
sculpture with assistance from
Bundanoon Sandstone. See
poem on page 33.

Working bee

IN APRIL a Green Team working bee planted a further 2000 bulbs at both entrances to the village and in bare corners in the centre of town. Also the overgrown area between the fire station and the railway bridge has been cleared of fallen timber, undergrowth and long grass and transformed into an attractive open space.



CAN YOU DRAW?

JCG IS LOOKING for a talented high school student who can draw.

The job is to illustrate the odd story with a cartoon image – no pay, just the

opportunity to be published in JCG.

Send a sample of your work to Jordan's Crossing Gazette at PO Box 201B, Bundanoon 2578 or inverard@hinet.net.au.



New auxiliary raises \$4000 for piano

SERENDIPITY: THE CHOIR made an informal debut at another debut
– the first function held by the Linx Auxiliary, a group of volunteers formed last November to raise money for the Linkside Nursing Home at Bundanoon. The function was a dinner at the Bundanoon Club attended by 100 people which raised \$2500. With money raised from previous raffles taking the total to \$4000 Linx went shopping for a refurbished piano for Linkside residents and will hold a free public recital as soon as the piano is in place. (More on Serendipity over page.)

Voices silent

THE BUNDANOON VOICES are no more. Its director, Coralie Flint, told the Bundanoon Community Association meeting in May that the choir was no longer viable and would cease operating. The choir has performed serious choral works in Bundanoon and beyond for the past nine years.

New home on the web

BUNDANOON COMMUNITY
WEB has a new address,
www.bundanoon.nsw.au. It has
all the information you need on
events such as Winterfest, the
markets and the arts as well as
the latest news – such as the
court decision on the Norlex
development, due any day now.

Bubbler installed

THE BCA SEWING group
Needles and Natter has paid
for the new drinking fountain in
Picnic Park opposite the shops
with the \$700 it raised at its last
Garden Ramble exhibition. The
bubbler was installed under the
auspices of the Green Team
with local plumber Les Rundle
donating his services.

Name for rescued park

THE BUNDANOON HISTORY
Group is supporting a proposal
by resident Ken Ferrier to have
the public reserve in Ben Nevis
Circuit that was saved from being
sold by Wingecarribee Shire
Council named after Norman and
lvy de Meyrick. The de Meyricks
owned 20 ha of land now
occupied by the Ben Nevis estate
for half a century until the 1970s
and were passionate protectors of
the bushland and wildlife.

The History Group is appealing to the public for more information on the de Meyricks to help document its case. If you can help call Pat Guy on 4883 6971.

A grain of truth

JCG BUSINESS
MANAGER Graham Leech
wonders what really is in
WeightWatchers seafood
risotto. The packet boasts
that it's 97 per cent fat free,
and the ingredients admit
(indirectly) that it's 91 per
cent seafood free and
73 per cent rice free. So
what's left?

History of transport

MOVING BUNDANOON IS the first of a series of thematic displays by the Bundanoon History Group now open in The Old Goods Shed in Railway Avenue on the first and third Sundays of the month from 10am to 3pm. It covers all aspects of local transport including bullock drays and sulkies, steam trains to XPTs, early motor cars, road, rail and air crashes and even the Bundanoon postie on horseback during World War II. There are also new displays on local guesthouses, at one point numbering over 60, and on the Bundanoon Gullies.



Councillor Jim Clark

council report

Greasons Road lot size doubled

COUNCIL'S DRAFT LOCAL environment plan (LEP) which plans the future direction and form of development in our shire was approved by the council at a special

meeting on April 30. It appears the long road to a revised LEP may be finally drawing to an end (with the good grace of the Department of Planning).

The document was amended to reflect public submissions and changes requested by the department and includes a much-reduced list of council parks and reserves to be re-classified for sale to fund the controversial proposed leisure centre. Council has sent the amended plan to the department to enable its re-exhibition and final approval.

All the public submissions were reviewed and adjustments made where thought necessary. The bulk of submissions concerned the proposed re-classification and sale of parks and reserves; this proved by far the most controversial aspect of the draft LEP and was dealt with at a separate council meeting in April.

The withdrawal of a large number of parks and reserves from reclassification can be put down to the efforts of local communities. In Bundanoon a turning point was reached following the Picnic in the Park at Ben Nevis reserve and the publicity it received. Congratulations to local residents for sending the message to reluctant councillors that the sale of our parks is not acceptable.

Two issues that attracted a significant number of submissions from Bundanoon were the reduction in lot sizes to 2000 square metres for subdivisions in the vicinity of Greasons Road and the retention of medium density zonings near the town centre. After some debate and disagreement the minimum lot size for Greasons Road was doubled to 4000 square metres, with a motion by myself to retain the present zoning of 8000 square metres not succeeding.

The medium density zonings were retained with a new development control plan to set conditions for approval of redevelopment.

The draft LEP will have to be exhibited again because of the major variations by the Department of Planning and numerous other changes across a broad spectrum of the plan. Those who have made a submission should be notified and the re-exhibition will run for 28 days, with copies again made available at council for comment. Council's strategic planning department should be commended for the mountain of work involved in arriving at the plan and we hope for a speedy acceptance by the State Government of the finalised plan.

Dame Nellie comes to town

PRIZE-WINNING CANBERRA SOPRANO
Louise Page will present Nellie Melba.
Queen of Song at the Bundanoon Hall on
Saturday. June 28. Dressed in a replica gown
of the day she will bring a glimpse of the life
and music of Australia's most famous diva.
Dame Nellie Melba, starting at 7.30pm.

This acclaimed production first aired in Old Parliament House in 2007 on the anniversary of the day Melba sang at the opening of the building in 1927. Tickets are available at Todd's Real Estate. Bundanoon.

Piano at Ten continues at 10am on the first Saturday of the month and on Saturday. July 5, as part of Winterfest, it will be expanded to four one-hour recitals at 10am, 11,30am, 1,30pm and 3pm. They will showcase advanced students from the ANU School of Music in Canberra with works for various instruments as well as voice.

Each session will cost \$5 with a concessional day ticket covering all four recitals at \$15. The performance fee for these artists will be paid into a fund to assist individuals to study overseas.

For those who like a good serving of "easy" music don't miss the Bavarian Big Band on Saturday, July 19 at 2.30pm. Just \$10 will transport you to Europe.

Lachlan Glen, 18, one of Bundanoon's



favourite Piano at Ten young pianists is heading to the USA for further study at Rutgers University, New Jersey and The Julliard School in New York and will give a farewell fund-raising recital on Sunday. August 10 at 2.30pm.

A grand sight

TWO GRAND PIANOS end-to-end. two highly accomplished pianists and a program of mostly unfamiliar 20th Century French works. That was the scene when Christine Logan and Rodney Smith, two internationally respected artists, stepped in at very late notice on Saturday, April 12 to substitute for the previously advertised duo who had to withdraw for family reasons.

Rodney Smith flew from Adelaide just to perform in Bundanoon. It was necessary to accept the program offered as no time was available to prepare new pieces. The audience adjusted to the sounds of Poulenc. Debussy and Messiaen and were enthralled by the visual and aural gymnastics of these virtuoso performers.

As has been the case on past Anzac Days, Bundanoon Voices led the singing at the commemorative service, this time joined by 10 Junior Bundanoon Voices.

Michael Flint

Serendipity

THE HIGHLANDS' NEWEST choir, Serendipity, presented its debut performances in May to raptuous audiences in Bundanoon and Bowral,

The official debut in the Bundanoon Hall was packed to the rafters and raised \$1300 towards costs.

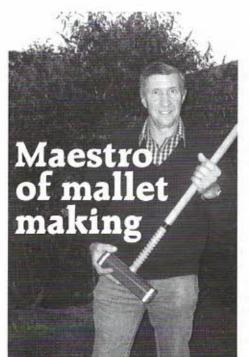
Members of the choir presented a program entitled "The Darling Buds of May" – all the pieces fell into the categories of love, nature or May. The range of musical styles was far-reaching, from the complexity of 16th century madrigals by Monteverdi and Morley through Romantic pieces by Brahms and Butler and folk songs to 20th century jazz classics. There were humorous songs such as "The Goslings" and "The Mermaid" which give a very different spin on marriage! Songs were sung in English, Italian, German and Spanish.

The 27 choir members selected the materials and did all the sewing for their performance costumes down to the special touch of having matching 'kerchiefs for the men. The performance venues were decorated by the choir and audiences were offered complimentary champagne and fruit juice at interval.

With Ann Clipsham on piano and poetry readings interspersed among the music, the program was well received by both audiences. There was also a surprise appearance by "Carmen Miranda".

The next appearances of Serendipity: the choir will be towards the end of the year including Carols by Candlelight at Harbison Care at Burradoo and carolling in the Bundanoon area.

— Kerith Powles



RAY WHEATLEY IS known in Bundanoon and further afield for his fine furniture and cabinet making. He can turn his hands to all aspects of his craft, restores old treasures and has taught his trade over the years to many students at TAFE.

It may surprise many that Ray also makes croquet mallets.

Contacted some years ago by a member of the Highlands Croquet Club, Ray was asked to make a sample mallet to specifications supplied. His sample was well-received and he was commissioned to make 10 mallets. Since then he has produced another 20, and he also effects repairs.

Gidgee, a dark, red-brown Australian desert timber, is used for the head of the mallet while the shaft, cut to a length of one metre and then custom-sized to the individual player, is of Tasmanian or Victorian ash with the sight line inlaid in a contrasting timber. The striking face is made of novasteen, a compressed linen and resin compound which does not split or chip.

The average weight of a mallet, which swings sweetly like a pendulum, is 1.2 to 1.6 kg, and the balls are a solid plastic compound.

Croquet has a dedicated following at the southern end of the shire. The Bundanoon Club, which plays a game known as Associated croquet, has around 20 members who pass on the rudiments of the game to children from Bundanoon Public School. At Exeter a version called Golf croquet is played, again by about 20 members. Both clubs belong to Croquet NSW and participate in matches with other clubs in the region such as Jamberoo, Nowra and Queanbeyan, as well as in Sydney and interstate. Normally four to six players represent their clubs at these events and play singly or in pairs.

Ray, who expects to make his next batch of mallets soon, can be found on Croquet NSW's website www.croquet-nsw.com, or can be contacted at raywheatley@optusnet.com.au. To contact the club phone lan McClelland on 4883 7916.

- Kate Perkins





above; Kate Pryor at the Magnolia Bakery in New York.

above right: Central Park, New York.

below: The Fox Theatre in Atlanta.



Nosh from Newfie to Nashville

IT'S A PERFECT autumn day in Montreal, the colours are truly stunning and I'm sitting at my favourite cafe Olive et Gourmando. This is my daily treat and I am welcomed like a friend. They know my order and always have my favourite citron tart ready. Poutine (fries with cheese curds and gravy) and beer cap the day off perfectly.

I meet Clare on a Friday at Schwartz's, a legendary deli in Montreal. You stand outside in the queue hoping to be chosen by the waiter to gain entry. We discover a shared love of food and by Monday are off to Newfoundland.

In St John's, Newfoundland we wait to be "screeched in". We plonk ourselves down at the nearest pub but no-one asks "Is ye a screecher?" Screech. a drink resembling rocket fuel, is used as a kind of welcoming ceremony where you down a shot, recite a verse, kiss a stuffed fish and receive a certificate making you an honorary Newfoundlander. Next time I guess!

A much simpler and cosy treat is a "Newfie mug up", hot sweet tea with molasses dipped bread on the side, delicious and satisfying. If you are still hungry, cod and prawn chowder followed by a prawn burger takes care of it.

On the tour boat on the ancient glacier, Western Brook Ponds. I hear an Aussie accent and find Maureen and Ron, who happen to live at Fitzroy Falls.

Back in New York I meet my friend Paige, we hire a car and set off for distant wonders – Graceland, BB King's Blues Club, Sun Studio The Bluebird Cafe, a renowned Nashville live music venue and a personal mecca for yours truly. At the fabulous Fox Theatre in Atlanta we see the legend herself, Aretha Franklin, and incredibly emerge clutching a signed ticket

We enjoy Thanksgiving dinner with all the trimmings at Marlow's in Memphis where we are chauffeured in a pink Cadillac limo with Elvis numberplates. We try Gumbo. Jambalaya, fried buttermilk chicken, cornbread and peach cobbler in the South and lobster pie and crab cakes in New England. In Boston we see the ever-amazing Harry Manx live in a tiny folk club at Harvard.

In New York again we walk the Brooklyn Bridge to seek out the Down Under Bakery for a taste of home. Run by Aussies and New Zealanders it offers pies. lamingtons and flat whites. At the Magnolia Bakery we try the cupcakes, so good they sell 10.000 a week. For the best lobster ravioli we head to our local pub. The Hairy Monk, where the waltress knows us by name.....and order.

I say goodbye to New York on a blistery, snowy day after meeting the ever lovely Robert Henderson and Paul Macefield from Bundanoon for coffee. The past four months are filled with delicious food memories, especially a most memorable lunch in Cambridge UK. Home beckons, I've already sent a list of food requests.

-Kate Pryor

Mima Ware on the marathon phase with her pair of ponies at Bungendore.

Carriage club finds a home

THE SOUTHERN HIGHLANDS Carriage Club is now located at Quarry Road. Bundanoon, jointly leasing the grounds with the established Bundanoon Pony Club.

Residents of Bundanoon may have seen a number of horse and sulkies driving around town until the equine influenza (EI) hit the

horse industry last August. Now the EI is over we are venturing out and about and starting to compete once more.

Our sport covers pleasure driving, show driving. but mainly combined driving which consists of three phases similar to a three-day equestian event. The first phase is distance marathon with obstacles rather than cross-country jumps, and the third is a timed, precision cones (witches' hats) driving course instead of showjumping.

The club has been successful in its bid to run the NSW State Combined Driving Championships at Bundanoon on the long weekend in October this year. They will attract a large number of competitors from NSW. Victoria and Queensland and bring a lot of people into the town for the weekend.

The marathon phase of the event is the most interesting for spectators and everyone is welcome to come along and watch.

The club has been established in the Southern Highlands since the early 1980s but has not had a home ground in all that time until now. It is one of the largest clubs in the

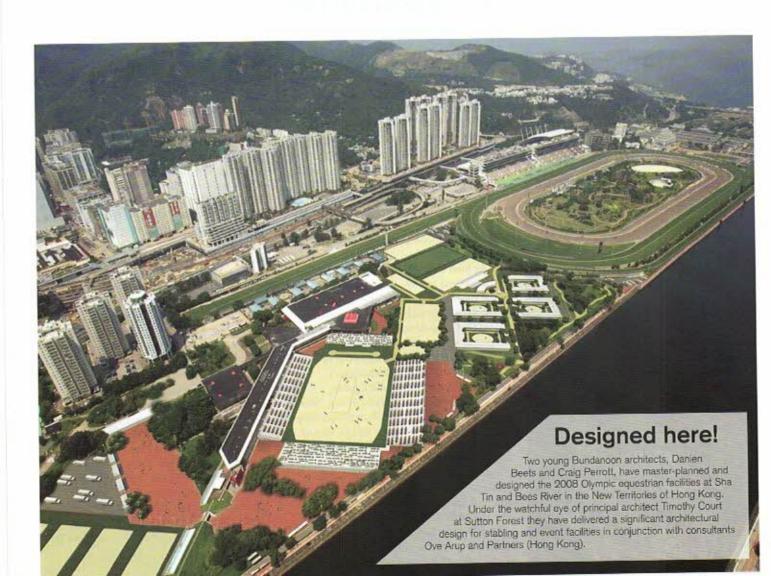
state and has a very active membership.

Over the last year there has been a number of working bees and improvements to the grounds and this year the club was successful in obtaining a grant from the NSW Department of Sport and Recreation to build a new Clubhouse.

The club has to match the grant dollarfor-dollar and this has entailed a lot of fund raising efforts. Building work has commenced and Stage 1 should be completed soon. Stage 2 will consist of fitting out the amenities block and further fundraising will be required.

For further information about the club contact me on 4883-7443 or the club president, Yvonne Wood on 4883-4778.

-Tracey Greenacte





Rodeo rider to Olympic hopeful

PENROSE RIDER BRETT PARBERY and his horse Victory Salute are strong contenders for a place on the team to represent Australia at the Olympic dressage competitions in August.

If selected they will be competing at the new Olympic equestrian centre in Hong Kong designed by Bundanoon's own Danien Beets and Craig Perrott.

While Australia has won three Olympic team gold medals in three-day eventing this is the first time it has qualified to enter a full team in Olympic dressage which has been dominated by European horses and riders.

Brett and Victory Salute recorded the highest score at a recent Olympic qualifying event at the Sydney International Equestrian Centre. They left for Germany in March and are currently based with world-class trainer The pair competed in international competitions at Weisbaden on May 8 to 11 and Lingen on May 29 to June 1 and the results will determine whether they qualify for the Australian team to be announced in early July.

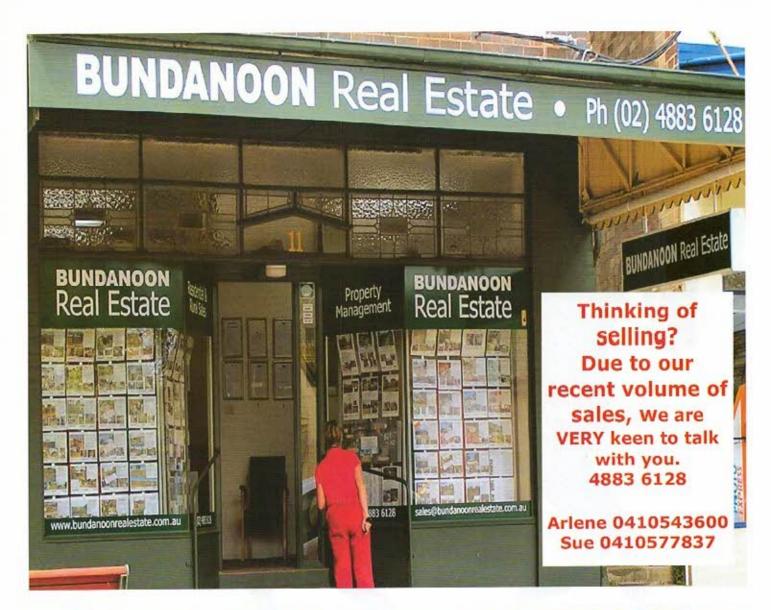
Dressage training aims to produce a horse which is calm and submissive and obedient to very subtle signals from the rider, while showing powerful and elevated paces. It requires years of training and great concentration and skill from both horse and rider, yet must appear effortless and elegant.

Surprisingly Brett began his riding career in the rougher equine sports of western riding, cutting, campdrafting and rodeo and he competed successfully on the rodeo circuit in North America and Canada, and at dressage until 1998 but has proved himself a dedicated and talented performer.

Although rodeo has a reputation as a dangerous sport Brett says he has had his worst falls from dressage horses.

Victory Salute – known as Sam at home – is an exceptionally tall horse at 18hh (hands) with a touch of Percheron (French draught horse) in his breeding. This is a daunting height for most riders but for Brett, who is 188 cm, it poses no problem.

Brett and his wife Melinda, also a dressage rider and trainer, moved to Penrose in 2006 and have established training stables there. They appreciate the country atmosphere and community spirit of the village and were particularly moved when local residents organised a get-together at Penrose Hall to





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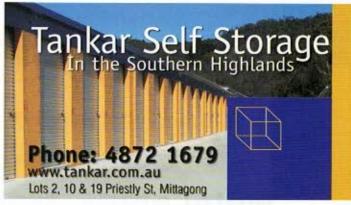
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Climate change

DIY know-how by Patrick Fitzgerald

Bushfires will get worse

SUMMER WAS COOL and wet with vibrant growth in the bush and gardens creating the green and pleasant land of our hopes and dreams. La Nina is expected to wield her benign influence until the end of autumn, and then what?

Bundanoon lies below the Great Dividing Range so the hot and dry westerly and north-westerly winds from the inland lose even more moisture to clouds and dew and rain as they cross the highest part, then dry out further as they sweep down towards the coast. The combination of good growing conditions and the drying of the winds from the inland make Bundanoon and its surrounds a high to extreme fire risk area.

This risk is likely to be made worse by climate change, with longer and hotter periods and greater evaporation causing extreme conditions more often. Fires will start more readily, spread more rapidly, burn more fiercely and tend to coalesce into broad fire fronts that produce their own wind and weather that drive them wider and further. Some experts are predicting that the magnificent native forests will be reduced to low scrub and heathland by fires that occur too often and burn too hotly.

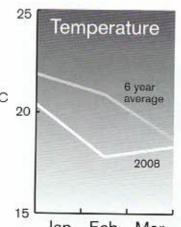
Research is being directed at how to prevent and control fires, how to protect assets and how to maintain a level of fire in the landscape that maintains the health of the bush. If fuel reduction burns are carried out too frequently and over too wide an area then the fire risk can be increased by promoting fire-loving plants and degrading the natural processes that reduce the amount of surface litter. These natural processes include soil organisms and moth larvae that eat the dry and apparently unpalatable dead leaves and bark that form the litter. Surface litter also helps to retain soil moisture that is critically important to reducing fire intensity.

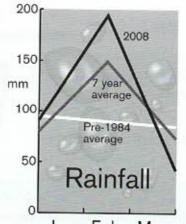
"Patch" burning using "cool fires" can reduce litter and promote biodiversity but the weather must be dry enough without being dangerous and cool enough without being too moist.

Protecting life and property is a complex and ever-changing task carried out by professionals and dedicated and competent volunteers. But they can only do so much and we all need to look after our own safety and the security of our property by following the advice of the fire services.

We are fortunate to live in such a place – but it does have its risks and we all have our responsibilities.

Climate statistics





Everything you always...

TODAY EVERYTHING IS expected to happen instantly, but this was not always so. While in Iran recently I was intrigued by the perfect condition of the timber lintels over doors and windows in mud brick buildings that were hundreds of years old.

After some investigation I discovered that in the old days the Iranian builders would cut down a tree, saw it into planks and cover the planks with cow dung for five or more years before using them. As a result the timbers didn't ever warp, twist or decay.

Some of the interestingly shaped timbers seen in old English houses were generated by "coppicing" growing trees – pruning the main trunk to create a multi-trunked tree. Some of the trunks would be curved, even V-shapes could be created. Now that's thinking ahead.

In case you're wondering where I'm going with this: this is a collection of interesting building facts for you to drop into your next dinner party conversation.

Feeling a bit off lately? Avoiding chemical treatments in building materials is a good idea. Oil paints contain high levels of VOCs (volatile organic compounds). These can cause nausea, dizziness and lung damage so remember to ventilate well and drink lots of water. Or use acrylic paints which are much less toxic.

Studies in the U.S. show a 300 per cent increase in asthma over the past 20 years due to mould. The effects of mould increase when humidity is over 60 per cent.

Wood preservatives containing pentachlorophenol (or penta) are among the most harmful products available. An alternative is to use Australian cypress pine which is one of the very few naturally termite-proof timbers in the world.

Formaldehyde, present in new carpets, melamine, particle board, plywood and laminated timber, is responsible for a lot of health problems including respiratory illness. Although classified by the Environment Protection Authority as a carcinogen, some carpets have been found to contain up to five times the safe levels.

With the push towards a greener building industry it helps to be informed about the most environmental options. For example, insulation in new homes is now mandatory to reduce energy-use, and cellulose (polyester) insulation is the least harmful to health.

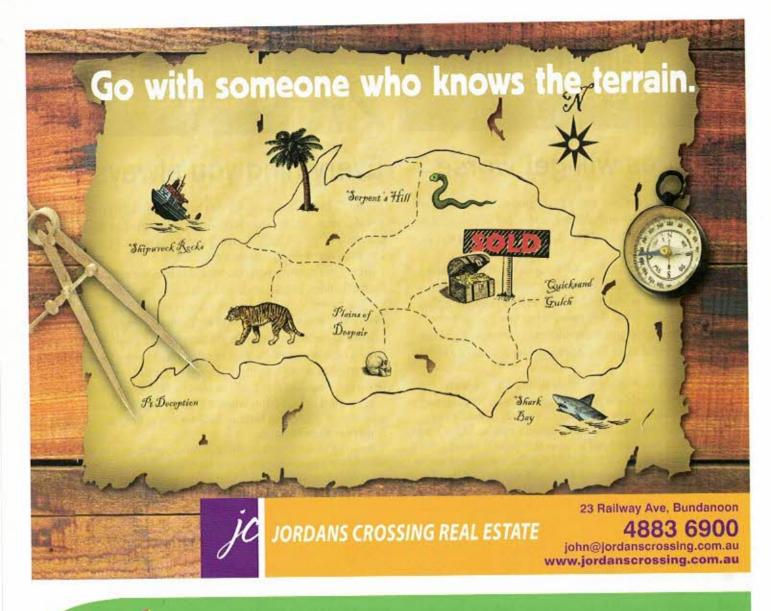
Before you go for the popular passive solar option, keep in mind that the manufacturing of cement accounts for five per cent of the world's CO2 emissions and two per cent of all energy needs, making it the most energy-hungry of all building components. Per kilo, aluminium uses 18 times and steel nine times more energy than timber to produce.

When combined with insulation plantation timber is the greenest building material – 1700 times better than aluminium, 400 times better than steel, 10 times better than concrete and six times better than brick or glass in retaining heat.

A timber-framed and clad house will use 55.770 megajoules of energy in its construction, even taking maintenance into account. Compare this to a timber frame, brick veneer (92.565 MJ), a steel frame, fibre cement clad (100.650) or a double brick (141,000 MJ) dwelling.

Before you buy an old knock-down house to build a new house, be aware of the environmental cost. Demolition waste takes up 40 per cent of landfill in Australia.

Let's finish where we started. The steps entering the 2.500-yearold Persian city of Persepolis were so comfortable that the same dimensions were used for the Sydney Opera House steps. Who'd have thought!



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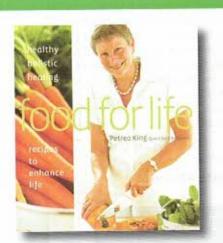
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Park facilities get a makeover

A SPECTACULAR NEW look-out has been constructed at Echo Point at Bundanoon in the Morton National Park with views all the way to the coast, taking in the Bundanoon gullies and Shoalhaven Gorge to the south east and Bungonia to the south.

The original access road to the old lookout has been replaced by a walking track which, like the lookout itself, is wheelchair accessible. Other facilities for the disabled include extended tables in the picnic shelter, designated parking close to the lookout and track head and reconfigured toilets.

Visitors can now park their cars adjacent to the Echo Point picnic shelter shed and walk a short distance to the lookout. Native trees and shrubs have replaced the old road.

The access to Lover's Walk has also been upgraded to start at the picnic shelter shed and new signage erected to direct visitors to walks and facilities.

A new camping area at Gambells Rest has replaced the old one which is now a car park. It has 10 clearly defined camp sites, a picnic shelter complete with electric barbecues, electric power points, wash basin, picnic tables and has been located closer to the toilet and shower facilities.

Other changes include a new entrance to the park while electric barbecues and picnic tables are being installed at the Gambells Rest picnic area. Old fireplaces have been removed and visitors are now encouraged to bring portable cookers to reduce the risk of bushfires and the unlawful collection of firewood.

Photo: Ford Kristo

Regrettably, vandals caused considerable damage to picnic tables, signs, hand basins in toilets and other buildings not long after the installation of the new facilities. Maintenance staff and rangers patrol the area on a regular basis but assistance from the community can be very helpful. Anyone seeing something unusual should report this to the local police or to the National Parks office at Fitzroy Falls on 4887 8244.

The changes to the Bundanoon section of Morton National Park are part of an overall development plan to improve facilities and protect the natural ambience of the area. National Parks staff are fully aware of the original work undertaken by the community over the last 70 or more years and are committed to preserving the integrity of the park in recognition of this work.

Pat Hall, National Parks and Wildlife Service

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Three grumpy old men on the wallaby

FOR REASONS I don't care to examine too closely one of the Christmas presents I received from my family last year was The Grey Nomad's Guidebook, Everything you need to know about hitting the open road.

As it happened I did have a trip in mind; not the long, lifestyle-changing departure my children were perhaps hoping for but a threeweek expedition looping through Broken Hill, the Flinders ranges, Adelaide and Melbourne to enable a couple of brothers on holiday from the UK to see something of our bit of the world.

My visitors thought it a little odd when I packed 20 litres of water. a jerry can of fuel and a set of spare fan belts but, by the time we were pulling up for coffee in remote places like Parachilna in temperatures of 38 degrees, they were quite happy we had them on board.

Naturally some things we saw were more familiar to me than to them but others would have left anyone speechless. The Mundi Mundi Plains just north of Silverton above Broken Hill where, from a small hillock, the view to the north is of only three things: the uninterrupted land; the wide, high sky; and the long, hard, curved line that divides them. Or the crucible that is Wilpena Pound, viewed from a light aircraft; or the deep red sun sinking into the sea off Glenelg Beach.

Communication was surprisingly easy. We took a laptop computer and a modern mobile phone. The latter gave us a signal just about everywhere we went and together they enabled us to send and receive e-mails and to access the Internet for comforting things like weather forecasts and worrisome things like reports of stockmarket gyrations.

Amid all this reassuring technology we were conscious of how different it must have been for the early settlers. The Hill family tried to farm Wilpena Pound as recently as 1901 but was defeated by nature and isolation. A road that had taken them over two years to build was destroyed in a single night by the flood that followed a heavy storm. Before leaving Bundanoon I had needed treatment for toothache and a trip to Moss Vale was all that was required: I can only imagine what it must have been like to have toothache in the Hill family.

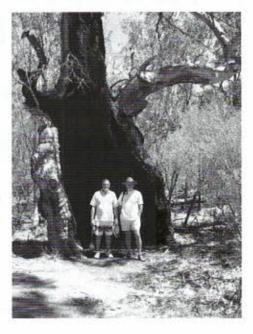
I was surprised by how well rural Australia is now prepared for the tourist. Almost every town has an information centre stocked with local maps and manned by enthusiastic staff; the one at Broken Hill is extraordinarily good.

Accommodation presented few problems. Because towns were so widely spaced along some parts of our route I had considered making prior bookings but this would have confined us to a fixed timetable and the whole point of the trip was to explore at will. In the event there were only two occasions when there was "no room at the inn" and we had to backtrack or drive on. One such occasion resulted in us overnighting on a farm equipped to give families with young children week-long experiences of working on the land. I'm afraid three grumpy old men who only wanted beds for the night were something of a disappointment. Nevertheless they made us welcome.

In planning the trip I had estimated a distance of about 4000 kms: the final tally was 5400. While some of the extra driving was in side trips to explore places we discovered en route, I'm afraid a significant proportion was due to poor navigation. Oddly, it seemed that each time we found it necessary to do a U-turn a Bunnings car park conveniently appeared for our use. This became a running gag — "there's a Bunnings, are we lost?"

Perhaps that Nomad book might come in handy after all.

Ron Jones



above: Graham and Trevor Jones from the U.K. at Wilpena Pound

top left: The Mundi Mundi Plains north of Broken Hill

below: The road above Brachina Gorge, north of Wilpena Pound



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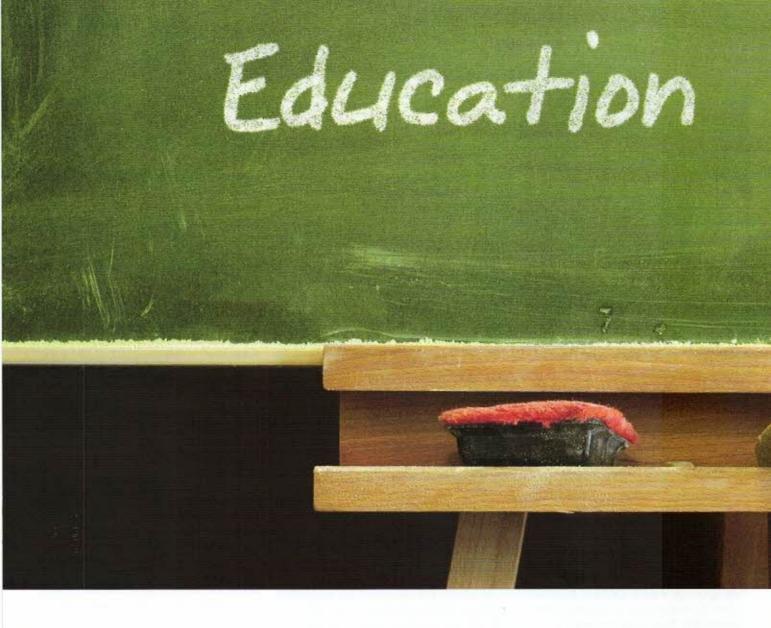
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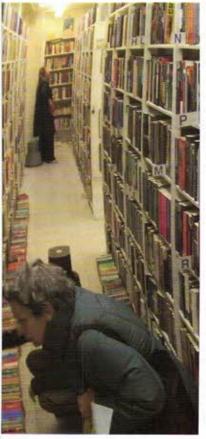
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In the following pages you will discover the many educational achievements and opportunities to be found in and around Bundanoon. In our immediate orbit are a pre-school and a primary school run by dedicated teachers; within a few kilometres are a High school, TAFE and a host of other opportunities for further education for the young and the not-so-young; and within commuting distance, if only just, are the universities at Wollongong and Campbelltown and another two in Canberra. We even have an internationally-known author of children's educational books in our midst.

Bundanoon is indeed blessed with myriad educational resources. Discover them as you turn the pages.

Education



German exchange student Anna Maria Dehmer with teacher librarian Maryanne Williams.

Getting High on school

MOSS VALE HIGH School has been caring for the students of Bundanoon and beyond since 1963. The school is notable for its beautiful setting on the hill overlooking the Wingecarribee River with views over the school farm to The Gib.

As a teacher here for many years, I have enjoyed the friendly country students and environment the school offers compared to the concrete jungle of some city schools. Where else can you have agriculture students caring for newly born Suffolk lambs by the school library heaters on a cold winter's day?

Year 7 students have taken to High school like ducks to water. After an extensive orientation program in Year 6 they have delighted in much that the Big School has to offer: "I love doing design and technology and making pillows."...."All my friends are here."...."I love having so many computers."...."My sister and cousins came here so I know lots of people."...."I love the agriculture plot – the chooks and sheep and vegies."...."My mum and dad met here"...."Music is awesome".

A new resident of Bundanoon. Ben Castelli. has Year 7 spellbound as he teaches them guitar. It is now the favourite subject of many students.

Anna Maria Dehmer has come to our Year 11 class from Bad Soden, Salmuenster, near Frankfurt. Having left a multi-storey school she is amazed by the outdoor space and landscaped grounds.

Anna is allowed to study more subjects here than in Germany and particularly enjoys textiles and English. She has found it easy to make friends and has welcomed the opportunity to meet the special education students with disabilities – at home they would be in separate schools.

Anna's thoughts are now often in English rather than German, and as she travels to her Australian home near the National Park in Bundanoon words such as wombat, kangaroo and cockatoo are prominent.

Ex-students often move away from the school district. One-time Bundanoon resident Sergej Pelda helped organize a recent 10-year reunion for the Class of 1997. Sergej now works as producer of Channel 9 Digital. He and others return for the friendships and the many tales to tell of Bundanoon Public School and Moss Vale High School.

– Maryanne Williams

Learning through play

EDUCATIONAL THEORIES COME and go but fortunately one that has remained is that "Children learn through play". At Bundanoon Preschool we base our program on the children's interests and firmly believe that all activities must be interesting, educational and fun.

Children must be active and visible participants in our community. Recently we celebrated Harmony Week as a way of increasing the children's awareness, acceptance and celebration of difference within our community and the world.

There were many activities with input from a number of parents who shared songs, stories, artefacts, flags and clothing from a variety of countries. We cooked Fair Trade purple jasmine rice

from Thailand, dumplings from Korea, Vietnamese Pho (soup) and dolmades from Greece.

Two groups of children visited the Bundanoon Chinese restaurant and one of our staff brought in some Vietnamese puppets. The children asked a

lot of questions about a fisherman puppet and his hat and fishing rod.

Thanks to some speedy preparatory work by parents and staff each of the children was able to make a fisherman's hat by weaving native grasses though slits in a cardboard circle. Later they went to the park hunting for the right types of sticks to make fishing rods – not too long, too short or too weak, they had decided.

When we returned we had a long discussion and experiment about how to catch the cardboard fish on the end of the rod. All the ideas and theories were tested by the children and suggestions made as to why they didn't work. It needs a magnet....the fish is too heavy... it needs a hook....it needs a loop....eventually the children designed a fish and a hook that would work together. They then discussed what they would need to do to ensure everyone's safety once we had 25 fishing rods (with hooks) in our classroom.

And that's the point of pre-school

problem solving, co-operation, fun and in this case a bit of science.

The committee and staff are presently working on two projects – a water play, conservation and education area designed by Angus Gordon Landscapes and our 25th anniversary celebrations. The water

> play area will give children access to the wonders, joy and educational experiences of water play in all seasons - even in drought. The design includes a small, rocky creek bed and water troughs with wheels, plugs and taps to alter the flow - all fed by a water

tank to reuse our rainwater. Bundanoon families have been extremely generous in supporting the project.

For further information about the 25th anniversary celebrations on September 13 which will include a daytime and an evening event, or if you are interested in supporting our water play project, contact the preschool on 4883 6166 or at bundanoon_preschool@hotmail.com.

Deni Harden, director,
Bundanoon Preschool







Creating a toolbox of life skills

ASK THE PRINCIPAL of Bundanoon Public School, Robyn Versluis, why she finds the school so exciting and you could dedicate an entire issue of JCG to her answer.

It's a good time to ask Robyn to reflect on the school as this is her seventh year at Bundanoon which means that children who were in kindergarten when she started are just about to graduate from Year 6.

"I have a real sense that the school has taken off," says Robyn. "I have seen such tremendous growth in all the children at the school which is really satisfying and exciting at the same time. They have a strong underlying sense of respect for themselves and others so they are more likely to try new things and encourage their peers to do the same. It is incredible what they are achieving today."

Creating a toolbox of skills for life-long learning is a concept close to Robyn and is a foundation for the school's culture. "Across the board our children encourage each other instead of, say, laughing when someone makes a mistake or excluding someone because they are different. This means they are more likely to 'have a go' which has resulted in some very high quality work across all areas of the school."

Robyn cites the students' approach to creative projects. "We have reached the stage where our students will rework their art pieces, a practice which isn't very common in primary school. It shows a mature approach

Top right: Choir practice for Jai Smith, Elliot Noble and Kristen Dickson.

Top: Kindy's Beth Cochrain and Zoe Drayton on the day they started school.

Right: Year 3 lawn bowls group with their teacher, Margaret Alaban.



to learning: self-assessment, reflection and a desire to improve. They will also share their work and accept constructive criticism which we offer in a spirit of 'glowing and growing' or compliment and suggestion."

These new approaches to teaching and learning energise Robyn. "Previously the smart kids were the ones who had the best memories and could regurgitate facts. Today well- educated children are faced with different ideas that they need to think through, make an informed choice and justify their decision. Again it comes down to a solid base of confidence and respect," she said.

Another aspect of her job that Robyn finds stimulating is the number of extra-curricular activities the children can enjoy. She says that for a school the size of Bundanoon the range is extraordinary, and many activities involve the local community. "Few schools enjoy such an active and valuable role in their community as Bundanoon Public School. Local residents assist in sport, art, reading, scripture, and much more."

Robyn sums up her enthusiasm about the school: "What I want the children to remember is the significant impact their teachers had on helping them to believe in themselves and love themselves just a little bit more. In the end that's what it's all about helping children to achieve a better and happier life."

— Jenny Walker



Education

In a class of their own

EDUCATING COURTNEY, TIFFANY, Bethany, Maddison, Brianna, Abella and Georgia has been an enriching exercise in home-schooling for Bundanoon parents Lisa and Steve Lick.

Fifteen years ago they had enrolled 5 year old Courtney in a local school when by chance they met two families who were educating their children at home. They were very impressed with the intelligent and articulate way these older children related to adults.

Steve has always run his carpentry and joinery business from home so home-schooling Courtney was seen as the perfect way to reinforce the family-oriented lifestyle they wanted. "It seemed to be a viable alternative to the school system so we decided to try it for a year," Lisa said.

Lisa and Steve believe by choosing to homeschool that they are accountable for the academic and moral training of their children. Because of this their curriculum encompasses more than the usual subjects. Lisa tailors her teaching style to suit the individual child. "I quickly learnt to facilitate learning and growth while allowing them to pursue their goals at their pace."

The girls look forward to presenting their portfolios of work to a Board of Studies liaison officer. "They are questioned about what they are studying and once they start you just can't shut them up." Lisa said.

"What we want is for our children to gain some wisdom and be helpful members of society. We don't see education as just job training. The older girls have a great work ethic and are highly valued because of this by their employers," said Steve.

Courtney is busy working at Solar Springs as well as with Steve while saving for university. "She is great with young children and as good on a drop-saw or nail-gun as anyone." says Lisa. This year she is hoping to enter university as a mature age student to do a Bachelor of Arts degree in teaching.

Tiffany would like to study music at the Conservatorium in Sydney but expects that she may have to start at the Canberra School of Music. Maddison is the first to choose to complete her studies at high school and would like to go on to a science degree.

Music, dancing, gymnastics and sport are the girls' extracurricular activities. Courtney plays and teaches the flute, Tiffany is a competent clarinettist and, after a short flirtation with the violin, Maddison is learning the drums from local heavymetal drummer, Robin Stone. Bethany, Brianna and Georgia are keen ballet dancers.

Last year Tiffany organised sisters and friends into a summer soccer team in Moss Vale. The girls had played soccer with the boys from other home-schooling families so knew something of the game.

The Licks are a Christian family so the Bible is an important reference point for them. Steve is quick to emphasise, however, that the girls are encouraged to say what they think and not what their parents might expect them to say.

"We are just a normal family. There is a lot of laughter at dinner time and much yahooing when we are all together," says Lisa.

Do they all get on well together? "No."

Steve says with a laugh. The girls actually get on extremely well but like all siblings they do have differences occasionally.

- words and photo David Morgan

The rules...

THE BOARD OF Studies in NSW expects home-schooling parents to be registered once their child reaches six years of age. It insists that the core syllabus is properly addressed but leaves it to the parent to formulate the curriculum to achieve acceptable outcomes, particularly in literacy and mathematics. Reporting to a liaison officer is mandatory at periods ranging from three months to two years depending on the department's confidence in the parent's capacity to teach. This can be achieved by a visit from an officer or by submitting examples of work done through the year. Registration can be refused.

Left to right: Georgia, Abella, Brianna, Maddison, Bethany, Tiffany and Courtney Lick.

Home and away



"ONE CHICKEN KEBAB. the lot, no onions thanks." It's 2am on a Wednesday night as hordes of revellers spill onto the northern end of Keira Street in Wollongong and gather outside a small shop in a row of terraces. This is Ahmad's Persian Food House. Ahmad has long ago left the country but his name lives on as the perfect way to end Wednesday night in the Gong.

In my first year at the University of Wollongong I spent many a Wednesday night – the big night for uni students – warming my hands on a kebab. But latenight partying was only ever a momentary reprieve from the reality of it all.

Moving from Bundanoon to begin my studies in Wollongong was one of the most hectic periods of my life. I chose private accommodation, avoiding the hedonistic lure of on-campus "college" living. I moved down with a friend, an ex-girlfriend to be precise, which was strangely un-awkward.

A gong for Ben

A UNIVERSITY OF Wollongong student publication, paper, rock, conceived by Ben Morgan, beat 20 others from around Australia and New Zealand to win the 2007 Dr Charles Stuart prize for best student publication at the Journalism Education Awards. It has created the opportunity for all students to gain real-world experience in publishing including writing, advertising and graphic design. The third issue of paper, rock has just been published and a website is planned.



Learning to live with someone new had its difficult moments. The little things that people do differently, how they leave their shoes behind the door so you can't open it, the way they pile up dishes in the sink leaving a pristine unused space on the side, or the way they won't let you sit on their new lounge without the dustcover on. While these are just the trivialities of shared living, they exacerbate the feeling of homesickness.

For the next three years I continued to wind up Macquarie Pass to the Southern Highlands each weekend to work in the deli at Tuckerbag in Moss Vale. Tuckerbag has put a large number of young people through Uni in exactly the same way. One could almost call it a community service. The weekend sojourn also kept up the ties to my family who have always been supportive.

Despite my regular trips home, dealing with uni, house-sharing and an increasing workload soon became quite depressing. After a few months I made new friends at uni and things became a lot more bearable. However it was seriously annoying to see the "stay-at-home" students who could afford a new car, new clothes and tickets to the Big Day Out when you could only scrape together enough for a beer and a five-pack of Mi Goreng noodles (incidentally, the best of all two-minute noodles).

There are a number of scholarships that hardly anyone knows about that can make it all so much easier. I receive a \$4000 a year Commonwealth accommodation scholarship that is available to rural students who receive Centrelink benefits and live away from home. It is tax free and doesn't affect the Student Youth Allowance – totally free money!

The hardest thing about living away from home at university is that everything seems just a little more foreign for a little longer. It takes a while to settle in. But it wasn't long before the Steel City became part of me and that 2am kebab was just like mum's roast lamb – comforting and homely.

- Ben Morgan

Uni bonus

HSC STUDENTS WHO live in Bundanoon are entitled to a bonus of 5 points added to their UAI score to study at the University of Western Sydney, which has a campus at Campbelltown. The regional bonus scheme applies to all of Greater Western Sydney of which Bundanoon is considered to be part. Students must have a mininum UAI score of 60 and some courses are excluded.

Education



Rosemary Page with her loom

Teaching the art of craft

STURT AT MITTAGONG is a centre for excellence in contemporary craft and has an interesting history.

It was founded in 1941 by the then headmistress of Frensham girls' school. Winifred West, using her retirement payout as capital. She had also been the founder of Frensham 25 years earlier and established Sturt right next door to the school.

Winifred was passionate about teaching and the arts, and was a prime mover in the formation of the Berrima District Education Club which ran a Summer School of Creative Arts at Frensham over many years.

Sturt expanded rapidly in the 1940s with adult classes, musical gatherings, reading groups, drama events and a children's library. In 1951, it established its first professional workshop with a succession of master weavers from Germany.

Sturt Pottery was established in 1953 and became a significant centre of post-World War II ceramics. This tradition continues today with Paul Davis as the head. Sturt School for Wood, established in 1985 by Alan Wale and with Tom Harrington as the current director, has produced some of Australia's finest wood craftspeople.

The campus consists of workshops, studios, a gallery, shop, café and gardens. Full-time courses are conducted in fine woodworking, part-time courses in wood, ceramics and weaving, and there are also short courses. Summer and winter schools cover fine arts as well as ceramics, jewellery, wood, textiles, painting, bookbinding, writing and children's courses in many of these fields.

Sturt's residency programs attract wellknown craftspeople from all over the world to exhibit and work, supported by volunteers from the Friends of Sturt.

In the early days fees were very low and students were rostered to help in the gardens and make crafts to sell at an annual open day to raise funds. Times change and in the mid 90s, under new management, fees rose sharply, forcing many of the older ladies to leave. Class sizes were reduced to about 20 and one of the three weaving rooms was converted to the present café.

My involvement with Sturt began when I joined a weaving course in 1990 shortly after moving to Bundanoon. Elisabeth Nagel is the heart and soul of the weaving studio, a master weaver who arrived from Germany in her twenties in 1959. Elizabeth says that weaving is just maths – if you can count, you can weave. It's also a foreign language with words like warps, wefts, heddles, raddles and reeds.

Sturt now offers two weaving classes

traditional techniques with Elisabeth on
Tuesdays, and a more creative approach with
Melanie Olde on Saturdays and Thursday
evenings.

Many of the looms have been in use since the 1950s – the design of these European style looms has changed little over the last few centuries. Loom construction varies all over the world – in Vietnam stones are used as weights to lift the warp threads.

Several men have attended classes. One was the renowned architect, the late Ron Gilling (Rebecca's uncle) who applied the same classic and understated ideas to both his buildings and his weaving. Another was Noel Perren from Bundanoon who wove copious lengths of tartan fabric to make his wife a kilt. He built two very solid looms for weaving at home, and donated many cobs of beautiful wool to Sturt before his death last year.

Bundanoon has been well represented at Sturt over the years including Jackie Crossle, Helen Anderson and Ann Clipsham and keen younger weavers such as Courtney and Tiffany Lick. There have been the Stone and Merz families from Wingello. Lasting friendships have been formed with many travelling together to Australian and foreign destinations – with a little detour to the nearest weaving studio!

- Rosemary Page

It's never too late to learn

HAVE YOU CONSIDERED furthering your education with new knowledge and skills? We often hear people say they wish they had. We also hear people say how much taking that step into TAFE changed and enriched their lives.

When I began my own leap into mature age education through the University of New England in the 1980s I didn't dream that one day it would lead me into teaching fine arts and art history at TAFE in Moss Vale and Goulburn.

I have taken with me into retirement the warmest memories of exceptional colleagues and years of observing students from 18 to 80 come to terms with the histories of great Western art from the Italian Renaissance to the 20th century. I have also seen them acquire practical skills in drawing, printmaking, painting, photography, digital imaging, ceramics and sculpture.

Moss Vale TAFE offers a diverse range of education and is generous in recognising prior learning from school, formal and informal training, work experience and life in general. This means you may be given credit towards part of your chosen course.

It also offers a course in tertiary preparation (TPC) to assist your entry into university or TAFE diploma and advanced diploma courses. There are attainment and access programs within TPC that cover general education modules in English, social sciences, mathematics, science and computing, language, literacy and numeracy.

For a taste of TAFE you can get started with certificate courses in arts and media, hospitality or food and beverage, farming small areas, horticulture and ceramics. There are TAFE Plus courses offering vocational opportunities such as owner builder, real estate, training and assessment, responsible service of alcohol and gambling, safety checking electrical appliances, project management and more.

There's an old adage about taking up student life: "Oh, I think about it a lot but I'll be two, three or four years older by the time I'm finished." Ask yourself how old you will be in two or three years time if you don't start now.

Pick up a brochure at the TAFE Moss Vale office in Kirkham Road, phone 4868 0111 or just drop in.

- Jan Jones

Putting passion into print



Lin Meeks

WHEN THE LADIES in the Bundanoon exercise class assemble for coffee in the Bicycle Shop Café the one you can hear is Lin Meeks.

The thing about Lin is language. She is famous for it, an international expert. Literally.

Lin is the author of children's educational books which are used in schools around the world. Her trademark Ants in the Apple is familiar to many parents. She and husband Alan publish these books from their home in Exeter and distribute them to the corners of the globe.

Lin is passionate about the English language.
"Many people think that the English language is
disorganised, difficult to master and complex.
To some extent it is complex but it is this

very complexity that makes the study of our language fascinating," she says.

"As with all subjects, it is the teaching that makes the difference between a subject being complex or organised, boring or interesting, easy to learn or complicated."

The Ants in the Apple literacy program developed over the last 15 years provides teaching manuals, assessment packages and resources for spelling, reading, handwriting, grammar, phonemic awareness, comprehension, written expression and literacy remediation for Kinder to Year 6.

There is also an Ants in the Apple numeracy program which covers addition, subtraction, multiplication and division as well as teaching students how to tell the time.

Visit www.antsintheapple.com.au.

No homework, no exams

FOR THE RETIRED person who wishes to continue learning and enjoy the company of like-minded people U3A Southern Highlands Inc could be the answer.

U3A or University of the Third Age originated in France in 1972 when universities began to provide educational opportunities for older adults. By 1981 U3A had been transported to Cambridge University in Britain by the late Dr Peter Laslett and was then adapted from a university-dependent organisation to a community-based one. In the "Cambridge" or "British" model you can be a course leader one day, a student the next.

When U3A came to Australia in 1984 the British model was chosen. Ten years later a small public meeting in Bowral lead to the establishment of U3A Southern Highlands, with just four courses being offered in 1995.

There are now 48 courses on offer from art

and craft. Scottish dancing and current affairs to history, archaeology, screen and stage and Mah Jong, with 600 members aged from 50 to 90. There is no compulsory homework and no awards or diplomas are conferred. The only prerequisite is the desire to learn and to enjoy the company of fellow course members.

Members pay an annual fee of \$40, or \$70 for a couple, which entitles them to enrol in one or several courses in each of the four terms. You are not guaranteed entry into every course you choose but to date every applicant has been successful in being accepted for at least one course each term.

Course leaders come almost exclusively from the membership. Some are retired academics but anybody who has acquired particular knowledge or skills is encouraged to teach a course. This may be based on their life's work or a hobby or interest.

Not everyone is able to lead a course but there are other opportunities to play a part in the organisation as, perhaps, a function, clerical or course assistant or a member of the managing committee of 12 members

Courses are held in the daytime in a variety of public venues and private homes, mostly in Burradoo. Bowral and Mittagong. Wal Glading has conducted popular cooking courses in the Bundanoon Memorial Hall.

Currently 13 per cent of members come from Bundanoon and the southern villages and with an increase in membership from our area we could see a greater number of courses offered closer to home.

To become a member visit www.sohiu3a. org.au or phone 9990 6650. Membership is half price if you join in Terms 3 or 4. Enrolment forms for Term 3 will be available by June 19 and the term begins on July 21.

- Valerie Grampton

Wal Glading (at rear) conducts one of his popular Bundanoon cooking classes.



Education

Memories from the chalkface

AT BUNDANOON PUBLIC in the early nineties a 6th grade boy, a real "wag", came to me after lunch with his tender male parts caught in his fly zipper. I tried to help, but he and I kept laughing (and he crying too) so I sent him off to the then principal for serious extrication. A squeamish cop-out? No, that's why principals are paid more money.

I remember an end-of year-concert in Bundanoon Hall in 1989 when I had 6th grade. We presented the Bundanoon Boys' Ballet with characters like Doug Hines, Leigh O'Connor and Shaun Parker dressed in tutus dancing the Nutcracker Suite. Markus Fenwick snapped a strap, making our act a "topless" ballet.

In 1975 my 6th grade at Bankstown had to practice the barn dance and Pride of Erin for their end-of-year farewell. After an initial reluctance to hold hands with the girls in the early sessions, the boys started to relax and eagerly participate. It was then I discovered they had hidden rulers up their jumper sleeves which would be slipped down at the appropriate times for the girls to hold, thus avoiding skin contact! Boy, have times changed.

Another time at Bankstown the deputy principal. who had taught with me for three years and should've known better. referred to me at a whole-of-school assembly as Mr Armstrong instead of Armfield. On returning to our classroom one boy put up his hand and said "You're always telling us how great you are Mr A. but we didn't realise that you'd been to the Moon."

Late or absentee notes were addressed to many corruptions of Armfield. My wife Barbara, also a teacher, received one addressed to "Mrs "Unfeel" which was quite ironic as she's quite a sensitive and empathetic person really.

When starting at Penrose Public in 1977 I'd never taught infants before. That year there were 21 pupils in the seven grades of whom eight were in Kinder – all boys, three of them identical triplets. It was trial by fire.

Back at Bankstown in 1973 I prepared my 4th grade for an excursion to Echo Point in the Blue Mountains as part of our unit on the explorers Blaxland. Wentworth and Lawson. Some of the children had never been out of Bankstown so I really talked up the "blue" and the "echo" qualities of our destination. On arrival it was fog-bound. A real "pea-souper". My credibility was never quite the same.

The saddest time was here at Bundanoon in 1991 when I was teaching Amelia Cheetham in Year 2. She was just seven



Music is our first language

IMAGINE DANCING IN the dark around a campfire: one of a group stepping out in a circle to a drum beat, songs of creation, love, shared history: colourful costumes, all moving together to the same beat. Everyone joins in, even the smallest child. Babies are cradled and rocked, toddlers jiggle and watch. This is the sound of a community, of identity, of belonging, and of unifying harmony. Music is the common element that brings everyone together through its beat.

In the normally dry and measured halls of education a new body of research is emerging. It focuses on the least researched area of education: early childhood – the little kids in pre-schools and day care and at home with mum. Like a lot of music research, it has been stimulated by the apparently unrelated discipline of neurology, the study of the brain.

Neurologists tell us that the first five years of a child's life are the most crucial to education and development, and while this is based on sound research there is little to show for it in the real world. Compare the social status of the high-school teacher to that of the kindergarten teacher.

Part of the reason is the way the three-year-old child learns compared to the 13-year old. While the 13-year old is accumulating information through instruction and study, the three-year old is gaining experience through endless, repetitive play. As much as our adult sensibilities dismiss child's play as 'mucking around' or frivolous, play is the young child's work.

A surprisingly large portion of our brain cells is devoted to making music and responding to it. Part of our survival as a species has involved the facility to create music. Maybe that's why every young child finds banging those saucepan lids together so irresistible. Playing with sounds, no matter how "unmusical", they are exploring an essential part of their humanity. Exploring how sounds are made, listening to lots of different music, dancing and playing musical games are an essential part of a good education, right from birth.

Despite the research highlighting how significant music is in the formation of learning skills, many still see it as an optional extra.

Consider this: the most developed sense in the unborn child is hearing. In the first months of life, he or she "sings" to communicate well before speaking, and the first act of recognition is of the sound of parents' voices. Music is our first language. Singing a lullaby to her restless child, a mother is feeding her baby's brain with melody, rhyming words, a connection with past generations, the even beat of rocking, and a sense of warm safety. Shakespeare was right; music is the food of love.

Our earliest experiences, according to pediatric neurobiologist, H. Chugani, can completely change the way a person turns out. Let's hope that the current federal interest in the importance of early childhood education bears much fruit for our enquiring, playful children.

— Lucy Bainger

years old and was diagnosed with abdominal cancer. Amelia died about a month before her 10th birthday. Such a funny, sweet, wonderful child. I often think of her and miss her to this day.

What a privileged career teaching is. To share your working day with young people. helping them to learn and face the challenges of life. Particularly rewarding now is hearing from past pupils. It's very humbling to think you have had a. hopefully positive. impact on young lives and that they have remembered.

I'm glad they remember, because I do too.

Ross Armfield



Anally retentive

MY SEARCH FOR an animal story with a happy ending before the JCG deadline came in the form of "Bo", a young Labradoodle who had concerned his owner because of his "scooting" and apparent pain in doing so.

Everyone has seen dogs that drag their bottoms along the ground, invariably gaining attention from their owners in so doing. Mostly it is put down, though often incorrectly, to worms when in fact most of the time it is caused by anal gland problems. In Bo's case neither of these applied. Close examination of his rear-end showed up a piece of fine cotton thread protruding from his anus and a careful rectal examination found a needle attached to the cotton, just palpable on the finger tip.

An anaesthetic was required to remove the foreign body, the sewing needle completely rusted during its long travel through 40 metres of tortuous bowel. Incredibly, the only signs that Bo showed during this time were intermittent bouts of diarrhoea.

I went into the history of how this dog could have possibly swallowed a needle and thread in the first place and amazingly it all fell into place.

Bo's owner is a very community-minded lady who had started taking him on visits to her local nursing home (not in Bundanoon). Because of his loving and outgoing personality. he immediately established the perfect symbiotic relationship with the Oldies in the home: He gave them love and they gave him sandwiches.

This arrangment worked a treat...the residents didn't get into trouble for not eating their lunch and Bo satisfied his appetite as he went from room to room. The problem arose when he cleaned up the carpet after a particularly tasty chicken sandwich, which had unfortunately landed near a sewing basket.

Bo's owner thought that his intermittent diarrhoea was the result of over-eating rich nursing home food. She was quite unaware that his swallowed needle probably had a lot to do with irritating his insides as it tracked its way through his gut, finally coming to rest and causing acute pain.

Over the years I have taken some amazing objects out of dog's bowels, mostly requiring surgery – corn cobs. pantyhose, peach seeds, stuffed toys, carpet pieces and the usual sticks and stones. These mostly were accompanied by signs of vomiting which required urgent action. Perhaps Bo was just unlucky that his needle didn't pass out completely unnoticed.





Hunting approved in local forests

SOME YEARS AGO the NSW Government did a deal with the NSW Shooters Party under the guise of so-called "conservation" hunting – the hunting of feral animals on public land. Recently Wingello and Penrose State Forests were among a whole bunch of forests to be declared open for hunting by licensed hunters with permits. While noone doubts the problems we have with feral animals in Australia they are not a huge problem in these local forests. What the Game Council, the organization charged with running the conservation hunting program, has not been able to answer is the level of risk to walkers, cyclists and horse riders in the same forest at the same time as a shooter. A campaign to have high recreation value forests restricted from hunting is under way. Meanwhile keep your ears and eyes open!

Cheating the cold

THE EXCUSES NOT to ride are easier when it's minus 3 degrees in the morning or not too bright at night. Banish those excuses! Get yourself some good, warm cycling clothing including a thin fleece hat that will fit under your helmet and some decent full-finger gloves. Arm warmers and leg warmers or tights are also recommended.

The best way to cheat the dark is some really good front lights – not the little ones designed so that cars can see you but ones that actually blind oncoming cars! There is a whole scene of night mountain bike riding: in fact, the only MTB race in Australia that attracts more riders than the Highland Fling is a longstanding 24-hour race in Canberra that goes for... well... 24 hours!

Good lights are not cheap at \$400 to \$1600 but having powerful lights will mean you can go for a ride anytime and it puts a whole new slant on riding the forest trails. For those with a bit of technical nous it is quite easy to build your own set with instructions available on the internet. And don't forget to always ride with a rear light.

For those locals and visitors for whom the Full Highland Fling (110 km) or Half Fling (55 km) are just too much, this year will see the introduction of the Casual Fling. This will be a 16 km ride which will still cover some rough ground (basically the first and last 8 km sections of the main Fling) but hopefully will be manageable for the less keen and less fit.

Entries for the 2008 Highland Fling events on November 8 and 9 open in late June. See www.wildhorizons.com.au.

In late March I attended a council run workshop on a new Bicycle Strategy for the Shire. But funding constraints on the cost of consultants mean council can only afford to cover Bowral. Moss Vale and Mittagong in the strategy at this stage. So the home of the Highland Fling and the booming cycling population here misses out – for now.

"Are there many hills?"

IT'S A REGULAR question from many beginner and not-so-beginner cyclists. Look at it like this. Perhaps you got a bike because petrol was heading skywards: perhaps you wanted to ride on the great local bush tracks. But undoubtedly it was to get fitter, maybe lose a kilo or two. So start looking at those hills as friends. Hills make you fitter - they're there to help. So say "g'day Mr Hill", enjoy the climb and remember that the mind always gives up long before the body.

The local riders who have taken up cycling in recent times and embrace the hills are those who have the broad, if breathless, smiles as they crest the top of Constitution Hill,

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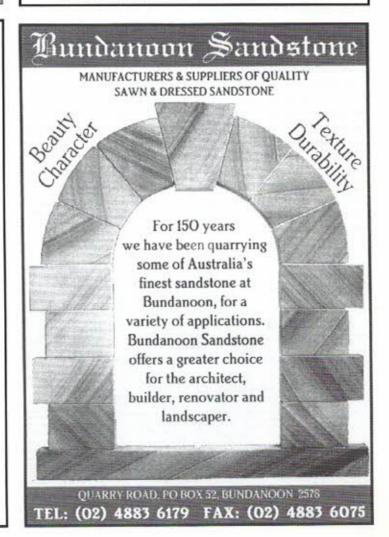
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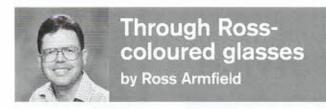
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An entreaty for the memory-challenged

POLITICIANS. I HAVE great admiration for some but generally I don't regard them very highly. Having said that, over the last year or two I feel many have been very harshly and unfairly condemned for lapses of memory.

Kim Beazley confused Rove McManus with American Karl Rove, John Howard forgot the name of a Liberal Party candidate in a far-flung Tasmanian electorate and Kevin Rudd mixed up Andrew Denton with former diplomat John Denton. Kevin Rudd forgot something else recently too, but I can't remember what!

And that is my point. All of these people, including me, are over 50. That's what we "oldies" have, memory lapses. Why were they so mercilessly roasted by the media? Who of us over-50s can honestly say that they have never walked into a room looking for something and said "Now what have I come in here for?"

Last week I called into the service station to inflate my tyres. In the process I walked around my car one and a half times because I couldn't remember which wheel I'd started with. A month ago it took me 10 minutes to recall where I had parked my car at the shopping centre. Friends phone me with thanks for birthday cards and add "You must really like that card because you sent it to me last year as well.'

I have post-it notes all over the house to remind me to do things, but often forget to read them. Regularly I set up the video to capture a favourite program when going out and forget to press "record". My wife and I often wander the streets of Bowral as one or the other of us has forgotten the designated meeting time and/or place. Thank goodness we didn't venture to the Royal Easter Show this year because we'd still be there.

Getting back to our "pollies" it's time to cut them some slack and show a little tolerance. We should save our criticism for when they break promises, tell lies, act corruptly, abuse privileges, do lunch instead of question time, award "jobs for the boys" and other such behaviours. As for simple, over-50 memory lapses I think it is high time we forgive and, dare I say it, forget.



Learning from experience

AS A YOUNGSTER I was willing but hardly excited about education. Like Shakespeare I dragged small, reluctant feet to school each day.

Now, you will know what I am going to say with hindsight; that education is a deciding factor in achieving favourable outcomes in life. As well, the process of learning can turn out to be enjoyable - even thrilling at times.

If one is fortunate enough to have one or two really good teachers one is truly blessed. Teachers are generally undervalued (I married one, so I know). I owe small achievements and a fulfilled life in no small part to supportive family and inspiring teachers - bless their souls. At the right moment they said we had a particular talent for this or that. Even if they praised many children likewise, it lit the fires within and we never looked back.

Formal learning deserves much credit, yet some important lessons also come from observation, example, and having a go. This also happens out in the paddock. Apart from reading up on farming and visiting field days and shows, our knowledge of farm skills was largely picked up from elders, friends and country neighbours.

There is nothing quite as effective as helping to build fences, or yard and draft cattle, to learn how to do it by yourself. One also learns by making mistakes. Our first hobby farm was five times larger than the present block but so was the effort required to work it. Here the soil, rainfall and climate is five times better even in drier years, so this time around we can concentrate on quality rather than quantity.

One should never stop learning for if the ground doesn't shift, circumstances and technology do. The only constant is change. We should preserve the best from the past and embrace the best of what is new.

On the one hand, a horse might be less efficient transport than the alternatives but is nevertheless a unique. exhilarating way to enjoy the journey. On the other, while 40 years ago we used hand tools, bolts, wire and nails to build our first farm shed now we use power tools, screws and brackets with less effort for a cyclone-proof result.

For all our assumed wisdom, much smaller creatures still teach us things. When tempted to grumble I can stop and listen to magpies warbling, reminding me of the beauty in simple things. I watch the ants build up around their holes anticipating rain in a few hours, and they are seldom wrong.

The Wombat

He came one glorious autumn day, Lovingly sculpted in grey stone, Bathed in the soft rays of a mid-May sun, In winsome repose on an ancient bush rock

Wombat, the Eora people called him, Vombatus ursinus to the scholars, This sturdy marsupial, cousin to the koala, Sleeps in his cosy burrow all day long

Grazing by night with chiseled teeth On kangaroo or wallaby grass, Endangered only when waddling Over bitumen strips where headlights glare

Such snub-nosed real-life replicas Of our immortal stone marsupial

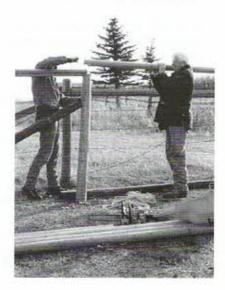
Sometimes are seen as roadside derelicts, All four paws pointing towards the sky

Our wombat, thoughtfully placed opposite the "Y," Where children's laughter rings out In counterbalance to the chugging freight-trains, Stands as a memorial to the fallen

Companion-in-stone to the lyre-bird Greeting us at the village's Exeter end And the frilled-neck lizard challenging Visitors coming in from Penrose

Old wombat, perched proudly upon your rock, You give us cause to wonder why We scurry to and fro without time To muse on nature's wonderment

Ray Alexander



A family's century of service



Arthur Murray



Claude Murray



Jeff Murray



Simon Webb



Grahame Tooth

AS BUNDANOON HONOURED those locals who served in the armed forces at the Memorial Hall ceremony on Anzac Day, one family remembered no less than four generations prepared to put their lives on the line for their country.

The proud tradition of the descendants of James and Jane Murray of "Fernbank". Canyonleigh serving in the Royal Australian Army started with their first son Arthur who served with the 18th Battalion on the Western Front and was wounded at Bullecourt on May 3, 1917.

Their last son Claude served in the Australian Imperial Forces from 1942 to 1947 and was stationed at Cowra during the breakout of Japanese prisoners of war in 1944. Grandson Jeffery Murray who served in the Army from 1953 to 1958 lived at Bundanoon and great grandson Grahame Tooth who served in Vietnam in Delta Company 4th Battalion in the early 1970s still lives here.

And finally great, great grandson Simon Webb of Exeter is still serving his country today, having graduated from Duntroon as a civil engineer in 2001. Simon has seen service in Palm Island, Fiji, New Guinea, Afghanistan, Indonesia and Iraq.

That's two sons, one grandson, one great grandson and one great, great grandson serving in five wars from France in 1917 to Afghanistan today – nearly a century of service. All but Grahame and Simon are now deceased.

— Vicki Streatfeild

A didgeridoo in Washington

PAM DAVIES reports on Anzac Day US-style

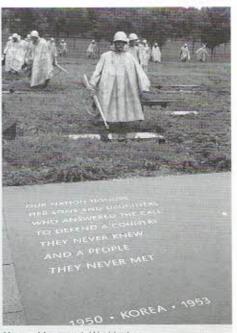
IT IS VERY interesting being immersed in a household where we live and breathe the race for the White House* but on April 25 we were reminded that Australia is where we belong.

Anzac Day in Washington was celebrated with a spectacular show of patriotism and respect by Australian, New Zealand, US and Canadian service representatives. The dawn service at Arlington was attended by about 400 people and our contingent of two were impressed by the ambience of the Korean War Veterans' Monument at first light.

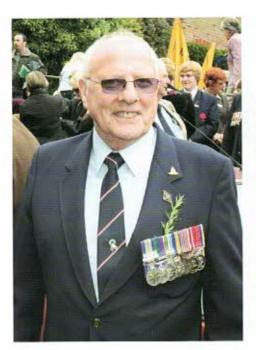
Later in the day 2000 Australians, New Zealanders, Americans and foreign diplomats attended a ceremony of great "pomp and circumstance" at the National Cathedral which the guide books tell us is the sixth largest cathedral in the world. National anthems sung by a choir accompanied by a brass ensemble resonated in the vast space. At the end of the service the haunting sound of a lone didgeridoo, high up above us, sent shivers down our spines.

The day was then celebrated in true
Aussie style with a party at the Australian
Embassy where we dined on pies, sausage
rolls, lamingtons and Anzac biscuits flown in
for the occasion... and beer on tap.

* Pam's daughter Anne Davies is the Sydney Morning Herald Washington correspondent.



Korean Monument, Washington







ANZAC Day Parade

Pictures John Everett

Top left: Eric Dean, Artillery Sergeant, Malaya.

Above: Rev. Jeremy Tonks leads the Diggers in the rain.

Left: Bundanoon Public School children played a major part. Jack Reid, Michaly McIntosh and Mitchell Rowett read prayers and poetry and a poem by Jade Sparrow.

Below: Cadets from Chevalier College on parade.



BUNDANOON VILLAGE MARKET

1st Sunday & 3rd Sunday of each month (No January Markets)

SOLDIERS MEMORIAL HALL BUNDANOON 8.30 am to 2.30 pm

Fresh fruit & vegetables - local honey - olive oil & olives - fresh bread bagels - sour dough bread - organic coffee - herbal teas - gourmet food quiches, tarts & chutneys (made by Jan with love The Invisible Chef) fresh apple juice - pesto - fresh farm eggs - organic produce proudly presented by 'Black Cockatoo' - Billie's tomato relish won 1st prize at this year's Royal Easter Show - variety of jams, pickles & sauces - local hand crafted leather work - local hand crafted wood work - local hand crafted gift wear - lovely linen - hand made knitwear - hand made blouses - beautiful hand made greeting cards - collectables & artwork - hand made chocolates - gold jewellery - pearls - beads - silver etc. - new books - old books - rocks, crystals & Zen books lavender gift ideas - lead light lamps & decor items - luxury toiletries - iridologist & herbalist - vintage clothes - Hand made Doll's clothes - tarot readings - sheepskin - alpaca ladies fashion wear – fashion from Nepal – Indoor plants shrubs & seedlings – Doggy products and plenty more.

We are keen to hear from local artists & craftsmen wishing to display their art or craft on a casual or permanent basis, if you have something different or unique to offer Bundanoon Village Market, we are looking for you!!!

Public Liability Insurance can be provided.

For further information please contact:

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for unhappy skin

A rich herbal mixture for all those difficult unhappy skin conditions. This group of organically grown herbs will assist in wound healing, bring relief to rheumatic conditions, stimulate new healthy skin tissue growth, reduce inflammation soothe irritated skin and reduce the incidence of scarring

The creams are available at Ye Olde Bicycle Shoppe or contact Lisa on 4883 6379 or 0411 297 963

Fun, if not fame and fortune

WHO HASN'T DREAMED of writing a novel or their own interesting story and becoming a world famous writer, earning millions in royalties and being internationally celebrated? It is in the early days of attempting to write the story that the dream begins to fade. Reality dawns that to achieve success is not as easy as first thought.

Writing is an art and, like its counterparts in the art world, requires lots of training and practice. Spare a thought for writers in the early days of NSW when they fought to overcome patronage and privilege in a society where there was a great divide between the wealthy and the poverty-stricken and cultural activities could only be accessed from Europe.

Many of our early writers congregated regularly in cemeteries to mourn the loss of fellow writers who died in poverty. It was in the years around 1900 that writers such as Henry Lawson called for an organisation powerful enough to win a better deal for

Australian writers. Sadly Lawson died before his wish was realized in 1928 when the Fellowship of Australian Writers was formed.

The Fellowship expanded and began to exert pressure, slowly but effectively, to improve terms and conditions for professional writers. It was a voluntary organisation, as it is today; however, over time the workload on part-time executive members increased to breaking point.

In the 1960s the expansion of radio and the advent of television placed increased complexity on writers and it became clear that a separate association was required for professional writers to negotiate with publishers, radio stations and television networks. In 1963 members decided that the Australian Society of Authors be established to concentrate solely on contracts, rates and legal issues such as copyright.

Meanwhile the original Fellowship continues to promote the growth and excellence of Australian writing and encourage the study of Australian literature. FAW Southern Highlands was established in 2004 and offers writers opportunities to improve and enhance their skills by penning short stories, poetry, monologues and radio plays. Critiquing of work at meetings contributes to the growth of an individual writer's skills. Members can contribute to a newsletter appropriately named Penultimate.

Writers Voice is the official Fellowship of Australian Writers' journal in NSW and carries details of literary competitions which members can enter to test their progress.

All forms of writing by their very nature are solitary activities but it is beneficial to be able to meet with like-minded people to discuss their work and exchange ideas. FAW Southern Highlands offers membership to all writers who wish to improve their writing in a friendly environment. For further details call Ken Challenor on 4883 6765.

- Ken Challenor

history

Corrugated iron – a noble material

THE OLD GOODS Shed in Railway Avenue. home of the Bundanoon History Group, has a hardwood frame supporting corrugated iron walls and roof. Now 124 years old, the building could last another 124 years with minimum care and maintenance. The iron looks as good as new

The sheets of iron were made by Gospel Oak in Staffordshire. England. an iron works with large export business, probably in the 1850s. Some of the iron sheets were made by another English company, John Lysaght. which later built works here in NSW.

The photograph shows the Gospel Oak stamp on one sheet (now hidden behind the new display boards). The Gospel Oak Iron Works at Tipton flourished from the 1790s to the 1860s and it was oldest manufacturer of galvanised iron in England. The original galvanised iron was first made at those works in 1842 and won a Prize Medal at the Great Exhibition.

There is no certainty as to the meaning of the words "Gospel Oak" but it could refer to the place where a wandering preacher gathered together a few local people at a time when outdoor congregations resulted from troubles within the churches

The year 1893 was reported as an all-time record for exports of corrugated iron from England. The largest customer in that year was Australia, taking 40,780 tons. A lot of sheds! Even prefabricated churches and houses were delivered, suitable for unskilled erection. The NSW State Parliament encloses a portable iron church originally sent to Victoria and the corrugations can be seen from Macquarie Street today.

The sheets on the Old Goods Shed are branded in blue print with the makers' names. No serious rusting has occurred. Today iron is hardly manufactured as a structural material: steel, a more convenient. short-life material, has taken over and the necessary repainting and replacement are tolerated in our throwaway society.

What is the secret of galvanized iron's success? In the technology of metals' durability there is a scale of corrosion resistance. Gold, silver, platinum are classified as "noble". At the other end of the scale metals are called "base". Useful anomalies arise when a base metal is coated with a less base metal by electroplating, or by pouring an affordable molten metal over a clean base metal. This combination can afford very long life at low cost - "the best of both worlds". For example, the humble food can is tin-plated steel and reaches the recycling station within a year or two of manufacture before rusting has occurred.

Galvanised iron is, of course, another example with its zinc coating. Another secret

> of its success is its corrugated form which adds considerably to the strength and rigidity of the sheets. In recent years that technique has been adopted also by the makers of canned food.

- Alec Cameron The maker's original stamp, "Gospel Oak"

BUNDANOON ANTIQUES



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MEMBERSHIP FEES NOW DUE - still just \$10

Pay by 28 June and be in to win a \$500 grocery voucher!

THE BUNDANOON CLUB

The Club News

On June 28 The Bundanoon Club will hold a 'Phoenix' celebration, marking the five years which have now elapsed since the Club was scheduled for liquidation. The story of this 'rising from the ashes' is well known - suffice it to say that it would not have happened without the support of the Bundanoon community.

The Men's Bowling Club no. 4 Pennant side are to be congratu-

lated on winning the District competition, the first such success for a number of years. As this is read they will be competing for Zone and State honours.

The Bundanoon Club (fully air-conditioned and smoke-free) offers a warm welcome to all. Membership is only \$10p.a. and offers many benefits. We invite you to come along and find out for yourself.



Come and try out our comfy new furniture!

REGULAR FUNCTIONS

Tuesdays: Bingo from 7pm

Wednesdays: Members' lucky badge draw

Meat tray raffles on sale from 6pm, plus JOKERS WILD - jackpot \$4000* and growing.

Poker tournament after raffles

Fridays: Members' lucky badge draw - now worth \$700*

Raffles - 20 meat trays - tickets on sale 7pm

KARAOKE 1st Friday each month.

* as at press time

Coming up

Sat 28 June: 'Phoenix' Dinner Help the Club celebrate!

Sat 12 July: Winterfest Dinner Show, \$30 If you missed last year's, you won't want to miss this one. A great meal and comedy and musical entertainment.

Sat 18 & Sun 19 July: Rugby Charity Weekend

Dinner Saturday, games on the Oval Sunday, main game 3pm. Support a great cause - proceeds to the Mark Leslie Foundation.



Major Sponsor of the Bundanoon Winterfest

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Try our THURSDAY night roast iust \$6

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Bowls & Croquet for men and women

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No special clothing or equipment needed to start. Ladies' bowls Tuesdays at 10.30am

Mens' bowls Wednesdays and Saturdays -

names in by 12.30pm.

Croquet Wednesday and Friday mornings.

www.bundanoonclub.com.au ph 4883 6174

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Above: Drum major Don Stuart leads the first international band to visit Brigadoon, the Drones and Sticks Pipe Band from Napier, NZ.

Below: Weight-over-the-bar competition.

Right: Chieftain of the day, National Bank CEO John Stewart, was on the ball.

Pictures Colleen Shepherd and John Alessi

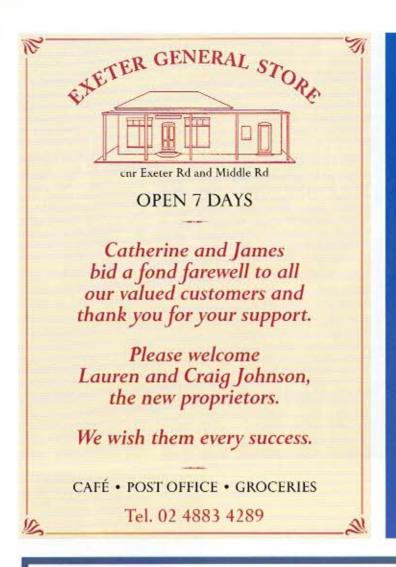






Below, from left, Lachlan Woodcock, Jerome Beninca, James Rosewome and Haydon Beard played Sherlock Holmes on the Bundanoon Public School float.







Have you lost your zip, your zest, your get up and go?

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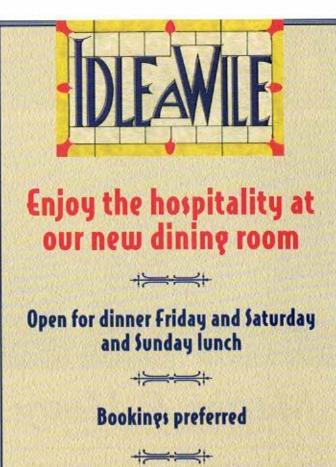


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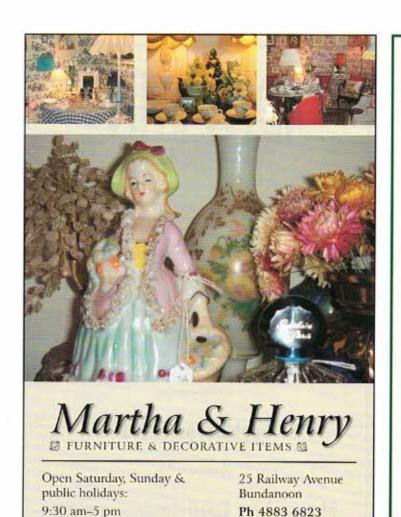
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Bundanoon residents greeting Commissioner Tim Moore in March.

photo John Everett

Thanks Damian

THE NORLEX ISSUE made news on ABCTV in March, just before the first Land and Environment Court hearing.

The fully produced and edited video provided to the Stateline program was the work of new Bundanoon resident Damian Blavney who volunteered his services as a professional videographer free of charge to the Don't Bore Bundanoon Committee. The ABC was highly complimentary of his work and Bundanoon is fortunate to have such skills available locally.

Damian teaches multimedia graphics at the Billy Blue College of Design in Sydney. He started in the broadcast arena as a 3D animator and has turned his attention in recent years to live action filming and editing as well as motion graphic design. He is currently working on longer form documentary projects.

Norlex: Did we win or did they lose?

THE PEOPLE OF Bundanoon were still awaiting a decision from the Land and Environment Court as ICG went to press but it is worth considering what has already been achieved by the Don't Bore Bundanoon campaign.

The current case concerns an application by Norlex Holdings for two water trucks a day to take groundwater from Governors Street. When the Don't Bore Bundanoon Committee was formed early last year it was faced with the prospect of five truck movements a day based on a claim of "physical commencement" of an old council approval.

Wingecarribee Shire Council said it could not stop the development but changed

its mind when the claim of "physical commencement" was disproved by the committee. It refused approval for five trucks a day and agreed to fight the new application for two trucks a day in court.

Two trucks a day is two too many, but a lot better than five. There is another appeal pending by Norlex on the five trucks a day application but it is given little chance of

The campaign may also have helped to achieve something for the wider community. Under the current law a council approval for a development lapses after five years unless it has been "physically commenced" in which case the approval is forever. The courts have set a very low bar for this test, finding that even a few survey pegs constitute "physical commencement". In the Norlex case it was claimed that electricity had been connected to the site within the five year period, but this proved to be unfounded.

As part of the State Government's planning changes the Minister for Planning, Frank Sartor, intends to clarify the meaning of "physical commencement" in a new regulation and, perhaps more importantly, to require "substantial" commencement within seven years or the approval will be void. This change may be too late for Bundanoon but will help other communities in the future.

The Commissioner who heard the Norlex case, Tim Moore, gave residents a good hearing on March 13 when he convened the court on-site in Governors Street and later in the Moss Vale Courthouse.

Commissioner Moore was not satisfied with some of the expert evidence and called for further reports on the trees that would be removed from Governors Street. the effect of vibration from trucks on the historic Jackman's Cottage and how the road could be built without denying access to residents during construction. He found the original vibration report commissioned by Norlex "not necessarily intellectually compelling".

The Commissioner called the lawyers back to the site at 7 a.m. on April 23 for an inspection of the trees to be affected and the court then moved to the council theatrette in Moss Vale where expert evidence was again in question. Both court hearings were well attended by Bundanoon residents.

The case was back in court for a "mention" on May 20 and a decision may well be handed down before JCG hits the streets.

- Harvey Grennan

Bundanoon beat

CRIME IN THE southern villages has remained low due to regular proactive patrols by local police.

As Ralph Clark reported in the last issue of ICG. Southern Highlands policing has come under the control of the Goulburn Local Area Command. This has been a positive move leading to an increase in mobile patrols through the villages, with police vehicles travelling between Goulburn and Bowral.

Staffing continues to be an issue and I have been required to perform rostered shifts in Bowral to meet First Response requirements. This has led to some customer issues, with customers finding it hard to make contact. I apologise for this but it is beyond my control. Management and the local government member are working to resolve these issues.

There has been an increase in motor vehicle accidents in recent months with

drivers failing to drive to the conditions. Drivers are reminded to reduce speed in poor weather conditions such as heavy rain and fog and to take extra care on country roads which are often unsealed.

This year's Brigadoon was held in beautiful conditions, a stark contrast to last year's event where it poured rain the whole day. From a policing point of view the day was a great success. There were no major traffic or parking issues and the local licensed premises and staff did a fantastic job maintaining responsible service of alcohol to patrons.

On a lighter note those locals looking for some entertainment should get along to the Bundanoon Oval and support the Bundanoon Highlanders Rugby team sponsored by the Bundanoon Club. You might even get to see an old second-rower wearing a different shade of blue.

- Snr. Constable Michael Dietz

CWA report

EARLY IN MARCH we welcomed the CWA state president, Margaret Roberts, to our rooms and we were joined by members from the Exeter CWA.

The following week we had our handicraft and cookery contest sponsored by *The Land* newspaper and Mrs Pat Wells is sending her winning fruit cake and date pinwheels to the State finals. Our junior winner, Anna Reid, will submit her winning apricot and yoghurt fruit loaf.

Also in March we hosted a morning tea at the Bundanoon Club at which the Illawarra Knitters again showed their beautiful machine-knitted garments and many of our guests purchased cardigans, jumpers and skirts for the approaching winter months.

Next on the agenda was Brigadoon. Those visitors who came into our rooms enjoyed partaking of delicious home-made soups, scones and slices.

The CWA studies a different country each year and this year it is Mexico. Branches of CWA in Wollondilly attended a meeting at which a young Australian woman married to a Mexican journalist spoke about her time there.

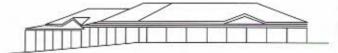
We hope our news may entice some readers to come and join us on the first Thursday of the month at 1pm. Just phone our president. Kath Smith. on 4883 6919.

- Marie Reid

What's on info

Visit www.southern-highlands.com.au or phone 4871 2888 or 1300 657 559 to find out about coming events and attractions.

SHOPS TO LEASE MARULAN



Shops from 99 to 164 square metres are available for lease in Marulan Shopping Court, a new shopping complex in the heart of Marulan which will be completed in mid-2008.

The town services a surrounding population of more than 2,000 people and needs a fruit/vegetables/deli, bakery, liquor shop, Chinese restaurant/functions venue, chemist, etc.

For more information ring:

Harvey 4883 7343 or 0418 628 516 Karen 4841 1587 or 0408 411 587

Activities and services directory

Activities

	Bundanoondanoon Community Association (. 4883 6588
	President	Ralph Clark	4883 6389
	Secretary	Ken Challenor	4883 6765
	danoon Preschool		
Bun	danoon Public School P&C	Jenny Walker	4883 7008
	danoon Visitors' Group		
	ss Club		
Cou	ntry Women's Association (meets	1 of There 4 was Class I	1000 0004
Frie	nds of Morton Nat. Park	. Sheila Micholson	4883 6107
Gard	den Club	. Terry Bruce	4883 4499
Glov	w Worm Glen Track C'ttee	John Dorman	4883 6296
	en Team		
	tory Group (meets 1st Monday, 10		
			4883 6971
	ns Club (meets 1st/3rd Monday, 7		
	group		
	(meets 1st Tues (exc. January), 2		
******		. Irevor Fenton	4883 6433

Sports Clubs

Bowls (Men)	John Witney	4883 7356
Bowls (Women)		
Cricket		4868 2680
Croquet	lan McClelland	4883 7916
Pony Club	Leonore Waugh	4883 6669
Rugby	Cameron Reid	4883 7074
Soccer	Sue Brown	4883 6437
Social Golf	Carol Townsend	4883 7380
Swimming	Janine Wandell	4883 7246
Tennis	Cameron Reid	4883 7074

Support & Volunteer Services

Community Health Service	
Early Childhood Clinic	4861 8000
Wingecarribee Adult Day Care Michelle Lindau	
Fire Station	
Meals on Wheels Fay Carter	4883 7441
Mobile Library Moss Vale Library	
Petrea King Quest for Life Centre	
Red Cross (Exeter branch) Anna Hopkins	4883 4259
Rural Fire Service (RFS) Alan Fairbrother.	
RFS Women's Auxiliary Rosemary Page	4883 6499
RSPCA (Goulburn/Highlands)	0412 475 428
Volunteering Wingecarribee Judi Rose	
WIRES	4862 1788

To update or amend details, please contact Kate Perkins 4883 6422.

Church times

Siluicii uiiies
Anglican Church of Sutton Forest
Holy Trinity, Bundanoon Sunday, 9.00 am. 5.30 pm
St Aidan's, Exeter Sunday, 9.30 am
St Stephen's, TallongSunday. 10 am All Saints, Sutton Forest
1st & 3rd Sundays, 11am 2nd & 4th Sundays, 2.30 pm
Uniting Church
Bundanoon
Moss Vale
Catholic Church

Moss Vale Christian Church Sunday. 10 am Encounter Group. Robertson School of Arts. 1st Sunday. 2 pm Iona Christian Community, St Patrick's, Sutton Forest

2nd and 4th Sundays 10.30 am



Calendar of events

Opening weekend

FRIDAY 4TH JULY

5pm until 7.30pm Turning on the lights, music, food and drink stalls. Judging of the Jordan's Crossing Real Estate Photo Competition & Exhibition, Railway Avenue and Memorial Hall.

SATURDAY 5TH JULY

9am CWA Street stall - Railway Avenue.

10am Piano@10 and more – 4 x 1hr sessions by advanced students from the ANU – Memorial Hall. \$5 per session or \$15 day ticket. Ph 4883 6588. Sessions 10am, 11.30am, 1.30pm, 3pm.

10am Social bike rides from Ye Olde Bicycle Shoppe. Ph 4883 6043 for group bookings – free.

7pm Christmas in July Dinner, Tree Tops Guest House – Enquiries Ph 4883 6372.

SUNDAY 6TH JULY

8.30am Bundanoon Market Day - Memorial Hall.

10am Sourdough bread making course. For more information phone 4883 7830, http://sourdoughpaddy.googlepages.com/home.

3pm Social bike rides from Ye Olde Bicycle Shoppe.

Bastille weekend

SATURDAY 12TH JULY

10am Social bike rides from Ye Olde Bicycle Shoppe.

5pm Movies at the Rex presents "Charade" with Cary Grant and Audrey Hepburn. Movie only tickets adult \$10. children \$5, families \$20 at the door, or movie—meal tickets from Ye Olde Bicycle Shoppe \$25.

7pm Christmas in July Dinner- Tree Tops Guest House.

7pm Miranda Lean performs – dinner and show at The Bundanoon Club. Ph 4883 6174. Pre-booking recommended.

SUNDAY 13TH JULY

1pm Afternoon Tea Dance – Memorial Hall. Tickets \$5. Ph 0438 367 033. Pre-booking recommended.

3pm Social bike rides from Ye Olde Bicycle Shoppe.

MONDAY 14TH JULY

6pm Bastille Dinner – 4-course theme dinner. Tickets \$45 from the Bundanoon Bloomery

Music weekend

FRIDAY 18TH JULY

8pm until 10pm Folk, Blues and Jazz at the Pub. Bundanoon Hotel admission free.

SATURDAY 19TH JULY

9am CWA Street stall - Railway Avenue.

10am Social bike rides from Ye Olde Bicycle Shoppe.

2.30pm Arts Bundanoon "Bavarian Band". German marching and dance music. Tickets \$10 at the door Ph. 4883 6588. Bundanoon Memorial Hall.

3pm to 6pm Open Mic at Bundanoon Hotel – free.

7pm Yulefest Dinner - Bundanoon Hotel - booked out.

7pm Christmas in July Dinner - Tree Tops Guest House.

7pm Bundanoon Charity Cup Dinner – 3 course, speakers, auction – Bundanoon Club. Tickets \$40. Ph. 8724 9006.

SUNDAY 20TH JULY

8.30am Bundanoon Market Day – Memorial Hall.

10am Sourdough Bread making course.

10.30am Bundanoon Charity Cup Rugby Gala Day. Matches. Waratahs coaching clinic, sausage sizzle. Main game 1.30pm.

1pm till early evening. Live music at the Pub – tickets at the door \$5. Bundanoon Hotel.

3pm Social bike rides from Ye Olde Bicycle Shoppe.

Arts weekend

FRIDAY 25TH JULY

5pm to 7pm Bundanoon Arts and Design Fair opening night, entertainment, all welcome. Bundanoon Memorial Hall.

SATURDAY 26TH JULY

8am Bundanoon Arts and Design Fair. Art, sculpture, jewelry and design items. Ph. 4883 6379 for stall enquiries.

10am Social bike rides from Ye Olde Bicycle Shoppe.

7pm Christmas in July Dinner. Tree Tops Guest House.

SUNDAY 27TH JULY

8am Bundanoon Arts and Design Fair.

3pm Social bike rides from Ye Olde Bicycle Shoppe.

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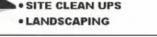
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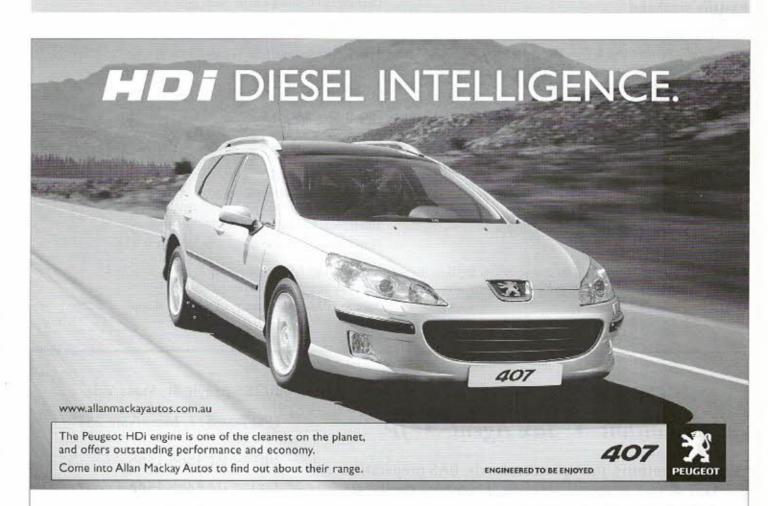


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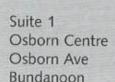


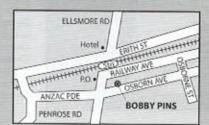
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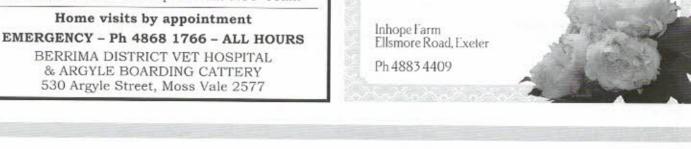
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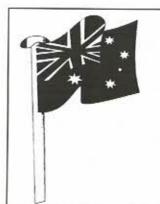
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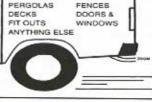
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sport







4 tennis

Ben Cant and Mitchell Kelly (left) took out the under-16 boys' doubles at the Bundanoon Tennis Club championships in May. Catherine Weaver and Elaine Staziker (below left) won the ladies' doubles.

Other winners were Catherine Weaver and Richard Stanford (mixed doubles), Patrick Fitzgerald (men's singles), Richard Stanford and Patrick Fitzgerald (men's doubles) and Ben Cant (under-16 boy's singles).

To enquire about membership email btc.inc@gmail.com.

rugby >

Justin Patterson and Max
Ecklestone of the Bundanoon Rugby
Club (top right) strut their stuff at
the home game against Wollongong
University on May 10. Wollongong
won 22–17 but only after the boys
fought back from 22–nil at half time.

Coach Cliff Knapman, forwards coach John Ingrey, club president Cameron Reid and the boys of the 2008 Bundanoon Rugby team (right).

The Bundanoon Charity Cup and Dinner will be held on the weekend of July 19 and 20 featuring the NSW Country Under 18s playing Oakhill College on the Sunday. Tickets for the dinner at the Bundanoon Club on the previous night are \$40 a head. Phone 4883 4331 for tickets.





advertising index

CCOMMODATION

Accommodition	
Mildenhall Guesthouse	20
Treetops	6
Yallambee	22
AUTOMOTIVE	
Allan Mackay Autos	46
Petersen's Garage	36
CAFES, RESTAURANTS, BARS	
Bundanoon Chinese Restaurant	20
Bundanoon Hotel	16
Exeter General Store	40
Idle A Wile	
The Bloomin' Café	
The Bundanoon Club	
The Primula Café	
The Silver Teapot	50
Ye Olde Bicycle Shoppe	51
CLOTHING	
Belisa Cashmere	20
Whytes	7
CONSTRUCTION & TRADES	
AJ's Parquetry	4
A&S Nosworthy Plumbing	49
Advanced Building Certifiers	40
Alan Weston Signs	49
Brad Parker, Chimney Sweep	22
Chris Bromfield, Electrical Contractor	47
Don Turner's Earthworks	15
G&I Fellows Home Improvements	20
Greenfield Electrical Services	7
Guttervac	49
Handy Mick	47
M&M Earthworks	46
Marulan Plasterboard	

Reliable Roofing Services	
ESSENTIAL SUPPLIES	
Bundanoon Country Bakehouse16 Bundanoon Newsagency	
EVENTS & RECREATION	
Bundanoon Village Market	
Highlands Paintball50	
Moss Vale Travel	
The Highlands Bookshop22 Weddings at Sylvan Glen52	
GOVERNMENT REPRESENTATIVES	
Jim Clark, Councillor22	
Pru Goward, MP32	
HEALTH & BEAUTY	
Argyle Beauty Therapy	
Bobby Pins Hairdressing4/	
Bundanoon Medical Centre4	
Kookaburra Herbal Skincare36	
Lynwood Medical Centre6	
Lynn Blazer49	
Marulan Hair & Beauty15	
Quest for Life Centre	
HOUSE & GARDEN	
Abaco50	,
Annette's Florist46	,
Bundanoon Bloomery3	}
Bundanoon Sandstone32	
Bundanoon Village Nursery46	'n

	80.00
	Elegant Window Solutions32
	Harry the Housewasher49
	Inhope Farm Flowers47
	Lazy Leprechaun15
	Martha and Henry42
	Open House of Bundanoon37
	Penrose Landscape and Rural14
	Ray L Wheatley Cabinet-maker7
	Reid Brothers Fine Furniture3
	Shepherd's Hill Nursery49
	Silkwood Trading Co3
	Tankar Self Storage15
ł	PROFESSIONAL SERVICES Australia Post
	Australia Post
	Beresford & Carter Vet Surgeons7
	Bundanoon Vet47
	C.F. Davies Solicitors22
	Deborah Buchanan, Accountant45
	Highlands Chauffeured Cars42
	Highlands Drive Safe7
	House of Mabberly Secretarial15
	Jane's Home Animal Care15
	Key Computers
	Southern Highlands Funerals 41
	Weston Print41
1	REAL ESTATE AND FINANCE
	Bundanoon Real Estate14
	Highlands Rural Real Estate5
	Jordans Crossing Real Estate18
	Marulan Shops4
	Todds Real Estate

Willowbrook Estate......4



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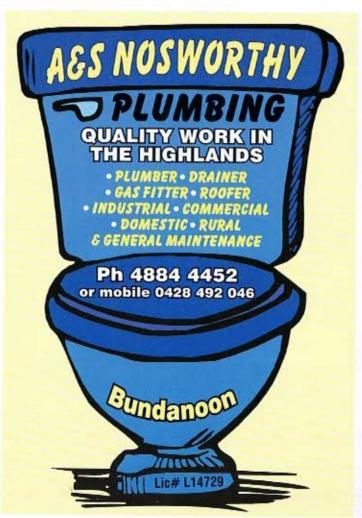




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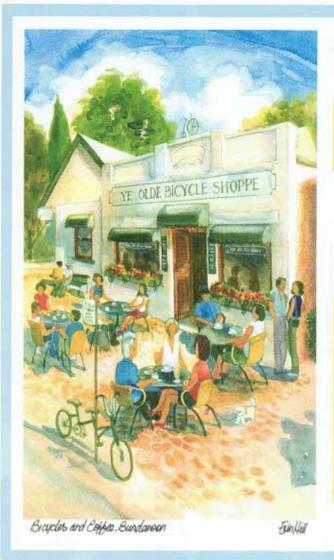
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