

JORDAN'S CROSSING GAZETTE

Edition 107 • DECEMBER 2021

JCCG



Bundanoon Community Association Inc. (BCA)

A Bundanoon Community Association publication
for the people of Bundanoon and Southern Villages

FREE

Looking BACK



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Wishing everyone a very Merry Christmas



Cover image

Mark Morton Lookout.

Photo by W.A.Nicholas (late 1800s)
courtesy of the Bundanoon History Group

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As Christmas draws nigh, we wish everyone the joy of the season and hope that your New Year is very bright. I'm sure you'll enjoy this wonderful trip back in time.

Not only does Bundanoon have a wealth of interesting history, we're also extremely privileged to be able to look back on photographic and written accounts of the people and events that's have made Bundanoon the Village we love. The Bundanoon History Group has worked actively over nearly 40 years to preserve our history and I hope you enjoy the tales and pictures that all contributors have provided.

Our next theme is **"Everything Old Is New Again"**, so if you've remade, recycled, reused something interesting, including the practical, the crafty or a personal experience, we'd love to hear about it.

Christine Janssen

JCG Editor

CONTENTS

COMMUNITY + REGULARS

Bundanoon Community Association.....	3
BCA tackles single-use plastics	4
BCA Gift Shop.....	5
Rex Cinema	6
Melting Pot Theatre.....	6
Christmas Candy Cane Lane.....	7
Bundanoon Sings!.....	7
Bundanoon Lions	8
Be Protected.....	11
Warrigal Bundanoon Auxiliary.....	11
Climate Scarves.....	13
Garden Tales.....	43
Travelling Nanas.....	45
Book review - Behind the Mask	47
Activities and services	55
Advertising index	56

LOOKING BACK

Echoes from the past.....	18
Past and present	20
History of BBHG.....	22
Early Communications.....	24
Santi Forest Monastery	26
Bundanoon on stage	28
Tales from the village cemeteries.....	30
Way back when...up the road	33
100 years of Tennis.....	34
CWA history	36
Bundanoon in tartan	37
The Memories in the clouds.....	38
Contributions.....	41



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BCA Report



Andy Carnahan
BCA President

I left a well-paying position as Wingecarribee Shire Council's Information Services Manager in 2018. One of my main motivations was a poem by the late Maya Angelou called "The Caged Bird".

The poem tells of a caged bird singing with impotent rage, while a free bird wheels on the wind. Although my income was excellent, I felt like a caged bird. The difference to Maya Angelou's bird - thanks largely to my skin colour and place of birth - was that the cage door was never locked. But it suited my narrative. So, it was my choice to continue to complain about being in the cage, or to simply open the door and fly. It was a fearful but liberating moment to hand in my resignation. In hindsight, resignation is a strange word as I was really handing in my liberation. Three years later, what I have the most of is a precious, intangible commodity called 'enough'.

As we approach Christmas at the end of what has been the strangest year for almost all of us, I'm reflecting on volunteering. Why do we do it? Clearly, it's not for the money!

Every Wednesday behind our house, the RFS practise and train to be ready to respond to whatever nature throws their way. There may be as many reasons why they do it as there are volunteers - they are there week in and week out but what is more remarkable to me is that they do it. Unpaid, for us as their community.

Within the Bundanoon Community Association there are also many (in fact only) volunteers who do so much for us. Our Hall Booking Officer, as an unseen example, manages all the various uses of the Hall, the regular and the irregular. Ensures forms are complete, answers questions that are sometime obvious and sometimes bizarre. Every member of every Subcommittee contributes a sum of uncountable volunteer hours to provide a richness to the community - some highly visible and some background.

Volunteering is an intangible altruism. To list just a few, it brings us Brigadoon, Winterfest, the Garden Ramble, the Lions, the Men's Shed.

Altruism is the basis of Western society - the true north of our often-forgotten moral compass is that of a person who voluntarily and deliberately gave up their one precious life for something they believed was more important than their existence. And for a (human) animal, evolved for survival at all costs, that surely meets the definition of a miracle.

Thank you to all volunteers sung and unsung everywhere.

BCA MEETINGS *

Meetings are held on the
3rd Thursday of every
month (excluding January)

16 DECEMBER 2021

17 FEBRUARY 2022

17 MARCH 2022

7:30pm

Soldiers' Memorial Hall

Come along and keep up to date with what is happening in and around Bundanoon.

* Due to Covid restrictions, please check updates on the Bundanoon Community Notice Board Facebook page.

www.bca.asn.au

Bundanoon Residents Reduce Single-Use Plastics



JULIA

Julia Slatter is a passionate homemaker. She is an accomplished sewer, baker and gardener. Her husband James and their three children - Aidan, Catie and Taren - benefit directly from her passion and expertise.



Julia's household is busy and boisterous. Her garden overflows with vegetables, herbs and fruit trees. The tantalising aroma of bread baking wafts from the kitchen. The children run freely from house to garden. It is obvious that Julia dearly loves the life that she and James have created in Bundanoon.

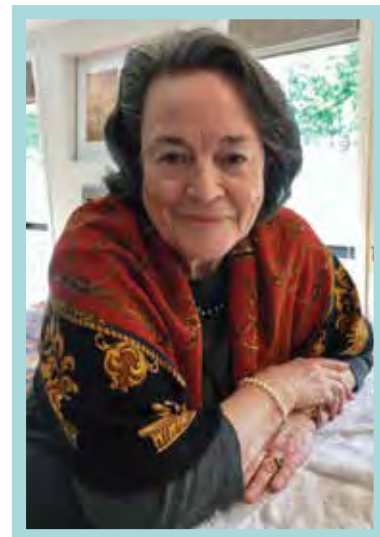
But Julia is acutely aware that her idyll depends on the environment remaining free from pollutants, including single-use plastics. She wants her children to inherit a "reasonably green planet, not one covered in plastic".

To that end, Julia makes cloth bags for shopping and chooses not to buy produce in plastic containers. She uses silicone mats instead of plastic wrap, glass containers for food storage and buys her milk in returnable bottles. Julia asserts that things would be easier if we could just bring back the milkman!

Plastic recycling is not Julia's idea of a pollution solution because it's inefficient, uses energy and much ends up incinerated. She thinks that home compostable plant-based products might work, but she knows that the label "Biodegradable" is misleading, as these products cannot go into a home compost bin, but must go to an industrial facility. She thinks it would be better to avoid plastic products or plastic replacement products altogether.

MARILYN

Marilyn Anderson and her husband Tony, moved to Bundanoon from Queensland two years ago, to be closer to their Sydney-based children. Tony was formerly a Mudgee farmer and there Marilyn became aware of environmental concerns.



Marilyn was first prompted to cut down on single-use plastics after she saw images of turtles having plastic pulled from their gullets. She now refuses single-use bags when fruit and veggie shopping, and instead uses bags designed to keep produce fresh. Marilyn washes and reuses the bags until they fall apart, they then go to the soft-plastics recycling bin. For larger items, Marilyn prefers cloth bags that she keeps in her car boot. She has also replaced cling wrap with baking paper and wraps meat items and bread slices individually for freezing. She puts these in a produce bag and seals the bag with a wooden peg. She even reuses the baking paper to bake biscuits!

Marilyn remembers the time when meat was wrapped in butchers' paper and string bags were used to carry shopping, when glass jars were reused for food storage and plates used to cover leftovers. At the Mudgee grocers, all purchases were packed in cardboard boxes.

Marilyn once made all her family's clothing and laments that much of today's clothing is made from non-biodegradable poly fabric. She recalls when the "rag and bone man" collected old clothing and the rag trade repurposed it.

Can we bring back the good old days?

– **Leeanne Tyler-Olsen**
BCA Committee

Bundanoon Plastic Free As We Can Be is a BCA initiative.



Bundanoon Community Association Inc. (BCA)



BCA Gift Shop!

We now have a small online gift shop where you can buy **Wildlife gift cards** and **Bundanoon on Tap Water Bottles**.

The gift cards are six images from the Wildlife Calendar with cultural notes on the inside left, the inside right is blank for greetings. This is a limited print run but can be reprinted if needed. The cost is \$3 per card or the set of six for \$15. Quality envelopes included. After ordering they can be picked up, or posted out (with postage calculated at checkout).

We also have the **Bundanoon on Tap** water bottle with a special bonus of the original "Bundy on Tap" Camelbak bottles. These were returned from the "Ecologic" display at the Powerhouse which retired them after almost ten years. For \$25 you get both bottles. Order online for local pickup only.

Of course, all the proceeds go to assisting the BCA in its community activities.

Thanks to Sonja Bowden for the beautiful artwork and Lyndell Giuliano for the notes for the cards.

Visit the BCA gift shop at:

<https://bundanoon-community-association-inc.square.site/>



To purchase the wildlife cards, hover your phone over the QR code and you will go straight to the Square site where you can purchase with a credit/debit card.

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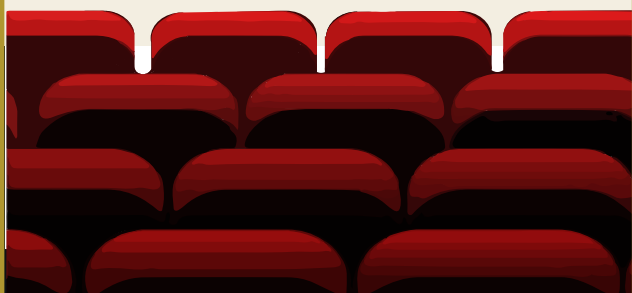
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– Stuart Reid, Convenor Rex Cinema



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Bundanoon

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Bundanoon Community Association Inc. (BCA)



Candy Cane Lane in Bundanoon



This December the main retail strip of Bundanoon will be covered in a happy twist on traditional Christmas decorations.

The concept of international fibre artist and yarn bomber Alison Ayers aka Kitty Knitter, the Candy Cane Lane project has been brought to life by the knitters of Bundanoon.

Answering a call on our community noticeboard to bring some much-needed cheer to the village, more than twenty women (including the editor of this magazine), and one chap, have knitted an avenue of candy cane poles in happy red and white stripes.

Why? For no other reason than to create smiles.

Bundanoon, it's time.

We're back.

6.45pm Monday 6 December
Bundanoon Soldiers' Memorial Hall







BUNDANOON LIONS CLUB

Thirty-plus years and counting

It all started in 1990. Maureen Martin had been a member of similar organisations and saw that Moss Vale was the closest service club. She typed up invitations to a meeting at the hotel and her son Cameron did a letterbox drop. The rest, as they say, is history: Bundanoon had a Lions Club. It was the first in the area with mixed membership.

A dinner at the Bundanoon Bowling Club saw inaugural president John Hartnett receive the Club's charter from District Governor Stuart Saywell and there can be no doubt that that Bundanoon LIONS have made a very significant contribution to the community where we live and serve.

Sitting in the shade of a tree at the Oval? It may be one of the 100 plus we planted in 1991. We recently refurbished an outdoor learning centre at the Bundanoon School. We have sponsored an end of year award at the school for many years and we re-carpeted the Pre-School building twice.

Our association with Brigadoon, began with selling programs in 1992. The first picnic table and shelter in Picnic Park was built by the club in 1993 and with the help of the Men's Shed all the park furniture was refurbished two years ago.

We became involved in the Cancer Council Daffodil Day in 1996 and have raised almost \$50,000. Each year we co-host a picnic for residents of the various hostels and homes in the area, providing food, face painting, music and fun. A day that enriches our lives.

Warrigal has also benefited. A new outdoor area was built in 1998 for what was then Linkside and we also donated several items of medical equipment. The original project was lost when the facility was renovated, but a new garden was recently installed, again with the assistance of the Men's Shed.

Bundanoon Lions Club repainted the RSL Hall ten years or so ago (doesn't it look great after the recent work by Robert Williams and his team?). We provide

breakfast at the Anzac Dawn Service and we contributed to the village cenotaph.

Many events are ongoing, like the Lions Café at Garden Ramble and the extremely popular Scarecrow Competition. Lions has served food since the first Winterfest and we've added the very popular mulled wine to our menu.

Christmas is a busy time. Christmas dinner at Rosnel; and for the past few years catering for the History Group's Christmas lunch, which brings a very welcome contribution to our funds.

Present and past members and Friends of Lions can certainly be proud of the contribution they have made. But we recognise that none of this could have happened without the support we have enjoyed from the Bundanoon community.

The list of donations is almost endless: appeals for floods, fires, tsunamis, and droughts, Careflight, lighting the village entry sign, children's cancer, stem-cell research, diabetes, Rainbow, stroke, the Rescue Squad, spinal cord and many, many more.

So be proud of your contribution when you buy a Lions Club raffle ticket, sausage sandwich, or maybe a Lions Christmas cake. You can be confident that every dollar we raise will go to a worthy cause.

Would you like to help with our work, as a LIONS member or a Friend of LIONS?

Membership chairman

Peter Goulding

0419 639 531

or

President

Harry Hull

0411 818 132

would be very happy to chat to you.

Here's to the next 30 years!

– Ralph Clark



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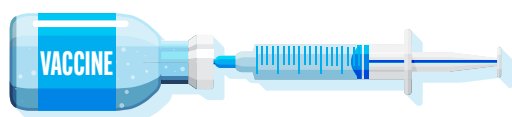
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Be Protected

Dr Marzieh Niknami



Free Shingles, Pneumococcal and Influenza Vaccines

It feels that we have been talking about COVID-19 vaccines forever. But there are other great vaccines for shingles, pneumococcal and influenza, free for vulnerable age groups, to protect against serious infections.

Shingles (herpes zoster) vaccine

Shingles is a painful rash caused by the chickenpox virus. Many of us were infected with chicken pox in childhood and recovered quickly. Interestingly, the chicken pox virus can stay inactive in the nerve cells and when our immune system becomes less effective, the virus may be reactivated and cause shingles. Statistics shows one in 3 individuals may develop shingles in their lifetime.

Shingles, especially on face, eye and ear can cause serious ongoing complications including longstanding stabbing and burning pain, visual and hearing problems.

A free shingles vaccine (Zostavax) is available for people aged 70-79 who have not previously been vaccinated. People aged over 50 can have shingles vaccine to reduce their risk of developing shingles but they need to pay for the vaccine. Recently another shingles vaccine (Shingrix) became available in Australia which requires two doses, 2-6 months apart.

Pneumococcal vaccination

Pneumococcal disease can cause infections ranging from ear infections and sinusitis to more serious illnesses, such as pneumonia, meningitis and septicaemia (blood poisoning). Usually, pneumonia is the most common form of serious pneumococcal disease.

Prevenar 13 is a pneumococcal vaccine, which is free for all non-indigenous adults aged 70 and over even if they have previously had Pneumovax 23 (another type of pneumococcal vaccine).

Indigenous Australians and those at high risk i.e., people with illnesses that increase their risk of pneumococcal infection, may need more than one dose, and immunisation usually starts at a younger age.

Influenza vaccination (Flu)

Influenza causes fever, tiredness, muscle aches, headache and cough. It is highly infectious and spreads easily from person to person or by touching contaminated surfaces. The flu can cause serious health conditions like pneumonia.

Influenza vaccination reduces the risk of hospitalization due to influenza and pneumonia especially in people over 65. A yearly flu vaccination is recommended for all Australians aged 6 months and older and is available for free for those 65 years and above during mid-autumn to winter months.

Talk to your GP about your eligibility and special health circumstances.



WARRIGAL BUNDANOON AUXILIARY INC



Supporting Warrigal Bundanoon to provide care and support for older persons to create an inspiring community.

The Auxiliary has now resumed its meetings.

Access to Warrigal has been limited during COVID but some of our volunteers have managed to refurbish the small garden around the bird bath, an area where residents like to sit and watch the wildlife. Already the plants are starting to flower.

Further around at the rear of the facility a quick glance over the back fence rewards us with the beauty of the sensory garden in the Dementia Unit. This was put in by the Auxiliary several years ago, and is now maturing well. Thanks to those who cared for this garden during COVID.

Warrigal Bundanoon Café

The Café is closed. Hopefully it will open in 2022.

Both the Café and the Auxiliary are all volunteers.

Volunteers play an integral part at Warrigal.

There are many varied roles available. You might like to become a volunteer – please contact the Volunteer Coordinator, Michelle Chate: 0436 806 723 or mchate@warrigal.com.au for more information.



WELCOME TO BUNDANOON HOTEL

The Bundanoon Hotel in the heart of the Southern Highlands offers relaxed dining options for lunch and dinner, with great daily food specials, kids menu, regular live music and more.

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CLIMATE SCARVES: SHOW YOUR STRIPES DAY

COP26 in Glasgow, a hugely important UN meeting on Climate Change, with delegates from around the world is drawing to a close as I write. Beforehand there was much activity, by a number of individuals and organisations to urge our National leaders to act strongly and urgently.

One such (Christian) organisation is Common Grace, which sent out a call in September 2020 for Australians to create a "Climate scarf", made according to a scientific graph, recording in graphic, living colour the worldwide temperature rise from 1919 to 2019 (see JCG December 2020). Deni Harden from Exeter taught herself how to crochet, and I, Jane Irwin from Bundanoon, hand stitched a scarf from cotton fabric.

Over 500 scarves were made by Australians around the country, and gifted, mostly to MPs and Senators who were asked to wear them during Question Time on 21st October, 2021, being the last joint sitting day before COP26. At least 63 wore their scarf either in Parliament or on social media on that day....sadly neither our PM nor our local member wore theirs.

There were also over 50 meetings (still ongoing) with MPs or their representatives, requesting strong and immediate action on Climate change. Deni and I met, via Zoom, with Peter Tidswell, Angus Taylor's senior policy advisor as the minister for Energy and Emissions Reduction was unavailable. We wrote letters to the PM, and Minister Taylor, sharing our deep concerns about climate change with them. Deni's scarf was gifted to NSW Senator Jenny McAllister who wore it on 21st October. My scarf, extraordinarily and unexpectedly ended up in Glasgow, gifted to Rev James Bhagwan, from Fiji, General Secretary of the Pacific Conference of Churches.

It was a real privilege for us both to be part of this campaign, and we do hope and pray the recipients will wear their scarves with passion.

– Jane Irwin





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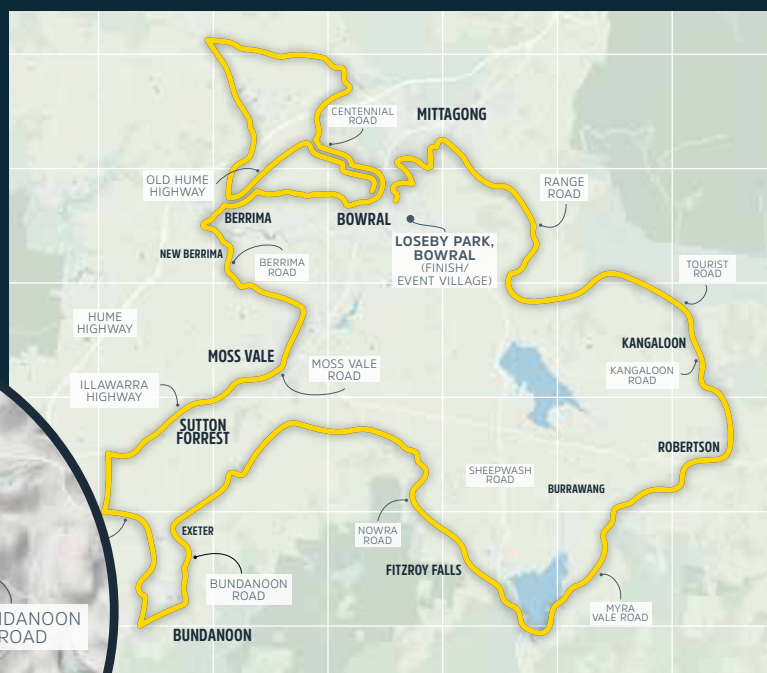
THE BOWRAL CLASSIC IS COMING TO BUNDANOON!

12 DECEMBER, 2021



The Bowral Classic is a Gran Fondo style cycling event starting on Bong Bong St, Bowral and weaving through the Southern Highlands.

Cheer on the cyclists as they pass through Bundanoon on Sunday, 12 December between 8:00am - 11:00am.



Cyclists will be riding through Bundanoon from Sutton Forest along Ellsmore Road, and heading out of town along Erith St and Bundanoon Road towards Exeter.

FIND OUT MORE [BOWRALCLASSIC.COM.AU/COMMUNITY](https://www.bowralclassic.com.au/community)





LOOKING BACK

....history is concerned with how human lives have changed through time. It is concerned not only with the explanation about the distant past but also with that of the contemporary world. Therefore, history is concerned with people in the society, their interaction and their relationships with their environment.

Olayemi Jacob Ogunniyi

*Tooths Lookout (1930's) photo: Mrs Calverley,
courtesy of the Bundanoon History Group*

ECHOES FROM THE PAST

The original inhabitants of Bundanoon, the Gundungurra, travelled over the land in premeditated patterns as they conducted the everyday tasks of hunting, gathering, building shelters, cooking and making and repairing tools and weapons. In the early nineteenth century they numbered in their hundreds, or perhaps thousands, numbers that were decimated by disease and colonial settlement by the early 1830s.

Their country stretched over thousands of square kilometres from the Blue Mountains west of Sydney, beyond Goulburn in the south, to Wallerawang in the north and Warragamba, Camden and Bundanoon in the east. Bundanoon sat on the cusp of the country of both the Gundungurra and the coastal Wodi Wodi. Tracks and a trade route existed through Meryla to Kangaroo Valley and the coast. The Dharawal, further north, were also known to traverse the area. Around

Bundanoon, the Bong Bong clan of the Gundungurra were the traditional custodians of the land.

For many years a myth existed in the Wingecarribee Shire that Aboriginal people did not inhabit the land, but simply passed through. The inaccuracy of this claim is attested by the 570 known indigenous sites – including rock carvings, grinding grooves, art sites, middens and burial mounds – found across the area. Stephen Garbutt, writing to the *Scrutineer* newspaper in the 1930s and 1940s, referred to Aboriginal relics and a rock in the Meryla area where indigenous people sharpened their stone axes.

As late as the 1880s or 1890s, there may have been a remnant of the Gundungurra still around Bundanoon. Billy Blue the last 'king' of the Bong Bong tribe, was linked to a mysterious goldmine in



the gullies. In 1935 Stephen Garbutt led a search in the gullies for the Southern Cloud, a plane that went missing in 1931 (the wreckage was found in the Snowy Mountains in 1958), but the party also had a sharp eye open for the lost goldmine of the legend, believed to be in the same vicinity.

A Scrutineer article in 1934 told the tall tale of someone shooting a seal in the Bundanoon gullies that had been scaring Aborigines 45 years previously, that is, in 1889.

Dulcie Shannon recorded that from the 1870s her great-grandparents, John and Margaret Morris, lived peacefully alongside a number of Aborigines who camped intermittently at Reedy Creek, near their homestead, The Meadows. They had a burial ground close to the creek. William James wrote of a corroboree taking place in the same area in 1894.

.....Throsby recorded the earliest written mention of the name Bundanoon – noted as Bantanoo – in his journal entry for March 29, 1818. It was the Gundungurra word for ‘a place of deep gullies’ or ‘big fella gully’ and pronounced Bunyandoon by the Aborigines and early settlers.....

– Excerpts from
‘A place of deep gullies The History of Bundanoon’
Published by the Bundanoon History Group 2015



Year 1 at Bundanoon Public School

Compare past and present



Back then, in the 18th and 19th century, the tables are lined up in the classroom in 3 rows. They had blackboards, not whiteboards. Today we have dictionaries to spell words if you don't know how to spell words. We also have rubbers for rubbing out mistakes.

Timmy, 7

In the 19th Century they had quills instead of pencils. Do you know what they had? They had to get smacked on the hand or bottom if they were naughty! Today we have technology but in the 1900s they did not have fascinating technology. I get to school in a car and do not need to walk.

Spencer, 7

Now we have tv, pencils and a smartwatch, too. We do not get smacked with a cane. We have rubbers to rub out mistakes. They had candles. Also, they had fireplaces in their classrooms. We do not get to school on horses. They did not have a school uniform. The girls wore dresses and the boys wore long socks, shorts and shirts. The girls were hot because they had to wear aprons and dresses.

Suzie, 6

In the olden days, they did not have pencil cases. They did not have television to watch important videos. They did not have paintings and an "Engineeroom" (small group guided reading table with the teacher). There was not a comfy chair for the teacher.

Sebastian, 6.

In the classroom we have a big tv to help us learn about important things. We sit at tables together. There is less people in a classroom so it is less crowded. Back then, they had to sit in a line and they had to write with feathers.

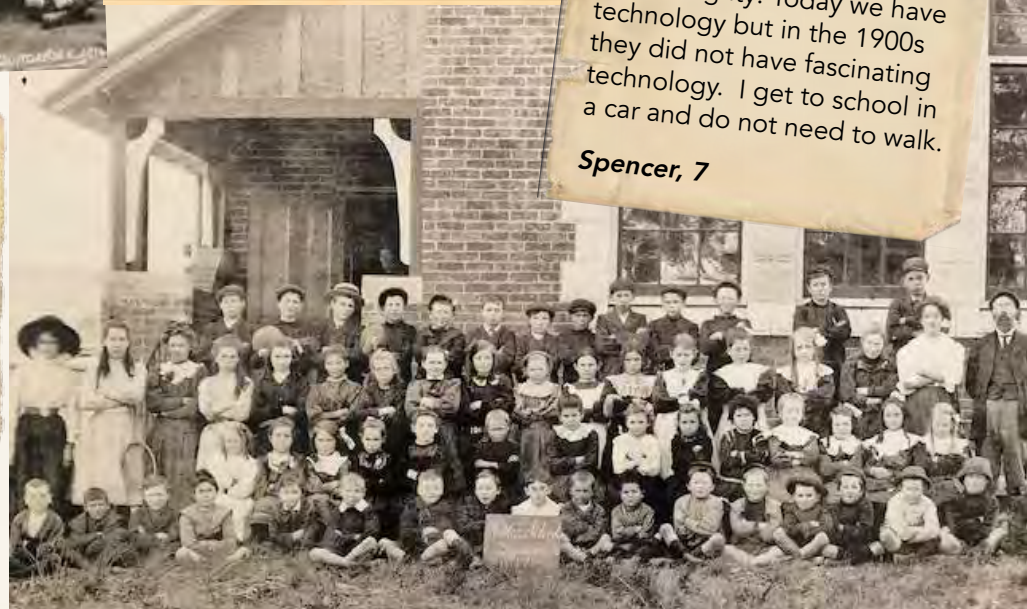
Callum, 7

In the olden days, they all sat in rows. They had to be good. The teacher carried a ruler or a cane. They had to march to class.

Jensen, 7

Today we have crayons, textas and whiteboards to write on. There are even "Oakies" to get an award.

Lucy, 6





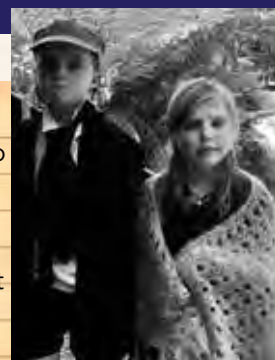
Back in the olden days the children had to copy the writing on the blackboard. They had long tables because there were so many children.

Ivy, 7



Now we have computers, whiteboards, pencils and laptops to help us learn. We have books with actual pages so we can write more (not slates). We have "reminders" instead of whacky things which hurt a lot! We have sinks and different chairs. We have water bottles.

Levi, 7



They had a long table so the teacher could see them easily. They had ink and quills. When they were naughty, they would be smacked.

Neve, 7

Now we have TVs. We have tables. Today we have fences. They had different tables. They had different classes to us. Their teacher had to check their hands and nails each morning.

Spencer, 7



Today we have TVs, texas and teachers who help us. We have libraries so we can learn about the past. We have telescopes. Back then, tables were all in rows. You couldn't talk to other people. You had your hands and nails checked each morning. You'd get smacked if you were naughty.

Oliver, 7



Now we have whiteboards. We can sit with our friends because we have bigger desks. In the olden days, teachers could smack you on the hand.

Amaya, 7



Now we have a tv for important videos. Today we have a whiteboard and whiteboard markers. We have "Oakies" for being a safe, respectful learner. We have a library to help us red. Back then, they had a row of tables and a jar of ink. The teacher looked at people's fingers and nails before they went into class.

Isabella, 7



Today we have tvs so we can watch important shows. There are a lot of teachers to help us. Back then, you could not talk in class. The teacher would check your hands to see if they are clean.

Alice, 6



Today we have whiteboards, Oakies, pencils and pens. We have smartphones, smartwatches and televisions. Back then, the children had ink. They had back straighteners. They had to sit up straight. The girls had aprons.

Eliana, 6

Today we have a TV and we can learn lots of things. We have a fan to keep us cool. The teacher has a bell so she can get the children's attention. Back in the olden days, they all sat in rows. They had one reader for the whole year. They used blackboards. They used to have water bottles and lunch boxes.

Isaac, 7



Today we have groups of tables, books and way more things. We also have tissues instead of hankies. Back then, there were angry and kind teachers. In the olden days they slapped children when they were naughty. Their tables were in a line so more people could sit at a table.

Max, 6



A history of the Bundanoon History Group (BHG)



Who found history at school boring? Maybe it was the subject matter, the teacher, or a combination of both? Well, you're probably no different to many of the 150 BHG members. Few are real historians but an appreciation of the amazing place we live in binds us together. It may also surprise you that the Group only started in 1984, so there's still plenty of time to prepare for our centenary.

The Group was formed by a few local residents concerned over the rapid expansion of the village and losing touch with Bundanoon's rich history - a history of some 200 years since Europeans arrived in the district, (and as we are now aware, well over 55,000 years of First Nations peoples history).

As recently as 1970, Bundanoon was still a small "sleepy community", few people had phones, and the telephone directory was less than a page. In those early days, the newly fledged history buffs called themselves "The Bundanoon Research and Preservation Group". Lucy Rocca was President, Norma Edmonds Secretary and 13 members met every month at the Community Health Centre (behind what is now the Jumping Rock café).

Until March 1987, minutes of meetings were neatly handwritten, then Lucy bought a second-hand typewriter at the Exeter Auction for 32 pounds and the Group entered the age of mechanisation.

The Group ran on high aspirations and minimum funds. They wanted to gather as much information as possible on early Bundanoon, including its guesthouses, and understand how the township had evolved around the Railway Station. Their funds however were rather more modest. Three years after establishment, annual membership fees were still \$5 and the March 1987 Treasurer's Report reported that the Group had the grand sum of \$194.14 in the bank.

This small group of volunteers went about its work with zeal. By talking to the Bundanoon locals, collecting and copying old photographs, scanning old newspapers and magazines, they quickly documented much local history.

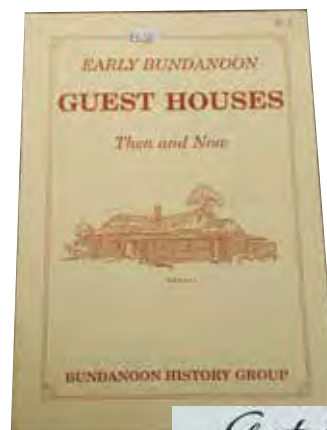
Within three years, 66 Bundanoon guest houses had been identified that had operated between 1880 – 1980. This research formed the basis of our first publication 'Early Bundanoon Guest Houses', launched in 1989. It cost around \$1,000 to produce, retailed for \$3.50 and sold over 300 copies in the first month. No mean feat for a group of volunteers where attendance at meetings rarely reached double figures.

In 1987 there was a Constitution update and the name changed to the "Bundanoon History Group". It was less clumsy and more descriptive. Today it's often simply referred to as the "BHG".

In 1993, the BHG moved to the Old Goods Shed in Railway Avenue, giving the old corrugated building a new lease of life. Built c1885 it was originally used for loading goods on and off the train wagons. However, as there was no platform on the



Extract from Attendance Book (4 Dec 1984).
Attendees: Lucy & Lou Rocca, Jessica & Lloyd Watson, Bruce Slater, Mary Condon, Norma Edmonds, Jim Rundle.



1st Edition published 1989 3rd Edition published 2017
The Guest Houses booklet continues to be a best seller and is now on its 3rd revised edition, retailing at \$15.

railway side it was very much a parcels office. Livestock etc. came into a holding yard, opposite the Pottery.

The Old Goods Shed, c 2010. The dusty old shed needed a few changes to accommodate its new tenants and with the help of local tradesmen the inside was converted to a display room and office. It was officially opened in December 1994 by the Mayor, David Wood, and is open to the public on the 1st and 3rd Sundays of the month, coinciding with the Bundanoon Markets.

The Archives. As with all history groups, collecting and storage is a problem. From its inception, the Group quickly amassed a wealth of information and documents relating to Bundanoon. By 1992, there were 1,500 items, today there are over 15,000, including 2,000 photographs. It's a big responsibility to manage and conserve – with many of the items irreplaceable - and to minimise risk of loss the Group has started to digitise the collection.

Initially, meetings were held in the Old Goods Shed, but these days the BHG meets in the Memorial Hall, at 10am on the first Monday of the month. Guest speakers on local history are a regular feature.

The BHG is famed for its regular guided tours to places of historical interest - some day trips, others longer. A 5-day trip to Norfolk Island for April 2022 sold out almost immediately. Other activities include: answering public enquires on local history, publishing and selling its own history books, DVD's and photos, making videos, and since 2005, recording the oral histories of locals.

We consult with Council on developments affecting Heritage buildings in the village and you may have noticed the recently installed Bundanoon Heritage Trail showcasing some of the history around the village. The BHG played a big part in researching and organising the celebrations of the Town's 150th and the Railway's 150th anniversaries.

Many will remember the colourful Morton Bushfire 2021 poster, which hung on the front of the Old Goods Shed for months. We documented locals' responses to the 2020 bushfires, and produced a video which is now in the Australian National Library in Canberra.

Finally, the BHG welcomes everyone. If you want to know more check us out on Facebook, Instagram, or visit the website: www.bundanoonhistory.org.au .

– David Brennen
President Bundanoon History Group



Early Communications

by Beryl Seckington

There was no postal service in the Southern Highlands until 1829 when a service was opened in Bong Bong. Initially, mounted police carried the mail from Stonequarry (Picton). The district's postal service moved to Berrima in 1838 and mail was transported along the Great Southern Road by cart or coach.

The travelling post office (TPO) operated on trains from 1865. Mail was sorted on the trains and postal employees would drop bags of mail at stations. The opening of the railway through the district in 1867 improved local mail services and the Southern Line had TPOs from 1870.

In 1872 the Postmaster-General approved an unofficial post office for Jordan's Crossing (Bundanoon). This was at George Osborn's village store and was located on the corner of Erith Street and Ellsmore Road (previously Sutton Forest Road). James Cambourn, who could not write, handled the receipt and despatch of mail. He received a postal allowance of 10 pounds per annum. Mail was sent and received by train three times a week. Prior to this, residents took it in turns to collect the mail from Moss Vale. The store became Bundanoon's first official post office in 1899.

The post office moved to premises on the corner of Anzac Parade and Church Street in 1905. This property was sold to Edward Tooth in 1923 and was run as the "Monmouth Tearooms". Later, the property became Ye Olde Bicycle Shoppe run by Jack and Lily Hepher.

The third post office was located in Railway Ave and had a postmaster's residence attached to it. This building was probably erected about 1917 and the first postmaster to occupy these premises was Mr. Mobbs, who received an annual salary of 125 pounds, less 20 pounds for rental of the postmaster's residence.

left: Bundanoon's first official Post Office (corner Ellsmore Road and Erith Street).

below: Bundanoon's second Post Office (corner of Anzac Parade and Church Street).

opposite: Bundanoon's third Post Office (Railway Avenue).



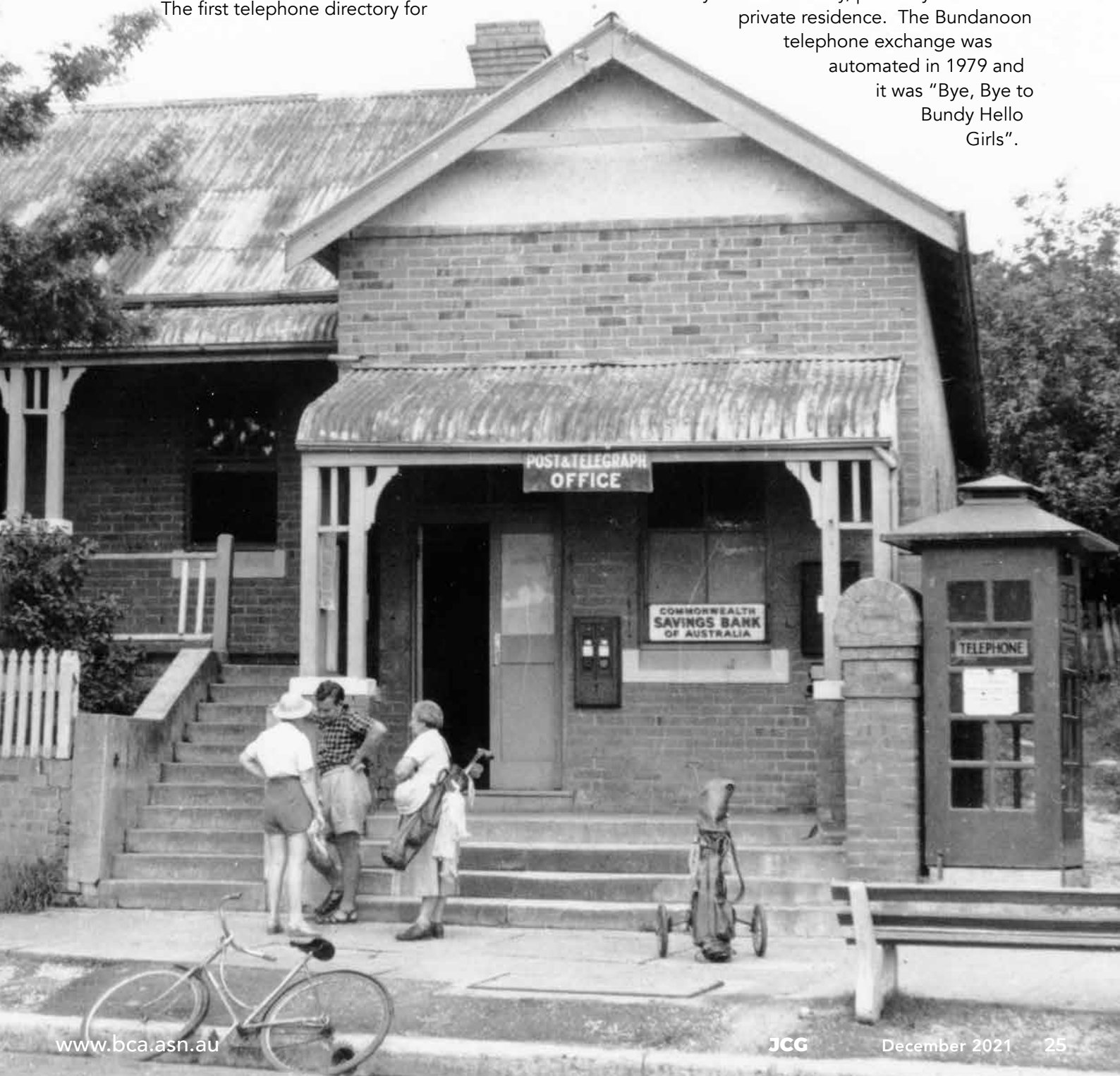
A manual telephone exchange was opened at the rear of the building in 1918 and was an important source of employment for many Bundanoon girls – fondly remembered as ‘the Hello Girls’.

In the 1920s there were no postal deliveries and everyone collected their letters from the post office. Inside there was a counter and a table at the side where Miss Lillian Tobin sat. She served as telegram/Morse code operator for about 40 years.

The first telephone directory for

Bundanoon contained only nine subscribers. Everyone else wanting to make a call had to walk up the driveway at the side and ask the operator, through a window, to dial the number of the person they wished to speak to. The caller then waited in the telephone box outside for their call to be put through. The Morse Code tapping of telegrams was quite noisy and made it hard for the operator to hear callers.

In 1958 a new Post Office opened in Church Street and the building in Railway Avenue, then owned by Lillian Calverley, probably became a private residence. The Bundanoon telephone exchange was automated in 1979 and it was “Bye, Bye to Bundy Hello Girls”.



A history of

Santi Forest Monastery

by the Santi Forest Nuns

Tucked away at the end of Coalmines Road, on ancient Gundungurra land, is a Buddhist Forest Monastery which is a refuge for monastics from an ancient tradition.

Santi Forest Monastery has been a place of meditation and reflection for an ever-flowing stream of monks and nuns for over 30 years. As a way of tying into this month's historical theme, we would like to weave the history of Santi together with the history of Buddhist nuns which goes back over 2,000 years.

100 Coalmines Road was purchased in 1986 by Elisabeth Gorski, a local Buddhist practitioner. Elisabeth felt that the land of Bundanoon itself was a spiritual place and purchased the property with the intention of setting it up as a meditation centre under the name Citta Bhavana Incorporated. As a fitting precursor to Santi's role in supporting women's ordination, one of the founding trustees was the first Western nun of modern times, Ayyā Khemā.

The meditation centre never eventuated, but over a period of time it evolved into a beautiful forest monastery under the leadership of Bhante Sujato, an Australian monk ordained in Thailand, and the name was officially changed to Santi Forest Monastery Incorporated. For 10 years Bhante Sujato served as abbot of a dual community of monks and nuns. In 2012, Bhante Sujato decided to move on and handed Santi over to the nuns community. Keeping in line with the natural laws of change and impermanence, many nuns have lived and served at Santi for various periods and its current occupants arrived in April this year, from Dhammasara Nun's Monastery in Western Australia.

People in Bundanoon may know about the big Buddha in the cave. Santi's real significance, however, may not be so obvious to those who visit. Santi Monastery supports the full ordination



of women in Buddhism and is dedicated to female monastics at present. And why is this significant?

The Buddha established the nuns order by ordaining his foster mother, Mahāpajāpatī Gotamī. Although not without their struggles, the nuns in Buddhist India flourished and reached the same lofty heights of spiritual perfection as the monks. Even though the Buddhist nuns order started 2,600 years ago, due to war and famine the female monastics from the Theravāda lineage eventually disappeared. After a millennium of complete absence, the nuns order was revived in the late 20th century providing equal opportunities and mutual respect for all genders.

In the early years of Buddhism, monastics lived in the forest and would walk to a nearby village on daily alms round to sustain themselves. The peaceful settings of a forest provide idyllic conditions for the practice of meditation and a contemplative lifestyle. So, if you happen to visit or see us on traditional alms round in Bundanoon, you can know that it is a rare sight to see a fully ordained Theravādin nun.

As an interesting aside, traditionally, the act of going on alms round is not viewed as begging but as providing an opportunity for others to practise generosity. In a traditional context there is a symbiotic relationship between the monastics and the lay community. The monastics are nourished physically by the food provided by the local villagers, and the villagers are nourished spiritually by the peaceful presence and (hopefully) wise teachings of the monastics. We have chosen to keep up this beautiful and ancient practice as a way of connecting with the community that we live in, even if it is just to say hello and smile at people as we pass by.

– Venerables Karunika, Analaya & Acala



Bundanoon ON STAGE

Bundanoon has a rich history of theatrical pursuits, from its earliest days of settlement. It was the norm then to host artistic evenings at home for the enjoyment of friends and neighbours. Ladies and gentlemen nurtured and displayed their accomplishments – singing, reciting, staging dramas and tableaux.

When Gus Nicholas built the Centennial public hall on Erith Sreett in 1890, next to his Commercial Hotel, it became a venue for much village merriment. During the 1890s the Bundanoon Mutual Improvement Society was formed and evenings were spent debating the topics of the day. Entertainments were mounted - dramatic plays, comedies, 'minstrel' entertainments, skits, elocution and singing. They even toured a production in 1892, to Marulan, as a means of fundraising for a local family in need. One of their popular performances was the comedy "Barney's Mistake", a well-known play at the time, performed by amateur groups internationally.



By 1907 the Tyler family owned the hotel and had rebuilt and improved the hall as a hub for the village entertainments – school concerts, dramatic productions and balls. The opening night was a "Bohemian" evening to raise money for the Holy Trinity Church building fund.

Throughout the Great War years theatrical productions raised money for the Red Cross, war widows and disabled returned soldiers. "Doing good" was always an inducement to bring in an audience. In tough times people gave what they could and were eager to be entertained. The Bundanoon Amateur Dramatic Society formed in 1924 with a brief to foster talent in the village and Moss Vale. They performed comedies including "The Whole Town's Talking," by Anita Loos.

Theatrical events continued through the Depression, though impacted by the introduction of silent films then the talkies in 1932. Community spirit continued to be a driver for "putting on a show." The Harlequin Amateur Dramatic Society was formed in 1934 and plays were staged to raise funds for the planned Soldiers' Memorial Hall.

The Bundanoon Players' Club formed in 1945, performing one-act plays written by women, about women, such as "Slow Curtain" by Margaret Smith. Applauded for their contribution to the cultural

life of the community, it was reported in local newspapers that the amateur actresses had won over "the very frank and critical home-town audience."

In 1978 Mike and Marion Binns took over the Bundanoon Holiday Motel and established a Theatre Restaurant which ran through the 1980s. Mike wrote and produced revues starring local actors including Les Rundle. Melodrama and comedy were the order of the day and the theatre was hugely popular. Highlight productions included "Blunders of Old Bundanoon" and "Pansies of Penrose."

Melting Pot Theatre was launched in 2012. Nurtured by Patrick and Gill Brennan, villagers were encouraged to audition for original plays written by local people, try their hands at direction and experiment with the sound and lighting in the Memorial Hall.

From meagre beginnings with cast and crew outnumbering the audience, with actors hauled in from the street, the company grew to produce outstanding plays, and garnered enthusiasm from full houses. Branching out into plays by Oscar Wilde and Moliere, the company was excited to perform one-act plays by the great and famous.

The coming of Covid-19 hit the theatre hard, and with great resilience the committee found new ways to reach their audiences. Plays were filmed and broadcast, Crash Test Drama voting went online. There was determination that, throughout lockdown 2020, the play must go on. Live performances with audiences resumed briefly but mid 2021 the theatre went dark. With the lifting of restrictions, this company is ready to get right back into the theatre for Bundanoon. 2022 will see the return of one-act plays, a major production, the annual variety show and much, much more. See the March issue of JCG for the programme.

As a sub-committee of the BCA, Melting Pot continues the fine Bundanoon theatre tradition of contributing to the community both culturally and financially.

– Alison Ayers & Annie Goodridge



TALES FROM THE VILLAGE CEMETERIES

by Alison Ayers



THE LOST CHILDREN OF BUNDANOON

As you drive in to Bundanoon along Anzac Parade, the eye is drawn to a stand of magnificent Golden Lambert cypress trees. Below these, in deep shade, sandstone headstones are dotted across a lawn, with manicured gardens behind, all beside a charmingly simple timber Church. Across the road, behind a beautiful stone Church, another graveyard offers a cool and quiet green place for reflection.

These are the first graveyards in Bundanoon, in the grounds of the Primitive Methodist church (now Uniting Church) and the Holy Trinity Anglican Church. These beautiful and tranquil spaces are rich in history and most of the family names we associate with the early development of Bundanoon are represented there.

There is a preponderance of children in the graves, buried in the years 1872 through to 1913. So many ways to die. Drowned, scalded, thrown from a horse, gunshot, disease and illness, failure to thrive. Parents and older villagers were also buried in these cemeteries, but later. For a time, it was a vale of lost children.

Walk through the Uniting Church graveyard. Here lie the infant Grices, and little Edith Smith who died in 1896, resting quietly for 20 years until her great grandmother Harriett Dabinett was interred with her in 1916.

There are Freemans. Charlie Freeman died in 1879 after an accident with boiling water. He was 20 months old. His uncle, Ossie Barton, died in 1894 aged 9. Leslie and Morris Pilgrim, twins who lived for mere months in 1901, now shelter together along the side wall of the Uniting Church.

Fredrick Layton, 1874-1879, lies in a shady nook of the Uniting Church Garden of Memories, under a beautiful headstone carved by his eldest brother, stonemason George, who rests there with Fredrick and their father James Layton. A G.W. Layton headstone was an investment in immortality. It is worth a visit to the village and district graveyards just to admire his work.

Dimmock babies are there, with their elder brother John who drowned in 1872 aged 8, their G.W. Layton headstone is inscribed, "Why weep for our children deceased / our loss is their infinite gain / their souls from all dangers released / And freed from all bodily pain."

Charles Evelyn-Liardet died in February 1879 aged 16. At that age, at that time, he was considered a grown man, living independently and working as a Telegraph Operator. His grandfather Wilbraham Evelyn Liardet was a big wheel in the colony of Melbourne and the family had connections to European royalty. Charles was brave. He was accidentally shot when hunting wallabies, and knew there was no chance of recovery. He lingered for several days. The Goulburn Herald & Chronicle Newspaper reported, "He bore his sufferings with great

resignation and towards the last offered up to heaven most beautiful and touching prayers such as could not have been expected from one so young. For the last thirty-six hours he was free from pain." We can only hope the injury so near his spine did indeed render him pain free, or that the laudanum was plentiful. Charles' headstone is the only one in any of the graveyards to refer to the town as Jordan's Crossing. The headstone was broken some years ago in an accident involving a car which failed to stop in the church carpark.

Another young man, George Cable Barton, died in 1906 aged 19 during an outing to the Marulan store. His horse threw him and George died from a fractured skull. George's mother was Anne Freeman. She buried George in the grave where she had already placed her husband John Oliver Barton in 1888, her 8-year-old son Ossie Barton in 1894, her sister Harriet Freeman in 1896 and her infant niece Florence Freeman in 1897. In the adjacent grave her brother Robert Freeman lies, dead at age 37 in 1896.

The older graves are crowded, with generations nestling together, a comfort and an economy. It seems that space could always be found for a family friend, or relation.

When the Bundanoon General Cemetery opened on Ferndale Road in 1908, the early families were separated, with interments no longer in vogue in the village churchyards. The new cemetery was a place where the dead could recline at ease in spacious twin plots.

The graveyard behind the Holy Trinity Anglican church is a more private place, less manicured, more mysterious.

Who is buried here? More children. Amy Eliza Nicholas, Gus's girl, who died in 1880 aged 11. Thought to be the first person to be buried in this graveyard, she was joined by her mother Sarah in 1894 and her father in 1921, all of them beneath a magnificent G.W. Layton carved headstone. Gus's second wife, also Sarah, had her ashes buried there.

Alfred Gambell died in 1882, aged 8. His details are carved sparsely at the top of his G.W. Layton headstone, leaving ample room for the names and dates of his family, who never joined him. His parents were buried in the Bundanoon General Cemetery.

In 1883 Rheumatic fever took Charles Eberlein, aged 12. His heartbroken mother Julia, requested burial with him, and her body was brought back to Bundanoon in 1907.

If you visit here, you'll find that this graveyard is also the resting place of Samuel and Emily Tooth, Reuben and Caroline Farr, and George and Dinah Osborn. Along with Gus and Sarah Nicholas, and the other families mentioned here, these are the people who laid the foundations of the Bundanoon village we know today.

THE FETTLER'S WIFE

If you spend time in the Bundanoon graveyards, among the many children buried there, you may become curious about their mothers, and the experiences of our pioneer women. Some members of Bundanoon's first families were born on ships en route to the colony, and in tents along the railway line as it snaked south to what would become Jordan's Crossing. Some were buried at sea, others in the bush. Death in childbirth, or soon after, was an ever-present spectre. Midwives served the community and doctors were sparse. Dinah Osborn's mother, Mary Ann Widgery, was a much respected and trusted midwife in Sutton Forest and Bundanoon and is buried here near her daughters Dinah and Thirza in the Holy Trinity graveyard. She had learned her craft in Devon, at the South Molton Union Workhouse, where she had worked first as a schoolmistress and then as a nurse. (Neither of her daughters ever had children, though Dinah gave much time and effort to aiding underprivileged urban children.)

Not all midwives were as skilled as Mary Ann Widgery, and even in the relative safety of a home, things could go awry. Martha Ann Charlton died in 1896, aged 34, delivering her sixth child, who was stillborn. A long



(continued from previous page)...

labour left her exhausted but at the inquest it was stated that had medical attention been available, she could have survived. "The evidence of Dr. Samuelson of Moss Vale was to the effect that deceased died from the effect of ignorant treatment on the part of the nurse, causing blood-poisoning. The coroner's summing-up pointed in the direction of a verdict for manslaughter. The jury returned a verdict that deceased died from exhaustion consequent upon inflammation of the lungs and blood poisoning." - Goulburn Herald 23-9-1896

Martha Charlton's grave is in the Holy Trinity churchyard. Ann Jeffrey is buried at the Uniting Church, dead at 33 years old, after a stillbirth. She had borne nine children since her marriage at age 16. Nearby are other women who also died young. The schoolmaster's beloved wife, Martha Ann Lovell, buried aged 37 in 1887 after birthing her seventh child. The dates can offer clues – when the last child was born, when the woman died. Sometimes cancer, often birthing complications. Sometimes they simply wore out. But those who survived lived to remarkably old ages – the village graveyards hold people who died in their late eighties and nineties. If you could just get through childhood and childbearing, you might be ok. Unless you were an accident-prone young man.

We know a great deal about the successful women of Bundanoon and their many businesses and enterprises. There was a busy social life, an Improvement Society, and much charitable activity. Contemporary newspaper reports are a rich resource.

In the social pages, we encounter a world where every wedding is a pretty affair, every debutante's dress is dainty and even the lace trim on a flounce is lovingly described. But on the court pages, scenes unfold where divorce is a scandal and sinners are punished.

In the Victorian era, as ever, marriage was a complicated bargain. This was a time of early marriage, forced marriage, economic marriage. Consider Thirza Widgery; after a childhood observing life in a Devon workhouse, marriage aged 20 to Henry Dicker, a respectable

schoolmaster, and a new life in the colonies might have seemed a safe haven. But was she happy? Her quiet life helping to run the Anglican Church school at Sutton Forest was upended by the arrival of McGuire, the dashing music teacher. Reverend Dicker brought McGuire into his family home to be nursed through an illness in 1865. Thirza and McGuire ran away together soon after. When a divorce was granted in 1880, the Sydney Daily Telegraph gave a breathless report of scandalous behaviour. Neither Thirza nor McGuire was present at the proceedings and their version of events was not represented. Rev. Dicker had waited 15 years to sue for divorce. This coincided with the closure of the school in Sutton Forest and his transfer to Appin. Then in his 50s, he soon married a much younger woman.

What became of Thirza? It seems she was abandoned by the handsome cad, although she kept his name until her death. Years later she returned to the comfort of her family in Bundanoon, living with her sister, the sweet and lovely Dinah Osborn. Dying within months of each other in 1919, they lay within whispering distance in the Holy Trinity Anglican church graveyard, along with George Osborn, Dinah's loving husband, and their mother Mary Ann Widgery, who had died in 1900. One sister had been represented as a social beacon by the media, the other a pariah.

Widowhood was a further challenge. While young women were dying in childbirth, young men were dying from accidents and violence. Shootings, runaway horses, mining accidents. Matthew Manderson arrived in Australia in 1878 aged 18, married at 21 and was dead by 24. He was from a Yorkshire mining family; his father had died in the Hartley UK mining disaster of 1862. By coincidence, Matthew married Lucy Jones in Hartley near Lithgow NSW. By 1884 they had moved to Bundanoon and on 15th May Matthew died. "From what can be gathered concerning the sad affair, it appears that the deceased was engaged in one of the cuttings forming the tramway from the Ringwood mine to the main railway line, when a body of earth gave way, and fell on the unfortunate fellow, nearly covering him. His mates at once set to

work to extricate him, which was done in a very short time. Manderson, who was still living, was

removed to the house of Joseph Hurley, where everything was done to alleviate the deceased's suffering, but after lingering half an hour he expired." – Goulburn Herald Sat 24th May 1884.

Matthew was well liked; his friends and colleagues erected a fine G.W. Layton carved headstone over him in the Uniting Church graveyard. Lucy and her one-year-old daughter Florence moved back to Lithgow, to the community of Yorkshire miners drawn to that mining town. Lucy remarried in 1885, to Welsh mine owner Rees Thomas. Remarriages of the period may appear quick by today's standards. Women sought security, men left with large families needed childcare and domestic management. Choices weren't always romantic.

These are just a few of the stories to be found among the Bundanoon village gravestones. Many of the carved inscriptions are now illegible but the sense of history is palpable.





Way back when... up the road from Bundanoon

A bit before Jordan's Crossing was a twinkle in a colonial's eye, a settlement to the north had been taken up by the Badgery family. In fact, 2021 marks 200 years since they did so with a 500-acre land grant in 1821. This eventually morphed into what we know today as the village of Exeter. Exeter formally and finally became 'Exeter' about the time that Jordan's Crossing became 'Bundanoon' in the 1880s.

The railways introduced a Halt at what was known as Badgery's Siding to collect the fruit, vegetables and flowers grown on Exeter's basaltic soils for the Sydney market. Searls, Yeats, Jensens, and other growers, along with the Badgerys, and several other families discovered the pleasures of quality growing and a climate much nicer than Sydney's sticky summer heat. Daffodils, tulips and other blooms still proliferate in places like Invergowrie and the Old Nursery.

Exeter Railway Station was nearby the site of NSW's second worst train tragedy when the southbound Temora Mail ploughed into the locomotive of a goods train that was backing into a siding for the Temora Mail to pass. On that foggy night in March 1914, 14 people died and 32 were injured. Exeter Village residents turned out to provide succour for those stricken by the awful event.

Exeter Village has retained much of its 200-year old English village charm to this day: mature deciduous trees, leafy lanes, a well-used central park, modest scale dwellings, and an equally modest scale commercial hub, affectionately known as 'the CBD', much loved by residents and visitors alike.

– Angela Williamson
Exeter resident,

EVA Committee Member & BCA Member

100 years of tennis in Bundanoon...(we think!)

by Trudy Vonhoff

Lawn tennis, now commonly known simply as tennis, is the direct descendant of real tennis or royal tennis which had been played for hundreds of years and still continues to be played in some places.

Lawn tennis was established in the UK throughout 1874 thanks to the marketing genius of Major Walter Wingfield, who created the first boxed sets of portable lawn tennis equipment with rules for play on an hourglass shaped court. His brand name for this new game was "Sphairistike" which perhaps wasn't a great choice since no-one found it easy to pronounce. In 1875, and departing from Wingfield's exact game, The All-England Croquet Club constructed tennis courts, devised a different scoring system, and included the rectangular court shape and 3' net heights and adopted the more logical name of "lawn tennis". This was readily accepted by the Marylebone Cricket Club, thus creating the base on which Wimbledon and tennis globally would develop to this day.¹

Following the arrival of tennis in Australia in the late 1800s, social tennis was played on private and guesthouse courts in Bundanoon since at least 1894. Regular tournaments have been held since the early 1900s.



Tennis in Bundanoon

The earliest mention of tennis in Bundanoon is in an 1894 press report²: "BUNDANOON...the Tennis Club is in full swing and prospering, and it will not be out of place to mention that Mr W Nichols has offered a set of views as a tournament prize". In 1896 we read³: "and the new tennis court is soon to be opened with a great deal of éclat".

By the early 1900s, tennis was clearly alive and well as both a sporting and social activity, and by the 1920s almost every guest house had a court or two. The primary school also had two courts⁴. A history of Bundanoon lists tennis as a "more sedate" pastime offered by guest houses⁵, and notes that by the 1930s Bundanoon had around 55 guest houses⁶. A perusal of press advertisements for Bundanoon guest houses shows most feature a tennis court as an attraction⁷.

The first record of public courts in Bundanoon appeared in 1922. Numerous tennis clubs were formed in the community, including The Bundanoon Tennis Club with members playing at various venues, eventually on ant-bed courts at Memorial Park, Bundanoon.

¹ Adapted from material at www.tennishistory.com.au

² Goulburn Herald 19 December 1894, p4

³ Goulburn Herald 14 September 1896, p3

⁴ "From Jordan's Crossing to Bundanoon", p63, BHG





The Bundanoon Tennis Club

The Bundanoon correspondent for the *Scrutineer* notes on 6 May 1922⁸ "that the young folk of the village have formed a Tennis Club, aptly named the "Black Cat" Club, and hope to get in some good practice during the winter season and be in readiness for the tournaments and challenges in the next year." In July 1922⁹ it is reported that the recently formed Black Cat club's colours are black and gold; the report goes on to note "A tennis club in this town has long been looked for. The club at present is going ahead by leaps and bounds. A very popular citizen of Bundanoon is thinking of starting a gent's tennis club and getting the club up in readiness for next season's country tournaments. I would like to see Bundanoon successful."

The available evidence indicates that the Black Cat Club, formed sometime in 1922, was the progenitor of the Bundanoon Tennis Club – thus we have a centenary to celebrate in 2022!

Planning to build new courts at the current site in Erith Street probably commenced in 1946 and two ant-bed courts were built in the mid 1950s together with a small brick clubhouse (now used as a storage shed). A third ant-bed court was added in the late 1960s. Courts were regularly refurbished and resurfaced over

the years, with a major upgrade to synthetic grass undertaken in 2011. The current clubhouse was constructed in 1983 and opened by Councillor G Larsen (Shire President).

Today, largely due to the efforts of tennis club volunteers over many years (and assisted by Wingecarribee Shire Council), the Bundanoon Tennis Club boasts 3 synthetic grass courts, a modest clubhouse, a coaching shed and 65 active members.

There are a several social tennis groups that meet throughout the week. Groups play on a social basis (no formal competition involved). Coaching services are supplied by Complete Tennis Bowral. For social tennis times, coaching details or if you wish to book a court for a private game – please refer to the Club website www.play.tennis.com.au/bundanoontennisclub



⁵ "A Place of Deep Gullies", p74, Bundanoon History Group

⁶ Ibid, p78, Bundanoon History Group

⁷ NLA Trove search

⁸ *Scrutineer*, 6 May 1922, p2

⁹ *Scrutineer*, 19 July 1922, p4





COUNTRY WOMEN ASSOCIATION OF NSW - BRANCHES AT BUNDANOON AND EXETER

Handicrafts are just one of the many facets of CWA. There are State committees for International, Agriculture, Environment and Cultural, with Branch members taking on positions. Branches vary the emphasis in their program of activities. The service aspects are very important. Purposes behind the Handicrafts for example are making for a charity, upgrading skills, or for fundraising efforts. Bundanoon Branch supplies the Goulburn Ambulance Station with literally hundreds of 'comfort bears' each year!

Handicrafts is the 'oldest' of CWA activities and has a proud tradition in the Association. Country women were skilled and resourceful in using their practical skills, converting flour bags etc. into clothing and home furnishings. They were proud when they could be creative and upgrade their skills.

The Handicraft committee was formed in 1935 following the collapse of the wool market. During this time many branches held exhibitions of wool crafts to help the industry. Gradually other crafts were taken up – weaving, dress making, quilting, doll and toy making, patchwork, block printing, glove making and millinery.

In the 1940s CWA of NSW was requested to assist with teaching handicrafts to disabled servicemen and women through the Australian Comforts Fund, training Red Cross and others to teach handicrafts in hospitals, and the making of camouflage nets. This was a major project with CWA setting up 400 netting groups and a floor of David Jones store was given to this project. The hospital ship "Oranje" was supplied with materials for making toys. Another project was reconditioning Army clothes and nearly 265,000 items were reconditioned.

Bundanoon CWA is very proud of its three possessions from the Branch's past history; a silver teapot awarded for First Place in the 1949 State Handicrafts Exhibition, awarded to Wingello Branch of the CWA and passed to Bundanoon when their branch closed in the late 1980s with its members transferring to Bundanoon Branch. The embroidered tablecloth dates from between 1930s -50s, and the branch would be very pleased to know more of its history. A big thank you to the Good Yarn for the donation of



a recipe book to the Branch, a 1933 edition of the "CWA of NSW Calendar of Puddings".

CWA has been organizing exhibitions, classes and service needs since these early times. Exeter Branch is very competitive in State competitions and the handicraft group is always aware of the need for producing a variety of quality goods for its fundraising street stalls.

Bundanoon Branch was formed in 1927, a loan was given to purchase land and this was repaid through fundraising. The current building was built in 1936 and was also the Baby Health Centre.

Wingello Branch was formed in 1934, with its special objective being to set up a library, and they also produced care packs for the patients in the Goulburn psychiatric hospital.

Exeter was formed in 1946, the land was donated by Frank Badgery and the Branch worked very hard to build their Rooms, which were sold to Wingecarribee Council in 2015 and is now the Amenities block for Village Hall and sporting areas. Last year the Branch designed and completed its garden, adjacent to its former rooms and dedicated to the early women settlers of Exeter. Both Moss Vale and Exeter branches have postponed their 2021 milestone celebrations - 75 years for Exeter Branch and Moss Vale Branch 95 years.

For Further information:

Loretta Carr - Bundanoon
ph: 0429 448 787

Pat Hughes - Exeter
ph: 0413 136 166

Bundanoon in Tartan

The history of Bundanoon's Tartan is not three thousand years old, but an infant at 21 years.

Peter Rocca and Pat Green – life member of Brigadoon - designed our beautiful tartan, unveiled at Brigadoon 2000. 18 months' creation collaborated with Betty Johnson who helped with the thread count. Every colour in the cloth belongs to Bundanoon. This is both charming and interesting.



Let's begin with the background colour. A deep rich green depicts our local gullies.



The four small red dots at the intersection of the red thread represents the waratah growing in the gullies. The waratah is also the Shire's and the State's floral emblem. A mighty flower.



The cobalt blue: the Australian sky; our misty mornings is identified by the white thread, while almost weaving through the mist is the glorious yellow wattle thread.



Looking more closely, two cobalt blue parallel lines become apparent. They are the railway tracks running through our town.

The Bundanoon Tartan is registered in the Scottish Register of Tartans as a District tartan. District tartans represent the geographical area and a District tartan can be worn by anyone, anywhere.

The Bundanoon Pipe Band members proudly march in our Bundanoon tartan kilt.

And now, at **Brigadoon on 2 April 2022** you will be wise to the history of our special tartan. Items made in our Bundanoon tartan will be available to purchase on the day.

– *Lyndell Giuliano*
with thanks to Peter Rocca

Many historians have assumed that the idea of plaids (tartans) was relatively new to Scotland in the seventeenth century. Archaeology tells a different story. The Celts have been weaving plaid twills (tartans) for three thousand years at least.

– *Elizabeth Wayland Barber's fascinating book, "The Mummies of Ürümchi"*




The Memories in the Clouds

by Toby Longshaw

The rain falls as I sit in front of her grave and the cold icy water runs down my back and puddles on the dirt beneath me. I stand and the mud slushes as I trudge down the muddy pathway to my home. A gust of wind taps me on the shoulder, trying to get my attention, but I brush it off, pushing it away and continue down the path. I pass the magnolia tree. Her favourite. The wind picks up its petals and swirls them around my head. Then they spin away, drifting with its current towards the old hangar. The doors creak open and I stare down at my old biplane. I am urged forward to the plane by the wind, I climb up the rusty old ladder to the cockpit, I lower myself down into the plane and strap on my goggles. 'Thud' the hangar doors are slammed open! The propellers of the plane start to twirl and shudder as the plane slowly rolls forward on its rusty old wheels. The rain starts to spatter me as the plane leaves the safety of the hangar almost of its own volition. I look down the old overgrown mossy runway and I wonder if the plane will be able to pick up enough speed to take off.

The plane starts to speed up as it zooms down the runway, the wind pushing it with strange vehemence off the ground. I look down and glimpse the magnolia tree with its white petals stretching over the garden. The clouds slowly engulf me. In the distance more clouds gather, their shape reminiscent of a plane. The wind whooshes, buffeting me and cloud bullets fire at the plane in the distance. It dodges and weaves, just missing them. Another rapid fire bursts, only this time, it's aimed at me. Now, I dodge and weave. It skims by my wing, nearly taking out my engine. The plane shudders as I return fire. I look down. This plane doesn't have guns. But this familiar metal beast is not my plane. Abruptly a thought hits me. This is my Spitfire, as shiny as the first time I flew it. The plane in the distance is an ME-109. I fire at it. My Spitfire is as fast as the wind that entwines it. I slip beneath the enemy plane, coming up from behind and aim for the engine. Bang! It explodes and the clouds redden. I watch as it slowly drifts into a million trillion little red clouds that fall as raindrops.



A runway appears in the distant sky. She is standing there, waiting for me to land. I glide towards the runway and land softly in the clouds. Memories scatter through the mist, running around like children in a playground. A picnic by the freshly planted magnolia tree. Wine by the lake and the conversation that lasted until dawn. Sitting by her side in the hospital bed, her body a vague shell of what it once was. She sprints to my plane, smiling delightfully. Her majestic blonde hair is swished back in the way she always had it. She reaches out to me and her hand goes straight through my soul. Tears start dripping down my cheeks. The clouds become vapour, the rain becomes heavier and the memories disappear. She's gone. Really gone. The rain slowly falls away. I'm back in my biplane. As I turn to fly home, the water evaporates from my plane and the sun shines down on me. However, the rain still streaks silently down my face. I fly around the clouds, a flood of memories showering down on me as she fills my soul, gently bringing me back to life. Karaoke and dancing under the moon. Playing tip with the kids in the playground and getting stuck in the slide. Her walking down the aisle towards me in a stunning white dress. Her peals of laughter when the microwave exploded popcorn across the kitchen and through the living room and the children diving like seagulls to devour it all faster than we could clean it up. The wonder in her eyes as she held our children for the first time. A smile sneaks to the corners of my lips.

The plane shudders as the wind nudges it around, gliding through the clouds back to the overgrown runway. Back to home, back to the magnolia tree, back to a different life. Without her. And with her. For there are still clouds to watch, there are still stars to gaze at, there are still grown-up children to laugh with, there are still laughs to laugh. There are still memories of her to fill my soul.

– Congratulations to Toby for placing in the top 6 in Australia with this story, his entry in the Storylinks 2021 Short Story Competition!!

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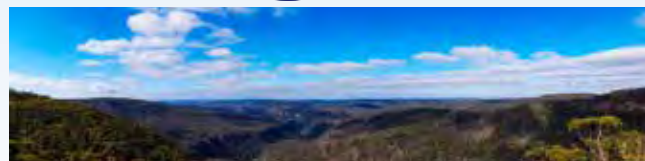
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A Treasure Trove in need of help

In 1925, members of the Bundanoon Progress Committee received a guinea at each meeting. (That's about \$87 in today's money). If you were late you were fined five shillings (about \$20 today) from the guinea. That from a report in the Scrutineer and Berrima District Press newspaper of Saturday 27 June 1925.

This is held on Trove. Trove is massive project hosted by the National Library to digitise and preserve Australia's history. This includes newspapers going back as far as they are available.

Trove receives scanned images of the newspapers and because of the generally poor quality of older print, the Optical Character Recognition software (OCR) misinterprets the words and it is up to volunteers to correct the digital copies.

Anyone can become a "Voluntrove" and pick a piece of history to update. Bundanoon Erith Street has over 570 mentions and I will slowly work my way through these.

To register and start Voluntroving, go to <https://trove.nla.gov.au/help/become-voluntrove/text-correction>

It is a small joy – to discover more about Bundanoon's past and to make the content more accessible to future searches.

– Andy Carnahan



JCG MARCH 2022 ISSUE

THEME Everything old is new again!
DUE Friday 21 January 2022
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GARDEN TALES

Lyn Morehen

To plant a garden is to believe in tomorrow." – Audrey Hepburn

Summer in Bundanoon; when the beautiful hydrangeas that nestle under the tall trees of Railway Avenue put on their colourful annual display to announce that summer and Christmas are here.

Hydrangeas grow in many Bundanoon gardens including that of Graeme Whisker, an experienced gardener who, with his wife Karen bought their property 'Yarryn' on the Bundanoon/ Exeter boundary 20 years ago. I first visited this garden ten years ago and I have a clear and happy memory of the sweep of hydrangeas in full bloom. As we walked through the garden areas I saw many hydrangeas and varied species that flourished, including the lovely Hydrangea 'Strawberries and Cream'.

'Yarryn' is a property of over 4,000 square metres and has been extensively planted with trees, shrubs, perennials and bulbs by the Whiskers. Graeme is the driving force behind the garden design and the diverse collection of interesting plants which have drawn many visitors from local and interstate gardening societies.

I asked Graeme how he had coped with the changing climate. Had he noticed differences in gardening over the years? The planting of trees has been a great success. At the beginning of establishing the garden several 'mature' trees were planted using a bobcat to drill the holes. He chose to do this thinking that he himself might not survive long enough to see them mature to a good size. But as it happens he needn't have worried. The trees and shrubs have generally survived well although the recent drought has taken its toll. The soil is excellent – rich loam with some clay but mostly well drained. Originally the very small bulbs that thrive in a cooler climate such as cyclamen, tulips, and snowdrops also flourished. Now they struggle. Summers are too dry thinks Graeme so the garden has gradually become one essentially of shrubs and trees and as it matured it has, of course, become shadier, changing the growing environment.

Watering has been and is a significant and expensive issue. Town water is available at 'Yarryn', but it is expensive. The hydrangeas, hellebores and bulbs of various kinds need lots of water to grow well. Such is the effect of climate change that some summers have seen them struggle despite the mulching. Some roses do well especially the David Austin roses. Generally hybrid tea roses do not thrive in the garden.

When plants die, and several have in recent summers, Graeme uses this as an opportunity to source a new plant. Sensibly he mainly looks for plants that are drought tolerant. However, as an optimist, he does admit to still being tempted to take the risk and add the occasional rare, interesting, water loving and tender plant to his already extensive plant collection.

This summer I plan to continue my enjoyable walks along Railway Avenue, admiring the tenacious, beautiful hydrangeas blossoming under the shade of the trees. I wonder when they were planted, who planted them and does anyone water them. They are a Bundanoon treasure.



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Family History Repeats Itself...

History is handed down through generations, whether it's the skills in the workshop turning wood with Grandpa, or Nana's best scone recipe that won CWA's 1st prize and becomes a coveted recipe not divulged until Nana's hands could no longer knead dough and given up for fear of it being lost forever! (I'm still trying to get my hands on my mum's shortbread recipe). Nevertheless, families have history and stories and these stories are the cornerstone of our communities, our families, our core values and mantra for life.

I'll start with the cliché "I remember when". I would've been 4 or 5 years old when I decided that I should explore the magic of heat; the stove top as a matter of fact. I believe every family has one of these stories in their family history.

I'm watching mum at the stove making dinner; the glow of the electric element coils intrigues me to some extent, but it's actually the shiny silver rim that holds the splash dish and coil that's a mystery to me. Is it as hot as the glowing red coil? I'm going to touch it to see. I poke my index finger right in and feel the searing heat, screaming in pain as I quickly realise it is! Flapping my hand all over the place, running around in circles trying to stop the pain, Mum shouts 'Why did you do that? I've told you so many times not to touch the stove!' Well, a lesson learnt for sure! A lesson that will be repeated down through the generations.

My two children inherited my adventurous spirit and thinking. 'I'm not going to listen to mum, it will be different for me!' When she was about 10, oldest daughter decided it would be nice to make toffees for her school friends. Out came the CWA Cookbook, a trusted, reliable reference in every Australian kitchen, another example of history repeating - I gave my daughters copies, as my mother had me.

There's something intoxicating about gazing into a bubbling pot of glowing golden hot sugar. With eager anticipation, Miss D decides she should taste test. Plonk, in goes the finger and the syrup sticks! Screams of pain, flicking it everywhere. I rush in and place it under cold running water. "What in hell were you thinking, didn't you see that it was boiling like lava, and you stuck your finger in?" And there you have it, history repeating itself!

Caring for grandchildren on a daily basis presents challenges; after all, we don't move as quickly in our 60s, so keeping on top of the inquisitive nature of a 16 month-old and a 2 1/2-year-old is a minefield. In our home we have 'Pancake Sundays', and Miss B loves them. As a 2 1/2 year old, everything is 'instant', there's no waiting. In fact, a nano second is way too long. Miss B watches the pancakes cooking, excited about the pending deliciousness coming her way, but not soon enough. In a split second, as I turn to gather toppings, Miss B decides to reach in the pan and grab her pancake. As I said, everything is instant - and so is the burn and the piercing scream that follows. A lesson learned - the stove is hot and another piece of history repeats in the archives of family life, until it's little Miss C's turn!

Enjoy Nanas!

– D'Arcy Ward



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Behind the Mask

by Bill Whitting

We all face challenges, but have you ever noticed how some seem able to cope with these relatively easily, while others seem to struggle? Most of us just accept this as the way things are without ever really challenging it. But if you could find a book that not only made you think about how you and others are managing life's challenges, but also helped you understand yourself far better, would you read it?

Bill offers an easy-to-read, entertaining and optimistic look at who we really are, behind the mask. Giving you the tools to encourage taking a closer look at yourself and others and provides a road-map to take advantage of the opportunities that are available to you to lead a more satisfying life. You will find this knowledge useful when relating to others in your life and you may not only be more in touch with what drives your own behaviour, but also be able to change those things that are holding you back from achieving your full potential.

This book seeks to help you gain a better sense of self-awareness and encourages personal growth. But it isn't just about "self", it anchors 'self' in society and is therefore as much about person-environment fit. This makes it far more practical than most personal development books. Bill also goes beyond what is traditionally considered as a study on behaviour by exploring what lies behind the intellectual, physical, emotional and spiritual self. All in all, this is a great read, one that will change your way of thinking and may lead you to a more fulfilling life.

– John Pearce
Psychologist (retired)

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Centre**

Moss Vale

Bundanoon

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at Bundanoon:**

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Dr Geoffrey Sparkes

Dr Nicola Oehm

Dr Rick Aitken

Dr Aarielle McLaren

Dr Abeera Sivapalasingam

Dr Rana Hilmi

Dr Zara Watson

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Allied Health services
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Bundanoon NSW 2578

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Fax: 4883 7066

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9am Holy Trinity, Bundanoon
10am St Aidan's, Exeter
10.30 St Stephen's, Tallong

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Secretary

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BCA SUBCOMMITTEE CONVENORS

Arts Bundanoon

Pamela Jane info@artsbundanoon.org.au

Bundanoon Garden Ramble

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Bundanoon: Plastic Free As We Can Be

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Bundanoon Ukesters

Anton Baggerman bundanoonukesters@gmail.com

Bundanoon Sings! Choir

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Christine Rowell-Miller christine.rowell.miller@gmail.com

De Meyrick Reserve

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Glow Worm Glen Track

Liz Norrie liznorrie@internode.on.net

The Green Team

John White johnnifer@bigpond.com

JCG

Christine Janssen JCG.editor@bca.asn.au

Leaver Park Group

Christine Rowell-Miller christine.rowell.miller@gmail.com

Melting Pot Theatre

Bronwyn Beard MPTBundanoon@gmail.com

Membership & Website

Andy Carnahan membership@bca.asn.au

Needles & Natter

Andrea Ward andrea.ward@tonyward.org

Pipes and Drums

Jeff Appleton pipesanddrumsofbundanoon@gmail.com

The Rex Cinema

Stuart Reid sjreid29@gmail.com

Soldiers' Memorial Hall

Rosemary Page rojo@bigpond.net.au

Hall Hire

Lorraine Dillon hallhire@bca.asn.au

Welcome to Bundanoon

Catherine Andrews welcome@bca.asn.au

Winterfest

James Fulford-Talbot winterfestinbundanoon@gmail.com

CHURCH TIMES

Anglican Parish of Sutton Forest

Holy Trinity, Bundanoon Sunday, 9.00am, 5.00pm
St Aidan's, Exeter Sunday, 10am
St Stephen's, Tallong Sunday, 10.30am
All Saints, Sutton Forest Sundays, 2pm

Uniting Church

Moss Vale Sunday, 9.30am
Bundanoon Thursday, 12.30 pm

Catholic Church

St Brigid's Bundanoon 1st, 3rd & 5th Sundays, 5pm
..... 2nd & 4th Sundays, 8am
St Paul's, Moss Vale Sat, 6pm & Sunday, 10am
Iona Christian Community, with Anglican Worship,
at St Patrick's, Sutton Forest 2nd, 4th and 5th Sun, 10.30am

FOR OTHER SERVICE TIMES, PLEASE CONTACT:

Anglican Church www.parishofsuttonforest.com/4883 6019
Catholic Church Parish Office 4868 1931
Iona ionachristiancommunity@gmail.com/4869 1196
Santi Forest Buddhist Monastery 4883 6331

COMMUNITY GROUPS

Chess Club Don Young 4883 7499
Country Women's Association Kath Smith 4883 6919
Garden Club Robin Coombes 4883 7747
History Group David Brennen 0432 608 474
Lions Club Harry Hull 0411 818 132
Men's Shed Evan Smith 4883 6753
Friends of Morton National Park Sylvia David 0421 796 952
Photography Group Peter Gray 4883 6312
Playgroup Hope Earl 0450 471 196
RSL Robert Williams 4883 6137
Serendipity: the choir Kerith Fowles 4883 6515
Waratah Slimmers Bundanoon Colleen Urquhart 4883 4123
Warrigal Care Bundanoon Auxiliary Ann McCarter 4883 7784

SUPPORT AND VOLUNTEER SERVICES

Community Health Service Bowral 4861 8000
Dementia Australia (Dementia Advisory Service) 4869 5651
Early Childhood Clinic 4861 8000
Fire Station 4883 6333
Good Yarn Ann McCarter 4883 7784
Mobile Library 0417 699 641
Moss Vale Library 1300 266 235
NSW Justices of the Peace Elaine Angel 0418 203 341
..... Lyndell Giuliano 0415 680 018
..... Prof Steven J Lesser 0411 501 000
Red Cross (Exeter branch) Anna Hopkins 4883 4259
Rural Fire Service (RFS) Craig Rowley 0427 511 837
RFS Auxiliary Don Gray 0429 828 765
RSPCA (Goulburn/Highlands) 0412 475 428
Volunteering Wingecarribee 4869 4617
WIRES 4862 1788

SPORTS CLUBS

Bowls Scott Kelly 4811 1533
Cricket Steve Granger 0404 048 288
Croquet Club Alan Millward 4883 6887
Pony Club Gale Pritchett 4883 7195
Rugby League Grant Perkins 0419 844 405
Bundanoon Rebels FC Marty Gardner 0425 274 719
Sthn Highlands Carriage Club John Wood 4883 6859
Swimming bundanoonswimmingclub@gmail.com
Tennis Stephen Evans 0487 955 761

To change details, please email jcg.advertising@bca.asn.au

AUTOMOTIVE

Petersen's Garage	54
-------------------------	----

CONSTRUCTION & TRADES

Bundanoon Electrics	50
Dan Eaton Painting	52
EarthTurners	42
G&J Fellows Home Improvements	52
Gibraltar Constructions	49
Grosvenor Electrical	41
Handy Mick	50
Peter McGrath, Rural Contracting	41
Reliable Roofing Services	47
Sherwood Machinery	42
Southern Heating and Cooling	49
Worner's Haulage	52

EVENTS & RECREATION

Anglican Parish of Sutton Forest	54
Bowral Classic	15
Bundanoon Sings!	7
MPT Noises Off	6

FOOD & ACCOMMODATION

Bundanoon Chinese Restaurant	52
Bundanoon Hotel	12
Bundanoon Club	14
Bundanoon Country Inn Motel	12
Bottega B Pizzeria Ristorante	51
Heatherbrae's Pies	51
Osborn House	57
The Village Grocer & Store	51

HEALTH, BEAUTY & FASHION

Altitude Botanical Medicine	10
Banksia Hair Studio	12
Bundanoon Cutting Cottage	40
Bundanoon Massage Therapy	10
Chiropractic & Allied Health	53
Marta Szabo Makeup and Hair	44
Montoria Boutique	40
Quest for Life Foundation	44
Southern Medical Centre	49
TerryWhite Chemmart	53
The Practice Bundanoon	10

HOUSE & GARDEN

Baxter Carpet & Tile Cleaning	53
Bowral Mowers	42
Bugsters Pest Control	48
Clear Vision Window Cleaning	52
Complete Chimney Sweep	48
Elegant Window Solutions	40
Gutervac	50
Home & Garden, Landscaping & Repairs	52
Jacqueline Corey Curtain making	41
Reid Brothers Fine Furniture	47

PETS

Bundy Pet Care	44
Cats Only Pet Care	44
Comfort Pet Grooming	44
Dog Addicted Mobile Grooming	44
Southern Highlands Veterinary Centre	44
Bundanoon Veterinary Hospital	back cover

PROFESSIONAL SERVICES

Ann Fieldhouse, Solicitor & Barrister	52
Gary Antaw, Surveyor	52
Highlands IT	
Marija Higley, Mobile Lawyer	50
Nina de Borde, Marriage Celebrant	52
Susan Playford, Licensed Conveyancer	48

REAL ESTATE AND FINANCE

Henderfield	2
Jordan's Crossing Real Estate	54
Highlands Rural Real Estate	52
Hindmarsh+Walsh	46
RECA Realty Group	inside front cover

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