

JORDAN'S CROSSING GAZETTE

Edition 102 • SEPTEMBER 2020

JCCG



Bundanoon Community Association Inc. (BCA)

A Bundanoon Community Association publication
for the people of Bundanoon and Southern Villages

FREE

HOPE SPRINGS ETERNAL



This full page available for advertising
- see page 55 for rates

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for a better future.

With so many events cancelled, other activities are 'springing' up to take their place. The 'Man Walk' is strengthening and forging new relationships; we've witnessed 'experimental theatre'; the scarecrow competition brings us the perfect contactless activity to be enjoyed by the whole family and the book sale will give us ample supplies to occupy our minds while we stay safe. I hope you are enjoying the puzzles and recipes we're now including.

Then, of course, there are all the beautiful gardens in Bundanoon - we've had so many talented photographers capturing the best spring blossoms for our pages. And have a look at the beautiful BCA calendar for a brighter 2021!

This JCG also celebrates the lives and legacies of former notable residents.

So, with a big thanks to my team, please sit back and enjoy...

- Christine Janssen
Editor

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NO LATE COPY WILL BE ACCEPTED

BUNDANOON

Community Association Inc.



The impact that the Covid-19 pandemic is having on people's lives is quite profound. Unlike other emergencies, the Covid-19 virus is

unique as it appears to have the ability to touch every part of our lives. It affects our capacity to work, exercise and travel. It even restricts our ability to socialise with friends and family, with limits on numbers and venues.

We are now 6 months into this pandemic, the initial shock is subsiding and the BCA is adapting to the changes that are happening. We are developing alternative methods of carrying out what used to be everyday mundane tasks, now made impossible due to the restrictions. We are working hard to ensure we can provide Bundanoon with as many community services as practical whilst remaining safe.

Some of the ways we are adapting to the situations are:- We normally hold open meetings. These are no longer allowed, so to minimise the disruption to our business, we have adopted the practice of conducting the majority of our meetings on Zoom.

The BCA developed a comprehensive Covid Safety Plan which is fully compliant and lodged with Wingecarribee Shire Council. This allows us to use the hall for limited activities and under a number of strict conditions.

Melting Pot Theatre performed Round 3 of Crash Test Drama in a virtual environment. The plays were filmed and made available to our audience on YouTube. They were judged by Jan Kenny and the audience voted for the People's Choice online. The members of this sub committee are justifiably delighted with the outcome of their first attempt to 'go digital'.

Plans are already being hatched to expand this idea into other areas. Bravo MPT. Their next event is Slam Poetry to be held in the Soldiers' Memorial Hall - under the Covid-19 rules in force at the time.

The Ukulele group and Pipes and Drums group hold their practice nights in the large hall; they are correctly spaced, as required, and bring their own music and stands to reduce their physical interaction with hall equipment to a minimum.

After each booking the hall is cleaned and equipment and chairs are sanitized by the Willing Hall Workers. This group of volunteers does an amazing job. I would like to extend my appreciation by acknowledging them with a big Thank You.

The ingenuity of the various groups to adapt to the varying conditions whilst staying strictly within the Governments Health rules is also quite remarkable.

There have been two losses this year. Firstly the Winterfest Committee advised us that their event could not proceed this year.

Followed, sadly by the Garden Ramble. Their Convenor, after careful consideration, advised that the event had also fallen victim to the Covid-19 virus. Neither of these decisions was taken lightly as each Sub Committee had already invested a considerable amount of time and effort. However, the safety of our members and of visitors is the number one priority whenever an activity is being planned.

On Wednesday 1st July I had the pleasure of welcoming the Governor General, His Excellency the Hon. David Hurley, and his wife, Mrs Linda Hurley, who were visiting the Southern Villages as part of a wider tour of fire-affected communities. Bundanoon turned on a warm welcome, greeting them with music from the Bundanoon Pipes and Drums. They were

then introduced to three people who had either been involved in or affected by the fires – Jeremy Tonks, Donna Andrews and Danielle Hewitt, who along with Josh had been the driving force behind the organisation of the Bundy Bushfire Bash which raised \$20,000 for people who had suffered losses in the recent fires. The show was a spectacular success and many people benefitted from Josh and Danielle's hard work.

As mentioned before, we are adapting well and learning new skills to achieve our objectives. When the pandemic subsides life may not return to the way we did things before. People are using less cash to make purchases, so we have purchased two "Squares" which are similar to small Eftpos machines to enable patrons of the MPT, Rex Cinema, Garden Ramble or Winterfest to have the option of 'Tap and Go'. I have become quite knowledgeable about Zoom which works well in place of meetings requiring travel, for quick chats or simply that it's too cold to leave my log fire. Further, I'm trying to go paperless by using 'cloud computing' and have come to appreciate the multiple benefits that it offers. I definitely won't be returning to filing cabinets anytime soon.

It is with great sadness that I acknowledge the following deaths:

☀ **Geoff Duncan**, former President of BCA 2016-2018. Our thoughts and prayers are with Pam and his family.

☀ **Gabrielle Downey** - BCA Member. Our thoughts and prayers are with Chris and her family.

- Peter Gray
BCA President



Bundanoon Community Association Inc. (BCA)

Why doesn't the BCA...

My brother worked on an aid project in Afghanistan in the early 2000's. He was particularly taken by a poster on the wall of one of the beleaguered UN offices there. It read "Nothing is too difficult for the person who doesn't have to do it."

As a BCA committee member, and someone who has organised community events, I often reflect on that comment. What is the Bundanoon Community Association and who makes things happen?

The suggestions that follow "Why doesn't the BCA ..." are always well-intentioned, but unfortunately they are not based on a good understanding of the BCA or associations in general.

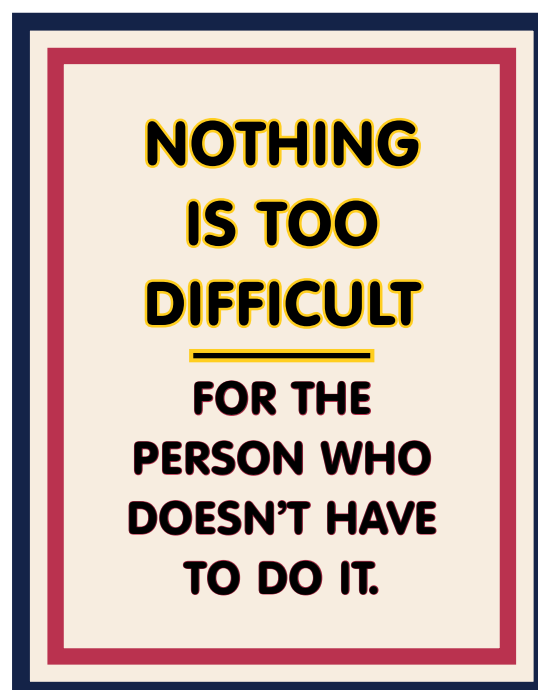
The BCA is an association of some 350 members with an elected administrative management committee of nine and 22 sub-committees. Some of the sub-committees exist for their own activities, such as Bundanoon Sings!, the Bundanoon Ukesters, and Needles and Natter. Others put on events, such as Arts Bundanoon, the Garden Ramble, Winterfest and Melting Pot. Others maintain community facilities such as the Hall Committee and the Green Team and, of course, JCG, which is the voice of the BCA.

There isn't a "just waiting for something to do" sub-committee!

If you want to suggest the BCA does something, first ask 'can I do it myself under the banner of the BCA? If you have an idea for an ongoing activity, take it to the BCA for approval and support, but then be prepared to organise and find volunteers/participants.

If you think the BCA should write to the local member about road safety, could you write to the local member yourself raising that issue? If you are a member of the BCA, your letter can include the phrase "as a member of the Bundanoon Community Association". If you would like the letter to be sent officially, you could write the letter and then ask that it be signed by the President and sent. What is the BCA except for its members?

How I view the BCA is that it is there to help me (and others) achieve benefits for the town. For example, as the fire danger grew in December 2019, I asked the BCA for permission to arrange a



fire preparedness briefing. I didn't ask the BCA to do it. I proposed that I and my wife would do it but hoped for it to be under the BCA banner. With that endorsement we arranged the briefing on the fateful morning of Saturday January 4th, Lyndell letterboxed the town, and then we organised the much more rewarding fire preparedness expo on Thursday January 9th. We arranged the exhibitors, set up the hall and did the work, on behalf of the BCA – with the help of volunteers, which is how all events happen in Bundanoon.

As you can see, even with a small membership, BCA sub-committees make an amazing contribution to the life of all Bundanoonians. Most of the successful events and groups of the BCA are the result of a person or small group not saying "Why doesn't the BCA...", but rather saying "Why don't I ..." and using the BCA as the umbrella to put their ideas into practice.

So why don't I...

- Andy Carnahan

Editors Note: JCG is a sub-committee of BCA. All articles and advertising are done by volunteers. Design and printing are provided by paid professionals.



Why JCG ?

Or more significantly, why not?

JCG was derived from the original title, Jordan's Crossing Gazette.

Why Jordan's Crossing Gazette?

The name was suggested by John Royal, whose obituary by Kate Perkins coincidentally appears in this issue of our magazine. John's contribution to the magazine and other community organisations is well recorded. Kate was a member of the original magazine committee which agreed that the name reflected the history of Bundanoon.

The early settlement was named for the railway crossing where the line passed through the Jordan property. This was changed to Bundanoon in 1881.

You will notice that words Jordan's Crossing Gazette have always appeared alongside the initials JCG, acknowledging the 25-year historical connection of the brand.

JCG has become the affectionate name by which the magazine has been known since a coloured cover was introduced in 2002.

JCG is an important part of our village's history.

There seems little reason for change.

- Pam Davies

*photograph of Jordan's Crossing (below)
courtesy of Bundanoon History Group*



THE REX CINEMA

Bundanoon's pop-up Rex Cinema is on standby so that when Covid 19 restrictions ease we can start up again in the Bundanoon Hall. We had a great night early in the year with the screening of the award-winning Australian film "Lion", but since then we've not been able to open the doors to our audience.

Rex Cinema dates for 2020 (depending on Covid 19 restrictions) are: **August 29th, October 3rd and November 14th**. Please check our Facebook page (Rex Cinema – Bundanoon) for screening updates.

Films we hope to share with you end of 2020/early 2021, depending on pandemic restrictions, are listed below.

Stuart Reid

Convenor – Rex Cinema



LADIES IN BLACK (AUSTRALIA)

Directed by Bruce Beresford this multi-award winning, visually stunning film (adapted from the bestselling novel by Madeleine St John) is an alluring and tender-hearted comedy drama about the lives of a group of department store employees in 1959 Sydney.



ROXANE (FRANCE)

In an unconventional pairing, Cyrano de Bergerac meets a chicken farm in this entertaining French comedy. Roxane is a tale about following one's passions and taking a stand to fight for what you love.



FISHERMAN'S FRIENDS (ENGLAND)

An uplifting comedy inspired by a true story. A London-based music label manager stumbles upon a 10-strong group of fishermen (and friends) who sing sea shanties, and becomes convinced he can turn them into singing superstars.

7.00pm drinks and nibbles * 7.30pm film
www.bca.asn.au/rex-cinema/





**MELTING POT
THEATRE**

Despite the Corona virus restrictions Melting Pot Theatre has been very busy behind the scenes, working tirelessly to get our workshops and events up and running.

Since we could not have the audience in the hall with us, we decided to take CTD online. The selected plays were performed and recorded in the hall without

an audience and then the videos were uploaded to the brand-new Melting Pot Theatre Bundanoon YouTube channel. We were incredibly lucky to secure talented local Jan 'JK' Kenny to be our Judge for this rather unusual round of Crash test Drama.

- Best Actor – Gregory John Olsen esquire
(*Hamish will like that*)
- Best Actress – Miranda Lean
(*Trapped in the Bubble*).
- Best Director – Sarah Hawthorne
(*The Three Sisters*)
- Best Play – *The Three Sisters* by Greg Tome
- Audience Vote – *Homework*
(by Wynn Beard, Murray Loane & Kerry Loane)

Whilst we cannot have a large crowd in the hall, we are still able to hold smaller events and workshops. On August 1st we held an acting and production workshop for some of our younger members of the MPT community. Participants were able to enjoy playing some theatre sports then they had to workshop scenes from selected stage plays. They also had the opportunity to create a lighting design for one scene and our lighting specialist helped them to implement it into their selected scene. Our lighting teams created a fairy woodland for *A Midsummer Night's Dream*, then travelled to Ancient Rome to find out who killed Julius Caesar in *Rinse the Blood off my Toga*. We look forward to expanding our workshops programme next year to help foster and develop young local talent.

Then on the 22nd of August Melting Pot Theatre held our first ever Poetry Slam. We had two COVID-safe events on the day, capped at 20 participants for each session. Local poets were able to share their work with the group. And remember that we still have a few more events scheduled for the rest of the year (COVID permitting):

Crash Test Drama Gala final

November 21st

Variety Show

December 19th

Many thanks to all our writers, actors, poets and helpers who made it possible to continue staging these events despite the difficult and trying times.

- Bronwyn Beard
Convenor, Melting Pot Theatre
contact: MPTBundanoon@gmail.com



Above: *The Three Sisters* Ann Poppelwell, Hollie Baillieu and Sue Ruffle (photo by Bronwyn Beard)

Below: Royston Seers and Bella Seers at the Acting and Production workshop (photo by Bronwyn Beard)



THE SOUND OF MUSIC!

Sounds familiar? A bit corny? But during this extraordinary time in our world, it is precisely the sound of music which is most missed; the sound of real people making live music for enthusiastic, real audiences. Not since the second world war have people experienced such an overwhelming loss of freedom to control their lives, whilst struggling in isolation and missing the normal support from friends and family.

Making music provides a means of regaining this control. In Spain people sang duets across apartment buildings. In Wuhan, the possible source of the virus, citizens were chanting: "Keep it up, Wuhan!", and singing patriotic songs from their windows. Parodies on YouTube both lift community spirits and remind people to care for each other, not just those at home.

Why do people sing in times of crisis? It seems to be a natural reaction in response to strict isolation measure which create uncertainty and panic. We need look no further than the panic buying of household items, "just in case". And, incidentally, how is your supply of toilet paper going? Music is a social balm for soothing anxiety, enhancing community connections and acting in defiance of a threat to community spirit. We saw this very response last year when, during the dreadful time of Notre Dame de Paris burning, citizens stood in the streets singing hymns as they watched the destruction of their beloved icon.

So what am I, as director of several music groups which can no longer meet to make music together, doing to try to support my music friends? As have so many, I have turned to the internet to send out music and sound files which provide a stimulus for the members of my

groups. Despite the disappointment of having to cancel scheduled concerts I hope that, by remaining involved in active music-making (and everyone has a voice – you don't need anything else, and showers have excellent acoustics), we will all be strengthened and encouraged to move forward, looking to a future when we can again rehearse as ensembles and share our love of music together and with our audiences.

Sadly, evidence is accumulating regarding the fact that singing is one of, if not the most, dangerous communal activities. Predictions now put choral work in particular as a no-no until at least midway through 2021; the affect of this on choir members is not easily imagined. But experts tell us that social distancing for choirs and listeners must be at least 3 square metres. Serendipity: the choir was asked to sing for the Governor General and Mrs Hurley during their recent Highlands visit. I had to refuse, and explain to the Governor's Secretary that we could not place ourselves, let alone the Queen's representative, in danger, much as we would have enjoyed singing for them – and us!

Social distancing and geographical isolation do not have to result in social isolation. In the face of uncertainty and panic, music is a social balm for soothing anxiety, enhancing community connections and acting in defiance of a threat to community spirit.

- Kerith Fowles OAM

GREG SLATER'S DECADE

A tribute to a true 'treasure'

This year marks Greg Slater's tenth year as convenor of Arts Bundanoon, a journey that began soon after his retirement to Bundanoon, after living and working for many years in Canberra.

Greg, the musician, is a classically trained violinist from the Newcastle Conservatorium, a pupil of John Hurn who taught in the Franco-Belgian tradition. Typically, Greg programmed neither himself nor his friends for an Arts Bundanoon event. He performed as a violinist or as a violist in private concerts, at St Jude's Lunchtime Concerts, at recitals for the Bundanoon History Group and at the Mittagong Music Club.

Greg came to Arts Bundanoon at an interesting phase in its development. As a new convenor, Greg inherited Arts Bundanoon's loss-making programme which consisted of Piano at 10, a monthly series of afternoon concerts and the annual Black Tie Gala concert as a regular, annual event. The problem with such a large offering was an element of audience and volunteer fatigue along with a great deal of competition for audiences from other southern villages, often on the first Saturday of the month. Greg ceased the afternoon concerts. Over time, the audience for the Gala decreased and it was discontinued. Arts Bundanoon outlasted its competition.

Arts Bundanoon had for some years lost its choir, once called the Bundanoon Singers – some choir members founded Serendipity, the Choir. During 2014, Greg was approached by locals asking if he would re-establish a choir associated with Arts Bundanoon. In 2015, following a search, Barbara Griffin accepted Greg's invitation to form a choir. In February 2016, this group was renamed "Bundanoon Sings!" having its debut in September 2016. After various ups and downs, Bundanoon Sings! became a sub-group of the BCA.

Greg is the author of two books on the work of Clarice Cliff, and has held two ceramic exhibitions to raise funds for the Bundanoon Community Association. By improving the artistic standard of the concerts and by focusing upon Piano at Ten (later Music at Ten), Arts Bundanoon has contributed financially to the Bundanoon Community Association and retained appreciative audiences.

Greg has made sure that Arts Bundanoon's volunteers and the public never forget our links to the Bundanoon Community Association. Afternoon concerts are no longer offered as they were not attractive to our audiences but various experiments have included much enjoyed garden concerts (much enjoyed but not well-patronised) and several concerts in the Intimate Voices series in the Uniting Church (beautiful acoustics, limited capacity and well-supported by our audiences). Arts Bundanoon also supported a thematic afternoon tea event and a gala concert to celebrate the acquisition of a new Yamaha grand piano. Another incremental change has been a shift to holding Music at Ten on the second



Saturday of the month, where possible, and to offering Music at Ten from January to November instead of February to December. Typically, Greg has always kept statistics on each event, eliminating the role of opinion and recall. He has been aided over his years in Arts Bundanoon by a consistently enthusiastic team of fellow volunteers*.

Music at 10's artists are of a remarkably high standard, many of them have international reputations. Over the years, however, fewer local artists have put themselves forward. The visitors love the in-house food in our local cafes (thank you, Jane Low). Our artists like our audiences and invariably want to make return visits. Greg has no difficulty in being booked up for 16 months ahead. As for our audience, it tends to "vote with its feet": experience shows that piano music is in general most appreciated, especially from the core repertoire, such as music by Beethoven and J.S. Bach. Vocal music is less popular, excepting for the St James Choir. By contrast, local individuals were generally not notable donors for the new piano.

As an arts administrator without sponsors, Greg has had to take careful note of our audience's preferences, including its preferred price point. In general, Greg has enjoyed his time as convenor of Arts Bundanoon. He reflects that the concerts have given a great deal of enjoyment to many people, that the artists generally enjoy performing here regardless of the weather and that the Arts Bundanoon Team and the Bundanoon Community Association have made his job so much easier. As for the artists, most have displayed a high degree of professionalism and organisation. Notably, these attributes often seem inversely related to the distance that they must travel!

Greg's commitment to Arts Bundanoon can best be summarised by his saying: "Arts Bundanoon is not about me: it is the Arts Bundanoon team* which brings the best musical talent to Bundanoon at an affordable price. It is all about pleasing our audience and supporting classical music."

Greg will not be doing a second ten-year term: he left Bundanoon for a cooler climate in August 2020. Arts Bundanoon will continue and Greg will offer continuing help from afar.

- Neil Mitchell

*A full list of the volunteers will be found on Arts Bundanoon's website.



POSITION! POSITION! FOR LEASE

65 Railway Ave Bundanoon

- ▶ **3 BRAND NEW SHOPS** (1 taken)
- ▶ **AMOS COURT** (opposite The Village Grocer)
- ▶ **SHOP 4** (69m²)
- ▶ **SHOP 5** (46m²)
- ▶ **SIGNAGE** (above building verandah + main st)
- ▶ **AIR-CON/GAS/ELECTRICITY** (connected)
- ▶ Suitable **barber/offices/restaurant/cafe** etc
- ▶ **STARTUP TERMS NEGOTIABLE**

Contact Ron Shead **0412 367 033**
or Marlene Lynam **0408 601 433**



SUITE 5 NOW AVAILABLE

Suite 5 in the coveted Osborne Centre is available for tenancy at \$700/month + gst.

Fully air-conditioned, with broadband if required, plenty of power points and phone lines, disabled access and kitchenette. Common areas are cleaned weekly. Ample signage opportunity.

Simply move in and plug in your business.

Contact Elaine on **4883 6744**.



**HINDMARSH
+ WALSH**



Bundanoon Pharmacy

Bundanoon Pharmacy would like to take this opportunity to thank and farewell our Pharmacist, Gail Yalg.

Gail has been with the pharmacy for over 31 years and has been a great asset to the business and the local community. The team at the pharmacy wishes Gail the best of success in future endeavours as she takes on a new challenge in life, caravanning.

The pharmacy now will have Archie and Trung working across the week to look after the health care needs of the community.

We look forward to seeing you in the pharmacy and hope that you are all staying safe.



8:30am - 5pm MON, THU, FRI • 9am - 5pm TUE, WED • 9am - 12pm SAT
9 Railway Ave Bundanoon NSW 2578 • Tel 4883 6220 • Fax 4883 6301

THE MAN WALK comes to Bundanoon



If you happen to see a group of men walking around the village early on a Wednesday morning, don't be surprised. For so long we've become used to groups of women walking and talking; it should come as no surprise that the opposite sex has come to realize the many advantages, both physical and mental, of enjoying an early morning preamble. Why not join them?

The "Man Walk" started in 2018 in Kiama and has grown into an international movement with men walking, talking and supporting all around Australia and the world. It is a simple concept designed to strengthen communities, build social capital and combat isolation by connecting men to walk, talk and support.

The Man Walk provides an opportunity for men to get together and walk and talk in a positive and inclusive environment. There is no judgement, pressure or expectations. Just turn up when you feel like it, walk with a group of like-minded blokes, and be a part of our community.

All men above the age of 16 are extremely welcome on The Man Walk. We promote a culture of inclusion and have a zero tolerance policy for behaviour that is in any way divisive.

If you would like to get involved with the Bundanoon Man Walk, all you need to do is show up at the Soldiers' Memorial Hall on Wednesday mornings at 7:00 am. There is no registration required.

For more information visit:
www.themanwalk.com.au or
"The Man Walk - Bundanoon" on Facebook.

- Anton Baggerman



WELCOMING NEW RESIDENTS to Bundanoon

Bundanoon has a significant enhancement in the way we now greet new residents to our beautiful village. It is a well-established Bundanoon tradition to personally greet newcomers with the Bundanoon Community Association (BCA)'s Welcome Pack.

This hand-delivered pack includes a very informative Bundanoon booklet; a year's complimentary membership of the BCA; tickets to our very own Rex Cinema; a copy of a recent JCG; a jar of local jam and more.

In recent years a member of the Welcome Team (a BCA sub-committee) visited the new residents in their home at a mutually agreed time and presented them with this gift. It proved a really warm and enjoyable way to discuss specific information to help make their lives here most agreeable and to encourage them to join the BCA.

The 2019/2020 bushfires halted this welcome and then the Covid-19 pandemic and its lock downs made it impossible to safely greet new residents in our traditional manner. In spite of all the dramas and current restrictions, new residents arrive and we want to greet them appropriately. I am delighted to announce that in late July the newly renovated Bundanoon Club hosted the first new arrivals at their Covid-19 compliant premises. Directors Steve Press, his wife Amy and Lyn and Allan Morehen of the BCA greeted Timothy and Merelyn Hone with a tour of the premises and grounds followed by a complimentary drink. Timothy and Merelyn were also offered introductory membership of the Club and of the Club's Croquet group.

The Welcome Team then sat down with Merelyn and Timothy in a cosy corner at the club and spent a pleasant hour going through the pack and answering questions about Bundanoon.

- Lyn Morehen
Convenor, Welcome to Bundanoon
Email – Welcome@bca.asn.au





BUNDANOON PHOTOGRAPHY GROUP



Richard Fawdry's image of a flower arrangement (above)

Joy Brown's misty image (below)



Necessity is the mother of invention, or at least that is what we believe and nowhere can it be seen clearer that at the Bundanoon Photography Group. During this period of restrictions, which covers most of our activities, we are quietly flourishing.

Our monthly meeting provides a forum for members to share their photographs taken during the previous outing. It has also been the time to judge the entrants of the President's Cup and to award the Pepperoni prize. We have managed to maintain these activities by utilizing an online forum for the President's Cup and a slide show of our members photographs.

We dream of the time that we can return to normal, but I believe that most people think that we shall never go back to exactly what we did pre Covid-19. This is probably true for some of the changes we have made. An example of this is the award of the President's Cup which is all done online, including the voting. This appears to be working well and may stay as one of a number of refinements to the way we do things.

'Idle Hands are the Devils workshop' – that might be a bit strong but during our time of restricted movement, I have rekindled an interest in Black & White film photography. Sharing this with some of my fellow members, I was surprised in the level of interest in film photography. Emerging from this is the potential for a small sub-group to form. We have the developing tanks, and some spare film cameras – Olay, a group is born!

With this theme in mind the subject for the July President's Cup was Black & White. The winner was Richard Fawdry, with his striking image of a flower arrangement (above left).

The Pepperoni Prize this month was awarded to Joy Brown for her use of subtle tones demonstrated in her misty image (below left).

Topics for August Competition

- President's Cup – 'Mood'
- Outing (alone) – Kite Festival (TBC)

Check our face book page for details of the 2020 calendar.

Our Monthly Meetings and Outings are suspended whilst restrictions are in force.

Refer to text above for alternative activities.

Our club offers a friendly atmosphere to all levels of experience from beginners to advanced photographers, when we share our photographs and experiences in a relaxed and friendly environment.

- Peter Gray
President



I'm hangin' out for

2021

We live in your backyard ! 2021 Local Wildlife Calendar

Each month features detailed hand drawn works of one of our precious wildlife living in the protection of our Morton National Park.

Printed on special recycled paper and ready to be cut out and framed for keeps. Included are all the essential holidays and observances, many Bundanoon regular and special events, and school holidays. Plus we've added a few interesting special days you may not know exist, just for fun.

- **12 beautiful images hand drawn by local artist, Sonja Bowden**
- **A great gift idea • Artwork to keep & frame**
- **Community dates & events**

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The Bundanoon 2021 Calendar is a community event funded by the Bundanoon Community Association Incorporated (BCA INC.) Funds raised go toward community projects in and around the village.



Four months ago Bundanoon Men's Shed switched off its machines, urn and lights and locked the doors and gates as part of the effort to curb the spread of a virus whose name we were just starting to remember, one that would become part of every conversation, media broadcast and Tweet (another word our members had just started to recognise).

As a group of about 65 mostly retired men, we were confronted with the same anxieties common to our "demographic"....that we were in a particularly vulnerable age group, that we were isolating from our extended families, friends and normal activities and hearing that it may be a good idea to stock up on toilet paper. Things have not changed very much.

How does this impact on a Men's Shed? The Men's Shed movement provides a place for mutual support, fellowship and companionship, playing an important role in meeting the needs of many (all?) men in our community, as do many other organisations, and the capacity to meet those needs is considerably curtailed when personal contact is discouraged or even prohibited.

The most common engagement of our members with the Shed was simply to drop in for a cuppa and a chat, perhaps use the computer. A dedicated few ventured into the workshops. Interest groups met every 2-4 weeks to discuss/do science and technology or to plough through Chaucer's latest Tale. Car enthusiasts would reminisce about old vehicles and Dodge magnetos while others joined the weekly Falls Prevention class or painted up at the RSL hall. Then, no more monthly meeting and BBQ lunch. It was quickly decided that we were not Generation Zoom (so many new words!).

Our monthly newsletter continued but it was the individual check phone calls and emails, the odd meal delivered, home visits when allowed, assistance with repairs or odd jobs, driving someone to an appointment and the many unseen and unheard actions that kept at least a semblance of a functioning Shed community.....never enough in retrospect but perhaps the best we could manage in difficult times.

As with many others, fundraising dried up with the cancellation of Brigadoon, the Lions Car Boot Sale, a Garage Sale and closure of the Werai outlet for some of our workshop products. Though not a core activity of our Shed, fundraising nonetheless supports development of our facilities and has delayed our approved building plans being completed.

It hasn't all been bad news. We've been awarded a WSC grant for a hot water system to be installed in a couple of weeks' time, most welcome in this era of Covid-19 and washing of hands! We also took delivery of a Defibrillator, courtesy of the Commonwealth Department of Health.


With the current relative easing of Covid-19 restrictions, we have initiated the Shed Shop, an onsite "Pop-up" shop open 9am-1pm on the first Saturday of each month where surplus odds and ends, Shed products, garden sculptures, tools, bits of hardware and items of fascination will be available. Hand hygiene and distancing of course.

The limited reopening of our program was celebrated, courtesy of our Secretary, with a charcoal roasted lamb BBQ (with vegetarian option) and saw the reawakening of the sense of camaraderie.

Bundanoon Men's Shed is grateful to the Bundanoon Club for allowing us to hold our first meeting of members for almost 5 months in their refurbished premises as our meeting room, under "social distancing" rules, is not large enough.

How long we will all be struggling with our 'new normal' remains to be seen. We may need to learn better or different ways of fulfilling our role of supporting our community, our membership and their families but the commitment of our group to flourish no matter the situation remains strong.

- Evan Smith
Bundanoon Men's Shed



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Lions Clubs of the Southern Highlands

A ray of hope after the bushfires

It is both a rewarding and humbling experience when you can make even a small difference in the lives of those devastated by a natural disaster.

Following this year's devastating Black Summer, Lions Clubs from Tahmoor all the way down to the Victorian border were able to provide some practical assistance through the Lions Disaster Recovery Grant. The Grant program is a new initiative that began in Australia in conjunction with the Australian Lions Foundation and Lions International following the terrible fires in Tathra. It is leading the way for future disasters wherever in the world they occur. Each \$1500 grant – donated by Lions Clubs across Australia and internationally – goes to directly assist individuals in their local area with the purchase of goods that insurance has not covered. We work with local businesses to assist with the purchase of those goods.

As with all Lions activities, there are no administration costs so all funds raised go towards the grants which helps the funds go further. Here in the Highlands, our Lions team has been working with residents from the Kangaroo Valley/ Budgong area through to Bundanoon, Wingello, Balmoral Village, Buxton and Bargo.

Many of those affected by the fires may not have lost their homes but did suffer damage to essential infrastructure. Shipping containers full of belongings (often with combustible timber floors) were reduced to a mass of twisted metal; aluminium ladders melted at 660 degrees; water tanks, fencing, and, ironically, even the store of wood set aside for the coming winter. To date Lions Clubs have granted approximately \$950,000 towards replacing those goods.

In the six months since we began providing the Lions Disaster Recovery Grant, green has returned to much of the landscape and the long, slow process of rebuilding homes and infrastructure has begun. Sadly, for some, the trauma of their experience has meant they will not rebuild and have left the area. Some were initially reluctant to come forward to accept our help, until we explained that what Lions offer is a 'hand up', not a handout, and that these grants are about locals helping locals. Understanding too that they could 'pay it forward' by making a future contribution to Lions with a purchase of one of our sausage sandwiches at a local event.

Happily, some members of the RFS, who lost their own homes while they were away saving the homes of others, are just now coming forward to accept some assistance. We heard 'there are others worse off than us' more than once, and saw real mateship in action, with so many groups coming together to help.

We would like to acknowledge the assistance our team received from David Bruggeman of the Wingello Shop, the Balmoral Village Recovery Centre, Kerrie O'Grady of Picton CWA and Kim Hill from Buxton RFS. Our team: Lorraine Mairinger Kangaroo Valley Lions, Geoff Rickards President Bowral Lions, Harry Hull President Bundanoon Lions, Charles Kennaway Moss Vale Lions, Lion Chris Richardson, Lion Jennifer Murphy, Jeff Skinner Tahmoor Lions, Lion Ron Furniss, Lion Lorna Gordon, and Lion Gordon Mathews.

- Elizabeth Cranny
Bundanoon Lions Club



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DATE and PLACE to be advised

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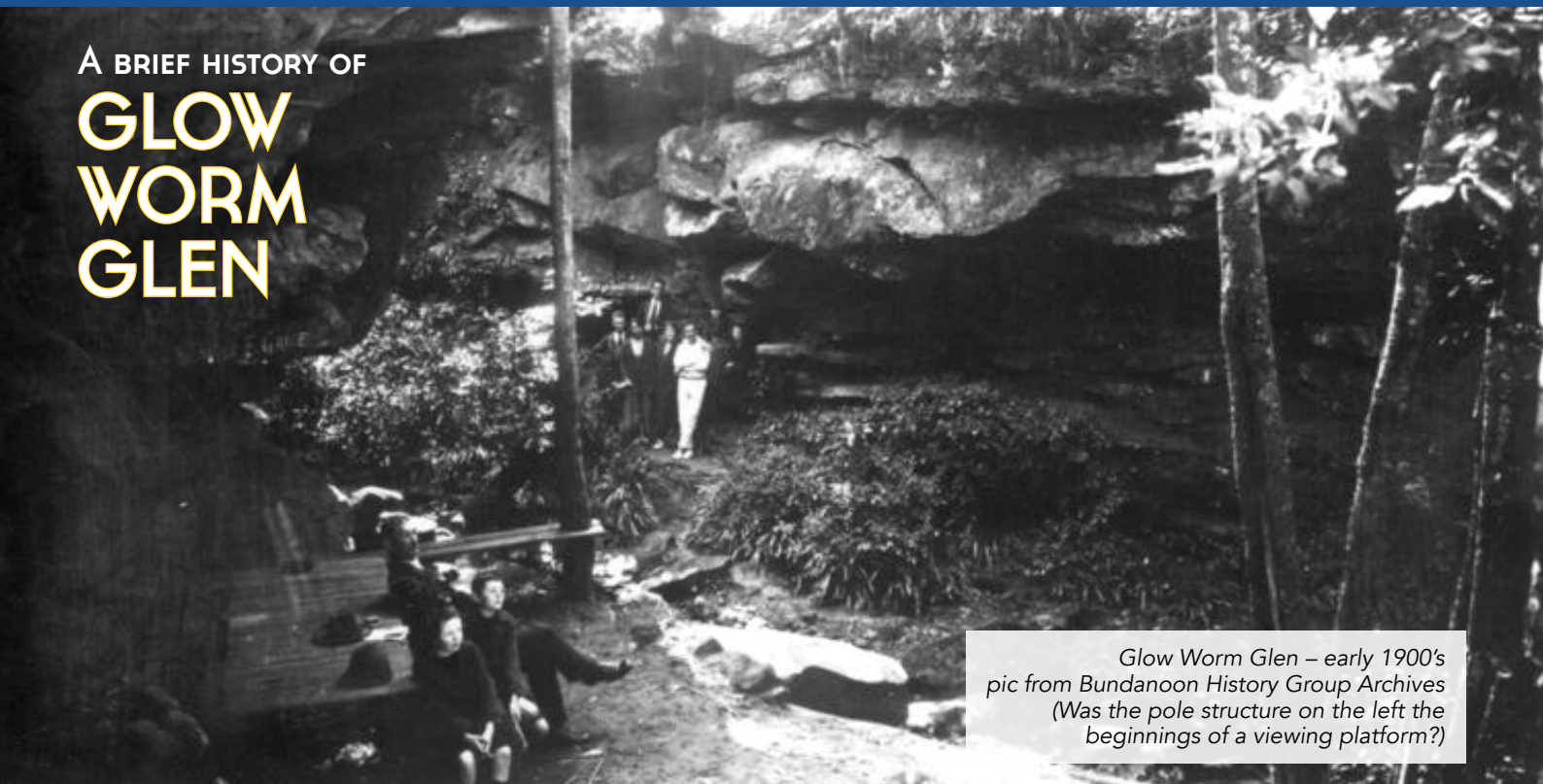
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A BRIEF HISTORY OF GLOW WORM GLEN



*Glow Worm Glen – early 1900's
pic from Bundanoon History Group Archives
(Was the pole structure on the left the
beginnings of a viewing platform?)*

For perhaps a century Glow Worm Glen has been synonymous with Bundanoon for visitors and locals alike. It is a tradition for visitors to undertake a night-time peregrination to see the glow worms. Given this it's a little surprising that the History Group archival collections about Glow Worm Glen is somewhat limited in information about the track's history.

Just when people started to visit Glow Worm Glen is unclear, however, by the 1920's it was certainly on the tourist itinerary.

The pictorial guide *Views of Bundanoon and Guide to Beautiful Walks* (published by the Melbourne & Sydney Guide Co sometime in the 1920's) fulsomely described a visit to the Glen (which they called 'Glow Worm Valley') - the route they gave was a tad vague, directions included going "...past McWilliams farm and the big walnut tree and along a fenced half-chain road grown over with bushed and boggy in places." Local informants had told the author "you can't go wrong", the author noting in turn that "this is what they say in the country" when "you are feelingvery blank as to directions." A fence (is this the existing stone fence?) guided one to within a quarter of a mile of the gully, along a bush path and down the steep-sided gully to some seats. As darkness fell the glow worms "reminded one of lights at sea from afar."

In 1934 the *Scrutineer* and *Berrima Free Press* informed readers that a party of "Moss Vale girls" visited Glow Worm Glen and the "fairylane" they beheld elicited "exclamations of joy". Despite glow worms being very sensitive to both light and noise, the "Moss Vale girls" lit a fire and cooked "strings of sausages", potato chips and toast, whilst swapping yarns and even listening to a gramophone (they must have been keen to lug that down and back up the track!)

Over the years reports of visitors to Glow Worm Glen continued in the press. For instance, Mrs. Norman DeMeyrick guided a group from the Boomerang Club to

the Glen in the late 1930's whilst in March 1948 the First Goulburn Boy Scouts visited as part of a three-day camp at Bundanoon. Similarly, promotion of the Glen in tourist brochures and guidebooks ensured a steady number of people made the trek as part of their Bundanoon experience.

Before long though the nexus between human interference through pleasure seeking and environmental disturbance became apparent. In 1984 Mr. Greg Slater (Ranger, Morton NP) observed that Glow Worm Glen was in danger of "being loved to death." The noise and smoke [from cigarettes?] large numbers of visitors generated was having a deleterious effect on the survival of the glow worms.

Nonetheless, throughout the ensuing decades Glow Worm Glen continued to attract visitors. The National Parks and Wildlife Service began including a visit to Glow Worm Glen on their ranger guided walks holiday program. By the 1990's, however, the track had become overgrown with exotic weeds which were even making it unsafe for night-time walkers. Consequently, in 1998 local resident John Dorman and others established the Glow Worm Glen Bushcare Group to eradicate these weeds and re-establish native bushland. The group continues today, and celebrated its 20th anniversary in 2018. As a consequence of their efforts, Wingecarribee Council has over the years refurbished the track and visitors continue to flock to this icon of Bundanoon.

Whilst glow worms can be spotted in Springtime, the best time to see them is December to February, and watch out for leeches on the way. Sadly the 2020 Morton Bushfire badly damaged the track and at the time of writing it's currently closed. Check with National Parks before you go and remember to take a torch, as they are best seen in the dark.

– Ian Smith, Archivist, Bundanoon History Group

The Bundanoon History Group normally meets monthly, all are welcome, check out the website for more information:
<https://bundanoonhistory.org.au/>



ARC + WOMBAT CARE BUNDANOON

It was a curious sight as it arrived at the old Goods Shed to a waiting Bundanoon crowd. A bright yellow trailer with a 1,000 liter ICB water tank, pump, engine, and fire hose.

Animal Rescue Cooperative (ARC) donated the purpose-built trailer to Wombat Care Bundanoon, in recognition of their work throughout the Southern Highlands, providing feed and water to struggling wildlife.

29 other South Coast organisations have also received trailers to help defend vulnerable bushland and wildlife.

Animal Rescue Cooperative (ARC) is a charity that proactively supports carers on the front line of animal welfare. Alli Cairns, coordinator with the ARC project, has worked with Wombat Care Bundanoon since the bushfires and delivered the trailer to Bundanoon.

"ARC was there when we needed them most," explained John Creighton, of Wombat Care Bundanoon. "They helped us to help our wildlife. With the support of Bundanoon and surrounding communities, we have done a great deal of good in a short period. As a connected community, we have worked together to support our environment and wildlife, particularly during the hardships of drought and bushfire endured earlier this year."

The presentation of the trailer was a great morning. Residents, the Bundanoon Lions, members of the Bundanoon Community Association, JCG, Wildlife Stations Bundanoon, Canyonleigh Koala Sanctuary, and many helpers and friends were in the crowd.

"It is an honour to receive this trailer on behalf of our village and all the folks who worked so hard and helped so much through such a long and difficult time," said John Creighton. "The support from these groups here and the people of Bundanoon has been heartwarming and terrific."

"This is Bundanoon's trailer. We will use it here, and any place needed in the future. It will, we hope, save many lives. This trailer will make a huge difference in how we can support wildlife in need."



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BUNDANOON VET NOTICE

Ken Davidson B. V.Sc (Hons)

It is with much regret that after many years,
we are closing our Bundanoon Vet Clinic due to COVID restrictions.

Our twice weekly Vet Clinic will be relocating to our hospital in Moss Vale.

For appointments for your pets, please ring **4868 1766 ALL HOURS**. Full service will continue.

We appreciate the ongoing support, and hope to see our Bundy clients at our Moss Vale Hospital.

Clients without transport, please call to discuss.

Regards, Ken Davidson

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Hope springs eternal in the human breast;
Man never Is, but always To be blest.
The soul, uneasy, and confin'd from home,
Rests and expatiates in a life to come.

- Alexander Pope, *An Essay on Man*

photo: Robin Coombes



BUNDANOON SCARECROW COMPETITION

Garden Ramble may have been COVID-cancelled, but the Bundanoon Scarecrow Competition lives on! Get creative and have your scarecrow on show just in time for the October long-weekend.



**Supported by the
Bundanoon Lions Club**



Win a share in a \$450 prize pool in one of two divisions: JUNIOR (12 or under) and OPEN

Entry forms available from
The Village Grocer & Store and
The Bundanoon Newsagency

Entries close Wednesday 30 September | Judging Thursday 1 October



A VERY WELCOME SPRING

Lyn Morehen

Let us celebrate! Spring arrived early in Bundanoon.

There were many days during winter 2020 when I was eagerly, almost impatiently looking forward to the new growth and promise of life that each spring promises. My eagerness for winter to end was sharpened by the gloom that the Covid-19 pandemic cast over our lives. Spring is such a season of hope and joy, a season that is widely anticipated and thoroughly celebrated in our village, a village where gardens and gardening are at the centre of many of our lives. I was not alone in my anticipation. This last winter even our plants seemed eager to announce and greet the new season. Spring flowers, and even summer flowers popped up outrageously out of season, as if to say, "Come on, let's get on with the spring and leave winter behind". We enjoyed winter in Bundanoon but I yearned for spring. Thankfully there were many days when we could either work in the garden or go for walks and see what others had achieved and were planning to achieve in their gardens.

During late winter Bundanoon friends, who also had eagerly awaited this spring and the tender first blossom on their beautiful almond tree, kindly gave us a branch. It certainly kept our spirits up. Now in early spring we are promised viewings of their magnificent flowering crab apple tree, promising autumn fruit that we will turn into crab apple jelly.

Sadly, Covid-19 restrictions have caused the postponement until 2021 of this year's Bundanoon Garden Ramble, a significant annual event on the Bundanoon calendar. This is the time when we residents of the village are used to hundreds of visitors enjoying the loved and carefully prepared private open gardens, with the visitors significantly contributing to the financial health of the community! Not to be this year.

However we still have our village walks to enjoy and we do have our parks to visit. I plan to walk to Nancy Kingsford Park, along Anzac Parade to see and smell the climbing wisteria and its tumbling flowers of pale mauve descending from the welcoming archway that leads onto the treasured picnic spots.

I look forward to walks along Ben Nevis Circuit, with distant views of the Morton National Park, to see the trees that were threatened by flames at the beginning of the year, have come through winter and now in spring announce their will to live another year by showing off their new foliage. The De Meyrick Reserve, also located on Ben Nevis Circuit, was once part of a magnificent 50 acre property which belonged to Esther, Norman and Ivy de Meyrick. The De Meyricks called the property 'Ben Nevis', and they were captivated by its beauty, devoting themselves to its preservation. During their custodianship from 1924 to 1970 they protected the native wildlife and its habitat and created an extensive garden.

So many things to enjoy in the brilliant Bundanoon spring.





A GARDEN TO SHARE with wildlife

After the devastating fires of Summer 2019/20, a small local group formed Wildlife Stations Bundanoon. Initially, it was to provide water but after the quenching rain it moved to focus on feeding. We wanted our feeding to have rigour, so we used wildlife cameras to assess what food was being eaten and by what animals. Thanks to cameras we found that as we moved to Autumn, the targeted feeding dropped off and we were largely feeding currawongs.

So, with the loss of so much habitat we decided the need was for shelter. Shelter we could do on a small scale and when the Pepperfield Men's Shed heard about our activities, they volunteered to make nesting boxes for microbats, possums and gliders. We focussed on species that were common in our area and likely to be fire affected.

Habitat is a much harder gig. Habitat is everything that the animal needs – food, water, shelter, safety and we lost over 20% of the forest habitat in NSW over that devastating fire season.

Australian Health Care, an employment agency in Sydney, contacted us and wanted to help. They paid for 44 native plants, arrived in their splendid uniforms and under our watchful eye, proceeded to plant out in fire affected properties

around Wingello. For some, it was (truly) the first time they had ever put a shovel into soil!

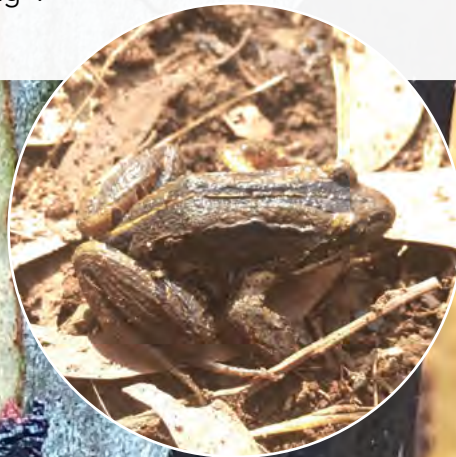
In our own backyards and properties, especially those who edge reserves and the Morton National Park, we can help to provide food, shelter and safety by judicious planting.

Sylvia David is a keen provider of habitat planting and her backyard in William Street is an example of what a small block in Bundanoon can provide. Her garden was exhibited in the Garden Ramble in 2017 and was to appear again in 2020. Perhaps now in 2021!

I spent some time with Sylvia in her backyard, absorbed in the rich variety of plantings. If anyone knows by experience what to plant in a Southern Village garden to create a symbiosis with our environment, it is Sylvia.

I asked the obvious question. "What plants are there that are local, drought hardy, frost tolerant, fire resistant, fast growing (but not too big), don't have pests, flower a lot, are low maintenance and are really good for wildlife? Oh, and cheap as well." She laughed patiently and replied:

"It is working with what you plant to create a living space that is pleasing to yourself and provides an ecosystem to support wildlife. There are many suitable plants commercially available or if you are patient you can grow from seed or cutting".



She recommends buying plants propagated in similar conditions to the Highlands and Tablelands climate, so not coastal nurseries.

She also prefers to plant native plants from the Eastern States because of their better chance of survival and not becoming environmental weeds.

Not all natives are appropriate. Pittosporum is a rainforest native but is spread invasively by birds through its berries. Some exotics are good. Eastern spinebills and bees love rosemary flowers, citrus is good for (human) food, bees and shelter.

It was hard to pin Sylvia down to her favourite, or even her top five. There were so many. If you want to plant for habitat and joy here are some of Sylvia's suggestions:

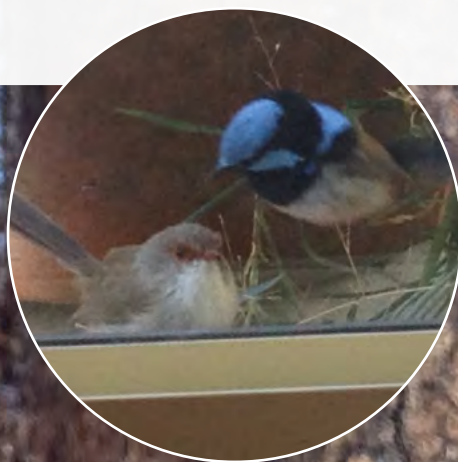
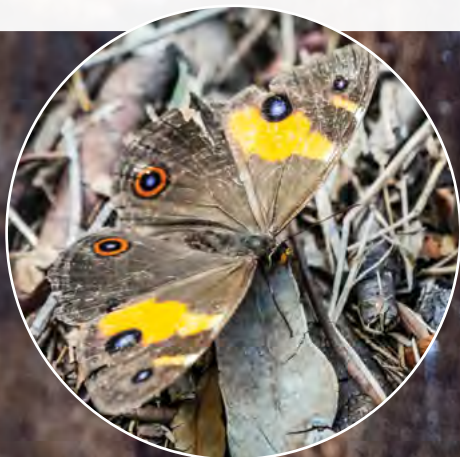
- Native Indigo (*Indigopfera australis*) slender attractive shrub
- Small banksia like Hairpin Banksia (*Banksia spinulosa*) and ground cover ones too
- Grevillia hybrids (*Grevillea juniperena*) and various forms and colours. Prickly - so give shelter to smaller birds Spider Flower - comes in yellow, orange, red, pink & apricot
- Silky Needle Bush (*Hakea sericea*) for its great habitat value -shelter, nectar and pods
- Cut leaf daisy (*Brachyscome multifida*) groundcover
- Small to medium local wattles Red Stemmed wattle (*Acacia myrtifolia*), Sunshine Wattle (*Acacia terminalis*), or Swamp Wattle (*Acacia elongata*)
- Correa - long flowering, many colours, eastern spinebills love

If you live in a fire rated area, check what you can plant.

Sylvia aims to keep shrubs to less than three metres, and to try and have a mix so there is seasonal flowers, seeds and pods. Late Winter and early Spring is where food is most scarce, so this is the time it would be most appreciated.

What I saw in Sylvia is a love of our beautiful environment and the joy her garden brings because it brings life to our precious birds and wildlife.

- Andy Carnahan
is a founding member of
Wildlife Stations Bundanoon





GROWING MINDS in the vegetable garden

Diversity in learning is an important part of any school curriculum. When Mel Morris, principal of Bundanoon Public School, made a plan to establish a vegetable garden at the school, she did not do it by half measure.

A true labour of love, 'The Farm' has been developed with the help and input of school and community members.

Joshua Shepherd, a local excavator, landscaped the chosen hill location. He and his team also built durable vegetable garden beds with steel enclosures. A great quality job, thank you, Josh!

Justin Hartley, a vegetable farmer and parent at the school, directed the first planting in June. Broad beans, snow peas, leafy greens, and brassicas were planted. Seedlings are being nurtured by students and staff.

Growing vegetables and tending the garden is particularly beneficial to students, explains Mel Morris, and teaches skills across several aspects of learning, including:

- cultivation and care of plants for food and other uses
- developing self-confidence outside the classroom
- "hands in the soil" sensory experiences (digging in dirt and watering), and spending time outdoors - great for mental health
- understanding responsibility - that actions make a difference (watering the plants and caring for them, children see growth flourish)
- encouraging healthy eating - children love to eat what they grow
- increasing environmental awareness

The first crops are growing well with the ample rain of late and students are eagerly looking forward to harvesting what they have grown. In the future chooks will be added for permaculture benefits.

Families and community helpers (planters, growers, weeders and harvesters) will be welcome when COVID-19 restrictions allow.

- Bundanoon Primary School



BABY ANIMALS by Annie Goodridge



Spring has sprung, the grass has ris.
I wonder where the Crocus is?

It is there, languishing in the cosy soil awaiting the gentle touch of spring warmth to poke through and colour your gardens.

The squawking baby magpies demand their busy mother's attention as she arrives to drop morsels in their open beaks. Befriend those magpies in your garden as they become extremely possessive of their newly hatched bundles and swoop low. If they recognize the friendly one who says, 'morning Maggie', guarding them from the crazy dog, occasionally allowing them to snack on the cat food, you'll be saved the swooping terror.

Why do our animals reproduce in the spring? Without man's intervention, they can actually choose any old time but Spring is the favoured period. In a normal season they enjoy an abundance of food, sweet new grass, succulent leafy shrubs, plentiful water. With the warmth of gentle spring sun conditions are perfect for introducing the young to their brand-new world.

Marsupial babies eventually emerge from the safety of the pouch. How lovely to see the little heads poking out, the koala, the possum, gazing from the safety of the mother's back. The little wombat staying close behind mother as she munches her way across your lawn, possibly sampling some leafy green veggies before venturing into the paddock.

The kangaroo's expanded appearance heralds the growth of the joey residing in her pouch. The joey does not actually leave the pouch for about 11 months and then pops out to the new bright world, staying close to mother. As cute as baby kangas are, do not attempt to come between mother and child. She can become aggressive in the protection of her offspring and an angry kangaroo is not something to experience! The baby kangaroo will return to the pouch, snoozing and feeding, until it is about 18 months. By this time, it is quite big

and I'm sure you have observed the kangaroos around Bundanoon, weighed down by the "baby". Like the modern teenager, they resist leaving home.

How do you feel about bats? These are the only mammals that fly and are amazing creatures. The microbat is a fascinating little animal. They prefer hollowed trees and bush but have been forced to urbanize as the bush diminishes, taking up residence in gardens, nooks and crannies. They actually go into mini hibernations in the winter, stuffed with the feeding frenzy of insects prior to sleeping. The babies are born in the spring and you can hear them, piping and whistling in the trees although very tiny and difficult to see. They just hang about!

In my grazier days I loved the daily visit to the 'nursery' paddocks, to check on the ewes and their offspring. Perhaps find a sheep in trouble, needing a helping hand (literally) to aid the birth. The white, leggy lambs rise after a quick clean up from Mum and head straight for the milk. In the morning they race madly from fence to fence, investigating stumps and fallen trees. Miraculously the mother and baby find each other, with much bleating and sniffing, in time for a midday sit down prior to more gamboling and bleating. Pity help the lamb who chooses the wrong mum at sunset. A couple of quick bunts persuade him to find the right parent.

The cattle and horses were excellent mothers, fiercely protective – one did not risk the wrath of a large animal by getting close to the baby.

Springtime! An awakening of the spirit, finding joy in the simple beauty of the young animals appearing in the bush and farms, guarded by their woolly/furry mothers as they enjoy the sunshine of their new world.

GARDENING TIPS

Christine Janssen



SNAIL PROTECTORS

Clear plastic bottles can make effective covers to protect seedlings from snails. Cut the base out of the bottle and press the bottle into the soil around your tender plant. Remove the cap to allow hot air to be released.



DOUBLE HARVEST

Buy your next crop of vegetables in both seeds and seedlings. By planting a row of seeds and seedlings you'll have two half-size harvests. This eliminates wasteful gluts after the first batch is picked.



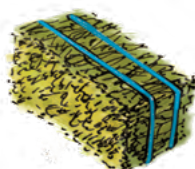
NEXT YEAR'S CROP

After basil flowers, allow the stalks and flowers to dry on the plant. When suitably dried, run your fingers down the stem to release millions of seeds for next spring's crop.



BETTER FRUITING

Thinning a fruit tree with an abundance of fruit may seem wasteful, but the reward of larger, more flavourful fruit is worth it. Trim off any misshapen or damaged fruit first, leaving just two or three fruit to a bunch.



HAY'S BETTER

Hay is better for composting than straw, because it contains more nutrients and rots down quicker. As hay can sometimes contain nuisance weed seeds, if possible use it as litter in the chicken run first to reduce weed growth and give the mulch some added fertiliser.



EDIBLE FLOWERS

Edible flowers make a tasty addition to salads and desserts. Rose petals, jasmine, orange blossom, violas, borage and lavender can lend their delicate flavours to salads, sorbets, custards, jams, jellies, scones and tea.



PLAN AHEAD

If you're moving house, try to get pieces of your favourite plants potted up well before the move. This allows them to root into the soil in the pot and be stable during the living and carrying during the move.



PLAY DIRTY

Dirt is great for the immune system, especially in children. Research shows that early exposure to the naturally occurring microbes in soil helps build stronger, more disease-resistant kids and gives them less chance of developing allergies. Research shows that playing in (or even eating) the dirt can strengthen young immune systems. "Without exposure to everyday germs, which can be found in mud, children miss out on building a stronger, more robust immunity to sickness," Dr Ryan Harvey from House Call Doctor explains (www.lifeeducation.org.au).



THE NEWS IS GOOD!

As well as composting your newspaper, you can also fashion the pages into homemade eco-friendly pots which can then be planted straight in the ground. Using a wine bottle of glass as a mould, tightly wrap newspaper around the base, tucking in at the bottom.



BUNDANOON GARDEN CLUB

This beautiful Spring issue of JCG, all about gardens, would not be complete without an article from Bundanoon Garden Club. Usually, when we are not suffering the consequences of a pandemic, members of the Garden Club meet in the hall on the first Thursday of the month. Meetings are lively as gardeners gather to discuss all things green that nurture the soul and the body.

Spring usually heralds the reopening of our Friendship Gardens. We take a winter break while the earth is gathering its fruits below the ground or under bare trunks and twigs, just waiting for the warmth of spring to burst forth. Friendship Gardens are one of the delights of membership. What does that mean, I hear you asking? What is a Friendship Garden?

The motto of the Bundanoon Garden Club is "Friendship Through Gardens" and so, many many years ago, the idea of visiting gardens on a regular basis was developed so that members can see what grows well in the Highlands, what works and what members can share with each other. We share plants, which are sold at the Trade Table at our meetings, we share friendship over morning tea, we share knowledge of gardens at meetings and on top of all that, we share our gardens as well.

Ancient Greeks looked to Persephone to herald the arrival of spring, the Romans were more into dramatic effect and named their goddess, Flora, for the overabundance of growth after the dearth of winter. Either way, there is a bursting forth of new growth which is experienced more fully in our cold climate in the Highlands.

Spring is sharing her joys with us, with or without the help of the gods. Even though we may have to wait until next year to share the joy with our Friendship Gardens, we can still see so much as we travel through our beautiful village of Bundanoon. And like spring, the Garden Club is waiting for the end of the pandemic so that we can burst into life once again and return to our regular meetings.

For more information and updates on when meetings will be re-established, visit our website: bundanoongardenclub.com.au

- Robin Coombes

NANCY KINGSBURY MEMORIAL PARK

Anzac Parade BUNDANOON

Nancy Margaret Kingsbury was born in Sydney on 11 August 1925, daughter of William (a builder) and Minnie Beatrice Kingsbury. Her sister Jean was born a few years later. At age three, Nancy developed asthma and by the time she was six, the doctors recommended a change of climate. Since this was in the Depression years, when there was little building work in Sydney, the family decided to have a six-week stay in Bundanoon and rented a cottage in Gullies Road. They decided to extend their stay, moving to a rented house in William Street. Nancy and Jean attended Bundanoon School, but Nancy was very often away with asthma. Eventually the family bought a home in Railway Parade.

The Kingsbury family finally sold their home in Sydney and never went back. With his own car, William Kingsbury started a taxi service. He later expanded with more cars, delivering tourists to their guest houses, and driving people on excursions.

In 1955, Nancy married Colin Charles Blows and they had a daughter, Kerrie, who now lives in New Zealand. Nancy and Colin moved to Forster for a better climate, but Nancy died from an asthma attack on Mothers' Day in May 1960.

William Kingsbury was devastated by his daughter's death, especially as Jean, his surviving daughter, was married the same year. He felt he had "lost" two daughters. He always believed that Bundanoon would flourish, and so had bought the land that is now Nancy Kingsbury Park, as he believed it was an ideal site for an expanded shopping centre.

Following Nancy's death, he gifted the land to the Council for the people of Bundanoon in perpetuity, feeling that this was his way of having a part of Nancy in Bundanoon.

The Moss Vale Post reported in 1970 that the Park was to be one of the main projects for completion by the BDCA, (now the BCA), who used \$200, with a further \$100 donated by the Kingsbury

family. Mr Cosgrove, the Council Gardener, had planted trees in the Park. For many years Margaret Murty had tended the Park, but in June 2001 The Garden Club adopted Nancy Kingsbury Memorial Park as an ongoing project. Seeding grants came from both WSC and the BDCA. The Garden Club raised money with fundraising stalls and a progressive dinner. Following an on-site meeting in July 2001, the Council decided to remove trees and a fence, while Mr Ellsmore drew up the garden plans.

February 2002 saw the erection of the wisteria pergola and Garden Club members, led by Cosette Morris, Norma Davies and Norma Waldon, started a rejuvenation project. In 2003 the Club installed two seats, Council repaired and repainted the shelters, and Ted Angel created the path and paving under the pergola. Graham and Sue Wilson continued to keep the park mown, while Karen and John Henry kept an eye on daily happenings.

In 2004 the azaleas were moved from one side of the Park to the other, and during 2005 vigorous climbing roses and new shrubs were planted, together with the installation of an irrigation system. In 2010 an improved watering system was installed and the light pole removed. Stage One of the Nancy Kingsbury Memorial Park Project was thus completed.

Stage 2 will see some further improvements to mark the 50th anniversary of the Bundanoon Garden Club. Watch for further reports.

- This account of the life of Nancy Blows (nee Kingsbury) is based on an interview with her sister, Jean Foskett, conducted by Mrs Terry Bruce on 10th August 2006.



above: Nancy Kingsbury

below: Wisteria over entrance pergola at the Park



'THE SPRING'

in 100 words

Silly of me to think this way. I mean, we live in a wonderful part of a wonderful country.

Perhaps we'll never find a way to recover, when the crisis is over if ever.

Right now, I'm feeling safe, in Bundanoon. The fog and rain centres one.

Inside the warm pub, in front of the fireplace, cosy, with friends at hand. Fish, chips and salad on the way.

Not a sense of the fear in other places, except for a conversation nearby about COVID-19 testing.

Got a few things to do tomorrow, to keep myself sane. How unbelievably privileged.

- Gregory John Olsen Esq ©2020

I saw him just before he turned the corner, walking quickly, somewhat jauntily, hands in the pockets of a long overcoat. I hurried along the footpath, following him, picking up my own pace. Then there he was again, just crossing the next street, the brick warehouse walls matching the colour of his coat. Something was different about him, arousing my curiosity. I started to jog, one block behind him. The streets were deserted under a damp sky. Again, he nipped around another building, what was it that set him apart from the grey faces?

Ah, a spring in his step.

- Lyndell Giuliano

The wind caught the door and slammed it shut behind Rob as he stepped into the shop. His mood, already darkened by the bleak weather, turned to miserable as he surveyed the scene before him. The shelves empty like outstretched beggars' hands, the counter a dysfunctional skeleton of glass, the threadbare carpet no longer muffling the steps of welcome customers. A lifetime of blood, sweat and tears gone, laid to waste by a callous virus. A flash of lightning burst through the window as he shouted "Bloody Covid!" and kicked the old "Spring into Summer Sale" sign across the room.

- Anton Baggerman

We are not sure how the universe galactifies the galaxies or planetises the planets or magnetises the magnets. But we do know that spring is sprung by the 9th month every year. During this magical time, the blossoms bloom, the trees get leafy and all the nice flowers come out.

This year some pretty bad things have happened, but for every bad thing, there is a good thing on the other end.

With the quarantine, some people have forgotten the importance of being kind and caring in our community and our world.

But we do know that spring has sprung.

- Jaiden Gnechchi Ruscone
(turning 13 in September)



SPRING IN FRANCE, 8 May 1918

The country is beginning to look quite beautiful round here - that is some way back from the front line (in a rest billet). Blossoms on the fruit trees, green leaves on the others with little larks a-larking round them. Even right up within a few hundred yards of the front line I could see that the fruit trees - those that had not been knocked down - were blossoming. A strange thing to look on next to the big Boche crumps bursting in daisy covered fields. At Oyster O.P. I watched three partridges feeding in the long growing wheat.

- excerpt from the WWI diary of HC Hull, grandfather of Harry Hull (pictured above, with 278th Siege Battery Royal Garrison Artillery).

JCG December issue written work due: Friday 30 October 2020.
Copy to: JCG.editor@bca.asn.au
Theme: 'Giving'



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SONJA BOWDEN

Bundanoon Calendar 2021

Over the last three months, local artist Sonja Bowden has been bringing to life on artboard, our precious wildlife living in Morton National Park for Bundanoon's own 2021 calendar. Her love of animals is evident in each stroke; the fur is soft, eyes are bright, feathers are drawn as precisely as flight itself. Sonja received her first pack of textas at three. She still remembers the distinct smell. Her dad was an architect: perhaps she inherited precision and detail in her own work through him. The turning of the calendar's months will reveal extraordinarily beautiful depictions of our wildlife.

We love our wildlife, so the subjects chosen for our 2021 calendar are species that are threatened in various ways. Each month is a reminder that much of our wildlife has an increasingly tenuous hold on life with changing climate, severe wildfires, clearing of habitats, invasive species, and ever-increasing road traffic.

The artwork for each of the featured animal species is presented along with some interesting details about it. Did you know swamp wallabies have webbed feet or that the male scarlet robin got his red breast from fighting with Willy Wagtail?

The art is printed on recycled paper and each month's image can be cut out and framed, too beautiful to be thrown away with the end of the year.

If you really love a particular drawing and just have to have the original, you can buy it at auction*, signed by the artist, framed and ready to hang.

The calendars will be sold at the Bundanoon Markets, The Village Grocer, the Bundanoon Newsagency and other shops where you see the wildlife poster. Only 500 calendars are being printed. Calendars can be pre-ordered from Lyndell Giuliano: email comcom@bca.asn.au.

*details of the auction of the 12 original drawings will be advertised later this year.

The 2021 calendars are a Bundanoon Community Association (BCA) initiative.

- Lyndell Giuliano



Bundanoon Community Association Inc. (BCA)



photo Lyndell Giuliano



A PASSION FOR FOOD

Anthony Pellegrino

Many of you will recognise Anthony Pellegrino as one of our local baristas, but there is more to him than meets the eye.

Anthony moved to Bundanoon about three years ago with his young family of four, having decided they all needed a better life away from the chaos of a busy city. A move to Bundanoon sounded like a wonderful idea to live the tree-change life that he had heard about.

Anthony's passion for cooking began at the age of 14, while helping his mum cook seafood ravioli for restaurants in Leichhardt's Norton Street. His Italian heritage and a love of food were a natural combination.

After finishing Year 12, Anthony went straight into an apprenticeship at Rockpool Group, training under the world-famous chef, Neil Perry. Over the next few years, Anthony worked at restaurants in both Sydney and Melbourne. Following his extensive experience, he returned to Sydney at the age of 29, opening Ottimo Italian Kitchen in Hunters Hill and then Pilgrim Café in Sydney's inner west, until the decision to make a tree change brought him to Bundanoon.

Anthony is a people person and fell in love with the friendliness and supportiveness enjoyed by those living in a small town. Both he and his family found the Bundanoon Community especially easy to fit in to. Bundanoon will be Anthony's permanent home, a safe place to raise his children and live the 'small village' lifestyle we all love.

After working as a barista, Anthony feels that it's time to give back to the community, through his love of cooking. In his new position at 'The Paddock' at the Bundanoon Club, everyone is welcome to enjoy his creations and quality food.

The Club is compliant with COVID-safe social distancing and practices. After a facelift of the Club, volunteer workers are providing a friendly environment with excellent service and are very appreciative of the town's support.

Anthony has provided the JCG with one of his favourite recipes to try at home: Chicken 'Saltimbocca' (which literally translated from Italian, means 'jumps in the mouth').

- Gail Press



photo by Bella



CHICKEN SALTIMBOCCA WITH MUSHROOM SAUCE

INGREDIENTS

SALTIMBOCCA

- * 2-4 x chicken breast fillets, skin off sliced into thin escalops (approx. 8 slices)
- * 8x thin slices of prosciutto
- * 8x large sage leaves
- * 50g grated parmesan cheese
- * Salt/pepper
- * 50ml olive oil
- * Plain flour for dusting
- * 8 toothpicks

MUSHROOM SAUCE

- * 200g button mushrooms(sliced)
- * 2 cloves of peeled garlic (sliced)
- * 50g unsalted butter
- * 1 sprig rosemary
- * 100ml white wine
- * 200ml fresh cream

METHOD

SALTIMBOCCA

- * Lay 8 thin slices of chicken breast onto a prep tray. Alternatively you can layer gladwrap onto the kitchen bench and layer chicken on top, then discard the glad wrap later.
- * Sprinkle chicken with salt, pepper and parmesan cheese.
- * Then layer each chicken escalope with a sage leaf then prosciutto and hold it together with a toothpick.
- * Lightly dust both sides with the flour.
- * Panfry with olive oil on a medium heat until golden brown on both sides.
- * Set aside and remove toothpicks once cooled down.

MUSHROOM SAUCE

- * In the same pan saute together mushrooms, garlic, butter and rosemary.
- * Once softened add the white wine and simmer for 2 mins.
- * Then add cream.
- * Return chicken to the pan and simmer in the sauce for a further 5-10 mins.

Serve with potato mash, vegetables, or a garden salad.

Enjoy.

Serves 4 - 6

BOOK CLUB BANTER

with Annie Crawford

"Good morning Ladies. It's great you're here to discuss our new book club. Everyone has their tea or coffee? Shall we start? As the convenor I was wondering if a great book to start us off might be 'The Book Thief' by Markus Zusak."

"Oh No! I only read forty pages and gave up. All that regurgitation of WWII. Totally over it! What about something more cheerful? A Maeve Binchy perhaps?"

"I'm more than happy with 'The Book Thief'. I saw the film so won't need to read it."

"Well, I'd love to do it as our first book. I was transfixed when I read it and would relish another go with robust discussion. Zusak is an amazing writer. An Aussie and so young. He's just published 'Bridge of Clay'. I bought it in the Bowral Bookshop yesterday. Can't wait to get into it!"

"Anyone like a second cuppa? Help yourselves to another scone. Well what's another suggestion? Mine was just that. This must be a consensus."

"How about 'Big Little Lies'? Liane Moriarty?"

"Oh not her! Spoilt American women with more money than sense. Their first world issues and plastic surgery, navel gazing."

"Ladies, we must all agree. Has anyone another book?"

"I've always wanted to explore the genius of Dickens- the vast underclass, his night-walking to understand the very soul of nineteenth century London. So my vote would be to start with 'Oliver Twist' but I'm happy with..."

"Who on earth wants to go back to the foul and evil world of London's yesteryear? Not Me! Can we hurry up here? My interior designer is meeting me soon. I'm having the sitting room made over."

"We don't seem to be getting very far, do we? What about 'Anna Karenina'?"

"No way! A friend of mine said she read it and couldn't wait for Anna to jump under the train."

"Ladies, I think we need to maybe have a more open-minded and explorative approach here. There are so many wonderful books to be experienced. Reading can change us for the better."

"What about anything by Tim Winton? 'Breath'? I've been recommended his 'The Shepherd's Hut?' so often but just haven't got..."

"All those vile expletives? Definitely not!"

"Well, I have read it. How else in 'The Shepherd's Hut' could he write without using those ancient Anglo-Saxon, blunt, one syllable words? After all they are merely a combination of letters? Like a jigsaw puzzle. It's the reader who is the executioner here."

"Ladies, again I ask you to be careful with your opinions. Natalie, you're very quiet. We'd all love to hear your choice."

"Well I'm happy with any decision but I've always loved Jane Austen. What about 'Pride and Prejudice'?"

"Vom-it!!! All that tea and cucumber sandwiches, eyelash-fluttering, simpering bodice-crushing rubbish. I mean, Mr Darcy? What a... what an arrogant fop! I don't even want to try reading a bonnet drama."

"But, Susie, have you thought, if you did read one of the most famous books of all, you may be transported into a genteel world through the quiet, clever quill of Jane Austen?"

"I guess I could try watching the DVD."

"How about 'A Gentleman in Moscow'? Amor Towles. All my friends rave about it so I'd love to give it a go as our first book."

"Sounds really boring. And... foreign."

"Hey! What if we move the club to nights? Then we could maybe have wine and cheese while we discuss the book?"

"I'm afraid I can't do nights. By the time I tuck Hubby into bed. With his stroke and all. Besides I don't drink."

"Yes, best we leave it at 10.00 every month."

"Well Ladies, I must rush off to a meeting. I'm already late. You'll need to have one chosen by Friday in order to have it borrowed or bought, and read to meet one month from today. Email your suggestion to the group. Then have a round robin with the emails and vote. Oh and at the same time decide who will be your new convenor."

"Don't worry about the dirty cups and saucers. Please let yourselves out. Make sure the dog doesn't escape. He's Houdini..."



A Considered Move

by Lyndell Giuliano

Lyndell, a local author, has written a handbook for anyone faced with the decision to assist a loved one move into residential care.

Lyndell walks you step-by-step through the process with great insight into the importance of planning ahead; making the decision; understanding the cost structure and finally, working through the guilt. Lyndell's approach is enlightening and will alleviate much of the stress faced by families when they are considering or planning the transition to care.

The guide was motivated by the seemingly insurmountable mountain of decisions Lyndell and her family faced when having to arrange her father's ongoing care. It addresses the difficulties faced when there is no plan in place to provide direction for families or carers. It is also an extremely practical guide to navigating the complex aged care system.

This is not just a book to be read, rather it's a toolbox, containing all the essentials that can be carried to any meeting or discussion with either families or aged care professionals. The reader will have at hand the details of service providers; government and non-government aged care contacts and websites, both State and Federal; terminology used in aged care and thoughtfully, a section for writing information gathered on the journey to provide the best of care for your loved one.

As a retired aged care professional, I found this guide particularly valuable, as its in-depth information was written in everyday language, making it accessible, honest and easily understood. It's a book I wished I'd had to recommend to family when working with them when faced with this often-difficult decision.

\$20 + \$10 postage Details: 0415 680 018

Available at: www.aconsideredmove.com.au

(where you can download the published works of Lyndell's mother, B. Giuliano, (receiver of the Chirchill Fellowship) on elder care in aged care facilities for free.

- Reviewed by Christine Janssen



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photo by Bella

Carriage Club Reawakens...



Due to the disasters that have plagued everyone since late 2019, our club hasn't been able to participate in its usual activities, but now we're planning ahead for hopefully happier times at the Bundanoon Carriage Club grounds in Quarry Road.

Our DA approval for camping is granted and our long-term lease is close to finalisation.

With the aid of a number of grants, we have cautiously continued with the renovation of the kitchen and bathroom facilities; the perimeter refencing; additional horse yards and the building of a new Marathon Obstacle. The materials for this structure were donated by new members Barry Topple and Gail Bain on their return from UK to their new property in Bundanoon. The couple's plans to compete in England and Europe over two years to qualify for the World Championships (Single Horse) in carriage driving, had to be abandoned and Gail's competition horse, Shepherd's Hill Michael is presently in transit back to Australia.

Early in July we had a four-day training clinic with 37 individual lessons given and mid July we held our first meeting with lively discussions for the future.

Saturday July 25 will be a workshop for Driven Dressage Judges to be accredited and a further training clinic in September.

Another tool we are using are UK Podcast sessions in dressage training (another idea of Gail and Barry brought back from overseas)

Of interest to spectators is the exciting Teams Challenge weekend where teams of three drivers nominate their best scores in a test of Dressage, Cone and Obstacle driving, with prizes for the best (funniest) names and dress ups! Hopefully this will happen on 29-30 August at the Pony Club grounds.

Please join us for some fun and socialising if you are interested – a refreshment canteen is always open at events, happy faces and beautiful horses will welcome you!

Phone enquiries 0497 603 424
(Covid precautions in place.)

- Faye Cairncross
Publicity, SHCC

CLARA ADOLPHS



Prominent, palette-knifed strokes of colour inject movement and emotion into the canvases of local Bundanoon artist, Clara Adolphi. Paintings like "Close" (above), are inspired by an extensive collection of old photographs.

Pulling the viewer into an emotive and personal instant, Clara's work prompts a search of our

own memories; for the sunny stillness of a summer holiday, the nostalgia of a brief moment captured in time.

See more of Clara's art at www.claraadolphi.com.

- Bella Gnechi Ruscone

2020 Arts Trail

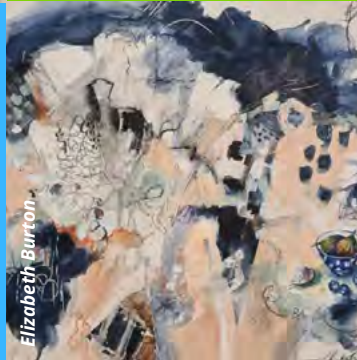


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2020 SOUTHERN HIGHLANDS ART TRAIL BUNDANOOON STUDIOS

DANIELLE HEWITT - THE QUIET LION

Studio: 18 Old Wingello Rd

Danielle's bespoke sustainable fashion label believes in focusing on quality handmade garments, natural fibres, transparent production practices, and enduring design principles. Danielle's love of textiles began as a teenager and after moving to Bundanoon, Danielle focused on perfecting her skills as a dressmaker and her understanding of textiles. She works with individuals creating one-off garments made with love and care.



CAM REID

Studio: 7 Yuille Ave

I began my life as woodworker through an apprenticeship in furniture making. I studied woodcarving under Michael Gill and Bob Howard. In 1992, Reid Brothers Furniture was born in partnership with my brother Stuart in Bundanoon, where we operate a thriving business. Relatively new to conceptual Sculpture, it evolved through my love for the surrounding natural environment and the need to expand my thinking outside the square.



GLYNIS CHARLES - GLEN MIST FELT

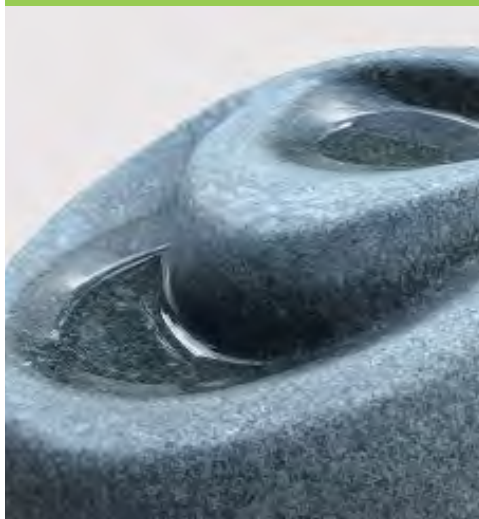
Studio: 14 Rosenthal Ave

Painting with colour and texture using ancient methods, natural fibres and fabrics creates endless opportunities to develop beautiful and contemporary textiles both soft and luxurious, firm and robust. Felting is a recent obsession and being self-taught, Glynis's techniques are ever evolving and are inspired by many other artists as well as the world around her. The end result can be anything from scarves, art works, homewares, hats and jewellery.

JULES VAN DE SANDE

Studio: 7 Yuille Ave

Nature creates beautiful stone. With this exhibition of Australian stone all these pieces have been worked and enhanced to create the sculptural form. There is a certain privilege to be able to work with ancient Australian stone. When the sculptures are moved, they will merge and blend with the surroundings. To exhibit alongside a wood sculptor in an amazing landscape is a privilege. I invite you to touch the symbolic stones. Feel my soul.



BUNDANOON MENS SHED - STUDIO

Address: Bundanoon RSL, Erith St

The Bundanoon Men's Shed Art Group was formed 5 years ago as a small interest group attached to the Men's Shed and it has grown from strength to strength.

There are 8 members at present and all work in most mediums. A group of men formed from the Bundanoon Men's Shed, we meet every Friday at the Studio in the Local RSL hall in Erith Street.

All aspects of art are practised.

DEBBIE BIDDLE

Studio: 31 Panorama Rd

Bronze sculptures and hand build ceramics are the focus. My aim across all my work is to avoid complexity and focus on dimension, texture, line and form that flows giving a sense of serenity. The Essence Collection bronzes combine influences from dance, pose, reflection, music and the human form. Multiple ceramics collections will be shown including The Dint, Raw and Linear Collections all using White Raku Clay for its natural texture and colour.



CARMEL SLATER

Studio: 18 Old Wingello Rd

Carmel's watercolours invite us to stop, observe and admire enchanted habitats with playful king parrots swinging upside down, delicate yellow robins, Thailand's gentle elephants, cheeky gibbons and beautiful sun bears. Her vibrant works are, in her words, 'a salute to Mother Nature.' After the 2020 bushfires, her work looks to help raise awareness for threatened species such as the Glossy Black Cockatoo, koalas and native wildlife.



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Travelling Nana Diaries...

Day one.

I never thought the day would come that I would be a Nana. It always seemed so far away in my life's journey, so far into the future it was not even on my radar. Then it all happened, my daughter announced her news, and then the countdown was the 9 months waiting in anticipation of my new role as 'Nana'.. I had to get prepared!

We had a date, but babies just come when they're ready of course! Phone call "Hey mum" – "Hi, how's things?" "OK, I was just wondering – I was driving to work and I think I wet my pants." "Oh umm," I said, "I think you'd better turn around and get to the hospital. No work for you today, we're having a baby". We were all abuzz with excitement. The first visit to see our new granddaughter was one of life's treasured moments, the love and joy flows from every pore, and you look at the tiny little human and think to yourself, 'wow my baby having a baby.' I'm sure you all get that.

My daughter announced she was going back to work and asked if I could help by babysitting a couple of days per week? Could I? Absolutely yes!

The day had arrived for what we called 'Nana Duties'. I hadn't travelled to the city on a train by myself for decades so this was a whole new adventure.

I boarded the train at Moss Vale, first time, so excited to be travelling by train so I could take in the beautiful countryside. The carriage was quiet and comfortable, except for a few squeaks, as the carriages wound their way through the countryside of what is my now home in the Southern Highlands.

As I settled into my trip, observing each stop who is getting on and off, often glancing around observing that everyone was in their own world gazing at their screens of their phones, or plugged into their music, I thought to myself how quiet it was. No loud talking, or shouting, no smoking, or school children mucking around. It was a place where people of all different walks of life could simply use their trip as a place to zone out and be with their own thoughts.

I could see this as a new way for me to enjoy peace and quiet to myself, a time to read or draw, listen to music, knit or just simply enjoy the trip.

Then I had to disembark at Campbelltown to change platforms and encountered all the stairs, thinking 'gosh I've only got 3 minutes to get up these, across the walkway and down the next set'. OK, with enthusiasm, I went up until I got to the top of the first set out of breath and thinking 'am I going to make it? This is definitely not Nana friendly!'. I then realised how heavy my bag was, this was my Mary Poppins moment 'OMG I really need to pack lighter! I made it by the way, but lost an earring somewhere along the way grrr!'.

Next stop Central at platform 23 via Airport, I was surrounded by people with luggage, most travelling to the airport to catch their flights wherever they're going. I began to think - look at all the Nanass! They were everywhere! I struck up a conversation with a couple and they too were visiting their grandchildren, some had travelled from far and wide, others were day trippers but it was kinda nice knowing I am now part of a very special group of people - 'Travelling Nanass'.

photo by Bella

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ROVING REPORTER Annie Crawford

Of course I accept my man's invitation to a glass of bubbly in the Bundanoon Pub. We've been on an invigorating walk and deserve a treat! So with the dusk sky myriad shades of pearly-pink, in we stroll. After weeks of closure it's strange being back. Patrons, suitably isolated, are gently convivial over their drink of choice. My man is at the bar ordering ours when from my left:

"Hello! Great pub. Are you a local?" She has a halo of unruly ebony curls and a smile that radiates from azure eyes.

With my answer in the affirmative she leans closer (but not TOO close).

"Oh! Wonderful! How long have you been here and where before that and why Bundanoon?"

(And here's me thinking I'm doing the Roving Reporter thing?!)

After answering, I hope succinctly, I glean she and her husband ("Outside on the phone.") are searching for a country escape. Yes, a haven from their busy urban life will be just the ticket. They live in Bronte and have been inspecting properties with an agent and, on spec, have booked into the last vacant room upstairs in the pub.

My new best friend, her timbre a tinkling waterfall, asks, "What's your name?"


"Annie."

A grin leaps about her face. "Hey that's my name too." and she pulls her chair over conspiratorially (still Covid safe).

At precisely the same time, my man and hers arrive and join us at our adjacent small round tables. Introductions and de rigueur pleasantries are engaged. I have already deduced that Annie is warm and funfair friendly with an utterly engaging curiosity about her fellow humans and the world. Peter is too.

As the JCG detective I'm to ask why people are in Bundanoon. Annie and Peter love the Southern Highlands. All of it! The rolling green fecundity. The friendly sashay of country folk. And the intoxicating promise of relaxing by a log fire in the sitting room of their chosen maison secondaire close enough to our village to be a local at the pub.

I wish them success. What an energetic boon they'll be if we have them close by, if only on weekends.




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JOHN ROYAL

- a tribute

Longer-term residents of Bundanoon will remember John and Elizabeth Royal who came here to live in 1988, building "Applecross", which was designed by Elizabeth, in Ben Nevis Circuit. A retired ABC radio and TV announcer and presenter, recognised for his impeccable news reading and soccer commentary, English born John (Martin) had had remarkable war-time naval experience: twice he found himself swimming for his life. As a young non-commissioned officer working as a radio-morse communications operator, his ship sank after hitting a mine. Subsequently, he was on board the troop ship Laconia which was torpedoed off Ascension Island in the mid-Atlantic, and it, too, sank, an estimated 1650 persons perishing. Using additional U-boats, the German Commander staged a dramatic rescue operation and John was again lucky to be plucked from the sea. Later, on R and R leave in Sydney, John met Liz when he was billeted to her parents' farm in Lisarow. Happenstance!



From the outset, John and Liz were quick to involve themselves in village life, their zest and enthusiasm proving an energising force. Before joining what was then the BCDA they became members of the Garden Club which was instrumental in the beautification of the village, planting trees in front of the shops, the garden at the rear of the Hall, landscaping the railway area across from the hotel, and establishing the arboretum at the Information Bay. These projects have been faithfully maintained by the Garden Club, the Green Team, Ramble members and other volunteers.

Declining an invitation to join the History Group, John asserted he was more interested in Bundanoon's future than its past. His other major achievement, working alongside John Hartley, Paul Gleeson, and a small editorial team, was the introduction of our quarterly magazine, Jordan's Crossing Gazette which has gone from strength to strength since its inception 25 years ago. The publication of the magazine played a significant part in revitalising the Community Association, increasing its membership and strengthening community ties. An enduring legacy.

In the early 2000's John and Elizabeth moved from their large home and garden to Henley Brae, and subsequently to Melbourne to be closer to family. They declared their 13 years spent in Bundanoon to have been the happiest time in their life together. They certainly made a significant contribution to our town in their time here.

Elizabeth died in 2017, aged 94, and John died earlier this year, after what I am sure he would have said was a most fortunate life. He was 99 years old. Vale, John and Elizabeth.

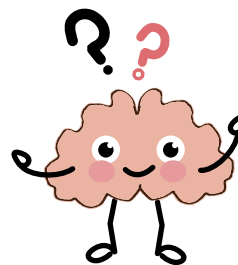
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PUZZLED

Christine Janssen & Elizabeth Cranny

QUIZ for those very bright people who know everything!

1. Name the one sport in which neither the spectators nor the participants know the score or the leader until the contest ends.
2. What famous North American landmark is constantly moving backward?
3. Which two vegetables can live to produce on their own for several growing seasons.
4. What fruit has its seeds on the outside?
5. How does a whole,ripe,uncut pear get inside a bottle of pear brandy?
6. Which three words in standard English begin with the letters 'dw'?
7. There are 14 punctuation marks in English grammar. Can you name at least half of them?
8. Name the only vegetable or fruit that is never sold frozen,canned, processed or cooked?
9. Name 6 or more things that you can wear on your feet beginning with the letter 'S.'
10. What takes one million years to decompose and can be recycled an infinite amount of times?
11. What is the only metal that doesn't rust, even if it's buried in the ground for thousands of years?
12. What is the only muscle in your body that is attached at only one end?
13. What is the only number that cannot be represented by roman numerals?



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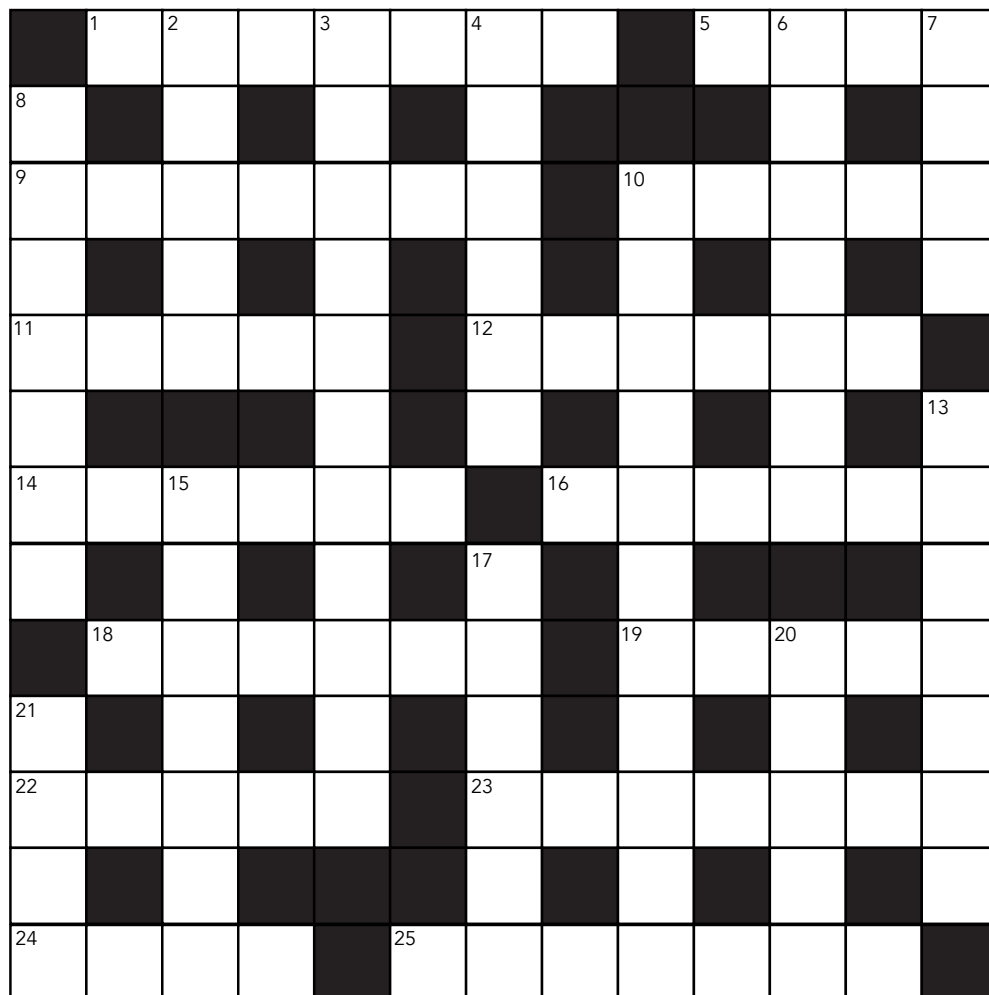
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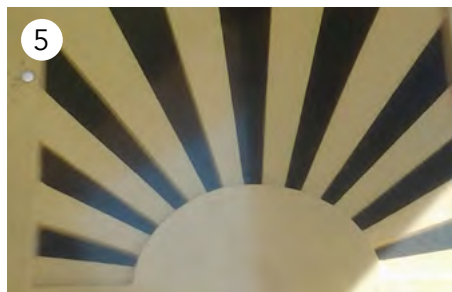
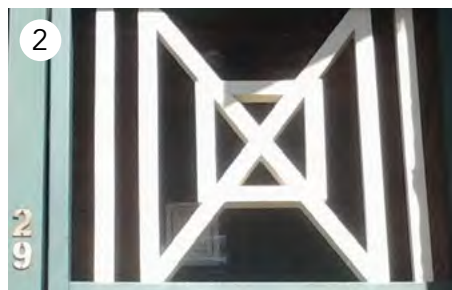
ACROSS

- 1** Personally offensive (7)
5 Flower support (4)
9 Improve (7)
10 Is brave enough (5)
11 It's spoken in India (5)
12 Christian festival (6)
14 Reverts to factory state (6)
16 Gangsters' hat? (6)
18 Determined the value of (6)
19 Information submitted to a computer (5)
22 Old record (5)
23 Flips over (7)
24 Afflictions (4)
25 Examines (7)

DOWN

- 2** Initiate (5)
3 Based on counts (11)
4 Spectator (6)
6 Underwater missile (7)
7 Command to a dog-sled team (4)
8 Writers (7)
10 Not trusted (11)
13 Dream (7)
15 Unusual (7)
17 A chocoholic, eg (6)
20 Cleanse (5)
21 Assert (4)

WHERE AM I?



All answers on page 55.



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ACTS 1:15 "In those days Peter stood up among the believers..."

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10 ZOOM ★ 11 ZOOM ★ 5 ZOOM

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St Stephen's, Tallong Sunday, 10am

All Saints, Sutton Forest Sundays, 2pm

Uniting Church

Moss Vale Sunday, 9.30am

Bundanoon Thursday, 12.30 pm

Catholic Church

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PUZZLE ANSWERS

Quiz Answers:

1. Boxing
2. Niagara Falls - The rim is worn down about 60cm each year by the millions of litres of water that rush over it every minute
3. Asparagus and rhubarb
4. Strawberry
5. It grew inside. The bottles are placed over pear buds when they are small, and are wired in place on the tree. The bottle is left in place for the entire growing season. When the pears are ripe, they are snipped off at the stem.
6. Dwarf, dwell and dwindle...
7. Period, comma, colon, semicolon, dash, hyphen, apostrophe, question mark, exclamation point, quotation mark, brackets, parenthesis, braces, and ellipses
8. Lettuce
9. Shoes, socks, sandals, sneakers, slippers, skis, skates, snowshoes, stockings, stilts.
10. Glass
11. Gold.
12. Your tongue.
13. Zero.

Crossword Answers:

- ACROSS** 1. ABUSIVE 5. STEM 9. UPGRADE
10. DARES 11. HINDI 12. EASTER 14. RESETS 16. FEDORA 18.
PRICED 19. INPUT 22. VINYL 23. INVERTS 24. WOES 25. STUDIES
DOWN 2. BEGIN 3. STATISTICAL 4. VIEWER 6. TORPEDO 7.
MUSH 8. AUTHORS 10. DISBELIEVED 13. FANTASY 15. STRANGE
17. ADDICT 20. PURGE 21. AVOW

Where am I Answers:

1. Bundanoon Chinese Restaurant sign
2. Bundanoon Soldiers' Memorial Hall
3. Sculpture near Bundanoon Cutting Cottage
4. The Good Yarn sign
5. Pioneer Flask Cellars sign
6. Bundanoon Bloomey gate
7. Bundanoon Vet sign
8. Stone of Manhood at the History Shed
9. Emblem on side of Southern Villages memorial
10. Gates at Ferndale Football Fields

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Allan Mackay Autos	40
Petersen's Garage	56
Xavier Auto	50

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