

JORDAN'S CROSSING GAZETTE

Edition 108 • MARCH 2022

# JCG

**BUNDANOON**  
*Our Village*

Bundanoon Community Association Inc. (BCA)  
A Bundanoon Community Association publication  
for the people of Bundanoon and Southern Villages

**FREE**

*Everything old is*  
**NEW AGAIN**





# BUNDANOON REAL ESTATE

**FOR SALE**



**TALLONG**

3 bed | 1 bath | 38.45 acres | \$1.6mil

**FOR SALE**



**BOXERS CREEK**

5 bed | 2 bath | 100 acres | \$2.4mil

**FOR SALE**



**BUNDANOON**

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5 bed | 3 bath | 3.87 acres | \$3.0mil

**FOR SALE**



**TALLONG**

4 bed | 2 bath | 26.5 acres | \$1.195mil

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#### WHERE TO FROM HERE?

It's hard to believe we're entering our third year of the pandemic, but I believe there's light at the end of the tunnel.

Bundanoon continues to prove that we live in a very special environment. Our unique community spirit has continued to thrive throughout these difficult times and JCG hasn't missed a single beat. Our team and our contributors have given even more time and effort to bring some 'light' relief.

This issue is about the old and the new. The theme for June is **Where To From Here?**, which I'm sure will get some people thinking. Perhaps there are new paths to be explored, or trips to be taken. We'd love to hear your stories.

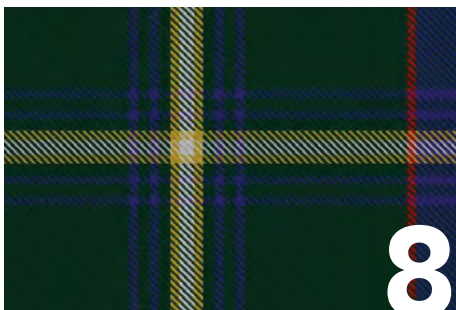
*Christine Janssen*

JCG Editor

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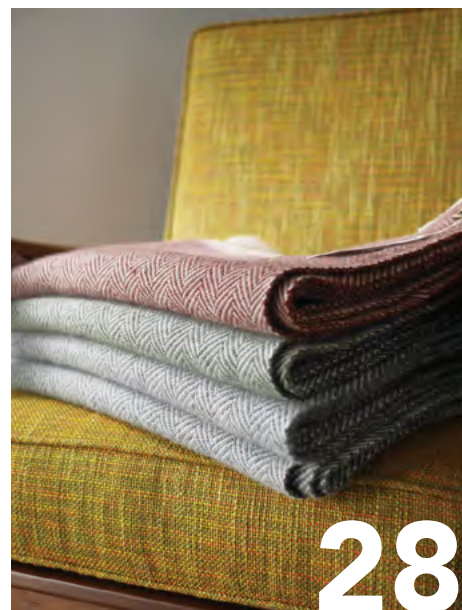
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**BOOKING DEADLINE**  
**WEDNESDAY 27 APRIL**  
**MATERIAL DEADLINE**  
**WEDNESDAY 4 MAY**

**NO LATE COPY WILL BE ACCEPTED**

Send pictures and text **SEPARATELY**

**NO LATE COPY WILL BE ACCEPTED**

**ALL CORRESPONDENCE TO GO TO**  
**JCG.EDITOR@BCA.ASN.AU**





## BCA Gift Shop

You can purchase **Wildlife gift cards** and **Bundanoon on Tap Water Bottles** at our BCA online shop.

The gift cards are six images from the Wildlife Calendar with cultural notes on the inside left, the inside right is blank for greetings. The cost is \$3 per card or the set of six for \$15. Quality envelopes included. After ordering they can be picked up, or posted out (with postage calculated at checkout).

We also have the **Bundanoon on Tap** water bottle with a special bonus of the original "Bundy on Tap" Camelbak bottles. For \$25 you get both bottles. Order online for local pickup only.

Of course, all the proceeds assist the BCA in its community activities.

Thanks to Sonja Bowden for the beautiful artwork and Lyndell Giuliano for the notes for the cards.

Visit the BCA gift shop at:

<https://bundanoon-community-association-inc.square.site/>



To purchase the wildlife cards, hover your phone over the QR code and you will go straight to the Square site where you can purchase with a credit/debit card.



Bundanoon Community Association Inc. (BCA)





# BUNDANOON

*Community Association Inc.*



**Andy Carnahan**  
**BCA President**

Christmas 2021 will seem a long time ago by March 2022. Both Council and the BCA did their best to inject some Christmas cheer into the town. Council provided a wonderful nine metre high baubly lit tree. An

unintended downside was, that after a storm took the power out for a couple of hours the timer for the lights went out of whack and came on hours later. No big deal, except for the parents with a view of the tree whose toddler would not go to bed until the lights came on! Council to the rescue with a timer reset and toddler sleep restored.

Council also provided a Christmas Cheer grant of \$2,500 which allowed Bundanoon to hold an afternoon and evening of festivities on the 18th of December. Thanks to Cinema Rex for the screening of Arthur Christmas, a film for children of all ages.

The movie matinee was followed by evening social event of nibbles and catch ups - the Hall beautifully decorated: thank you to Lyndell, Lisa and Michael; to the performers for the pop-up entertainment from Bundanoon Sings!, Serendipity the Choir and the Bundanoon Ukesters; for the crew who helped clean up the Hall Lyndell, Wendy, Jeff, Greg, Leeanne, Barb, Anton and Lisa and others; to the heavens for not opening up until after the event, the window in the Covid-19 pandemic, and the Bundanoon residents who turned up to share in the evening. Also, thanks to the Bundanoon businesses who supplied nibbles courtesy of the Council grant.

It was a welcome event in another largely "cancelled" period of time.

On the theme of this issue "everything old is new again" I hope that human connection once again becomes the dominant theme in our lives.

Historian David Christian, who coined the term "Big history" and inspired Bill Gates to fund a worldwide initiative to provide free syllabus on history than spans all time and all cultures, makes a wonderful observation.

In his book Origin Story, he explores the incredible technological advances that have provided scientific evidence of our place in the Universe. He sagely implies that we, in our modern endeavours have reached the same conclusions as our original inhabitants had some 45,000 years ago: the importance of community, interconnectedness with all life and treading gently as custodians.

# BUNDANOON

*Community Association Inc.*

## NOTICE OF ANNUAL GENERAL MEETING 7.30pm Thursday 17th March 2022 Bundanoon Soldiers' Memorial Hall

March 17, 2022 will be the 88th annual general meeting of the Association.

At the meeting, all Committee positions will be declared vacant.

Nominations for all positions

(President, Vice-President, Treasurer, Secretary and up to five Committee Members) are welcomed.

They must be received by the Secretary prior to 5:00pm, Thursday 10 March 2022. If you would like to nominate, please contact the secretary via email at [secretary@bca.asn.au](mailto:secretary@bca.asn.au)

All members and guests are invited to attend the AGM. The minutes of the 2021 (and delayed 2020) AGMs will be presented for adoption.

If there are more nominations than vacancies for any position, a ballot will take place. Only current members may vote. A member who has joined within four weeks of the Annual General Meeting, or a member under 18 years old, is unable to vote.

If you are unsure of your membership status, please visit <https://www.joinit.org/o/bundanoon-community-association> to check.

An annual report will be available at the AGM. Covid-19 restrictions may be in place.

After the AGM, members and visitors are invited to stay for light refreshments.



Bundanoon Community Association Inc. (BCA)



## arts BUNDANOON

Arts Bundanoon has resumed the "Music at 10" monthly concert series after a long absence, and I hope we will be able to have a full program for 2022 without further disruptions.

A few months ago Pamela Jane resigned as Arts Bundanoon Convenor, and Greg Slater resigned as Artist Manager; we would like to acknowledge and thank both for their time and effort to bring performances to Bundanoon.

My name is Timothy Hone and I have stepped into Pamela's role, while Kim Bowman has stepped into Greg's. We hope to continue bringing wonderful musicians to the Hall with a variety of instruments, and look forward to expanding the repertoire by introducing contemporary and Australian works with a range of ensembles such as string quartets and quintets, piano trios and small choirs.

Our first concert was on 8 January with pianist **Lee Akinsanya** and violinist **Nan Heo**, two brilliant Sydney-based musicians who gave an outstanding performance of works by Ludwig van Beethoven (Sonata for Violin and Piano, Op. 24, No. 5), Elena Kats-Chernin (Selections from After Dinner Music), and Manuel de Falla (Suite Populaire Espagnol). There was a small but appreciative audience whose resounding applause echoed the quality of the music.

Concerts are programmed for the second Saturday of the month and advertised via posters in the village shops, social media and the Arts Bundanoon website [artsbundanoon.org.au](https://artsbundanoon.org.au) – please come and join us!



12 February 2022

**Annie Ma**  
(piano)



12 March 2022

**Ying Ho**  
(piano)



9 April 2022

**Nicholas Kennedy**  
(piano)

Yours in harmony

– **Timothy Hone**  
Arts Bundanoon Convenor



*Lee Akinsanya and Nan Heo  
gave an outstanding performance*



# THE REX CINEMA

Save the dates and join us for a wonderful and eclectic mix of independent, classic, arthouse and family films.

SATURDAY 9 APRIL 2022

## THE WATER DIVINER

AUS/US 2014



SATURDAY 28 MAY 2022

## JULIET NAKED

US/UK 2018



SATURDAY 30 JULY 2022

## MOONRISE KINGDOM

US 2012



Check our Facebook page for details  
Bookings: [Trybooking.com](http://Trybooking.com)

7.00pm drinks and nibbles • 7.30pm film  
[www.bca.asn.au/rex-cinema/](http://www.bca.asn.au/rex-cinema/)

– Stuart Reid, Convenor Rex Cinema





Melting Pot Theatre Presents  
Michael Frayn's

# NOISES OFF

**"PURE COMEDY GOLD"**  
The Guardian

**Starring:**  
**Ted Ayers**  
**Hollie Baillieu**  
**Chris Downie**  
**Alesha Elbourne**  
**Stefan Elbourne**  
**Richard Jansson**  
**Sarah Hawthorn**  
**Miranda Lean**  
**Royston Seers**

**Directed by Bronwyn Beard**



**Hurry! Tickets Selling Fast!**

**Thur 24, Fri 25, Sat 26  
March 2022**

**Soldiers' Memorial Hall,  
Bundanoon**

**Tickets: [TryBooking.com](https://www.trybooking.com)**







**MELTING POT  
THEATRE**

## A DECADE OF DRAMA

Our local theatre group was started in 2012 and has become an important part of the Bundanoon social calendar.

The aim was to bring innovative and inclusive works to the stage.

Originally, Melting Pot Theatre was created to house and host **Crash Test Drama** (CTD), which endeavours to encourage and nurture local actors, writers and directors.

Pat Brennan had extensive experience with the Crash Test Drama format and knew Bundanoon would love it. Pat and Gill Brennan were two of the originators of MPT along with Miranda Lean, Jan Kenny and Karen Granger. Pat remembers, "What started as Crash Test Bundanoon soon became Melting Pot Theatre - the name seemed to encapsulate what we wanted to do and it gave us an avenue to add other theatrical events."

Over the past decade, MPT has staged countless plays to enthusiastic full houses, including Moliere's farce "Sganarelle," comedies "King Arthurs Socks" and "The Importance of Being Earnest," and the heart rending "No More Shall We Part."

Ted Ayers, the 2022 Convenor says, "In our 10th year, we hope to further develop MPT and include additional activities for people who are interested in experiencing theatre but who may be shy of the footlights. We'll always encourage and nurture our local actors, writers and directors and we're now offering some additional activities."

### MPT DIARY DATES 2022

- MAR 24/25/26 **Noises Off**
- APR 1 **Call for scripts for CTD 1**
- MAY 21 **CTD Round 1 Performance**
- JUL 10 **Play performance**
- AUG 1 **Call for scripts for CTD 2**
- SEP 17 **CTD Round 2 Performance**
- OCT 17 **Grand Final of CTD,**  
featuring the 2020/21  
and 22 finalists
- DEC 3 **Christmas Variety Show**

*Note: Only 2 rounds of Crash Test this year as the 4 heat winners from 2021 will be included in the Gala Final.*



### MPT's 2022 PLANS INCLUDE

- Continue to develop & nurture Crash Test Drama
- Bring 'filmed plays' to the hall
- Stage a mid-year production
- Group trips to major theatre productions
- Theatre-craft workshops

### JOIN MPT

We're actively seeking new members to be part of our group. It's completely FREE and we'll send you a monthly newsletter to keep you up to date with all things theatre. Just send an email to [mptbundanoon@gmail.com](mailto:mptbundanoon@gmail.com)

You don't have to be a performer or writer. You might be able to help out backstage, as part of our hospitality team, or you might just have a passion to be part of our theatre group.



**– Phillip Ayers**  
MPT Convenor



# BRIGADOON 2022

## The bagpipes are back!



**2 April 2022**



Brigadoon 2022 is a **pre-purchase ticketed event** only. There will be **no cash admission on the day**.

Tickets can be purchased from:

<https://www.ticketebo.com.au/bundanoon-highland-gathering/brigadoon-2022.html>

OR via our website <https://brigadoon.org.au/tickets/>

To keep up to date please visit our website or Facebook page

<https://www.facebook.com/Brigadoon1978>



### A BIG THANKS TO OUR LOCAL SPONSORS

Bundanoon Sandstone Quarry, Bundanoon Club, Westpac Plc- Bowral, Harcourts Real Estate Southern Highlands, Bottega B Ristorante-Bundanoon, Pioneer Flask Cellars-Bundanoon, Bundanoon Hotel, Heatherbrae's Pies -Sutton Forest, Bing Lee-Bowral, Allan Mackay Autos-Moss Vale, Peter Rocca- Bundanoon, Warrigal- Bundanoon, Scottish Arms Hotel-Bowral, Osborn House- Bundanoon, Gryphon Jewellery- Bowral, Visionary Landscapes-Bargo, Village Grocer & Store-Bundanoon, Breakaway Tuition-Mittagong, Bundanoon Pharmacy, Bundanoon Croquet Club, Jordan's Crossing Real Estate-Bundanoon, Angus Taylor Federal Member for Hume, Bundanoon Guest House, The Pill Factory Bundanoon, Bundanoon Lions Club, Vintage Toy Box – Moss Vale, R & R Recycled Retro-Bundanoon, Tinslay Consulting Engineers-Robertson, Phoenix- Bowral, Bundanoon Veterinary Hospital, Dormie House -Moss Vale, and Taylor Made Memories-Moss Vale.

– Alastair Saunders  
Vice President/Publicity Officer



TIME	EVENT	DETAILS
06:30	Gates Open, Parking available	Parking at Jordan's Crossing
08:30	Games Ticketing tent OPEN Bonnie Bairns Registration OPEN	Register for games Register Children
09:00	Street Parade Starts	Pipe Bands, Decorated Floats & Marching Clan Societies. Starts on Erith Street
9:45	Massed Band Display	Opening ceremony display
10:00	Official Opening Ceremony National Anthem of Australia Performed by: Robert Langley OAM National Song of Scotland. Performed by: Graeme Sutherland	Chieftain of the Day
10:20 -10:45	Massed Scottish Country Dancing Display Proudly Sponsored by Scottish Arms Hotel, Bowral	Audience participation in Dashing White Sergeant
10:45 -14:30	Australian Highland Heavy Weight Championship Proudly sponsored by Bundanoon Hotel	The Tartan Warriors competing in: Heavy Weight Caber Weight over the Bar Weight for Distance Stone Putt & Hammer Throw
10:45 - 16.00	Fiddlers Tent: Bob McInnes and Friends	Mary Kiani and The Angry Scots, Sally Andrews-Accordionist, Sydney Scottish Fiddlers, Challis Scottish Choir, Bob McInnes, Jane Ellis, ,Mini Pipe Band & Dancers
11.00am	Highland Games	Traditional (and not so traditional) Highlands Games Fergie Stones, Water Toss, Egg Toss, Wee Heavy, Kilted Dash
11:00	Brigadoon Challenge	PUBLIC Participation in Caber Toss and Stone Put
11:00	"Bonnie Bairns" Highland Dress Competition Proudly sponsored by Taylor Made Memories-Moss Vale	For all the 'Bonnie Bairns" up to 5 years of age in Highland Dress.
11:15 & 13:15	Southern Highlands Kennel and Obedience Club	Display of Dog obedience and agility
11:00 - 14:30	Individual Pipe Bands perform throughout the day	Performances 3 locations around the oval
12:30 -13.00	Scottish Highland Dancing Proudly Sponsored by Scottish Arms Hotel. Bowral	Joy Reiher School of Highland Dancing-Canberra
13:00	Pipe Band display by Australian Schools	
14:20	Band of the Day: Proudly sponsored by Warrigal	Area 1
14:35	Kilted Dash	Centre of Oval-on Announcement
14:45	Egg Challenge	TRY and Beat the record of 59.6 metres
14:50	Presentation to Winners and Overall Champion of the Australian Highland Heavy Weight Championship	Chieftain of the Day
15:10	Lifting of the Bundanoon Stones Proudly sponsored by Bundanoon Sandstone	The Tartan Warriors Competing in lifting the Bundanoon Stones: 5 stones - 100, 120, 130, 140 & 150kgs
15:40	Presentations to Winner of Bundanoon Stones Challenge Cup	Chieftain of the Day
16:00	Finale: Massed Bands Display & Closing Ceremony	Lone Piper:
16:30	Closing Address	President and Chieftain
19.00	The Ceilidh (Scottish Knees Up) Music, Song, Dance & HAGGIS	Soldiers Memorial Hall Bundanoon



**Bundanoon**



**TerryWhite  
Chemmart**

## New name, new location, new management!

Bundanoon Pharmacy are excited to announce their new name, **Bundanoon TerryWhite Chemmart!** Previously on Railway Avenue, we have moved to the old Post Office site at **5-9 Church Street.** We are driven to provide a better pharmacy experience to the Bundanoon community through product range, value and customer service. We look forward to welcoming you!



**Your local health hub 5-9 Church St Bundanoon Tel 48836220**



Your meds  
your way



Vaccinations



Medication  
Reviews



Diabetes  
Medschecks



Click & Collect



Delivery



**Southern Medical  
Centre**

Moss Vale

Bundanoon

Ring for appointments:

**4883 6363**

Monday to Friday,  
Saturday mornings @  
the Moss Vale clinic

Allied Health services  
available at Bundanoon:

**Physiotherapist • Podiatrist  
Remedial Massage Therapist**

Doctors available  
at Bundanoon:

Dr Vincent Roche  
Dr Geoffrey Sparkes  
Dr Nicola Oehm  
Dr Rick Aitken  
Dr Aarielle McLaren  
Dr Abeera Sivapalasingam  
Dr Rana Hilmi  
Dr Zara Watson

**Bundanoon:**

22 Erith Street  
Bundanoon NSW 2578  
Telephone: 4883 6363  
Fax: 4883 7066

**Moss Vale:**

61 Elizabeth Street  
Moss Vale NSW 2577  
Telephone: 4868 1500  
Fax: 4868 2688





# THE PRACTICE BUNDANOON

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GP WITH SPECIAL INTEREST IN

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# FAST

## Dr Indran Rajendra

It was a Monday morning in October that Mitch walked from the garden into the house. His partner noticed that though he was trying to speak he wasn't making any sense. She recognised that he might be having a stroke and rang our surgery and asked the practice manager if she should bring him into the surgery. The practice manager contacted me immediately and I advised that the partner should ring the ambulance straight away and to say it was urgent and that Mitch was having a stroke. She did so. The ambulance arrived half an hour later and Mitch was whisked away to Campbelltown hospital. Mitch, who use to race cars, later said it was a rocky ride as the ambulance hurtled down the freeway with sirens and all lights blazing. Luckily, he arrived in Campbelltown with enough time to receive a clot busting medication within 3 hours of developing symptoms. It worked and Mitch was able to speak normally again. He was discharged 2 days later from hospital.

A stroke is the death of brain tissue. The most common cause for this is a clot or thrombosis in an artery supplying a part of the brain. The stroke may present in different ways depending on which artery is blocked but commonly has symptoms as described in the diagram below. If not treated quickly the damage may be permanent leaving the patient with a lifelong disability. There is a window of opportunity to dissolve the clot. This is usually 3 hours from onset of symptoms though in some instances it can be dissolved later.

Bundanoon is some distance away from the nearest ambulance station. During the COVID pandemic the availability of ambulances from the nearest station may be reduced and ambulances may need to be deployed from further away.

All the more reason to act FAST.

## STROKE SYMPTOMS

Remember, recognize and act fast







Main picture shows water backed-up by the Dimmocks Creek dam.

Inset photos from left to right show the Hotel dam pump shed, then the Hotel dam water source and dam wall site.





# BUNDANOON WATER SUPPLY DAMS



Bundanoon History Group

Today, Bundanoon's water supply comes chiefly from the Bundanoon Creek dam.

Prior to its construction in 1958 residents' water supply came from various sources e.g. home water tanks, springs and wells.

The Bundanoon Creek dam is in a gully formed by a spring-fed creek running south from Penrose Road opposite the Shangri-La Road intersection. Some way down the creek is a small waterfall that has created a sizeable pool at its base. Just below the pool a low dam wall was built although today little remains of it. Parish maps show that the surrounding land was reserved on 18 April 1889 as a water supply source.

Sometime around 1940 Ella Tyler, owner of the Bundanoon Hotel, purchased 237.5 hectares of land that encompassed this creek. In what was both an enterprising venture and a feat of engineering Ella had the dam constructed on the creek, with an adjacent shed housing pumping equipment and piping that went all the way into Bundanoon. In the roof cavity of the hotel Ella installed nine tanks to hold the water pumped from the dam and from here water, for a fee, was reticulated to some 60 properties in Bundanoon.

Interestingly, in 1937 Ella had called for tenders to build underground water tanks with a 189,270 litre capacity. Although it's unclear where they were to be built, it is known that two water tanks were once to be found at the apex of William Street; one can only assume that Ella also built these tanks. It has also been suggested that water from Ella's dam was piped directly to the William Street tanks and then gravity fed to tanks in the roof of the hotel.

In December 1970 Mr. B. Richardson (the National Parks & Wildlife Service District Ranger) inspected and reported on the remains of the dam. He noted that the dam was constructed of reinforced rubble and concrete but had broken away at the base, allowing the stream to flow through. He found the dam wall was approximately 1.2 metres high, but there was heavy siltation back to the stream entrance. A road from Penrose Road led south to above the dam and from here an access track and then a stepped path gave access to the dam and shed.

Within the corrugated iron shed are the remains of the pumping equipment. The pump was made by Miller & Co (Machinery) P/L of South Melbourne and Bendigo and bears the brand "Welch Perrin Melbourne". From

here fibro pipes ran toward Bundanoon and remnant lengths of pipe can still be located in the bush.

The Garland Road dam was owned by 'Greenways' guest house. Located north of Garland Road along a creek draining from a spring on Panorama Road this 2-3 metre high weir is made of concrete. Unmaintained, the dam has silted up. Any pumping machinery, etc. are no longer extant though there's a small concrete slab and pipe that were probably connected to the pumping works.

The property 'Glen Boyne' (originally owned by the owner of 'Greenways', Mrs. L.E. Everett) in Viewland Street had rights to receive a supply of water from the dam. 'Greenways' reserved 5,678 litres per day for their use, and also had priority access to water above the needs of other users. By an agreement made in 1941, 'Glen Boyne' was entitled to 946 litres per day and paid a set fee for this metered supply; they too had priority above other users. This arrangement would expire if the Council was to provide a permanent water supply, or if the spring ceased to flow.

Dimmocks Creek dam is a source of some mystery. On 5 February 1937 Mr. RJ Davison, Wingecarribee Shire's water works engineer, inspected Dimmocks Creek for a temporary water supply for Bundanoon but as the creek was dry he rejected its feasibility for a dam.

However, at the head of the creek is a substantial concrete dam some 5-6 metres high. There was also a shed housing the pumping equipment; today, unfortunately, this shed is now quite dilapidated - probably a casualty of the 2020 bushfire. Unlike the Garland Road dam, this dam is not silted up.

There is a reticulation pipe heading west from the shed, but it's quite unclear where it headed to - did it just service one of the nearby properties (e.g. 'Spring Hill') or was it supplying the water tanks at the apex of William Street? Given the substantial nature of the dam, the latter option seems the most likely, especially when we know the William Street tanks were used for domestic water supply. Intriguingly, at the bottom of William Street, next to the Glow Worm Glen track, there is an air vent pipe - was this connected with pumping of water from this dam? Clearly, there are many mysteries about this dam to be solved.

**- Ian Smith**  
BHG Archivist





## COUNTRY WOMEN ASSOCIATION OF NSW - BRANCHES AT BUNDANOON AND EXETER

"Everything Old is New Again" ... first thought when we read the theme: Recycling. For CWA Exeter members, the most significant is that their rooms are now the amenities block at the Exeter oval! Certainly Old and New again! Following its sale to WSC in 2015, the current members established a garden connecting their former meeting rooms with the Village Hall. It was dedicated to honour early settler women.

The Exeter CWA rest rooms were opened in 1955, built on land donated by Mr Frank Badgery in 1950. Bundanoon branch purchased its land in 1939 for £150, and this was lent by a branch member with a repayment of £1 per month. Both branches have spent decades paying for upkeep, outfitting and renovations of their rooms. However, they have also been fundraising for a variety of community needs and CWA programs. Busy ladies!

CWA of NSW has its 100 years anniversary this year and great celebrations are underway ... as well as local celebrations this year for Bundanoon CWA marking 95 years, and Exeter CWA celebrating its postponed celebration of last year, 75 years.

The first goal of the new CWA branches was to acquire their own "rest rooms" (as they called their meeting places). They felt driven to provide a meeting area and it to be a 'home away from home' in town for visiting farmers' wives when accompanying their husbands to agricultural fairs and sales. A place where these women could feed and care for their children, make a cup of tea and importantly, to chat with other women. These rooms were offered for use to visiting nurses, first aid classes, depot during bushfires, Scout and Guide meetings and other purposes. Bundanoon provided the premises for a Baby Health Centre from 1946 until it was moved to Moss Vale in 1961. Last year it set up a street library for the community at the front of their building.

Rural events usually have an area set aside for local CWA branches. Exeter branch for the past few years includes a 'rest room' beside its stall at Brigadoon for this purpose.

During Brigadoon, CWA Bundanoon traditionally holds a street stall and is planning to set up an area with available snacks near a designated Brigadoon bus stop. Winterfest is this branch's major interest and commitment.

There are many areas of interest within the outreach of CWA, all originally arising out of the need in isolated country areas to widen the opportunities for women



to gain skills, learn more about agriculture and environment, to have fun and express themselves at cultural events and to widen knowledge of the international world. One of the roles of the Agriculture and Environment



# WARRIGAL BUNDANOON AUXILIARY INC



The Auxiliary supports Warrigal Bundanoon providing care and support for older persons to create an inspiring community.

We recently had a site at the Lions Car Boot Sale.

## Warrigal Bundanoon Café

The Café remains closed. Both the Café and the Auxiliary are made up of Volunteers.

## Volunteers play an integral part at Warrigal.

Volunteers play an integral part at Warrigal. There are many roles available as a Volunteer. Contact the Volunteer Coordinator,  
**Michelle Chate**  
**0436 806 723**  
**mchate@warrigal.com.au**  
for more information.



officer is to encourage members to make something old into something new again. So much creativity and imagination arise as items are presented at this annual competition. Last year, Marda Skepper of Exeter branch was awarded Highly Recommended at the State competition for a child's outfit from a doona cover, and this year Mara Baggio's beach bag from a bathmat with pockets from a shower curtain and embellishments from fused ironed plastic placed second in our Wollondilly Group competition. Only first place is entered at State level.

Take the opportunities wherever you see CWA stalls to find out more about CWA. Bundanoon and Exeter are the only two in the circulation area of the JCG.

**Loretta Carr, Bundanoon Branch**  
ph: 4883 6732

**Pat Hughes, Exeter Branch**  
ph: 0413 136 166







[www.bundanoonclub.com](http://www.bundanoonclub.com)

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information: 0455 155 897



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## BUNDANOON PHOTOGRAPHY GROUP

The Photographic Group brought the year to an end with their Christmas Dinner and awards night. There was a collective sigh of relief as we farewelled 2021 and looked forwards to reclaiming some normality in 2022.

They say 'necessity is the mother of invention' and we were no exception. We have become more digitally aware. Our monthly competitions were produced in a video format and circulated to our members, who then voted by email. The photographic tutorials were given the same treatment – any questions answered online.

The Annual Presidents Cup is awarded from the winners of the monthly competition. The second award is the Annual Pepperoni Medal and awarded to an entrant whose photograph has merit.

Annual Presidents Cup winner for 2021 - Alan Edwards for his strong B&W portrait (top, right).

Annual Pepperoni Award winner for 2021 - Graham Kelly for his simple but effective photograph of a broken globe (main image).

Thank you to the Bundanoon Club who have generously allowed BPG to display our photographs at the club. The first display are the 12 entrants in 2021 Annual Presidents Cup from which the winner was chosen.

Check the face book page for details of the 2020 calendar and members photographs on *Bundanoon Photography Group*.

Monthly Outings are subject to change whilst restrictions are in force.

The club offers a friendly atmosphere to all levels of experience, from beginners to advanced photographers. We share our photographs and experiences in a relaxed and welcoming environment.

New members are welcome, please contact

President, Peter Gray 4883 6312 / 041 922 3928

Secretary, Joy Brown 4883 6456

or e-mail [photos2578@gmail.com](mailto:photos2578@gmail.com)







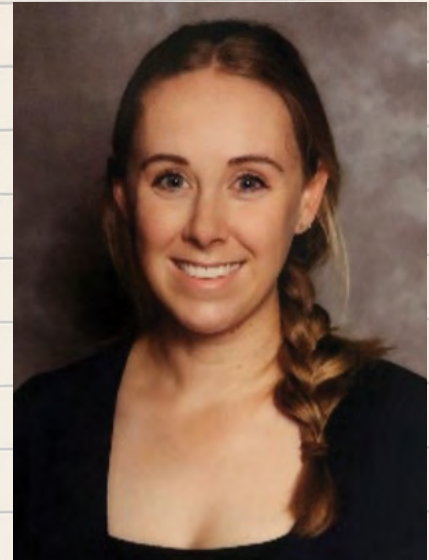
## New opportunities, new faces and new skills at Bundanoon Public School

Starting at Bundanoon Public School, it didn't take long to notice the wide range of activities that are available in the school. Having both just moved to the area, Miss Lauren O'Brien and I (Miss Bronte Savage) have been welcomed by both students and staff, feeling like we are already part of the school community. We are excited to be involved in the amazing learning opportunities the school has to offer their students and to contribute our passions into our classrooms and school programs.

It has been exciting to see the incoming Student Leadership Team take on their new roles, seeking ideas from their classmates on ways to improve the school facilities and equipment. Having the opportunity of leadership roles where students are so involved in the organisation and running of school initiatives provides invaluable learning opportunities to the students to become responsible and active members of the community.

In their first week at primary school, our new Kindergarten Koalas have been getting to know their way around the school and forming new friendships and bonds with their peers and Year 6 buddies.

On the following page are two stories, written about 'The Midnight Cat' by one of our new students, Odette and incoming school captain Caitlin from the Year 5/6 Sugar Gliders.



Miss Bronte Savage



Miss Lauren O'Brien







*Dumpling*

## Smudge **The Moonlight Cat**

I open my eyes and it's the middle of the night. I lift my head and peer through the darkness. My eyes feel heavy like someone dropped boulders on them. Thoughts of confusion rush through my head as I struggle to remember what woke me.

A rush of cool wind blows in the open window, pushing the curtains away, letting the chilly air fill my room and the moonlight flash across the walls. My eyes wander around the room, watching every movement. My scratched, wooden table is cluttered with the mess - books that I've half-read, books I got bored with before the second chapter. I look around and see my phone I can't even call on, my cheap, thin school dress and a few other things from who knows when.

I'm imagining what it would be like to be a princess when a strange smell like garbage rotting wafts in my window followed by a creak and a scratching sound. My heart stops beating and I muffle a scream. I sit up and look around before setting my eyes on the window. Then I see it. Through the smudgy, ripped curtains, a quite small, white cat. Well, I think that's what it was because it was so dirty and mangy. Its emerald eyes glow in the dark.

It meows and I jump, but I stay where I am and look deep into its eyes. Suddenly, I feel sorry for it, realising that all it wants is food and warmth. I slip out of bed, open the window and carry it into the room. I look at it and realise how young it is and that it would become sick if it didn't have food.

I wrap it in a dirty blue shirt and leave it on my bed while I go to find some food. When I return the cat is sitting up watching me. I hold up my hand full of cat biscuits and wait for it to finish. When it has eaten, it starts to purr. The sound makes me feel like the happiest I have ever been.

**By Odette**

## **The Noise in the Night**

I open my eyes and it's the middle of the night. I sit bolt upright and take a look around. Whatever that noise was, it was enough to startle me. I hop out of bed and step carefully in case the noise came from inside. I get to the bathroom, wash my face off with some warm water and go back to bed. I wonder if I will hear the noise again?

The night is mysterious and gloomy. A cold breeze blows through my curtains and lets in the silver glow from the moon. My artworks are on the wall, my textbooks half read all over my desk. I see all of my clothes strewn all over the floor and I can smell the packet of strawberry gum I had bought the day before.

There it is! I hear it again - the hiss - it makes echoes through the house. A tearing noise follows after, like a curtain or couch being ripped apart. I bury myself under the covers and hope that it goes away. My door creaks open and my body starts to tremble with fear. I hope it's just my mum checking on me. I slowly lift my blanket and peer out. Nothing.

Row.

I jump and turn around. A cat is on the other side of the glass staring back at me, It has stubby legs and a soft, shiny coat. It paws at my window, wanting to come in. I hesitate and just watch to see if its personality might change my mind.

Suddenly, its eyes turn red and fangs spring out. It attacks the window. I caught a glimpse of its collar and I realise it was my neighbour Nancy's cat that died four years ago. How is that possible? Unless it's a ghost. I scream in terror.

Looking back, I see that it is gone. "Oh good, it's gone," I say to myself.

Feeling calm come over me, I roll over and drift off.

**By Caitlin**



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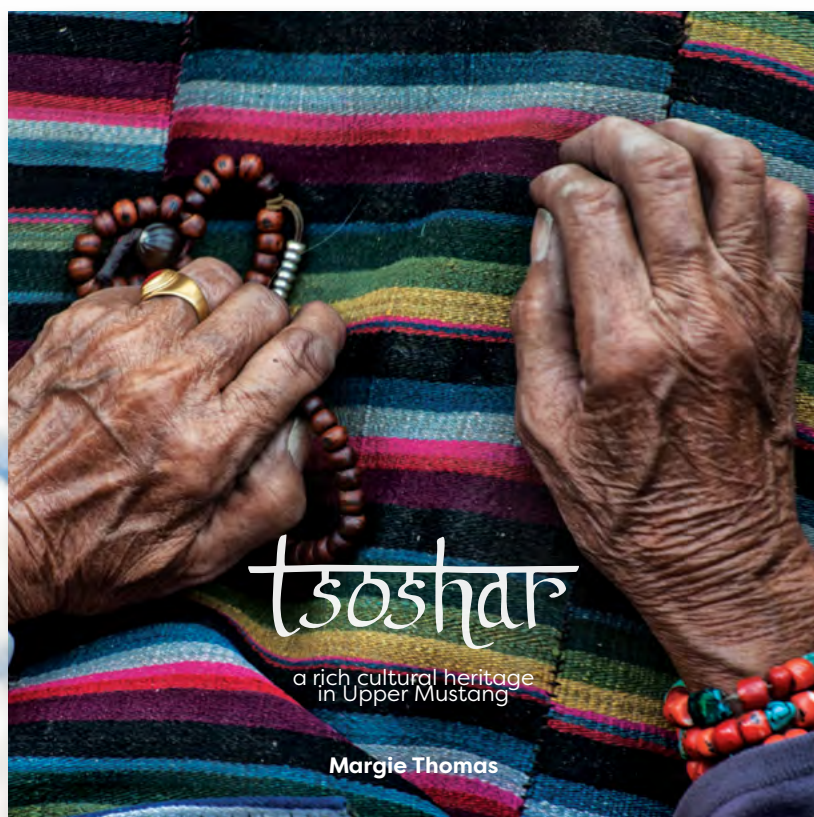
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# Tsoshar – A Rich Cultural Heritage in Upper Mustang

**Author Margie Thomas**

This is a little gem of a book about the culture and heritage of a place scarcely known to the world – Tsoshar, a small village in Upper Mustang which sits in Himalayan Nepal, just a few hours' horse ride away from the Tibetan border.

Upper Mustang opened its borders to tourists in 1992, and Bundanoon resident Margie Thomas first visited Tsoshar in 2013.

She has been back many times, leading pony treks with World Expeditions travel company and getting to know the villagers really well.

From this beautifully produced book, an all-Bundanoon collaboration with Margie's excellent text, Bella Gneccchi Ruscone as designer and Peter McDonald of Southwest Printing, we learn about the Tsoshar villagers' splendid heirloom costumes and jewellery which they wear to celebrate Yartung – the annual three-day horse festival in summer. The exact time of the festival is fixed after consultation with the local monastic community and the Tibetan lunar calendar.

Margie's evocative photographs plus those contributed by her good friends and Bella's delicate line drawings greatly add to the fascinating story about this hidden-away village in Upper Mustang. Congratulations Margie on a very special publication! Profits from the sale of this beautiful book will be donated back to the villagers of Tsoshar.

56pp, fundraising price \$35.00 plus postage where applicable.

Small limited edition, copies still available from the author **[mrsweare@gmail.com](mailto:mrsweare@gmail.com)** or 0418 457 152

*– reviewed by Marianne Ward*







## OLD/NEW GREEN TIP

Make your own environmentally friendly cleaning products like your grandparents did! Baking soda, soap flakes, lemon juice, cornflour, vinegar and essentials oils leave your home smelling great!

Everything old is new again!





# Everything old is **NEW AGAIN**

*"There is nothing truly  
new in the world, only the  
slow, circular march of time that  
revealed the old things once again."*

*~ Cinda Williams Chima, author*



# smashing good story

Over 19 years ago I saw a broken vase at a Canberra Market and thought, "Those pieces would look good with silver around them!"

Hence started a journey into smashing plates and how to do it properly. It started with large abstract shapes and an element of just random smashing with uncontrolled /controlled pieces. They were then surrounded in solder and made into brooches, pendants and rings. Wearable art!

This jewellery was fun in the creating but not so professional in its finish. I then started silversmithing courses to develop and fine-tune a better quality finish and a completely different form of preparation - more stylised.

I'm quite particular in what I break and what to look for in a design or pattern. There are so many beautiful plate patterns and to this day I still discover more designs. I do try to make my jewellery from pre-loved broken china, as I cannot break a plate that has managed to survive sometimes over 100 years.

Many people remember me when they smash a plate at home, usually after a few descriptive words, and then that broken piece of china is brought to me at the Bundanoon Market or is left in my letterbox.

I love working with the china in creating my own pattern from the whole, whether it be Retro dinnerware to the popular blue and white willow pattern or the beautiful Art Deco and Antique dinnerware. My china cornucopia is endless.

I still get excited finding a new design or making a really nice piece.

Lately, my business has been morphing into more 'made-to-order pieces' from families' precious china. Dinnerware that is crazed, cracked or broken, that has been handed down to the next generation and is usually sitting in a cupboard somewhere and just cannot be thrown out or they just do not know what to do with them. So I create a family keepsake that can be worn and enjoyed in a different way and in a different shape.

I receive commissions to make earrings for the younger members of the family or brooches and pendants made from their grandmother's favourite cup, plate or bowl. It's a wonderful way to keep something treasured in the family, a great sentimental gift and a way to share the past.

What started off 19 years ago as a whimsy idea has grown and become a passion and my studio is a testament to my love for all things china.

– Lisa Stuart

*Lisa has lived in Bundanoon for 18 years and you can find her at the Bundanoon Market or call 0411 297 963.*









# CELIE'S HOUSE



The "FOR SALE" sign was as ancient and rickety as the house that was held together with spider webs.

Celie, a spinster, lived in the house her parents built, until she too died. For years the house remained empty. Only her ghost whispered when the small country town was wrapped in dreams. On the corner of a quiet street it was sad, unloved and being inexorably hidden by weeds.

One day no-one would remember its existence. Where was a Prince Charming to kiss this Sleeping Beauty?

What to do?

See through the 'missing teeth' faux brick exterior, the leaking corrugated iron roof, the expansive verandahs minus railings, slats and floorboards. Behold the marvellous leadlight front door, the sun-trapping bay window, the charming high, mildew-coated pressed tin ceilings and dados. Check out the amazing sitting room fireplace with its intricately carved mantelpiece. And, if you really peer, there are the hidden yesteryear rose gardens and hydrangea hedges once attended lovingly by Celie.

Hop to! Buy this treasure! Immediately!

Two excited friends rolled up sleeves and began the vast restoration, starting with over thirty trips to the council tip. Their hired carpenter sported the shortest, very scary, shorts ever. He also wore the same gear every year to donate time and expertise to the Yuendumu indigenous community.

The two women attended auctions and purchased furniture, trusting a "styled" house would lure the unimaginative. Their kids and friends, home on university holidays, were press-ganged into helping. They were paid paupers' wages but fed like royalty and laughter was a prerequisite for everyone on site.

A happy feng shui was forming.







Celie's House, as it was now known, became a drop-in centre. Of course everyone was thrilled to offer how-to-restore advice. And with the kettle on every day, the house took much longer to restore! Most frequent of all was the funeral director who lived opposite. He and the business, Smith and Rinkin or, as the townsfolk called it, 'Stiff n'Stinkin', were older

than Methuselah. Vern was always up for a cuppa and a Milk Arrowroot and, if business was slow, he didn't know when to go home. He didn't think to pick up a paint brush.

With new weatherboards, a cream, gloss exterior and its roof fixed, the house took shape. A pergola was added and grape vines planted for shade in harsh summers. Repaired verandahs were furnished with wicker chairs for old-fashioned afternoon teas. Sympathetic to the early nineteen hundreds, a modern bathroom and kitchen were added.

When the time came to paint the repaired roof, the two husbands were deployed. The airless spray gun hired, the heroes set to work. At day's end, with champagne and beers poured, the late afternoon sun casting rosy shadows on the newly planted lawn, the two men resembled brunswick green garden gnomes.

A lattice fence with planted creepers provided back yard privacy. An arch heralded the chamomile-strewn crazy path to the front door, its leadlight panel pirouetting patterns on the hall's polished floorboards. The restored furniture filled the rooms now gleaming with bright paint. In an op-shop Vacola bottle in the middle of the scrubbed pine kitchen table, flowers grinned.

Celie's House was transformed. This gracious home was breathing again. Smiling with gratitude.

A new, upright "FOR SALE" sign stayed on the corner for one week. The city buyers' smiles were as bright as the daisies in tubs by the front door.

Happiest of all was Celie's ghost. "I'll play with my hoop until Mother calls me for dinner."

– Annie Crawford





# The art of Weaving

I've always loved textiles - not clothing or fashion so much, but the fabric from which these things are made. Even as a child, it was the orange and brown mohair blanket on mum and dad's bed, the threadbare blue corduroy couch in the playroom or the scratchy, greying wool upholstery on the sofa bed - those very tactile furnishings - which I remember most.

I started weaving in 2017 after seeing a woman sitting at a small floor loom during a wool fair and being hit with an overwhelming feeling of "oh, THAT'S what I'm meant to do." It has been a continuous crafty love affair ever since! It still blows my mind that I can make all the fabrics I remember from childhood, and that each individual thread passes through my hands to become cloth.

Before having children, I was a lawyer. People often comment that it's a huge leap from practising law to weaving, but I find the two have a lot in common. The methodical, logical process of calculating and winding warp chains, threading the loom and slowly building up the weft of the cloth requires a skill set not dissimilar to what is required to work methodically and logically through a legal issue. Being precise and pedantic is an advantage in both professions!

An over-under grid is the basis of all weaving - the fun is in the ability to emphasise or distort that very simple structure: to stay on the grid or move off it. These structural and creative constraints of weaving suit me. Rather than staring at a blank canvas and wondering where to begin, I build my canvas as I go.

The process of weaving is unavoidably slow - each step involved in making cloth is time consuming and there is very little opportunity to rush it. Life feels so inevitably "busy" most days, and it seems to be an unwritten requirement to do as much as possible, as quickly as possible... my brain hates that way of being! Weaving is by its very nature slow, which suits me perfectly.

I enjoy being able to share handwoven textiles and the process of making them. We are increasingly disconnected from how things are made simply because we don't see those processes in our day-to-day lives. I had a friend, born and bred in inner city London who, in his 20s, admitted he had absolutely no idea how peaches grew - whether it was on a tree, a vine or underground (like potatoes). He had never had the chance to see a peach grow and hadn't turned his mind to it, so it's really not so odd that he didn't know. I feel the same lack of understanding is common with textiles - the cloth our couches are covered in or that our clothes are made from... we may have some basic concept of how the finished item is put together, but not the cloth itself. I find

that most people, if pressed, say "oh, a machine makes it". I love that I can share this elemental process with people.

Weaving as a craft is simultaneously very old and very modern. There are many weavers creating incredibly complex, contemporary structures who inspire me, but it is the connection to the generations of weavers before me which brings me most joy. I taught myself to weave from books (and a lot of trial-and-error!), so it is because of

the generous knowledge of the weavers who came before me, shared in their words and drafts, that I was able to learn. I recently had the wonderful fortune to meet another Bundanoon weaver who learned to weave at the Sturt weaving workshop in Mittagong and who has continued to weave into her 90s. She generously shared the Bundanoon tartan draft with me, as well as the joy of being able to chat with somebody else who adores this craft as much as I do. I hope to be a part of the continuing tradition of weaving, and to share my knowledge with eager new weavers, for many years to come.

**Hannah Cooper**

@SundayWoven / [sundaywoven.com](http://sundaywoven.com)



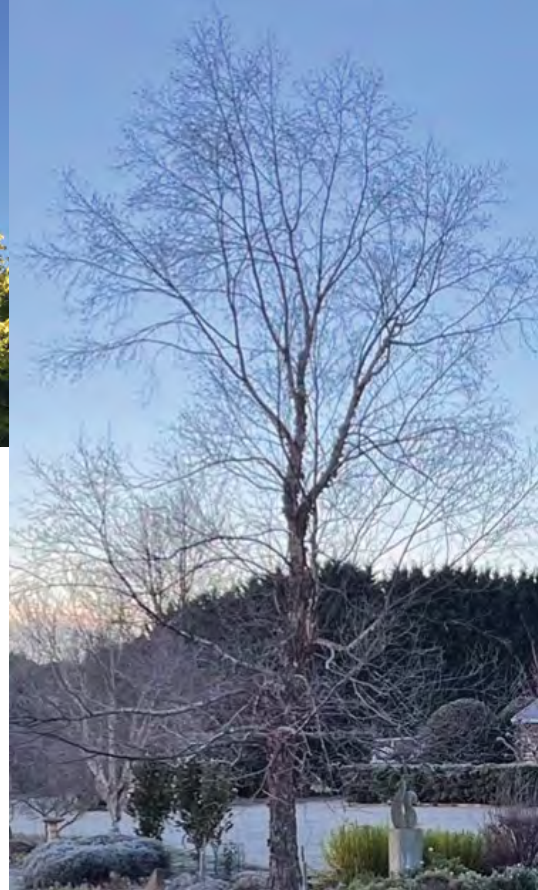












## Home

Where we are all lucky to live  
in the beautiful Southern Highlands  
is the perfect backdrop  
to this JCG edition's theme:  
*Everything old is new again.*

An 'old' tree slumbers through winter  
gathering itself for renewal before  
temperatures start to rise.

The cycle of nature continues  
as the first blossoms appear  
when the sap rises. The bees buzz in  
to spread their joyful impact, pollinating,  
making new.

By the height of summer, the fruits  
of nature's combined efforts are ripening  
as the annual sumptuousness is revealed.  
Humans and parrots (soft skinned fruits  
in our garden!) consume nature's bounty  
either optically or orally.  
Before the cooling temperatures  
of autumn set in.

Then the hushed time of  
deciduous trees in dormancy  
as nature's continuous cycle  
comes full circle, in readiness  
for the old to become new again  
come spring.

Bliss.

– Angela W.







# Inherited recipes

## A new twist on old favourites

A childhood toy, fond memories, a snuggle blanket or book from our past bring comfort and warmth to our lives and enriches us deeply within our souls.

COVID ISO was a life changer.

For the first time in many years, we had time to reflect and hunger for a less complicated life, a life where we felt we were in control and joy came from the simplest things.

We rediscovered knitting, baking sour dough and urban sketching.

My escape was to resurrect my grandmother's collection of old recipes and reinterpret them to suit a modern palate. Treasured memories to the original recipe owners' titles include Jeanie's old fashion soda biscuits, Joyce's baked zucchini loaf or Mrs Cartmill's sweet and sour pork.

I did baulk at how to oilskin a raincoat, cure a rabbit pelt or make a tincture for dog mange! Lumped together along with recipes clipped from magazines or scrawled on the back of used envelopes into one beautifully handwritten ledger book with alphabet tags down the side.

Auntie Esther's lemon curd is now made in a Thermomix, marmite used to bump up the umami flavour in vegetarian dishes and my homemade curry powders to add extra punch to my zucchini pickles and Sunday nights winning favourite, apricot chicken curry!

Along with hand me down family recipes, advertising booklets were another source of inspiration. The Sunbeam Automatic Heat Controlled Electric Frypan a particular favourite. Kidneys, livers, pineapple and bananas were removed from the book's original Javanese Rice recipe and kecap manis, galangal and candlenuts substituted as ingredients!

Food has always brought us together. Travel educated us to cuisines, ingredients and new eating habits. Let's look back to those incredible cooks who were brave enough to serve beef stroganoff, lobster and mushrooms and fish chop suey, follow their inspiration and adapt the recipes to our ever-changing palates.

– Eon Waugh



# THE FOREST OF TRANQUILITY

In the forest of tranquility  
There lies the truth for us to see.  
New life emerges from beneath dead leaves.

In the forest of tranquility  
Reuse, recycle has always been.  
A balance maintained most delicately.

Eternal truth, it contains our fears.  
In silence it shouts, in stillness we hear.  
But only in peace can we perceive  
The forces we feel that remain unseen.

In the forest of tranquility  
The truth is there for us to see.  
Interconnected reality.

In the forest of tranquility  
The life that's there beyond the trees.  
Goes on and on, through eternity.

Green buds burst up, through decaying leaves,  
Renewing life's balance endlessly.  
The stuff of life that has always been  
Awaiting the moment to be revealed.

In the forest of tranquility  
Lies the truth for us to see.

In the forest of tranquility  
The cycle of life has always been.

In the forest of tranquility  
Only in silence is truth revealed.

This was my first published poem and now it's new again to  
all the JCG readers and speaks about new life rising from  
the detritus of decay. – G. J. Olsen Esq © 2014

## JCG JUNE 2022 ISSUE

THEME Where to from here?  
DUE Friday 21 April 2022  
SEND TO [JCG.editor@bca.asn.au](mailto:JCG.editor@bca.asn.au)







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# THE GREENING OF AMOS COURT

Lyn Morehen

The entrance garden that greets one at the Bundanoon Amos Court shopping precinct, 65 Railway Avenue, began to take shape in mid-2021. I was intrigued by this colourful and unusual garden from the very start. On the right hand side as you drive in, it's the sort of space that I would generally have expected to see a few straggly bushes planted, such as the very tough *Nandina domestica* (heavenly bamboo) or *Coleonema pulchrum* (Diosma), plants commonly found around red brick public buildings of the sixties and seventies. Imagine my sheer delight when, contrary to expectations, I saw unfolding a beautiful variety of colourful and diverse plants. There are different textures and shapes with plants from many continents. There are plants that move in the wind and incredibly they have survived hot and dry weather as experienced in the spring of 2021 and the heavy rainfalls of summer.

I had to find out more about this transformation. It was on one of those few lovely days of the summer of 2021/2022 when it didn't rain that I met with Bronwyn Shead (daughter of the owner) to discuss the transformation of Amos Court. She shared with me the planning process. Though she is part of a family steeped in horticultural history she employed the services of Nicholas Bray Landscapes to prepare the detailed specifications required to meet her expectations, knowing from a previous assignment that he would deliver. Her requirements included frost tolerance, easy maintenance, self-shaping non-straggly plant growth and a colour scheme of green, blue and purple to soften the red brick buildings. Also, the necessity for plants to be shallow rooted as underneath the entrance garden there are many service utilities, screening from the service station next door and a child-friendly design.

The entrance garden now includes prostrate lavender, lomandra, yellow red hot pokers, variegated box, green pencil pines and Swane's golden pencil pines. Blue agapanthus which are planted on the service station land next door currently provide a blue summer backdrop.

In addition to the establishment of the entrance garden the terrace at the front of Amos court has recently been enhanced by the addition of frost tolerant succulents growing in planter boxes and tubs. Bronwyn has yet more plans for Amos Court; the steep bank at the back will be planted with different lomandras which will hold and stabilise the area, provide food for birds and habitat for butterflies and pollinating insects.

I welcome and appreciate the addition of Amos Court's landscape and I look forward to seeing this unusual and attractive garden grow and thrive no matter what the weather.





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## Old and new...

When you think of the word 'old', what comes to mind? Mostly, we would think of objects that no longer work, cast aside, covered in cobwebs and long forgotten, or tossed into landfill, superseded by more modern versions of the original, and usually with only a 12 month warranty. It shows how industry is eager to cast aside the 'old' and sell the newest version of the same product, but with some minor changes. It will cost you more of course, doesn't work nearly as well, and is guaranteed to stop working by the end of 12 month warranty, just so you have to go out again and buy another one to keep the wheels of capitalism churning. Anyway, my point is, how many times have we heard someone say 'I'm too old for that', or 'that old thing!' and what is it that actually defines what we are 'too old for'?

'Vintage' is a great example of an 'old' becoming a 'new' and vintage objects are now revered as having the highest intrinsic value, conjuring up sentimental, and yet romanticised elements, whether it be something we inherited, or something found whilst hunting for treasure in dusty old antique shops in quaint country towns - old things once cast aside are becoming new again. The 'new' retail experience of the 'Op Shop', finding little buried treasures in the clothing racks, crockery and book sections is now where most people find their 'old is new again.' The new age of upcycling has become the latest trend to not only satisfy retail therapy and a sense of the old, but also a wonderful initiative to help reduce waste, as many of us are now aware of the blight of over consumerism and wastefulness we have created.

## So, what about people? Can the 'old' become 'new' again? I say 'Yes'

Nowadays, more than ever, people looking to retire and enjoy their 'old age' are reinventing their lives to become more purposeful. After all, we have the time and the means to do it.

I often speak with people in our community who have gone down the road to retirement and have done a complete 'makeover' of themselves. Some, like myself, who worked in a corporate sales and marketing position, banging out 60-plus hours a week, never had time to do the things they really wanted to do. Now, upstarting a new business, hobby or sport, volunteering, travelling, writing, learning a new skill, or even that Uni degree you just never had time for, is possible. So whenever we think of ourselves or others as being 'too old', think again of the added experiences, and wisdom, that being 'old' has to offer to our families, friends and greater community. Being 'old' can really become new again!

'til next time, Nanas!

– D'Arcy Ward





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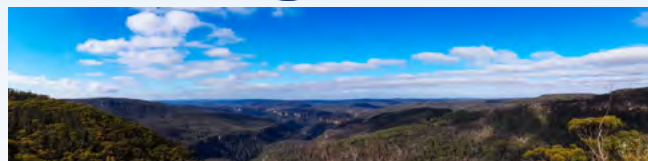
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## **Bundanoon Veterinary Hospital** yourvet+

### **Opening hours:**

**Monday-Friday**

9:00am – 5:00pm

**Saturday**

9:00am – 12:00pm

closed Sundays  
and Public Holidays

We strive to constantly provide first class, high quality, professional veterinary care to our local community, with a fully equipped veterinary hospital and dedicated, compassionate team of Veterinarians and Veterinary Nurses.

Please do not hesitate to contact us on **4883 6944** if we can be of any assistance to you or the animal members of your family.



**Dr Bianca Betros**

Veterinarian BVSc (Hons II)



**Dr Fiona Crago**

Veterinarian BVSc (Hons II)



**Nikki**

Head Veterinary Nurse (Cert. IV)



**Christine**

Cert. Veterinary Nurse



**Felicity**

Veterinary Nurse (Cert. IV)  
B. Vet Tech.



**Greg**

Veterinary Nurse (Cert. IV)

 **4883 6944**



**bundanoonveterinaryhospital.com.au**

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