

JORDAN'S CROSSING GAZETTE

JCCG

Edition 104 • MARCH 2021



Bundanoon Community Association Inc. (BCA)

A Bundanoon Community Association publication
for the people of Bundanoon and Southern Villages

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FAR
CAN
YOU
GO?



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From the editor

Welcome to the Autumn edition! Such a wonderfully different summer this year and so incredible to see the many shades of green in the Highlands.

We hope you're enjoying the themes chosen for the Feature section. Once an issue is put to bed, the team is already working on the next one and I'm immediately 'percolating' possibilities for the next issue. As many of you have commented, it's incredible that a village the size of

Bundanoon has so many stories just waiting to be told. My approach has been to choose a theme that encourages lateral thinking, then it's up to contributors' perceptions - and they haven't disappointed.

It's wonderful to see the talent of our younger contributors, as they share their insight and relate their experiences. We encourage you to keep sending in those wonderful stories.

The theme for the June JCG is 'What's That Sound'? The possibilities are endless - think bagpipes, birds, voices, instruments, things that go bump in the night!

A new BCA committee will be welcomed this year. My thanks to Peter Gray, President and Peter Brown, Treasurer for their support over the past two years.

I encourage you to attend the AGM and consider joining BCA to ensure that our 'village' continues to be the place you chose to live.

- Christine Janssen
Editor

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BOOKING DEADLINE
FRIDAY 16 APRIL

MATERIAL DEADLINE
FRIDAY 23 APRIL

NO LATE COPY WILL BE ACCEPTED





I suspect that at midnight on New Year's Eve, most farewelled 2020 with some relief. Thankfully, with vaccines are being rolled out and smart tracing improving virus detection, it is reasonable to allow ourselves a degree of optimism as we head into 2021.

Trybooking was introduced to reduce the handling of cash and with it came some unintended benefits. 'No cash' made it easier to manage events, providing feedback on audience numbers and registration while complying with NSW Health's requirements. Covid will eventually subside, but TryBooking looks like it's here to stay.

The replacement of printed handouts with digital, available to all members, reduced physical contact, enabled access to reports ahead of the meeting - and saved paper!

Plans are well advanced for the next phase of our Hall upgrade involving the sound system. New speakers and amplifier in the Hall will soon provide a much-needed improvement to the sound quality, benefitting patrons of the many events and the performers. The second phase of the upgrade will seek to replace the existing cinema screen with an electrically operated screen with a superior reflective surface. In addition to this, a number of microphones will be sourced to provide improved quality and flexibility when capturing stage sounds, whether it be performers or announcers.

A Hall kitchen review is also well advanced. The objective is to create a functioning workspace to provide an efficient work flow, including an extra washing facility with a pot washer and two modern ovens to make the hall more attractive to current hirers and appeal to a broader section of the market and bringing groups seeking a venue to host wedding receptions, wakes, family celebrations etc. On a serious note, it will be capable of proving meals and drinks to emergency workers and evacuees during any possible catastrophe.

BCA is endeavoring to appeal to a much wider section of the Bundanoon community and to substantially increase membership numbers. Our current membership is approximately 10% of the village population, of this about 1% attend monthly meeting

It is the younger end of our community who are tomorrow's 'BCA'. We understand you have busy lives, and that time is a precious commodity. We encourage you to become a member of BCA (\$5 per year), receive BCA Newsletters, attend our monthly meetings (1 ½ hrs), connect with other villagers and **have a voice in the future of your village.**

- Peter Gray
BCA President

BUNDANOON

Community Association Inc.

NOTICE OF ANNUAL GENERAL MEETING 7.30pm Thursday 18th March 2021 Bundanoon Soldiers' Memorial Hall

All positions are declared vacant.

Nomination forms can be downloaded from www.bca.asn.au and must be received by 5pm Wednesday 10th March either at

PO Box 12 Bundanoon NSW 2578 or delivered to the BCA secretary in person.

Contact secretary@bca.asn.au or 0410 173 093 to enquire further or arrange delivery of your nomination.

BCA seeks to have a strong representation of our community in the members of the Committee.

You must be a member of BCA to be nominated and full support and information is available to anyone who is interested in standing for election.

Nominations are welcome from the whole community.

PETER GRAY
President BCApresident@bca.asn.au



**The BCA follows COVID-safe practices.
NO ADMITTANCE WITHOUT BOOKING**
Reserve your place on trybooking.com/

THE SLEEPING KOALAS WOKE THE ROOM

The BCA auctions Sonja Bowden's original watercolours

The 'mum and bub drawing' was the last image to be auctioned. Eleven beautiful artworks had already gone under the hammer - artworks depicting our wildlife with such accuracy you could almost hear the warble of the Scarlet Robin, sink your fingers deep into wallaby fur, or feel bright shiny eyes staring straight at you.

The Bundanoon Club was filled with eager bidders, paddles popping up too fast to count, prices increasing rapidly, higher and higher, until only one bidder remained, keeping their bidding paddle aloft to win each lot. The Black Glossies were the first to go, raising over \$750, far beyond expectations. Images of tiny Pygmy-possums curled in a nest: cheeky Gang-gangs with their fun head -feathers: the ubiquitous Wombat and even a stripey Stuttering Frog, were all being fought for. Sonja Bowden, the creator of such beauty, was smiling in delight that her hand drawn works were in such popular demand. Successful winners would be taking home an original drawing of the threatened or vulnerable wildlife living in our Morton National Park which appeared in the BCA 2021 Wildlife Calendar. The sales would also help raise money for further BCA wildlife ventures.

After an hour, with a few breaks for topping up wine and ordering pizzas, the room had already raised \$4,510 in sales! Finally, the sleeping Koalas original artwork was to be auctioned - a contented mum positioned safely in a fork of a tree, with a young joey snuggled, sleeping in her arms, was the perfect finale.



above: Sonja Bowden, Richard Frank and Lyndell Giuliano



Chris Keenahan, winning bidder

Sonja's soft grey pencil must have had a heart in its centre, as this image was drawn with amazing tenderness and love. In the crowd that afternoon was a woman who just had to have this poignant artwork. Chris Keenahan was going to bring the Koalas home for his wife, and it appeared nothing was going to stop him! Bidding opened at \$150 and quickly rose to \$500. After a minute or two of swift and serious bidding the amount rocketed to \$800 and Richard, the auctioneer was laughing at the antics of the two remaining bidders. A friendly 'paddle fight' kept the room amused as neither bidder appeared to be giving up. But Chris was determined, his paddle never wavered and the day's record price was reached, \$990 – going once, going twice, sold! Later I asked Chris how far he was prepared to go to win and he replied "As far as I had to go!"

The BCA Wildlife Calendar auction of the 12 original drawings were donated to the Bundanoon Community Association by the artist Sonja Bowden. The BCA would like to thank the Bundanoon Club and staff for hosting the event. Thank you Richard Frank the auctioneer. Thank you, also, Jeff and Wendy Appleton for your time helping setting up the room and organising the sound system. And lastly, thank you Bundanoon community for your enthusiasm and your big-hearted bidding.

- Lyndell Giuliano

arts BUNDANOON

As the new Convenor of Arts Bundanoon, I thought it might be a good idea to read the report published last March in that month's issue of JCG. Neil Mitchell wrote of the terrible Summer just done with and noted what a scarring time everyone had endured, some more so than others. He also commented on the extraordinary efforts made by so many and what wonderful community spirit was in evidence. He then optimistically outlined the Music @ 10 programme for 2020. Well, we all now know life was rapidly to become something else entirely. It must be said that, exhausted as the community may have been, when the threat of Covid-19 roared into view everyone pulled together, looked out for neighbours, friends and strangers alike and so lived as well as possible in a much more confined way.

Arts Bundanoon and the Music @ 10 monthly classical music recitals are very much supported by the BCA and we are very proud to be a part of that Association. But Covid times meant that the March 2020 recital was the last to be mounted. Happily, by November BCA deemed that, with careful management, we could hold a recital and Daniel Herscovitch came and delighted the audience with a stimulating programme. It was such a delight to attend a live music concert after the lean months preceding the event.

The New Year dawned and Music @ 10 was able to present the first concert of the year on January 9. Nano Symphony, a trio group, gave much joy to a capacity audience. I am aware that the particular public health issues still bedevilling the world in the form of Covid-19 may bring a halt to the planned monthly recitals. That's as may be. Meanwhile you can be sure that if all goes well, Music @ 10 will be offering live classical music with concerts usually on the second Saturday of each month barring December.

The best way to stay informed is to either be a member of BCA, subscribe to Arts Bundanoon mailing list – the link is on our page on the BCA website – watch for postings on Facebook or check details on Arts Bundanoon's own website <https://www.artsbundanoon.org.au>. You may be confident that BCA protocols will ensure that you will be as safe as possible at performances. To that end, booked seats only are available through Trybooking. The link goes out on the above channels about two weeks before a performance. Masks must be worn and seating is physically distanced.

The team very much looks forward to seeing you at some or all of the 2021 series of concerts and we offer heartfelt thanks for your continuing support.

- Pamela M Jane Duncan

...if all goes well, Music @ 10 will be offering live classical music with concerts usually on the second Saturday of each month barring December.



Bundanoon Community Association Inc. (BCA)



After the tumult that was twenty-twenty Melting Pot Theatre is looking forward to a slightly calmer year ahead. But never fear our calendar is bursting with exciting activities and opportunities for anyone interested in local theatre and performance. We will once again be running Crash Test Drama through-out the year, our popular poetry slam will return

for the first event in February, our workshop program will get back into full swing and our major production this year will be Michael Frayn's much loved farce Noises Off.

With the easing of COVID restrictions in the Southern Highlands our flagship Crash Test Drama program will be able to move back to its traditional format of a 2pm open casting call and a 5pm performance for the public. Tickets for the performance will be available online via TryBooking and at the door on the day. Submissions for round 1 of C.T.D are open until Monday 1st March with our first performance round happening on Saturday 13th March.

We will be kicking off our spoken word and performance poetry events with this year's first Slam on Saturday February 27th, 5pm at the Bundanoon hall. This is an opportunity for local writers of all ages, abilities and styles to share their work with a supportive group of fellow creatives. Everyone is welcome to come along on the day to share their work or just sit back and enjoy hearing some amazing poetry.

We will be continuing our workshop program through-out 2021 as we aim to support local writers, actors, directors and poets to hone their craft. We will also be offering training for lighting and sound to help expand our backstage crew for those who prefer to remain behind the scenes.

This year our major production will be an incredibly fun comedy; Noises Off written by Michael Frayn. Auditions for this play will be held in the Bundanoon hall in the last week of February.

Dates for your Calendar:

Crash Test Round 1 - March 13th
 Round 2 - May 15th
 Round 3 - July 24th
 Round 4 -September 18th

- Bronwyn Beard

Convenor, Melting Pot Theatre
 contact: MPTBundanoon@gmail.com



Photo: Bundanoon Hall by Bronwyn Beard

THE REX CINEMA

Bundanoon's pop-up Rex cinema is back!

SAVE THE 2021 DATES

20
MAR

8
MAY
(pre Mothers Day)

17
JUL
(Winterfest)

4
SEP
(pre Fathers Day)

13
NOV

PRIDE (UK) 2014

U.K. gay activists work to help miners during their lengthy strike of the National Union of Mineworkers in the summer of 1984.

This unlikely true story forms the basis of this warmhearted, funny film.



THE GUARD (IRELAND) 2011

Starring Brendan Gleeson and Don Cheadle, this comedy/thriller is true Irish entertainment.

A no-nonsense FBI agent has to deal with an irreverent Irish cop when he travels to a small town in Ireland to investigate a drug trafficking case.



SABRINA (USA) 1954

A playboy becomes interested in the daughter of his family's chauffeur, but it's his more serious brother who would be the better man for her.

Directed by Billy Wilder, adapted for the screen by Wilder, stars Humphrey Bogart, Audrey Hepburn and William Holden.



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7.00pm drinks and nibbles • 7.30pm film
www.bca.asn.au/rex-cinema/

– Stuart Reid, Convenor Rex Cinema

Bundanoon History Group bushfire archive project

Francesca Beddie

Amid the restrictions of COVID-19, the Bundanoon History Group managed to complete phase one of its bushfire project in time for what turned out to be a cool and wet summer. We created a poster that now hangs on the History Shed, reminding us all not to be complacent. The poster is a distillation of messages collected through oral history interviews. It uses images taken by locals. These have also been presented in a short video made for the National Museum of Australia's Momentous online project.

We live with fire in this beautiful part of the world, so recording its history is important, as was ensuring that a local perspective on Black Summer was included in the national record. One gap in our archive remains the Indigenous perspective, which the BHG will seek to rectify. Knowing about Aboriginal fire practices is now acknowledged to be an important way to avert some of the disastrous consequences of bushfire.

Wingello is said to be an Aboriginal word meaning 'place of fire' or 'to burn'. It was indeed such a place, not just in 2020.

- In 1904, Bundanoon's own Holy Trinity Anglican Church was destroyed by bushfire on New Year's Eve.

- In January 1939, Bundanoon escaped the fate of Penrose, which lost nine houses, two stores, a fruit-packing shed, a church and eight farmhouses.

- In March 1965, 31 houses were lost in Wingello. Bundanoon fared better thanks to 1000 firefighters, volunteers, troops and police who fought back the fire, helped by wind changes.

When reading about these previous incidents, the similarities are stark: both the causes – climatic conditions and human error – and the way we cope with them. Writing in the Sun Herald, Max Suich observed that three things would be remembered about the horror of that week in Bundanoon in March 1965: courage, generosity and humour, sentiments familiar to all those who lived through last year's Black Summer.



Glow Worm Glen Bushcare group

Jim Clark

Following on last year's fires which heavily impacted Glow Worm Glen and Garland Road Reserve, the Glow Worm Glen Bushcare group has continued work on these Council Reserves.

The group researched the construction of the original viewing platform and stairs which were destroyed in the recent fires. It was revealed that Nea Hayes, who formerly ran the Bundanoon Hotel in the 1980's and into the early 1990's, had advocated for the need for refurbishment of the Glen and other National Park facilities. Together with Friends of Morton National Park she fundraised \$9,314 toward the construction of a new platform to improve the heavily degraded Glow Worm viewing area in the National Park. This was constructed in 1994 by Dennis Day and in 1996 the National Parks and Wildlife Service upgraded the National Park section of the Glow Worm Glen walking track.

After the drought and subsequent fires, substantial rainfall has prompted luxuriant regrowth in the Reserve and National Park, including a flush of exotic weeds which the Bushcare group has been diligently removing. After some encouragement it appears that National Parks, together with Wingecarribee Council, have achieved funding and have jointly agreed on construction of a new viewing platform and access stairs in the National Park and a refurbished walking track in the Council Reserve.

A recently released Tracks and Trails Strategy from Council has also prioritised further work on the Governors Road walking track and the possibility of extending it further into Morton National Park. We remain optimistic that with the continued assistance of Council, National Parks and the Bundanoon Community Association, enhanced walking track facilities will soon be provided for residents and visitors alike.





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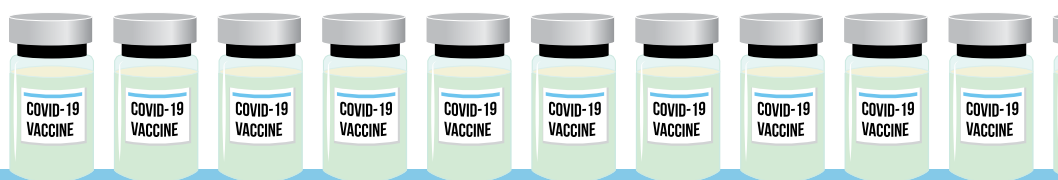
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The Vaccine

Dr Indran Rajendra



Writing this article on a warm summer's day in early February, it looks like the COVID-19 vaccines are on their way. The Pfizer-BioNtech vaccine is due to arrive later this month, the Astra Zeneca vaccine in March.

Most JCG readers will probably not get the Pfizer-BioNtech vaccine. If you live or work in Warrigal or if you work in certain parts of Bowral Hospital, you probably will. After that, if you are over 70, a non-front line health worker, an aboriginal or Torres Strait Islander greater than 55 years old or have a significant underlying medical condition or disability you may get the remainder of the 10 million doses allocated to Australia. That is five million people getting two doses 3 weeks apart. The less effective Astra Zeneca vaccine will roll out down the track.

There are some experts who get their nickers in a twist when you say the Pfizer vaccine is more effective. They say that it is equally effective in preventing serious illness and hospitalisation from the virus. This is true and very important. They say it can be made in Australia so supply issues will be less likely. This is true. However, based on the information from clinical trials, the Astra Zeneca vaccine may not be as effective in preventing transmission. There are some in the medical profession that believe the Astra Zeneca vaccine will not be enough to confer herd immunity in Australia. Further, for both vaccinations, the evidence is unclear

whether the disease can be spread after vaccination even if the vaccinated person does not get the illness.

Initially, we will not have a choice.

When you are offered any of these vaccines and there are no contraindications, say an emphatic "yes".

Do it for yourself and your country. If a more effective vaccine becomes available later, you can still get that one. The testing processes to get the tick from the Therapeutics Goods Administration (TGA) have been rigorous. The side effects have been predominantly minor with some rare more serious ones, much like other vaccines. You will still need your influenza vaccination later before winter sets in.

Once the vaccines are administered, you will still need to take precautions including

- wearing masks in certain situations,
- physical distancing, and
- washing hands as the vaccines are

not 100% effective. However, it is a big step forward in controlling this rogue virus and protecting those who are close to you.

YE OLDE MURAL

Good news!

David Brennen from the Bundanoon History Group has confirmed that the mural painted by artist Don Talintyre in 2002 on Anzac Parade is here to stay.



the
Paddock
with Anthony Pellegrino



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BRIGADOON 2021

Is it happening?



The following is a statement from the Brigadoon Executive following a meeting held on Thursday 14 January 2021.

In consideration of the latest NSW Public Health advice and directives, and with the advice of Minister Hazzard's office, Brigadoon this year (17 April 2021) as we go to print is restricted to 3,000 persons in total. This number includes paying patrons AND all those needed to put on the event - Committee, Performers and Volunteers etc.

As such we could only expect to have 2,000 paying patrons. Obviously this would see the event run at a loss - a loss that could be sustainable for this year only.

Of course, this number is likely to change as COVID-19 twists and turns its way through the community. With this in mind the Executive have decided to continue the planning at this stage, with a final decision to be made on March 4th.

This will take into consideration the advice available at that time. We will have a full Committee meeting on that date and the decision will be published online as soon as possible.

BRIGADOON WILL BE A TICKETED EVENT. ONLINE PURCHASES ONLY

Tickets to the general public will go on sale in early February and advance notice will be published on our website and social media.

Planning and preparation for Brigadoon is well in hand; check our website <https://brigadoon.org.au/> for all information or log onto our Facebook page for daily updates: <https://www.facebook.com/Brigadoon1978>

Our Chieftain for the Day is Air Chief Marshal Sir Angus Houston AK, AFC (Ret'd) who will be accompanied by his wife Liz.

We have 23 Pipe Bands, the Kilted Warriors (The Tartan Warriors have a name change), Scottish Country and Highland Dancing, the Fiddlers Tent, Southern Highlands Dogs and of course the Children's Games. Not forgetting the Stalls and Clans all ready to go.

Unfortunately there will not be a Street parade, because of Covid-19 restrictions, but don't despair - we will have a parade internally on the Oval precincts.

Let us all hope that this dreaded virus is well away by April and life can get back to some normality. Stay Safe.

Brigadoon Grand Raffle

First came the bushfires, then the floods and rain and now COVID-19 which led to the cancellation of our 2020 Gathering. Because of this drastic chain of events we were unable to make any financial donations to our volunteer groups.

In an attempt to rectify this, Brigadoon will be holding a Grand Raffle for our 2021 gathering which will now be held on Saturday 17th April 2021.

(<https://brigadoon.org.au/brigadoon-grand-raffle/>)

IN THE UNLIKELY EVENT THAT BRIGADOON IS CANCELLED THE RAFFLE DRAW WILL STILL TAKE PLACE ON 17 APRIL.

There are some very generous businesses out there who have contributed to our raffle, and we would like to thank them sincerely for making this raffle possible.

It's only through their generosity that organisations like us can continue to fulfil our goals and commit financial support to our volunteers.

The Raffle is going along nicely and although sales are slow they are promising.

Attached is a copy of the Prize list and I would appreciate it if you would circulate/promote it through your Business, social media and contacts.

For the Business Community-Will you match our Pipe Band?

They have bought A BOOK of tickets (\$100) and if they win a prize all members' names go into the hat and the person drawn wins the prize(s).

I hope that everything works out and we are able to go ahead with Brigadoon, albeit perhaps on a reduced scale.

— *Alaistair Saunders*

Bundanoon Highland Gathering Inc.



BUNDANOON PHOTOGRAPHY GROUP

December's meeting was held in the Bundanoon Club, where we started the evening with our AGM followed by dinner. During the course of the meal the Annual Presidents Cup award was chosen by our members from the previous winners of the monthly competition. The same process was followed for the Annual Pepperoni prize award and the two well deserving winner were Alan Edwards, and John Cooper with photographs of 'first light'. Congratulations to our winners.

In January, 13 of our members visited the Peter Adams photographic exhibition. "A Few of the Legends". Everybody remembers those iconic photographs, but who ever remembers the photographer that took them. For over 30 years, Blue Mountains based photographer Peter Adams traversed the globe photographing and interviewing some of the greatest photographers of the 20th century. Peter joined us at the exhibition and gave us a tour round his exhibits, sharing interesting stories - and at times some very personal insights into his work. We were joined by another famous Australian photographer, Ken Duncan!

Photographer of the Year for 2020 - Australian Photography

We have our own "Local Heroes" in Bundanoon. Meg Nurse received a Highly Commended award in the Landscape category'. The competition was open to entries from Australasia. Congratulations Meg!



February's topic for the Presidents Cup is "Past Times"



February's lesson is "What do I Really Need in my Camera Bag"

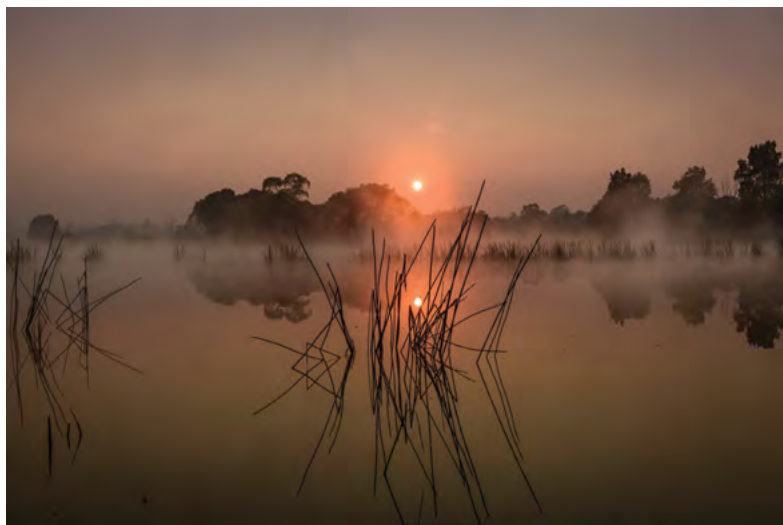
Check our face book page for details of the 2020 calendar and members photographs.

Monthly Outings are subject to change whilst restrictions are in force.

Our club offers a friendly atmosphere to all levels of experience from beginners to advanced photographers, when we share our photographs and experiences in a relaxed and friendly environment.

- Peter Gray
President

New members are welcome, please contact President, Peter Gray 4883 6312 / 041 922 3928 Secretary, Joy Brown 4883 6456 or e-mail photos2578@gmail.com



Photographs, from top to bottom:
'First light' by Alan Edwards,
'First light' by John Cooper,
Meg Nurse's Highly Commended in the Landscape category



Bundanoon Public School

MEET THE TEACHERS

at Bundanoon Public School

Welcome to the new school year! Last year was a challenging year for us all and we hope that 2021 will bring back some measure of normality to our school life.

Our 2021 staffing structure is as follows:

- ★ *Principal:* Ms Mel Morris
- ★ *Assistant Principal/Instructional Leader:* Mrs Lisa Ryan
- ★ *Assistant Principal:* Mr Greg McCroary
- ★ *Kindergarten:* Miss Ashleigh Cole
- ★ *Year 1:* Miss Tahnee Edgecombe
- ★ *Year 1/2:* Ms Suzanne Morgan
- ★ *Year 3/4:* Ms Carmel Day
- ★ *Year 3/4:* Ms Sarah Young
- ★ *Year 5/6:* Ms Phoebe Rankin
- ★ *Year 5/6:* Mr Greg McCroary
- ★ *Library:* Mrs Emily Longshaw

2021 TERM DATES

TERM 1

29 January – 1 April

TERM 2

20 April – 25 June

TERM 3

13 July – 17 September

TERM 4

5 October – 16 December

- ★ Learning & Support: Ms Cath Riches
- ★ Release teaching team: Mrs Lisa Ryan, Mrs Bronwyn Fitzgerald, Ms Sophie Roberts
- ★ School Office Manager: Mrs Sue Reid
- ★ School Administration Officers: Mrs Ruthi Mabberly, Mrs Michelle Trenwith
- ★ School Learning & Support Officers: Mrs Michelle Trenwith, Mrs Antonia Waite-Butler, Mrs Amanda Eccleston
- ★ General Assistant: Peter McIntosh

- Mel Morris
Principal
Bundanoon Public School

★ Absent from the above photo: Bronwyn Fitzgerald, Meredith Brooks, Emily Longshaw, Ruth Mabberly, Cath Riches, Peter McIntosh.

[illegible]

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HOW FAR CAN YOU GO?

This image of the Carina Nebula, a region of massive star formation in the southern skies, was taken in infrared light using the HAWK-I camera on ESO's Very Large Telescope. Many previously hidden features, scattered across a spectacular celestial landscape of gas, dust and young stars, have emerged. Credit: ESO/T. Preibisch

Only those who will risk
going too far can possibly
find out how far one can go.

– T. S. Eliot

ROCKETING INTO THE FUTURE

with Harry Filipczyk

"I would like to go to Mars", says Harry Filipczyk. We have met to chat about his interest in rockets, space exploration and the future in general.

An animated and articulate eleven-year-old, Harry is in his final year at Bundanoon Public School. But his thoughts are on what lies much, much further ahead.

He mentions the search for micro-organisms in ice samples NASA has collected on Mars. If confirmed, those micro-organisms would affect our understanding of life in our universe. Harry tells me that "there are quite a few moons that we know of, covered in ice. That's a lot of water and so, potentially, quite a lot of possible life. It's not proven yet, so we are still waiting for that..."

When I ask if astronomy is his area of interest, he replies, "I do enjoy astronomy... and lots of different parts of science. I really like bio-diversity because it's related to life and how it all works. And also, chemical science and stuff. I like making reactions."

Interested in rockets from a young age, Harry is a proud member of the Canberra Rocketry Association. "Normally kids don't sign up for that kind of stuff. I'll be allowed to do high-powered rocketry in a few years time. I've been with the group for a couple of years now." While COVID restrictions have disrupted usual activities, Harry's parents, Christine and Marty Filipczyk, are happy to facilitate Harry's involvement with the group. Harry hopes that this year, the group can start getting back onto the field.

So, what is high-powered rocketry? Not being my area, I need the layperson's simplification. With pen and paper, Harry draws me a diagram. There are low, mid and high powered rockets: different motor sizes with varying ranges.

- Low-powered rockets (A, B, C or D class) can reach an altitude of 60-300m.
- Mid-powered rockets (E, F or G class) can reach an altitude of 300-450m.
- High-powered rockets (H-O class) can reach an altitude of 450m - 1.2km.

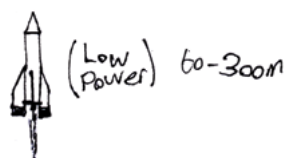
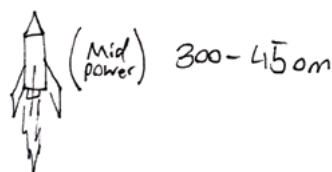
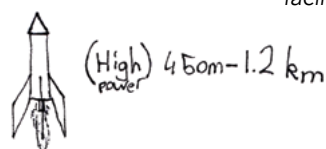
"There are a lot of different kinds of rockets that I'm learning about", says Harry. He also did plenty of study on his own before joining the Canberra Rocketry Association.



above: Harry on a family trip to Parkes

below: altitude range of amateur rockets

facing page: launching rockets with Canberra Rocketry Association



"If you don't know what to do and what it's about, you won't know what's worth doing," he explains. "And it takes a while to build a rocket. You need to get so many things right, the centre of gravity, the centre of thrust, even setups with thrust vector control..."

Things start getting technical as Harry describes the complexity of building rockets that successfully launch and land. He explains that the launch can be an easy part of rocketry. But the landing is crucial to the recovery and re-use of the rocket. "When those rockets come down, hopefully in a massive field or even in the desert, there is enormous force. However," he continues, "a low-powered rocket might not even need a parachute. Sometimes a streamer rippling behind it in the air can be enough to slow it down. Sometimes, the rockets are like a fan; they spin upwards and make a vortex of smoke. The spin of this on the way down can eliminate the need for a parachute." Harry tells me a story of a high-powered rocket descending with a failed parachute, embedding itself some 20 feet into the ground.

Harry talks about

- liquid-fuelled rockets,
- combustible engine types (with and without firing),
- the importance of steadying,
- why rockets use imperial units, and
- Elon Musk's Falcon 9.

I am blown away by Harry's knowledge and appreciation of rockets, and his reasons for exploring the unknown. I'm also very impressed by his descriptions of safety and safe conduct. He recognises the need to predict what might happen in an experiment to mitigate the danger. But he adds, "I really think it's more about discovering than being too cautious".

Harry's plans are "to use knowledge to make cool things and inspire people. That might help other people find the initiative to say, "Hey, maybe I can do something like that too". And that, in turn, can inspire the next person and so on."

It's a vast universe out there, and this eleven-year-old has described why and how he'd like to explore it. He wants to find out just what is possible.

I'm feeling more confident about the future after meeting with Harry Filipczyk. I can't wait to see how far this young man will go.

– Bella Gneccchi Ruscone

"I really think it's more about discovering than being too cautious"

– Harry Filipczyk



HOW FAR CAN YOU GO?



THE SOUTHERN VILLAGES ICONIC TRAIL

Adam Cooper

Our area has long been a draw card for mountain bikers from Canberra, Sydney and surrounds with major events including the 3 Ring Circus, The Willo and The Highland Fling bringing a brief-but-welcome influx of tourists. In recent years we've also seen trail running events in both Wingello and Bundanoon - part of a larger trend, events grew ten-fold globally between 2008 and 2018.

With COVID's impact on team sports, mountain biking in particular saw huge growth. Families were forced to abandon the time-honored tradition of huddling along the edge of a frozen field watching sport, replacing it with a family ride along tree-lined trails far away from traffic. Both mountain biking and trail running encourage a healthy lifestyle and are intertwined with a deep appreciation of outdoor spaces - something our region, until last year, had offered in spades.

Beyond the immediate and deep tragedy of last January's bushfires, the loss of Wingello State Forest forced riders - local and from afar - to find other places to ride. Alongside that, many of the trails of Morton National Park remain closed, giving trail runners little incentive to visit our part of the world.

The volunteers of Highlands Trails have been working with the Forestry Corporation of NSW since the bushfires to establish a recovery plan for the Wingello State Forest trails. By the end of the year, with a lot of work and just a little luck, will see the majority of those trails reopened. However, with the growth of 'trail destinations', the forest trails alone are not enough to compete with the draw of Thredbo, Tathra or Derby, let alone the grand plans Canberra and Wollongong have proposed for trail-based tourism.

If we want to capitalise on the growth of these activities we need to think bigger.

We in the Southern Villages - Exeter, Bundanoon, Penrose and Wingello - are uniquely situated on the edge of a spectacular network of gorges as far as the eye can see. A mixed-use trail - used by walkers, runners and riders alike - linking the villages would provide an invaluable asset for locals and would offer tourists a multi-day experience with views and surrounds unique to our area.

The Southern Villages Iconic Trail would start at the Wingello State Forest camp, incorporating parts of the forest's trail network before branching off, following the ridgeline above Johnstones Creek, south of Penrose through to Bundanoon. Continuing on, the trail would skirt the edge of Exeter as it winds its way through Meryla to Fitzroy Falls before a final descent into Kangaroo Valley. With access points to and from each village the trail could be done in sizeable chunks or, for those looking to push their limits, the 80km+ journey could be completed in a single day.

This Iconic Trail would present new opportunities for local businesses. Cafés, pubs and accommodation providers would benefit from the increased traffic and new markets would open up, not only for bike shops and outdoor equipment retailers, but for support businesses such as tour guides and shuttle services.

By giving an immersive experience through Morton National Park, trail users would gain a greater appreciation of our natural surrounds. Information boards along the trail could mark points of interest and acknowledge locations and events in the history of the Gundangara and Tharawal people.

Iconic trails like these have precedent - Thredbo Valley Trail links Thredbo Village, Lake Crackenback Resort and Jindabyne as it winds along the



Thredbo River through Kosciuszko National Park. Canberra has the Centenary Trail, a 140km loop that traces the city's boundaries. Both of these cater for a wide variety of skill levels of runners, walkers and mountain bikers.

Much would need to be done before rakes could hit the ground. The Morton National Park Plan of Management needs to be updated to allow mountain bike use, and access to segments of crown and council land would be required for a viable route. Feasibility studies, environmental and cultural heritage impact assessments would all need to take place before a push to secure funding for the project.

And yet, if it came to fruition, the Southern Villages Iconic Trail would be a playground for locals, an invitation for previous visitors and a beacon for those new to the area and the sports that bring them here. The project wouldn't be easy but, like the proposed trail itself, exceptional experiences are never easy. In the end, the rewards are sure to outweigh the hard work.

If you'd like to support the push for the Southern Villages Iconic Trail, go to:
<https://highlandstrails.com.au/southern-villages-iconic-trail>

How far are you willing to go... for our future?

RyanM

Over four school holiday breaks, instead of joining my friends riding to the park, I chose to spend time with my family contacting and interviewing experts from three States, on 'what us everyday people can do to reduce climate change'. I have to say it wasn't all hard work, as I got to meet one of my heroes, Craig Reucassel, (from the ABC's War on Waste), with whom I did the final interview

Then, in two other holidays, I sat in front of YouTube, (which again wasn't too gruelling, as I love computers), learning how to make the interviews into a one-hour movie that I am selling to raise money for climate change. My dad helped me to make a website* to sell it, (which I enjoyed learning, as I'm into tech stuff), (<https://nowisthemovie.weebly.com>), Next, my mum helped me ask places to sell it, including the Bundanoon Cutting Cottage, Jordan's Crossing Real Estate, and the BDCU banks in Moss Vale and Bowral. This was a bit more challenging as I sometimes get nervous talking in front of strangers; but later I was willing to push myself even more...

Why did a 10-year-old spend 18 months making a movie called "NOW", about climate change?

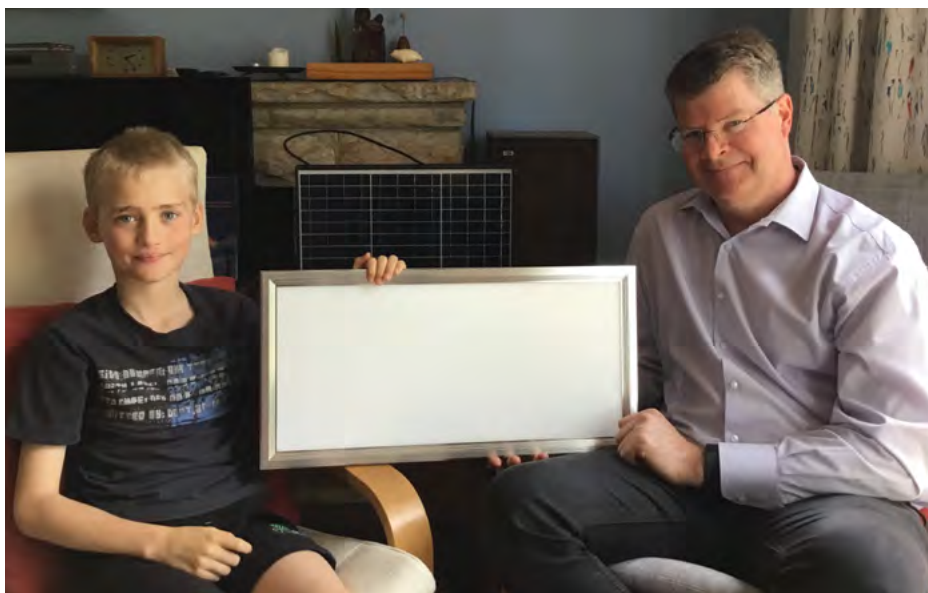
The shocking reasons of why I needed to make a climate change movie were mentioned in the first few minutes of my movie. I stated that "The Guardian newspaper reported that when I am about 90, (by 2100) we will have earth's 6th mass extinction, and we have already seen great loss of life too."

Also, that the Union of concerned scientists did research, showing that "97% of the climate scientists surveyed, said that global warming (or climate change) is real, and largely caused by humans."

This is why I wanted to do something, and it nudged me on, (even though my knees were



above: Ryan at the release event of "NOW" in Bundanoon, Nov 2020



above: Ryan with green energy analyst, Tim Buckley

trembling), to talk in front of 70 people at my 'booked out' movie release, at Bundanoon Hall, last November. At the release, I said that: "I was inspired by stories on the ABC's kids show BTN, and initiatives like Bundy on Tap, that people could make a positive difference to the environment". Also, I read that some experts say that "it is important to teach kids that we can do things to reduce climate change", which is what I am trying to do.



left: Ryan interviews Jill Cockram at Moss Vale Community Garden

What can we do to reduce climate change

The bulk of my movie, "NOW", Climate Change Emergency, What we CAN all DO about it, focuses on giving us doable solutions. It is divided into five main sections, with many questions answered including:

Reuse and Recycling

- The Bower Reuse & Repair Centre: "What appliances and furniture are better to buy?" Also, a Southern Highlands Stuff Swap "How did you set it up?"

Energy

- Tim Buckley, Green Energy Analyst: "If coal and gas are not viable, what better options are there?"

Homes & Transport

- Award winning Greeny Flat: "How do you make your home more energy efficient"; and "hybrid or electric cars?"

Our Government

- Cairns Environment Centre: "Quick ways to influence our Government."

Food and Water

- Moss Vale Community Garden: "What plants capture carbon", and "do wicking beds need less water?"

Now nobody, including myself, is perfect, so even after learning everything I did in making this movie, I don't always ride my bike to school, and I still often leave the light on in my room. But when I remember, I am happy to put the effort in, and I hope in making this movie other people will be encouraged to do more helpful stuff, that will make the future more hopeful.

What is the Future?

For me in the future, I want to try to get funding to pay to put the 'NOW' movie in some film festivals, to share the information further. Also, I want to buy a better video camera, (as I only had my iPad for the interviews), and finish the introductions for the other interviews I didn't have space to use in the movie. I'm planning to put these up on my You Tube channel for all to see.

I ended the 'NOW' release event, by quoting "what Craig Reucassel said in the 'NOW' movie, "every little thing makes a difference... so...we can actually make a BIG difference."

So, I wonder, what are you willing to do, to make a positive difference to OUR future?

You can buy the 'NOW' movie at Bundanoon Cutting Cottage, Jordan's Crossing Real Estate, BDCU Alliance Bank in Bowral and Moss Vale, or online, with all profits going to climate change groups, like the local Wingecarribee Zero Emissions, and the Australian Conservation Foundation.

By Ryan (with help from my Mum and Dad).

.....
* <https://nowisthemovie.weebly.com>



PRIMULA CAFE

end of an era

Annie Goodridge

Walking down the road, dog leash in hand, loving the gentle morning sun and looking forward to coffee and delicacies at The Primula where I'll greet friends as they stop by, chat and maybe join me.

Originally, The Primula was actually up the road a bit. The Badgery sisters opened their tea shop in 1939, filled it with pretty painted furniture and masses of flowers. They loved their flowers, hence the name, The Primula. The sisters were famous for their Devonshire teas and freshly baked gem scones. In the 1960s they introduced the hamburger to the menu where it remains to this day, bigger, and more delicious than ever. The sisters traded there for 45 years and were written up in national papers and magazines.

When the sisters retired, the business was purchased by the Midgeleys and in 1987 they moved to the current site. Although changing hands a few times it has always remained The Primula Café.

The building had many lives prior to its café days. In 1901 Calverleys stocked drapery, groceries, boots, ironmongery crockery and many other requisites for a rural town. A typical country town Emporium. In the 50s Courtesy Drapery (cute) was established and later, a supermarket-style grocer with checkouts, no credit and no deliveries!

In 1968, at the tender age of 16, Peter was permitted to join his sister and Auntie who resided in Newtown, leaving his parents and two brothers to run the farm in Lesbos, Greece.

He ventured to the North west of NSW, a hot and dry experience, gaining employment at cafes in Condobolin and Walgett - truly outback towns in those days. He had friends and distant relatives scattered throughout and so was not entirely alone in a strange land.

Peter came to the Southern Highlands in 1978 and worked at the Bowral Cafe before becoming a partner in Charleys' Café, Mittagong where he remained for seven years.



For 28 years Peter and Coula were generous contributors to the community, establishing a great reputation, and a café and meeting place for families, visitors and all of Bundanoon.

He spotted The Primula on a visit to Bundanoon, made an offer and in 1992 The Primula Café had new proprietors. Peter Giannkos and his wife Coula, with toddlers Michael and Dimitrana, soon became an important part of the then small community, enrolling the children at the Bundanoon Primary School where they excelled, rising to Captain and Vice-Captain before proceeding to Bowral High and then to University.

For 28 years Peter and Coula were generous contributors to the community, establishing a great reputation as café and meeting place for families, visitors and all of Bundanoon; employing a host of young locals over the years, donating to fund raisers and events and displaying posters and flyers in their windows. In the early days when Bundanoon was lacking facilities, Peter would find a cup of sugar, a jug of milk, tea for the pot and a biscuit to tide you over until the trip to Moss Vale.

Their generosity enabled many groups in the town a place to get together. Before they had a 'shed' the Men's Shed members were

regulars. The Walking group stopped to reward themselves with something yummy, Music at Ten planned their monthly concerts and occasionally gained a new member who became interested in their conversation

The Chess Club members were quietly serious, the Scrabble group a little more vocal as they frequently bandied words or instructed newbies across the table. Former residents would fill tables, catching up with old friends and sometimes staying a little after closing, continuing to eat and drink while Peter finished up - which was some compensation I guess for the disruption of the establishment.

Peter returns to Lesbos occasionally and has purchased a house for family use and now, in retirement, he and Coula will make frequent trips to Wollongong to see their daughter and granddaughter, to Canberra to visit their lawyer son and will definitely visit Bundanoon.

A HIDDEN TREASURE

Andy Carnahan

Does the idea of a scenic train ride to a spectacle that would make David Attenborough coo with pleasure appeal to you? Especially if it starts at our beautiful Bundanoon station.

Muttonbird Island is at Coffs Harbour, and a short walk from the railway station. To visit the island after dusk, in breeding season, is to be immersed in a sound and sight spectacular. Over the night, hundreds of wedge-tailed shearwaters return from their fishing grounds and crash to earth, each guided by the cry of their own chick, to feed them. Sitting quietly amongst this theatre of sight and sound is awesome and the equal of many natural phenomena.

We are so fortunate to have a railway station on an active line where passenger trains still stop. The more we use the trains, the more claim we have for the services to continue.

In late 2018 I purchased a six-month rail pass and set out to see NSW by train (and foot), taking note of the best services and destinations. Coffs Harbour is my favourite. Bundanoon to Coffs Harbour and return are well timed.

For most of us, aircraft travel makes battery-hen cages seem spacious. We put up with the discomfort because of the destination. Rail travel is both journey and destination.

Getting to Coffs Harbour is easy. Book the 9am Sydney Xplorer service and arrive at Central at 11:11am. Board the 11:41am Grafton XPT service and you arrive in Coffs Harbour at 8:50pm. The Pier Hotel is a short walk from the station and has lovely rooms.

Across the Hawkesbury River, along the water's edge, try to not to look at the massive wounds that are the open cut coal mines of the Hunter, see the archetypal NSW country towns surrounded by an advancing army of dark-roofed, grey-walled housing estates, follow the gently winding track as the train moves through pastures, and wonder how they built the large river crossings so many years ago. Gaze out the window, doze,



Return XPT pulling in to Coffs Harbour station

daydream, snack, read, write as the trip unfolds and the destination approaches.

Coffs Harbour railway station is near the harbour and three kilometres from the current city centre. Because Coffs Harbour was first a seaport for timber transport, the original town grew around the harbour. The railway station is about a kilometre from the historic jetty. Muttonbird Island is another 600 metres from the jetty. There is accommodation, a general store and eateries in the Harbour precinct. Everything you need, plus your walking shoes.

Spend the day around the pier and Muttonbird Island. It is a short but steep walk to the top of the island. During the day, watch the birds and the ocean. Over



Muttonbird chick peering out of shelter

winter it is also a popular whale watching spot. But the hidden highlight is after sunset in breeding season. The muttonbirds chicks come to life. From the boardwalk you see the silhouettes of the first parent and hear the low-pitched moaning of the chicks. And then others start calling for their parent and there is a loud 'unearthly' sound of hundreds of moaning chicks. It is an eerie sound, both painful and tortured, but in Muttonbird I guess it just is "here I am Mum and Dad, I'm hungry". And each parent finds and feeds their own chick. You are just metres away from the burrows and the action.

The train back leaves Coffs at 6:26am so an early start. It arrives at Central

around 3:30pm so you can either catch the unbooked 4:00pm service or wait for the 5:41pm booked service.

The feeding of chicks on Muttonbird Island is a world-class natural wonder. That it is a hidden treasure, makes it more valuable. Go, but don't tell your city-based bucket-list driven friends – we don't want tourists to ruin it!

(at the time of writing, coaches replaced trains to and from Coffs Harbour. By the time of publication, I hope it is back to the train. So much nicer travel).

UPPER MUSTANG CLOSER THROUGH FRIENDSHIP

Margie Thomas

How far can you go? Bundanoon Public School certainly went more than the extra mile. An amazing \$1,121.90 extra!

On the last school day of 2020, Bundanoon Primary's Year 6 students held a breakfast to raise funds for the children of Upper Mustang. The children attend school in Chosar, one of the most remote villages in the Nepal Himalaya, which is within striking distance (approx. 28kms) of the Tibetan border, and a small school in nearby Tsarang, the old Royal capital.

With Buddhist prayer flags from Upper Mustang fluttering in the breeze in the school playground, the school community got behind the Year 6 students and raised an incredible \$1,121.90. Teacher Mr Greg McCroary commented, "I am really happy we were so successful". It's certainly a credit to the students, their friends and families, who provided delicious home baked goodies, milkshakes and cooked breakfasts for sale. The plan is to continue again this year with the new Year 6 students and forge a firmer friendship through letters and ongoing communication between the schools.

The funds raised will be used to provide students with solar lights. This means they can continue to study through power outages and dark days and nights without electricity. After establishing a relationship with a company called LuminAID, we can purchase good quality solar lights at a significant not-for-profit discount. LuminAID is committed to providing solar lights to those without access to a safe, reliable light source and the ongoing development of communities in need. Any money left over will be directed toward purchasing warm clothing for students who don't own much more than they stand up in.

A heartfelt thank you BUNDANOON PRIMARY SCHOOL for reaching out from afar and helping the children of Upper Mustang in what has been the worst of years, with COVID compounding an already fragile existence. Lama Lhakpa, the teachers, students and their families send their NAMASTES and thank Bundanoon Primary School sincerely for such generosity and support.

Here's a quote from one of the young students who will benefit.

Dear Sponsor

We can read and write.

We know what is right and wrong.

Our school made us capable of it.

You made our school a better place to learn.

For more information please contact Margie Thomas on mrsweare@gmail.com or 0418 457 152



photos above by Terry Malone



photo by Walter Wagner

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JCG

March 2021

31

LITTLE GIFTS

from Bundanoon to Tasmania

Remember the story of the handmade wildlife pouches going all the way to Tasmania in the JCG 2020 December edition?

Did you wonder who made them and how they made it to my front porch?

Here's where the story of the pouches starts...

After the devastating Black Summer fires many people wanted to help the wildlife. Elizabeth Cranny's stepdaughter and her friend Trish Levito, together with the Mosman Probus Club, also wanted to help by doing something useful.

The question was how and what? After researching various internet sites, particularly WIRES, they decided on making pouches. They spread the word to members and friends that material was needed, specified the type of fabric best suited for the project and were inundated with an amazing variety of colours, patterns and weights. Various pouches were needed to accommodate different sizes of young animals.

A lovely story from a gentleman, 80 years young, who donated beautiful heavy cotton sheets that had belonged to his mother; "I can't think of a better use for them and my mother would be delighted".

The pouches were soon made and the next question was "How do we get them to where they are needed"? Robyn responded "No problem, I'll call Elizabeth in Bundanoon - Bundanoon has the answer to everything".

Elizabeth advised me that she had donations of handy soft pouches and off the pouches went with a WIRES carer as far as Tasmania to Yolly's Wildlife Rescue. And here the story of the pouches ends, but the story for the little rescued joeys' lives is just beginning.

– Lyndell Giuliano and
Elizabeth Cranny



A long and rewarding journey

Angela Williams

My journey began in Liverpool, England and when I was three we flew to the other side of the world to start afresh in New Zealand. I met and married David and had two children. Through David's work as a civil engineer - including his being Project Manager for Pheasants Nest Bridge - we have lived in 3 States in Australia, in Singapore, Jakarta and New Zealand.

Prior to starting our family, my career was in IT before it was even called IT! I loved being an analyst / programmer, as well as being responsible for the installation of online computer equipment in each of the Medibank branches around NSW, and training of the staff. I liaised with Telecom, electrical contractors and builders.

Later in Queensland I devised an hierarchical system for major mining equipment to facilitate the company's maintenance programme. My roles in IT were many and varied with several Australian companies.

My life's passion is singing. I have performed in several light opera shows and three television series, both in the chorus and as a soloist. A personal highlight was leading the singing of Jerusalem for 6,000 at the Royal Albert Hall in London. My biggest thrill was being part of an 1,100+ member choir from all over the world singing the Mozart Requiem in the Sydney Opera House.

We retired to our tranquil property in Exeter in 2008, drawn to its lovely scenery and definite four seasons. Since moving here I have become involved in EVA (Exeter Village Association), 'Exeter Sings' Choir, and of course the Kangaroo March.

Voluntary work has always been a major part of my life. Brought up in a household where heritage and history matter, for me starting a National Trust branch was a logical progression and I was subsequently elected to the Qld National Trust Council.

An unassailable belief in women's equivalent ability to achieve as much as any man means that I am an enthusiastic member of Zonta International - a worldwide women's service organisation committed to helping women and girls in many countries. We help them achieve more of their potential, or have babies without acquiring tetanus, or be better educated, or not have to traipse miles for clean water, or encourage post-graduate women in aerospace engineering to apply for Zonta fellowships to extend their career path to NASA or similar.



During our three years in Jakarta, I participated on an Australian Embassy Committee to assist Indonesian orphans. Concurrently I was actively involved on the Founding Board of the Australian International School, which has gone from eleven students in a large house in 1996 to several purpose-built campuses on three sites and hundreds of students. I assisted with negotiations of different regulations, raising funds through Australian and New Zealand expat companies: a rewarding experience.

For the Kangaroo March (Centenary) Re-enactment delivered in 2015, I was one of the organising committee, liaising closely with Christine Janssen, then convenor of the Bundanoon sesquicentenary, for the four-day Bundanoon segment of the March. Having attended ANZAC Day and Remembrance Day ceremonies for as long as I can recall, and the fact that my forebears all served in either WWI or WWII in British or Canadian forces in Europe, North Africa and the UK, ensured my deep appreciation for the sacrifices they made. The March also paid tribute to the families left behind to grow food and keep the country running while so many were serving overseas. I couldn't sing without acting 'She Who Gives Her Son' at our daily ceremonies, as it would otherwise bring me to tears.

As with so many of us, I care vehemently about the robustness of our democracy, and it seems to me that a central tenet of that is the ability for our public broadcaster to report accurately on all germane matters without repercussions. You may not be aware that in the 1980s the ABC operated on 0.6% of the Federal Government's expenditure; that has shrunk to a mere 0.15%, doing so much more as expected of it by the Australian public, with very much less. Granted digital is cheaper, but digital doesn't work everywhere.

I joined ABC Friends 25 years ago and was alerted to more issues and thus took up various roles on the NSW & ACT Committee and am Production Manager for our quarterly ABC Friends National publication Update. I've helped to establish three branches, including Southern Highlands which has members from Bundanoon.

And the journey continues



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How far can you go before you run out
Of what it takes to survive?
When do you stop to take account
Of what's left to allow you to thrive

Cradle to grave is not good enough
Cradle to cradle it must be
Any other modus operandi will not succeed
We must strive for a circular economy!

How far can you go on empty?
Nowhere, I think that's plain
You won't go far if your batteries are flat
That's very easy to ascertain

But seriously though, when it comes down
to it
I'd recommend a heartfelt think
How can we best go about
Removing range anxiety before the brink
- © G. J. Olsen Esq

HOW FAR?

"So, how far can you go?" the co-pilot asked. As a seasoned captain with countless flight hours under his belt, Ranjeet knew better than to answer that question truthfully. The last thing he needed right now was full-blown panic on his plane.

The stream of fuel leaking from the left wing meant he would have to do a "Sully" and somehow land his plane in the dark ocean below. Reaching out to activate the "Fasten Seatbelts" lights he pitied the passengers; no amount of blowing of life vest whistles would attract anyone's attention in the middle of nowhere.

Anton Baggerman

JCG June issue written work due: Friday 23 April 2021.
Copy to: JCG.editor@bca.asn.au
Theme: 'What's that sound?'

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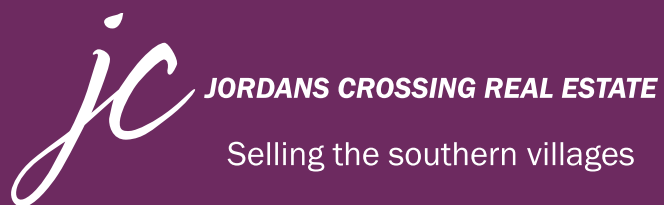
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TREES PLEASE ALWAYS

Lyn Morehen

The Bundanoon village and its surrounding areas are defined by an amazing variety of trees. There are majestic trees, miniature trees, deciduous trees, evergreen trees, palm trees and these trees, like the people who live in Bundanoon are from many countries of the world and parts of Australia. Trees line the streets and nestle, or dominate in our gardens. These trees have such histories and stories to tell, if only they could talk. Early European settlers logged the trees, not only for their own use but for the timber industry.

The trees provide wind breaks, shelter from the sun, homes for birds and animals and they are just beautiful. In Bundanoon children still climb trees, just like I did as a child. Recently our friends John and Kaye Hines, knowing my interest in trees, invited us to visit their property and admire the variety and beauty and history of the garden and landscape.

There was a sense of adventure as we drove up through a shady, cool tunnel of London plane trees that were planted by John in 1985. Our eyes were initially drawn to the house, garlanded by a hedge of white roses of many different species. Then we noticed more trees, how could we not? They encircle, but not crowd the property. There are the pine trees that are so tall and strong and like sentries look down on the house and inner garden from the rim of slope where they grow. Further round on the boundary are eucalypts, competing in height with the pines. Closer to the house are the remnant trees of an old apple orchid. Many varieties of apples were grown here, the early fruiting trees grew alongside those that produced later fruit and all destined for the Sydney markets. Varieties included gravenstein, jonathan, coxs orange pippin, mackintosh, red delicious to name just a few. There were also peaches, pears and cherries.

There is water on the property that allows for the feature of a lake, the water able to reflect the distant trees. The owner believes that all gardens are better for having a water feature, and the ducks agree and come and visit. The garden has evolved over many decades and recently many more trees have been planted. Many species of rhododendrons define and enhance the walk along the lake.

Closer to the house are myriads of perennials and roses, the birds are attracted and eat any unwelcome aphids. No need for sprays here. The modern house at the centre of this sylvan landscape has at its heart massive wooden beams in the ceiling. On Friday 13th December, as these beams were being cut in a Kangaroo Valley sawpit they fell and killed John Garbutt the worker below. The beams are magnificent and honour Garbutt who was an ancestor of the owner and builder of the house.

John and Kaye Hines the owners and custodians of this landscape defined by its trees and their histories generously invited the Bundanoon Garden club to celebrate their 50th anniversary in the grounds when Covid-19 restrictions allow. So hopefully another page of history may soon be written.





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The aptly named *Joyful Splendour* (pictured) is a recent work, exploring a bolder use of colour. You can see more of Carmel's work at <https://www.etsy.com/au/shop/CarmelSlaterArt>

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ROVING REPORTER

Annie Crawford



I'm sure you know those nights? When sleep is elusive? When you throw yourself about the bed like a boule ball? When you hope your ever-so-still partner won't seek drive-through divorce the nano-second daylight peeps through the window? Well those nights can sometimes be useful, but you have to quit the caber tossing and really listen to that inner voice, that gossamer whisper that seems to know all. Last night was one of those nights but hey, when still for but a second, I had an epiphany...

For several years now I've had the wonderful task of asking strangers and newcomers to Bundanoon what they love (no-one ever doesn't love!) about Bundanoon. So why not ask me? After all I'm relatively new to Bundanoon Village life and its adventures. I think I'm entitled to interview me! And it's easier than sashaying up to a complete stranger and have them think I'm a possible pickpocket or axe murderer.

So here goes:

"Why I Love Bundanoon."

What can't you get in our quaint time-warp main street? Ok a funeral director. But the friendly people at the pharmacy know us by name, the coffees in the cafes are delicious and our fave restaurant gives us the royal treatment. The supermarket people smile welcome grins that outshine the sun and have even personally delivered food on their way home. Brodie at the post office couldn't be more helpful if a wizard was by his side. My massage friend in her calm beauty shop showers me with gentle love and kindness. We could sell our home, or purchase another, should we wish. The petrol station staff are friendly and the fuel is cheaper than other towns in the area. And the butcher, newsagent and vet are all here to help us.

There's the Good Yarn and other quirky shops. There are the amazing musicians who grace

our stage in the Memorial Hall for Music at Ten. There's Crash Test Drama and our local Clark Gables and Kate Winslets entertaining us all and a glass of vino afterwards. There's a Saturday night film like in the olden days and we're not charged \$50 for a choc top, a box of popcorn and a Coke. There's market Sunday when we meander through the stalls and walk home with a plant, a great second-hand book, a present for someone or a container of delicious Indian food.

There's the pub. We sometimes pop in after our walk and partake of a bubbly in the shady beer garden now it's summer and by the log fire (if the Chesterfields are vacant!!) when days are short and sharp with winter's chill. If our wallet is back home we are allowed to 'put it on the tab' and return the next day and pay the bill. Now that's old-fashioned trust and camaraderie!

And I'm in awe of being able to walk to the village, taking longer than anticipated because we stop, smile, hug and chat with those we know. Just like when time was an elastic band and not the fast-forward pace of today. Time taken to engage with super friendly folk in this simply amazing town.

We have folks in our street who make us glad to be us. They are helpful, caring, lots of fun and all interestingly individual friends we are honoured to have just next door or across the street or down the way apiece.

Now I'm beginning to stress out! To maybe regret all my superlatives of Bundanoonian gratitude! Maybe instead I should interview someone from Narromine who's just fleetingly passing through Bundanoon?

I mean, maybe Bundanoon should be the greatest secret of all. Like Brigadoon, hide in the clouds until the twelfth of never.

What d'you think, eh?



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Travelling Nana Diaries...

HOW FAR CAN YOU GO? I never really thought much about the question, but is it more about the 'can' or the 'would?'

and for what or for who?

You hear people say "How far would you go for the perfect pizza, or haircut, or for a holiday, a good deal on a car, the cheapest petrol, the freshest produce, your beliefs and opinions, or paying for those shoes you really want but don't really need (I think we can all relate to that one! Haha) but these are small things we don't really pay much attention to.

I'm thinking of the bigger picture - a much bigger picture... Ask yourself how far can you go for love? Do we have limits? As a Nana the concept is limitless as I've found out. Let's face it, grandchildren are masters of manipulation, they can pretty much get you to do anything they want, can't they? After all you don't want to be the Nana that is 'the unpopular one' or 'not as good as the other Nana' so we bust ourselves doing everything we can to fulfil the needs and wants of our grandchildren, or do we?

Sometimes we can go too far or not far enough in some circumstances, but wherever we end up we have to be satisfied with our decision, whether right or wrong, and never admit if you chose the wrong one hehe .. So let's relate this to our grandchildren.

I'm now thinking about a time where I thought 'let's go for a walk', it's a beautiful day outside and we should enjoy it, and I am a proud Nana and wanted to show her off after all she was my first. My granddaughter was still young at 5 months and didn't feel that heavy, so I thought it would be great to use the Baby Born carrier because I could be 'hands free', and could carry stuff as well - after all I didn't want to be lugging a giant pram up and down! Plus I secretly forgot how to click it all together -you need a degree in engineering to figure it out so even though I had been shown multiple times, the whole folding pram concept just escaped my logic!

Anyway, after 15 minutes of cursing, cussing, sweating like a barn animal trying to fit the

carrier, then lower a squirming excited baby into the leg holes and lift her up to 'click' into place I was exhausted! It looked so easy, but nope, it wasn't!

Ok, next pack a bag swag over my shoulder with supplies ready to meet the needs of the baby, plus phone, keys, etc. and off we went.

Walking along seemed ok... we were having fun until I started to feel the dead weight of this child in front of me!! Oh god my back was aching! and we'd hadn't gone that far.. But I was determined to go to the park, sit in the Cafe and have a lovely day with her. I didn't really think this through. Umm problem was how do I sit down to enjoy a coffee?? Oops.. Ok I struggled trying to unclip her from me to sit her in a high chair, but that didn't work, I needed three hands not two, ok so I guess it will be takeaway!

Problem number two soon arose after a large cappuccino.. how am I going to go to the bathroom? I really didn't think this through at all. Ok, I had to think about this, It's probably closer to go back to the house, testing my muscles to hold back a very full bladder, with a child bouncing on me as I walk in haste up a hill, hoping not to wet my pants, and to get there in time without any accidents! (I wish I'd have worn a Poise pad lol)

I could feel my body using every bit of strength to hold on and get home as quickly as I could .. I hurried through the door, and like a Ninja unclipped the baby carrier with baby still intact, and placed it and her in the cot and ran to the bathroom, dodging toys, furniture etc. to my place of relief !! Hallelujah !!!.

So, lesson to self here is ' Next time take the pram!'

So, when we say ' How far can you go? I think only as far as my bladder will let me!

Till next time Nanas, love your grandchildren.

– D'Arcy Ward



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In these days of germs and bugs of varying levels of nastiness, wouldn't it be great to have public loos' exit doors **after** the hand-washing bit, that we simply push/shove/elbow open, not to have to turn a full-of-bugs handle and pull inwards?

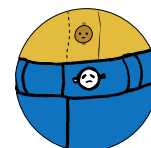


Bring back the tea-shoppe, I say. Our world has been overtaken by coffee-aholics, and eateries are rare that can serve anything other than a basic English Breakfast, an Earl Grey, with a few 'herbals' thrown in as some sort of sop. There are dozens, nay, hundreds of wonderful teas which last for years (unlike that precious brew of coffee beans) available.

Oh, and by the way, tea is best made with **boiling** water, opposite to, and quite unlike, coffee. You'd think that'd be a simple thing to achieve. Coffee enthusiasts can ask for their coffee dunked in a double-somersault with twist and two eggs on the side, and it's an ok request. Tea drinkers **au contraire**.

And while we're at it, in those tea-shoppes that hopefully one day might proliferate, let's have dainty cups, saucers and bread plates instead of ugly mugs and chunky clunky galumphing platters or bowls. Might even have something to do with our national tendency to expanding waistlines...? '**Less is more**', to coin a phrase.

Has anyone else noticed that women's trousers, of late, are being made with fastenings in the front on the men's side? What with being '**guyed**' by all and sundry nowadays, it is the outside of enough to have trousers done up on the wrong side. It seems it is indeed in word and deed still a man's world.



Speaking of clothes, **women's don't have enough pockets!** Men free wheel down a street, hands in pockets, occasionally adjusting the tilt of their sunglasses, chatting on their mobiles via the earpiece, with the rest of their paraphernalia in their pockets. Women clutch handbags, shopping bags, sunglasses, hats, car-keys, mobile phones, children, prams....

Till next time



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BROTHERS IN YELLOWS

Craig & Dean Rowley

When I asked, "When did you two start playing with fire"? twins Craig and Dean Rowley looked at each other and started to chuckle conspiratorially, remembering that auspicious day many years ago. "We made a small fire in the bottom of a wooden wardrobe in our house – but we contained it!" they laughed. I recalled lighting a fire under our old fibro house in Longreach. We had something in common - the twins didn't burn their family home down, and neither did I.

Meet Captain Craig Rowley and Senior Deputy Dean Rowley. Together with the Bundanoon RFS Brigade in Burgess Street, they were instrumental in helping save lives and homes in the terrible Black Summer Fires, spending long hours, hot days and nights on constant callouts to fires jumping rivers, roads, burning in treetops and racing fast along flat grass paddocks. Many of us heard the roar of these fires, a sound we never want to hear again, but the RFS crew have heard this dragon roar many times.

Are you scared when you hear this howl, the rush of wind filled with heat, breathe the smoke, and see the flames? "No, we stay calm, we know what we need to do, and we know if things get really bad, the truck is our refuge". I learnt the fire truck has sprinklers on the roof top, infra-red lights for driving through smoke, special heat retardant interior curtains and Craig followed up with "safest place is 'on the black'; fire needs three things - fuel, heat and oxygen. Deprive it of one of these and you don't have a fire".

Volunteering their time to wear the heavy, hot firefighting uniform colloquially called 'yellows'; on call day and night, long tiring hours away from family and friends, there must be a reason they do this? "We love the camaraderie and companionship, but the best feeling is – the generosity and thanks from the community". During the January Currowan fires, their station became the 'staging area' where firefighters from surrounding localities could come and talk, take a break, and debrief. The twins believe this is a once in a lifetime experience where the Bundanoon RFS had such an important role as the support hub for so many firefighters. Locals and RSLs delivered sandwiches, cakes, chocolates and drinks day and night to support the crews. My backyard backs on to the Bundanoon RFS station, I witnessed and heard the 24/7 activity. It was both comforting yet



frightening. Some firefighters would return with faces so covered in soot they looked like walking black ghosts. But it's not always hard work; one of their fun highlights was going to the 2000 Sydney Olympics as volunteer security. Twenty years ago - a happy reminiscence.

34 years in the RFS and Dean and Craig still look forward to every call out. They continue to give their time and skills simply because they care. And the RFS do a lot more than putting out fires. A call could come from Sydney to assist with floods and hailstorms, clear trees fallen across roads, plan and carry out hazard reduction or rescue the legendary cat stuck high in a tree or wedged deep in a drain. They also have a defibrillator on board together with a first aid kit.

Every Wednesday night the crew assembles at Burgess Street. They go through procedures, check firefighting equipment, fill oxygen tanks, wash trucks, check pumps and train cadets (12 – 16 years old) and mature volunteers. Craig has two children in the Bundanoon RFS and Dean has four. This is a testament to the work and respect their children have when they see their dads don their 'yellows' and go out rain, wind or fire, to help protect and serve our community and they want to be part of this.

Captain Craig and Senior Deputy Dean have come on a long trailblazing way from the day they lit a fire in the bottom of a wardrobe.

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Bundanoon Pharmacy

Bundanoon Pharmacy would like to take this opportunity to thank and farewell our Pharmacist, Gail Yalg.

Gail has been with the pharmacy for over 31 years and has been a great asset to the business and the local community. The team at the pharmacy wishes Gail the best of success in future endeavours as she takes on a new challenge in life, caravanning.

The pharmacy now will have Archie and Trung working across the week to look after the health care needs of the community.

We look forward to seeing you in the pharmacy and hope that you are all staying safe.



8:30am - 5pm MON, THU, FRI • 9am - 5pm TUE, WED • 9am - 12pm SAT
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Holy Trinity Bundy 5pm

Anglican Parish of Sutton Forest
 Ph: 4883 6019
 E: parishofsuttonforest@bigpond.com
 www.parishofsuttonforest.com

As COVID-19 brings some uncertainty to gathering in groups, please check
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Vice President

Ann Rocca vice-president@bca.asn.au

Secretary

Bruce Marshall secretary@bca.asn.au

Treasurer

Peter Brown (acting) pbrownbca@yahoo.com

Committee Members

Andy Carnahan membership@bca.asn.au

Stuart Reid sjreid29@gmail.com

Tony Strong csands@bigpond.com

Jeremy Tonks tonks@hotmail.net.au

Andrea Ward andrea.ward@tonyward.org

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Pamela Jane info@artsbundanoon.org.au

Bundanoon Garden Ramble

Sandy Weir bundanoongardenramble@gmail.com

Bundanoon Ukesters

Anton Baggerman bundanoonukesters@gmail.com

Bundanoon Sings! Choir

Geoff McCubbin geoffmc@iinet.net.au

"Bundanoon on Tap"

Christine Rowell-Miller christine.rowell.miller@gmail.com

Compassionate Communities

Lyndell Giuliano ComCom@bca.asn.au

De Meyrick Reserve

Sandy Berry sandy.berry@bigpond.com

Glow Worm Glen Track

Liz Norrie liznorrie@internode.on.net

The Green Team

John White johnifer@bigpond.com

JCG

Christine Janssen JCG.editor@bca.asn.au

Leaver Park Group

Christine Rowell-Miller christine.rowell.miller@gmail.com

Melting Pot Theatre

Bronwyn Beard MPTBundanoon@gmail.com

Membership & Website

Andy Carnahan membership@bca.asn.au

Needles & Natter

Andrea Ward andrea.ward@tonyward.org

Pipes and Drums

Hamish Dawson pipesanddrumsofbundanoon@gmail.com

The Rex Cinema

Stuart Reid sjreid29@gmail.com

Soldiers' Memorial Hall

Rosemary Page rojo@bigpond.net.au

Hall Hire

Lorraine Dillon hallhire@bca.asn.au

Welcome to Bundanoon

Lyn and Alan Morehen tallulah1938@gmail.com

Winterfest

James Fulford-Talbot winterfestinbundanoon@gmail.com

CHURCH TIMES

Anglican Parish of Sutton Forest

Holy Trinity, Bundanoon Sunday, 9.00am, 5.00pm

St Aidan's, Exeter Sunday, 9.30am

St Stephen's, Tallong Sunday, 10am

All Saints, Sutton Forest Sundays, 2pm

Uniting Church

Moss Vale Sunday, 9.30am

Bundanoon Thursday, 12.30 pm

Catholic Church

St Brigid's Bundanoon 1st, 3rd & 5th Sundays, 5pm

..... 2nd & 4th Sundays, 8am

St Paul's, Moss Vale Sat, 6pm & Sunday, 10am

Iona Christian Community, with Anglican Worship,
at St Patrick's, Sutton Forest 2nd, 4th and 5th Sun, 10.30am

FOR OTHER SERVICE TIMES, PLEASE CONTACT:

Anglican Church www.parishofsuttonforest.com/4883 6019

Catholic Church Parish Office 4868 1931

Iona ionachristiancommunity@gmail.com/4869 1196

Santi Forest Buddhist Monastery 4883 6331

COMMUNITY GROUPS

Chess Club Don Young 4883 7499

Country Women's Association Kath Smith 4883 6919

Garden Club Robin Coombes 4883 7747

History Group David Brennen 0432 608 474

Lions Club Harry Hull 0411 818 132

Men's Shed Evan Smith 4883 6753

Friends of Morton National Park Sylvia David 0421 796 952

Photography Group Peter Gray 4883 6312

Playgroup Hope Earl 0450 471 196

RSL Robert Williams 4883 6137

Serendipity: the choir Kerith Fowles 4883 6515

Waratah Slimmers Bundanoon Colleen Urquhart 4883 4123

Warrigal Care Bundanoon Auxiliary Ann McCarter 4883 7784

SUPPORT AND VOLUNTEER SERVICES

Community Health Service Bowral 4861 8000

Dementia Australia (Dementia Advisory Service) 4869 5651

Early Childhood Clinic 4861 8000

Fire Station 4883 6333

Good Yarn Ann McCarter 4883 7784

Mobile Library 0417 699 641

Moss Vale Library 1300 266 235

NSW Justices of the Peace Elaine Angel 0418 203 341

..... Lyndell Giuliano 0415 680 018

Red Cross (Exeter branch) Anna Hopkins 4883 4259

Rural Fire Service (RFS) Craig Rowley 0427 511 837

RFS Auxiliary Don Gray 0429 828 765

RSPCA (Goulburn/Highlands) 0412 475 428

Volunteering Wingecarribee 4869 4617

WIRES 4862 1788

SPORTS CLUBS

Bowls (Men) John Witney 4883 7356

Bowls (Women) Margaret Alaban 4883 7560

Cricket Steve Granger 0404 048 288

Croquet Club Alan Millward 4883 6887

Pony Club Gale Pritchett 4883 7195

Rugby League Grant Perkins 0419 844 405

Soccer John Gross 0414 456 097

Sthn Highlands Carriage Club John Wood 4883 6859

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Licensed Real Estate Agent

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Becki Digger

Property Manager

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Thanks again

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Dr Fiona Crago

Veterinarian BVSc (Hons II)



Nikki

Head Veterinary Nurse (Cert. IV)



Christine

Cert. Veterinary Nurse



Felicity

Veterinary Nurse (Cert. IV)
B. Vet Tech.



Greg

Veterinary Nurse (Cert. IV)

 **4883 6944**



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