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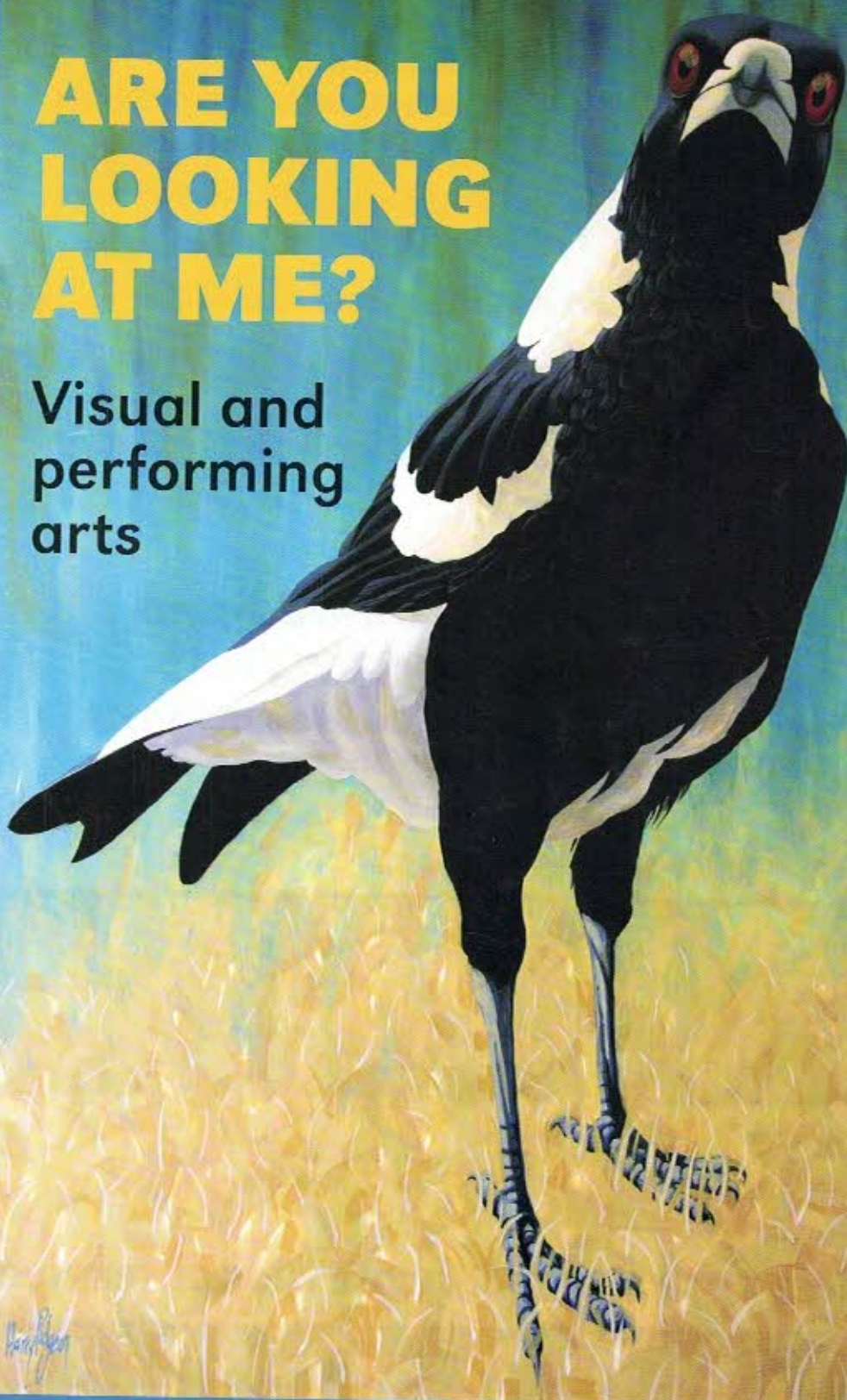
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Our Village

Bundanoon Community Association (BCA)

The magazine of Bundanoon
and Southern Villages

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Visual and
performing
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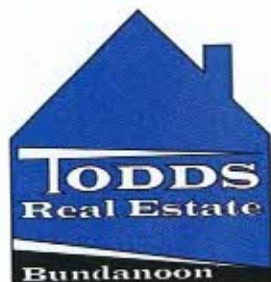
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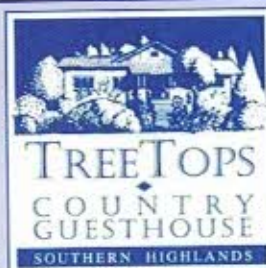
11pm Holy Trinity, Bundanoon - Holy Communion

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9am Holy Trinity, Bundanoon - Holy Communion

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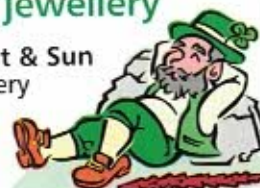


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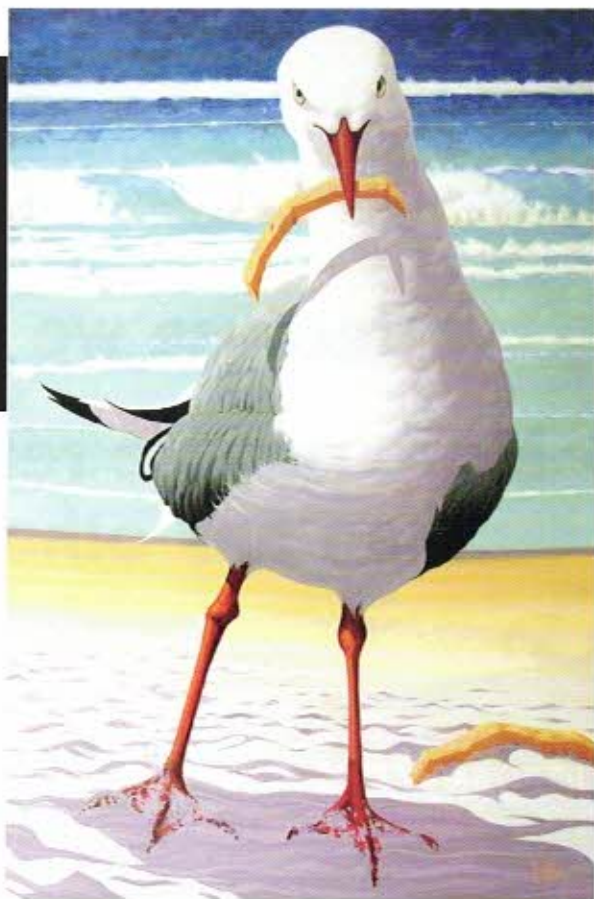
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Harry Pidgeon, "Mine", Acrylic on Canvas, 152 cm x 101cm

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Cover image

What? by Harry Pidgeon, acrylic on canvas

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Pam Davies,
Editor

CHOOSING ARTISTS FOR the jcg feature in this issue proved to be challenge. There are so many talented people living in this end of the shire. Included in the selection are painters, a potter, a photographer, musicians and performing artists. It was a surprise to find that among our local residents we also found a documentary film maker and a renowned film producer. If you know of others we should have included please contact me. Readers enjoy personal stories and jcg will continue to profile local personalities.

I am pleased to be a participant in the Buy it in Bundanoon campaign and you will see from page 12 that we are fortunate to have John Hopkins driving the program. As well as our feature stories you will see that BCA subcommittees have been active in many aspects

of community life. Garden Ramble this year was extended to include sculptures in John and Michelle Kelly's garden. Arts Bundanoon broke with tradition by presenting an original performance of Illara, written by Stephen O'Connell of Goulburn Conservatorium and the Green Team now has a map of town walks displayed in the bus shelter near the station. Also in the shelter are new National Park maps provided by NPWS.

We are beginning a new feature called "In your garden" and welcome contributions of photographs of interesting plant and animal life. If you are interested in birdwatching, you will enjoy the piece by Jenny Stanton, giving details of a new group in the Highlands.

Have a happy holiday season and I look forward to bringing you another year of jcg.

contents

visual and performing arts

Cover story.....	27
Who is Ossie Emery, anyway?.....	26
Cherish the arts.....	27
The eagle has landed.....	28
Art and craft of the potter.....	30
Light and shade.....	31
Drawing on life.....	32
Stars of the ballroom.....	33
Finding art in real life.....	34
Musical duo.....	35
A life in film.....	35
What makes an art collector?.....	36
Fresh new world.....	36
Young at art.....	37
Student success.....	37



columns

Through Ross-coloured glasses.....	19
DIY know-how.....	19
Climate change.....	36
Vet column.....	39
Country living.....	39
True locals: vale Cec and Ivor.....	43

Hall Hire

TO ENQUIRE ABOUT bookings and rates for the Soldiers' Memorial Hall, please call Bob Smith. 4883 7786.

BCA meetings

Third Thursday each month:

17 December, 21 January, 18 February.

Start 7:30pm in Supper Room at rear of Hall. All welcome.

features

'Buy it in Bundanoon' campaign.....	12-13
Bird group takes flight.....	16
'Glorious' art at school.....	17
Have you seen...?.....	20
Just nuts about nuts.....	20
Getting back on track.....	20
Garden Ramble 2009.....	21
Tributes.....	22
Warrigal Care's 2009 AGM.....	22
Fifth Highland Fling.....	41
Sculpture in the gardens winners.....	45



regulars

Arts.....	10
Community news.....	11
BCA report.....	15
Council news.....	15
In-tray.....	22
Collectibles.....	23
History.....	24
In your garden.....	51
Bundanoon beat.....	47
CWA report.....	47
Church times.....	49
Activities and services.....	49
What's on info.....	49
Advertising index.....	52

Advertising info: page 53

Deadline for next issue:
Friday 29 January 2010



Bundanoon Community Association (BCA)

Our community singers in fine voice

SERENDIPITY: THE CHOIR, AFTER a period of intermittent rehearsal due to other commitments by the Music Director and Repetiteur, is again in full musical stride. Members of the choir braved the chilly conditions to sing for the launch of Bundy on Tap. Our decision to wear 'watery' colours left us very vulnerable to the elements, and several singers gradually turned the colour of icy water! The words of the 'Bundy Fantastic' song were written by one of our tenors, Ken Ferrier, and were particularly appropriate for the occasion.

Another 'slice' of Serendipity performed at the Warrigal Care annual celebration which this year, in a break from tradition, was held here in Bundanoon, on 30 October, to highlight the transformation of Linkside into the flagship of the Warrigal Care villages.

Our own end of year concerts are rapidly approaching. The programme celebrates the International Year of Astronomy, with the title "Heavenly Bodies"; but we are also making more than a passing reference to our own 'heavenly bodies'. Puzzled? Come and discover what we are up to. If you have investigated our beautiful website you will have noticed that Webmaestro Beverley Bennett has instituted a counter, which shows to the second how much time is left before our performance on 5 December in Bowral. Do visit the Serendipity site – there is information about events and also about our singers, with a picture gallery of past events and the repertoire which the choir has sung – and much more. We again express our sincere thanks to Geoff Stewart for his wonderful encouragement and expertise in helping us establish our site.



Visit us at www.serendipity.bundanoon.nsw.au

Serendipity
the choir

The date for the Bundanoon Carols by Candlelight has been set as Monday 14 December and Serendipity will be leading the carol singing. We look forward to seeing many of you at one of our December concerts, and hearing you at the Carols.

Saturday 5 December – Bowral

Uniting Church – 3.00pm

Saturday 12 December – Bundanoon Memorial Hall – 3.00pm

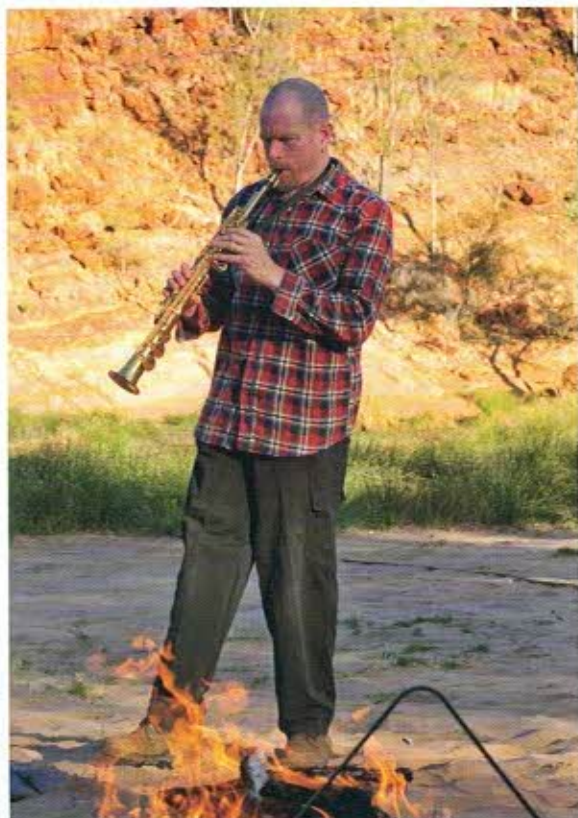
Ticket outlets:

- The Brown Bookshop – Bowral
- Highlands Bookstore – Moss Vale
- Todds Real Estate – Bundanoon
- At the door (if available)

Ticket price: \$15.00 (including refreshments)

—Kerith Fowles – Music Director

arts BUNDANOON



Illara, an arts experience

ONE HUNDRED Arts Bundanoon patrons enjoyed a concert of fresh, new jazz composed by saxophonist **Stephen O'Connell** on Saturday 14 November.

The music was composed in the winter of 2008 and the spring of 2009 when Stephen accompanied fourteen artists to the Illara Waterhole in Luritja Country in Central Australia. The visual images and music they created reflected both the beauty and the harshness of this spiritual land.

Visual artists Bob Millis, Greg Allen and Sid Palazzi displayed a selection of their works, complimenting Stephen's music.

From the beautiful rendition on soprano sax of "A Love Tune" to the full and sometimes funky sound of "It's a Brumby Thing", the audience was captivated by Stephen's virtuosic performance.

Stephen was joined by Mark Scotland on upright and electric base, Michael Baker on piano and David Condon on drums, as well as Stephen's talented sons Miles on saxophone and Joshua on acoustic and electric guitar.

Piano at Ten

PIANO AT TEN returns to the Bundanoon Soldiers Memorial Hall on Saturday 5 December when Canberra based soprano Stephanie McAlister will be accompanied by pianist Lisa Kawai. Entry is \$5.00, payable at the door.



Discovering Bundanoon

THE GREEN TEAM'S Bundanoon Discovery Rambles are now firmly on the map. A large poster/map of the rambles was installed in the bus shelter near the station in October and complements a series of National Parks posters highlighting various aspects of Morton National Park.

The eight discovery rambles, which range from short, easy strolls to longer walks, are proving popular with both locals and visitors and the Green Team is about to produce leaflets on the walks for people who cannot download them from the internet (on www.bundanoon.nsw.au/community/activities).

Recent Green Team activities have focussed on maintenance of Picnic Park, the Information Bay and Arboretum and the Railway Embankment.

—Tony Stanton, 4883 7526

View draft plan for Bundanoon

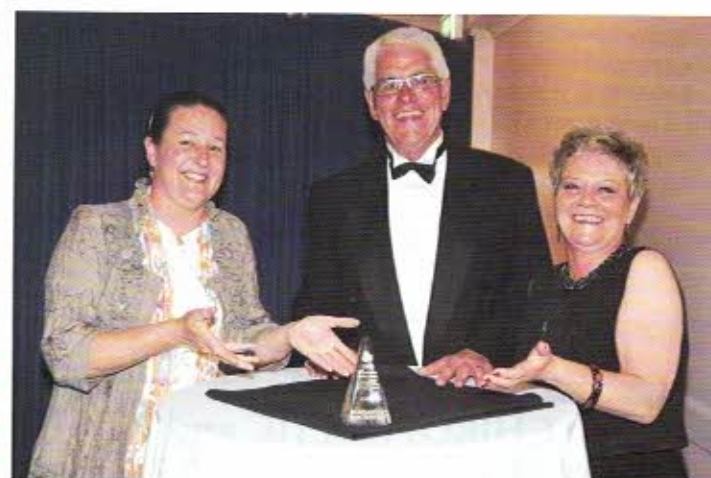
COUNCIL PLANNERS HAVE completed the draft of the new Development Control Plan (DCP) for Bundanoon. Councillors decided last month that it should be on public exhibition until the end of February.

It will be available at the Civic Centre and Library in Moss Vale and also at the Bundanoon Post Office.

Updating our Significant Tree Register

THE EXISTING REGISTER is out of date and not very comprehensive. It is hoped that a new list can be compiled in time for adoption with the new DCP.

The Garden Club, History Group and BCA have agreed to assist in this task, which Marianne Ward has agreed to coordinate. If you wish to nominate a tree, collect a form from the Post Office and get in touch with Marianne on 4883 6082 or by email at nedwin@bigpond.net.au



Winterfest wins award

BRONWYN SHEAD AND Graeme Whisker, with presenter Alison Hyland, accepting a trophy for Excellence in an Event, on behalf of BCA, at the Business Awards Dinner held in Mittagong on Friday 30 October.

A Bundanoon Christmas present!

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Previous experience is not necessary, enthusiasm is. The time commitment is not large.

This could be an interest for a retired person or a great opportunity for a teenager intent on a career in theatre.

Contact Ralph Clark on 4883 6174 or bundanoonclub@bigpond.com

Event publicity

Are you interested in volunteering to be Publicity Officer for Garden Ramble 2010?

Please contact Dale Chalmers on 4883 6077.

'Buy it in Bundanoon' campaign gathers support

A CAMPAIGN TO encourage support for Bundanoon's shopkeepers was proposed by the Bundanoon Community Association when the businesses in town were seriously affected by prolonged road works on Railway Ave. during winter. In August and September, when the retailers indicated support for Bundanoon's Bundy on Tap campaign, newsagent Peter Stewart and BCA organised meetings to consider problems anticipated following the removal of bottled water from their outlets.

Following the successful launch of our "world's first" project, BCA president Ralph Clark has recently set about developing ideas to encourage residents to support their local shops.

Ralph explained "Our local retailers are supporting Bundanoon in many ways, so it's appropriate for the BCA to support them. That's why I invited John Hopkins who lives in Bundanoon and was a Fellow of the Australian Marketing Institute and Managing Director of Ogilvy & Mather to contribute – we needed some professional marketing advice."

Rather than rush in and develop a campaign John decided the place to start was with the local shoppers. "We started by inviting local people to attend a series of focus group chats – regular shoppers, occasional shoppers and mums with young children all contributed and we uncovered a huge amount of valuable information. They were all real contributors and I thank them for

giving up their time – including the two week old sound-asleep baby who came along with her Mum," John said.

"The two things that stick in my mind from the groups were firstly the loyalty to our village - this is a 'together' community which constantly seems to give those who live here a strong sense of belonging. The second thing is the long term upside potential for Bundanoon. It's most unlikely that people will do all their shopping in Bundanoon but the fascinating thing is that many local people want to spend considerably more here. And by more, I mean much more. They understand the benefits of supporting our local shops. They also understand that if the shops are first class, local real estate values will increase".

John Hopkins went on to say, "many of the retailers were praised for their service and efforts but equally our shopper focus groups had many suggestions to improve things further – everything from increasing the range and supply of fresh fruit and vegetables to making the window displays mouth watering, cleaning up the outside of shops, getting rid of the bird poo and looking after the street plants. Having said that, the shoppers also recognised that our retailers already work hard and put a lot of effort into making shopping in Bundanoon worthwhile and enjoyable. Despite this we have a long list of improvements for our retailers to consider. I hope they will see these suggestions as constructive."

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In order to move to the next step, the broad research results were recently reported to the Bundanoon Retailers Association with the offer to give each retailer a private session of customer feedback. These sessions will be taking place over the next few weeks.

In addition the 'Buy it in Bundanoon' campaign has been developed and will be launched early in the New Year offering local residents a series of reasons why they should shop a little more locally.

"If nothing else, consider the fact that the running costs of a car based on the NRMA figures are around 70 cents a km – that's \$25 for each round trip to Moss Vale or \$38 to Bowral and back – add to that the fact that many of our retailers are making a big commitment to improve quality and range and Bundanoon will, over the coming months, become an even better place to live," Ralph said.

In the meantime *jcg* urges its readers to see if they can spend a little more in their local village – whether it's Bundanoon, Exeter, Penrose or Wingello.

Why not "Buy it in Bundanoon" and order your Christmas ham and turkey from the supermarket, deli or butcher. And buy Christmas gifts from the pottery, the Bloomery, Martha and Henry's, Open House, the pharmacy, the Lazy Leprechaun and the Good Yarn. Try the Pioneer Flask Bottle Shop – they have some great wines, sparklings and beers. Order an amazing cake from the bakery. Get a Christmas cut from Madjestic Hair or the Cutting Cottage. The fish and chips at the Primula are brilliant. So is the pizza at the pizza shop. The helpings are huge and tasty at the Chinese restaurant. Buy those cards from the newsagent and post early at the Post Office. And treat yourself to a special coffee and something to eat at Ye Olde Bicycle Shop and the Red Violin.

Above:
A draft design for the shop window posters for the proposed campaign



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Bundanoon Community Association (BCA)



Ralph Clark,
BCA president

BCA report

Plenty to celebrate

WHAT A MOMENTOUS three months since the last *jcg*!

The Bundy on Tap launch was a great day. The publicity Bundanoon has received through this project has been incalculable, with almost all comments being favourable of our initiative. Since

the launch all has gone smoothly, with retailers selling our refillable bottles. Huw and his committee are to be congratulated on their success.

BCA has been working on a 'shop local' campaign, to support the local businesses which play such an important part in our lives (see page 12). We are fortunate to have the assistance of Bundanoon resident John Hopkins in this campaign. John's experience and expertise in advertising, particularly in the retail field, has been of tremendous value. He has already conducted a series of focus groups to gain suggestions as to how the shops can provide even better service.

I urge you to support our shops and businesses, so they in turn can support the village. It is unlikely that we will ever be able to buy all of our requirements in Bundanoon, but please buy what you can. Most prices are competitive, particularly when transport is taken into consideration. A strong shopping centre will increase real estate values and help make our village an even better place to live.

The Garden Ramble, again held over two days, was very successful. The sculptures in the garden concept was a much-appreciated innovation – thanks to David Morgan for this initiative. Dale Chalmers and her committee are to be congratulated on the overall success of the weekend, from which all proceeds go towards village beautification projects. Thanks also to the garden owners who put in so much effort for our enjoyment and to the many volunteers. This year the Lions Club ran the Scarecrow competition and did an excellent job. Thanks to everyone who built scarecrows and I'd like to see more next year. The CWA won first prize (see page 47).

I was delighted to see Bundanoon's Winterfest recognised as winner of the Events section of the Southern Highlands Business awards recently. Winterfest is now firmly established and is gaining momentum each year. Bronwyn Shead, Lisa Stewart, Graeme Whisker are to be congratulated on this success.

The final report from the Australian Electoral Commission was handed down recently. Unfortunately the Shire will be split between the electoral divisions of Hume and Throsby (based on Wollongong), as originally proposed. However Bundanoon will now remain in the Hume electorate, which is based on Goulburn. Penrose and Wingello will remain in Hume. I believe that this is a much better result than having us at the extreme end of an urban, Wollongong-based electorate.

The concept of a town common on the land between Burgess Street and the Quest for Life Centre was put forward in the last *jcg*. There have been preliminary discussions with Council since then; a formal application will be lodged in the near future.

BCA will again join with the Lions Club and the school to host the village Christmas Carols on Monday December 14. Provided the weather is fine it will be on the Oval; the Memorial Hall will be the venue if rain threatens. The evening will again feature Serendipity: the choir and the Southern Highlands Band, as well as some excellent guest performers and of course plenty of community carols. The Lions Club will have food and candles on sale.

The decision of the Court in the latest Norlex attempt will be handed down while *jcg* is at the printers. We are confident that all of the company's contentions can be answered, but previous decisions mean that the bar is set very low. Whatever the result congratulations



Councillor Jim Clark

council news

Our place in the sun

IT'S INSPIRING TO see Bundanoon roofs sprouting solar panels over the past few months, and gratifying to know that this will make a difference to power consumption at a household level. Many residents have noted the pleasure of seeing meters turning backwards feeding electricity back into the grid. With the State Government recently announcing improvements to the electricity feed in tariff rules from "nett" to "gross" for surplus electricity, a further financial incentive to go solar has been provided.

Council should have the draft Bundanoon Development Control Plan (DCP) on public display for comment by the time you read this. The DCP sets out the controls and standards for applicants when undertaking development in Bundanoon. It lists controls applicable to residential and business zoned land as well as those applicable to specific precincts within the town. In the past there were a series of control plans and the new DCP has evolved from the recently completed overall Local Environment Plan (LEP), with each part of the Shire now to be covered by one specific DCP. Should you wish to comment on the draft, it will be available on the council website or in hard copies at public libraries with exhibition scheduled to be open mid-November to January.

With the success of the Bundy on Tap campaign driven at community level by local residents, I have been inspired to look at introducing a bottled water free policy for council run events. Should I be successful, and with the support of council, alternative means of providing water will be implemented.

Council has been conducting community consultation and a survey to help determine the future needs for Exeter Park and Hall. The oval and hall are used by a wide range of community groups and individuals for recreational, sporting and social functions. Council will determine the future prioritised needs for these community facilities following the completion of the consultative process. Earlier this year council undertook a tender process for construction of an amenities block in the park but was unable to proceed as all tenders were well over available funds. Despite this, council is still hoping to proceed with the project with community agreement under a revised format and location. For copies of the Survey, to be returned by 16 December, contact Lynne Morrison at Council on 4868 0704.

—Cllr Jim Clark, ph 0428 213 939

are due to BCA's Don't Bore Bundanoon subcommittee and to all residents for their strong support during this two year battle.

A glance at what is already on the calendar for next year allows me to assure you that we will have plenty to enjoy and celebrate. A highlight will be the 75th anniversary of the Memorial Hall in March, which BCA will jointly host with the local RSL. I trust that you and your families will have a wonderful Christmas and festive season.

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Bird group takes flight



Birdwatching for Beginners Course

CALLING ALL BIRDWATCHERS! Southern Highlands Birdwatchers (or Southern HighBOCA to give it its formal title) is hoping to expand its membership and its range of activities in the New Year.

The group, which was formed earlier this year and now has more than 20 members, ran a successful three-session "Introduction to Birdwatching" course in Bundanoon in April and organised a well-attended birdwatching walk in Morton National Park as part of Winterfest.

It has also run regular field trips for members and visitors and compiled a bird list of the 250-plus species found in the Southern Highlands. The list is available at the Visitor Centre in Mittagong, the National Parks office at Fitzroy Falls or online at www.bundanoon.nsw.au/community/activities.

The group's president, Bundanoon resident Tony Stanton, is keen to expand membership so the group can offer more field trips and undertake bird atlassing work to help

scientists build up a clearer picture of bird distribution and population trends.

He believes birdwatching in a group is always rewarding. "There are more pairs of eyes to spot birds and more people to help identify them," he says. "It's particularly useful for less-experienced birdwatchers because the more expert members of the group love sharing their knowledge."

Tony has recorded 40 bird species in his garden and reckons at least 100 species can regularly be seen around Bundanoon. Good spots include Morton National Park, Currabunda Wetlands in Ellsmore Road and the sewage works in Quarry Road.

Further afield, Cecil Hoskins Reserve in Moss Vale, Fitzroy Falls, Barren Grounds near Robertson, Thirlmere Lakes and Bargo River offer a chance to see different species.

"Birdwatching is a wonderful hobby. All you need to get started are enthusiasm, a pair of binoculars and a field guide. You are then set up to watch birds wherever you go in

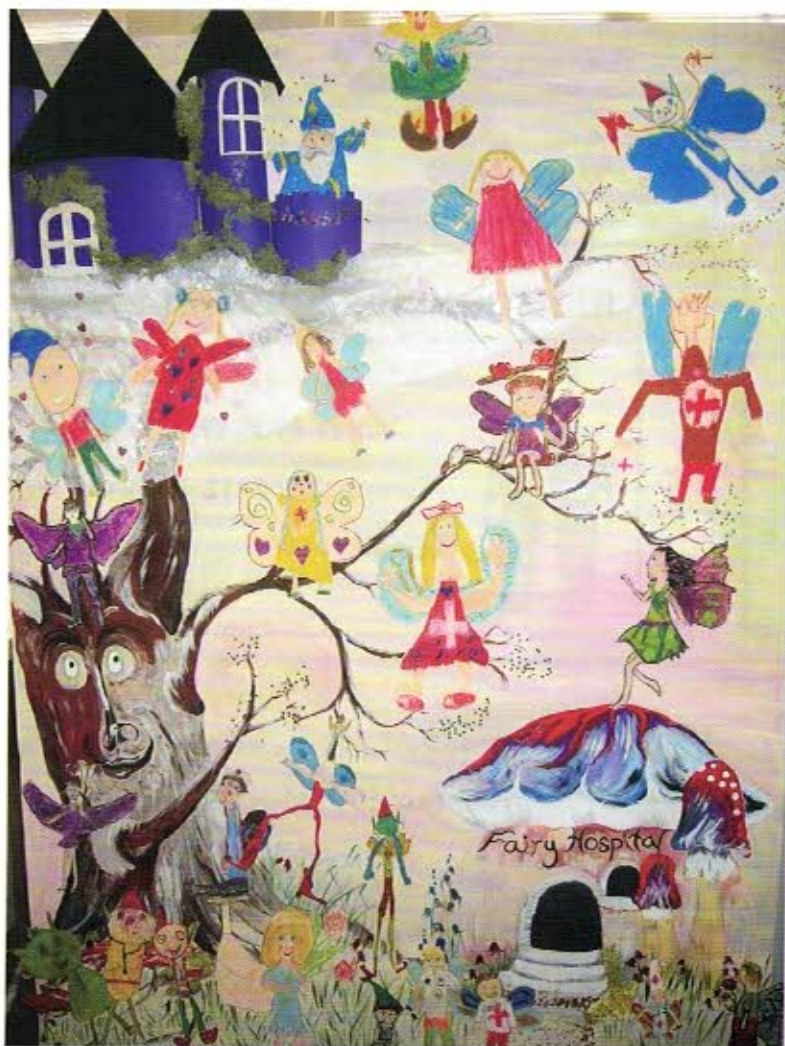
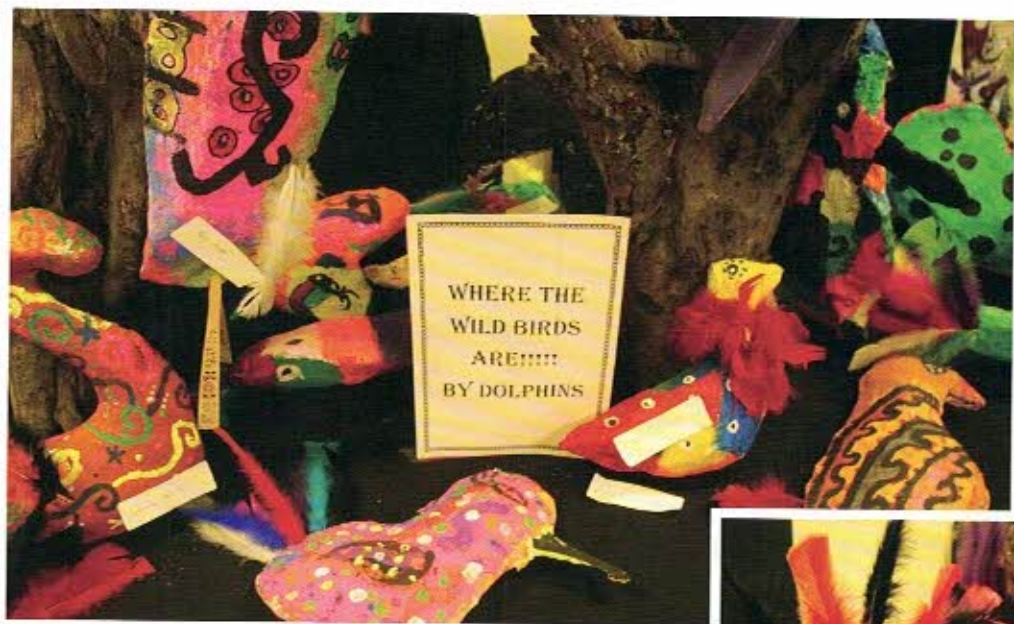
Australia – and the world," says Tony.

Although the group took part in the annual Bird Count Challenge last year and will be doing so again on 5 and 6 December this year, Tony stresses that members are not "twitchers", the term given to people whose main interest is in ticking off as many bird species as they can in a day.

"We do keep lists of the birds we see on our trips, largely to aid our memories and as a record, but our primary aim is to watch birds and observe their behaviour," he says. "We get as much pleasure from watching a relatively common bird at close quarters as we do from getting a fleeting view of a rarer species."

For more details of membership of Southern HighBOCA, a branch of Bird Observation and Conservation Australia, contact the group's liaison officer Col Kohlhausen on 4861 3204.

—Jenny Stanton. Photos by Tony Stanton



'Glorious' art exhibition at Bundanoon Public School

WHEN PRINCIPAL ROBYN Versluis was asked by *jcg* if the art on display in the library this year had a theme, she answered 'Well... no! But every time I walk into the room I think it's just glorious!'

On the walls and screens, where every square inch was covered with children's art and on tables where models of birds, bridges and sculptures were carefully arranged Robyn's reaction was confirmed. The children at BPS excel in all forms of artistic endeavour.

In the words of Christine Dixon who opened this year's display, "The exhibition was an absolute knock-out. The creativity and expressionism from the students and the obvious dedication of the teachers was really, really impressive."

Winners

A competition held this year for a mural for the children's ward at Bowral Hospital was won by this entry from Bundanoon Public School students.



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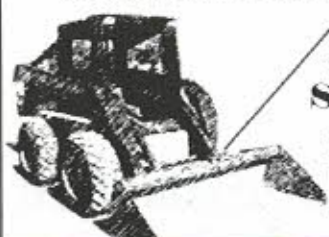
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Through Ross-coloured glasses

by Ross Armfield

Theatre etiquette

WHAT DO YOU think is the greatest threat to the performing arts throughout the world? Falling attendances, declining government subsidies, lack of sponsorship or perhaps a shortage of venues?

No, in my opinion, it is the mobile phone! Well, not so much the phones but the inconsiderate people who, despite many levels of pleading, still fail to secure their 'weapons of mass disruption' prior to any given performance. Through my brother's involvement in theatre, I have witnessed and heard of, many outrageous examples of this growing threat. The wonderful actor Kerry Walker tells of the time she was onstage in the Drama Theatre at the Sydney Opera House. Mid-performance, a patron actually answered her phone and said at full conversational volume so that even the actors could hear, "Oh hi, where are you?... Well I'm seeing a play at the Opera House...aah, it's alright I guess, you know... a bit slow" Incredible, but true! Actor Carole Skinner was playing the role of an adult reflecting on her time as a youth in Parramatta Girls Home in the Belvoir St. Theatre production of "Parramatta Girls". She opens the play with a ten minute soliloquy. Five minutes in, someone answered their ringing phone. Carole stopped, glared and said, "I'm going offstage now. I'll come back and start again if that's all right with you!" The audience turned as one and booed the thoughtless phone-bearer, who despite announcements, signs and even a person sporting a sandwich board asking for phones to be turned off, had broken the sacred bond between performer and audience. Sweet justice!

It's not just the performing arts that are suffering from this technological intruder. A few years ago I was attending the funeral of a friend's wife who had finally succumbed to the ravages of M.S. In the middle of a particularly moving eulogy some idiot's phone started ringing to the tune of "The Mexican Hat Dance"! Wouldn't you think that would prompt everyone to check their phones after that embarrassing and insensitive interruption? But no! Before the eulogies were completed, two more phones resonated in the church.

Perhaps we just live in a more self-centered and inconsiderate age. I've been present at countless school concerts over the years where audience noise is unrelenting. Families talk continually during most of the performances and then send out the big 'ssshhhhh' when their child is on stage. Very young children are often allowed to roam and parents never give a thought to the weeks of rehearsal that have gone into a performer's big moment on stage.

And don't start me again on cinema audiences! While attending the fund-raising premiere of 'Balibo' recently, I felt like dispatching two inconsiderate, loudly commenting 'ladies' sitting next to us, to East Timor without a second thought. They just didn't shut up and seemed totally oblivious of the fact that they were actually sharing the cinema with another 180 people.

Maybe I am just an old, cynical dinosaur who can't relate to a rapidly changing world, but then again, I don't remember ever impacting negatively on other peoples' lives with two jam tins and a goodly length of string!



DIY know-how

by Patrick Fitzgerald

The right tools for the job

THE FAMOUS GOLFER Lee Trevino once said that the more he practiced, the luckier he got. The same principle applies to working with tools, and as with any good professional, you must have the tools for the job. It doesn't matter how old they are if they still work well. My golf clubs are over 25 years old, but the flash new (and expensive) ones don't suit my game so I'll stick with the oldies! The variety and flexibility of your tool kit is worth a look.

Let's start with the essentials. A **drill** of some sort is always useful. For regular use and for drilling concrete a mains power unit is best. It doesn't have to be expensive, about \$100 for a 600-750 watt unit. However, the vast majority of work for drills can nowadays be done with a cordless drill. It's worth getting a good brand with warranty, and expect to pay at least \$300 for a 14.4-18 volt unit. Try to find Lithium batteries as they have great power and longevity. They are the expensive part of the drill. For occasional use, the market is flooded with cheapies. The Works brand is not bad, as is Ryobi. The higher the voltage, the more powerful the unit. Run the battery completely flat and allow to cool before recharging.

A **jigsaw** is a very useful tool. They are easy to use and very versatile, with blades for cutting plastic, aluminium and even ceramic tiles. Check that it has good blade visibility when in use to allow for accurate cutting. Makita is great but expensive, and Hitachi is not bad. Check that the tool has bearings and not bushes, as the tool will last much longer. Most feel good to use but some (like Bosch) have an awkward release button.

A **power saw** is necessary for all the bigger cutting. They are usually graded on the size of the blade, with the weight rising pretty quickly as the size gets bigger. A 185mm saw is the lightest and easiest to handle. Again, Makita is good (my big 235mm is 25 years old), but expensive. The cheaper ones just don't cut the mustard really. Bosch is good but not so comfortable, and Makita is probably best value. A drop-saw or the versatile slide compound saws are worth their weight in gold. The cheap ones are a total waste of time, so buy a known brand.

Electric planes can be very useful when working with wood. They don't get used for long periods, so an expensive one is probably a luxury. Make sure it has an easy adjustment for depth. Check the price for replacement blades and see how difficult they are to change. A badly placed nail plays havoc with the sharpness!

The main thing with power tools is not to work them too hard. It causes them to overheat and burn the grease in the bearings. Keep blades and drills sharp, and the job will be so much easier.

It's now possible to get a small **compressor** with a variety of tools for less than \$300. A bargain! The right job is so much easier, quicker and safer with an air tool. Just drain the tank of water regularly, and check the oil levels.

For hand tools, a good **hammer** can set you back \$100, but is not necessary. If it feels good, then it's good! A **hand saw** is cheap and very useful, as well as a **tenon saw** for smaller, more accurate cuts. Good hardened steel **chisels**, **screwdrivers** of different sizes and heads, and **nail punches** are always going to be used. A nail bag will save you hours of frustration if dealing with nails and screws.

Most hardware stores will give a good discount if you are buying a few items. They want your custom! So go forward and help the economy. Buy, Buy, Buy!

HAVE YOU SEEN...

...the **National Park maps** in the bus shelter near the History shed? ▶

They have been installed by NPWS to enhance visitation so please take time to visit this section of Morton National Park which is one of the greatest tourism attractions in the shire. Look at the maps and consider experiencing this wonderful Bundanoon asset, right here on our door step.

...and the new **stage curtains** in the Soldiers Memorial Hall?

This has been a BCA project partly funded with a grant from Council but we should recognize the people who have made such a success of the project. Lyndall Beed has transformed the hall with her choice of colours and the curtains made by Grace McQuinn have been designed to complement the tones of the proscenium. Malcolm Townsend and Bob Smith worked for two days, removing the old curtains and installing the new ones.



Getting back on track

SOME GOOD NEWS for a change for those who depend on rail travel – CountryLink are restoring some of the services that were withdrawn four years ago. It seems that the work of the two lobby groups in the Southern Highlands SHRUG and CRASH may be paying off.

From 6 December there will now be daily morning and afternoon services to Canberra and to Sydney. This certainly provides more consistency and makes up for the lack of services by CityRail particularly from Sydney, in the morning and afternoon.

So there will now be a morning service each way on a Sunday as well as Monday to Saturday.

New Timetable

To Sydney	To Canberra
Every day 08.58hrs	Every day 09.05hrs
Daily except Mon/Fri 14.05hrs	Daily except Mon/Fri 14.13hrs
Mon/Fri 14.20hrs	Mon, Fri 14.20hrs
Mon/Wed/Fri/Sun 19.19hrs	Mon/Wed/Fri/Sun 20.17hrs

Call 13 22 32 for full timetables or visit www.countrylink.info

The fares change depending on the season but for the most part of the year they are only marginally more than CityRail and the experience is infinitely more comfortable and faster.

Let's encourage CountryLink by using the service and maybe we'll get more in the future. Leave the car behind and travel in leisure.

—Thomas Andrew, CRASH (Community Rail Action, Southern Highlands)

Just nuts about nuts

THE PROPOSAL TO create a local common of useful trees in the Ellsmore Reserve (adjacent to the Bundanoon Preschool) was first presented to the Bundanoon community in the *jcg* in September. There were many positive responses and no negative ones.

Several people came forward to help with the project and have formed the Bundanoon Village Common Committee. The Committee is in the process of becoming a sub-committee of the BCA. The Council's Parks Manager has expressed his support for the project. Canwin (Climate Action Now Wingecarribee) has kindly agreed to fund the trees.

By first planting a small nut grove of two walnuts, two chestnuts, four almonds and nine hazelnut trees (and possibly one or two others), the specific aims of the proposal are:

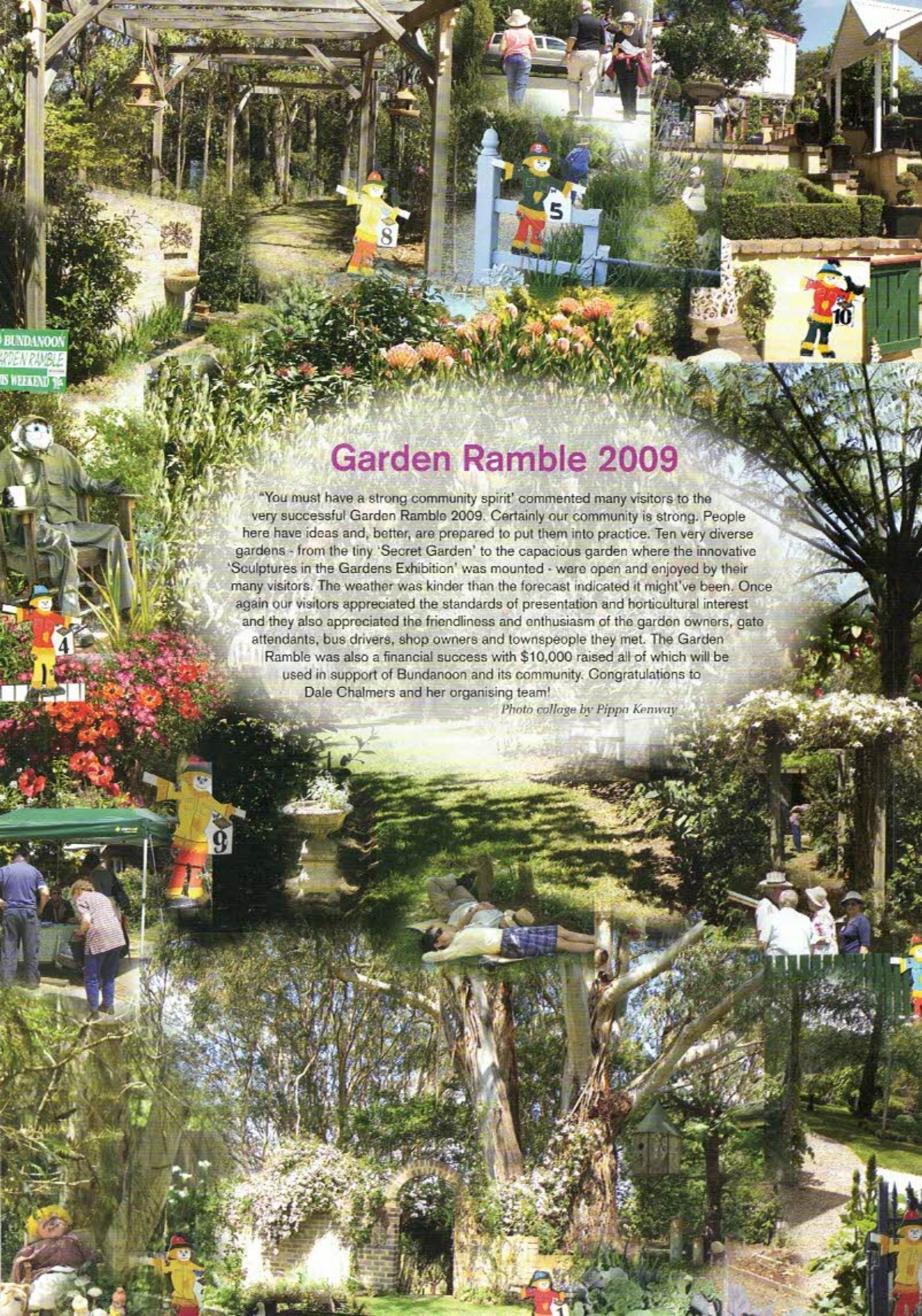
- to enhance the amenity of a presently bare and under-used public green space
- to provide shade and wind shelter in a bare section of the park (picnics etc)
- to increase Bundanoon's sustainability and local resilience to external shocks (Peak Oil, Climate Change, economic crisis) in terms of contributing to greater long-term local food security
- to contribute to greater community cohesion by the team effort of planting, establishing, maintaining and learning about high-value trees in a community common.

The project realises many of the principles of sustainability and Transition Shire principles that Council has wisely and unanimously endorsed. Beyond minor forms of help (e.g. water, mulch), there would be no costs for Council.



Anyone keen to participate or for further information please contact: Eloise Ross-Jones, Tel 4883 7160, eloiserj@gmail.com

Peter Lach-Newinsky



Garden Ramble 2009

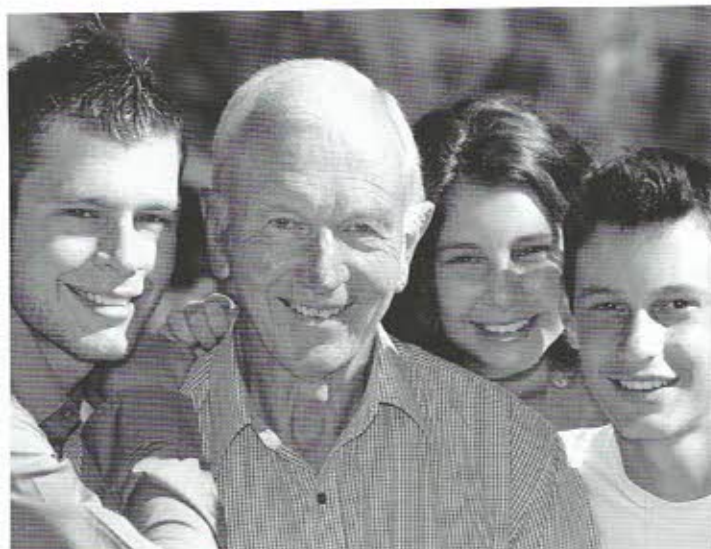
"You must have a strong community spirit" commented many visitors to the very successful Garden Ramble 2009. Certainly our community is strong. People here have ideas and, better, are prepared to put them into practice. Ten very diverse gardens - from the tiny 'Secret Garden' to the capacious garden where the innovative 'Sculptures in the Gardens Exhibition' was mounted - were open and enjoyed by their many visitors. The weather was kinder than the forecast indicated it might've been. Once again our visitors appreciated the standards of presentation and horticultural interest and they also appreciated the friendliness and enthusiasm of the garden owners, gate attendants, bus drivers, shop owners and townspeople they met. The Garden Ramble was also a financial success with \$10,000 raised all of which will be used in support of Bundanoon and its community. Congratulations to Dale Chalmers and her organising team!

Photo collage by Pippa Kenway

Tributes

jcg wishes to acknowledge the sad loss of several well-known Bundanoon residents who have made valuable contributions to community life in the Highlands. Vicki Streatfeild has written tributes to **Cecil Denny** and **Ivor Benson** in her column True Locals – see page 43.

Clyde Cranny, who died on 16 September 2009, was president of Bundanoon Lions Club until June 2008 when his wife Elizabeth took over the role. The Lions Club is a small group in Bundanoon who are willing participants in every event held in our town. Their fund-raising catering is legendary and Clyde's contribution to the club was greatly appreciated. His life was celebrated at a service in the Memorial Hall, attended by friends and family.



Clyde with grandchildren (left to right) Jon, Cara and Tom



John Hawkesley died on 9 August 2009. He will be remembered for his significant contribution to tourism in the Southern Highlands. He was chairman of the Tourism Board for three years from 2002 to 2004 when several major initiatives were implemented. He contributed to the 2002–2005 Strategic Plan, restructuring of the Tourism Southern Highlands Board Membership and the Southern Highlands Wine and Food Strategy Development. John and his wife Helen operated a successful business selling African Violets in Bundanoon.

Many people will remember **Janet Greason** who lived in Bundanoon for 40 years and was a very active member of the community. Her husband Ron pre-deceased her by several years and although she left Bundanoon to live on the south coast her Casserole Club continued to supply prepared meals to Ronald McDonald House in Sydney for some years. Janet established this service following the tragic death from leukaemia at 16 of their only son Robert. Janet organized people in Bundanoon to make casseroles which were collected by Janet and Ron, refrigerated and delivered to parents staying in the accommodation adjacent to Camperdown Children's Hospital. Janet died on 1 November 2009.

in-tray



From left to right: Mark Sewell, CEO of Warrigal Care; Alby Shultz, MP Federal Member for Hume; Alan Hardy, Chairman of Warrigal Care

Successful Highlands celebrations for Warrigal Care's 2009 AGM

WARRIGAL CARE HELD its 41st Annual General Meeting and celebrations on Friday 30 October at its newest aged care village in Bundanoon. It was the first time since Warrigal Care's creation in 1968 that the AGM and associated celebrations took place in the Southern Highlands.

"After celebrating our 40th birthday last year in Shellharbour where it all started, we thought it was important to acknowledge how much our organisation has grown to now operate services all across NSW" Mark Sewell, Warrigal Care's CEO says. "We are caring for many people from the Coast to the Capital and we want to include them all when comes the time to celebrate our achievements of the year" Mark added.

2009 has been a year where Warrigal Care focused on planning for the future to ensure older people's needs to come are met, with plans for new services in Wollongong, Shellharbour, Goulburn, Queanbeyan and Bundanoon. In front of more than 130 guests, including Alby Schultz, MP Federal Member for Hume, Warrigal Care's board and executive management stressed the importance of supporting aged care professionals by presenting awards to its staff, some for 10, 15 and 20 years of service and some for their innovative work initiatives.

Warrigal Care is a not-for-profit aged care provider who favours collaboration with all community members to ensure all older people are better cared for, which is why they were delighted that several Heads of other aged care providers also attended the event, alongside staff from across NSW and members of the Bundanoon community who tirelessly offer their support by volunteering at the aged care home and in the Auxiliary.

Guests were entertained by the fantastic local Choir Serendipity.

Art prize

CONGRATULATIONS TO WAYNE Davis for his 3rd placing in the prestigious John Copes Watercolour competition, recently on exhibit at the Berrima District Arts Society Gallery.

After taking early retirement from his staff position at the Goulburn Police Academy, Wayne received a scholarship to the Julian Ashton Art School where he is studying full-time. His whimsical drawings and paintings can be found on the walls of the Bike Shop, and he sometimes sits outside quietly capturing the passing scene.

14 Lakeside Road
Eastwood
20th April 1948

Muriel, my dear.

I purposely only sign with the signature used with letters to intimate friends and associates, just to see if you can guess who it is from.

Wonderful the ways of Providence. You probably have found out like I have that in idle moments of meditation your thoughts go back into the dim past. Recall of those we associated with in our early life, and wonder what has become of them. We meet and through various circumstances drift into separate ways, when something awakens memories and we wonder. Muriel, my dear. I have over the course of the past years often thought of you and with the knowledge now of your whereabouts I would like to see you again. That is of course if you are agreeable.

Have you guessed yet?

Waiting on Town Hall Station on Sunday afternoon last, after attending a service in St Andrew's Cathedral, one of my companions remarked to me that the preacher had some connection with Claude Millard. This immediately awoke memories. With the Minister coming down and boarding the Parramatta train, I excused myself to my wife, saying I would join her at Strathfield and followed the Minister into the train. And had the great pleasure and delight to learn that her was a son of Kate Goodwin whom I had known back 41 years ago. Yes 1907. Does this give me away?

My dear, in my Masonic activities I knew Claude slightly, but not to whom he was married, or to put it another way, I knew you were married but never heard your married name. This knowledge only came when I read the announcement of your dear mother's passing in later years. You unfortunately suffered the same losses that I had experienced, a mate in 1929, then my dad in 1930.

If you have not guessed yet, I will recall that in 1907 we exchanged many post cards - some of which I still have - and spent many happy hours in each others company, which should let you know the answer.

Your nephew informing me that it was his mother's birthday, and he was going to see, I telephoned her during the evening with greetings, and promised to call and see her within the next two weeks. How about yourself? In order that you may rest assured my wife knows of our past friendly companionship and of my desire to see you again.

Happy did we meet - happy were we together - happy did we part - to our next happy meeting.

Yours sincerely

Charl

Muriel's granddaughter Lorne Parker Doyle has shared this treasured letter with jcg. Lorne wonders if "the tone of the letter is tinged with the possibility of what might have been if providence had nurtured the destiny of Muriel and Charl."

If you have a collectible item you would like us to feature, please get in touch. Ed.

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Bundanoon Railway Goods Shed: Celebrating 125 years of service to the community

BUNDANOON RAILWAY GOODS Shed, the current home of the Bundanoon History Group was built in 1884.

"The contractor of the Goods Shed is making good progress with the building which is very much required though like the majority of Government buildings is only built for present requirements. In a year or two it will require enlarging". (The Scrutineer, September 25th, 1884).

"The new goods shed at the railway station is completed and is a nice compact little building". (The Scrutineer, December 31st, 1884).

The "nice compact little building" was constructed on brick piers. The frame and floor were made of a very sturdy hardwood and the external cladding and roof of corrugated iron sheeting. Internal walls and ceiling were never erected so the shed was extremely hot in summer and bitterly cold in winter.

A window and a personnel door were located at each end of the building with access by short timber stairs. The large heavy timber sliding doors, located midway along both sides for goods access, appear to be original and probably required two strong men to open them.

The delivery of goods by train to Bundanoon changed very little in approximately eighty years of operation. Sydney to Goulburn pickup goods trains shunted any loaded or empty goods trucks (wagons) from the siding onto the train then shunted inwards trucks for the shed and crane into the siding. The train then continued to the south.

Station staff were then responsible to gravitate (push) the trucks to the short narrow platform adjacent to the large sliding door for unloading. Each item was checked and accounted for against the guard's waybill before being moved to the goods shed or directly through the opposite sliding door to be loaded onto waiting carts, or later, lorries.

The railway was the lifeblood of the village in the early days of settlement, delivering manufactured food, life's necessities, produce and goods for sale by the local stores. Beer was supplied to the hotel in bottles and kegs.

Timber and sandstone were important industries in Bundanoon then and a manual crane located in the goods yard adjacent to the siding and goods shed was used to load freight. Fruit, such as apples and pears in season, was dispatched through the goods shed mainly to Darling Harbour, Sydney stations and many country towns. A



The Goods Shed in the 1980s

"special notice" from the Railway Superintendent dated 23 January, 1928, suggested that "pilfering" of fruit from cases consigned to Darling Harbour, was occurring mainly prior to loading.

Sheep and Cattle were railed into the stockyards located north of the shed. They were then driven along the roads to the slaughter yards or local properties.

Rail goods traffic had diminished after the Second World War to the point where all services ceased by the 1960s and the goods shed lay dormant except for departmental storage for nearly twenty years. No longer required, it was likely that the shed would be demolished.

The Bundanoon History Group gained a lease of the goods shed from the Railways in the late 1980s. The tidy up of the building, covering of the floor using a roll of stored railway linoleum and the construction of a small staff and archives room were the only changes made.

During the early 1990s BCDA negotiated with the Wingecarribee Shire Council and the railways to reclaim the goods yard land to establish what is now known as Picnic Park. The work was carried out by community volunteers and shelter sheds were donated by the Lions Club, Council and Sherwood Engineering.

Recently the railways (ARTC) carried out minor repairs and repainted the exterior of the shed. Various monetary grants have enabled the History Group to install permanent display boards on interior walls and members have carried out further modifications and painting.

This little building, now 125 years old still continues to play an important part in the community, preserving the history of past life in the village of Bundanoon.

The Old Goods Shed is open to the public every market day from 10.00am to 3.00pm.

—Peter Goulding



View across Bundanoon Station in 1907

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At the Show, 1997

Who is Ossie Emery, anyway?

OSSIE EMERY LIVES in Exeter. He has had a long career as a photographer and documentary filmmaker with extensive assignments in New Guinea, Indonesia, Hong Kong, Thailand, India and the Pacific Islands. He has made two films in Aboriginal Australia and has published a book of photographs taken in Africa. Ossie is an accredited member of the Australian Cinematographers Society and shares a United Nations Gold Media Peace Prize with Anne Deveson for the documentary "The forgotten refugees of Somalia".

jcg wishes to thank Ossie for the many contributions of photographs he has made to our magazine over the years.



Musica Viva (detail), Harry Pidgeon

VISUAL AND PERFORMING ARTS

"I don't know much about art, but....."

What is good or bad art? Is it what the "experts" say, what the majority of people think or what an individual feels? Forget good or bad, what is art? Many years ago there was a huge outcry when the Whitlam government paid something like \$1.6 million for Jackson Pollock's *Blue Poles*. The painting was "mauled" by many critics as a mess of spilt paint applied by a bloke under the influence – a work that could have been done just as well by the local playgroup or a bunch of playful chimps. It is now viewed by most as a masterpiece and a bargain as well! I find all this very interesting – that a work so ridiculed is now so loved. How does this come about? Probably, by people not believing newspaper reports and actually going to see it for themselves. When I first saw it I remember being hugely impressed by its scale, intricacy and depth. Knowing nothing about art was no barrier to enjoying it. Wandering further into the gallery I came across several works that really confused me. One was a wheelbarrow full of bricks and another was a five metre strip of felt with a pile of coloured powder dumped at one end. Both exhibits were titled *Untitled*.

So what is art? The *Concise Oxford* refers to human skill as opposed to nature, imagination, imitation and design but surely if something engages us, or pleases the eye, or evokes a reaction or response from us, or makes us think and consider, or shows us something in a different perspective then that is what art is about too.

Art of course is different things to different people. Each year, the Archibald portrait competition is assessed not only by the official judges, but also by public acclaim (the "People's Choice" award), and the people who physically move the works about (the "Packers' Choice"). Invariably, the people and the packers choose something very realistic, almost photographic in detail, whereas the judges tend to go for something much more impressionistic. Looks like each to his own is what it's all about!

Do you have to be trained or have had technical lessons to be an artist? Some critics dismiss very young children's paintings and drawings because of a lack of manipulative skills and a lack of intent, or a stated purpose. Others however feel young children's efforts are entirely legitimate as they are truly impressionistic, primal in their innocence, their lack of sophistication presenting art at a 'genuine' level. Similar debates abound in relation to prehistoric cave drawings, graffiti, installation art, electronic art, sound and video works and scores of other artistic means of expression. Does art have to be original and to what degree? Or is it simply just 'beauty in the eye of the beholder'? I remember reading about someone who bought an abstract work by an artist friend without telling him. When the artist came to visit he certainly was surprised and said "I see you've bought my painting but why have you hung it upside down?" If it looks good, it looks good! Perhaps that's the main message after all.

My head is starting to spin, there are so many paths and arguments to follow. I guess it's like drinking wine, if you like the taste, it's good, if you don't like the taste, it's crook, regardless of how much the bottle cost and what the label notes say. It may be a tired, corny old cliché but perhaps for most of us "I don't know much about art but I know what I like" might just be the only reasonable position to take.

—Ross Armfield.

Cherish the Arts

Life without the Arts...unthinkable!

How dead life would be

Without the glory of the lyric voice

The loose limbed bounce of hip hop.

Cassocked choristers leave stalls empty
Churches condemned only to priestly voice,
glorious oratorios: there are none,
the choir boy now plays pool.

The conductor stands without an orchestra,
Dustcovers drape instruments in mourning,
The opera house lies eerily silent,
No echoes to capture a non-existent audience.

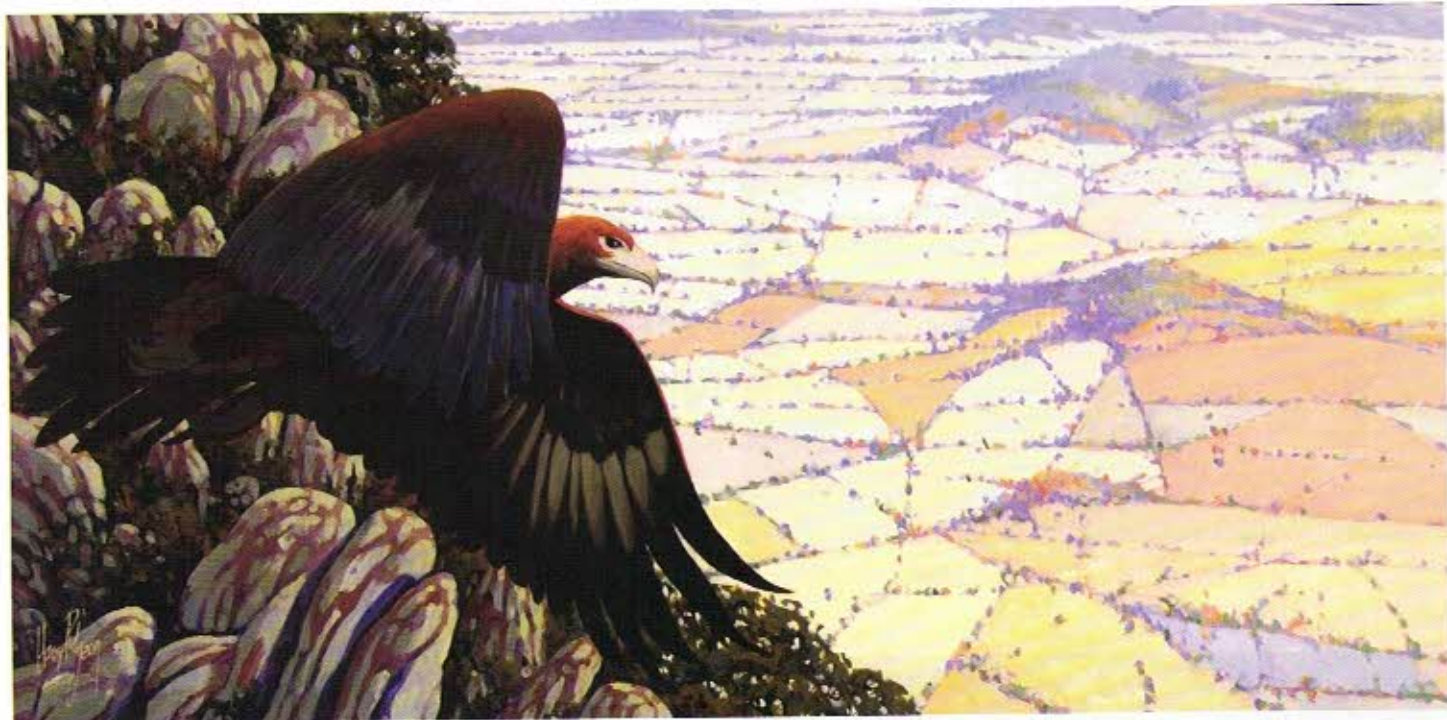
Galleries whose empty doors reach for
lovers of oils, watercolour and drawings
to enjoy, ponder, dislike, Sacrificial guilt
framed offerings webbed by nature.

Sculptors' tools strewn idle,
Quarried stone stands uncut
Amongst weedy growth,
Inspiration lies blank in the dust.

Poets and writers scribble blindly
for publishers now driving taxis,
Their work curls yellow in the bin,
No stories, no verse, no nourishment.

The dreaded death of the arts is a fiction.
Lift the veil and the light shines
to illuminate, provoke and emotionally charge,
The light of love and beauty is everlasting.

—Ken Challenor



Emergence, acrylic on canvas

HARRY PIDGEON

The eagle has landed



WHERE DO IDEAS for painting come from? A question often asked. It is more the rarity that one is hit by a blinding flash of inspiration from above. It is quite hard to go back and pinpoint exactly from where an idea emerges because often paintings happen in a sequential sense, each painting bouncing from ideas developed in previous

paintings, often by association. One concept connects to another and the resulting paintings, say at the end of a series, can differ quite dramatically from earlier paintings in that series. To the viewer's eye it is a totally new idea.

One thing is sure, nature plays a critical part. Painting "en plein air" (in the open air) has always been an essential ingredient. A whole raft of my paintings was generated from painting in the range country, sitting by riversides or in the valleys. I would often paint from another perspective, imagining myself sitting on top of a mountain, painting the valley or the river where I was actually situated. It created a lot of challenges of perspective.

Around this time I read a series of books by Carlos Castaneda about the Navajo Indians. In a state of meditation or trance they would project their spirit and viewpoint up into the circling Blackhawks and Eagles from where they would look back at themselves and the country surrounding them. From this viewpoint they would see clefts and deep, dark waterholes where they could plunge their mind's eye down into these mysterious areas of the Earth.

Over the years this notion has re-occurred many times and using birds as a counterpoint in compositions became part of the

paintings. Curiously, my doctor (Dr Con Mouroukas) who was a little bit into crystals and beads, after seeing one of these paintings said "you've read Carlos Castaneda and what were you smoking when you did that one?"

Another friend who had bought one of these paintings asked how they were done. He was greatly surprised that they were all done from a ground viewpoint and not from the air. He insisted that I go up flying with him up around the northern ranges. This little plane was a motorised glider which meant that he could drop in among these valleys, the same ones that I had painted, switch on his motor and fly out again and over the mountaintops. With the assistance of photos, this generated a whole new series of paintings.

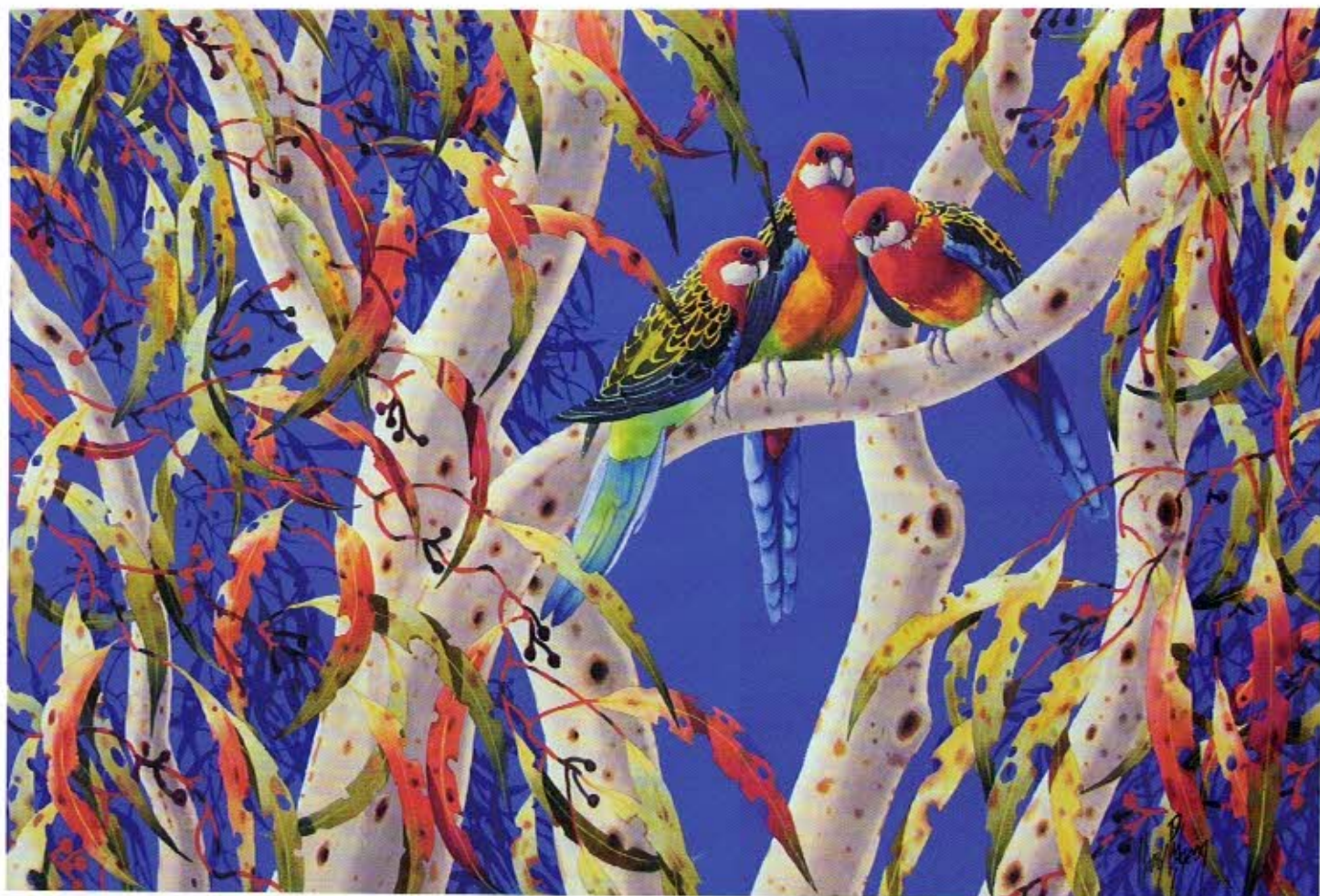
One of these paintings found its way to the heartland USA, bought by an executive of a global agricultural organization. On a recent USA trip his company suggested I might do some paintings there in the heartlands and it supplied a light plane to sweep over the farming country of Illinois, Wisconsin and Iowa. We were able to swoop from 1000 feet down to 10 feet or so and fly around farm buildings. Who knows where it will end.

In among all these paintings came the desire to paint nature's treasures, the beautiful birds of the Australian bush - Eastern Rosellas, Kingfishers, King Parrots and the real characters, Magpies. The Sydney Morning Herald's art critic, Nick Calacouras, decided that my style of painting was "nominative determinism" - a Pidgeon painting birds.

What makes one want to paint from the age of three? I had an uncle who did very well in the art world, and a second uncle a very notable sculptor. My early schooling was at a demonstration school for the Armidale Teachers College which housed the very important Howard Hinton Bequest - full of Streetons, Roberts, Gruners, Heysens and Lindsays.

Growing up in a small country town, always going bush, I have been naturally touched, and touched by art.

—Harry Pidgeon



High Company, acrylic on canvas

HARRY PIDGEON IS an award-winning "modern realist" painter of eagle's view landscapes, intimate marine scenes and native birds saturated in colour. His works are held in public, corporate and private collections including the British Royal, Australian Vice Regal and Government collections, and in Brazil, Chile, Canada, Japan, the Philippines and the USA. His stunning 1.7 metre-high magpie, *What*, on the cover of this issue sold at a recent exhibition for close to five figures.

Harry was regularly painting outdoors by the age of seven with the Adult Art Education students from the Armidale Teacher's College. By the time he arrived at The National Art School in Sydney he was using watercolours with the force of oils. After graduating Harry joined the then world's largest advertising agency, J. Walter Thompson, as art director on national and international accounts.

In the early 80's Harry segued to painting full time and won more than 50 art awards in five years. He has had nearly 30 solo or feature artist exhibitions and dozens of group shows at leading Australian and U.S. galleries.

Harry has worked and travelled extensively in the USA and Europe, has been a guest lecturer at schools and universities and has had much written about his work. Under licence his works are reproduced as limited-edition prints, greeting cards and placemats. His paintings and edition prints can be found locally at the Bell Gallery in Berrima and prints at The Bundanoon Bloomery.

Harry, together with Annie, lives and works at Bundanoon where he has recently become a keen croquet player.



Range West, acrylic on canvas



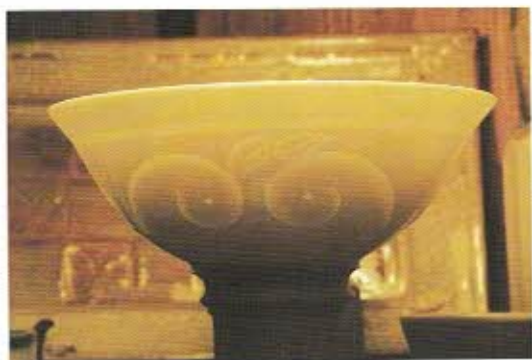
BRUCE PRYOR

Art and craft of the potter

THESE PICTURES SPEAK for themselves! Bruce is a master craftsman, well known for refining his skills in Bundanoon for twenty years, and still finding new techniques, clays, glazes, finishes and colours. Enthusiasm and commitment are undiminished as he takes time to discuss and explain the finer points of his work. All his pieces are hand made in limited runs, and produced in his workshop. Storage shed and kilns are crammed with a variety of forms, behind the sandstone home at the end of the shopping strip. He should (but doesn't) charge for entry as the place is a visual treat. Asked if he tires of browsers who wander through admiring but not buying he counters with a grin: "If there are no lookers there are no buyers - it's the opportunity for a chat - I never get tired of talking pots. If people enjoy mine I am satisfied. If they buy one or two I am over the moon". In the last year or two he has been refining homages to the Japanese tradition with relief embossed Sushi trays, glazed dishes, bowls and cups.

More recently he has produced delicate translucent porcelain bowls and plates. These are refined peak performances but as we do a tour of the displays I want to include a classic Mediterranean blue dish with hand incised relief pattern that to me is one of his earlier triumphs. Do call in and have a browse.

—Keith McMenomy





DEL COOLEY

Light and shade

A RECENT EXHIBITION in the Milk Factory Gallery in Bowral provided the perfect showcase for Del Cooley's art, demonstrating the expressive way in which she approaches her painting. She works in oils on canvasses some as big as 2 x 2m, and these look stunning on her own walls in the home she and her husband Durwood have built in Bundanoon.

Born in country Victoria, Del studied Fine Arts at RMIT, majoring in painting and studying printmaking. She later obtained a graduate diploma in education which enabled her to teach. She spent many years in Canberra, part of that time as Head of Creative Arts in Years 11 and 12 in Senior Colleges.

Del describes her work as expressive, abstract and tactile. Her brushwork is strong and sure and there is a Turner-inspired emphasis of light, colour and space. She paints landscapes, still life and figurative works and also draws in charcoal, and has exhibited her

works in Melbourne, Canberra and Sydney galleries as well as in the Highlands.

Ten years ago the Cooleys established their home on 20 hectares, created a wonderful parkland setting enhanced by the borrowed landscape of bush and escarpment, and opened a bed and breakfast, Jean Flora, named for Del's mother. Their property has featured in the Ramble and in the Australian Open Garden scheme.

While no longer running the B&B, Del could hardly be described as retired. She paints, gardens, loves to cook, spends time with grandchildren and currently teaches English as a second language three days a week at St. Paul's International College.

She claims not to paint lemons or pears! The titles Pomegranates, Caramelised Figs, Dusk, Cartwheels, Rainforest and Perisher reflect the varied nature of the works of this successful artist.

—Kate Perkins

CHRISTINE DIXON

Drawing on life

IF BUILDING A house from hand-made mud bricks is considered creative then Christine Dixon (Dixie) was demonstrating her artistic talents in the '80s when she came to live in the Southern Highland. She is a member of the Penrose Rural Cooperative, a community where the dwellings were all built to individual designs. At that time her career in nursing had taken her to the Oncology clinic in Goulburn where she cared for cancer patients, many terminally ill. In the last 6 years of her working life she concentrated on cases of Huntington's disease and this involved distance travel through NSW. "It

also involved a lot of problem solving" explains Dixie. So when she retired it was the right time to explore her creativity. Dixie has always been interested in "Arts and Crafts" and through her jewellery making she met her partner, Ken Raffe who introduced her to the art of hand-thrown clay pots, painting, sculpture and her favourite art form, pencil drawing. It was at a Grace Cossington-Smith exhibition that she realized she needed to learn to draw if she wanted to be serious about her art.

Ken took Dixie to Fiji for two weeks and he taught her to draw. She did little else while



she was there and if you've been to Fiji you'll understand that the weather is not conducive to physical activity. She came home with a folio of drawing- eggs, drapes, bottles—all subjects executed by art students during their formal art courses. Dixie is now a committed artist, capturing the personalities of her subjects in her accomplished pencil drawings.

Gaylene and Rob Parker who are well known in the area for their wildlife rehabilitation at their property near Wingello have provided Dixie with some wonderful subjects for her drawings. Dixie's wombats evoke their personalities and this is the essence of her art. After her travels to Vietnam and Fiji, where she was engaged by the culture and the lives of people, she depicted everyday events in her art. Using textured paper and pencils HB to 8B her tonal values lend depth to her drawings. In her choice of subjects Dixie explains, "I think I'm always striving to capture the 'humanity' in my subjects and with my recent circus series, depicting bodies in motion, I hope to achieve a freedom of expression."

PD

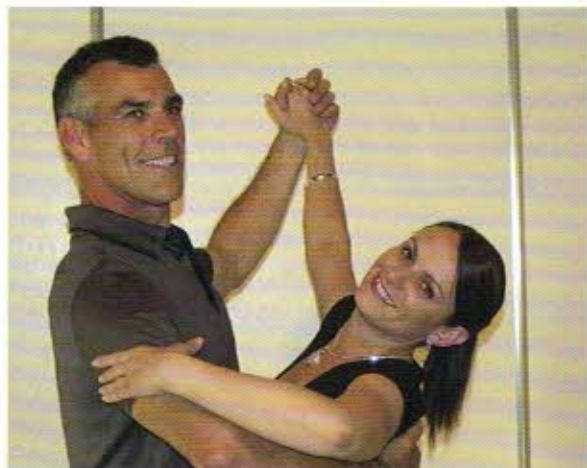


Stepping out- Vietnam

ROBERT HENDERSON AND JANE EASTER

Stars of the ballroom

THERE WAS AN audible gasp from the audience at Clubbe Hall when Robert Henderson lifted Jane Easter gracefully onto his shoulders and, holding her on high, danced her lightly across the stage in their Highlands School of Performing Arts (THSPA) ballroom dancing show-piece.



Both are well known in Bundanoon. Jane is an agent at Highlands Rural Real Estate and a volunteer advertising manager for jcg. Robert was the chef at Gambells on the Park Restaurant in the late 90s and is now a qualified landscape designer and a partner with Paul Macefield in the building company Henderfield Consulting Pty Ltd. Through the sport of Dancing with Dogs (yes, true!) Robert learnt that Jane was keen to find a partner for ballroom dancing and they enrolled as beginners at THSPA. Both had former training and have now been dancing together for two years.

Jane comes from a family of ballroom dancers. "I'm so pleased to be back in the ballroom studio after an absence of 19 years. I competed for three years when I was a teenager but gave it away because a dance genre that involved a partner wasn't cool when I was 15" she explains.

Robert had classical ballet training when he was young and went on to become a professional dancer in musicals and cabaret. He began his career in New Zealand and in 1984 travelled in Europe and worked as a Can Can dancer in Paris (two shows-seven nights a week!). On returning to Australia he worked as a backup dancer on the TV shows *Midday* and *Hey, Hey! It's Saturday*. His credits also include performances in productions such as Graeme Murphy's *Man of La Mancha* and membership of the ballet chorus in the Australian Opera production of *The Merry Widow*, starring Joan Sutherland.

And now? Robert says "I am delighted to be back in the dance studio at THSPA with teacher Trudy Smith who is a professional dancer from Western Australia. I'm an avid student of ballroom dancing but this year I have also worked as an instructor at the school. I've had a class of dancers aged from 13 to 18, teaching them theatre ballet and classical ballet bar work. It's difficult working with such a wide range of ages and abilities but we managed to stage a performance after 10 weeks of one hour classes which featured 26 students dancing to the music "Up the Lazy River"

Karen Stanton is principal of THSPA which offers a wide range of performing arts classes and Robert is pleased that from just his group of students there have been a number of successes. Nick Lowe has a job as a dancer at the Taipei Sheraton and Mason Lovegrove has been chosen for the Australian Ballet School. Another student at THSPA, Shaughna Brough, a talented all-round singer dancer and actor, will go to the Brent St Theatre School in Sydney next year.

PD





Anna Rudd (second from left) with stars of the Oasis production at Foxtel

ANNA RUDD

Finding art in real life

ON ANY GIVEN day at the inner-city Salvation Army's Oasis Youth Refuge in Surry Hills the place is chaotic, swarming with homeless kids, laughing, fighting and looking for a place to hang out."

This is Anna Rudd's work place! Her respect for the remarkable people at Oasis has provided inspiration for her documentary film making "For a creative person, the place is an artistic treasure trove - full of potential stories and the allure of adventure!"

Anna came to Oasis via a chance career in commercial TV when she travelled with a film crew to a town she knew well in far North West Queensland to help with their introduction to the area. After several years in the industry she found herself attracted to "more worthwhile" projects and in Sydney she has found a niche, working with homeless young people at Oasis.

"Since then the excitement hasn't stopped" enthuses Anna. About two years ago she produced a documentary about the courage of people in isolation, finding ways to overcome serious depression. "Braver, Stronger, Wiser" looks at the importance of early intervention for a diverse group of desperate people who needed help - a farmer from Cummoock, an indigenous young man, a woman with undiagnosed post-natal depression living on a property at Charleville and a Real Estate agent. This was made possible with funding from the Salvation Army and has been received enthusiastically by the Rural Doctors Association who have distributed 80,000 copies and GP's are still making requests for more.

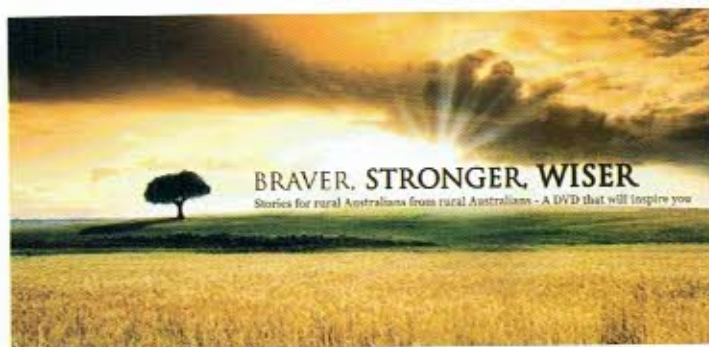
"Working at Oasis with Captain Paul Moulds has been a life changing experience. I have never known a person who has influenced so many people. As well as his pastoral work Paul seems to have the ability to give purpose and inspiration to Australia's most powerful and wealthy. Every year he successfully sources finance for Oasis projects from major corporations. This year we ran a short film course at Foxtel for chronically homeless young people. The opening night of their remarkable production was attended by the rich and famous. I will never forget that night! Just before we left Oasis there was a mini riot. About 20 police arrived and one of the stars of the show was pinned

down with a Taser gun right outside my window. As usual the fracas quickly died down, no arrests were made and within an hour we were off to Foxtel. The kids were sent to the wardrobe department and the red carpet was rolled out. In their movie star gowns and gear they looked like genuine celebrities. Later, I reflected on the day's events and thought 'If only the audience knew what we'd been through!' At the end of the evening I dropped a collection of kids back to Oasis. Those who missed out on a bed for the night were given swags to sleep outside the centre. Hair still perfect, they lay down on the mean streets of Surry Hills and rested their weary heads."

Anna has made a successful pitch to SBS for a documentary development about a mobile hairdresser working in Queensland's remote aboriginal communities. Meantime, she continues to work on new ideas, undertakes grant writing for charities and travels from Bundanoon, where she lives with her son Christopher, to Surry Hills to work at Oasis. Anna says, "Having a career as freelance artist makes it possible to live in the Highlands. I really need this for my soul. I love arriving home into this green environment after I leave the freeway."

Anna would like to see Oasis established on a property in the Highlands where young people could gain a sense of community and experience life in such a beautiful place.

—PD



ANN CLIPSHAM AND KERITH FOWLES

Musical duo

FOR BUNDANOON MUSICIANS Kerith Fowles and Ann Clipsham, Serendipity: the choir is just one musical venture in which they are involved. Their creative energies extend beyond planning and researching concert material and arranging much of the music for the choir. They have made a significant contribution to other aspects of "Arts" in the Highlands.

Both are multi-talented – Ann specializes in keyboard (piano, organ, spinet, piano accordion), with trombone, mellophone and more recently, timpani, as additional instruments. Kerith's major interest is singing, and she also regularly plays recorder, violin and percussion.

Both are members of the instrumental trio Concertante, an ensemble, featuring music of the Baroque, which has become known for diverse programming, with music ranging from Celtic folk, various jazz styles and orchestral re-arrangements to South American numbers. Concertante performs regularly in Berrima, plays at the Goulburn Conservatorium and was recently invited to Crookwell. Ann is a member of the Highlands Sinfonia and they both play in orchestras for the Highlands Theatre Company's musical productions and the Highlands Proms. This year they also played in the inaugural Highland Tattoo.

During 2009 this remarkable duo accepted an invitation to jointly undertake the music direction of a show for the theatre company. Ann as repetiteur, Kerith as conductor. "The Baker's Wife" proved to be a great success, despite being unknown to all involved (including the music directors!).

Kerith is much sought after as a tutor for recorder events, and has tutored in Melbourne for the Victorian Recorder Guild and for the annual Australian Recorder Summer School. She has worked with the Sydney Recorder Society, and here in Bundanoon for both the Sydney Society and the Canberra Recorder and Early Music Society. Her tutoring at the Bundanoon recorder weekend was somewhat unusual – Kerith was recovering from foot surgery and confined to a wheelchair. As well as this, a throat infection forced her to whisper into a microphone for the two days of the workshop. Ann's skills as an accompanist make her much in demand by both singers and instrumentalists. They are both members of Bowral Uniting Church where Ann regularly plays the organ. She also teaches piano.

Not enough? Believing in using skills and experience wherever there is opportunity, Kerith initiated an instrumental group for the Southern Highlands U3A, providing an opportunity for third age musicians to revisit instruments of their youth. "The Highland Buskers", a unique ensemble (who never actually busk!), has been in existence for several years and from modest beginnings now has some 24 players of wildly assorted instruments. All music which the "Buskers" play has to be especially arranged for the unique talents of this group.

In response to requests from several local players Kerith has agreed to form a new recorder ensemble. Players will be coming from as far away as Picton!



Musically, life is full, but there is still time for Ann's weaving and candle making and both enjoy embroidery, gardening and reading. In recent years, long-distance pilgrim walks have rekindled and inspired the creative spirit.

SUE MILLIKEN

A life in film



"WINDS OFF THESE uplands blowing, unseen but felt by all ... so sang the girls at SCEGGS Moss Vale where Sue Milliken – movie producer and film completion guarantor – was a boarder. Her earlier life at Gloucester in northern NSW ensured a taste for things rural. Despite her international experiences and reputation she's really a country person at heart. Her memories of the Southern Highlands are fond. One such is that she won the "Good Hands Challenge" at the Moss Vale

show in 1955 on Del Throsby's mare, Symphony, and she thinks Symphony was 'the loveliest horse I ever rode'.

After completing a particularly tough production of the TV series "Farscape", Sue decided she wanted a place in the country and she looked towards the Southern Highlands. She loves the cold climate and she's a skier so access to the mountains was a criterion. She wanted space to keep her two horses but she still needed easy access to Sydney. She found her place, which she called 'Timalong', in Exeter close to Bundanoon. There is a reference to Timalong in "The Throsbys". The author, Rachel Roxburgh quotes "... In the journal of his expedition which he sent to Macquarie, Throsby solemnly noted that near Bundanoon he was met by Timalong and Munaa, who had been in search of us..." This was in 1818.

Sue loves it here. She enjoys the 'village feel', the friendliness and is happy to "shop local". She describes living half way between Bundanoon and Exeter as 'an interesting schizophrenia' where she can enjoy the best of both worlds. A self confessed "water fetishist" Sue installed five water tanks early in the piece and particularly admires the Bundanoon residents for taking a stance in regard to bottled water. She sees this decision as imaginative and believes with such a small step you can change the world.

Sue Milliken has been producing films in Australia since the 1970s. Her credits include *The Odd Angry Shot* (1979), *The Fringe Dwellers* (1985), *Black Robe* (1991), *Sirens* (1994), *Dating the Enemy* (1995), *Paradise Road* (1997) and *Crocodile Dreaming* (2007). She is a past president of the Screen Producers' Association of Australia and was made a Life Member in 1991. She is a former Chair of the Australian Film Commission and served on the Film and Literature Board of Review.

She has been honoured with the Australian Film Institute's Raymond Longford Award for her contribution to the Australian film industry and was awarded the Australian Centenary Medal in the 2001 New Years Honours List for her services to Australian society and the Australian film industry.

Sue was awarded the AO (Officer of the Order of Australia) in the 2008 New Years Honours List for her services to the film and television industry through a range of organisations, as an advocate for the development of the industry, for support and encouragement of Indigenous film makers, and as a producer.

Apart from working in her garden, entertaining her friends and going for country walks with her dog Kerry, Sue's present preoccupation is working on raising the finance for a film adaptation of the best selling novel by Madeleine St John, *The Women in Black*, to be directed by Bruce Beresford.

— Graeme Whisker



Climate change

by Tony Hill

What's up with the cool weather?

THE FIRST TWO months of spring were bitterly cold and we had the fire going. Perhaps the globe is cooling after all!

There are signs that the high pressure systems that cause the deserts and arid zones of the northern and southern hemispheres are intensifying. The great driver of weather is the warm moist air in the tropics that rises and cools then loses its water content as tropical downpours. The resulting cool dry air travels north and south at the top of the troposphere (the lowest part of the atmosphere), and descends as high pressure anticyclones over the subtropical and temperate latitudes, then returns to the tropics as the trade winds, gathering moisture as it goes and thus completing a cycle (the Hadley Cycle).

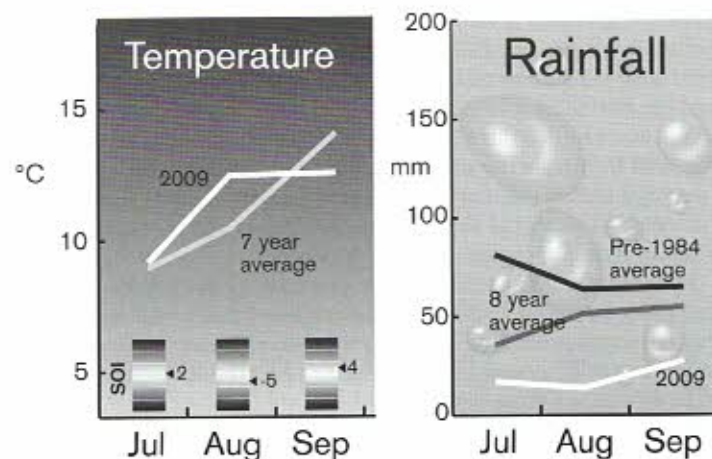
Another less powerful area of comparatively warm moist air rises at the polar fronts and the dry air travels at the top of the troposphere to descend over the polar regions as well as reinforcing the temperate anticyclones. This makes the Antarctic the driest continent on earth, and the returning air is spun up by the Coriolis Effect to form the screaming westerlies of the Southern Ocean.

So the weather is becoming more variable with climate change? The high pressure anticyclones are becoming more forceful and also moving south, and are reaching deeper into the Southern Ocean and bringing cold air north to unseasonably refrigerate us.

The build up to the December conference in Copenhagen has the usual suspects huffing and full of blarney. The Carbon Pollution Reduction Scheme touted as Australia's contribution to controlling global warming will lock us in to increasing emissions from fossil fuels until 2020, will prop up the fossil fuel industries with subsidies, and will allow pollution offsets bought from overseas to count as legitimate reductions in Australia. One of the main sticking points is that developing nations are refusing to take on the responsibility of being the only ones that are reducing their carbon emissions while the main polluters, the developed world, are effectively doing nothing.

With the 30 year lag between a level of carbon dioxide and its effects, the present weather patterns are associated with the carbon dioxide level of 1980 which was about 330 parts per million (ppm) and is well below the 350 level that has recently been touted as safe, and just above the 280 to 325 limits that some leading climatologists are calling for. Yet we are already seeing the effects of climate change, and these will quickly multiply.

The present carbon dioxide level is 388 ppm. Let's hope that a miracle occurs in Copenhagen. Have a good Christmas anyway.



What makes an art collector?

EDDIE BUNN IS well known as the manager of Solar Spings but what is little known is that he is an art collector.

"We were a family of eight kids living in Thirroul in a big house with lots of walls. My parents collected art over many years and my father, now 92, still has a huge

collection. In fact, there are so many paintings that some are stacked against walls, and there is little space between the ones that have been hung. I guess my love of art came simply from always being surrounded by wonderful Australian paintings. In our house there were Coburns, Gleasons, Boyds, Dickersons and other well known painters of the 60s and 70s. A huge John Coburn canvas with a religious theme was commissioned by my father and entered in the Blake prize.

So there you have it! When I started collecting I looked for artists I was familiar with and whose work I liked. In fact I started collecting because I couldn't live with bare walls. I guess you'd say I buy because I like the work, certainly not for investment. When the Rudy Komon gallery in Paddington closed in 1984 I bought a couple of works by well known artists at the final auction, which was held over two days. I remember that at one auction I attended I found myself at the back of the room, bidding (until the auctioneer noticed) against my parents who, unbeknown to me were in the front row of seats. Although I don't have a favourite artist I would still like to own a Tim Storrier, whose work I admire."

As well as having a personal collection Eddie has bought numerous original screen prints for Solar Spings. Among recent acquisitions for the resort were several Harry Pidgeon prints.

"I really like Harry's work and have also added some to my private collection since I met him," concluded Eddie

PD

Fresh new world

It was so silent that I heard the parched air crawl through my dusty window
It was so hot that sweat dripped from my body
Steamy night turned into a fierce hot day
I couldn't get out of bed
The air was rotten like dragon's breath
I sat up feeling dizzy and fed up of the fiery red sun
I turned away - I couldn't think

I'm so glad I have changed the world
I'm so glad that it even hurts
Now I can play in the fresh, cool breeze
Running through the garden with my hair in my face
Twirling around and around and feeling the air brush passed my skin

But I want to make it much more beautiful
I want to turn the lights off
Days turned into weeks
And weeks turned into months
Months turned into years.
At last everyone agreed to turn their lights off

Now, it is so green like a turquoise sea
It is so fresh like milk from a cow
It is so delicious to be back in a world as it should be.
The birds are singing a lullaby, as though the sea was still like nothing had moved and the sky hadn't reached the furthest cloud.

—Julia Reid, aged 8 (Year 3) Bundanoon Public School

Sian Power

Young at art



SIAN POWER IS a petite 21-year-old who likes to paint big. Her paintings are free abstracts on big stretched canvases using large quantities of acrylic paint with a touch of Jackson Pollock.

There is something very feminine about Sian's works and an emerging style that is

very much her own with an interesting mix of street art and fabric design.

This Bundanoon girl studied art for four years at Oxley College – her Year 12 major work was displayed in the 2006 Art Express Exhibition at the Art Gallery of NSW – and this was followed by two years studying graphic design at Billy Blue in Sydney.

She has been showing her work at a couple of galleries with good sales results and it can be seen locally at the Art and Picture Works Gallery at Bowral. With a penchant also for photography she exhibited some pieces at the recent 'Essence of Bundanoon' photography exhibition.

With definite likes and dislikes (installation art is **not** favoured) Sian sees graphic art as being quite compatible with the development of fine art. Many famous artists have taken this route, among them Andy Warhol, James Rosenquist, Robert Rauschenberg and even Brett Whiteley.



Like many young and not so young artists, Sian provides herself with a regular income working at the Market Kitchen at Berrima, frequently popping in to see what's new at the Bell Gallery and then she's off home to paint as much as she can.

Sian has recently been invited to submit a proposal for a challenging 24 metre mural to be installed in a bowling alley being built on the coast.

—Harry Pidgeon

Sarah Nobbs

Student success

EARLIER THIS YEAR, Sarah Nobbs, a Year 11 Oxley College student applied to the National Art School (NAS) to attend an HSC intensive studio extension course. A number of students had been selected and encouraged by their teachers to apply, and their best works were chosen to be photographed and sent to NAS to be judged. "I was very excited to learn a couple of weeks later that two other class mates and I had been selected to attend the course for two weeks." Around 200 students from NSW are accepted for this opportunity and the marks from the course count towards the HSC.



"Because I live in regional NSW I was allowed to board, which was really cool because I stayed with about 30 other kids who came from country areas all over NSW. We stayed on Oxford Street in the Y Hotel, a five minute walk from the Art School. I met people from places like Newcastle, Lismore, Kempsey and Wagga Wagga"

The first week of the course was in the July school holidays, with the second week in October. For Sarah the days consisted of five and a half hours of painting, which she found very enjoyable and challenging. Other students did drawing, sculpture, ceramics, photography (digital media), and theory. "I learnt a lot from the experience, as well as making friends from all over the state who share a common interest," Sarah said

At the end of the second week the students held an exhibition of their work, an exciting day, to which they invited their parents and friends. A highlight of their time in Sydney was an excursion to the NSW Gallery of Contemporary Art.

Sarah says that the following week she travelled to Redfern to do some work experience for the Smith and Hall Gallery which deals with Australian artists like Cherry Hood, Tim Maguire and Indigenous artists from the Northern Territory. She found it to be a good insight into the real world of working in the art business and is grateful to Andre de Borde from Bundanoon, the curator at the gallery, for this great opportunity.

Sarah hopes to continue studying art in the future, either in the work place or at university where she can expand her knowledge and learn new techniques.

—Kate Perkins

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Vet's casebook

by Ken Davidson BVSc (Hons)

Dogs – The vaccination dilemma explained

RECENT PUBLICITY in the print media and online has produced a flurry of questions from concerned dog owners about the so-called "three-yearly vaccination" for dogs.

Before going into this, it may help to sort out the basic vaccination regimes for dogs that have existed over previous years:

Temporary puppy vaccination: C3, covers Distemper, Hepatitis and Parvo virus. Given to pups at six to eight weeks. Not a permanent vaccination.

Second puppy vaccination: For a basic cover against the above potentially fatal diseases, this can be another C3 vaccination or more frequently a C5 or C6 vaccination is given which includes either two types of kennel cough or three types of kennel cough in the case of a C6.

This vaccination is advisedly repeated again one month later and then annually for life.

Herein lies the dilemma! A few articles have appeared in the press advocating reducing annual vaccinations of dogs to once every three years. The articles have been of a general nature, without specific reference to what disease cover is being omitted by this practice.

Ultimately, the choice is up to the pet owner and their vet but the following questions should be addressed:

Does your dog need to be covered for Kennel Cough? These diseases, although not fatal can be difficult to cure, are frequently seen in "outbreak form" and are the most commonly seen in practice, on a weekly basis. Your dog does not have to go to a boarding kennel to pick up these diseases – they can catch it from any contact with infected dogs. Boarding Kennels, for their own protection, insist on vaccinating dogs every year for these diseases.

It is widely understood that one single adult dose of Distemper and Canine Hepatitis will most likely cover dogs for these two diseases for life.

Parvo-virus cover may well present problems in the "three-yearly vaccination" protocol. The history of Parvo-virus epidemics in the last three decades has shown that individual dogs have a variable immune response to this virus. In the second outbreak years ago, even a few dogs vaccinated against Parvo annually did succumb to the strong challenge of the second epidemic. Without scientific proof, it was assumed that the reason for this was that some dogs did not develop sufficient Parvo anti-bodies to fight off the disease.

What is the chance that, in some dogs, Parvo antibodies will wane at some time during the three-year vaccination interval?

If this happens in a significant number of dogs, will there be another Parvo epidemic in the future?

Are you prepared to take this risk when, for a few extra dollars, an annual vaccination will maintain the status quo? It is a potentially fatal disease causing diarrhoea and vomiting of blood and can be very expensive to treat.

The structure of vaccination costs is worth understanding here. A normal consultation charge is the base line. It covers a clinical examination, usually a nail clip and often turns up things that need doing. The cost of vaccines is added to this and is the smaller part of the fee. Reducing the number of diseases covered in the annual vaccination will only amount to saving "chicken-feed" as the saying goes.

Remember that the jury is still out on three-yearly vaccination. Time may or may not uphold its efficacy. The decision to embrace it now will still lie with you. Indicate to your vet which way you want to go.



Country living

by Keith McMenemy

From post and rail to nature watch

AS I SAT down to write at dusk – no kidding – a wallaby lifted its head above the garden wall near a fresh pick of grass, then tentatively hopped inside. This shy one paused only for a couple of exposures and bounded off through two fences to the bush boundary. Wallabies are rare visitors here, where we are so close during the day, although we were surprised recently when we saw a mob grazing in a Bundanoon housing estate.

Outside I am putting up more old-fashioned rail fencing on the front boundary beside a line of peppermints and snappy gums, trying to complete the work while there is moisture in the soil to help tamp the posts. Recycling old hardwood means the result is rough bush carpentry but the work drew surprising interest. School children stopped to say hello, cars tooted and were gone before I could look up, and friends complimented me when collecting mail at the store. Most of the work is actually taken up with preparation: cutting and snagging logs at home, mortising posts, cutting and shaping rails, but managed in stages it is enjoyable nevertheless. As a bonus, this dusty old workman got much attention being out with the animals and bird life within sight of the road!

With the appearance of spring foliage, swallows nested over our sheltered south door, wagtail pairs are set up in pines at each end of the garden while small wrens and others are back darting amongst garden foliage. Pink galahs and white cockatoos are visiting too for seasonal seed. At least three families of magpies rule separate paddocks and bring us fine music, morning and night.

It intrigued us that after a dry winter and early spring the wild ducks are breeding more energetically than usual. We were wondering if they knew more about the coming season than humans. Then last week we enjoyed more rain in four days than the total in each of the previous four months. So there is hope. The ducks pair off and disappear into the bush, lay eggs in the forks of trees and appear later with broods. Now there are four or more groups visiting our paddocks, ranging from fourteen chicks down to a pair. There is a high attrition rate, most due to feathered predators. Even other ducks kill some if they stray from parents.

On days between outdoor chores I can watch from my workroom as crows and currawongs swoop in around the dam looking for a catch. Falcons work much faster; usually one only hears alarm calls from others after the kill. Outdoor life is never dull.

See a picture of Keith's visiting wallaby on page 51.





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by Vicki Streatfeild



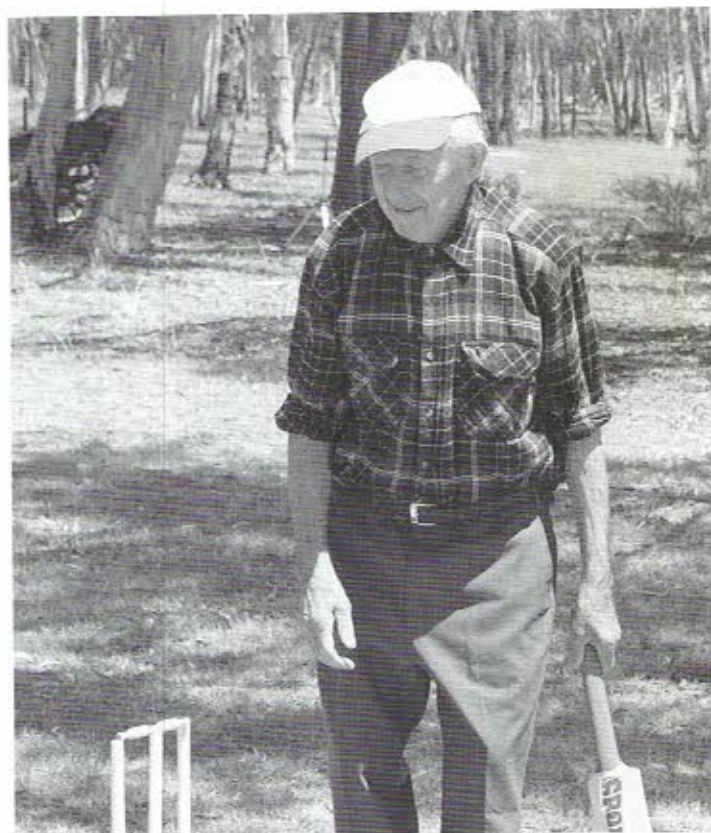
CEC DENNEY, known by most in Bundanoon as a walking encyclopedia on chooks, died on 3 September 2009. A tough man with a huge heart, Cec was always willing to do something for someone. His passion for poultry saw him get his first chook at the age of seven, and from then on it just took off. He became one of the finest breeders in the area and a most respected show judge.

Cec was the outspoken, yet encouraging voice on the sidelines of the Bundanoon women's hockey matches where his daughters, Tracey and Wendy, played. Their number one fan, he would arrive half an hour before the game then pace the sidelines where he could easily question the referee's decisions.

The girls fondly remember getting a new dog, a Fox Terrier they named "Trixie". One afternoon they came home to find a backyard full of dead chooks, and in a panic ran around with their mum Marie picking up feathers and carcasses and hiding them wherever they could so their dad wouldn't see them when he arrived home from work. They even hid the dog next door at "Grandview Flats". For a while Cec thought it was a fox, but it didn't take long for the penny to drop. Wendy said, "Poor Trixie would have been a goner if Dad had got hold of her that day".

Cec was known across Australia as a likeable character and befriended many people in both poultry and sporting circles, and of course his community of Bundanoon, where his honest "shoot from the hip" character and strong friendships with many locals, old and new, made him a popular and well-liked citizen, who will be sadly missed, and fondly remembered.

Tributes to two well-known Bundanoon identities



IVOR ALLENBY BENSON (named after General Allenby) died on 30 August 2009. Born in Moss Vale, he had five sisters and was the only son of Andrew and Olive Benson from Werai. His father Andrew was of Swedish descent and his mother Olive came from Ireland.

Ivor was raised in Werai and attended Exeter Primary School, and his secondary education was at Bowral High School. He travelled to school by train each day and it wasn't unusual for him to arrive home at 8.30 at night.

Ivor left school at the age of 14 to help his father on the farm. In 1942 his father died, leaving him as the sole breadwinner for the family. He continued working the farm until 1950 when he purchased a house in William Street, Bundanoon, where he lived out the rest of life.

In 1953, Ivor travelled to Auckland NZ where he met and married his wife of 51 years Martha Sadaraka. Martha was born in Amuri Village, Aitutaki in the Cook Islands. Aitutaki is where the original UK series 'Shipwrecked' and 'Survivor Cook Islands' were filmed. Martha had four children (Rimauti, Arthur, Ngere and Ruamoana) from a previous marriage. When Ivor and Martha married they had five sons: David, Allen, Phillip, Grahame and Geoffrey. Martha passed away on Australia Day 2004 after a long illness.

Ivor donated generously to numerous charities - the Royal Flying Doctor Service, Royal Blind Society and the British and Foreign Bible Society. He was also heavily involved with the Church, especially the Methodist (Uniting) Church in Bundanoon. A man who knew how to grow just about anything, his floral contributions, over decades, to the church were appreciated by all who attended the Sunday services. Each year at Harvest Festival the Church would be filled with all manner of vegetables he had grown, such was his commitment to the church. Aged 91, he was a kind and caring person who was never one to walk past you and not say hello. Along with his friendly manner and huge smile, he will be missed by young and old alike who took the time to stop and chat with him in the street.

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House and Garden by Philip Walker

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1st prize (\$200 Bunnings Voucher):

Miranda Lean for *Le Printemps* (no. 10) – 23 votes

2nd prize (\$100 Bunnings Voucher)

Sue Wilson for *Dream Team* (no. 02) – 21 votes

3rd prize (\$50 Angus & Robertson Voucher)

Miranda Lean for *The Hanging Gardens – Domestic Bliss* (no. 34) – 20 votes

4th prize (\$25 Angus & Robertson Voucher)

Judy Coverdale for *Twilight Racing* (no. 28) – 18 votes

EXHIBITORS:

Liz Boothby Burrawang NSW

Judy Coverdale Bundanoon NSW

Tony Emmett Burradoo NSW

Marie Klausen Bundanoon NSW

Miranda Lean Bundanoon NSW

Lucinda McDonald Moss Vale NSW

Jess Miller & Bundanoon School Pupils Bundanoon NSW

Hans Radowitz Bundanoon NSW

Britta Stenmans Moss Vale NSW

Philip Walker Bundanoon NSW

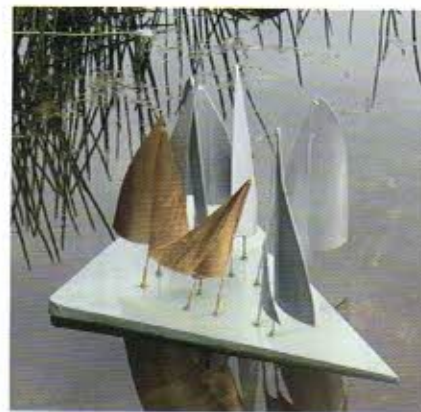
Sue Wilson Bundanoon NSW



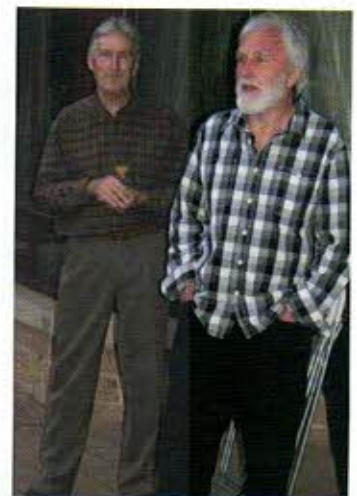
Entertainment from Bundanoon Public School



Above: *Twilight racing* by Judy Coverdale



Left: *The games people play* by Marie Klausen



Organiser David Morgan (right) on the opening, with host John Kelly (left)

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Bundanoon beat

by Snr Constable Michael Dietz



CWA report

AS SOME OF you already know, a state-wide Firearms Audit is currently underway. All persons owning firearms in NSW must comply with the safe keeping and storage requirements as outlined in the Firearms Act 1996, and as recommended by the Commissioner of Police.

All licence holders in NSW are subject to the general requirements for safe storage of firearms under Part 4, Section 39 of the Firearms Act 1996. Any person in possession of a firearm must take all reasonable precautions to ensure that the firearm is kept safely, is not stolen and does not come into the possession of an unauthorised person. The purpose of this column is to offer some advice and suggestions so that the audit conducted in Bundanoon and the southern villages runs smoothly.

From my inspections to date the majority of licence holders in the area possess a category A & B licence. Section 40 of the Act provides mandatory minimum requirements for the safe storage of firearms held under category A & B.

- When a firearm is not actually being used or carried, it must be stored in a locked receptacle of a type approved by the Commissioner of Police. It must be constructed of hard wood or steel and not be easily penetrable.
- If the receptacle weighs less than 150 kilograms when empty, it must be fixed in order to prevent its easy removal.
- The locks of such a receptacle must be of solid metal and be of a type approved by the Commissioner.
- Any ammunition for the firearm must be stored in a locked container and be kept separate from the receptacle containing any such firearm. Some safes have a separate locked receptacle inside the main safe; this should be used for storing the ammunition.

I have been impressed by the efforts made by the local community to safe guard their firearms. Only minor discrepancies have been noted. The most common errors are to do with the type and quantity of anchor bolts used to secure the locked receptacle. The safe should be secured by way of expanding anchor bolts, fixed internally through the base and or back of the safe. When mounted onto brick, stone or concrete, it should be attached by at least four masonry anchors 90mm in length and 10mm in diameter internally fitted through holes in the rear or base of the container securing it to the floor and/ or wall. When mounted onto main wall studs or wall bearers, it should be fitted flush against the wall and secured to the wall studs and/or floor bearers by four galvanized hexagon head coach screws, not less than 65mm in length and 8mm in diameter.

- The minimum standards for locking mechanisms are as follows.
- The locks must be solid metal locks, have a minimum of 100 key changes or be PIN activated or have biometric (fingerprint) activation.
 - The door should be fitted with a minimum three point locking mechanism (or similar) which secures the door to the receptacle at various points to prevent entry.
 - If the safe requires the fitting of an external lock or padlock, the lock must have a minimum body width of 40mm, be of hardened steel and have minimum 100 key changes.

The audit will be conducted over a four year period, and commenced in July 2009. Any inspections completed since 1 December 2008 will be included and do not need to be re-inspected. As you all know I man a single unit Police Station, and have to fit the inspections around my normal policing duties, so please be patient. I will contact you by phone to arrange a convenient time for the inspections.

WHAT A GREAT October we have had! First we elected our officers for 2009-2010: Margaret McNulty, President; Kath Smith, Treasurer; and Gaye Everett, Secretary and Publicity Officer. Our wonderful Past President, Kath, will guide us all in our new roles so that we can continue her enthusiasm for CWA of NSW.

During Bundanoon's Garden Ramble, we offered free tea and coffee for those who visited the CWA rooms to see the incredibly beautiful pressed flower art of Susan Lewis. Her jewellery pieces were exquisite and her framed compilations were so realistic and beautiful. Then, to top it all off, our "ladies" in the Scarecrow Competition won First Prize while partaking of "Tea for Two" in front of our rooms. And how lovely they looked! We had great fun developing their characters and dressing them in truly gorgeous costumes from our performance of the Cinderella skit in September.

We will be fund-raising again soon with raffle tickets on sale for a prize of tickets to Taronga Zoo, so don't miss out.

Our morning teas and ploughman's lunches are in demand for bus companies and car clubs bringing visitors to the Highlands, and these activities certainly help raise money for our organisation.

Our research project this year is again Cord Blood Stem Cell Research. However, CWA of NSW supports many other organisations. Through CWA, funds are raised for Royal Flying Doctor Service, Newborn & Paediatric Emergency Transport Service (NETS), Medecins Sans Frontieres, Youth off the Streets and Careflight. Also, material aid is provided to Asia/Pacific countries. Recently our branch sent lengths of cotton materials, sewing needles and cottons to women in New Guinea and we are currently preparing toilet packs for parents staying in Bowral Hospital with their sick children. There is always something on our agenda!

Welcome to new members Francesa Gunesch and Lorne Doyle.

Our last meeting for the year is 5 December and our first meeting for 2010 will be Thursday 4 February. Have a wonderful Christmas and summer holidays and start 2010 refreshed.

—Gaye Everett, Publicity Officer, ph: 4883 7999



"Tea for Two" scarecrows in front of the clubrooms

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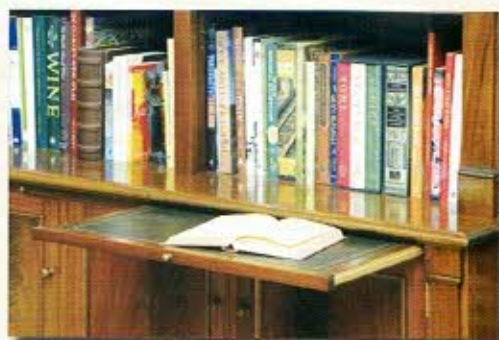
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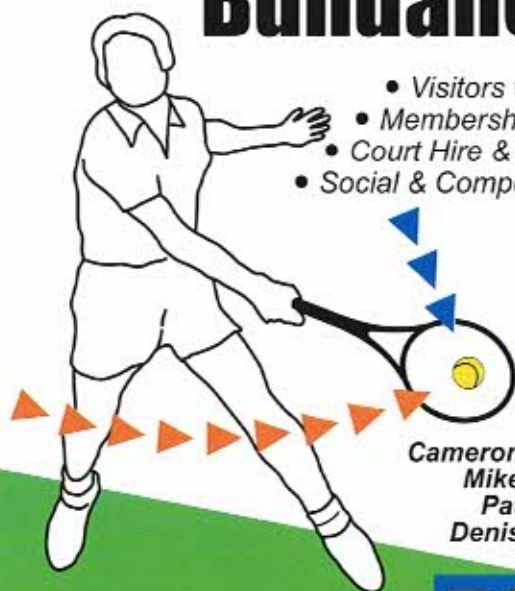
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Church times

Anglican Church of Sutton Forest

Holy Trinity, Bundanoon	Sunday, 9.00 am, 5.30 pm
St Aidan's, Exeter	Sunday, 9.30 am
St Stephen's, Tallong	Sunday, 10 am
All Saints, Sutton Forest	1st, 2nd & 3rd Sundays, 11am
	4th Sunday, 2.30 pm

Uniting Church

Bundanoon	4th Sunday, 11am
Mid-week service & lunch, Thurs, 12.30pm (bring sandwich)	
Moss Vale	Sunday, 9.30 am

Catholic Church

St Brigid's Bundanoon	1st, 3rd & 5th Sundays, 5 pm
	2nd & 4th Sundays, 8 am
St Paul's, Moss Vale	Vigil Mass, Saturday, 6pm
	Sunday, 9.30 am

Moss Vale Christian Church

Sunday, 10 am

Encounter Group, Robertson School of Arts, 1st Sunday, 2 pm

Iona Christian Community, St Patrick's, Sutton Forest

2nd, 4th and 5th Sundays 10.30 am



Christmas services

Anglican Church of Sutton Forest

Holy Trinity, Bundanoon	Christmas Eve, 11pm
	Christmas Day, 9.00 am
St Aidan's, Exeter	Christmas Eve: Carols 5.30pm, HC 7.30pm
St Stephen's, Tallong	Christmas Day, 10 am
All Saints, Sutton Forest	Christmas Day, 8.00 am

Uniting Church

Bundanoon	Christmas Day 9.00 am
Moss Vale	Christmas Day 7.30am

Catholic Church

St Brigid's Bundanoon	Christmas Day, 11.00 am
St Paul's, Moss Vale	Christmas Eve, 7 pm & Midnight Mass
	Christmas Day, 9.30 am
Burrawang	Christmas Eve, 7 pm

Iona Christian Community, St Patrick's, Sutton Forest

	Christmas Eve, 7.30pm
--	-----------------------

Santi Forest Buddhist Monastery

100 Coalmines Rd, Bundanoon, ph 4883 6331

Saturdays 7pm - Group Meditation

Wednesdays 7pm - Talk on the Buddha's Teachings

Bundanoon Village Nursery

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Activities and services

Activities

Arts Bundanoon	Rod Moore	4883 7777
Bundanoon Community Association (BCA)		
President	Ralph Clark	4883 6389
Bundanoon Preschool	Lisa Reid	4883 7074
Bundanoon Public School P&C	Jenny Walker	4883 7998
Bundanoon Visitors' Group	John Hescott	4884 4306
Chess Club	Pat Foley	4883 6064
Country Women's Association (meets 1st Thurs, 1 pm, CWA Rooms)		
	Marie Reid	4883 6526
Currabunda Wetland Group	Sheila Micholson	4883 6107
	Wendy Hyman	4883 7763
Friends of Morton Nat. Park	Alan & Wendy Hyman	4883 7763
Garden Club	Terry Bruce	4883 4499
Glow Worm Glen Track C'ttee	Denise Turner	4883 6650
Green Team	Tony Stanton	4883 7526
History Group (meets 1st Monday, 10 am, Old Goods Shed)		
	Patricia Guy	4883 6971
Lions Club (meets 1st/3rd Monday, 7.30 pm, Bundanoon Club)		
	Ralph Clark	4883 6389
Playgroup	Michelle Willis	4883 6162
RSL (meets 1st Tues (exc. January), 2 pm, RSL Rooms at Oval)		
	Trevor Fenton	4883 6433
Serendipity: the choir	Kerith Fowles	4883 6515

Sports Clubs

Bowls (Men)	John Witney	4883 7356
Bowls (Women)	Doreen Chalcraft	4883 6687
Crickets	Steve Granger	4868 2680
Croquet	Ian McClelland	4883 7916
Pony Club	Leonore Waugh	4883 6669
Rugby	John Luke	4884 4202
Soccer	Sue Brown	4883 6437
Social Golf	Carol Townsend	4883 7380
Swimming	Jenny Walker	4883 7998
Tennis	Cameron Reid	4883 7074

Support & Volunteer Services

Community Health Service	Bowral	4861 8000
Defibrillator Team Contact	Graham Leech: habitat@hinet.net.au	
(in case of emergency, always dial 000)		
Early Childhood Clinic		4861 8000
Wingecarribee Adult Day Care	Michelle Lindau	4862 1774
Fire Station		4883 6333
Meals on Wheels	Fay Carter	4883 7441
Mobile Library	Moss Vale Library	4868 2479
Red Cross (Exeter branch)	Anna Hopkins	4883 4259
Rural Fire Service (RFS)	Craig Rowley	0427 511 837
RFS Auxiliary	Rosemary Page	4883 6499
RSPCA (Goulburn/Highlands)		0412 475 428
Volunteering Wingecarribee	Judi Rose	4869 4617
WIRES		4862 1788

To update or amend details, please contact Kate Perkins 4883 6422.

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New "In your garden" feature

jcg invites photographers to submit pictures taken in local gardens to feature in this new section – subjects could include wildlife, flowers, trees...

Watch out on the road

Please remember that this hectic time of year is also when a lot of young birds and animals are out and about. Look out for them when driving, particularly within the shadows and edges of the roads.



Photos:

Wallaby by Keith McMenomy

"Pigeon pair" and echidna by Pat Glading

Garden Ramble 2009 photo by Graeme Whisker

advertising index

ACCOMMODATION

Meriba B&B.....	56
Mildenhall Guesthouse.....	25
Treetops.....	4
Yallambee.....	25

AUTOMOTIVE

Allan Mackay Autos.....	42
Petersen's Garage.....	44

CAFES, RESTAURANTS, BARS

Bundanoon Chinese Restaurant.....	25
Bundanoon Hotel.....	14
Bundanoon Pizza & Pasta.....	57
Exeter General Store.....	58
Idle A While.....	58
Red Violin Cafe.....	50
The Bundanoon Club.....	3
The Primula Cafe.....	58
Ye Olde Bicycle Shoppe.....	56

CLOTHING

Belisa Cashmere.....	12
----------------------	----

CONSTRUCTION & TRADES

AJ's Parquetry.....	54
A&P Dean Electrical.....	25
A&S Nosworthy Plumbing.....	54
Alan Weston Signs.....	54
Brad Parker, Chimney Sweep.....	38
Chris Bromfield, Electrical Contractor.....	52
Don Turner's Earthworks.....	55
G&J Fellows Home Improvements.....	38
Greenfield Electrical Services.....	18
Handy Mick.....	18
J A Wellington Haulage.....	55
M&M Earthworks.....	54
Paul Sedgbeer Tipper Hire.....	55
Reliable Roofing Services.....	52
Rundle's Plumbing.....	38
S&J Osmond Painting and Decorating.....	42
Simon Dickson, Bobcat and Tipper Hire.....	18
Wandell Builders.....	54
Worner's Haulage.....	55

EDUCATION

Anglican Church.....	4
Iona Christian Community.....	15
Oxley College.....	7
The Highlands School of Performing Arts.....	4

ESSENTIAL SUPPLIES

Australia Post.....	46
Bundanoon Country Bakehouse.....	38
Bundanoon Delicatessen.....	48
Bundanoon Newsagency.....	8
Bundanoon Supermarket.....	59

EVENTS & RECREATION

Bell Gallery.....	5
Brigadoon.....	25
Bundanoon Tennis Club.....	48
Bundanoon Village Market.....	42
Complete Photographics.....	59
Highlands Chauffeured Cars.....	53
Highlands Paintball.....	56
Moss Vale Travel.....	38
Shibumi Equestrian Centre.....	40
Weddings at Sylvan Glen.....	60

GOVERNMENT REPRESENTATIVES

Pru Goward, MP.....	14
---------------------	----

HEALTH & BEAUTY

Bundanoon Cutting Cottage.....	46
Bundanoon Medical Centre.....	8
Bundanoon Pharmacy.....	23
Chiropractic & Allied Health.....	12
Heaven Sent Mobile Beauty.....	58
Madjestic Hair.....	50
Melissa Sharp Beauty.....	44
Solar Springs Health Retreat.....	50

HOUSE & GARDEN

Above All Arbor.....	55
Annette's Florist.....	49
Bundanoon Bloomingery.....	50
Bundanoon Sandstone.....	46
Bundanoon Village Nursery.....	49

Elegant Window Solutions.....	48
Gutter-vac.....	23
Guterman Thread.....	7
Home and Garden, Landscaping.....	38
Jacqueline Cory, Curtain Making.....	25
Lazy Leprechaun.....	4
Martha and Henry.....	57
Miclan Gardening.....	54
Miss Sparkles Housewashing.....	55
Open House of Bundanoon.....	46
Penrose Landscape and Rural.....	7
Reid Brothers Fine Furniture.....	48
Tankar Self Storage.....	4

PETS

Beresford & Carter Vet Surgeons.....	18
Bundanoon Vet.....	18
Comfort Pet Grooming.....	42
Jane's Home Animal Care.....	53

PROFESSIONAL SERVICES

Beverley Bennett, Funeral Celebrant.....	56
C.F. Davies Solicitors.....	18
Complete Life Celebrant.....	53
Deborah Buchanan, Accountant.....	18
Gary Antaw, Surveyor.....	46
House of Mabblerly Secretarial.....	40
Inscript Print.....	5
Denise Graham JP, Celebrant.....	7
Dr John Salmon, Dentist.....	5
Kevin Worthington, Solicitor.....	38
Key Computers.....	14
Southern Highlands Funerals.....	44
Tony Molyneux, Relationship Counsellor.....	18
WestonPrint.....	44

REAL ESTATE AND FINANCE

BDCU.....	40
Bundanoon Real Estate.....	57
Highlands Rural Real Estate.....	59
Jordans Crossing Real Estate.....	6
Todds Real Estate.....	2



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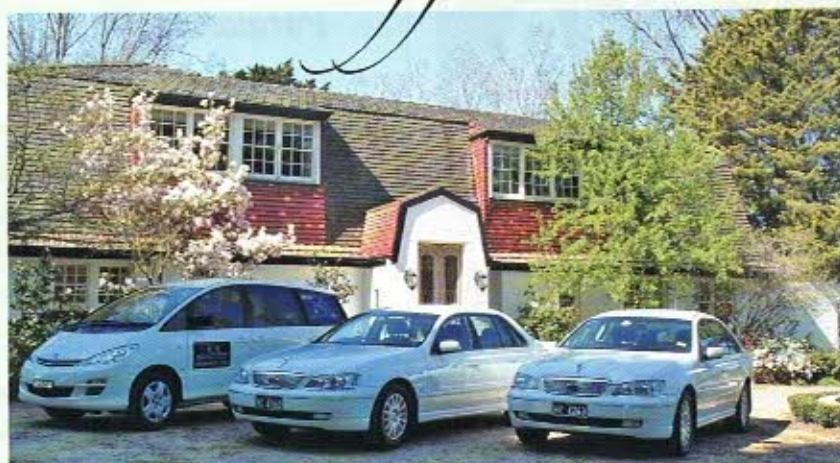
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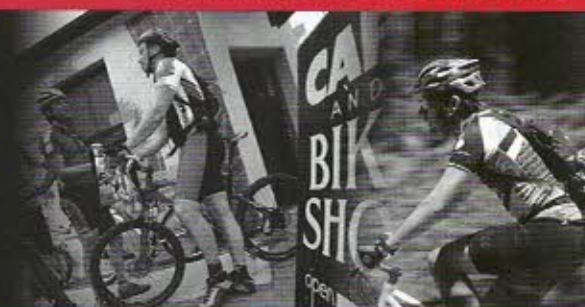
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