

# jcg

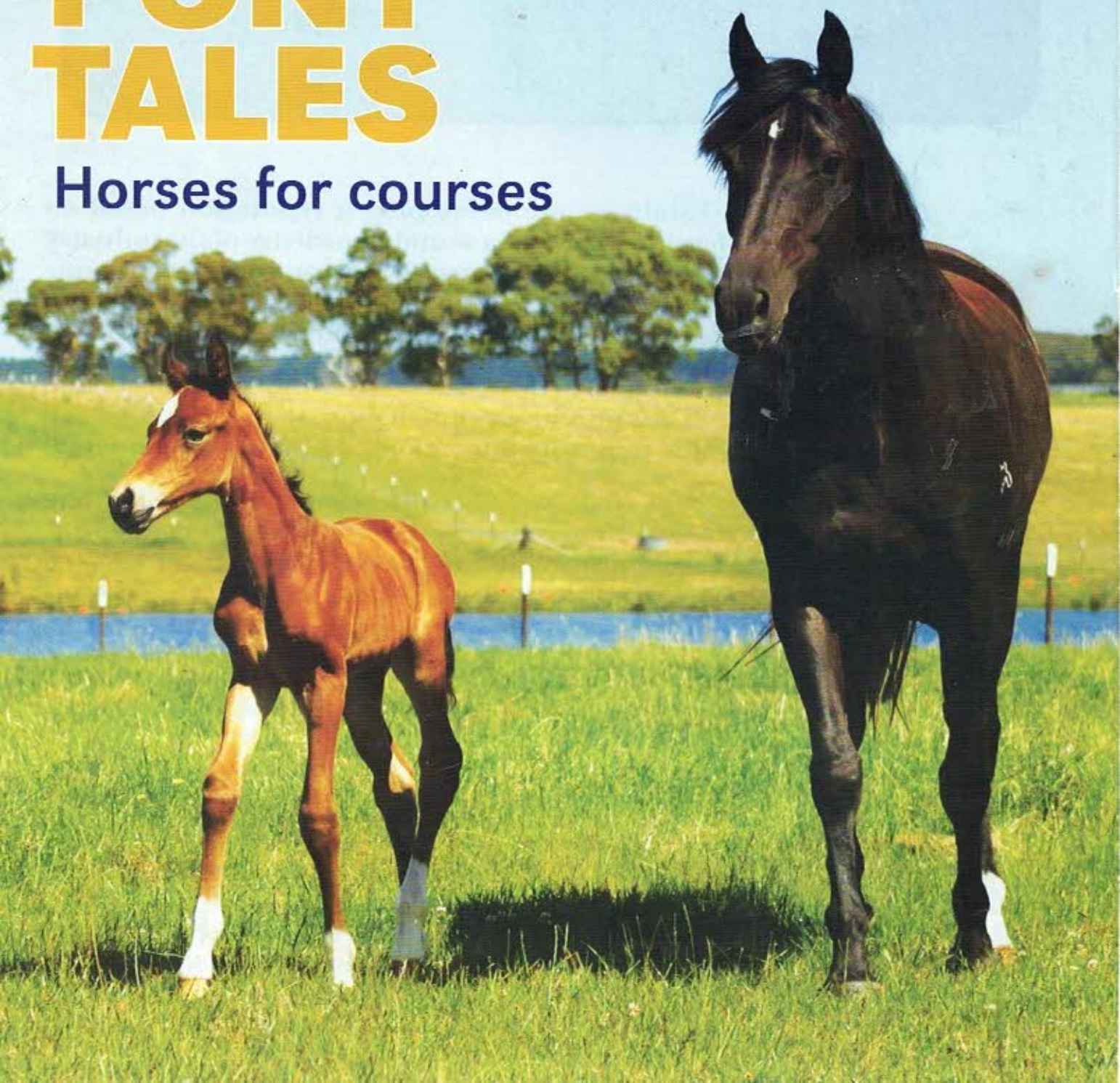


The magazine of Bundanoon  
and Southern Villages

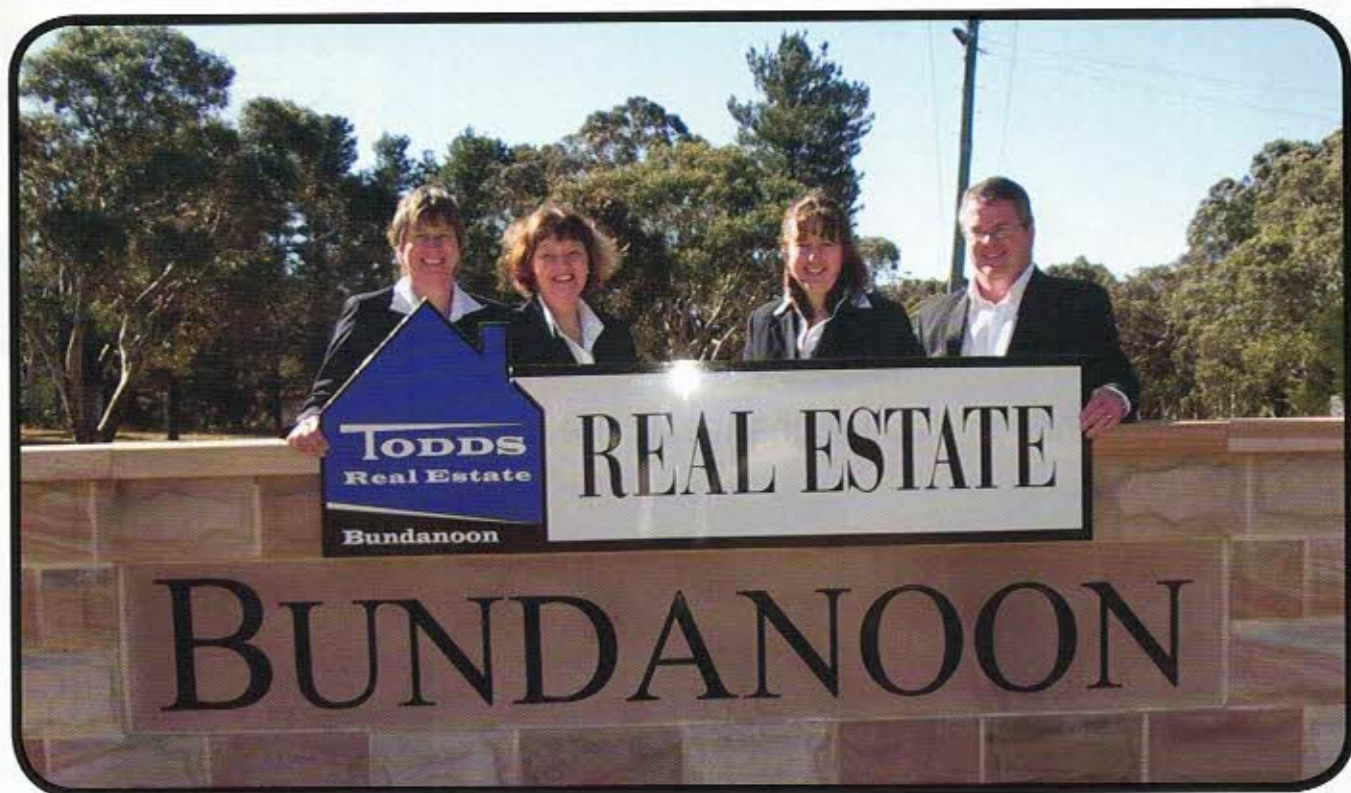
**INSIDE:** Bundy on tap | A change at the top | Secrets of happiness

## PONY TALES

Horses for courses





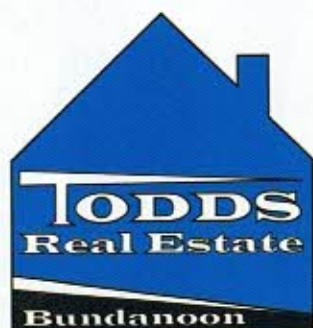


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Visit us September and October at any of our centres and other community locations. Watch for more details or contact Jeremy or Danielle at the office 48836073

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Bundanoon 9am & 5.30pm, Exeter 9.30am, Tallong 10am  
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#### Cover design

Mother and foal at Lisheen, Meredyth Hughes

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PO Box 2018  
Bundanoon NSW 2578

#### Circulation

1800 copies quarterly

Jordan's Crossing Gazette is a Bundanoon Community Association Inc project. It is a non-profit publication supported by our advertisers and distributed free of charge to all homes, business and private mail boxes in Bundanoon, village stores and post offices at Exeter, Penrose and Wingello, plus Shire councillors.

#### Subscriptions

Annual subscription is \$25 (including postage).  
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**Pam Davies,**  
Editor

THERE WAS NO shortage of choice for stories with equestrian themes for this issue of the magazine. There are so many people in the southern end of the shire who are involved in equestrian clubs and events that we could have filled all our editorial pages with their profiles. Selection was difficult and we have included, for added interest, Ken Davidson's veterinarian advice to prospective buyers as well as Keith McMenomy's observations about animal behaviour and "horsepower". Meredyth Hughes, Peter Gillis and Alison Duthie have each made career choices through their love of horses and "Curly" Charlwood gives us an insight into his career as a blacksmith.

jcg is pleased to report the progress of the ban on the sale of bottled water in Bundanoon and we encourage local residents to

attend the launch of "Bundy on Tap" on 26 September. Another "first" (in NSW) for our town is the formation of an emergency "First Responders" team. At a meeting arranged by BCA, Bundanoon residents were informed of this new service.

In this issue we have the first in a series of columns by David Irwin, "The secrets of happiness", as well as "A beginner's guide to Buddhism". Peter Lach-Newinsky puts forward a vision of a village common for Bundanoon. We also preview this year's Garden Ramble, which features sculpture for the first time.

Contributions of creative writing are always welcome and please contact me if you have ideas for future editions.

## contents

### horses

Cover story.....	25
Hollywood horses.....	25
'Horsepower is still a wonder'.....	26
So you would like to own a horse.....	27
Starting young.....	28
Polocrosse: an introduction.....	28
Southern Highlands Carriage Club.....	29
Two young champions.....	30
A blacksmith's tale.....	31
Meredyth Hughes follows her dream.....	31
Peter Gillis and Alison Duthie.....	40, 41



### features

BCA 75th Anniversary photos.....	13
Bundy on Tap.....	14
Winterfest.....	16-17
A Village Common.....	19
Creative writing.....	23
Garden ramble 2009.....	11, 32
A change at the top.....	35
I remember when.....	35
Boosted emergency response.....	37

### Hall Hire

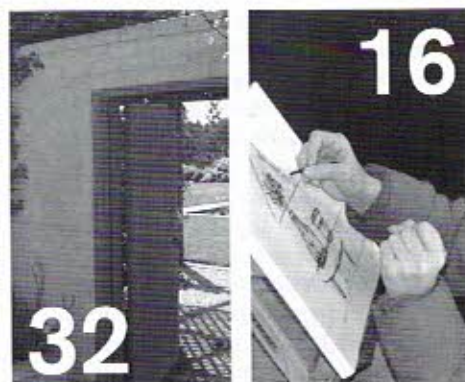
TO ENQUIRE ABOUT bookings and rates for the Soldiers' Memorial Hall, please call Bob Smith, 4883 7786.

### BCA meetings

Third Thursday each month:  
17 September, 15 October, 19 November.  
Start 7:30pm in Supper Room at rear of Hall. All welcome.

### columns

Peddalling words.....	33
Through Ross-coloured glasses.....	21
True locals.....	33
Climate change.....	39
DIY know-how.....	39
Beginner's guide to Buddhism.....	43
Secrets of happiness.....	43



### regulars

Arts Bundanoon.....	10
Green Team.....	11
BCA report and community news.....	12, 15
Council news.....	15
History Group.....	19
Bundanoon beat.....	21
Church times.....	45
Activities and services.....	45
What's on.....	45
Sport.....	46
CWA.....	47
Advertising index.....	48

## Advertising info: page 37

Deadline for next issue:  
Friday 30 October 2009



# Serendipity

the choir



IT HAS CERTAINLY been the busy first half of the year that we predicted for Serendipity: the choir.

Our performances of two brackets of Celtic songs as part of the inaugural Highlands Tattoo were enthusiastically received by the three sell-out audiences at the Mittagong Playhouse in early May.

These songs then became part of our complete program, "Journeys", presented later in May in both Bowral and Bundanoon. This was an exciting step forward for the choir as we added some simple 'choralography' – even this proved challenging for some singers, especially those who were perched on their own individual risers (small boxes for the vertically challenged in the back row)! We were invited to repeat this program at the Waratah Retirement Village in Bargo, and the capacity audience was thrilled by our musical offerings. Apparently some had expected the choir to be in jeans and T-shirts, so our beautiful performance costume really took them by surprise. Both the Waratah Village and Carrington Village in Camden have asked us to return as soon as possible – it's very nice to be appreciated over an increasingly wide geographical area.

A 'slice' of Serendipity opened the Arts Bundanoon concert organised to celebrate America's 4th July. We presented some nine numbers, most of which were in keeping with the theme of 'The Great

American Songbook'. Our sparkling hats, ladies' decorations and men's patriotic bowties added colour to the occasion, and as always we were superbly accompanied by Ann Clipsham, who then accompanied the two solo singers in the second segment of the concert. We are all very grateful to Ann for her wonderful playing and overall musicianship.

An exciting recent development for the choir has been the launch of our own website, under the direction of our very own Webmaestro Beverley Bennett. The website will be constantly monitored and developed, with a page dedicated to our special group of supporters, the Serenes, news of coming events, a 'meet the choristers' page, repertoire and past programs, a praise page (we couldn't resist that – do feel free to add your comments), and more. We are immensely grateful to Geoff Stewart for his magnificent assistance in this project. You can find us either by using Google search, or by going directly to our web address: [www.serendipity.bundanoon.nsw.au](http://www.serendipity.bundanoon.nsw.au) – it is best viewed using either Firefox or Google Chrome; the photos (many of them with thanks to John Everett) are excellent.

The dates for our end-of-year concerts are now confirmed: 5 December – Bowral Uniting Church and 12 December – Bundanoon Memorial Hall. Both concerts will be at 4.00pm (the later time is to compensate for

hotter weather), and will present the program "HEAVENLY BODIES", which celebrates 2009 as The International Year of Astronomy (and celebrates a few more unexpected things as well!).

We also anticipate supporting the Bundanoon community in Carols on the Oval (or In the Hall) in December, and a possible performance in Goulburn. Our website will keep you up-to-date.

Kerith Fowles – Music Director

## HarbisonCare Moss Vale 2009 Springtime Art Exhibition 10–11 and 17–18 October

Calling all local artists to submit paintings. All works must be for sale. Entries must be in oil, acrylic, pastel or watercolour and be the original work of the artist.

Entry forms and further details are available from: Karen Harrington, HarbisonCare 4861 2766 or e-mail [karen.harrington@harbisoncare.org.au](mailto:karen.harrington@harbisoncare.org.au)

**Closing date for entries:  
Monday, 14 September 2009.**

All proceeds from the Exhibition will go towards furnishing the new lodges at HarbisonCare – Moss Vale which will open in December 2009.



## Jane Rutter

THE ARTS BUNDANOON concert series continues at 7.00pm on the evening of 12 September when Australia's favourite flautist Ms Jane Rutter will present a mixed program at the annual champagne and supper event.

Jane Rutter's early studies were at the Sydney Conservatorium of Music. She was then awarded a French Government scholarship to study in Paris where she studied with Alain Marion and Jean-Pierre Rampal for three years. She then returned to Australia to lecture in flute and chamber music at the Sydney Conservatorium of Music.

Jane is one of Australia's most versatile musicians. She is one of the few classical flautists in the world with the ability to cross over into jazz and pop. She has performed in the UK, Europe, USA, South-East Asia, the South Pacific, South America and China and since the early 1990s she has been a household name in Australia. At the 1992 Edinburgh Festival her one-woman show Tutti Flutti was nominated for a Fringe Award.

Tickets are \$35 each and, by the time you read this, some may still be available from Todd's Real Estate, the Highlands Bookshop, Moss Vale and The Brown Bookshop, Bowral.





A RECORD NUMBER of 53 volunteers took part in Bundanoon Green Team's second major working bee of 2009 on August 15.

They spent the morning having a blitz on the native garden on the railway embankment in Erith Street. Woody shrubs were removed or heavily pruned, invasive trees removed and weeds cleared.

The group hopes that provided it rains soon, the garden will flourish over summer and that they will be able to carry out new planting where needed in the autumn.



# BUNDANOON Garden Ramble 2009

Saturday and Sunday  
24th and 25th October  
9:30am to 4:30pm

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"Needles And Natter" sewing group  
in conjunction with the B.C.A. 'Garden Ramble'

## Craft and Textiles Exhibition

To be held in the Heritage Cottage, Bundanoon Hotel  
**Saturday 24th and Sunday 25th October 2009**

This year's theme: CATS AND HATS

We welcome any knitted, sewn, crocheted, quilted, spun handwork for exhibition, if they are hats or cats or have these incorporated in the work, all the better!

Entries should be delivered to the Heritage Cottage, Bundanoon Hotel, between 10.00am and 2.00pm on Friday 23rd October, 2009. Items for sale should have the price clearly visible when delivered. For further details, contact Pat: 4883 7463. Email: folly42@bigpond.com



See page 32 for further details



# BUNDANOON

Our Village

Bundanoon Community Association (BCA)

## BCA report

### Not so sleepy



Ralph Clark,  
BCA president

WHAT AN EXCITING period the last three months has been! Our village received world-wide attention when Bundy on Tap was released to the media. The Hall was packed to overflowing for the official announcement

in July, where Jon Dee and our own Huw Kingston outlined the concept. Jon is the co-founder of the environmental groups Do Something! and Planet Ark. Huw is well known in Bundanoon, especially as the promoter of the Highland Fling mountain bike event.

A great deal of work has been done since then by the BCA Bundy on Tap subcommittee, including securing the commercial support needed for the concept to succeed. The launch date is Saturday morning September 26: it will be a great day! The heroes of this exercise are the local businesses. They have agreed to discontinue the sale of still bottled water. BoT will do everything possible to see that they are not out of pocket. Our main-street shops are an essential part of our town and it is important that they receive our support. BCA is planning a 'shop local' campaign for October, in which I hope that you will participate. Also, we can assist by freeing up limited parking in the town centre. When travelling to Sydney by train for a day trip please consider parking in Anzac Pde or at the top of Erith St. There have been suggestions to Council that there should be a parking time limit between the post office and the bus stop but this would mean still more unattractive signs in a rarely policed area. Also, the formation of a group similar to a chamber of commerce, as a BCA subcommittee, will give the businesses the benefits of insurance and incorporation.

Another major happening was the commencement of the new Community First Responder scheme following a meeting in the Memorial Hall on 25 August. In a medical emergency a 000 call will see the nearest available ambulance despatched as usual, but under the new protocol Fire Brigade members, trained by the NSW Ambulance Service will also be summoned. In appropriate circumstances, they will provide first aid or resuscitation until the ambulance arrives. BCA still believes that there should be an ambulance station in Bundanoon and will lobby to achieve this, but the new service is a most valuable interim measure. (See page 37.)

## Men's Shed Granted a future

BUNDANOON MEN'S SHED has received an initial grant of \$4000 from Anglicare to assist in the remediation of buildings on a piece of land next to the Rural Fire Service headquarters in Burgess St. A general purpose workshop is envisaged, with a comfortable social area attached to act as a drop-in centre, which will be open as often as resources allow. It will cater not only to Bundanoon men but also to those from villages in the general vicinity. The project is presently in the planning stage. The group is now four months old, and has completed several community projects, including works with the Primary School and the laying of a concrete slab for the Pre-School, which will then be decorated by a local mosaic artist.

A grant of \$2000 has also been received from the Wingecarribee Shire Council, and other avenues of funding and/or sponsorship are currently being explored. The group gratefully acknowledges the generous donation, from Penrose Pine Products, of three slings of timber.

The Bundanoon branch of the "Men's Shed" movement (an Australian initiative



designed to foster the wellbeing of men in the community) has been initiated with the assistance of Anglicare, whose brief also includes community health matters.

At present the membership is twenty seven. Meetings are held in the Bundanoon Community Hall at 10 am on the first Tuesday of every month.

All interested men are welcome. Formalities are kept to a minimum. Please note that the club does not and will not compete with local tradespeople. Its activities will benefit the local community, or will be directed to appropriate charitable purposes.

For more information, contact Ned Ward on 4883 6082 or by email at nedwin@bigpond.net.au, or Paul Klausen on 4883 6947, or paul@intercate.net

Work on the next section of Railway Ave is scheduled for October. Council's roads team is very conscious of the disruption caused by the rain which fell after the earlier work commenced. The much-needed work will ensure that this section of our main thoroughfare is brought up to an appropriate standard.

\*By the time this is read the Land and Environment Court will have given its decision in the Norlex case. Please look in the BCA notice-board outside the post office for our response. Win or lose, we should be proud of the tremendous effort that our dedicated Don't Bore Bundanoon subcommittee has devoted to protecting our village.

Winterfest seems almost ancient history now, but I am sure you will agree that it was the best yet. The street closure on opening night provided a great atmosphere and the packed program (over 50 events!) offered something for everyone.

Progress on Bundanoon's Men's Shed in Burgess St continues. There has been a suggestion that some S94 developer funds held by Council for a new Bundanoon community centre could be used towards the establishment of this facility, of which BCA will be a joint tenant. Under the recent NSW government changes to the S94 structure

further funding for the community centre proposal is unlikely. At best such a project is many years away.

The Bundanoon Club is celebrating its 60th anniversary this month. The Club has become an important part of our community over recent years, so I am sure all will join me in extending congratulations on achieving this milestone.

In closing, what a wonderful daffodil display we have enjoyed over the past month! This is the result of many hours of effort by the BCA Green Team. The August working bee on the railway embankment in Erith St., with 53 participants, was our biggest yet. Isn't Bundanoon a great place to live!

## BUNDANOON REX CINEMA

### Sat 26 September, 7.30pm



For our next screening we have booked *The Graduate*, starring Ann Bancroft, Dustin Hoffman and Katharine Ross.



# Bundanoon Community Association

## 75th Anniversary



Dale Chalmers receives her life membership from the President, Ralph Clark, with Alby Schultz MP (Hume) and Pru Goward MP (Goulburn)



Dorothy Quigg and Alby Schultz MP



Dave Lidgard and Pru Goward MP

Ten people were awarded life membership of Bundanoon Community Association in recognition of their contribution to the Bundanoon community at a celebration held in the Soldiers' Memorial Hall on 23 May.



Richie and Shirley Tebbutt



### Apology:

In the June edition of jcg, we mistakenly published a photograph of Dave Lidgard with Richard Tebbutt's life member profile. Richard was president of BCDA from 1981-1984. We also omitted his name from page 30 in our "75 years working together" feature. We sincerely regret these errors.

Left to right: Daphne and Arthur Tooth, Noel and Joy Phillips





## The other side

*There was one dissenting voice at the public meeting on bottled water, that of Pieter Kwint, a long-time resident of Bundanoon. BCA actively supports Bundy on Tap but opposing views have a right to be heard. This is what Pieter has to say:*

SOON THERE WILL be only fructose-laden fruit drinks, sucrose-laden fizzy drinks and sugary milk drinks available for sale in Bundanoon. There will not be the option to select bottled water that contains no sugar. In an age where diabetes is a great threat to our public health this is deplorable.

While it's a good idea to have public water fountains scattered across our township it should not come at the expense of people who wish to drink chilled water from a branded, sealed bottle. Our society is based on consumer choice – however Bundanoon is taking this right away from consumers.

During the public meeting a somewhat tendentious film was shown with humorous references to marketing spin and the high cost of bottled water. It is obviously true that marketing influences consumer choice, but this is not sufficient reason to ban bottled water. Where would such an argument take us? Do we ban expensive, marketing-hyped milk and beer and much-advertised products which are arguably harmful to health or the environment such as fast food, lollies, cars and plasma televisions?

The environmental cost of producing bottled water was highlighted at the meeting but no mention was made of the cost of producing and transporting sugared drinks, confectionery and other unhealthy products.

Perhaps we should be promoting more drinking of water, regardless of whether it is the tap or bottled variety, for our health and well-being. Bundanoon should keep the choice of bottled water open to people standing in front of the shop fridge stacked full of harmful sugary beverages.

# Bundy DOES have the bottle!

WELL OVER 350 smiling people with hands raised, all particularly proud to be residents of Bundanoon. This was the scene at the public meeting on Wednesday, July 8 when the vote was taken to become a bottled-water free town, and the smiles have not stopped.

Although the small group of people who brought Huw Kingston's ideas for a bottled-water free town to the doorstep of reality anticipated wide media exposure, given that no other town in Australia, or possibly even in the world, had done this, no-one was prepared for the explosion of interest that followed from around the globe.

The worldwide response has been overwhelmingly positive; hundreds of messages of congratulations from well-wishers; questions from people who want to do likewise in their own towns; and requests to purchase a souvenir Bundy on Tap bottle. We even had a professed determination to move to Bundanoon from one young Canadian lady!

Emails have come from just about every developed nation, plus out-of-the-way places like Siberia, Bhutan and even Antarctica. Letters have come simply addressed to 'The People, Bundanoon, Australia'. The day after the public meeting the *BBC World News* website ranked its story on Bundanoon as the second most read article, having had to take second place to Michael Jackson's funeral, and Bundanoon dominated Google web searches. Thousands of media outlets worldwide covered the story, and helicopters and cars brought TV crews to our small town.

The world has responded to the story of a small community taking on the might of the bottling industry for the sake of the environment and making a moral stand against one of the biggest marketing con jobs ever perpetrated.

Now that the initial euphoria has ebbed, the Bundy on Tap committee (a sub-committee of the Bundanoon Community Association) is preparing for the official launch on the morning of Saturday, September 26. Planning the launch activities, acquiring the Bundy on Tap refillable bottles, having signs made, overseeing the installation of public and in-store water stations, plus numerous other tasks all have to come together by then.

The handful of negative responses received or published in the media focused on removal of choice. We say that the option in question, water, will not be taken away. Rather it will be made even more accessible. Instead of having to buy water that has been sitting around in a single-use bottle, for an equivalent price consumers will be able to buy a refillable bottle and fill it with fresh, filtered water at one of the public water stations or have chilled, filtered water from one of the in-store units. It is about looking at other options for businesses to replace the revenue from bottled water via the sale of refillable bottles, via increased tourism and via increased community support of our town businesses.

The public water stations, all donated, will be located outside the Primula Café, the Post Office and at the site of the existing bubbler near the bus stop and picnic area. There will also be one at the school.

As one blogger, Lyndsey, on the ABC news site put it: "This isn't the silver bullet to global warming, but it is an example of community and collective will. I bet this town doesn't stop here – people talking, collaborating and acting is a recipe for sustainability – watch this town over the coming years – there are lessons for us all here".

For more information see [www.bundyontap.com.au](http://www.bundyontap.com.au) or contact the project coordinator, Sandra Menteith, at [info@bundyontap.com.au](mailto:info@bundyontap.com.au) or 02 4883 7687.

—Bob Thomas



## BUNDY ON TAP LAUNCH

### Saturday 26 September, 10am

The Water Stations are turned on, the refillable bottles are available  
– Bundanoon becomes Australia's First Bottled Water Free Town!







## RFS Open Day

THE TRAUMA OF the terrible bushfires in Victoria will be with us for a long time. We cannot predict this summer's fire weather; however now is the time to start "housekeeping" – make sure your gutters are clean, mow grass regularly, clear any debris away from the house and outbuildings, store

flammable substances well away from dwellings. Most importantly, discuss and implement an 'escape plan' with your family. A handy booklet is available to help you – "A Guide to Completing your Bush FireWise Action Plan".

Information is available on the above topics at the Brigade's annual Open Day at our Fire Station in Burgess Street (beside the Pre-School) on Saturday 26 September between 10am and 2pm. Everyone is welcome – bring the family along for a sausage sizzle, inspect our equipment and talk to our friendly volunteers. Fire fighting demonstrations will be staged throughout the day.

We are always looking for new members (male or female). Some of our activities include:

- Bushfire fighting
- Structural (e.g. house) fire fighting
- Assisting with natural disasters
- Public fire education
- Bushfire prevention
- Responding to motor vehicle accidents
- Community support.

Nationally accredited training is provided and there is a personal reward in assisting the community.

If these activities are not your scene, you may prefer to join our Auxiliary – its aim is not only to fund-raise for the Brigade, but to support all the Emergency Services during incidents.

The Bundanoon Brigade meets every Wednesday at 7.30pm at the Burgess Street Fire Station for training, updating and repairing equipment or a visit to a neighbouring brigade for joint training. All are welcome to pop in and say hello.

If you have any enquiries, please phone John Brock on 4883 6499.



Councillor Jim Clark

## council news

### Congratulations

...TO ALL INVOLVED with the 'Bundy on Tap' initiative to make Bundanoon a bottled-water free town. This is a great example of a grass roots community activism where the community leads by example, and in

this case Governments at a State and Local level are struggling to keep up. Wingecarribee council will be assisting with the installation of drinking fountains in the main street and will be looking at other ways to assist the project.

Bushcare groups are very active in this part of the shire, working on restoring biodiversity values in parks, reserves and roadsides. Another way to achieve this was recently launched by council at Penrose Public School, with the Land for Wildlife scheme. Private landholders with remnant bushland who want to conserve vegetation for wildlife habitat sign up to receive site assessment, management advice and access to publications and workshops. Landowners receive signage for their property and ongoing assistance to preserve their bushland with no restrictions placed on the property title. There are currently 15 Wingecarribee landowners signed up for the scheme; if you are interested contact Belinda Rowe at council for further information.

Council is in the process of recruiting a new General Manager following the departure of Mike Hyde for a new position in Queensland. As you may appreciate, the position of a council General Manager can be a demanding one with many conflicting demands to satisfy. Whilst a new recruit is being sought Wingello resident Mike Brearley is currently acting General Manager.

Great to see progress at Exeter towards achieving improvements to the oval. The Exeter Park Management committee and Exeter Village Association are hoping to construct new toilets at the oval. Despite tenders for the project going well over budget, it seems new efforts are being made to achieve the common goal of improved facilities. Local fundraising and developers' contributions will be used for construction. To lower costs, some compromise on location, scale and inclusions will be required before construction can commence.

—Cllr Jim Clark, ph 0428 213 939



Sue Still, Gail Yalg and Kerry Wailes



## Bundanoon Pharmacy

Bhavit Goradia and Nishnil Singh

**ph 4883 6220**

9 Railway Ave, Bundanoon

## Good chemistry

BHAVIT (BILLY) GORADIA and Nishnil (Nish) Singh who took over the Bundanoon Pharmacy in March of this year have been friends since they met on day one at Sydney University. They are among several other new kids on the block in our village CBD. This is their first business venture together, and each of them spends time here when their Sydney work commitments permit. They say that the pharmacy has been a dream come true for them, and are thankful for the overwhelming support they have received from the staff, fellow shop keepers and also the greater community.

The new owners wish to offer a greater range of products and services to their customers in order to cater for their needs, and as a result they and their staff would welcome any suggestions or requests. The pharmacy is managed on a day to day basis by the long-standing staff: pharmacists Gail and Lisa and assistants Heather, Kerry and Sue.

Football, cricket and golf are passionate interests of both these young men, so it is hoped that the extensive sporting amenities in the Highlands may soon lure them to make their homes here and to play a greater hands-on role in their local village pharmacy.





Photo by Robyn Murray, Southern Highland News

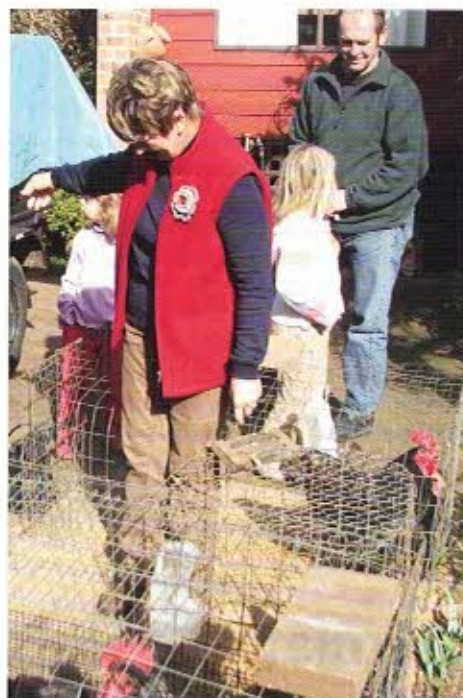


Photo by Roy Truscott, Southern Highland News

# Bundanoon Winterfest 2009



THE NEW WAY, the new shape worked! The 'Essence of Bundanoon' Photographic Competition exhibition held in the week prior to the opening was a wonderful beginning. Three weekends and two full weeks of activity (rather than the previous month of weekends) were taken up well by locals and visitors alike. Enthusiasm was high and plenty of fun was to be had.

2ST radio personality, Graeme Day, joined us as our special guest on Opening Night to declare Winterfest underway. The perishing cold and howling gale seemed not to bother anyone. Railway Avenue was closed, braziers were burning, lots of hot food was available, the lights were on, the Southern Highlands Pipes and Drums and the local Cover Band entertained us. People were everywhere! Marshmallows and sparklers and a fire dancer brought out the smiles.

The Art and Design Fair, opened by Harry Pidgeon, was a very special focus and this year the hall was WARM!!!

Winter workshops, attended by locals and visitors, were a new feature. Derek Davies and his chooks, rose pruning, oral history – to name a few – attracted large groups of supporters. There was a range of art and craft classes, including garden art and sewing. The Men's Shed, Needles and Natter were showcased to encourage new membership. The History Group ran a successful garage sale in the main street. Sourdough bread-making with Paddy Murray, fruit tree grafting, bike rides, rambles and bird-watching added to the calendar and the Great American Songbook concert on 4 July had a capacity audience. A Mediaeval Winterfeast, a Tea dance, Yuletide dinners, catered for the gourmands and Piano at 10 and music at the pub pleased music-lovers.

Lots to do! Great community support!







## Winterfest photo competition

The Jordans Crossing Photo Competition was a great success. There were 73 entries from around 60 entrants.

The standard of entries this year was exceptionally high, and the theme "The Essence of Bundanoon" showed how very beautiful our village really is, particularly in spring and summer.

Favoured subjects were landscapes or streetscapes and featured all seasons.

Students from Bundanoon Primary School took wonderful photos of each other and the innocence of childhood showed through in both the subject and photographer.

The winners this year were all locals. First prize went to Allan Hyman for his photograph of an iconic eucalypt in Morton National Park and second prize to Margaret Atkyns for an evocative picture of her garden. The inaugural "People's Prize" went to Ken Rooke for his night shot of the railway station. The People's Prize was chosen by popular vote, with the public buying their vote with a donation to the Bundanoon Rural Fire Service which raised \$230.

*jcg* wishes to thank John Everett for contributing a selection of photographs for the magazine. It was decided to publish only two, reflecting the beauty of Bundanoon and to show the quality of the entries received. Next year's Winterfest will offer another opportunity to enter the competition sponsored by Jordans Crossing Real Estate.



Pot of gold by Carolyn Banting



Silhouettes in the mist by Julie Hyland





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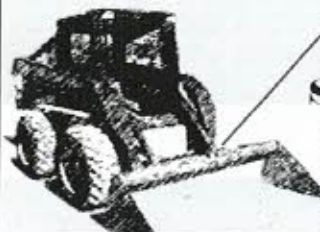
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## A village common

LIKE MARTIN LUTHER King, and most other people, I have a dream. A dream for a village common, a village green, in the middle of Bundanoon. What could this be, where and why?

Imagine a green space where some shrubs, grasses and herbs are planted to specifically attract insects, butterflies, small birds. Pre-school kids could observe, experience and learn about these little creatures and the plants they depend on. These and other plants could also be useful culinary and medicinal plants.

Imagine a small park where various simple, fun, beautiful play objects made of local stone or wood (rather than standardised, off-the-shelf plastic) are placed for the enjoyment and sensory education of young children (as in many parks in Germany).

Imagine a green space where the people of Bundanoon come together to celebrate the place and the community in a Slow Food Summer or Autumn Feast, with lots of local food, BBQs, live music, dance, sack and egg and spoon races, tug of war competitions etc. for the kids.

Imagine a green space where some trees are planted that will provide free nutritious nuts for the community in the uncertain future: walnuts, hazels, almonds, chestnuts. Problem-free fruit plants like feijoas, olives, elderberries and jam crab-apples could also be planted. We would have an edible landscape instead of just grass and trees.

Imagine a green space where some local native trees are grown to show how they can be in time coppiced for poles, never-ending firewood – renewable energy!

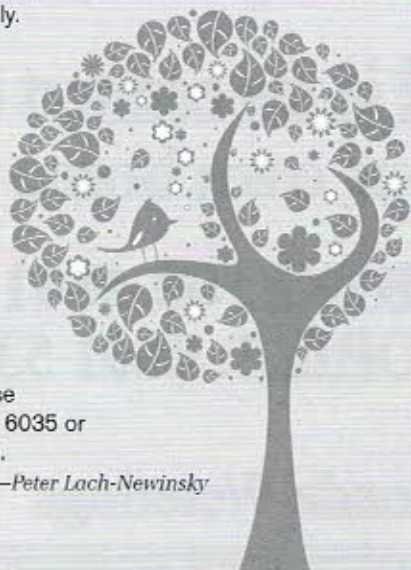
Where would this be? There is a wonderful, Council-owned green space off Ellsmore Road, just one minute from the station. The pre-school and the new men's shed are immediately adjacent and could both be closely involved with its development.

Lastly, why a village common? For lots of reasons – this could be a place providing something special, and free, for both kids and adults: a place to play, experience, learn and annually celebrate the community.

Local nuts and other useful plants could be a small but wise insurance policy: they could contribute to our local food security in case our supermarket food should ever become endangered because of skyrocketing oil prices and drought. Productive trees can take quite a few years till they produce decent crops. The Chinese say: The best time to plant a tree is twenty years ago, and the second best time is NOW.

So what would it take to realise? Not much really. No bureaucracy and endless meetings. Just a few dedicated individuals willing to talk this through, liaise with Council and others, work out money issues, organise and do the work on a valuable community asset. Are you interested? If so, please contact Peter on 4883 6035 or at petlach@yahoo.com.

—Peter Lach-Newinsky



## The Bundanoon riding school 1950



IN 1950, ON Anzac Day, in pouring rain and with no car, Peter and Joy Berry and their 8 month old daughter arrived in Bundanoon to take over the Bundanoon Riding School from John Royal who had owned it for some years. This was a true change of life for Peter who had previously worked at the Taxation Office in Sydney and commuted daily from Springwood on the 'Fish' as the train was then known.

The Riding School was one of two operating in Bundanoon although several had competed in earlier years. Horse riding was still very popular and people staying at the guest houses would often book a particular horse from year to year. During school holidays Peter needed every horse he could find – and there was always a steady demand for rides throughout the year.

Peter and Joy rented two rooms in a house owned by Dick and May Clark at the back of the riding school – behind the Bundanoon Club – so it was only a short walk to work as the riding school was situated in Erith Street. Joy would sometimes push the pram across and help fill the mangers with feed.

There were 22 horses and it was a seven day a week job. Peter had a sharp learning curve on taking over the Riding School. He had to do everything, including learn to shoe the horses. The only vet was in Bowral, so any instructions came over the phone.

Overnight the horses were usually taken out to the old racecourse along Ferndale Road, or sometimes further out to 80 acres owned by John Royal.

Peter's offside was Henry ('Slip') Gow, a 14-year-old Bundanoon boy who had a wonderful way with people and animals.

Each day the horses were brought in, given a feed, brushed down and saddled up. Peter never allowed riders to go out unaccompanied. There were two rides a day, and riders often went as far as Penrose or Exeter where there were huge Devonshire teas served at a house on Middle Road – white tablecloths, bone china and delicious scones! In school holidays, Joy, who loved riding, would take the small children mounted on ponies with leading reins, sometimes six at a time.

The Bundanoon Gullies were a favourite place for rides. There were no restrictions on horses entering the park and there were hitching rails to tether the horses at most of the lookouts. Gullies Road was the only access then as Constitution Hill was a track so badly eroded that it was dangerous. On the way home the horses really loved to gallop up the long hill as they knew that a feed or a rest awaited them on their return to the stalls.

After two years, Peter sold the Bundanoon Riding School to Mr James, taking his rather temperamental mare Betty with him. And after two more years, Mr James sold to Ron Carne who ran the Bundanoon Riding School for many years.

—Contributed by Marianne Ward who 'lived' at the Bundanoon Riding School during every school holidays!





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\* Based on RTA crash data for 2003 to 2007



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## Bundanoon beat

by Snr Constable Michael Dietz

I HAVE BEEN on restricted duty for the last three months following an injury playing for the Bundanoon Highlanders rugby team. During this time I have been working with the SPAC team (Simulated Policing Acquiring Competence) at the Goulburn Police College. My role was to assess students attending simulated assaults, domestics, traffic accidents and other policing duties. Those who watched the recent recruits program on TV would have seen the students being put through their paces. Having street police involved with student training is essential for their development.

I heard a few rumbles around the traps regarding my involvement with the local rugby team and the risks of playing contact sport, particularly at my age. However, remaining fit and active enables me to perform my policing duties at a higher level. Also, through my involvement with the team, barriers with the community have been broken down and mutual respect has been gained. Community oriented policing is supported by Commissioner Scipione, and this message was passed on to me during his recent visit to Bundanoon Police station.

Being involved with the training of new recruits has been a rewarding experience, and their enthusiasm for the job they are about to embark on has rubbed off on me. This has me chafing at the bit to once again hit the streets of my beat and to provide quality service to the local community. Returning to full duties is a rigorous process involving retraining in tactical options (batons, handcuffs etc) and meeting the Force's requirements in relation to carrying a firearm. I have met all these requirements and expect to be back on full duties from the end of August.

During my rehabilitation, the Bundanoon Beat has been well served by Senior Constables Buffet and Wilkinson from Robertson. Senior Constable Wilkinson is a Bundanoon resident so he has a keen interest in the area.



## Through Ross-coloured glasses

by Ross Armfield

## The Empire still rules

Despite the massive advances in technology, for me, the best and most enjoyable way to appreciate a film is in the cinema. Home cinemas and entertainment systems don't really match up – but then maybe I just feel this way out of envy, as I don't actually own any such systems!

It's interesting how our visual entertainment devices are developing. On one hand the flat plasma screens are becoming huge, yet for many, the preferred image is tiny. I saw a mobile phone advertised the other night, the main selling point being – "you can watch movies and/or sport where ever you are in the great outdoors." The idea of watching a football or cricket match, or *Gone with the Wind* on something the size of a matchbox seems quite bizarre. Is there really viewing pleasure to be gained here or is it clever technology for its own sake? And as for the miniscule screens on the back of seats in some fancy cars, wouldn't it be better to just look out the window?

Watching a favourite film at home is OK on a television screen, whether huge or just a regular size – if rarely achieved without the most annoying interruptions. Either the phone rings right in the best part or the dog decides to bark or there's someone knocking at the door or the one family member who voted against the choice of film proceeds to exact his revenge by boiling the kettle, starting his violin practice or putting on music in another room – all at the same time! No, for me, if I *really* want to appreciate a film, I go to the cinema.

Before colour telly, (and even telly for that matter), a trip to the cinema was a magical, dreamlike experience. The lights, the plush red velvet curtains, the popcorn smells, the ushers and confectionery sellers clad in purple blazers with gold braids and epaulettes, the 'Old Gold' chocolates and Jaffas and most of all, that wonderful sense of anticipation as the lights began to fade. You knew that the adventure was about to begin – even if you did have to stand up for 'God Save The Queen' first! A trip to the Empire Cinema in Bowral still evokes many of those feelings today. I love the truly big screen which allows you to see the film the way it was meant to be seen. I love the sense of a shared experience, a communal journey with other patrons and yes, there is still the tempting aroma of buttered popcorn.

That's not to say there aren't dangers to be encountered too. Like a lot of precious things, a trip to the cinema is fragile and can be spoilt by those without cinema etiquette. I refer of course to the talkers, the mobile-phoners, the chip bag rustlers, the late arrivers and anyone who is extremely tall! Despite the on-screen requests these pests still persist. There is, however, a self-righteous pleasure to be had by politely asking these types to change their ways – all except for the tall people of course!

We are indeed a fortunate community to have the 'Empire' serving our cinematic needs. Not only do we get a fantastic range of first release mainstream films catering to all ages, but it also facilitates the F.I.S.H. (Film in the Southern Highlands) film appreciation society which screens alternative films for its 300 members on a monthly basis. The 'Empire' also has a very healthy social heart. Hardly a month goes by without a charity fund-raising 'premiere' screening. In many ways, it can arguably be viewed as the cultural centre of the Highlands.

You can keep your phone screen. The Empire rules! O.K.?

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## Cisco and saddles

ANNIE AND I were the youngest of six kids growing up on a sheep farm, where riding a horse was part of everyday work: moving sheep and checking waters. It was fun, but didn't quite fit the romantic image we had of an infinitely more sophisticated world of equine elegance. Riding around dusty paddocks on two elderly stock horses we would "think of England", based on the picture books we had seen of perfectly groomed young "gels" sitting up ram-rod straight on glossy pacers, cantering sedately around green meadows at something called a Gymkhana. Dressed in heart-wrenchingly elegant riding jackets, spotless jodhpurs, shiny boots, and brown velvet riding hats, they were our heroines.

My father had clearly not read these books. He had the rather quaint belief that the best way to learn to ride, or "hang on" as he put it, was to ride bareback for a couple of years. Dad "taught" us to ride with one lesson. The eager young equestrian was plonked onto a fat, reluctant pony called Minnie and with our little legs perpendicular, a sharp slap to Minnie's rump from Dad and the pony would shoot off for a few yards before coming to an abrupt halt, with the new rider sailing over its head like a stray pea in flight. "Good!" Dad would pronounce, "a good little buster to start off with, - now back up you get, and hang on with your knees this time."

Our glossy pacers were Minnie, a black, lazy menace as round as she was long, and Flighty, hard-working and raring to go. Minnie was an old hand (she was the "first horse" for all of us) - teaching us with a carefully planned sequence of humiliations (interspersed with many handfuls of oats) that any thoughts we may have entertained of human supremacy were sadly misplaced. This involved endless methods of unseating

us: Pigroots (little bucks), treading on our feet, simply refusing to move, or shaking until we slid off - then trotting home, just fast enough to out pace us without undue effort on her part.

Dreaming of those perfect English girls, every day after school we climbed into our hand-me-down cardigans and dusty elastic sided boots, listening to Dad saying something like "...and you kids can take that mob from Number 10 over to No. 6 but don't take them through the bull paddock - the old fella's got a swollen pizzle and he's a bit unhappy - and don't forget to check the troughs while you're at it ....", then disappearing into his ute to barrel up the track to the sheds in a cloud of dust to weld something.

Having bribed our trusty steeds with oats into being caught and bridled, we had the daily problem of how to actually get on without a saddle. Flighty was usually kindly enough to allow us to jump up and bellyflop onto her back, get a leg over and grab madly at the reins as she started to canter off. Minnie, on the other hand, had other plans - doing a neat little sidestep away from the jumping child, tail swishing, to gaze down at the crumpled would-be rider with withering pity. The only way to mount her was to bribe her. (yet more oats in hand), to walk under the Hills hoist, where my sister perched above, ready to drop down onto her back, just like the wildly romantic Cisco Kid on TV.

Triumphantly mounted, and thus far still seated, we would canter off through the paddocks, eagerly discussing how to emulate the perfect girls and Cisco's latest dare-devil, bare-back riding trick. Between dreams of England and the Wild West, Minnie and Flighty and the many tumbles, we did learn to "hang on" - saddles still a distant dream!

—Lucy Bainger

## Duke

*for all the breeders of working horses*

I've known Duke for a while.  
Stands at the Stanleys' fence a lot  
waiting for an apple. Clydesdale,

no fancy-pants stallion for girls  
to get off on, bred for work, muscled  
like a navy, wharfie, Terminator Three.

His chest four beer barrels across,  
kids could play hide-and-seek  
in it for days. Now out to pasture,

a long-term unemployed  
because the work's run out,  
outsourced to tractor and oil.

They'll be sorry when it's peaked  
and their sleek machines  
lie rusting in the silent paddocks.

Look at those legs.  
Feathered, emerging up from mud  
like a stripper from a cake.

The mountains of his haunches,  
turned towards winter westerlies,  
create downstream turbulence.

Maybe I should nick him  
for a bit, bung him  
in our paddocks with the dorpers

get him to haul logs home,  
plough up that flat bit  
between the dams crying out

for use, appreciation, the sly  
and slow release of its potential.  
Just like Duke. Or me.

—Peter Lach-Newinsky

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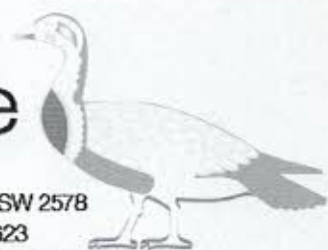
The Bundanoon Highland Gathering Committee invites expressions of interest from anyone with skills relating to, or interested in the organization and running of a large scale, multi-faceted event.

If you would like to volunteer your time and expertise and become involved with the Bundanoon Highland Gathering organization or would like further information, please contact:

- Warren Glase on 4868 3338 or email: [wpglase@hinet.net.au](mailto:wpglase@hinet.net.au)
- Joy Beazley on 4883 7744 or email: [secretary.brigadoon@highlandsnsw.com.au](mailto:secretary.brigadoon@highlandsnsw.com.au)

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# People and their horses

THE COMMON THREAD among people who own or work with horses is that they love their animals and have a great respect for them. From brave beginner to experienced rider everyone interviewed for our equestrian feature was passionate about their horses. Ross Armfield's introductory portrayal of famous Hollywood duos will remind many readers of films now in the archives and younger readers will wonder what they missed. Although an equestrian theme may have limited readership the interesting fact is that there are so many clubs and events for horse lovers and accomplished riders in the Highlands. Most significant of these is Brett Parberry who has competed in international dressage events and was short-listed for the 2008 Olympics. *jcg* published a celebration of his career in June 2008. If you would like to be a spectator many local events are open to the public.

## Hollywood Horses & Equine Entertainers

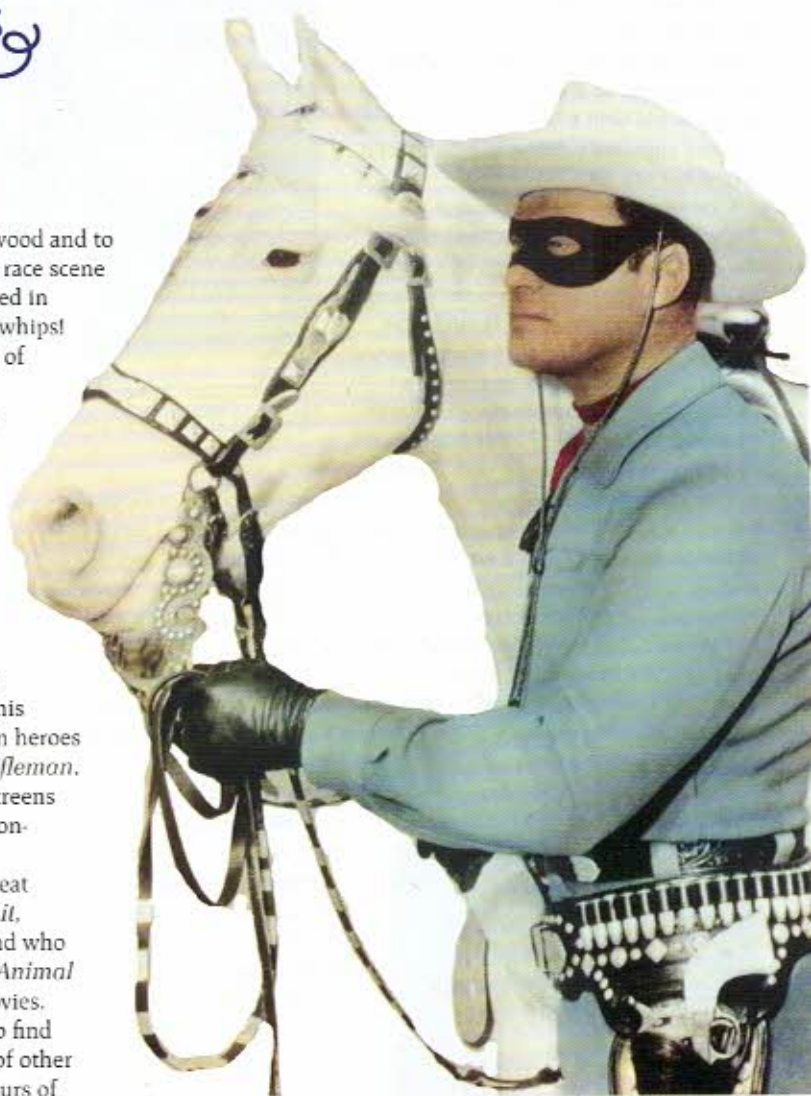
JUST HOW IMPORTANT has the horse been to the success of Hollywood and to our enjoyment of cinema? Well just imagine, if you will, the chariot race scene from *Ben Hur* – without horses. What have you got? Two guys dressed in leather, standing in ancient wheelbarrows, beating each other with whips! The lethal, wheel shredding hub blades would be as useless as a set of fluffy dice hanging from the rear vision mirror of a 1960's *Valiant*!

Seriously though, the world of cinema and television has been as well served by the horse as other facets of human enterprise such as transport, farming, exploration, sport and art. The Western genre in particular relies tremendously on the relationship between horse and actor. Those of us who grew up in the 1950s and 60s, have rich memories of many of the following exciting and adventure filled partnerships: *The Lone Ranger & Silver*, *Roy Rogers & Trigger*, *Smoky Dawson & Flash*, *Hopalong Cassidy & Topper*, *The Cisco Kid & Diablo* and the *Cisco Kid's* offside, *Pancho & Loco*, to mention just a few. Even the comic strip character *The Phantom* relied on his trusty steed, *Hero*, in most of his exploits! Television programs back then were dominated by Western heroes and their horses: *Bonanza*, *Rawhide*, *Bronco & Sugarfoot*, *The Rifleman*, *Gunsmoke*, *Annie Oakley*, *Cobb & Co*. Countless others filled our screens every week, not forgetting, (of course, of course), the wonderful, (non-western), talking horse, *Mr. Ed*.

Cinema too, has always depended on the horse for many of its great films: *Stagecoach*, *National Velvet*, *40,000 Horsemen*, *Sea Biscuit*, *Black Beauty*, *Phar Lap*, *The Searchers*, *The Horse Whisperer* and who could forget the strong and loyal, *Boxer*, from the animated film of *Animal Farm*? Even parts of horses have provided memorable scenes in movies. I'm thinking of the movie producer waking up in *The Godfather*, to find "an offer he couldn't refuse" in bed with him! There are thousands of other films and television shows that have provided us with countless hours of enjoyment. Without them, *The Charge of the Light Brigade* would just have been a stroll, *The Man from Snowy River* would just be an assortment of yokels and hayseeds bushwalking over mountain tracks rounding up what? – wombats? And even that great annual, televisual feast which stops a nation, the Melbourne Cup, would be no more than a 3,200 metre footrace for small men with high pitched nasal voices, dressed in pop-art satin pyjamas.

While you are sitting there, having read this article, try to add to the above mentioned shows, the films and programs involving horses that you've really enjoyed or that have touched you in some way – I think you'll have little trouble. Then, ask yourself this question: Would the world of cinema and television be as rich, interesting and diverse as it is, if the input and influence of our four-legged friends were missing? I think the answer must surely be, Neigh!!!

—Ross Armfield





# People and their horses

## 'Horsepower is still a wonder'

FIRST A DIGRESSION. Do we underrate the intelligence of so-called dumb animals? Can they express affection as well as self-interest? Are the therapeutic benefits of pets, such as longer lifespan for owners, as significant as research indicates? These are generalisations but I would say yes to such questions. For example: Cows will "park" calves on a fence-line where they stay while mothers graze. Sometimes one adult will act as minder. We have an old cow that will walk across the paddock for her neck to be scratched; when she wants the rump tickled she moves forward. Affection goes to an otherwise aloof cat when she responds to a window opened or a casual pat with a 'prrr, prrr'; however, we feel annoyed when she pounces on a bird but not on a rat or two!

Coming to the current theme of horses (but applying to other animals) they too sense the feelings of a handler, "feeling" nervousness in a rider through leg tension, balance, body language, or tone of voice. And as for intelligence – our standard bred horse can free itself by pulling a stable door bolt with its mouth. No kidding! First thing each morning he and his mate wait patiently at the house-fence eyeballing us to give them feed. Visitors love a horse's pleasant, musty aroma of soft-furred muzzle as it licks porridge leftovers from a small hand. The same emotional tug comes when one rubs its nose against your chest or twists its neck in ecstasy as you scratch an unreachable backbone. Sentimental nonsense? I think not. More likely this is a kind of co-operative inter-species bonding or mutual response. Clearly there is an aspect of reciprocal benefit involved for luckier nags. In exchange for a pleasurable ride the horse receives food, medication and has its lodging or a grassy paddock.

Development of civilization relied on humans being able to domesticate horses and other useful birds and animals. With invention of stirrup and harness, not only the most athletic could catch, mount up, and control powerful steeds but cavalry could travel vast distances at speed and in comfort. Cultivation, harvesting of natural resources, long-distance exploration, and warfare on a large scale became possible.



Sid with young 4 year old gelding 'Marlie Ben', a Shire-Suffolk Punch-Belgium cross.

I have admired the size and power yet gentle temperament of draught horses since I watched



Above: 'Luton' left and 'Alladin', Suffolk-Shire crosses, trained to work as a pair. They led the first Boorowa Sheep stampede in 2004.

Grandad work his Clydesdale on the family orchard. The term 'draught' is a generic applying to many breeds that are capable of carrying or hauling heavy loads. In Australia, working horses finally gave way to auto-power in the late 1940s but it is surprising and delightful to find breeders and enthusiasts still keep big horses for pleasure and pulling power on small farms. There is renewed international interest in their specialist use and environmental benefits. While a good horse, cart and harness can cost a few thousand dollars, it is cheaper to run on grass, less polluting and as much fun as an old car or tractor. The subject of work horses prompted us to visit Pat and Sid Samuel's Marlie Draught horse Stud in Sally's Corner Road, Exeter. Sid, now in his seventies, is active and irrepressible in his love for the big draught breeds. He grew up in the suburbs when there were still paddocks set aside for horses. Like many "tree-changers" he had a business in the city but invested in country life for pleasure. Their several hundred acres was purchased in 1988 when land "was much more affordable". They run at least six registered stallions, a number of mares and youngsters – all of them real beauties! Among their best known giants are Clydesdales and Shires but in recent years the stock has been enhanced with Suffolk Punch and Belgium bloodlines. This year, Sid was at Robertson Show demonstrating the horses at work, pulling and ploughing. "The art of the business," he says "is to breed for conformation, strength and preferable colouring. Treat them with firmness and affection and they repay many times over".

Enquiries: ph 040 449 5584

—Keith McMenomy



# So you would like to own a horse.....

IT MUST BE almost every kid's dream (and possibly every parent's nightmare) to one day own a horse of their own. My job today is to walk the fine line between these two extremes, knowing that when you are dealing with horses, you are dealing with passions. This is the first hurdle that needs to be overcome.

Don't get me wrong, I am not against kids having a pony, anything but. In fact I've 'been there and done that' so I can speak with some authority on the subject of acquiring a child's first pony and avoiding a few pitfalls along the way.

- Don't jump in at the 'pleading phase.' You have to be absolutely sure that your child is not just going through a 'phase' and could lose interest after a while. Ponies live for up to 30 years and that is a long time for a parent to look after a horse once a child loses interest! Keep a cool head, remembering that to be able to own a horse, you need to have a really big house block and a paddock for agistment or a few acres or better still, a farm.
- Don't rush into buying the first pony that comes along. If possible spend several weeks with your child riding a friend's pony and helping the friend with all the daily chores that go with owning a horse. Unless they are living on a farm, they will require daily or twice daily feeding. In winter they need to be rugged, especially at night. If it is muddy, feet need to be cleaned with a hoof-pick daily to prevent the development of foot infections and abscesses. If they are stabled, the stable will require daily cleaning which will mean getting out of bed early on schooldays to allow time for this.
- A good rule for the parent to lay down at the outset is this: "If we get you your own pony, you have to be responsible for all the above chores **on your own**." Being a responsible horse owner is not for the person who likes to sleep in. It is a full time hobby that requires daily motivation. Ponies require the same daily attention come rain, hail or shine.
- You get a lot of pleasure out of horse ownership but remember that they also 'tie you down.' Unlike a dog or cat, you can't just put them into a boarding kennel if you go away for a holiday.
- In general a horse has to be transported. Unless you live within easy riding distance of a pony club, this will very soon become a problem because half the fun of owning a pony is riding and competing in events with all your friends at club events and Gymkhanas. Horse transport means a horse float at the cheapest end or a horse truck. Towing a horse float now requires that the towing vehicle be of a certain minimum weight so be prepared to trade in your family sedan on a 4-wheel drive!

**If all the above hurdles have been discussed and can be overcome, then you are ready to become a new horse owner.**

The learning curve is going to be steep for non-horsey people but the rewards will be great as you and the horse sort each other out. Horsey friends (those that have been around horses for most of their lives) can make it all look so easy. They will be of great assistance to the newcomer and most will be happy to offer help and advice.

Selecting a suitable pony has pitfalls to be avoided:

- Take an experienced rider with you to look at any horse for sale.
- Don't let an inexperienced rider take an unknown horse for a test-ride.
- Ask the seller of the horse to ride it for you first. If they won't then walk away.
- A short ride by an experienced person that you can trust will soon show up any vices such as 'pulling-the horse being 'badly mouthed'



Pony Club meets can be great fun for horses and riders of all sizes.

- biting, kicking, bad gait, abnormalities etc. Does he 'bolt'? Ride the pony at the walk, trot and canter.
- Ask the seller how old the horse is. Be sceptical about this because the greatest misrepresentations of a horse can be its age. The seller may not even know its real age!
- Is the horse in good condition, have a shiny coat and well trimmed feet? Has he been shod?
- Is the horse calm around strangers (you) and calm around children and pets?
- Most importantly, has he got a 'kind eye'? This may sound silly but a 'wild eyed' horse will most likely have a wild and unreliable nature and not be suitable for a child or learner.
- Check on a horse's history. Have kids been riding him? Has he done pony club work? Can he jump and do sporting events? Has he done any 'Cross Country' eventing?

The most suitable pony for a beginner is one that a child has 'grown-out of'. Asking around at the local pony club will be the most likely place to acquire a good safe pony. Pony Club people would not knowingly sell you an unsuitable horse.

Last but not least and certainly very important is to get a Vet Check done on any prospective purchase. Use your own vet, not necessarily that of the seller. Vets can give you a good estimate of the horse's age and can check for lameness and gait problems as well as many health issues that are not evident to the untrained eye. Mostly they won't enter into 'value for money' issues about the sale but horsey friends can help you with this.

Good luck and Happy Riding.

—Ken Davidson B.V.Sc (hons)

A vet check can tell you the age of a horse. This horse was 24 years old and a horse dealer was trying to pass him off as a 12 year old!





# People and their horses

## Starting young

THE BUNDANOON PONY Club has had a long and successful history since it was formed 26 years ago. Janet Greason, a former, well-known Bundanoon resident, was the club's first instructor.

Over the years the club has moved forward gaining strength with time and it now has 26 members. One member, Ben Quirico, will represent this Zone when he competes in the State Dressage Championships this year.

The Pony Club movement originated in Britain in 1929 and is now an international organisation which provides young people interested in horses and riding the opportunity to learn to ride safely as well as enjoying the experience. Children are also taught the responsibilities and commitments of owning and caring for a horse.

To be a pony club member a rider must be between the ages of 5 and 20 years.

The B.P.C. meets on the third Sunday of each month. Visitors are always welcome.

For further information please contact the club's secretary, Gale Pritchett: 4883 7195.



## Polocrosse: an introduction

... 'MUM AND DAD played', 'family involvement', 'progression from pony club', 'the speed, intensity and horsemanship': these are the oft-repeated comments from the player profiles when asked what attracted them to polocrosse in the first instance.

The Burradoo Polocrosse Club and the Polocrosse Association of Australia recently hosted an international tournament, with riders participating from New Zealand, South Africa and the United Kingdom. Members of the association loaned valuable horses to the visitors

and a wide range of Highland sponsors backed the four day event which was held at Bong Bong racecourse.

Polocrosse was developed in Australia in 1938 by Sydney horse-breeders Edward and Marjorie Hirst, following a visit to the National School of Equitation at Kingston Vale near London. The game was modified to suit Australian conditions and the late Max Walters, who first played the sport as a junior at Burradoo, had a profound influence on the game in Australia and world-wide over more than forty years. High levels of skill and sportsmanship make

this game challenging for both horse and rider, and a thrilling spectator sport.

The Burradoo Club was formed in 1945 and the first playing field was on Mrs Nathan's property near the railway station. The club produced men and women of great talent who dominated the national scene for many years. In many cases it is their successors who now play, thus maintaining the continuity of this popular sport. *From information in the official program for the tournament.*

Local contact: Secretary, Ann Anderson 4841 0400.





## Southern Highlands Carriage Club

IN 2008 THE Southern Highlands Carriage Club and the Bundanoon Pony Club "joined forces" and they now share the grounds at the corner of Ferndale and Quarry Roads. Together they have built a new clubhouse as well as improving facilities. The project was supported with a grant from the NSW Department of Sport and Recreation. Further grant applications have been successful and have helped with the construction of horse yards as well as adding a veranda to the main clubhouse. It is hoped that these improvements mean the grounds are secure for the future.

The Carriage Club hosted the NSW state championships in combined driving in October 2008 which attracted competitors from Victoria and Queensland as well as from all over New South Wales.

In January 2009 the Australian Carriage Driving Society (ACDS) brought Marie Karhle to Australia from Sweden. Marie is the current World Singles Champion in combined driving and she conducted training clinics at several locations around the country, the first one being held here at our grounds at Bundanoon. The aim was to improve the standard of driving in Australia.

The SHCC is working toward hosting the Australian National Championship in Combined Driving in April 2011 which is the year we celebrate 40 years of carriage driving in Australia. There will be a week of events including show driving, pleasure drives, dressage championship and picnic trips around the Bundanoon area.

A combined driving event consists of three main parts – a driven dressage test, a cross – country "marathon" and a cones competition. Various configurations are used by individual drivers i.e. singles, pairs, 4 in hand etc. All drivers compete over the same courses; they simply use different approaches to the method of driving.

The dressage test is conducted in a 100m x 40m arena and the cross country is a course of approximately 20km with veterinary checks along the way. In the final section of the marathon there are up to 8 obstacles (mazes) which include several "gates". These gates must be driven in a precise sequence and for every 5 seconds spent in each obstacle the driver is penalised 1 point. There is a further veterinary check 30 minutes after completion of the course.

The cones competition is the driven equivalent of show jumping and is a series of gates defined by cones with balls resting on top. The course twists and turns and must be driven within a certain maximum time. The spacing between the cones in each gate is set to a distance slightly greater than the width of the vehicle's wheel track width and knocking a ball down attracts a penalty. If competitors are equal in terms of balls down then times are compared.

The SHCC runs combined driving events several times each year. These are exciting for spectators and staging the marathon requires the help of a number of volunteers. The most difficult task is using a stop-watch. If you would like to see us in action or think

you can help us please call the club president, Yvonne Wood: 4883 4778

The Australian Stock Horse Association (Moss Vale branch) also uses the grounds in Bundanoon.

On Saturday July 11th, the A.S.H.A. conducted a clinic in horsemanship. 15 riders attended and Warwick Lawrence was the guest instructor. The aim of the clinic was to school riders in the finer points of horsemanship, to enable the rider to bring out the best in a mount, with softer responses.

The next clinic is to be held at Tallong in September by David Wilson. David is a Level 1 accredited coach and his expertise lies in breeding, showing and camp drafting. He also conducts cattle clinics.

Further information is available from Pat Lacey who is the President of the A.S.H.A., Moss Vale branch. Please call: 0412 600 089.

Web site: [www.mossvalebranch.com.au](http://www.mossvalebranch.com.au)





## TWO YOUNG CHAMPIONS



Anna with Sunny and Hallie

### Anna Moodie

ANNA MOODIE HAS been riding since she was two years old and she still loves to ride and compete in equestrian events. Anna is now a student at the Hawkesbury campus of University of Western Sydney where she is in her second year of a bachelor degree course in Natural Sciences. Part of each week is spent living in college but she really enjoys being at home with her family and her horses, Sunny, Allie and her pony Diamond, at Wingello. She has been riding Diamond, now in semi-retirement, since she was five years old and has competed in gymkhanas with him from the age of six. While she now competes in show-jumping events with her part-bred Morgans, Sunny and Hallie she still has a special bond with Diamond. "I ride often when I'm at home and I am constantly learning from my horses. They have very distinct personalities: Sunny is very 'gung-ho' and enjoys speed events while Hallie likes being admired and to look pretty. When I'm not here my mother Angela works with them in the arena we have on our property."

"No - I don't do any jumping" laughs Angela "I practice dressage, cantering and trotting with them. They need to be ridden every day and there are lovely trail rides around here."

Anna explains that part-bred Morgans are an uncommon, American breed, known for their versatility and intelligence. Anna has been a member of Wingello and Bundanoon Pony Clubs and now competes regularly in local show jumping events at Robertson, Moss Vale and Goulburn, where she had two 1st placings on Sunny at the 2009 annual show. She has also attended the Warrigal Australian Youth Show Jumping Festival, an interstate competition for under-21 year old riders.

Competing at this event is a highlight for Anna, as young people come from all over Australia and the standard is very high.

"Some riders compete on international standard imported warm-blood horses, and during the three days you learn so much by riding and just watching other competitors," she says.



Ellie competing on Robali Royal Salute

### Ellie Rocca

SIXTEEN HANDS IS a big horse for a not very big young woman. But Eloise Rocca, who had her first pony when she was four years old, has grown into her tall steed, Robali Royal Salute, and is an accomplished dressage rider.

A graduate of Bundanoon Public School and Oxley College, where she was Equestrian Captain in her final year in 2008, Ellie's abiding interest has always been horsemanship, 'a very serious hobby' as her father Peter says. Tina, her mother, has always had horses in the UK and here, and Tina's cousin Ali Soster has been one of Ellie's tutors, along with Jenny Delamont and more recently Kim Leibowitz of Shibumi Equestrian Centre.

Robali is a Warmblood, a big German breed used mainly for Olympic discipline, and appropriately, horse and rider compete at the International Equestrian Centre at Horsley Park.

Ellie cut her teeth at Bundanoon's Pony Club, later graduating to the Bowral Dressage Club. Over the years she has competed anywhere between Canberra and Sydney, a tall order for her and for her parents, who doubtless make time between floating horses to take brother Hamish, in Yr 10, to his football and cricket commitments.

At the end of July the Young Rider Nationals were held at the Equestrian Centre and Ellie was a member of the winning Regional team which was defending its title. She was delighted to be awarded a scholarship entitling her to three days of tuition with an Olympic coach. Immediately after the Nationals she set off for the UK, her first trip on her own, to stay with her mother's family and attend dressage events at, among other venues, Windsor Castle. As this gazette goes to print she should be home again in time to compete in the State Championships in Tamworth.

Ellie's day job, surprise, is at Horseland in Moss Vale, where she was the Saturday girl through years 11 and 12 and now works permanently.

There are other up and coming young riders in Bundanoon, which has an active and encouraging pony club, so Ellie will be able to show them the ropes when their time comes. They must certainly be proud of her success in this competitive field.

—Kate Perkins



## A blacksmith's tale



Curly at the forge in Penrose

WHEN JCG VISITED Geoffrey "Curly" Charlwood at his Penrose shed he was working a red-hot metal bar into shape. It was just the photo opportunity we needed for our magazine. The "shop" is crowded with unidentifiable old machinery and random metal objects marking years spent as a blacksmith in the Highlands. Curly is

well known for his long association with the equestrian community in the area. Manufacturing steel gates and other commissions makes up the bulk of his work these days because of back problems but he still has some clients whose horses he has looked after for a long time. "My time is taken up with about 40% shoeing and the rest is general forge work".

Curly started his career as an apprentice at Seven Hills and went on to work at Overall Forge, a family company established in 1883, which manufactured huge steel alloy rings. "But I always wanted to be a blacksmith since I was a little kid. I had an uncle who was a farrier and despite warnings from my father that I'd finish up with a bad back that's what I decided to do. I've worked all over the place

– in the Northern Territory and overseas. I went with the Australian Farriers Team to events in America and to the Calgary stampede in Canada and came to work in the Highlands in 1987. I've had the shop in Penrose since the early 90s."

Superb pictures of Carlton Brewery Clydesdales published as a calendar in 2005 is a fitting memento of Curly's time spent working there from 2000 to 2007. As we flick through old photographs it's clear that he made the right choice – he has cared for the hooves of hundreds of horses over the years.

–PD

Blacksmiths' competition at Scone NSW



## Meredyth Hughes follows her dream

DESPITE GROWING UP in Bondi, Meredyth Hughes has always had a strong affiliation with horses. She learnt to ride at Hidden Valley on the Central coast and spent many weekends and holidays there, acquiring her first horse at the age of seven.

Although horses took a backseat in her high school years – there was little time left after state and national swimming, skiing, gymnastics and athletics! – her first love was rekindled by accident in 2000. A job as a nanny, while taking time off from university and travel, at the Highlands Equestrian Centre in Sutton Forest made her realize that horses had been missing from her life. She hasn't looked back!

She spent her spare time in the Southern Highlands with her horse, particularly focusing on dressage, while studying for a B.Sc. (Communication) degree at University of New South Wales. When she met her partner, local stonemason Josh Thomas, she shifted her life and priorities from Sydney and continued the degree part time. This gave her the opportunity to start breeding horses and in 2002 she did so with Platypus Run Warm blood Stud and her first two broodmares. By 2003 she had four broodmares and had discovered the joys of raising foals.

When her father, Lloyd Hughes, retired in 2003, Meredyth convinced him to move to the area and they bought 100 acres in Bundanoon and Platypus Run Warmbloods had a permanent base.

A keen interest in Equine Nutrition evolved and Meredyth studied this as well as Farm Management and Veterinary Care. Visiting vets were given a run for their money under her keen eye and interrogation.

In 2006 they decided to expand the property and bought 125 acres next door, which allowed Meredyth to utilise all her skills

and knowledge and to start her agistment business, looking after other people's horses and cattle. This property, Lisheen, with its large paddocks and small groups of horses is an idyllic setting and the horses love it. Retired and injured horses as well as broodmares and growing out young horses are cared for at Lisheen.

In 2006, Meredyth met Andrew McLean, the renowned horse psychologist and trainer. This impacted on her enormously and, in particular, developed her ability to understand and train young horses. She now employs several staff including Emily Hagger, who runs the stables and trains horses and Ashley McQuillen who has come directly from a year of working at the Australian Equine Behavioural Centre, the home of Andrew McLean. This provided the necessary foundation for Lisheen to be able to offer breaking-in and training for other horses.

Meredyth extols the rewards and joy she gets from helping people and horses get off to the best start. "they are always so happy when they come to visit their horses as they can see how completely contented they are here".

**NB: Our cover photo shows a contented mother and foal at Lisheen.**







garden ramble

# 12 years of rambling and introducing Sculptures in the Garden

**Saturday 24th and Sunday 25th October  
9:30am to 4:30pm**

OVER TWO DAYS of a spring weekend, Bundanoon will again open ten gardens where visitors can take a leisurely stroll and meet enthusiastic owners who will be happy to talk with you about cool climate plants and the joy of gardening. There are large and small gardens, a "secret garden" and an extensive garden where, for the first time, sculptures by local artists will be on display. This is an exciting innovation and offers an opportunity to view works of art in a natural environment. Scarecrows have been an entertaining feature of previous Rambles and locals are encouraged to set their imaginations to work to create a scarecrow for their own gardens. This annual event attracts many visitors to Bundanoon and you are invited to share the day and help raise funds for on-going beautification of public spaces of our town.



"A gallery usually isn't a great place to display sculpture, because it is hard against hard; a garden setting is so much softer," says Jack Lenor Larsen. His garden at Long House Reserve, East Hampton, New York is visited as much for its beautiful trees and flowers as for its many sculptures. The appeal of sculpture in a garden setting lies in the fact that it is a composite experience of art and nature, where the sites play a crucial role in the way we view the works. Even the difference between seeing works displayed in bright sunshine or soaking rain tends to emphasise the distance between the garden and museum environment where light and climactic conditions are tightly controlled to ensure the experience of a work is uniform for all viewers.



—John MacDonald, *Sydney Morning Herald*





## True locals

by Vicki Streatfeild

CHARLES NURSE, AFFECTIONATELY known from a child as Chubby, vividly remembers the big bushfires of 1939 and 1965.

In 1939 while living at Penrose there was concern the family home would be burnt down, so local volunteers removed all the furniture from the house and placed it on the street. "After the fire had passed we arrived back to find the house had escaped the inferno but all the furniture on the street was burnt," he says.

Chubby himself joined the Bundanoon Town Fire Brigade in 1959 when it was first formed and remained a retained fire fighter for 44 years, serving many years as deputy captain.

The 1965 fires razed homes from Tallong to Bundanoon. "I recall fighting it for what seemed like ages and I was away from home for days on end. The only thing that saved Bundanoon from devastation was a wind change at the last moment."

For his service to the fire brigade Chubby was presented with the Queens Medal and the National Medal for service.

Chubby was born at Wingello in 1931, moved to Penrose seven years later and then to Bundanoon in 1943. His father Charles, who served in Gallipoli, received a soldier's settlement block of 23 acres in Erith Street where Chubby and his wife Julie still live today.

"When I came to Bundanoon the population was 346 and there were about 12 guesthouses and as many dairies," he says. For 27 years Chubby milked the cows every day, morning and night.

He attended Bowral High School, catching a passenger train there and a goods train home. As a teenager he waited on tables at the Jane Brown Coffee Inn (later Pierre's, now the pottery shop) and washed dishes at The Knoll (Solar Springs). "It was good to get some money but there really wasn't much to spend it on them days".

Chubby was involved in the Bundanoon Community Development Association in the 1960s and organized dances and movies in the hall. In 1962 he took over reading the official rain gauge from a Mr. Bennett of Durham Downs who had been documenting it since 1919. Records show that 1978 was the highest fall of 81 inches, and the lowest was recorded in 1968 at 26 inches. The average is 47 inches.

Chubby says he and wife Julie have never argued in 51 years of marriage. "It's a waste of time," he says. He met Julie at the Rosnel guest house when she and her mum holidayed here and they married a year later after some serious dating at Pierre's, a popular place for young people. "It was dark inside and very French, they made terrific coffee and the toasted sandwiches were out of this world," said Julie.

After decades of managing properties and working in the liquor industry Chubby is taking life easy, enjoying his six grandchildren, pursuing his hobby of gardening and pottering in the grounds of a place he calls "paradise".



## Pedalling words

by Huw Kingston

## The president calls...

IT'S NOT EVERYDAY that the president of a country has the idea of a mountain bike race and opens up the presidential palace for registration (a far cry from a draughty hall or marquee in a paddock!). It's not everyday that a Nobel Peace Prize winner invites sweaty riders to celebrate the 10th anniversary of his youthful country.

Welcome to the Tour de Timor, a 5 day, 400km race that was the brainchild of President Jose Ramos Horta. By the time this edition of *jcg* hits the streets, I'll have swapped the frosts of the Highlands for the heat of East Timor. The race will explore this island nation following a network of dirt and broken tarmac roads with a climb for riders of up to 2000 metres.

Getting there will be the first tiring challenge. On 22 August a few of us who are heading to Timor will have run a race in Wingello State Forest. The 3 Ring Circus, with 600 or so riders. Once we've wrapped up the event it's a rush to Sydney that night to fly to Darwin to make a connection to Timor to get to the start line!

It will no doubt be a tough ride but it's always good to explore new places. I did notice that one of the sponsors of the Tour de Timor is a bottled water company! Explanation? They don't have the quality of drinking water there that we have here in Bundanoon.

## The Fling sells out...

Entries for 2009 Highland Fling MTB Marathon, which takes place on the 7-8 November, opened on 9 July at 6am. Five hours later all 1500 race places had been taken with over 2000 people still online trying to enter. This is a record for any cycling event in Australia and shows how much the mountain bike community loves coming to Bundanoon and the Southern Villages. The riding has a lot to do with the appeal but it's also very much about the welcome from the local community that riders experience. The Kids Fling, sponsored by Todds Real Estate, will be on again for primary school aged children and there will also be some training sessions for the kids on Saturday. And don't forget you can still do an online entry for the non-timed Casual Fling (15km) on Sunday and the 6km Bundanoon Dash to be held on Saturday evening.

Enjoy the ride!

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— Grant and Lorraine McIntosh

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# A change at the top

profile

JUST TWELVE MONTHS ago, a new principal was appointed to Moss Vale High School. Meet Suzanne Williams, energetic, experienced, keen (and a resident of Bundanoon!). Suzanne's office gives you a pretty clear indication of the sort of person she is. The door is open and welcoming, covered in a collage of photos and newspaper clippings proudly displaying the many achievements of her students. Once inside, the first thing you see is a large whiteboard full of long and short term plans and lots of ticked items already achieved. Here is a person who is organised, has a vision and a focus for the future and the determination to see it realised. Suzanne also happens to be one of only two principals in NSW of Aboriginal descent. This means that she can bring a whole different set of understandings, experiences and perspectives to the educational programs at her school as well as help to break down many of the stereotypes that still linger in society today.

Suzanne's family originally came from Brewarrina, but she lived and grew up in Barrack Heights. Her early schooling was at a religious based school which she found to be very formal and strict. That changed when she attended Warilla High where she felt listened to, could express opinions and loved being involved in school life. Inspired in so many ways by a wonderful English teacher (Mr. Alan Mackay), Suzanne went on to obtain her BA (Dip Ed.) at Sydney University and then began her own career in English teaching. "He had a huge impact on my life. I owe him an awful lot," said Suzi. Her career has taken her to many teaching posts including St. Marys, Nambucca, Nowra, Grenfell, Warilla, Dapto, Warrawong and she has even spent some time with the Board of Studies. Moss Vale has been a "dream come true" for Suzi, having imagined an appointment there for years.

Suzi has big plans for her new school. After personally surveying students, staff and many parents, the main focus, apart from academic rigour and the pursuit of excellence, will be the physical appearance of the school and its environs, along with the creative and performing arts. Changes are already underway including a new science block, extensive painting and \$50,000 for new electrical work on the assembly hall. The main drive will then be towards a proper performance space for dance, music and the other creative arts. Suzi is passionate about this area of education. A highlight this year was



the Education Week dance and music concerts featuring all the surrounding 'feeder' primary schools. MVHS students will be featured in 'Southern Stars' later this term. Suzi loves being at Moss Vale High and fully intends to spend the last decade of her career there. She is determined to see real change and improvement take place.

Suzanne lives right here in Bundanoon. After looking around the Highlands Suzi and her husband decided to settle here because, "it just felt so right". "There is a particular scent of clean, fresh air here," enthused Suzi, "and when you combine that with the evocative sounds of trains making their way through the village - it's just perfect."

Belated welcome to the area Suzi, both Bundanoon and Moss Vale High are very fortunate to have you.

—Ross Armfield

## I remember when...

A letter received from Pam Bishop, a long-time resident of Bundanoon, has prompted an idea for a future column in jcg:

"THE DELIGHTFUL ARTICLE, in the June issue, '75 years working together' brought back so many happy memories that I feel I would like to share some of these:



- I remember when we first came to Bundanoon in 1968 and the population was only 800. We were kindly warned that it was unwise to comment on any one person as most were related to someone in the town. I soon found that to be true when I needed staff at Linkside. I had several mother and daughter teams, or sisters and in-laws. No advertising required - all word of mouth!
- I remember when Dr Cuthbert died and Bundanoon had no medical services, we invited the Moss Vale doctors to use a room at Linkside. Many thought we profited by it but we didn't charge, we just wanted to help the locals and of course encourage the doctors to visit Bundanoon. We made a lot of friends in the waiting room.
- I remember when one of the staff started the Town (or were we village then?) Horseshoe throwing event in the main street. Linkside entered two teams, "the Linkside Lovelies and the Bedpan Beauties", we soon found we were better at nursing than horseshoe throwing. Unfortunately the event died due to council requirements.
- I remember the wild nights of theatre at the Motel. Hiss the villain and cheer the hero! The theatre-restaurant was the only one of its kind in the Highlands and was very well patronised at the time.

The cast of "Demon Gold", performed in the late 70s (Pam appears at far left). Do you recognise any of the other players? Let us know!



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# Boost in emergency response for Bundanoon and southern villages

community

THE AMBULANCE SERVICE of NSW and NSW Fire Brigade have joined forces to provide the Southern highlands town of Bundanoon and villages of Exeter, Penrose and Wingello with an increased emergency response to ambulance emergencies through the Community First Responders Program. In a medical emergency a 000 ambulance call will alert both the NSW Ambulance Service and Bundanoon Fire Brigade. Brigade members have been trained to provide pre-hospital care by delivering life-saving intervention until the ambulance arrives. This is particularly important in the event of a cardiac arrest or respiratory distress. Details of the service were outlined at a public meeting sponsored by the Ambulance Service, NSW Fire Brigade and Bundanoon Community Association held in the Memorial Hall, Bundanoon on 25 August.

Residents are reminded that Community First Responders are called to enhance, not replace ambulance services in the event of a medical emergency. It is essential to ask for an ambulance when calling Triple Zero (000).



Back row, from left: Paul Borland, Andrea Lennane, Glen Robinson, Neil Lindley, Andrew Brough, Joe Papalia

Front left, kneeling: Ambulance Service clinical educators Neil Walker and Craig Short

Front row, from left: Samuel Burnham, Leon Stuart Shanks, Paul Sedgbeer and Warren Martin.



Warren Martin, Paul Sedgbeer and Sam Burnham (with Allie the practice dummy)

Credit goes to local residents Glenn Westrup and Mark Tickner and their team who identified a need for a defibrillator facility in Bundanoon over three years ago. They ran the two "Bundaloony" balls to raise funds to train and equip a defibrillator team for local emergencies. Equipment was supplied by St. John Ambulance Service, and a dozen volunteers were trained and given pagers. BCA then became involved, and continued the formal training but it was realised that initial procedures and communications needed revision. A new scheme, based on a Tasmanian model, was proposed by Graham Leech, BCA Defibrillator Team co-ordinator and this triggered the Community First Response initiative. Pru Goward MP added her influence to the campaign and the result is that the present program delivers broad range first aid to a wider geographic area. Bundanoon is the first NSW community to use the Fire Brigade in this CFR role. Importantly, the scheme does not require local fund-raising, but it does require local volunteers.

For further information: phone Leon Stuart Shanks (acting Captain) 0429 059 730 or email [Stuart.Shanks@fire.nsw.gov.au](mailto:Stuart.Shanks@fire.nsw.gov.au).



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COLOUR	Dimensions (WxH)	Price per issue
Business card	93x52 mm	\$60
Quarter page horizontal	190x52 mm	\$111
Quarter page vertical	93x134 mm	\$111
Half page horizontal	190x134 mm	\$189
Half page vertical	93x273 mm	\$189
Full page	190x273 mm	\$346
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Rates for premium positions available on application.

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## Climate change

by Tony Hill

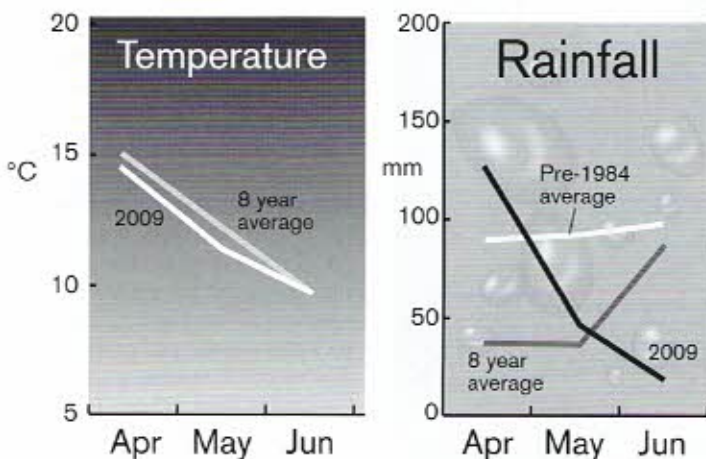
### The Southern Ocean

UNTIL FAIRLY RECENTLY the Southern Ocean was not considered to be an entity; it was viewed from the northern hemisphere and separated into the southern parts of the Atlantic, Pacific and Indian Oceans. But now its importance in influencing the climate and weather of the world has been recognised: it is a vast expanse of stormy water that is unique because it extends right around the world without being interrupted by land; it isolates the vast land mass of the Antarctic Continent; it helps to drive the great ocean currents that circulate around the world and sends cold nutrient-rich currents up the west coasts of South America and Africa; air and water mix at its turbulent surface and heat and gases are exchanged between the ocean and the atmosphere.

Cold waters are particularly rich in gases and nutrients. Anybody who has opened a warm bottle of lemonade or beer or champagne will know that the gases are quickly expelled and the liquid tastes flat. On the other hand a chilled bottle will retain the gases until the beverage enters the warmth of the mouth when the carbon dioxide is released to tickle the palate and encourage the fancy. In the ocean this richness causes an explosion of life during the Antarctic summer, with algae multiplying beneath the ice which feed the krill which fatten the fish and the whales in such an orgy of abundance that whales do not feed during their long migration north during the winter to calve, but live entirely off their blubber.

As the carbon dioxide levels rise in the atmosphere more of the gas is absorbed by the ocean, causing a rise in acidity. Calcium carbonate that forms the shells of many marine organisms, including corals, readily dissolves in even weak acids, and it is possible that many of them will be wiped out if the concentrations of carbon dioxide become too high and this is likely to have a devastating impact on the food chain and the coral reefs.

Meanwhile El Nino is back, or sort of, there has been little rain this winter and it is likely that this summer will be hot and dry, and possibly the next one as well. The average world ocean temperature is the highest since records began, and sea temperatures in the northern Pacific indicate an El Nino event but the Southern Oscillation Index is moving up and down so nobody is sure.



## DIY know-how

by Patrick Fitzgerald

### Dangers of spring cleaning

DON'T YOU JUST love a good statistic! Here are two to get your attention:

- 30% of all household accidents happen during spring cleaning.
- 52% of all car accidents occur within eight kilometres of your home. Almost a quarter occur within one kilometre. By comparison, only 1% take place over 80 kilometres from home.

The common factor in this seems to be a certain degree of complacency.

My interest in these statistics was stirred by an accident I had in April. As a builder, I'm always climbing over roofs, crawling under houses and crawling around in attics. So far, no injuries. Until April that is! And where should I have an accident but at my own house. While repairing some roofing, I stepped backwards through some Laserlight roofing onto the deck below. I knew it was there because I put it there! But I was not on my guard because I was on home territory. Complacent! Luckily, I only got a dislocated hip and a badly broken arm, both well on the mend. Many people have had life changing accidents after falling from a lesser height. Could it have been avoided? Well yes, quite easily really. I wasn't paying attention because I was in familiar surroundings. Sound familiar?

I'm hoping that my accident will make you more aware of the dangers of working around the house. With spring almost here, lots of folk will be out cleaning gutters, cleaning windows and washing walls whilst perched delicately on a stepladder bought for \$10 at a garage sale the previous month. Ladders are the biggest cause of accidents around the house, even on building sites. Basic care is needed. **No stretching** is the cardinal rule. If the ladder is not big enough, borrow one, or get a tradesman to do the job. Placing a ladder against the gutter is fraught with danger: leaning in both directions just to get that last leaf... just that last one! that last stretch! and the point of no return is reached! Take it from me, it all happens **very** fast. Secure the ladder with rope. And please be **very** careful.

And now to the refrigerator - if you are removing ice from the freezer, unplug the appliance: as with all electrical devices, turning off at the power-point is not enough to prevent electrocution.

Don't forget to bend your knees when lifting or moving something heavy. Bundanoon is full of good strong men and women who would be happy to help. Just ask.

Wear eye protection when using any tool, even if it is a lawnmower. Stones can move fast coming out of a blade travelling at 10,000rpm.

So think, plan ahead, and contemplate what life might be like with a serious injury before you take a risk. The old adage of better safe than sorry is still as true today as it was when Edith Persil invented the phrase in the 18th century to help a manhole cover manufacturer sell more product!

Enjoy a happy and safe spring cleaning.





## Peter Gillis and Alison Duthie: a complementary partnership

### PETER

PETER GILLIS, ALTHOUGH born in Dubbo, considers himself a true Southern Highlands man. "We moved to Bowral when I was two," said Peter (now 48) "and my father still lives in the same house today." Although Peter learnt to ride at Throsby Riding School as a teenager, it wasn't until he was 22 that he bought his first horse. "After leaving school I thought I should do the 'right thing' rather than muck around with horses so I did a traineeship with Vale Engineering then Joy Mining in fitting and turning and Mechanical Engineering. Once I bought my first horse I started the juggle of trying to fit in riding either before or after work. That juggle continued on and off for the next 20 or so years. During this time I became very interested in eventing where both the horse and rider are tested in dressage, show jumping and cross country."

In 1986 after some good eventing results Peter found himself as a finalist in the Range Rover Scholarship. This inspired him to travel to England where he worked for Lucinda Green MBE who was the 1982 World Eventing Champion, Olympic medallist and six time winner of

the Badminton Horse Trials, which is the event that every event rider wants to win.

Since that time Peter has made several trips to UK. "I was lucky enough to compete up to three star level (Olympic level is four star) in England a few years ago which was a great experience and included riding at Blenheim Palace and Gatcombe. The thing about riding is that you are constantly learning and every horse you ride teaches you something, I suppose that is what I love about horses."

It was during one of Peter's UK trips that he met his wife, Alison Duthie. "Alison was working just up the road from where I was staying and I suppose our liking for horses meant that we were always going to get on."

Although Peter's passion for eventing grew it was still his 'hobby', as he continued his daily trip to the office to work as a mechanical engineer, and it wasn't until Peter and Alison were living at Penrose and expecting their second child that he made the decision to turn horses into a full time job. "It probably wasn't the best timing in

the world to leave a secure job and try to turn my hobby into something that would pay the mortgage but it has worked and these days I am kept really busy schooling horses and coaching riders, both locally, throughout NSW and overseas."

Peter has now been competing at three star level in NSW for several years on his horse Mister JJ. He originally trained JJ as a racehorse for his previous owner. "Some horses like to race but JJ wasn't one of them, but we found he had a terrific talent for jumping. We started at the lowest level and have worked up to the top grade. Of course horses are great levellers and it hasn't all been plain sailing. Last year we went to Adelaide four star events, where we didn't get all the way round the cross country course but we learnt a lot and we are hoping to go back there at the end of this year to give it another go. With horses you have to learn from your mistakes, try to solve the problem and then try again."



Peter riding Mister JJ into third place at the 2008 Canberra CIC\*\* (International Horse Trials)



## ALISON

ALISON DUTHIE GREW up in Bedfordshire, England, but has spent the last 12 years of her life in Penrose. "I always thought I would live somewhere other than UK," Alison admitted "but I thought it would be somewhere a bit closer to home like France or Italy!"

Like her husband Peter, Alison was involved with horses from her teenage years. After leaving school she trained to become a riding instructor but then became interested in eventing and went to work for Scottish event rider, Ian Stark MBE whose long list of wins included two Olympic silver medals, several World and European victories as well as wins at Badminton in 1986 and 1988. "I was lucky enough to be working with Ian when he won Badminton in 1988," said Alison. "To be a part of a winning team is such a buzz and later that year I went to the Seoul Olympics with Ian where 'we' won a silver medal. I have very fond memories of my time with Ian. I learnt a lot and it gave me a great grounding of all the things that go towards making a great rider."

When Alison came Australia to marry Peter she started coaching local riders as well as schooling and starting off young horses. "About that time I became the Australian reporter for the British Eventing magazine, sending them articles about the major events across Australia. Later, I had the chance to take over the running of NSW Eventing magazine (*The Eventer*). It was a bit of a change to be working in front of a computer instead of working outside with the horses but after a few stressful issues I started to get the hang of putting a magazine together and I'm proud to say *The Eventer* has grown from being a small black and white magazine to being a full colour production."

Alison also has a couple of books to her name including *Making the Time* which she wrote with Australia's Olympic gold medallist event rider, Stuart Tinney. "The book was aimed at helping riders to train their horses for the sport of eventing. It was interesting working with someone like Stuart who is very precise. We had to keep it as close as possible to a 'Stuart lesson' but at the same time not sound too repetitive. The other book is called *The Event Groom's Handbook* which I wrote with my friend, Emma D'Arcy, who also lives at Penrose. We have both groomed at quite a few Olympic Games and World Championship events. Lots of people have lessons which teach them how to ride but quite often the horsemanship side of things (esp. eventing) is lacking so I hope our book has helped to fill a gap."

With two small children (Thomas, 6 and David, 4) you would think Alison is kept pretty busy. "Peter and I are both lucky that we are able to work from home but now that Thomas has started school at Penrose I have more time on my hands so maybe I'll get around to writing those children's books that I have been putting off doing for the last 20 years!"



Peter and Alison with sons Thomas, 6 and David, 4



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## Beginner's guide to... Buddhism

IF YOU'RE INTERESTED in Buddhism, you're not alone. According to census figures, Buddhists number close to half a million and are the largest non-Christian religious group in Australia. Buddhists have a low media profile and this makes it difficult for non-Buddhists who want to learn more without being seen in the self-help section of the local bookstore. But despair not! Although Buddhism is a subtle and profound religion, the basics are simple enough.

**God and Creation:** Nietzsche was old hat when he declared that God is dead. According to the Buddha, while there are gods and other beings beyond the sight of your average Jane, they are as much subject to birth, old age, and death as we are. There is no all-powerful, all-knowing Spirit in the sky. There are, however, many different kinds of beings with different levels of limited power and knowing. The need to evoke a Creator is dispensed with when no absolute beginning to the multiverse is posited. No matter how far you go back in time, there is always a time before that; every creator is created.

**Epistemology – How can we know?** If there is no God (in the all-knowing sense) to guide us, how can we know what is right from wrong? This is the pivotal role of the Buddha. Around 500BCE in ancient India, there was a prince named Siddhartha Gotama who renounced his royalty to search for the truth as a homeless ascetic. After some time, he perfected the mind's inherent ability to discern truth and became the Buddha.

The term "Buddha" describes a position, not a person, just as the term Prime Minister does not necessarily describe Kevin Rudd. While there can only be one Buddha at a time, there have been many in the past and will be many in the future. Buddhas arise as naturally over the course of aeons as blossoms in spring. It is from the teachings and enlightened followers of the latest Buddha that Buddhists today take their guidance. But in the end, each individual is responsible for honing their wisdom and gradually becoming their own guide.

**Rebirth and the Purpose of Life:** The Buddha taught that rebirth into heavenly realms is possible and even taught how, but this is not the purpose that he taught. The problem with rebirth into heavenly realms is that it is not eternal, and one will die (to be reborn again) eventually. The purpose of life according to the Buddha is to attain the ultimate peace, happiness and freedom of Nibbana which is the end of the cycle of rebirth. This is not possible so long as one is stuck in the cycle of birth, old age and death. Birth in a heavenly realm is still birth and death in a heavenly realm is still death. It is important to remember that this purpose is not absolute. It is only for those who decide for themselves after thorough investigation and reflection that the attainment of Nibbana represents the highest good.

**Ethics and the Good Life:** Nibbana can only be attained by those who live a good life, which is a life lived ethically. In a nutshell, an ethical life is one directed by way of one's thought, speech and action towards the peace, happiness and freedom of oneself and all others.

**Meditation:** A stable and open sense of self-esteem emerges from living a good life. This serves as the basis for a stable, quiet, and clear mind which can be further developed through appropriate forms of meditation. As the mind is a complex place where confusion is the norm, not the exception, meditation is best learned from an experienced, reputable and accomplished teacher.

As the mind is developed, the difference between good and bad becomes clear and more nuanced. Over time, one becomes more skilful in the creation of the good. Ultimately, the mind becomes so powerful that when properly directed the ultimate good (according to Buddhists) – the way to the ending of the suffering of birth, old age and death – is discerned and attained.

*This article was written by Jason Chan, a lay resident of Santi Forest Monastery in Bundanoon. For more information please visit [www.santifm.org](http://www.santifm.org).*



## Secrets of happiness by David Irwin

THE FOCUS OF psychology over the last century and a half has been largely on trying to understand and treat various forms of human distress. This has been an understandable but somewhat negative emphasis as the focus has been largely on what is wrong with human beings.

But in recent years with the emergence of 'Positive Psychology' as a serious area of academic study, many psychologists are turning their attention to the factors that make life worth living, enjoyable and fulfilling. Martin Seligman is the pre-eminent researcher in this rapidly developing field.

This approach does not negate the findings of previous research, but asks important questions about fulfilment in life, moving beyond 'average' to 'optimal' and 'happy' lives. Seligman's concern is whether anything can be done to enhance the quality of human life, not just treat disorders?

In his book *Authentic Happiness* (2002) he outlines a number of characteristics of genuinely happy people which appear to be learnable by others who by reason of history and temperament have not yet stumbled upon these 'keys' to happiness.

One of the 'disciplines' which can be learned which predicts happiness, satisfaction and contentment with life is **gratitude**. Those who experience depression (I speak as one who used to depress himself regularly) very often focus on what they have lost, and what is absent from their lives. This leads Seligman to comment: "Insufficient appreciation and savouring of the good events in your past and overemphasis of the bad ones are two culprits that undermine serenity, contentment and satisfaction." (p.70).

It becomes a matter then of what we choose to pay attention to in life, for 'energy flows where attention goes'. For many years my energy was hopelessly lost in a negative evaluation of my childhood, so much so that I obliterated all evidence of happiness. When I was challenged about this, I did some soul-searching and realized just how much blessing had accompanied my childhood. Yes, there were serious deficits, but my stocktaking showed that there were also enormous assets in my past which I had neglected. When I paid attention to them, my mood began to change from depression and resentment to gratitude and appreciation.

And gratitude amplifies happiness and leads to a fuller appreciation of life. To some this may seem simplistic, yet almost all great spiritual and philosophic traditions are concerned with human happiness, and see gratitude as one of the keys to fulfilment in life. The principle is simple, but not simplistic, there is a difference! This leads Melodie Beatty to write:

"Gratitude unlocks the fullness of life. It turns what we have into enough, and more. It turns denial into acceptance, chaos into order, confusion into clarity.... It turns problems into gifts, failures into success, the unexpected into perfect timing, and mistakes into important events. Gratitude makes sense of our past, brings peace for today and creates a vision for tomorrow."

Why not try gratitude as a discipline for yourself, look for the good things in your past and present, share your discoveries with others, write them down, and see what happens? I find that just living in Bundanoon is a cause for gratitude!

[soulcare@hotmail.net.au](mailto:soulcare@hotmail.net.au)

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*Part 1 of a series by David Irwin, Psychologist, SoulCare, Bundanoon.*





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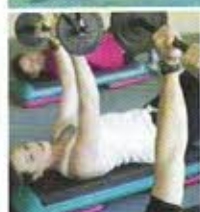
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## Church times

### Anglican Church of Sutton Forest

Holy Trinity, Bundanoon	Sunday, 9.00 am, 5.30 pm
St Aidan's, Exeter	Sunday, 9.30 am
St Stephen's, Tallong	Sunday, 10 am
All Saints, Sutton Forest	1st, 2nd & 3rd Sundays, 11am 4th Sunday, 2.30 pm

### Uniting Church

Bundanoon	4th Sunday, 11am
Mid-week service & lunch, Thurs	12.30pm (bring sandwich)
Moss Vale	Sunday, 9.30 am

### Catholic Church

St Brigid's Bundanoon	1st, 3rd & 5th Sundays, 5 pm
	2nd & 4th Sundays, 8 am
St Paul's, Moss Vale	Vigil Mass, Saturday, 6pm
	Sunday, 9.30 am

### Moss Vale Christian Church

Encounter Group, Robertson School of Arts	1st Sunday, 2 pm
Iona Christian Community, St Patrick's, Sutton Forest	2nd, 4th and 5th Sundays, 10.30 am

### Santi Forest Buddhist Monastery

100 Coalmines Rd, Bundanoon	ph 4883 6331
Saturdays 7pm - Group Meditation	
Wednesdays 7pm - Talk on the Buddha's Teachings	

## Equestrian events

September 20: **Interscholar Equestrian Day**, Oxley College, Bowral.  
office@oxley.nsw.edu.au, 4861 1366

September 20: **Bundanoon Pony Club Rally Day**, Gale Pritchett:  
gale\_51@hotmail.com, 4883 7195

September 27: **Tulip Time Gymkhana**, Berrima District Pony Club  
Burradoo, Annette Moxham: moc.elect@bigpond.com

September 27: **Southern Highlands Carriage Club Training Day**,  
Bundanoon, Yvonne Woods: 4883 4778, woodsies2@bigpond.com

October 4: **Show Jump Club**, Ingrid 4821 6111, jane\_t@tpg.com.au

October 10: **Southern Highlands Carriage Club Training Day**,  
Bundanoon, Yvonne Woods: 4883 4778, woodsies2@bigpond.com

October 11: **Bowral Dressage Club Competition**, Annette Hill,  
4877 1712 or 0414 411 359, anniehill@ozemail.com.au

October 18: **Bundanoon Pony Club Rally Day**, Gale Pritchett:  
gale\_51@hotmail.com, 4883 7195

October 25: **Pony Club PoloX** at Bong Bong run by Burradoo PoloX  
Club, www.burradoopolocrosse.com/contact-us

November 1: **Show Jump Club**, Ingrid 4821 6111, jane\_t@tpg.com.au

November 7-8: **Stockhorse Society, Moss Vale Branch. Annual Show  
and Challenge**, Paula Hambly 0418 465 037

November 11: **Bong Bong Races**, 4861 4494 or 4861 4608.

November 22: **Derby Day**, Berrima District Pony Club, Burradoo.  
Annette Moxham: moc.elect@bigpond.com

November 28-29: **Berrima Horse Trials One Day Event**, Tina  
Stafford: scoopful@hinet.net.au, 48681285

December 6: **Southern Highlands Carriage Club Presidents Cup**,  
Dressage and Cones, Bundanoon Carriage, Yvonne Woods: 4883 4778,  
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## Activities and services

### Activities

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Bundanoon Community Association (BCA)		
President	Ralph Clark	4883 6389
Bundanoon Preschool	Lisa Reid	4883 7074
Bundanoon Public School P&C	Jenny Walker	4883 7998
Bundanoon Visitors' Group	John Hescott	4884 4306
Chess Club	Pat Foley	4883 6064
Country Women's Association (meets 1st Thurs, 1 pm, CWA Rooms)		
	Marie Reid	4883 6526
Currabunda Wetland Group	Sheila Micholson	4883 6107
	Wendy Hyman	4883 7763
Friends of Morton Nat. Park	Alan & Wendy Hyman	4883 7763
Garden Club	Terry Bruce	4883 4499
Glow Worm Glen Track C'ttee	Denise Turner	4883 6650
Green Team	Tony Stanton	4883 7526
History Group (meets 1st Monday, 10 am, Old Goods Shed)		
	Patricia Guy	4883 6971
Lions Club (meets 1st/3rd Monday, 7.30 pm, Bundanoon Club)		
	Ralph Clark	4883 6389
Playgroup	Michelle Willis	4883 6162
RSL (meets 1st Tues (exc. January), 2 pm, RSL Rooms at Oval)		
	Trevor Fenton	4883 6433
Serendipity: the choir	Kerith Fowles	4883 6515

### Sports Clubs

Bowls (Men)	John Witney	4883 7356
Bowls (Women)	Doreen Chalcraft	4883 6687
Crickets	Steve Granger	4868 2680
Croquet	Ian McClelland	4883 7916
Pony Club	Leonore Waugh	4883 6669
Rugby	John Luke	4884 4202
Soccer	Sue Brown	4883 6437
Social Golf	Carol Townsend	4883 7380
Swimming	Jenny Walker	4883 7998
Tennis	Cameron Reid	4883 7074

### Support & Volunteer Services

Community Health Service	Bowral	4861 8000
Defibrillator Team Contact	Graham Leech: habitat@hinet.net.au (in case of emergency, always dial 000)	
Early Childhood Clinic		4861 8000
Wingecarribee Adult Day Care	Michelle Lindau	4862 1774
Fire Station		4883 6333
Meals on Wheels	Fay Carter	4883 7441
Mobile Library	Moss Vale Library	4868 2479
Red Cross (Exeter branch)	Anna Hopkins	4883 4259
Rural Fire Service (RFS)	Craig Rowley	0427 511 837
RFS Auxiliary	Rosemary Page	4883 6499
RSPCA (Goulburn/Highlands)		0412 475 428
Volunteering Wingecarribee	Judi Rose	4869 4617
WIRES		4862 1788

To update or amend details, please contact Kate Perkins 4883 6422.

### What's on info

Visit [www.southern-highlands.com.au](http://www.southern-highlands.com.au) or phone 4871 2888 or  
1300 657 559 to find out about coming events and attractions.

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Back row: Lachie Turner, Tatafu Polata-Na, VISY Tah Man, Tom Carter.

Front row: Callum Reid, Ben Walker, Will Angel, Alan Cochran and a visitor to Bundanoon.

IT WAS A great privilege to have these current Waratah and Wallaby players in town for the weekend.

On Sunday 26 July a large crowd gathered at Bundanoon Oval to see three quality games of school-boy rugby union. The Charity Cup result was: NSW Country U/18's 31 def Oakhill College 1st XV 17

In conjunction with the dinner held at The Bundanoon Club the night before, over \$12,000 was raised for the Mark Leslie Foundation which was established following an injury to an Oakhill college student at a school-boy rugby match. The injury resulted in his paraplegia and a contest for the cup is held each year to raise funds for the foundation which supports him. It is hoped that next year's fixture will include a Bundanoon Highlanders home game and a Sydney Colts game. Thanks to all who came along on the day.

## 2009 Bundanoon Tennis Club Championships

16 MAY WAS fine and windy. This year saw 27 players contest seven events.

A great day was had by all. The Club Championship is now a permanent fixture on our calendar. We are all looking forward to next year's event.



Parent/Child Doubles Champions  
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Richard Stanford and Catherine Weaver – Mixed A Doubles Champions, second year running.

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### Results:

Mens A Singles: won by Brett Munroe, runner – up Frank Cahill.  
Ladies A Singles: won by Lee Robinson, runner-up Elaine Staziker  
Mens A Doubles: won by Brett Munroe and John Kelly  
Ladies A Doubles: won by Lee Robinson and Michelle Kelly  
Mens B Doubles: won by Dennis Hoye and Bill Van Groningen  
Ladies B Doubles: won by Renate Fricke and Pat O'Connor  
Mixed A Doubles: won by Richard Stanford and Catherine Weaver  
Mixed B Doubles: won by Ted and Kim Anderson  
Parent/Child Doubles: won by Kim and James Anderson

A reminder that all casual court hiring can now be obtained through The Bundanoon Club next to the Tennis Courts.

—Cameron Reid





# CWA International Day Celebration



Top: The schoolchildren's posters and table decorations in Egyptian flag colours

Above: (left to right) Kath Smith, Gaye Everett, Jan McPhail and Sheila Topham in Egyptian caftans

WHEAT WAS THE subject of the Bundanoon Branch's Product Lunch on 18 July and pastas and salad were the dishes of the day with homemade bread and damper. We learned about growing wheat from our Agriculture & Environment Officer, Elyane Lenthal, and, through our President, Kath Smith, about a Tamworth based family business which exports durum wheat to Italy for top quality pasta making.

The cakes, jams, biscuits and handmade goods sold quickly at our Winterfest stalls, despite the cold mornings, and we enjoyed chatting with our customers. We trust the winner of our Winter Warmers raffle enjoyed the goodies.

Egypt has been the Country of Study for 2009 and we celebrated this with an International Day lunch on 23 July. Red, white and black, the colours of the Egyptian flag, set the theme with the odd pyramid and camell. If you were passing by, the sound of Egyptian music and the smell of frankincense might have wafted your way! The entries in the Children's Poster Competition lined the walls and our Bundanoon Primary School children also produced a sarcophagus, a "How to make a Mummy" book and a gorgeous slave girl doll. We were able to dress in genuine Egyptian caftans brought back from their travels by members Marie Reid and Judith Berry ...and very fetching we looked too! We sipped Hibiscus tea and sampled Lamb Kofta with Apricot sauce, Chicken with Chickpeas, Spiced Eggplant and Cucumber & Yoghurt salads with flat bread. Our special guests from the Coast were Group President, Mary MacDonald, and Group International Officer, Jacquie Longhurst, who spoke of the work of the Associated Country Women of the World (ACWW). As International Officer (my other hat! - we need more members!), I spoke about Women in Ancient Egypt, who were quite an emancipated lot, and also about Ancient Egyptian Medicine, which caused either chuckles or gasps. Money raised from lunch and raffle (won by Mary MacDonald) goes to the International Fund to assist the work of ACWW.

Next on our program is a skit with the theme of "Colours" which we will present at the Group Festival Day in September in Kangaroo Valley. You won't have seen Cinderella like this! We have also been invited by our sister Branch, Bogan Gate (near Parkes) to visit them for a few days to see their district. Sounds like a good excuse for a few days away from home!

We meet on the first Thursday of every month in the CWA rooms, Railway Avenue, at 10am for Craft and 1pm for our meeting.

—Gaye Everett, Publicity Officer, ph: 4883 7999



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## advertising index

### ACCOMMODATION

Meriba B&B.....	3
Mildenhall Guesthouse.....	24
Treetops.....	51
Yallambee.....	24

### AUTOMOTIVE

Allan Mackay Autos.....	42
Petersen's Garage.....	22

### CAFES, RESTAURANTS, BARS

Bundanoon Chinese Restaurant.....	24
Bundanoon Hotel.....	34
Bundanoon Pizza & Pasta.....	54
Exeter General Store.....	6
Idle A While.....	6
Red Violin Cafe.....	51
The Bundanoon Club.....	49
The Primula Cafe.....	6
Ye Olde Bicycle Shoppe.....	54

### CLOTHING

Belisa Cashmere.....	42
----------------------	----

### CONSTRUCTION & TRADES

AJ's Parquetry.....	3
A&P Dean Electrical.....	24
A&S Nosworthy Plumbing.....	53
Alan Weston Signs.....	52
Brad Parker, Chimney Sweep.....	21
Chris Bromfield, Electrical Contractor.....	48
Don Turner's Earthworks.....	52
G&J Fellows Home Improvements.....	38
Gary Antaw, Surveyor.....	21
Greenfield Electrical Services.....	18
Handy Mick.....	18
J A Wellington Haulage.....	54
M&M Earthworks.....	52
Paul Sedgbeer Tipper Hire.....	8
Reliable Roofing Services.....	48
Rundle's Plumbing.....	38

S&J Osmond Painting and Decorating.....	22
Simon Dickson, Bobcat and Tipper Hire.....	18
Southern Property Maintenance.....	5
Wandell Builders.....	52
Worner's Haulage.....	52

### EDUCATION

Anglican Church.....	8
Music & Movement.....	38
Oxley College.....	44
Wingecarribee Road Safety.....	20

### ESSENTIAL SUPPLIES

Australia Post.....	36
Bundanoon Country Bakehouse.....	38
Bundanoon Newsagency.....	5
Bundanoon Supermarket.....	34

### EVENTS & RECREATION

Brigadoon.....	24
Bundanoon Tennis Club.....	46
Bundanoon Village Market.....	22
Highlands Paintball.....	7
Moss Vale Travel.....	38
Shibumi Equestrian Centre.....	41
Weddings at Sylvan Glen.....	56

### GOVERNMENT REPRESENTATIVES

Pru Goward, MP.....	22
---------------------	----

### HEALTH & BEAUTY

Bundanoon Cutting Cottage.....	36
Bundanoon Medical Centre.....	7
Bundanoon Pharmacy.....	15
Chiropractic & Allied Health.....	36
Hair by Rhonda.....	20
Heaven Sent Mobile Beauty.....	6
Highlands Healing Connection.....	47
Madjestic Hair.....	54
Melissa Sharp Beauty.....	8
Solar Springs Health Retreat.....	44

### HOUSE & GARDEN

Above All Arbor.....	52
Annette's Florist.....	47
Bundanoon Blooming.....	51
Bundanoon Sandstone.....	36
Bundanoon Village Nursery.....	45
Elegant Window Solutions.....	42
Home and Garden, Landscaping.....	38
Jacqueline Cory, Curtain Making.....	24
K&B Singer Garden Maintenance.....	52
Martha and Henry.....	3
Miclan Gardening.....	8
Miss Sparkles Housewashing.....	8
Open House of Bundanoon.....	44
Penrose Landscape and Rural.....	55
Reid Brothers Fine Furniture.....	53
Tankar Self Storage.....	44

### PROFESSIONAL SERVICES

Beresford & Carter Vet Surgeons.....	18
Beverley Bennett, Funeral Celebrant.....	3
Bundanoon Vet.....	45
C.F. Davies Solicitors.....	18
Comfort Pet Grooming.....	22
Complete Life Celebrant.....	20
Deborah Buchanan, Accountant.....	23
Highlands Chauffeured Cars.....	4
House of Maberly Secretarial.....	51
Jane's Home Animal Care.....	20
Kevin Worthington, Solicitor.....	18
Key Computers.....	34
Soulcare Counselling.....	51
Southern Highlands Funerals.....	4
Tony Molyneux, Relationship Counsellor.....	18
WestonPrint.....	3

### REAL ESTATE AND FINANCE

Bundanoon Real Estate.....	53
Highlands Rural Real Estate.....	55
Jordans Crossing Real Estate.....	50
Todds Real Estate.....	2



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# The Club turns 60

The club was formed as Bundanoon Park Bowling Club in 1949, near the corner of Erith and Hill Streets, on land which was part of Terry's Golf Links—now a housing estate. There were 23 foundation members.

The official opening was performed by Royal NSW Bowling Association Vice-president Phil Healey on 6 October 1951.



A few years later negotiations were started with Wingecarribee Shire Council to lease the current site, in the village's sporting complex. The move took place in 1956–57. Additional land was subsequently acquired to allow the construction of a second green and later the croquet lawn.

Several small additions were made to the clubhouse; in 1977 the current auditorium was opened. Further development and modernisation has taken place during the past six years.

The name of the club was changed to Bundanoon Bowling & Recreation Club on 27 November 1972. Unfortunately, like many other bowling clubs, we saw a decline in trade from the early 1990s; this trend has been reversed over recent years. The company name

was changed to The Bundanoon Club Ltd in 2004, reflecting the change of emphasis to a club for all the community.

Today the club is an important part of the Bundanoon community. Membership is open to all and has grown rapidly over the past several years. The club tries to offer something for all residents and is now often a venue for happy family groups enjoying meals and other attractions.

It can truly claim to live up to its motto—*Where they who enter will be strangers but once.*

The anniversary program got off to a great start with a bowls day on August 23, attended by teams from many of the bowling clubs with which Bundanoon has been associated over the years. The President of the Royal NSW Bowling Association, John Archer, was a special guest, along with several other District officials.



L-R: Ralph Clark, Chairman, The Bundanoon Club Ltd; John Long, Bowls NSW match committee; Peter Kellond, President, Bundanoon Bowling Club; Kevin Moore, State Councillor, RNSWBA; John Archer, President, RNSWBA; Daniel Wray, Bundanoon Bowling Club's youngest member.

Photo: Roy Truscott, Southern Highland News

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An underwater scene with several blue fish swimming in the background and one clownfish in the foreground. The clownfish is orange with white stripes and a yellow tail. The background is a clear blue water.

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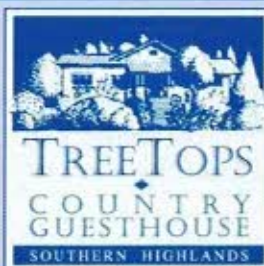
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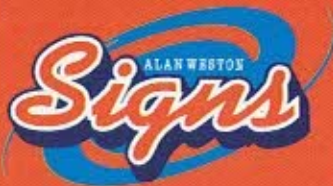


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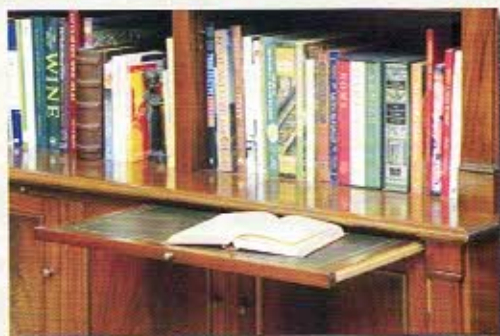
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