

JORDAN'S CROSSING GAZETTE

Edition 105 • JUNE 2021

# JCCG

**BUNDANOON**  
*Our Village*

Bundanoon Community Association Inc. (BCA)

A Bundanoon Community Association publication  
for the people of Bundanoon and Southern Villages

**FREE**

# WHAT'S THAT SOUND?





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## From the editor

Listening is a skill, which, when well developed, opens up whole new worlds as you'll discover in the stories from our contributors. We've decided to add multiple skills for this issue of JCG. Along with the 'usual' reading, we invite you to 'listen' to the sounds supplied by our theme writers – and maybe even 'watch' some clips. You can copy the links at the bottom of the articles into your browser, or go to the online version of JCG at [www.bca.asn.au](http://www.bca.asn.au)

'Exceptional People in Our Community' is the theme for September JCG. If you know someone who contributes beyond the expected, or perhaps does something unusual, we want to hear about it!

I hope you enjoy your JCG and thank you to everyone who helped 'bring it together'.

*Christine Janssen*  
Editor

# contents

## COMMUNITY + REGULARS

Bundanoon Community Association.....	2
BCA hosts 'Meet the candidates' .....	4
Winterfest .....	5
Arts Bundanoon .....	6
BCA Poet Laureate .....	7
The Rex Cinema .....	8
Bundanoon Sings! .....	8
Melting Pot Theatre .....	9
The Bundanoon History Group .....	10
Bundanoon Public School .....	12
Bundanoon Photography Group .....	14
Warrigal Bundanoon Auxiliary .....	17
CWA .....	17
Life, death and other distractions .....	35
Sue Davison, ceramicist .....	36
Garden Tales .....	39
Focus on Art - Del Cooley .....	41
Malapropisms .....	43
Bundanoon Tennis Club .....	45
Activities and services .....	51
Advertising index .....	52

<b>WHAT'S THAT SOUND?</b> .....	20
The bagpipes .....	22
How Russell Crowe helped me learn ..	24
In love with sound .....	25
Sounds in our garden .....	26
The sounds of silence .....	28
'What's that sound?' contributions .....	30

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## Your BCA 2021 Committee



**Andy Carnahan**  
**BCA President**

I owe a giant debt of gratitude to all those who have been here before me. From BCA past members, to residents of the 20th century, to the first European settlers and to the first custodians who trod gently on this land over a timeline the length of which I can hardly imagine.

All have shaped Bundanoon. In my small way I hope to blend the best of all this. I resonate with the many who say, "Bundanoon is my town". I love all those who never walk past something they can do that improves our town. Those who beautify, entertain, volunteer. Thank you.

In my own world, a passion is how changing words can change attitudes and behaviour. Burrowing Koalas may be even more appealing than Wombats. A diagnosis of a Post-Traumatic Stress Injury may give more dignity to our psychologically wounded service-people than being diagnosed with a "Disorder", an Emergency warning of "Safer to Stay" may help people to shelter in place rather than the flight-inducing "Too Late to Leave".

My vision for our BCA is to continue our gentle presence and positive impact in the village, the Shire and the world. Bundy on Tap showed the world what a village can do. For me, a next step is to work on being plastic-less, certainly less single-use plastic. Our activities speak for the BCA. Some speak loudly – Winterfest, The Garden Ramble, JCG Magazine; some are music to our ears – Bundanoon Sings!, Music@10, The Ukesters, the Bundanoon Pipe Band; some are dramatic – Melting Pot Theatre, and others are quiet achievers – The Green Team, The Hall Willing Workers, Needles and Natter, Leaver Park and Glow Worm Glen groups.



**Trevor Wright**  
**BCA Vice-President**

I moved to Bundanoon with my wife, Belinda, from Tasmania in April 2020. I am a retired dentist who qualified in Dundee, Scotland so the Scottish connections of this town are perfect.

I currently play trombone with the Southern Highlands Concert Band

and the Southern Highlands Symphony Orchestra.

I am also part of the Southern Highlands Branch of the ABC Friends, working to protect and restore adequate funding for our national broadcaster.

Currently Belinda and I are the proud owners of a West (or Southern) Highland Terrier named Bonnie Lass.

Recently I had a text message from my son "Hi Dad, how are things in the 'noon?" I replied 'Bundafull!'



**Gregory J Olsen Esq**  
**BCA Treasurer**

I'm a relatively new Bundanoon resident, having relocated from the Central Coast, with my wife Leeanne, in December 2019, just before the bushfires struck our beautiful region.

My main profession was guitar teaching and that continued to my retirement in 2014.

Some of my current involvements in community and Council groups:

- Member WSC Climate Change Advisory Panel
- Committee member of the Bundanoon Ukulele Festival (BUF)
- Volunteer Bikes For Life
- Melting Pot Theatre playwright and actor and Poetry Slam participant
- Convenor WinZero Energy Working Group
- Participant Bundanoon Man Walk

I look forward to serving the wonderful people of Bundanoon in my new role as Treasurer of the BCA.



**Dr Bruce Marshall AM**  
**BCA Secretary**

Bruce grew up in Sydney. After graduating from Sydney University, he moved to the University of New England in 1968, remaining there for nearly 30 years 'til retirement as Associate Professor. He gained a Doctorate from Oxford University in 1978.

Robin and Bruce moved to Bundanoon in 2004 and love living in this vibrant village surrounded by Highlands scenery. Bruce maintains his academic interests, continuing to research and write, mainly on ancient Roman coinage.

He was made a Member of the Order of Australia (AM) in 2011 "for services to the humanities and education". He likes travelling and photography, he tries to play golf and he uses the excuse of a bad back to get out of gardening - occasionally pruning a rose or pulling up the odd weed.





### Ralph Clark BCA Committee member

Ralph has "only" been involved with the BCA for 20 or so years. He has been President, served on many sub-Committees and together with his partner Pam, his knowledge of all things BCA and Bundanoon is legendary. Ralph is a life member of the

BCA and we are very glad that he has offered to join the 2021 Committee. (Supplied by Andy)



### Mel Morris BCA Committee member

I moved to Bundanoon three years ago to become Principal of Bundanoon Public School after living and working in the Central West for almost 30 years.

I have two children whom I adore (of course!) aged 21 and 23.

Though both study and work in Bathurst, frequent visits help us to stay connected as a family.

My passion is in making a positive difference for students – working in partnership with families and the broader community to help our children be the best that they can be. Our school staff are a close-knit professional team, ensuring each student is known, valued and cared for.

Living and working here in the village is an absolute joy and I feel grateful every day to be part of such a caring community.



### Stuart Reid BCA Committee member

Stuart Reid is a furniture craftsman, who has lived with his wife Sue in Bundanoon since 1992. Stuart and his brother Cameron established and operate Reid Brothers Furniture.

Stuart and Sue have three children, born and raised in Bundanoon. Stuart's parents, John and Marie, were active community members and all of the Reid family have followed in their parents' footsteps in their community engagement.

Stuart has been a BCA Committee member since 2018 and is the current Convenor of The Rex Cinema.



### Jeremy Tonks BCA Committee member

Anglican Minister (13 years in Bundanoon)

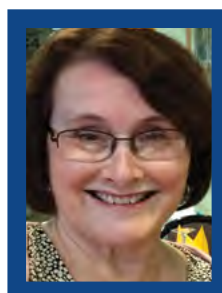
Married to Danielle and with two adult children – most people know Nathaniel at Potter's and the Pub.

Passionate about history, Wolverhampton

Wanderers and talking about Jesus.

Delighted to have won a first-grade cricket premiership with Wingello Tigers in my comeback after a 30+ year retirement.

I miss spearfishing and multihull sailing.



### Leeanne Tyler-Olsen BCA Committee member

Leeanne moved to Bundanoon from the Central Coast in December 2019. As a young person Leeanne travelled to Europe and has lived in both the UK and France. She worked as a teacher then retrained as a school psychologist.

Leeanne and her husband, Greg, have been actively lobbying state and federal governments for action on climate change and environmental issues for around 15 years.

In Bundanoon, just after the fires, Leeanne became a member of the newly formed Wildlife Stations Bundanoon (WSB), formed to support surviving wildlife. Leeanne also has a passion for Australian plants.

Now that she is in Bundanoon, Leeanne would like to be an active member of the Bundanoon Community Association, and the wider community, helping out where possible.

### BCA meetings

Meetings are held on the 3rd Thursday of every month (excluding January)

☐ 17 June 2021

☐ 15 July 2021

☐ 19 August 2021

**7:30pm in the Soldiers' Memorial Hall**

**Come along and keep up-to-date with what is happening in and around Bundanoon.**



# BUNDANOON

*Community Association Inc.*

hosts

## MEET THE CANDIDATES

Wingecarribee Shire Council elections\*

**TUESDAY 10 AUGUST at 7pm**

Soldiers' Memorial Hall

## BE INFORMED • ASK QUESTIONS

All candidates are invited to attend

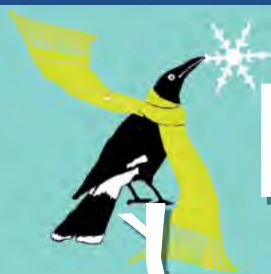
\* Wingecarribee Shire Council elections 4th September 2021



**BUNDANOON**  
*Our Village*

Bundanoon Community Association Inc. (BCA)





# BUNDANOON 3-11 July 2021 WINTERFEST

A Bundanoon Community Association event



## Eat

Tantalize your taste buds at Winterfest: from the warming and delicious fare on offer at the opening night bash, to cooking classes, dinners and tastings, come and enjoy some of the best the Highlands has to offer.

## Play

Dance. Laugh. Make music. Create things with your hands. Enjoy a wee tippie. Make new friends. There are dozens of ways to play and have fun during Bundanoon's Winterfest.

## Learn

Expand your mind. Develop a new skill. Discover more about the world around you. The 2021 Winterfest program includes an extensive and diverse range of more than 35 activities and workshops for kids and adults. There's something for everyone.

With so much going on Bundanoon is simply the only place to be from 3-11 July. Bring your friends, your family and enjoy it all. The full program will be available from early June, or go to [bundanoonwinterfest.com](http://bundanoonwinterfest.com)

## Stay

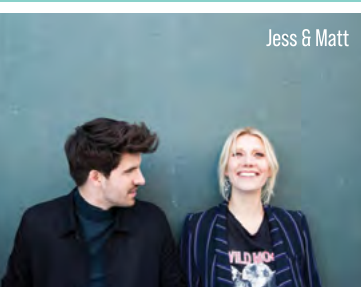
Yes! **WINTERFEST OPENING NIGHT** is back bigger and better than ever, with music from Jess & Matt, Dave Debs and The Fallible Popes, plenty to eat and drink, as well as entertainment for the whole family.

**When:** Saturday 3 July, from 4.30 to 8.30pm

**Where:** Due to COVID restrictions the event will be held at **Bundanoon Oval** 70 Erith Street

**Tickets:** Entry is still free but you **must** have a ticket to enter

Get your tickets online at [trybooking.com/BQR01](http://trybooking.com/BQR01) or at **The Village Grocer & Store**

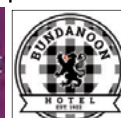


Jess & Matt



The Fallible Popes

With thanks to our generous sponsors



Dave Debs



## arts BUNDANOON



Bundanoon Community Association Inc. (BCA)

How quickly 2021 is flying. Arts Bundanoon has hosted four Music@10 concerts so far this year.

'Nano Symphony' trio in January opened the series and was very well attended with a near- capacity audience. February's event with Alisa Yuko Bernhard at the piano was again attended by a capacity audience and patrons were treated to a rare experience. A power blackout at 9.50 am had the team scrambling to light the event. A torch and an iPhone saved the day. What a delight it was to listen without the distractions of sight! Alisa was entirely cool and collected in the face of the unexpected. The March concert was delivered by Ben Adler and Will Cesta on violin and piano. This duo never fails to enthrall and we left the hall smiling broadly. April welcomed two new performers to our stage. Wendy Kong and Val Suraev on violin and cello charmed with an hour of diverse music. As I write this report the team is gearing up to prepare for the May recital which promises to be thrilling.

Our lighting and sound team members have enjoyed coming to grips with the wonderful new technology now installed in the hall by the BCA. The two systems are state of the art, flexible and sophisticated. We are, along with other groups who use the hall, very grateful for the vision and hard work which enabled and facilitated the new equipment.

Finally, Arts Bundanoon has hopes of expanding its activities while also continuing to offer recitals under the Music@10 banner. Audience numbers consistently demonstrate that there is a strong and loyal audience for this series. The team comprises volunteers, as do teams for all other groups. Sadly, many of us find our now more mature bodies aren't as able as heretofore. I appealed for new volunteers to step forward at the April concert and I am so very pleased to be able to report that people have stepped forward and offered help. I cannot adequately express how grateful the team and I are. We live to fight another day!

- Pamela M Jane Duncan





## Poet Laureate

The title "Poet Laureate" was first granted in England in the 17th century. It stems from a tradition dating to the earliest Greek and Roman times of honouring achievement with a crown of laurel, a tree sacred to Apollo, patron of poets.

The title is now conferred on the selected one by an organisation and regarded as holding an honorary position in a particular group or region. The said poet could be representing a nation, a state, a sovereign, a college, a city or a town.

Bundanoon Community Association conferred the title on Bronwyn Beard who is now officially our very own Poet Laureate. We neglected to crown her with a laurel wreath but I am sure she understands.

In her role, Bron will compose and perform poetry for occasions and arrange Workshops to encourage others to expand their skills.

Have you attended the Poetry Slam? Organised by our Poet laureate, people are encouraged to perform their original work. It is an inspiration for those who have never written a poem and exciting to present your own work. There are no rules and a mix of experienced and inexperienced writers having fun.

Bron has loved words, prose or poetry since she was a child. She and her father shared the joy of books either being read to or reading herself. She came to love C. J. Denis, Australian poet and writer, 'The Sentimental Bloke' was funny, serious and thoughtful and rather zany for the time. She fondly recalls the Glugs of Gosh by C. J. Denis: " Let him who is minded to meet with a Glug Pluck three hardy hairs from a rabbit-skin rug; Blow one to the South, and one to the West, Then burn another and swallow the rest."

Bron recalls that during her HSC trials the book to be reviewed was by Evelyn Waugh (title forgotten). and she understood that she could use prose or poetry. Of course, she chose a poem but, although I am sure her teacher was impressed with the ingenuity of her pupil, she insisted on prose for the actual exam.

To writers all and those who read and listen,  
we can all have fun with words..

- Annie Goodridge

photo by Peter Gray



Bundanoon Community Association Inc. (BCA)



# THE REX CINEMA

Bundanoon's pop-up Rex cinema is back, including the social glass of wine!

17 JUL 4 SEP 13 NOV  
(Winterfest) (pre Fathers Day)

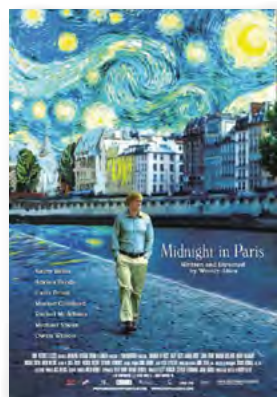
## PRIDE (UK) 2014

U.K. gay activists work to help miners during their lengthy strike of the National Union of Mineworkers in the summer of 1984. This unlikely true story forms the basis of this warm-hearted, funny film.



## MIDNIGHT IN PARIS (USA) 2011

While on a trip to Paris with his fiancée's family, a nostalgic screenwriter finds himself mysteriously going back to the 1920s every day at midnight.



## JULIET, NAKED (USA) 2018

Juliet, Naked is the story of Annie (the long-suffering girlfriend of Duncan) and her unlikely transatlantic romance with once revered, now faded, singer-songwriter, Tucker Crowe, who also happens to be the subject of Duncan's musical obsession.



Check our Facebook page for details  
Bookings: [Trybooking.com/](http://Trybooking.com/)

7.00pm drinks and nibbles • 7.30pm film  
[www.bca.asn.au/rex-cinema/](http://www.bca.asn.au/rex-cinema/)

– Stuart Reid, Convenor Rex Cinema



**Bass!**

**Tenor!!**

**Alto!!!**

**Soprano!!!!**

**Come and SING!**  
on a Monday night!  
All welcome, no audition.  
Enjoy and make new friends.

6:45pm - 9pm every Monday  
in the Soldiers' Memorial Hall  
We'd love to see (and hear!) you.

Drop us a line at [bundanoonsings@gmail.com](mailto:bundanoonsings@gmail.com)  
or follow us on Facebook or Instagram  
if you'd like to know more.



hear us sing the Scottish ballad 'I'll Lay Ye Doon Love'  
recorded at rehearsal 10 May 2021  
[www.instagram.com/bundanoonsings](http://www.instagram.com/bundanoonsings)



Bundanoon Community Association Inc. (BCA)

above: Bundanoon Sings! at  
the Bundanoon Anzac Day  
Memorial Service 2021  
Photo by Peter Gray





Melting Pot Theatre held its first two rounds of Crash Test Drama in for 2021 in March and in May. Crash Test continues to be a crowd favourite with the community and a great way to support local talent.

Round 1 saw Anton Baggerman's play *Man's Best Friend* take out the coveted Best Play award. This is Anton's first win in this category, and the play also secured Fran Bosley-Craft the nod for Best Director. The audience vote was a very tight race but in the end *One Night Stan* by MPT newcomer Adan Szudrich came away with the win. Best Actress went to Geraldine for her role in *One Night Stan* and Richard Bosley-Craft for *Man's Best Friend*.

In addition to our short play program the MPT crew has begun work on our major production coming up in August. Over the last few months a talented group of dedicated actors and crew have been hard at work bringing Michael Frayne's farce **Noises Off** to life. This is a fast-paced comedy filled with laughs, love, doors and sardines! It stars several regular MPT contributors; Sarah Hawthorn, Richard Jansson, Miranda Lean & Christopher Downie, plus a few newer MPT faces; Philip 'Ted' Ayers, Royston Seers, Clare Bruggeman, Hollie Ballieu and Kevin Fitzgerald and is directed by Bronwyn Beard.

**Noises Off** will play 19 - 21 August in the Bundanoon Hall.

Key dates to remember

- Submission for CTD 3 open 1 June
- Submissions for CTD 3 close 5 July
- CTD 3 - 24 July
- Submissions for CTD 4 open 2 August
- Noises Off 19 - 21 August
- Auditions/expressions of interest for Variety show open 31 August
- Submissions for CTD 4 close 1 September
- CTD 4 - 18 September
- CTD Gala final 20 November
- MPT Variety show 18 December

- Bronwyn Beard  
Convenor, Melting Pot Theatre  
contact: MPTBundanoon@gmail.com



top: Philip 'Ted' Ayers perfecting his role of Lloyd Dallas in *Noises Off*

middle: Sarah Hawthorn and Richard Jansson rehearsing for *Noises Off*

bottom: *Noises Off* is all about Love, Life and Sardines





# EDWARD JENKINS'

## 'HELLHOLE'

In 1920 Edwin William Jenkins from Dundas purchased the 120 acre farm 'Rockdale' from William and Annie Taylor.

Today the farm site is accessed off Coalmine Road and the road to Viewpoint Lookout whence a steep dirt road leads to the property site. It's colloquially called 'The Hellhole'.

Having served in the AIF Edwin received a Soldier Settlement loan of £624 for the farm plus another loan to buy some cows and a horse. It seems Edwin would have been looking optimistically to the future as he embarked on a career as an orchardist.

Apples and summer fruit were grown on four acres, providing Edwin's income, with an extra three acres ready to plant to apples. In June 1921 a Lands Department inspector described 'Rockdale' as being "situated in a deep mountain valley 4 miles from Bundanoon. The last mile is over a steep precipitous track". He thought that "out of 120 acres only 8 acres or so can be considered profitable." The rest was "rough, mountain country". There was a weatherboard house and out buildings and a water wheel delivered water from a creek to an overhead tank.

In October 1924 things began to take a turn for the worst when a hail storm caused almost complete failure of his harvest. The Department granted a deferral of payments to 1 February 1925, advanced to March 1926 when Edwin again failed in his repayments. In December 1925 an inspector noted incipient neglect - beyond the orchard trees, cleared land had now reverted to regrowth of thick scrub and young trees.

Perhaps Edwin was cursed, for just days after the inspection bushfire swept through and destroyed 150 young trees and badly scorched the older ones. Fencing was badly damaged but the house survived. Soon after, on 15 December, a somewhat despondent Edwin saw the District Surveyor in Goulburn. He said he didn't know how he could make a living off the farm and "was desirous of disposing of it as soon as possible". To add to his woes Edwin couldn't see how he could meet his financial liabilities. A report of this meeting concluded that 'Rockdale' was really too steep for fruit growing, road access (which Edwin had to maintain) was steep and difficult and prospects of further development were very limited. To compound this, the District Surveyor thought it would difficult to



*Hell Hole Farm, early 1900s*



*Hell Hole in the 1950s - Abandoned by this time; only visited by walkers and flower pickers*



*Hell Hole Farm seen from View Point, early 1900s*

find a purchaser willing to pay more than £500 for the property, despite the improvements and a new valuation of £1115/10/-.

His income in 1926 was practically nil and with little capital and now in poor health, Edwin couldn't restore 'Rockdale' to a profitable state. He was still single and lived at 'Rockdale' with his mother and father, both over 70 years old. In mid-1927 Edwin listed 'Rockdale' for sale.

Seeking a more secure income, by May 1928 he was in Sydney studying to be a teacher, returning weekends to work on the farm and by October he was teaching at Bullio Roadside school at Hanworth. On a low salary and needing to support his parents, he could only repay £2 per month.

In November 1928 a potential buyer for 'Rockdale' emerged. The Department thought this "an exceptional opportunity of closing an unsatisfactory case". Alas, the sale fell through. Edwin tried leasing the property in 1929 and 1930 but with no success.

By 1930 the Depression caused the State Government to cut teachers' wages. He couldn't make any repayments and the Department saw no prospect of leasing or selling the property at any price.

In April 1931, another potential buyer appeared, but after inspecting 'Rockdale' he found the track down "was undoubtedly steep", the orchard was "in a sadly neglected state" and "white ants are getting a hold in the house and some of the flooring boards and lining boards are eaten through. The place generally is in a deplorable condition". Unsurprisingly, he decided to have nothing to do with it.

Finally, in April 1931 the Department took over the property. Edwin readily agreed to this but still had to repay his debt. Here the immediate story of Edwin's travails ends. Edwin transferred to Gloucester school where on a happier note, he married. Meanwhile, 'Rockdale' wasn't sold until 1937; for a while Edwin's sister and niece ran it as a guest house.

An outstanding question is why 'Rockdale' is now colloquially called 'The Hellhole'. Some say it was a term of affection for its location. However, dictionaries define a 'hellhole' as "a highly unpleasant place", "a very unpleasant place", or "an oppressive and unbearable place". Did Edwin then end up referring to 'Rockdale' as the 'hellhole' because of the financial hole it put him in?

– Ian Smith  
Bundanoon History Group







# CULTURAL SPACE at Bundanoon Public School

When I was eight years old my parents took my brothers and me on a camping trip around Australia for three months. I have a very distinct memory of visiting a rural town in the Northern Territory and (from what I knew to be true at the time) I saw an Aboriginal person for the first time. I was sitting in the car and saw a 'black person' crossing the road. Being a very matter of fact and not politically correct young girl, I very loudly asked my mum 'Why is he so black!?', to which my mum responded 'Sarah, keep your voice down, and don't stare.'

I share this story for a few reasons. The first being, that to my knowledge as an eight-year-old, because this person had dark skin this was the first Aboriginal person I had seen –stereotype one. The second being that my mum (who was just trying to avoid bringing attention to her little girl) told me to be quiet and not stare - out of fear of what may happen –stereotype two. The third being that this story highlights the lack of knowledge, exposure and awareness I had surrounding our first nations people. Even though I was only in Year 3 at the time, it highlights a gap in both my education and the societal norms at the time.

I believe it was this experience that planted a seed in my mind which later on encouraged me to further explore, discover and learn about Australian Indigenous history. The planting of this seed led me to seek opportunities such as completing one of my teaching practicums experiences in the Northern Territory for three weeks and on another occasion it led to the invitation to live on the land of an Indigenous elder where I experienced traditional ways of living. This curiosity and initial lack of knowledge also led to me asking questions, having conversations and exposing myself to certain experiences and knowledge in order to gain an understanding and develop an awareness of the traditions, culture, history and ways of our first nations people.

Unfortunately for me, all I remember about what I was taught and exposed to in Primary School in regard to Aboriginal Education, was dot painting. Whilst dot painting is a significant element of Indigenous art and culture, there is certainly much more to it than that. This is one of the reasons why, alongside Kaleb Russell and Oscar Harris, we have decided to develop a Cultural Space at Bundanoon Public School.

Both Kaleb and Oscar proudly identify as being Aboriginal and throughout the beginning of this school year, I have had the pleasure of working alongside

these boys to create a space where students, teachers and community members can come to learn, ask questions, discuss and create. It is a space that promotes a deeper understanding and awareness of Aboriginal and Torres Strait Islander peoples and more specifically, the people of the Gundungurra nation. One project that the boys have already undertaken this year is writing a new Acknowledgement of Country so that it is more specific to our school and the surrounding land. "It is good to learn and teach younger kids about Indigenous cultures because this history is so important to us.

**The cultural space is a place we can use to learn about our culture, learn the language of our people and where we come from."** – Kaleb Russell

This cultural space is filled with quality Aboriginal texts, Aboriginal artwork and Aboriginal-themed decorations, which will continue to grow and be added to. It is a space that allows stereotypes to be broken down, knowledge to be taught and questions to be asked without judgement. The hope is that this will then lead to more people having a greater knowledge and awareness of the land on which we live and its traditional owners. The hope is that it will also lead to fewer little boys and girls (like myself) thinking that someone has to have dark skin to be Aboriginal and that Aboriginal people are dangerous and of whom we should be afraid. The hope is that it will lead to more people knowing that Aboriginal people, just like non-Aboriginal people, come from all walks of life, have varying skin types and are strong, passionate and caring people who have a lot of knowledge, history and wisdom to share.

"This space has lots of great Aboriginal books and paintings. The Storytime books are cool because they tell us about our past. This cultural space is important to me because I haven't seen anyone else do something like this before and it allows me to learn more about my culture." – Oscar Harris

So, what stereotypes do you need to challenge? What questions do you need to ask? What areas do you need to dig deeper in order to gain more knowledge and understanding? If you would like to know more, or just have a yarn, please don't hesitate to contact me.

– Sarah Young  
Classroom Teacher at Bundanoon Public School  
Sarah.young38@det.nsw.edu.au

# cultural space







Portrait above by Alan Edwards



## BUNDANOON PHOTOGRAPHY GROUP

April's meeting had a record attendance of 23 members which was complimented by an increase in submissions for the monthly Presidents Cup. April's topic was 'Portraits' and this month's winner was Alan Edwards with a stunning B&W image. The runner up was Meg Nurse with her well balanced equine photograph "Mr. Ed" (*note Peters re-naming*).

Congratulations to our winners who are automatically entered into the Annual Photographer of the Year competition.

At the beginning of April, a group of 20+ members went to see David Ryrie Photographic exhibition at the Goulburn Regional Art Gallery. David kindly offered to accompany us to provide an insight into his inspiration behind his works on display. A big thank you to David for taking the time to bring his photographs alive. A quote from David, which is still ringing in my ears :

"I do not photograph beautiful objects, I find beauty in the objects I photograph."





Portrait above by Meg Nurse



May's topic for the Presidents Cup - "Black and White".  
Sounds simple, but do not be deceived



June's topic for the Presidents Cup - "Still life".  
Note to the unwary - dare to be different

May's lesson is "Embarrassing Buttons". Everybody has a button on their camera which they do not know what it does and are too embarrassed to ask.

June is a workshop on post processing and cropping.

Check our face book page for details of the 2020 calendar and members photographs on Bundanoon Photography Group

Monthly Outings are subject to change whilst restrictions are in force

Our club offers a friendly atmosphere to all levels of experience from beginners to advanced photographers, when we share our photographs and experiences in a relaxed and welcoming environment.

- Peter Gray  
President

New members are welcome, please contact  
President..... Peter Gray 4883 6312 / 041 922 3928  
Secretary..... Joy Brown 4883 6456  
.....or e-mail photos2578@gmail.com







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## WARRIGAL BUNDANOON AUXILIARY INC

Warrigal Bundanoon Residential Care in Hill St, Bundanoon, provides care and support to create an inspiring community for older people. It is supported by a volunteer Auxiliary consisting of a group of just seven (7), very hard working, ladies whose average age is 75+.

During COVID-19 fundraising opportunities for the Auxiliary have been limited. Consigning goods through The Good Yarn is one fundraising avenue which has continued throughout this difficult time. Please refer opposite for ways in which to support our fundraising through The Good Yarn.

### More Auxiliary members are urgently needed.

Those interested in joining or supporting the Auxiliary please contact the Secretary on 0400 418 737 or wbauxil@gmail.com

### Volunteers play an integral part at Warrigal.

There are many varied roles available as a Volunteer. You might like to become a Volunteer, – please contact Michelle Chate at Warrigal on 0436 806 723 or mchate@warrigal.com.au for more information.

### Are you downsizing? Moving? Have excess household goods?

Please consider donating them to Warrigal's Auxiliary

We consign them in The Good Yarn, a charity shop in Bundanoon.

There is a twofold reward:

1. Proceeds, less the commission, go to Warrigal Bundanoon Auxiliary Inc which provides some of those little extras to make life easier for residents.
2. The commission goes to The Good Yarn, who then passes it on to charitable organisations, including a significant annual donation to Warrigal Bundanoon Auxiliary Inc.

Any saleable goods accepted.

Unfortunately we cannot accept electrical goods and, due to a shortage of storage space, furniture.

Phone Ann 4883 7784 or Janice 0400 418 737



## CWA

### BUNDANOON & EXETER

A new year begins with its opportunities for making new friends, new interests, and new travels ... however, all with the "permission of Covid 19"!

One of your choices could be to consider membership of the Country Women's Association! There are branches in Bundanoon; Exeter; Marulan plus five other branches in the Southern Highlands including two evening Branches.

### WHAT DOES CWA DO?

Are you interested in :

- Advocacy for issues that affect Country Women
- Service within your local community
- Gaining new skills in crafts and cookery
- Learning about local agricultural and environmental issues
- Learning about other countries and cultures

Our fundraising activities support CWA core activities, projects and advocacy.

### BUNDANOON CWA

45 Railway Ave.

Meets 1pm

2nd Thursday of the month

Loretta Carr Ph: 4883 6732



### EXETER CWA

Exeter Village Hall.

Meets 9.30am

3rd Wednesday of the month

Pat Hughes Ph: 4883 7250



[www.cwaofnsw.org.au](http://www.cwaofnsw.org.au)

Contact Jennifer Blinkhorn, Group President for further information: Ph: 0416 082 918

Publicity officers Loretta Carr Bundanoon & Pat Hughes Exeter - both Bundanoon residents.



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# HINDMARSH + WALSH



WHAT'S THAT SOUND?





# WHAT'S THAT SOUND?

Sound is the energy things produce when they vibrate (move back and forth quickly). If you bang a drum, you make the tight skin vibrate at very high speed (it's so fast that you can't usually see it), forcing the air all around it to vibrate as well. As the air moves, it carries energy out from the drum in all directions. Eventually, even the air inside your ears starts vibrating—and that's when you begin to perceive the vibrating drum as a sound. There are two different aspects to sound: a physical process that produces sound energy and sends it shooting through the air, and there's a separate psychological process that happens inside our ears and brains, converting the incoming sound energy into sensations we interpret as noises, speech, and music.

– [www.explainthatstuff.com](http://www.explainthatstuff.com)



# the BAGPIPES

I was asked to do an article concerning the bagpipes on sound. Here goes.

A brief origin. Not from Scotland. Believed to have come from Egypt. The form of bagpipe that we all know and love here in Australia (well not all) is what is known as 'The Great Highland Bagpipe'. The Great Highland Bagpipe is what I will talk about. It consists of 3 drones (long pipes that protrude from the bag) and a chanter (recorder like, hanging from the bag). The 3 drones all have 3 reeds in them. Together they make a low drone. The Chanter, which also has a reed in it, plays the melody over the drone background. The bagpipe has no dynamics, hence why it is so loud all the time. It cannot be turned down, much to people's dismay. The bag serves as a reservoir of air for the piper. When the piper takes a breath, he gently squeezes the bag with his elbow so as not to let the pitch drop. Bagpipes get a bad name when the pitch drops and terms such as sounding like the neighbourhood cat are used. Mostly derogatory terms. It is best to keep constant pressure on the bag and blow good (even) tone.

Bagpipes are made mostly made from African Blackwood. Although Ebony and Cocus have been used in the past. You can get redwood Pakistani Pipes very cheaply. This is not advisable. They are cheap and do not hold a good tone. They are also very light compared to the other types of wood mentioned. Also, you will be ridiculed by other pipers for being silly enough to buy them. The bags are made of cow, goat, sheepskin, gortex, other synthetic.... Reeds can be either synthetic (plastic), cane, or a hybrid. Interestingly enough, synthetic reeds and bags came in during the 80s and everyone played them. This was mainly due them being able to be played longer without drying out. Of course, they needed some sort of moisture control system in the bag to deal with moisture. This can be as simple as a bottle trap, baby's bottle with a chamois or a box with kitty litter in it. This only lasted a while and then a lot of people reverted back to cane reeds and hide bags. Today the 5-time world champions, Field Marshall Montgomery Pipe Band play sheepskin and cane. This is the sound you cannot beat. Sheepskin naturally wicks moisture to the walls of the bag, with no need for an artificial moisture control device. Imagine the acoustics of Bundanoon Soldiers Memorial Hall filled with people (Moisture Control) and then imagine it empty. The sound resonates in both hall and bag when empty. The cane drone reeds also create an umbrella effect over the cane chanter reed.



"Bagpipes get a bad name when the pitch drops and terms such as sounding like the neighbourhood cat are used."

– Hamish Dawson



The sound of the cane reeds have natural harmonics which cannot be beaten by synthetic drone reeds.

The only problems with sheepskin bags are that they have to be tied in. To do this you need experience. Whenever I have needed it, I have given it to a friend who has experience and pay him with a bottle of Scotch. It is a difficult task, as you have to cut the holes for the drones and blowpipe yourself and then tie in the drones. I know he has pulled his back out a few times due to the pressure and tightness he exerts. If I was to tie one in myself, which I am contemplating to do one day, I can't mess it up. The sheepskin bag costs about \$500. It is an expensive mistake to cut the holes in the wrong place or tear the bag. The other downside with cane and hide is that they have to be played every other or second day otherwise they tend to dry out and the reeds close. They also have to be constantly seasoned to keep the bag airtight. If the bag dries out from not being played it resembles somewhat of a shrinky dink.

The seasoning contained within a hide bag also contains an antiseptic which obviously kills germs. There have been a few pipers pass away due to using synthetics and failing to properly clean the inside of their bag. They have developed what they have called, bagpiper's lung disease. Another advantage using hide. Not that you would want to open up a hide bag after it has served its useful life. You would possibly not want to play pipes ever again. Anyway, happy piping.

– Hamish Dawson  
*Bundanoon Pipes and Drums*



<https://www.facebook.com/bundanoonpipeband/videos/275922360788169>

<https://www.facebook.com/watch/?v=332078358220108>





# How Russell Crowe helped me learn the violin

Juanita Manahan

In the streets of Bundanoon on any given afternoon, wafting from homes... notes (not yet music), at first hesitant, repeated and repeated, perhaps punctuated by a howl of frustration, then, determination resuming, more flowing: the unmistakable sound of someone attempting to learn an instrument.

There is something deep within some souls which craves music - not only to hear it, but to make it. For me, singing with Berrima Singers satisfied that longing, but COVID had prevented that for most of last year. It took a while to realise that something was missing. Enter Russell Crowe.

As some of you know, I've been writing a screenplay about the adventures of Matthew Flinders. In a severe case of scope creep, what began life as a 10 minute play for Crash Test drama is now a 115 minute feature film. The story is set against the same backdrop of the Napoleonic wars as Peter Weir's tall ships masterpiece 'Master and Commander: Far Side of the World' and so I studied that film for research. The Australian involvement in the film goes way beyond Director Peter Weir and Russell Crowe; it includes screenwriter John Collee, filming by Russell Boyd (mentor to Bundanoon's own resident cinematographer Jan Kenny) and a wonderful score by Richard Tognetti, Iva Davies and Christopher Gordon.

And that's really what did it. Playing the soundtrack for writing inspiration, I noticed that every time I heard the strings, my heart experienced a little moment of bliss... that feeling of your heart floating out through the top of your body, suspended there lost and immortal in the universal plasma. Tognetti taught Crowe to play violin for the film, although it is Tognetti we hear on the soundtrack.

So I thought "If Russell can do it... why not try?"

Thus began the journey of learning a new instrument as an adult. I figured I already knew music (piano lessons since the age of 7) so that would be a head start. And with violin you only play one note at a time, so that's got



to be much easier, right? (No, I haven't heard of 'double stopping'. What the ...?) I didn't figure on the fact that my short-range vision is now shot so I struggle to see my fingers on the strings. Nor did I figure on the grievous issue of my giraffe neck. So much for the head start.

Later I read that Russell had said (note the first name basis now that we identify with each other's struggle) learning the violin was the hardest thing he ever did for a film. It's hard because during that awkward time when every note sounds like a cat being strangled, you want to stop. You fear everyone wants you to stop. Neighbours. People walking their dogs in the street. You fear that you will never get any better. But you have to believe that you will - that practice and perseverance will triumph over self-doubt and stagnant finger muscles. It's an epic struggle in which our hero, Russ, emerged victorious, or we wouldn't have some of the most memorable musical scenes in cinematic history. And if Russ can do it...

One person's annoyance is another's bliss. "Here we go again. Scrape scrape screech screech" complains Killick of his Captain, preparing to play the violin, in 'Master and Commander'.

Thankfully my teacher Anne Morris patiently encouraged and guided me through each frustrating obstacle, and what started as a bunch of squeaks has now, to my amazement, morphed into music. I still produce squeaks now and then, but I'm finally making music that makes my heart sing and even get the occasional moment of bliss.

And who doesn't want more of that?



[www.youtube.com/watch?v=oqMXUJSN4Hw](https://www.youtube.com/watch?v=oqMXUJSN4Hw)

background image: Ships Running Aground in a Storm by Ludolf Bakhuizen (1690s) public domain



"There is geometry in the humming of the strings, there is music in the spacing of the spheres."

– Pythagoras

## IN LOVE WITH SOUND

Lyndell Giuliano

From a very young age Gregory Olsen was constantly drumming his fingers rhythmically on any surface, driving the household mad. Gregory loved rhythm.

When the Beatles toured Australia in 1964, Gregory and his brother may not have been hysterical, but they were certainly mesmerised by the new music style. In their lounge room, in the absence of real guitars, the boys improvised, strumming the strings of their tennis rackets for hours, playing alongside the Beatles who were performing live on television.

Maybe this is why his mother soon surprised Gregory with a 1964 'Beatles New Sound Guitar' which was in fact a plastic ukulele. This unexpected gift set him on a devoted musical path along which Gregory continues to strum and fingerpick today.

Being too young at six years old to learn guitar, years later by chance his mother saw an ad spruiking guitar lessons and, at 12½ Gregory's relationship with 'strings' began. For three years Gregory had lessons on his electric guitar, bought for him by his brother for Christmas in 1969. Gregory proved he had an aptitude for music. Soon he was teaching guitar in that same music store and when he left school he took over the music store with the help of his mother.

Where some musicians admit they need constant change of tempo and timbre, Gregory loves to play the same music over and over. He says the repetitive music carries him into a hypnotic state - a tonal calming world.

Gregory does not read sheet music but he understands notes as patterns. Using chord charts and tablature allows him to concentrate on producing the sounds he wants rather than wasting effort on memorising the written music.

Gregory loves to dissect a cleverly crafted piece of music to master it fully. When he is not analyzing someone else's piece of music he is creating his own. His compositions now reflect what is important to him - nature and environmental issues.

Watching and hearing Gregory play the guitar, or the ukulele, is like observing a skilled magician deceiving the audience. To the unskilled eye it is too difficult to detect which comes first, the sound, or the speed of his fingers plucking. For Gregory though, this is no trick. This is the sound of a man in love with a musical goddess.



<https://www.soundclick.com/artist/default.cfm?bandid=840122>  
[https://www.youtube.com/watch?v=412ck\\_kwPz4](https://www.youtube.com/watch?v=412ck_kwPz4)



# SOUNDS IN OUR GARDEN

Jacqui and Trevor Vale

In the 1960s, Rachel Carson wrote a book called *The Silent Spring* which envisaged a world without birds due to the indiscriminate use of insecticides. Anyone in a Bundanoon garden would know that, thankfully, that grim prophecy did not come to pass and we are regaled with a chorus of bird song every day. Australian birds are not shy and retiring and I can imagine newly arrived convicts and settlers, accustomed to the song birds of their homeland, hearing for the first time the maniacal laughter of a gang of Kookaburras sharing an avian joke or the ear-splitting squawks of Sulphur-crested Cockatoos as they flew over the gum trees, they must have known then that they really were in an alien land.

The first new bird that we heard when we moved down from Sydney was the wonderful Wonga Pigeon.

On the first morning in our new home, we walked out into the garden on a quintessential Highlands winter morning, cold with a light mist hanging over the trees. Out of that mist came a haunting, repetitive call that was echoed by another bird further away. We eventually identified the call as coming from the plump, delightfully attired Wonga Pigeon wearing his dark grey jacket, nattily spotted underwear and with an elegant double V on his chest. These pigeons have become a family favourite and always remind me of the magical first days in our beautiful new environment.

Another visitor is world famous. The Lyrebird is known around the world for its beautiful song and amazing mimicry. It is fascinating to listen for the Kookaburra's laugh and other birdcalls in the midst of the Lyrebird's own song and distinctive rattles. Sometimes we are lucky enough to see a display when the bird throws his tail feathers over his head in a shimmering curtain and proceeds to sing his best repertoire. These birds have powerful legs and huge feet which they use to excavate their food from damp undergrowth. During the awful drought last year, our watered gardens proved a great attraction and we had many Lyrebird visits which were not always welcome as those legs and feet dug up everything. One morning, we had no less than nine birds in the garden and they put on a performance that would have done a concert hall proud. Thankfully, human performers do not leave the swathe of destruction in their wake that our avian friends did, we spent the rest of the day replanting and repairing!

Another iconic Australian bird call comes from the Whipbird. These cute little guys with their black, spiky crest can be seen hopping about in the undergrowth, throwing leaves left and right in their search for insects. The male bird makes a call that sounds just like a whip cracking and he is immediately answered by the female's "tweet-tweet". I find it amusing to hear the male cracking his whip as he flits about with the female dutifully replying and then she will suddenly fall silent and I can



COMMON BLACKBIRD



<https://www.birdsinbackyards.net/sites/www.birdsinbackyards.net/files/factsheets/audio/turdus-merula.mp3>



EASTERN WHIPBIRD



<http://www.graemechapman.com.au/library/sounds.php?c=555&p=129>



GANG-GANG COCKATOO



<https://www.xeno-canto.org/species/Callocephalon-fimbriatum>

Some birds are much more easily heard than seen.



WONGA PIGEON



<https://www.graamechapman.com.au/library/sounds.php?c=396&p=136>

just imagine her saying "Enough dear, I have things to do"! We have been lucky enough to have a family in the garden this year and, when doing the gardening, it is lovely to hear the parents chattering away as they try to keep the juvenile under control.

A sound like a rusty gate creaking indicates the presence of a Gang-gang Cockatoo. A search might result in a sighting of one of these magnificent birds, the male of which has a grey body with a beautiful red head and crest which always looks as if it is having a bad hair day. The female lacks the red head but is still a stunning bird. The sad wailing call of the Yellow-tailed Black-Cockatoo causes you to look up and see the slow leisurely flight of a small group of these birds over the trees.



SATIN BOWERBIRD (MALE)



<https://wildambience.com/wildlife-sounds/satin-bowerbird/>

The sound of our Bowerbirds seem to consist of loud family arguments. Our group consists of mainly females and juveniles with one magnificent black male whose feathers turn iridescent blue in the sun. They are all enthusiastic bathers requiring the bird bath to be replenished on a regular basis! In the Spring, we are able to watch the bower building from our side window. The bowers vary from an elegant, tight structure created by the mature male to ramshackle practise efforts made by the juvenile males. However, nature is cruel and morning inspection often reveals an untidy pile of sticks after the careful structure of the day before is stomped to pieces by a rival male. It is all very sad as the bowers can take all day to build. We have yet to see a performance in a bower, maybe next Spring!

Over years, we have been visited by a flock of Rainbow Lorikeets. The flock usually consists of about 20-25 birds but there is one pair that visit almost daily. This pair announce their presence by clinging to the laundry or kitchen window and screeching loudly for seed. The beautifully coloured Rainbow Lorikeet is only a small bird but they have a BIG attitude, we have seen our pair surrounded by Sulphur-crested Cockatoos keeping them at bay with a mere glance! This aggressive demeanour has caused our family to nickname them "The Mafia", cement overshoes for anyone not quick enough with the seed!



RAINBOW LORIKEET



<https://www.birdsinbackyards.net/sites/www.birdsinbackyards.net/files/factsheets/audio/trichoglossus-haematodus.mp3>

One of the English song birds mentioned previously has been introduced to Australia and adds much to our garden chorus. The male Common Blackbird is black (naturally) with an orange beak and with orange eye-rings while the female is a soft brown. They can be seen darting round the undergrowth all year but, in Spring, the male positions himself high in a tree and produces the most melodious, intricate song you can imagine. Once he finds a mate, the singing stops and we have to wait a year for an encore.

These are just some of the sounds in our garden, there is a host of other chirps, squeaks and whistles that we still have to identify and lots of movement in the bushes that we can't quite catch. That is all for another day.



# The Sounds of Silence

by Jude Myers

*Hello darkness, my old friend  
I've come to talk with you again  
Because a vision softly creeping  
Left its seeds while I was sleeping  
And the vision that was planted in my brain  
Still remains  
Within the sound of silence*

(thanks to Simon & Garfunkel)

Picture this –

Thirteen-year-old girl in Intermediate year returns to school after September holidays to find that she can no longer hear her teachers.

What has happened? She hopes this is just a short-term setback, so decides to tell no-one.

Having always been a solitary and independent person, the girl quickly starts to have conversations with herself in her head.

She was so much younger than her peers at school that she had never been included in their so-called grown-up conversations, and they probably didn't notice that she was no longer hearing.

But how to continue her schooling?  
A solution quickly emerges.

Having always had a prodigious memory, she decides to abandon her notetaking and spend her days watching, lip-reading and committing to memory as much as she can of her teachers' lessons. At home her workbooks are quickly filled with what she remembers of the day's lessons.

Suffice to say, she completed the remainder of her schooling and started her first job in a shipping company where she yearned to escape to the northern hemisphere.

Fleeing the coop at 21, she lived almost all of the next five years working and travelling in England and Europe before spending a year in Israel, including a spell on a kibbutz and a term as an archaeological assistant on a famous dig.





Returning to Australia she finally addressed her deafness, which of course hadn't improved, but more likely had worsened.

Specialists were consulted, one being an otolaryngologist who was mystified why such a young girl had suddenly become so deaf.

One of his first questions was to ask her how she managed at the cinema to which she quickly responded that she only went to sub-titled movies.

After succumbing to his recommended treatment of ingesting massive doses of fluoride to arrest any further calcification of the bones within her ears, all to no avail, she was referred to a newly appointed audiology professor who was a recent arrival in Sydney.

They became partners in working together for over 40 years, to do what they could to improve her situation.

Her first hearing aids were nothing more than indiscriminating amplifiers of all sounds, leaving her feeling as if her head would burst.

Over the years, hearing aids improved exponentially, and she embraced every new model in the hope of hearing more clearly.

Now of course she wears the latest computerized, multi-mode aids which can automatically block out any sound that they are programmed to detect as unnecessary for her to hear.

After years of increasingly improved hearing, she started to be aware again of some sounds which had become distant memories – birdsong, the sound of the sea, various musical instruments which had previously been inaudible to her, and even some English language movies.

Nevertheless, she continued her conversations with herself and gradually realised she was becoming more withdrawn.

So, a solution was needed. She decided it was time to "retire" and searched for a suitable area.

What a bonus that I hit on Bundanoon where I can live quietly much of the time, but have embraced the café culture. There, while sitting over a large and strong long black, I meet and talk with many fellow residents and visitors, most of whom have no idea that much of my life was spent communing just with the sounds of silence.



<https://www.youtube.com/watch?v=NAEppFUWLfc>





## The Sound of Sirens



In mid-January 2019 we moved in to our new home in Bundanoon. A few weeks later my husband was away and I was enjoying my first day alone in my new home. Pottering, unpacking, literally smelling the roses. At peace.

WHAAAAH! A klaxon alarm split the air. A woman shouted at me. "EVACUATE. EVACUATE. EVACUATE."

The sky was suddenly full of broadcast noise, reverberating.

I had lived in Sydney post Twin Towers when the city installed a series of emergency sirens in the CBD. Alert but not alarmed, the citizens were to take cover whenever the sirens blared. The system was tested quite often, and this was always prefaced with a soothing recorded voice assuring us it was only a trial run.

The voice screaming at me now in my garden made no such assurances. She meant business. "EVACUATE. EVACUATE. EVACUATE." I stood, frozen, panicked at a deep reptilian level. No husband, no friends, no car, no plan. We had moved to the village on a whim, with little research, and had no idea about bushfire danger. Only days prior a neighbour had gleefully disabused us of our naivety, describing how the nearby church had burned down, and other fiery episodes in the village's history. The weather had been ghastly – sultry high 30s and into the 40s. Not the cool climate dream we thought we were arriving into. Bad memories surfaced of my country childhood, of my Dad fighting the flames.

Grimly, as the siren continued and the woman exhorted me to run, I went in and found the passports, the good jewellery, the folder of vital paperwork. If I go to the main street, someone might take me with them. I'll go to the train station. I'll hide under the house.

Then she changed her mind. "ALL CLEAR. ALL CLEAR. ALL CLEAR". In a corner of my mind I registered that this was the same dulcet voice that was on our Sat-Nav. What an interesting career to be a voiceover star.

Weeks later I learned that this drama had in fact been the emergency drill at the local primary school. The drill would occur randomly throughout the year and I learned to smile at it.

Meanwhile, the BCA Welcome Team visited us, our Bushfire Plan Kit was assiduously studied, and when the real bushfire evacuations came in December 2019 and January 2020 we were calm(ish), informed and prepared.

The warnings came, not with the sound of sirens, but the pinging of an app.

– Alison Ayers



## WOO, WOO, WOO, WOO...

I love our Wonga Pigeon pair,  
so cute and plump and round  
They often come to visit us to peck  
upon the ground  
Drab grey on top, white veed breast,  
speckled underparts beneath  
But their early morning wake up call  
has me grinding my teeth!

Woo, woo, woo, woo,  
incessantly for hours  
At least it seems that long to me as I try to  
resurrect my slumbers  
Woo, woo, woo, woo, it can be heard  
for many a mile  
How such a little bird can make that sound  
I just can't reconcile

My mind, it turns to sinister thoughts of how  
to stop that sound  
Of finding that Wonga Pigeon's nest and  
burying it underground  
Worse still, of seeking out its well rounded form  
for food  
But, don't worry, I'll never be in a  
pheasant plucking mood

Woo, woo, woo, woo,  
for hours without a break  
That monotonous call snaps my doze,  
a grumpy soul doth make  
Woo, woo, woo, woo, another one joins in, in sync  
If only they would stop a while and let me  
get back to sleep

I wonder if they're a tad fed up with their  
monotonal "song"  
Just one note, one rhythm, one call,  
so loudly made and long  
Perhaps I could try to teach them  
a few subtle variations  
But then again, I think not, that would only  
raise my frustrations

Woo, woo, woo, woo,  
as the sun emerges from the night  
I suppose I just have to accept the fact  
and give up on my fight  
Woo, woo, woo, woo, an alarm clock for me to hear  
So I'll just get up and write this poem for me,  
with you, to share

- © G. J. Olsen Esq 2021



<https://www.gramechapman.com.au/library/sounds.php?c=396&p=136>



## From my Veranda (with my cat, Chopper)

It rattles, squeals ,squeaks and clatters  
Soaring through the sleeping town  
**Freight**

It screeches in its terrible pursuit  
Leafy branches crash  
Trees thud to their death

### Development

In the darkness twinkling lights  
emblazon the sky  
The old moon looks fondly down  
Cool darkness enfolds me  
What is that sound? It is silence.

**Bliss.**

– Annie Goodridge

## JCG SEPTEMBER ISSUE

THEME Exceptional People in Our Community  
DUE Friday 30 July 2021.  
SEND TO JCG.editor@bca.asn.au





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# New name, new location, new management!

Bundanoon Pharmacy are excited to announce their new name, **Bundanoon TerryWhite Chemmart!** Previously on Railway Avenue, we have moved to the old Post Office site at **5-9 Church Street.** We are driven to provide a better pharmacy experience to the Bundanoon community through product range, value and customer service. We look forward to welcoming you!



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# Life, Death and other Distractions

Peter Rodgers

Ginninderra Press 2021



Short story writing is an art form that Peter Rodgers has explored for many years. This collection of creative little stories reflects his skill as a writer in this genre. In a few hundred words he takes you on a roller coaster of life, death and satirical gems.

The first two stories in the collection The Spiders Web of Memory and Our Fern Garden are so engaging that the temptation is to read on. The book is a slim volume - 130 pages - and to quote author Marion Halliday "They are wry and witty, comical-tragical and tragical-comical, funny and poignant".

The protagonists in both introductory stories are skilfully brought to life and they set the mood for these short works of fiction. Death features often in Peter's writing; the cover image gives a hint of that, but note the mobile phone!

Poignant and surprising events are cleverly woven into many of these tales.

Many of the stories in this collection have been published or long/short listed in national and international competitions. Peter is a former journalist and diplomat who was awarded Australian Journalist of the Year for his reporting on East Timor. He also wrote two works of non-fiction about the Middle East. In 2020 his novel Beethoven's Tenth and the journey which saved the world was published.

Peter lives in Bundanoon and is currently working on a second novel.

– reviewed by Pam Davies

Peter Rodgers' web site is [www.makeyourpoint.com.au](http://www.makeyourpoint.com.au)

The book is available at the Bundanoon Newsagency and Ginninderra Press  
PO Box 3461 Port Adelaide 5051  
[www.ginninderrapress.com.au](http://www.ginninderrapress.com.au)



# SUE DAVISON

## CERAMICIST

Jan Kenny



"I was first inspired to study ceramics because I liked the idea of working with clay", says ceramicist, Sue Davison of Bundanoon. "You can take yourself away when you're working with clay".

"These days I get most of my inspiration for my work from my garden" she says.

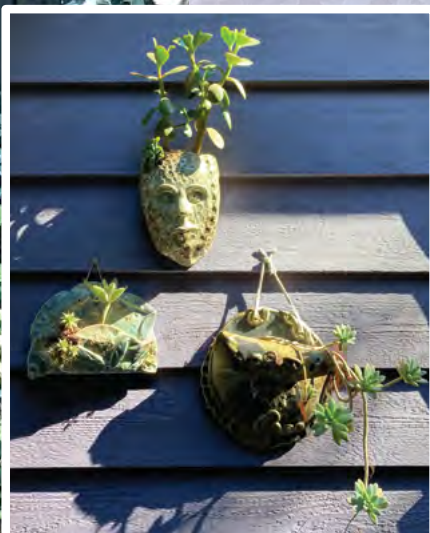
A walk through her beautiful garden shows you why. It is a feast for the eyes. But this is no ordinary garden. Dotted throughout the plants you can find much of her ceramic work : extraordinary vivid faces, masks, totem poles, bird baths and planter pots of all shapes, sizes, textures and colours.

Sue believes that her focus on texture and colour is what makes her work uniquely hers. Her pieces ranges from very fine and delicate pastel-coloured pieces (Slip Casting) to extraordinary, rough textured pieces, some of which can look a bit like leather in their finish.

Her eye for colour is widely recognized, and this ability is reflected in the colour of her beautiful purple house, and Purple House Ceramics.

Sue remembers being fascinated with drawing, painting and design from a very early age. Quite wonderfully, she still has her very first drawing book from when she was a small child.

After attending Hornsby Girls High School, where painting, drawing and design continued to be her main interest, Sue subsequently







attended Teachers College, and loved teaching art and craft as a teacher.

She studied drawing, painting, colour and design at different times throughout her life, and after moving to Bundanoon in 2007, she worked in Real Estate. After retiring, Sue attended Moss Vale TAFE where she spent 2 years studying for a Certificate 1V in Fine Arts until TAFE unfortunately closed its doors to arts students.

In 2017 Sue commenced studies in Ceramics at Sturt Gallery in Mittagong, and those studies continue to this day.

Much of Sue's work has been sold on stalls during Bundanoon's annual Garden Ramble. In fact, Sue was the convenor of The Garden Ramble for 2 years, and her own garden has been featured in one of the Rambles.

In 2019, Sue, Barry Miller (sculptor) and Sean Quigley (artist) held a joint exhibition "Art by 3" at the Bowral District Art Society gallery. The exhibition was highly successful, with the majority of all 3 artists' work being sold.

Sue is considering the possibility of another major exhibition in 2022 or 2023.

Meanwhile, she does take commissions for her work. Sue's pieces can take around several hours, even days, to create, followed by many hours in the kiln through 2 separate firings. On the odd occasion when a piece might not come out as she had hoped or expected, her attitude is that the whole ceramics experience is one of learning, and can often lend itself to new discoveries: "it's a trial-and-error process". She admits that when pieces come out of the kiln that have really worked well, she can feel quite elated, and reluctant to sell them!!

Sue says she doesn't consider herself to be an artist, just someone who really enjoys being creative. Most of us who admire her work, hope that "long may it continue".





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## BUNDANOON'S BEAUTIFUL SOILS

Lyn Morehen

My memories of 2020, the year covid-19 impacted our community, are a blur. However what I do remember is walking; walking around Bundanoon and admiring the gardens and landscapes. The post bushfire and post rain shoots and regrowth were magnificent, so every day was so pleasurable to observe and acknowledge what was happening. Life was springing back.

During my walks for some reason I noticed neighbours lawns, how green many of them were and still are. One in particular seemed greener and more vigorous than others and I asked what Virginia Hodge, the owner, fed the lawn. The answer was, "nothing". She even seemed surprised that one should ask such a question. This very generous neighbour from time to time supplies me with magnificent large, juicy and unblemished lemons. So I asked her what does she feed the lemons, again her answer was, "nothing".

So, why was her lawn so green and her lemons and the whole garden so especially healthy and prolific? The answer is that her garden has magnificent soil; probably Robertson basalt tall open forest soil. Many Bundanoon residents also have magnificent soil, but all are not so lucky. However there is no despair here because the villagers have the solution to manage deficiencies, and it is a local product; Curly's compost.

One of the garden owners in the 2019 Bundanoon Garden Ramble had soil that needed lots of attention and so they brought in tons of Curly's Compost to rectify the problems. The result was and is a magnificent garden that was created in a relatively short time. All the plants were bursting with health, vigour and colour upon colour.

Curly's compost is produced in a rural property by Margie and Geoff (known as Curly) Charlwood in Penrose, the next village to Bundanoon on the southern side. Curly grew up in a rural property north of Sydney where the whole family were involved in growing fruit and vegetables for themselves and sending produce to market. Over time the family learnt how to improve the soils and thus improve their produce without the use of chemical products. Here in the Southern Highlands the Charlwoods nurture and produce the compost so that others may benefit from their knowledge. This compost is packed full of goodies and worms and it has an earthy and pleasant odour. The worms and the goodness of the perfectly produced compost will sweeten any soil, and it is non-toxic and is the correct composition for most plants. The Charlwoods are meticulous about the quality and composition of this unique product, which is highly sought after, and in short supply. The compost production is about quality and not quantity. Customers from cottage gardens to heritage estates come from far and wide to obtain a bag of the compost.

Whatever the season residents of, and visitors to, Bundanoon enjoy the beauty and variety of gardens and landscapes that are dependent upon its beautiful soils and in some cases the additional benefit of Curly's compost. Winter is upon us and it is still a perfect time for walking and admiring what grows in Bundanoon.





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You can see more of Del's work at [www.delcooley.com](http://www.delcooley.com).

– Bella Gneccchi Ruscone



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# Malapropisms

Annie Crawford

Dear Sis,

It must be so hot up there in Cairns. I hope the new air-conditioner is cutting the chutney for you and Hubby. And with all that rain hope they don't evaporate the city.

Sis, I want to run something passed you. As you know I hate to blow my own trombone but I am possessed. Yes with a photogenic memory and extra-century perception. I really should be immobilised in some hall of fame. I'm thinking that I might try to be a travel writer; with all the places Hubby and I've been I think it might work for me. And friends have miscalculated me so I've got something to prove.

I'm going to run my first piece by you for review, please. It's something that occurred quite a few years back but it's a clear as mud it is...

Himself and I had booked into a very posh, upscale restaurant in Sydney. It was French with some Gordon Blow chef straight from Rome. It was famous and preposterous indeed!

The matradee sure was the pineapple of politeness. He welcomed us with a loud "Bone Jawl!" But I couldn't help laugh behind my servurite so's he couldn't see later because he spoke so weirdly with that funny accent of his I think he may need electrocution lessons. Tell you what too, if he spoke with such a mango in his mouth he might cause dysentery among the other staff there cos they might think he's above them.

Anyways it was such a warm night we were able to eat on the deck. I think he said the Eyetalian for meaning outside? Was it alfrencho? You might know? There were all these lit candles with salmonella in them to rid us of the mozzies. It was really pretty.

After the waiter seated us, he handed us the allah cart lemonaded menu. My man and me chose those little things called canopies- tiny biscuits with bits on them, the soup de jour of the day it was muscle, the half roasted chicken, sparrowgrass with cheese sauce and a green salad with extra neutrons on top. And chocolate peripherals for desert with espresso coffee. There was a cheese and fruit platter as well but I hate grapes. They discuss me! I also didn't like the idea of the orgasmic blueberries. No way José!

When the canopies arrived the waiter bowed and said, his thin black moustache wobbling, "Bone Apple Tea!" Then he turned around and, and, you won't believe this! He had a tepee on his bald pâté!

I shouldn't be critical because that restaurant really was the best. To all intensive purposes and, with service like we had, the world's their lobster. I wish them traybonza success. I like to - modestly mind you - think I am bylingual.

Write back Sis and tell me what you think? I'll send it to a publisher and get on with my next travel article.

Love you  
Shereexxo



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## It's all happening at the Bundanoon Tennis Club....

With restrictions on international travel, we have experienced an influx of visitors to Bundanoon. The tennis club (like many other organisations in the village), has had to respond and adapt to both the challenges and the opportunities this presents. The Bundanoon Tennis Club welcomes and encourages all locals and visitors to participate in the great game of tennis.

### Thriving with online booking -

With more casual visitors in the Village, there has been increased demand for access to the tennis courts. In response to this, the tennis club has installed a low cost on-line booking system whereby visitors to Bundanoon can book and pay for a court on-line. Access to the courts is via a unique PIN CODE which is sent electronically to the court hirer. We have found that this is an easy, flexible way for visitors to enjoy some great tennis. Bookings may be made through <https://play.tennis.com.au/bundanoontennisclub>.

### Spic 'n Span -

The Club is in good shape to further welcome members and guests - with thanks to Wingecarribee Council for re-sanding the Courts and repairing the fence earlier this year; the Club has also refreshed the signage and installed some privacy screens (with some tennis advertising) between the skate park and the tennis courts.

### Coaching -

Tristan and Brett (from Complete Tennis Bowral) have continued with Junior Coaching Clinics which are held on Saturday mornings during the school term. Tennis Coaching camps are held during the school holidays. Coaching is also available for adults - feel free to contact Tristan directly via email on [tsfc@bigpond.com](mailto:tsfc@bigpond.com) or by phone 0409 150 057.

### Competitions -

The Bundanoon Ladies compete in the Wingecarribee Tennis Association Women's Competition and they are showing the way with strong wins during the current round of competition.

### Events - The Karen Dixon Cup -

We invite players from outside of Bundanoon to play on our courts. On Sunday the 7th February, the Bundanoon Tennis Club hosted a group of (very good) Sydney tennis players to compete in the Karen Dixon Cup.

This event is the brainchild of Club members Warren Dixon and Brent Marvin and is dedicated to Warren's wife Karen who succumbed to cancer in 2017 at age 54. This is a wonderful way to recognise and celebrate her memory with the first Karen Dixon Cup being held in 2019. This year we welcomed 40 visitors and in addition to using the Club courts, the Bundanoon Hotel allowed us to use their court as well (which we thank you very much for).

On a stunning sunny Highlands day, we all enjoyed some fantastic tennis and our visitors availed themselves of the Bundanoon hospitality with some staying overnight, going to the Sunday markets, and, of course, frequenting Bundanoon coffee shops. The event was great for the Tennis Club and also for business and the community as a whole.

### Events – Honouring our Life Members – Past & Present:

The Club has a rich history and this year we welcome Cameron Reid as a Life Member. We will honour our Life Members at an event at the Bundanoon Club to be announced.

### What next? -

We welcome new members to our small club and If you would like to be involved in tennis, visit our website, drop in to one of our social days or contact our Club Secretary (Stephen Evans) via [bundanoontennisclub@gmail.com](mailto:bundanoontennisclub@gmail.com) or by phone on 0487 955 76.

*President - Trudy Von Hoff*





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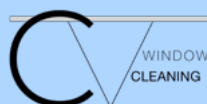
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### President

Andy Carnahan ..... president@bca.asn.au

### Vice President

Trevor Wright ..... vice-president@bca.asn.au

### Secretary

Bruce Marshall ..... secretary@bca.asn.au

### Treasurer

Gregory J Olsen Esq ..... treasurer@bca.asn.au

### Committee Members

Ralph Clarke  
Mel Morris  
Stuart Reid  
Jeremy Tonks  
Leeanne Tyler-Olsen

## BCA SUBCOMMITTEE CONVENORS

### Arts Bundanoon

Pamela Jane ..... info@artsbundanoon.org.au

### Bundanoon Garden Ramble

Sandy Weir ..... bundanoongardenramble@gmail.com

### Bundanoon Ukesters

Anton Baggerman ..... bundanoonukesters@gmail.com

### Bundanoon Sings! Choir

Geoff McCubbin ..... geoffmc@iinet.net.au

### "Bundanoon on Tap"

Christine Rowell-Miller ..... christine.rowell.miller@gmail.com

### De Meyrick Reserve

Sandy Berry ..... sandy.berry@bigpond.com

### Glow Worm Glen Track

Liz Norrie ..... liznorrie@internode.on.net

### The Green Team

John White ..... johnifer@bigpond.com

### JCG

Christine Janssen ..... JCG.editor@bca.asn.au

### Leaver Park Group

Christine Rowell-Miller ..... christine.rowell.miller@gmail.com

### Melting Pot Theatre

Bronwyn Beard ..... MPTBundanoon@gmail.com

### Membership & Website

Andy Carnahan ..... membership@bca.asn.au

### Needles & Natter

Andrea Ward ..... andrea.ward@tonyward.org

### Pipes and Drums

Jeff Appleton ..... pipesanddrumsofbundanoon@gmail.com

### The Rex Cinema

Stuart Reid ..... sjreid29@gmail.com

### Soldiers' Memorial Hall

Rosemary Page ..... rojo@bigpond.net.au

### Hall Hire

Lorraine Dillon ..... hallhire@bca.asn.au

### Welcome to Bundanoon

Catherine Andrews ..... welcome@bca.asn.au

### Winterfest

James Fulford-Talbot ..... winterfestinbundanoon@gmail.com

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### Anglican Parish of Sutton Forest

Holy Trinity, Bundanoon ..... Sunday, 9.00am, 5.00pm  
St Aidan's, Exeter ..... Sunday, 10am  
St Stephen's, Tallong ..... Sunday, 10:30am  
All Saints, Sutton Forest ..... Sundays, 2pm

### Uniting Church

Moss Vale ..... Sunday, 9.30am  
Bundanoon ..... Thursday, 12.30 pm

### Catholic Church

St Brigid's Bundanoon ..... 1st, 3rd & 5th Sundays, 5pm  
..... 2nd & 4th Sundays, 8am  
St Paul's, Moss Vale ..... Sat, 6pm & Sunday, 10am  
Iona Christian Community, with Anglican Worship,  
at St Patrick's, Sutton Forest ..... 2nd, 4th and 5th Sun, 10.30am

### FOR OTHER SERVICE TIMES, PLEASE CONTACT:

Anglican Church ..... www.parishofsuttonforest.com/4883 6019  
Catholic Church Parish Office ..... 4868 1931  
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Country Women's Association ..... Kath Smith ..... 4883 6919  
Garden Club ..... Robin Coombes ..... 4883 7747  
History Group ..... David Brennen ..... 0432 608 474  
Lions Club ..... Harry Hull ..... 0411 818 132  
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..... Lyndell Giuliano ..... 0415 680 018  
..... Prof Steven J Lesser 0411 501 000  
Red Cross (Exeter branch) ..... Anna Hopkins ..... 4883 4259  
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Croquet Club ..... Alan Millward ..... 4883 6887  
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Rugby League ..... Grant Perkins ..... 0419 844 405  
Bundanoon Rebels FC ..... Marty Gardner ..... 0425 274 719  
Sthn Highlands Carriage Club ..... John Wood ..... 4883 6859  
Swimming ..... bundanoonswimmingclub@gmail.com  
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## AUTOMOTIVE

A Country Chauffeur .....	48
Petersen's Garage .....	40

## CAFES, RESTAURANTS, BARS, GROCERIES

Bundanoon Chinese Restaurant .....	40
Bundanoon Hotel.....	44
Bundanoon Club - the Paddock .....	42
Bundanoon Country Inn Motel.....	44
Bottega B Pizzeria Ristorante.....	42
Heatherbrae's Pies.....	42
Idle-a-wile.....	12
Osborn House.....	inside back cover
The Village Grocer & Store.....	38

## CONSTRUCTION & TRADES

Alan Weston Signs.....	46
Bundanoon Electrics .....	47
Dan Eaton Painting.....	40
EarthTurners .....	46
G&J Fellows Home Improvements .....	47
Gibraltar Constructions .....	19
Grosvenor Electrical .....	47
Handy Mick.....	49
Peter McGrath, Rural Contracting .....	40
Reliable Roofing Services .....	40
Sherwood Machinery.....	44
Southern Heating and Cooling.....	19
Worner's Haulage .....	47

## EVENTS & RECREATION

Anglican Parish of Sutton Forest .....	50
Bundanoon Club - Croquet Club.....	44
Bundanoon WINTERFEST .....	5

## HEALTH & BEAUTY

Altitude Botanical Medicine .....	50
Bundanoon Cutting Cottage.....	33
Bundanoon Massage Therapy .....	33
Chiropractic & Allied Health.....	46
Marta Szabo Makeup and Hair.....	46
Quest for Life Foundation .....	12
Southern Medical Centre.....	34
TerryWhite Chemmart .....	34
The Practice Bundanoon.....	35

## HOUSE & GARDEN

Baxter Carpet & Tile Cleaning.....	47
Bowral Mowers .....	38
Bugsters Pest Control.....	49
Castle Handmade .....	12
Clear Vision Window Cleaning .....	47
Complete Chimney Sweep.....	38
Elegant Window Solutions.....	12
Gutervac.....	49
Home & Garden, Landscaping & Repairs .....	40
Jacqueline Corey Curtain making .....	43
Reid Brothers Fine Furniture .....	19

## PETS

Bundy Pet Care.....	50
Cats Only Pet Care .....	50
Comfort Pet Grooming.....	50
Dog Addicted Mobile Grooming .....	50
Southern Highlands Veterinary Centre .....	50
Bundanoon Veterinary Hospital .....	back cover

## PROFESSIONAL SERVICES

Ann Fieldhouse, Solicitor & Barrister .....	46
Denise Graham JP, Celebrant.....	47
Escape Technology Services.....	46
Gary Antaw, Surveyor.....	40
Marija Higley, Mobile Lawyer.....	49
Susan Playford, Licensed Conveyancer.....	48

## REAL ESTATE AND FINANCE

Jordan's Crossing Real Estate .....	33
Harcourts Southern Highlands .....	18
Highlands Rural Real Estate.....	46
Hindmarsh + Walsh The Osborne Centre.....	19
Hindmarsh+Walsh.....	32
REFCA Realty Group .....	inside front cover

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