

# JCCG

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*Our Village*

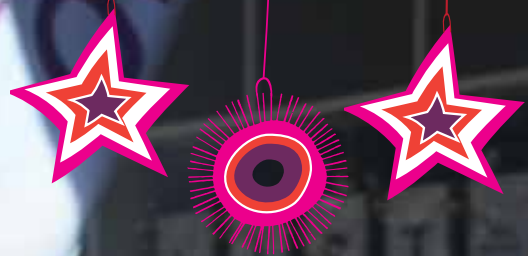
A Bundanoon Community Association publication  
for the people of Bundanoon and Southern Villages

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**Cover photograph:**  
Paul Klausen in his shed, by Peter Gray

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The Editor  
Jordan's Crossing Gazette  
PO Box 201, Bundanoon NSW 2578

**Circulation**  
1925, quarterly

**Subscriptions:**  
Annual subscription is \$20 (including postage) or \$50 for three years.

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## From the editor

WHEN I PURCHASED my house I inherited a small tin garden shed which to me has significance far beyond its humble appearance, because I grow my own food and I need a space for "gardening stuff".

Many people have meaningful sheds in their lives, whether a garden shed for the mower and the tools, a garage with a bar, a work shed for pursuing a hobby, or a junk shed for all that "stuff that will come in handy one day". Shed owners featured in this month's centre pages share their particular shed activities with us – including music in the shed, art in the shed, horses in the shed, a whole club of men in a shed, and much more...

In other sections of this month's magazine enjoy snapshots of the Garden Ramble weekend, an article introducing Bundanoon's new Police Constable, and a double-page spread highlighting a few of the people and activities that are part of village life in Exeter, one of our sister Southern Villages.

—Helen Clark, Editor

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### Hall Hire

For Soldiers' Memorial Hall booking enquiries please phone 4883 6971 or email hallhire@bundanoon.nsw.au

### BCA meetings

**Third Thursday of month (excl Jan):**  
20 December, 21 February, 21 March (AGM)  
7:30pm in Supper Room at the Hall.

**Advertising info:**  
page 45

**Deadline for next issue:**  
**Friday 24 January**





These snapshots from October's Garden Ramble show many people enjoying the weekend.

Glorious gardens; catching the shuttle bus; the garden-themed market in the Soldiers' Memorial Hall, tempting treats for Ramblers, after-party and thank-you to garden owners.

Photos courtesy Bundanoon Photography Group.





# Bundanoon Community Association



## Christine Janssen – President

BY THE TIME you read this, Garden Ramble will be a fond memory. Fortunately, I was able to enjoy a 'pre-Ramble' and so I know how glorious the gardens looked – obviously everyone

was relieved at getting rain just in the nick of time! How incredibly fortunate we are to have hard-working, dedicated teams like the Garden Ramble Committee putting so much into bringing pleasure, not only to the village but also to the many visitors attracted by our diverse events.

Another event that will miss the JCG deadline is the Gala Final of Crash Test Drama brought to us by Melting

Pot Theatre. As both audience and cast member at their entertaining performances, I know that the winning plays will be fantastic ambassadors at the Short and Sweet Festival in Sydney – which you are encouraged to attend and offer support. Contact Melting Pot Theatre for details of dates and times.

In recognition of the contribution of our Bundanoon Community Association (BCA) Convenors and their Committees, we hosted a 'Celebration of Convenors' at the Bundanoon Hotel. In case some residents and visitors are not aware, I want to point out that BCA is responsible as an umbrella organisation for many of the events enjoyed throughout the year, including Garden Ramble, Music@10, Rex Cinema, Bundanoon Sings!, JCG magazine, Melting

Pot Theatre, Winterfest, and many other events where the BCA works with other community organisations.

The events above are all organised and run by volunteers, who need your help.

**WITHOUT MORE VOLUNTEERS THERE WILL BE NO MORE WINTERFEST – GARDEN RAMBLE – JCG – MELTING POT THEATRE – MUSIC@10**

If you want to see Bundanoon continue as a place for the community to enjoy, please contact any of the Committees – all listed in the back of this JCG magazine – and offer what time you can – and guess what? I guarantee you'll get back a lot more than what you put in.

*On behalf of all the BCfA Committee I wish you a very Merry Christmas and a safe and happy 2019.*

## WANTED

Do you know people who fit the descriptions below?

- Wants to meet new friends
- Enjoys music, theatre or gardening
- Has basic/advanced computer skills – or none at all!
- Can answer the phone
- Would like to work either at home or out-and-about
- Has some or a lot of free time
- Enjoys what the village offers
- Wants to become involved, contribute, feel valued

If you, or anyone you know fits any of the above, CONTACT: [president@bca.asn.au](mailto:president@bca.asn.au)

Bundanoon Community Association Inc.

## ANNUAL GENERAL MEETING

Thursday 21 March, 7:30pm, Hall

All positions will be declared vacant

Nomination forms can be downloaded at  
[www.bca.asn.au](http://www.bca.asn.au)



# Music at 10

THE END OF another year is a time for reflection, celebration and looking forward to the incoming year.

As always, Arts Bundanoon must be thankful to our artists, our audiences, our Arts Bundanoon volunteers and the Bundanoon Community Association for another successful year.



Woodrow Wilson Wikipedia

When you read this, November's concert will have happened on the eve of the centenary of the signing of the Armistice that ended fighting on the Western Front in World War I. To mark the event, the Choir of St James' Church, King Street,

Sydney performed Johannes Brahms' German Requiem (composed 1866–8).

Statistics relating to the War remain horrifying: the total number of military and civilian casualties in World War I was about 40 million: estimates range from 15 to 19 million deaths and about 23 million wounded military personnel. On average, more than six thousand military personnel died each day for 52 months. There were also deliberate genocides of civilians perpetrated by the Ottoman and Russian Empires. The war began as a dispute between the great powers of Europe about the effective size of the Austro-Hungarian Empire and it ended in collapse, stalemate and debt. A ray of hope was offered in the lofty ambitions and vision for the future of the US President, Woodrow Wilson (pictured) but not from the exhausted Europeans. The beauty and solemnity of Brahms' Requiem perhaps offer a suitable way of remembering so many victims of the war.

The final Music at 10 concert of 2018 is presented by the marvellous team of Maria Lindsay – violinist and Matthew Brooks – pianist. Their initial performance in Bundanoon in 2017 was sensational and their 2018 offerings will be no less impressive, including a sonata by Edvard Grieg and a concerto by Tommy Tycho.

With next year's Music at 10 series already fully programmed, it is possible to look forward to another year of wonderful music, providing opportunities to connect

with the Western classical music tradition and for audiences to leave the Soldiers' Memorial Hall feeling a little richer and a little happier. Our artists also like Bundanoon for its warm audiences.

Pianist Jeremy So will open our 2019 season in February, making his second appearance here.

The March Music at 10 will provide the pianist and educator Clemens Leske, who in 2018 offered Bach's Goldberg Variations to an enthusiastic audience.

A special event in 2019 will be an evening concert on Saturday, 23rd March, 2019. The concert will feature Gerard Willems, pianist; Evgeny Sorkin, violinist; and Susan Blake, cellist. Gerard Willems is very popular with audiences in the Southern Highlands and as he is planning to spend his future years in Europe, this will probably be his last concert in Bundanoon and one of his last concerts in Australia.

The success of Music at 10 rests upon the support of our audiences plus our team of volunteers. Our concerts are supported by a small team of generous local volunteers from Bundanoon, Wingello, Bowral and Tallong. Just a few hours of work per month per volunteer enables our concerts to happen. We would like some of our audience members to offer a few hours of their time now and then.

**Our concerts are held on the second Saturday of the month at the Bundanoon Soldiers' Memorial Hall.**

—Neil Mitchell

## Bundanoon Sings! Carols By Fairlight

ON SUNDAY 9 December 2018 at 5:00pm Bundanoon Sings! will present their fun-filled, family-friendly musical celebration of Christmas. Like the sellout concert last August, it will be a mix of sacred and pop music, items by individual members and a sing-along for everyone – with Christmas songs of course. Seating will be cabaret style with tables for 10, so that people joining in will be able either to book a full table or purchase single tickets. They can then bring their own nibbles and drinks. Children can make a gold coin donation at the door. It's at the Soldiers' Memorial Hall and tickets are now available on line, at [TryBooking.com](http://TryBooking.com).

## Working towards Winterfest

AFTER A WINTER without Winterfest, a small group of strangers got together late in 2017 determined to ensure that Bundanoon would not be disappointed again in 2018. As volunteers, we wanted to offer the delights of this event again: a street party is an opportunity to meet neighbours, eat good food, indulge in a warming beverage, and perhaps dance badly in the forgiving darkness of the high street. And the workshop program is a chance to learn something new and make new friends.

Our challenge was to bring it all together, without the benefit of any previous experience doing this particular event. This meant lots of improvisation, a big dollop of help from the community (e.g., Bundanoon's butcher Hoppy found a friend to bring ladders at short notice) and lots of walking – an average of about 35,000 steps in fact, and a small band of extra volunteers helping on the night.

Will we do it again? Absolutely! Working together, seeing the results, contributing to the great community of Bundanoon made it all worthwhile. What's next? Well, we'd love more input from the community – all ideas welcome. And of course, "many hands make light work", so we are looking for a couple of extra helpers on our committee and more volunteers on the night to help make it all work.

So, if you can help or just provide ideas or feedback, please email Kaz at [winterfestinbundanoon@gmail.com](mailto:winterfestinbundanoon@gmail.com).





Melting Pot Theatre

# Spring Crash Test

EVEN A SPRING storm could not keep the crowds away as they flocked to the final round of Crash Test Drama for 2018. A packed hall was treated to some wonderful performances and superb playwriting. Some of the highlights included brilliant comedic pieces written by Geoff McCubbin and Patrick Fitzgerald, both of which will appear in the Gala Final, and a powerful refugee story written by Crash Test veteran Greg Tome. To top all this off the night was presided over by the gorgeous Jude Myers, a Bundanoon local with links to some of the best minds in contemporary theatre. A full list of the winners for the night is included.

## AWARDS

### Best Play:

*A Picture for Christie or Art for Christie's Sake* by Patrick Fitzgerald

**Best Director:** Patrick Fitzgerald

**Best Actor:** Colin Reed

**Best Actress:** Sue Ruffle

### Audience Choice:

*Crossing The Line* by Geoff McCubbin

Now we turn to the Gala Final where the best eight plays from 2018 will grace the Bundanoon stage, in full production mode – sound, light, costumes and no scripts. All around Bundanoon, in lounge rooms and bedrooms playwrights, directors and their actors are madly rehearsing for November 17 and their chance to claim the big prize for 2018: not only the honour of being named the best play of 2018 but also the chance to perform in Short and Sweet's 2019 series in Sydney in January – an experience always relished by winners.

At Melting Pot we're thrilled that Short and Sweet's Festival Director Sarah Perdue will join the audience at our upcoming Gala event. She will also be joined by our guest judge the phenomenal Heldenentor, Mr Richard Lane, a Moss Vale local. I should also mention that on that night I will unveil our plans for 2019 and I'm very excited to share with you some of the



Photos: Peter Gray



new things we will offer next year.

While you have your diaries out, the Christmas Variety show is on 15 December and is shaping up to be another memorable night. Miranda Lean is busy gathering some of the best talent Bundanoon has to offer. Keep an eye out on Melting Pot's Facebook page and around the village for booking information and get in quick. The night is guaranteed to be a sell-out.

I'd like to take this opportunity to thank all of those who support Melting Pot Theatre and its endeavours throughout the

year. We love our audiences, our actors, our writers and all our volunteers. I look forward to seeing you at the Gala and if you've ever thought of volunteering and would like to get involved please get intouch: [info@meltingpottheatre.org](mailto:info@meltingpottheatre.org)

—Josh Hewitt, Convenor

## DATES FOR YOUR DIARY

**ANNUAL VARIETY SHOW:**  
Saturday 15 December



Left: Jude Myers and Patrick Fitzgerald



Ann McCarter, President of Good Yarn, presenting Hans Radowitz with a Certificate of Appreciation.

## 100+ bikes sold on consignment

LOCAL BUNDANOON RESIDENT Hans Radowitz was a guest at the October meeting of The Good Yarn, where he was presented with a certificate acknowledging his remarkable effort in restoring 100+ bicycles and consigning them for sale through The Good Yarn.

Hans, a member of the global volunteer group Bicycles for Change, explained to members at the meeting that the money raised through the sale of bikes goes towards the transportation of bikes from the Resource Centre in Moss Vale to Namibia.

Hans told how the local group which works out of the Resource Centre had to raise \$5000.00 towards the cost of sending a container load of bikes overseas. Initially, Hans said he ran raffles and trivia nights to raise the money but then came up with the idea of keeping aside some of the better bikes and restoring them for sale on consignment in The Good Yarn. Sales started off slowly but have now increased to several bikes a month. Hans is always ready to ensure that the purchased bike is in good working order.

Bicycles for Change has sent five containers of bikes to Namibia in recent years, with each container holding approximately 450 bikes and some wheel chairs. Congratulations to all members of the Group on their tremendous work.

Bikes for restoration can be left at the Resource Centre Moss Vale.



AS ANOTHER YEAR with Serendipity:the choir draws to its end I'm tempted to reflect on the function of groups such as ours. As you know we are all volunteers – no-one receives any remuneration for their participation – and we wouldn't have it any other way. But you may be interested to learn that this is the exception to the rule.

Many community choirs charge their members some hundreds of dollars per school term, with extra charges for uniform, music, folders and so forth. In Bundanoon we are very fortunate to have two truly volunteer-based choirs, offering different approaches to choral singing so that there really is something for everyone.

Why do we join a choir? Why do we go along every week, endure the wrath (and occasional pleasure) of the conductor; work at home or in our cars (singalong style) learning more of the music; sing outdoors (as we did in Corbett Gardens for Tulip Time), in draughty buildings, in noisy malls, or gigantic sports venues (such as the Tokyo Dome – such was one of my choral experiences, hopefully never to be repeated). The reasons are many and varied, and different for every individual, but at the heart there is the sheer thrill of making music with like-minded people, joining voices together in wonderful harmony, and especially in sharing our joy with others in our community. And doing it simply for the reward of shared pleasure is something that payment could never replace.

So Serendipity's Christmas concerts this year had a crazy mix of old and new, solemn and mildly hysterical, familiar and strange; a pot pourri of music with which we sought to entertain our audiences while introducing some new ideas to their ears. Were we successful? The size of next year's mid-year concert audiences will show if we were.

Whilst this issue of JCG comes out too late to remind you of our December concerts, I can give you the dates for our mid-year concert series in 2019, which is entitled "Winter's a Drag!". You can draw your own conclusions as to the musical content, but be assured of the usual musical mix.

**Dates for our mid-year concerts are: 24 & 25 May (Bundanoon), 31 May (Bowral).** Please take a moment to note these dates in whatever way you choose – diary, calendar, phone – so you don't miss what will be another Serendipity series with a difference!

*P.S. It is with great sadness that at the time of writing this article (28 October) the news has come of the death of our patron, Richard Gill OAM. Richard was a giant among men, gifted as few are, internationally acclaimed as a choral, opera and orchestral conductor, and a passionate advocate for the right of all people, especially children, to receive a complete education in music. Richard gave of himself unstintingly, encouraging all with whom he came in contact and mentoring many (this writer included) on their musical pathways. Australia has lost a great, caring individual; we as a choir mourn his passing. Vale Richard Gill.*

—Kerith Fowles



# Bundanoon Ukesters

RECENTLY I FORMED a new BCA subgroup, called the Bundanoon Ukesters, with the aim of providing an outlet for people to have fun playing the ukulele and singing together. Having been a member of a previous ukulele group, and now also singing in the Bundanoon Sings! choir, I wanted to go back to playing and singing in a ukulele group. Above all, I want to ensure that people have fun and enjoy making music together, each to his or her own ability and skill level. Everyone contributes what they can, and you don't need to sing if you don't want to. Our aim is to develop a repertoire of music over time that we will become proficient at playing, and eventually be able to showcase to the community.



The ukulele is a great instrument that is relatively easy to master and perform with, especially in a group. It is small and easy to handle, with only four strings, and the basic chords are easy to learn and play. There is no requirement to be able to read music, as we play from lyric sheets that show which chords should be played at which point in the song. Also, it is well known that there are many health and mental benefits associated with playing an instrument!

We play a diverse range of music from traditional ukulele sing-along songs to popular music to traditional pieces, so there is something for everyone to enjoy. Examples of our most liked songs at the moment are "Wish you were here" by Pink Floyd, "Rise" by Eddie Vedder, "Call it dreaming" by Iron & Wine, and the traditional Scottish song "Wild Mountain Thyme".

At this stage we are a small but very enthusiastic group and over time we are hoping that it will expand into a larger group which will then give us the ability to be more adventurous with our playing and singing. So if you are interested in having fun making music or singing or both, then please come along one night to see (and hear) what we do. We practise on Tuesday nights in the Supper room of the Bundanoon Soldiers' Memorial Hall, starting at 7:00pm.

We have a couple of ukuleles we can lend out for short periods of time for those who would like to try it out. To find out more visit our Facebook page [www.facebook.com/groups/bundanoonukesters](http://www.facebook.com/groups/bundanoonukesters) or email us at [bundanoonukesters@gmail.com](mailto:bundanoonukesters@gmail.com).

—Anton Baggerman

Photo: Joy Brown

SEPTEMBER 26, 2019 will be the 10th anniversary of Bundanoon's commitment to the Bundy on

Tap campaign. It will be a time to celebrate and take pride in a community achievement that was global news as our home town became the world's first community to consciously decide to be single-use plastic water bottle free.

A decade has passed with new residents moving in, other people moving on and local businesses changing hands but still the commitment to Bundy on Tap remains.

What does this all mean?

Small signs on the way into the village extol our virtues declaring 'Australia's first bottled water free town'. A quick visit to our local stores reveals a variety of lightly sparkling or flavoured water bottles stocked on shelves. Hypocrisy, some cry. But these products were a direct response by the industry to our town getting rid of uncarbonated bottled water. The keen-eyed may spot several filtered water bottle refill stations throughout town. So... what is it?

Bundy on Tap is the development of the Don't Bore Bundanoon protest against a groundwater extraction proposal to bottle local spring water. The contested water flows down to Bundanoon Creek into Tallowa Dam, potential drinking water for both Sydney and Illawarra. Many people questioned the need for this profit-driven enterprise and the impact it would have on the local community and our environment. Many people's first visit to Bundanoon is to visit Glow Worm Glen. We are grateful that this moist gully habitat was not

**BUNDY**  
Australia's First Bottled Water Free Town



threatened by this unnecessary development and our children can still enjoy the magic.

The objection to the stated proposal led to questioning the need for bottled water at all. Providing free, filtered and publically accessible tap water in Bundanoon seemed an appropriate alternative. So Bundy on Tap was conceived.

Bundanoon's vote to reject bottled water as a commodity was a pioneering step towards "re-use and reduce" sustainability practices.

Bundanoon also went on to pioneer single-use bottled water free events including Brigadoon and The Highland Fling. Some things just should

not be for sale and plain old unflavoured, uncarbonated still water is one such thing.

Next year's celebrations will be an opportunity to acknowledge the significance of what was achieved in Bundanoon and to recommit to the original concept of not selling water that is freely available from a tap. The 10th anniversary of Bundy on Tap is an opportunity to expand on the original concept and improve our custodianship of this beautiful part of the world with other positive actions for the environment.

Bundy on Tap was a small idea that developed into a globally recognised and significant event. Some flow-on benefits have included single-use plastic reduction, maintenance of local water quality and habitat protection – all little wins that have built into big wins protecting our amazing Bundanoon biodiversity.

**Mark the 10-year celebration dates in your 2019 diary: Saturday September 21 and Thursday September 26, 2019**

—The BoT BCA sub-committee



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AT THIS TIME of year, Bundanoon Photography Group is busier than normal. As a group, we work cooperatively with other Bundanoon groups to supply photos either from our library or by taking specific photos at venues and events to assist with promoting or reporting.

We staged our first Photographic Exhibition held at Delicious Café in October. A number of our members gathered late one afternoon at the end of September to place our exhibition prints on the wall. All went to plan and the display was finished for all to see through the month of October. A big 'Thank You' must go to Byren for his support of our venture and for making space available for our display. Needless to say, Byren joined us at the conclusion of the photo-hanging to celebrate with a small glass of something fizzy.

Other activities included assisting the Garden Ramble team with photos of this year's gardens, providing all the photos for the first Bundanoon BCA Calendar (which is a "must-have" for 2019) and as usual, some requested images for articles in the magnificent publication: JCG magazine.

The last lesson for this current year was given at our meeting in October, the subject



## Bundanoon Photography Group

being Flash Photography. We explored some surprising uses of the flash, especially on sunny days, and the times when the flash is best left in your camera bag!

The subject for September's monthly club competition for the President's Cup was "Portraits". The winner by popular vote was Debbie Catlin with her charming portrait of a dog. Congratulations to Debbie as a worthy winner.



Our **monthly meetings** are held on the second Thursday of the month at the Bundanoon Men's Shed, Burgess Street, Bundanoon at 5:30pm. **Lessons** are held

from 4:30pm–5:30pm prior to our monthly meetings and all are welcome.

**Photography outings** are on the fourth Thursday. Destinations are chosen to provide variety and opportunity.

Our **club nights** offer a friendly atmosphere to people of all levels of experience – from beginners to advanced – where we share our photographs and experiences in a relaxed and friendly environment.

**New members are welcome, please contact:**

- President, Peter Gray on 4883 6312 or 041 922 3928
- Secretary, Joy Brown on 4883 6456
- or e-mail photos2578@gmail.com

## CINEMA REX

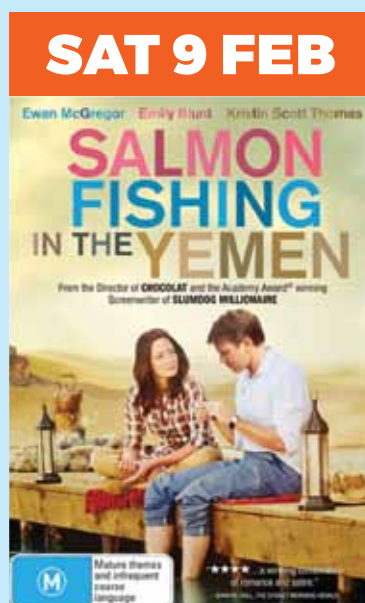
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Cinema Rex is a BCA initiative.



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# Shining a spotlight on the importance of early learning

YOUNG CHILDREN ARE powerful learners. They begin communicating with their parents from birth with smiles, cries, gestures and movements.

From an early age, children learn to master the most demanding of learning tasks – the acquisition of language.

Families and communities as first teachers, model and guide their children through the complexities of making their needs and wants realised with language as the conduit.

During this time, children also learn to be mobile – to crawl, walk and run and co-ordinate movements to access their own wants and needs. Children learn to question and to come to terms with complex and abstract ideas.

With all this going on, it is no wonder children learn more in the first five years of life than their remaining years combined. Amazing!

Our ability to give children the best early care has a long-lasting impact on development, the ability to learn and the ability to regulate emotion.

In Bundanoon we are indeed fortunate to have a community which not only

values education but has such outstanding facilities in which to further this value in encouraging all children to meet their full potential. Our physical environment is beautiful and cared for, our families invest time and love and our learning centres are committed to quality education.

Our aim in bringing families and educational facilities together is to broaden our understanding of the important role we all play in the development of our children, enriching our community as a whole.

In the world today, there is a growing realisation that the development of communities depends on education, and on the quality of teaching and learning. All human beings have the basic right to the full development of their minds and their capacity for learning. The needs of our community and of us as individuals meet in the need to develop learners who value learning as a lifelong challenge, who have self-determination and self-respect to participate effectively in society as a whole.

As educators, our challenge is to foster the learning that will help achieve this goal, in the race of rapid social change.

This semester Bundanoon Preschool and Bundanoon Public School have conducted a number of workshop opportunities for families. Workshops included home reading, early numeracy, literacy and school readiness.

At Bundanoon Public School we look forward to working with families in nurturing a love of learning within your child. We offer a high quality education in a happy and stimulating environment. Our teachers are caring, dedicated and provide programs to meet the needs of each student.

Our Transition to School program began in Term 4, ensuring parents and their child feel comfortable about starting school.

We firstly invite parents to an information night to explain our Transition to School program giving parents an insight into what to expect when school starts next year. Each child (with a small group of other pre-schoolers) join the current Kindergarten class to take part in morning activities. This occurs on weekday mornings for three weeks during November and December.

All Kindergarten students then come together as a class group for a half day visit to school.

We are pleased to welcome all currently enrolled students into our 2019 kindergarten class. If you are considering schools for your kindergarten child and have not participated in the 2018 transition program, we welcome your enquiries and offer a tour of the school and a discussion of our 2019 prospectus.

**—Mel Morris, Principal  
Bundanoon Public School**

Photos:  
Bundanoon Public School kindergarten students





BUNDANOON COMMUNITY ASSOCIATION  
AND  
JORDAN'S CROSSING GAZETTE

WISH YOU A

*Merry  
Christmas*

— *and* —

HAPPY NEW YEAR



# BEHIND THE SHED DOOR



Photos: Peter Gray

NOT ONE BUT two sheds sit comfortably in the Klausen's lush garden.

Paul built both of them, as well as their lovely house, on a block which was part of an old apple orchard. Here he built a garage which later became the Girls' Shed. He and Marie found this land in 1992 and when the opportunity came up to add a quarter-acre block from next door Paul and Marie then owned half an acre right in the centre of Bundanoon. Along with the extra land and some trees came the core of a second shed!

During the next two years Paul built their house while still living in Wollongong and working at BHP. He commuted to work after they moved to Bundanoon in 2004

and three years later he retired.

Paul's shed, a garage-size expansion of the small shed inherited from his neighbour, is spacious and filled with light. The walls are constructed using cladding and windows from a demolition site in Ellsmore Road. This is a serious shed reflecting Paul's 'turn his hand to anything' capabilities.

Paul has developed in his shed a wonderful space that not only contains some serious carpenter's equipment and tools but also provides some very well organised storage. Well to the observer it's well organised but Paul confesses that, given the passing of time and lack of labels, he has forgotten what's in some of the boxes. The most significant thing about this shed is that it is a well-used work space and Paul, as well as working on his own projects, is a great contributor to The Bundanoon Men's Shed – drafting



plans and using his hands-on skills.

The 'Girls' Shed' is an inviting work space for Marie or for group craft sessions. And storage?... everything is carefully labelled and stacked!

An unexpected addition to the garden is an authentic replica of a gypsy caravan. Paul built this when their garden was open for Garden Ramble 2016. Open the door and there are hundreds of embroidered pieces on display and many others in neatly packed, labelled boxes.

The output from Paul's shed is amazing. Recently he has worked on renovations to the next-door house which belongs to his son Lucas. Suddenly there appeared gardens, fences, a verandah, a change of roof colour and some other added features that transformed its exterior.

Their "his and hers" sheds reflect the creative lives that Paul and Marie experience. Let's take a look...

—Pam Davies





# From an idea without a shed

ABOUT 3000 YEARS ago, Greek poet Homer told of one man's journey. The poem began like this "Sing to me of the man..."

During his long, twisting journey the man, Ulysses, sheltered on many islands.

For a man today, an island in his life-long journey is often a men's shed.

About 10 years ago, the Bundanoon Men's Shed began like this...

Some shadowy figures might have been seen gathering at the Primula Café or the Hall Supper Room. They were the Shed-less Men – men with an idea, Hans Radowitz's idea, men in search of a shed.

After some time, they found shelter under the umbrella of Anglicare. Matt Harden,



Shedless Past: Plotting (1st meeting) and Planning



then Community Care Manager, described Anglicare's role as "acting as an incubator for the idea and being temporarily responsible for insurance and grants."

In Burgess Street there lurked an unused Council shed, 3 sided and open to the

weather. But here the idea was hatched: here grants and generosity got the shed to lock up stage: here the Men's Shed finally fledged as an incorporated group.

Now there is a lot to celebrate – 10 years of increasing vitality and purpose in the lives of members and consequently 10 years of contributing to the life of the Bundanoon community. Community work by shed members last year totalled more than 750 hours. That's community involvement by anyone's measure. Most Men's Shed community work is gratis; warming Winterfest, fixing the Railway Avenue picnic tables and benches, work in the History Group shed, school works, and so on and on... including round the streets of Bundanoon delivering JCG. But there is an important rider to all this work – the Shed is committed not to take viable work from tradesmen

Still growing and growing, the Shed has strong wings and flies all sorts of ideas and activities. It has the usual sheddy equipment, with a choice of benches: woodwork, metalwork, machinery, including an enviable finger-saving, "Sawstop" table saw. But it's more than that.

"The thing I love is that I have met so many blokes. More than in my previous 20 years here", says Ken Hillier. "The Shed provides comradeship," says Denis Fletcher, "somewhere to have a yarn, do a project, share skills." For example: when member Mike Freestone's 100-year-old cast iron plane fell and cracked, "for years it just lay wounded" for want of specialised welding skill. But from his working life, John Derham possessed this skill. Now the plane is healed and returned to work. Comradeship was important to one Shed member, who was brought from his home in Warrigal Care. According to Evan Smith "the family said his life was transformed by being with people and able to make things"

It's also a place to learn new skills: Milton McCarney described how "I wanted to develop new skills like woodwork, as opposed to the office work skills I used before retirement". Milton was encouraged by his wife to join the Shed and it has "filled a void I didn't know was there."

But there's still a lot more to Bundanoon Men's Shed, which has an unusual variety of activities compared to other Sheds. Through all, as Evan Smith points out, "there is a culture of encouraging safety", including safety tours and a CPR demonstration by St John Ambulance.

Here's the current list: art, automotive, computer use, mah-jong, metal work, photography, poetry, science and



A Shed!



Raising funds



# – to a shed full of ideas



Photos: John Cirigna, Peter Wydmuch



Reaching out:  
(right) Working on a Bench  
for Railway Ave  
(above) The Station Sign

technology, woodwork, welding. And more. Coffee and conversation/tea and talk are always available: they truly are for many the most important Shed activity.

And more. Road trips away. At home, Sheduction – talks, demonstrations and training ('wide-ranging' barely suggests the variety), such as history: from Hornby trains to the raising of the "Mary Rose"; health: from Parkinson's disease to prostate awareness; wills; identity theft; cricket.....the list runs on...

If it all seems like too much fun, there is a serious underpinning.

Bundanoon Men's Shed is part of the Australian Men's Shed Association, AMSA. This organisation began as an effort to address men's health problems arising in large part from social isolation and the frustration of having unused skills – often a problem for retired men.

As Denis Fletcher says: "part of the focus is not just the shed, but friendship and the support that extends outside it." Peter Wydmuch agrees: "Without the shed I would be lost." Peter communicates beautifully with his photography, but says "here I have learnt, with support, how to overcome other communication problems."

Learning to communicate within a supportive community is a theme. As Ken Hillier describes it, "the Shed is a helpful place to learn how to handle confrontation: how to respond by asking, as Ned Ward used to, 'Is that so?' rather than offering a challenge."



Playing Away

That's another community benefit too. There is no gambling in the Men's Shed but there's no doubt it's a win/win situation.

All this, for anyone over 18 who agrees to always abide by the Shed's code. Oh, and like Ulysses, you must be a man. It is a Men's Shed after all.

—Jennie Fea

Limitless Future





# A perfectly positioned and productive potting shed

PHIL AND ANNE Barton can be seen selling their Fuchsias on Bundanoon market days when the warmer months are with us. Their stall is on the opposite side of the road to the main shops and alongside the Bundanoon History Group's shed.

The Bartons live and garden in a property along Church Street. The land and surrounding blocks belonged to Phil's father who was born in Bundanoon on 1 January 1901. This is a magical spot, with superb borrowed views across lawns and hedges to paddocks beyond, and surrounded by magnificent trees. It is a haven for birds, who visit every day. The beautifully built sandstone house nestles into the side of the hill and looks as if it has been there forever.

Phil Barton was a stonemason and landscaper in his very varied career and built the house with some help from local tradesmen. The beautiful and productive gardens include fruit trees, vegetable gardens, orchids, rock orchids, ranunculus, wallflowers and of course Fuchsias. In mid-spring the Fuchsias begin to flower. They all look healthy and there is not one plant that doesn't look magnificent – nodding flowers of whites, through pinks to red and almost black.

Discreetly placed behind the house is the potting shed – a metal frame with plastic walls and roof which let the light in and keep the birds out. In here Fuchsia slips are nurtured for the first part of their lives. Benches hold neat and tidy pots of varied sizes. Normally the slips are of semi-hardwood, though tip pruned softwood can be used. They are placed in small pots until the roots appear and then transferred to medium-sized pots. Once established,



the Fuchsias are put into larger pots and transferred to outside benches where they are hardened-off. The Bartons are proud of their Fuchsias, which are strong and healthy and of course beautiful, when they are taken to market days.

Phil was initially attracted to Fuchsias in Bundanoon many years ago, seeing them growing in a nursery close to Morton National Park. He was intrigued, especially so when he observed that they had survived a frost. (But beware, these plants can be frost tender). Phil eventually established a Fuchsia nursery in North Avalon and supplied his plants to landscapers and gardeners.

The Bartons are happy to share their knowledge, gained from their many years of Fuchsia growing. Phil uses Seasol to help establish the cuttings and especially when planting-on. He uses slow-release pellets as a feed. Removing the tips of the plant in spring and before budding, especially when the plant is young,

encourages a good and full shape. He uses a mixture of compost and sand as the growing medium and warns that the compost should be of good quality – he recently lost dozens of plants and he attributes this to a batch of poor compost. It is important to keep the roots of the plants cool. In very hot weather, water in an underlying saucer can get too hot and damage the plant. They discovered this when a hanging basket with built-in saucer was planted with Fuchsias – the water temperature approached boiling point and the plants died. Also, unfiltered afternoon summer sun can burn the leaves. The Bartons thus have their nursery shed, propagation tables and benches on the eastern side of the house.

I look forward to meeting up with the Bartons and their Fuchsias at a summer Bundanoon market.

—Lyn Morehen







Sheryl (left) and Kim Leibowitz



## All things equestrian

THE AFTERNOON IS cold, drizzling with welcome rain. As I open the gate of Shibumi Equestrian Centre, I can see kilometres of timber fences in jigsaw precision, indicating something to do with horses. Parking the car and donning a waterproof, I stroll towards a Leviathan shed. I smile as I spy the imprint of horses' hooves in the mahogany-hued, rain-soaked soil. Then a scent assaults my nostrils.

Horses alright.

Inside a vast shed is the resounding whinny of a stabled horse and then Sheryl Leibowitz approaches. Along with her husband Trevor and daughter Kim, she operates an enormous complexity of equine training, riding lessons, agistment, Fun Days and myriad other horse-related events.

And they even have dog minding. But that is another tale...oops tale. To write the full story on this amazing enterprise would take the length of Tolstoy's *War and Peace*.

The Leibowitz family emigrated from South Africa 20 years ago. They had almost slept with horses all their lives so, after years in Wahroonga, they grabbed the reins of their dream and in just 11 years have created an equine empire, the equivalent of Solar Springs Resort, for horses.

Apart from stabling horses at night, the gargantuan shed we are in is home to a row of extremely neat store rooms for feed and tack of all kinds. My favourite is the room that sports riding boots of all sizes for pupils from five to adult years.

We then progress to the huge indoor arena shed where Kim (who is the engine of Shibumi) is giving riding lessons, first to eight year old Annika and then 17 year old Hollie. Both have been students of the Leibowitz team for years. That's loyal testament to Kim's superb coaching.

Sheryl is instantly likeable. She is real, funny, warmly engaging and a one-

woman powerhouse. Speaking to one of her staff of five (who are on a rotation roster so no-one gets too tired), talking to a client on her mobile, ordering feed from the supplier in Gunnedah, encouraging Kim's young students, telling us about the expansive endeavour and explaining to us, with well deserved pride, the enormous complexity of running a five star equestrian centre... all at once! (I'm tired just writing that sentence.)

That's multitasking on steroids.

"I've no flippin' off button!" she grins.

Despite a maximum of five hours sleep, Sheryl's youthful face (under an Akubra) beams enthusiasm, passion and inexhaustible energy. She is a perfect example of Joseph Campbell's "Follow your bliss."

Trevor works quietly and behind the scenes. He is a carriage-maker and we are shown photos of craftsmanship fit for royalty. Sheryl remembers seeing photos of herself at 18 months on a horse with her father, and back in South Africa she became an international professional carriage driver.

She proclaims with a happy vehemence: "There is no room for 'I' here. We are a 'we'. I do the organising but Kim works for up to ten hours a day teaching possible future Olympians, and T (I love her diminutive) is indispensable. He can fix anything!"

I ask her why "Shibumi"? After all it's hardly a Bundanoonian nomenclature. 45 years ago she and Trevor read a book called *Shibumi* by a chap called Trevanian. It grabbed them. The name means tranquillity and peace. And how apt! For here at the sheds of Shibumi Equestrian Centre, ([www.shibumi.net.au](http://www.shibumi.net.au)) horses and humans meet and work together in a place of harmony, loving care and peace.

—Annie Crawford





# Where old things live again...

THE SHED: MY final refuge. For the last 20 years this shed has seen the entry and exit of machines, vehicles, timber, an amazing variety of old signs and a zillion items of fascinating paraphernalia to be put to good use.

The original wooden shed caught fire in 2002, tragically burning to the ground, destroying a complete collection of all the good things accumulated during a lifetime. The old engines were “cooked,” but being metal were able to be restored yet again. Most of the ‘inhabitants’ of my shed were combustible and sadly lost.

The new iron shed was built on the original footprint and now houses an even larger collection of very useful ‘stuff’. My obsession with old bits of machinery has led me to restore seven tractors, more than 30 stationary engines – these could be water pumps, farm implements, ‘Trehella’ jacks and logging pulleys, a horse-drawn superphosphate and seed broadcaster, a corn mill. In fact almost anything which needs to be ‘got-going’. I find great satisfaction in doing just that.



The 1943 Blitz with a lineup of wooden things



A refugee from the shed of horrors, a storage trunk with my mother's old fireguard which I made for her.



Photo: Peter Gray

That big old ex-army Chevy Blitz wagon (1943) from Uranquinty (in the Mitchell Shire) leads the fleet. Three Buicks include a 1923 seven-seater Phaeton which came from Linden in the Blue Mountains (and obtained its blue duco in the shed), a 1925 Buick welding ute from Blayney and a 1927 Buick ute from Muswellbrook, once owned by the Mayor of Singleton. A little grey Fergie tractor lurks in the back awaiting to be revived. Most of the work I am able to complete in my shed, but sometimes I need to farm something out to a better-equipped shed.

My brother Jim Rundle hand-milled much of the timber to build his house but had a great deal left over. Deodar, pine, maple, camphor laurel and poplar lay around for 30-odd years, destined for the burn pile. It all came down to my place!

I made wooden boxes, trays, shelves,

boot racks, clothes hanging racks, garden seats, stools, tables and more, all too numerous to list.

The shed became even more crowded, but I can always make room for a new activity. The original contents wore a thick coating of timber dust, while the floors have become a dust-bowl. Old pallets are never wasted and are great for the manufacture of woody things.

The results of the lathe and my labour of love are sold off the back of the Blitz truck at the local markets in Moss Vale and Bundanoon – a hobby which staves off dementia and stops me going lazy in my retirement.

Freedom! No more plumbing quotes, no accounting to do, no bad debts to chase up. I used to lie awake dreaming of a job like that and now, it's what I do.

—Les Rundle, as told to Annie Goodridge



The 1923 Buick in Linden then (left)...  
...and now (below)







MANY LOCALS WHO have come to Bundanoon lately and who simply enjoy life in the village are not aware that one of Australia's most significant and long-standing agricultural enterprises is just down the road: Ferndale Road in fact. It's Greg Joice's extensive Sherwood Agricultural Machinery plant, and it operates on an historic property: "Jumping Rock", first settled in 1830.

Greg arrived there as a boy, and with his father worked on the property's agricultural machinery. It had of course to be maintained, then replaced, and it grew over the ensuing forty years...

Greg and his father began to design and build their own machinery, then to obtain the equipment to build it better, and went on to sell their products and employ other people. There have been staffing levels of up to 35 at times, and indeed, some 350 locals have worked there since the 1960s. The sheds have grown with the business to a major working complex, with a separate shed just for spray-painting,



plus office space, material storage, and production areas.

It's a great story of enterprise and ingenuity, and as Greg says "I really value the input, ideas and hard work of the guys I employ." In 1986 Sherwood began making Rollover Protection Structure (ROPS) frames for tractors, and has made them ever since. When WorkSafe Victoria made them mandatory, the business grew to meet the demand, becoming Australia's leading ROPS manufacturer. Sherwood has kept that status, exporting as well as supplying the local market.

But that's not all. Such frames have to meet stringent Australian standards, but they no longer have to be taken to Melbourne for testing. The approved test rig is here, and was purpose-built by Greg and his team on site. It not only tests ROP Structures but also FOPS: Falling Object Protective Structures, or in other words, canopies. Of course Sherwood makes these as well!

The Sherwood Catalogue has a surprising range of equipment, all of which is put together in Bundanoon. Much of it is the kind of thing not easy to get off the shelf from big commercial suppliers, and includes slashers, log-splitters, trailers, post-hole diggers, rope wick applicators and cultivators. Most of these can be made to order in numerous sizes, giving customers the chance to get precisely what they need.

A key component in many units is RHS: Rectangular Hollow-section steel. It comes as straight pieces, and naturally it has to be bent precisely for use in whatever machine is being made at the time. Greg thinks his bending machine is unique: he knows of no other one in Australia which can handle the larger sizes he uses – and he didn't import it from some high-tech overseas company. He and the team put it together on site themselves! You can see it and the work it does in the photos.



Greg with a (large!) drill

It's not the only the bending machine the team has devised. Their creations include a cutter which slices stone into pavers and blocks for decks and home construction, and a variety of slide-show entertainment equipment, e.g., chair-o-plane, mini-bike riding circuit, and self-packing transportation systems which minimise labour and pack-up time at the shows.

Put that with all the rest, and add local Council work like pit covers and safety rails, and special gates and railings for clients in and around Bundanoon, and it's obvious that over a long time Sherwood Machinery has been a very important part of Bundanoon's – and Australia's – agricultural scene.

You can see it for yourself on line, at [www.sherwoodmachinery.com.au](http://www.sherwoodmachinery.com.au), and be aware as you check it out, that this stuff is genuinely local!

—Geoff McCubbin





THIS COULD BE simply another story about ‘tree-changers’, but there is an alternative angle often overlooked in this narrative and that is – ‘What can they offer Bundanoon?’ as opposed to ‘what can Bundanoon offer them?’

Hamish and Tanya Dawson, like a growing number of new residents in Bundanoon, left the hectic lifestyle of Sydney behind for Bundanoon’s relaxed lifestyle, bringing with them their accounting practice and in their case, a very topical skillset for this village. Both are skilled musicians playing with the Hills District Pipe Band, Hamish on the bagpipes and Tanya tenor percussion drums.

So before I start their story, let’s clear up how their activities and JCG’s topic “Behind the shed door”, come together.

An activity that all musicians have to do is practice, normally accomplished in the comfort of a lounge room. However in the case of bagpipes, incredibly powerful instruments, it requires a much larger space, especially on a chilly winter’s morning. The shed provides an ideal place in which to conduct this noble pursuit. On sunny days practice is conducted outside and the residents of Garland Road are treated to the melodic sounds of Scottish airs drifting up the valley and for some, the swords are crossed and the dancing begins.

In addition to practice, bagpipes require frequent and abnormally complex maintenance to function correctly, much more than other instruments. Again, this is where a shed provides an ideal environment.

Musically, Hamish trained as a classical percussionist before joining the Hills District Pipe Band where his interest in bagpipes began. He received tutoring from other band members and today currently holds the rank of Band Pipe Major, an exalted position. In addition to this Hamish has marched and played at eight Brigadoon parades

Tanya and Hamish have a love of Scotland. They honeymooned in the Outer Hebrides and the Isle of Harris. During another trip, Hamish competed in the 2012 World Pipe Band Championships held in Glasgow. Tanya, determined not to become a pipe band wallflower, joined the Hills District Band two years ago, adapting her musical skills as a pianist to become a tenor percussionist. An active member of the Hills District Pipe Band, she is their Quarter Master, responsible for the Band’s four sets of dress uniforms, a major task given the complexity and variety of dress codes. Tanya’s natural tendency to improve her skills has led her



to commence bagpipe lessons, hopefully joining Hamish as the second piper in the house and enabling her, for her third Brigadoon, to play as a piper.

So we are back to the start of this article and the comment ‘What can they offer Bundanoon?’. This is pure speculation or maybe just wishful thinking, call it what you will, but could it be that in the future Bundanoon has its own Pipe Band?

With Bundanoon’s “can do” attitude anything is possible!!!!

—Peter Gray





# Del's studio

DIMINUTIVE ARTIST DEL Cooley is dwarfed by her large steel studio-shed and yet is very much in command of her space.

Years ago Del went looking with shopping list in hand for an off-the-shelf shed – it had to meet the very important criteria required by a painter of large art canvases. “I wanted a space unhindered by interior columns, well-ventilated and able to provide southern light”, she says. The result has an interesting Dutch gable-shaped roof with self-supporting trusses, skylights, insulation and electric power.

The studio sits in the serene park-like garden, away from the house, allowing Del a disconnect from domestic life when she is ready to paint, plus a view of the lawns and trees through her open roller door.

Her vibrant workspace reflects Del's spontaneous approach to her very large and wondrously atmospheric landscapes. Several large canvases are in progress on separate easels. She works in short bursts, up to three hours per day, first donning her heavily paint-encrusted work shirt.

Del describes her work as “coming from my own world and experiences – an approach I was advised to pursue as a young student at Royal Melbourne Institute of Technology in the 1960s”.

“The Southern Highlands skies and landscapes are a source of wonder providing stimulus for my artworks. I want to embrace the ever-changing and fleeting moments of nature by exploring ‘space’, nuance and even vulnerability. Interestingly, many of my paintings are made up of small painterly abstractions that could be developed as artworks in their own right.”

She likes her studio being a bit messy. A work table is littered with paint tubes, palettes, a family of inexpensive brushes soaking in a can of solvent, a rag or two and



several spray cans. There's a smell of oil and turpentine but there are also bookshelves, a sofa, old cane furniture and an exercise machine. There's a sense of a retreat for contemplation as well as creation.

Del has a long career as an oil painter and has had many exhibitions, some of her more recent at The Milk Factory and The Gallery in Bowral. Among her successes are becoming a finalist in the Blake Prize in 2011 and having her work included in the Canberra Centenary Scope Exhibition. She has also received commissions and her work is represented in Sydney, Canberra, Victoria and the USA. *HighLife* magazine published an article featuring Del's work in November 2017.

Her big steel studio is sometimes open

to the public, most recently during the Art Studio Trail during the Southern Highlands Art Festival held in early November. If you have a yen to visit you are welcome to contact her via the website: [www.delcooley.com](http://www.delcooley.com).

P.S. The large shed encloses an added bonus: its overall length allows a generous man-space to be partitioned off at one end for Del's partner Durwood. He stores his handyman and gardening gear here and also has a separate cosy little home-brewing “kitchen” complete with music and comfy chair! I get the feeling both Del and Durwood love the creative spaces of their shed surrounded by green lawns, graceful avenues of trees and birdsong.

—Helen Clark







ON THE EDGE of Bundanoon village a rusty, derelict shed stands on land once owned by the Greason family.

Like many other such sheds it looks as if it could have housed farm tools and a tractor but this one tells an unusual story behind its old doors. From those doors originated prime beef cuts, legs of lamb, more mundane gravy beef, ox-tail and even sausages for the dining tables of the village. For this shed was the abattoir ('slaughterhouse' in laymen's terms) operated by the Greason family to stock their Bundanoon butchery, at a time when Bundanoon largely "did" for itself when it came to fresh food.

Robert Greason was born at Bungonia in 1854 and came to Bundanoon in 1907. He took a seven-year lease on a butcher's shop at 10 Ebury Street, which was owned by Thomas Mitchell. Robert also leased a slaughterhouse on the corner of Ellsmore Road and Blue Gum Road but when the lease was up the owner wouldn't renew it as his son wanted to continue the business. This meant that Robert Greason didn't have anywhere to kill or sell his meat so he was out of the business for about 18 months. About 1916, he built a butcher's shop at 26 Erith Street and he also bought about 200 acres of land in Ellsmore Road which he named "The Yards".

The farm had cattle, sheep and pigs and Robert also built his own slaughterhouse and a number of sheds and here killed his own meat for the shop. One shed contained three large coppers, each with a firebox underneath, to boil the bones and offal. The bones were sent to a sugar refinery and the tallow (fat) was sent away to be used for making soap.

After his death in 1947 the business continued in the hands of his sons Cecil and Alister and their children.

Alister's son Alister junior (always known as Mick) remembered that animals were also purchased from the sales and brought to Bundanoon by train. There was a trucking yard up near Solar Springs. Mick and the other boys would use dogs to drive the animals along the main street, across the railway track and down to the farm. There are stories of cattle getting loose and running along the railway track and even along the footpath in the main street of Bundanoon. One evening in particular they scattered a crowd of movie-goers waiting on the steps of the Memorial Hall.

The Greasons had a wonderful reputation and even made their own sausages. They were sold far and wide, many people buying bulk lots to take to Sydney and other places. Parcels of

sausages and meat were often put on the train for customers to meet.

An ice works attached to the butcher's shop supplied all the ice for Bundanoon ice-chests before people had fridges. Tapered 56-pound ice moulds would be filled with water and put in a big tank containing salt and ammonia coils, and they would freeze. Mick used to deliver ice three times a week – that was the only way of keeping food fresh before electricity, which came to Bundanoon after 1929.

Mick's father ran a butcher's cutting cart and delivered meat and ice to Wingello, Penrose, and Exeter as well as Bundanoon. Towards the end of the war years there wasn't much petrol about and coupons were issued, so to save on petrol Mick used to ride an old horse all the way to Penrose, carrying a basket of meat and a block of ice.

The business was sold about 1978. The old Erith Street butchery remains today as a smartly renovated private home (the front room retains the original tiles of the shopfront). Mick was the last of the family to manage the farm and he died in 1917.

The old slaughterhouse hasn't been used for years. It sits dreaming in the paddock.

— Beryl Seckington



Left: Greason's butcher's shop, early 1900s



Right: Mick Greason at the old slaughterhouse



# Man of many sheds

CHRIS AND GABI Downie have a wonderful garden and scattered around the periphery are sheds that all have specific uses. Chris explains that the creative architecture of some of them was the work of the previous owner. Their story is best told in pictures (thanks to Peter Gray). The garden, which was featured in this year's Garden Ramble, had all its sheds picture perfect!



Chris's workshop is set behind the sheds built to cover all their vehicles. Here there is evidence of his enjoyment of building and repairs. He is never still. Chris has constructed a new entrance to their house, an accommodating north-facing deck to catch the sun and numerous other building changes. He confesses he is constantly adding to the tools in his workshop. Some small ones are pre-loved but major items like his drop saw were purchased for his numerous renovation projects. So it's what has been produced in the shed that deserves attention rather than a story about 'a man and his shed'. In the workshop newly-painted posts are evidence of a project in progress and nearby is the undercover area for the camper and the motorbike.

And yes – Chris does vehicle maintenance as well. The bike takes him on tours with the Bundanoon Bike Community (BBC) and the camper takes them to folk festivals and holidays. Chris and Gabi are members of 'Ecopella', a choir singing many songs with an environmental message. Gabi loves little escapes in her pretty blue car.



The interesting garden shed was built by the previous owner. Keen gardener Gabi has numerous productive vegetable beds similar to the above ground one seen in the background of this picture.



Previously a music room behind Chris's workshop, this is now a space affectionately known by their grandson as the 'Club House'.



And of course there is the essential chook shed!



The sheds don't stop there. A former garage has been insulated and attractively timber-lined for comfort in all seasons. Many will remember Gabi's brother Norbert, who had this private space before he died.

Every one of the Downie's sheds is put to good use and the results of their enterprise can be seen in the improvements to their house and beautiful garden.

—Pam Davies

# Community contributors move on

VALERIE AND PHILLIP Crampton's move to Bowral after almost thirty years in Bundanoon leaves our community the poorer.

The couple arrived here around the turn of 1990/1991, coming up the highway from Albury following Phillip's appointment as principal of Moss Vale High School.

Keen gardeners, walkers and community-minded people, they soon made an impact on Bundanoon. Phillip was one of several concerned at the lack of roadside maintenance in the village and became frustrated at the lack of success in lobbying Council. Thus began the "Phantom Mowers".



Six years later Valerie and a few other members of what was then the Bundanoon Community Development Association (now BCA) began a Garden Ramble to raise funds for village beautification; Valerie headed the team for the first three Rambles.

A little over ten years later saw the establishment of another Community Association subcommittee – the Green Team, of which Valerie and Phillip were original and significant members. The Team continues today under the leadership of John White (and always welcomes new members).

Both Valerie and Phillip have been enthusiastic travellers, but have always enjoyed returning to the beautiful garden they developed in Rosenthal Avenue. Phillip in particular is a keen skier and serious walker, including having completed the Barrallier Walk and doing Sydney to Newcastle over two days. Closer to home, Valerie established an enthusiastic ladies' walking group. Earlier she had spent a decade serving as a Home Care coordinator.

—Ralph Clark

Green Team coordinator David Beasley with the 2009 Tidy Towns award received by Bundanoon, through the efforts of the Green Team. Standing in a GT project at the information bay are (L-R) Dale Chalmers, Rosemary Page, Ralph Clark, Lynne Beasley, John Brock, Valerie Crampton, Phillip Crampton and David Beasley.

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## GARDEN TALES

Lyn Morehen

# Mixing and matching

DO YOU KNOW the song, "I'm a lonely little Petunia in an onion patch"? I plant many veggies in between my flowers and ornamental shrubs, so unlike the petunia none of them are lonely. I just love the whole thing about growing vegetables, herbs, perennials, shrubs and trees all together and in harmony.

At the beginning of winter I decided that the lupins in the front garden had to go. They look magnificent in November but are almost boring or very tatty for the rest of the year. So, what should I put in their place? Now usually I reserve the front garden for ornamentals, such as cherry trees, native bushes and some bulbs and perennials but no annuals.

I really couldn't decide what ornamental to plant so I planted broad beans. Broad beans because they are such a handsome plant and very useful. They supply nitrogen to the soil, and of course that is a good thing. Every part of the plant above ground is edible. These beans will be ready to eat by early to late Spring.

Elsewhere in the garden I have planted rocket amidst the lavenders and also cabbages: beautiful purple cabbages. Both rocket and cabbages have gone to seed and their beautiful lemony flowers nod in the breeze and complement the mauve colours of the lavenders, iris and my salvia 'Celestial Blue', all of which have beautiful grey foliage. Mauve and lemon are at the opposite sides of the colour wheel and look really good together, especially when set off with grey foliage.

I see that other gardens in Bundanoon mix veggies and flowers so this is not a completely new idea but it is a good one and has more benefits than merely looking good. Marigold companion planting enhances the growth of basil, broccoli, cabbage, cucumber, eggplant, gourd, kale, potatoes, squash and tomatoes. Marigold also makes a good companion plant for melons because it deters beetles. However not all plants love marigolds – beans and cabbage are listed as bad companion plants for marigolds.

Of course mixing veggies and flowers is not always a good idea. A well-known Australian landscape designer grew a most fabulous veggie garden, surrounded by a box hedge and included in the layout beautiful roses. Such symmetry and design! However he couldn't bring himself to harvest any of the vegetables because that would spoil the appearance.

Artichokes, globe not Jerusalem, are a favourite of mine. Delicious to eat and such a structural and handsome plant. It



is a living statue in my garden and always looks stunning. The grey green leaves stand tall and proud. I planted one some months ago; it looks fantastic and should look good for many years.

I now look forward to harvesting my vegetables and producing delicious dishes

to accompany my evening gin and tonic. Ah yes, it is really about time to sit and look at the veggies and flowers, none of them lonely but all enjoying the company of each other.

—Lyn Morehen





## VET'S CASEBOOK

Ken Davidson BVSc (Hons)

# Decisive pet-owners can save lives!

MY CONTRIBUTION TO this month's JCG is written in real time, having just discharged Chucky from his second life-threatening snakebite in two and a half weeks.

His well-known Bundanoon owners saved him the first time when he came within minutes of death. He was showing acute nervous signs of unmistakable copperhead snakebite – profound cyanosis caused in part by respiratory collapse and in part by heart failure (heart rate on ECG monitoring reading 250 beats per minute with paroxysmal tachycardia)

He was rushed to the vet where aggressive oxygen therapy got him over the first hurdle while intravenous fluid therapy was set up and the necessary pre-medications to prevent anaphylactic shock (injecting a foreign protein like polyvalent snake anti-venom intravenously can be very risky).

Within half an hour of slowly administering 12mls of the very expensive, multi snake anti-venom into the drip line, Chucky was looking like a survivor. His gums were bright pink and he was on his feet, although still shaky, wanting to go home. His heart rate had dropped to a normal 130 beats per minute. On discharge the next morning, he appeared as good as normal.

Perhaps you might say: What's all the fuss about? Sure, the symptoms of copperhead snake bite are mostly easily recognised. Sure, the owner of Chucky

had been a veterinary nurse in a former period of her life. Sure, she recognised that the dog was in deep trouble and acted instinctively to rush him into the vet and yes, the anti-venom is known to be very effective against the nocturnal Copperhead snake.

But now we come to the second chapter in the life of this irrepressible dog that surely needs to change his name by Deed Poll to "Lazarus".

This morning I get a phone call from the owner. "Chucky doesn't seem quite right this morning. He is not showing nervous signs like last time but I can feel his heart racing and he is a little out of it." She made her first good decision by asking for the dog to be seen as soon as possible. His clinical examination showed none of the expected nervous signs or lack of nervous reflexes. Cyanosis was basically absent (gums were pink). Certainly his heart rate was too fast to count so an ECG was set up. Lo and behold the ECG showed profound paroxysmal tachycardia and a rate of 240 beats per minute!

This is a situation when vets would love to have a Crystal Ball. Chucky was in big trouble. In the absence of the pointers that helped save his life last time and the likelihood of secondary heart changes resulting from his last recent snakebite, there was a big conundrum. Do we repeat the expensive routine that saved his life before or do we hold off until the clinical signs become more obvious?

A discussion about Chucky's habits around the property concluded that he considered anything that wriggled, slithered, reared and hissed was sport. You could say it was "Game On".

I said to the owner it was likely that the resident copperhead considered Chucky to be his on-going opponent.

Without hesitation she asked if another dose of anti-venom would hurt him. Answer...No

His recovery after treatment this time was even faster than before, he went home in four hours.

The owner's decisive choices of action probably saved Chucky's life...for the second time in as many weeks.

*Bundanoon Vet, alongside Bundanoon Butchery. Telephone 4868 3117.*



Copperhead



## LIFE MATTERS

Rosemarie Gray

# From princess to queen

CARO & CO is the brainchild of writer and author Caro Webster. Writing regularly about the need to keep kids connected to the everyday, she quickly realised that people were hungrier than ever for information and tips on how to keep kids connected to the wonder of nature and outdoors and so Caro & Co was born. A dedicated free-play advocate, Caro & Co is a place people come to for tips and insights on how to encourage children to find wonder in all they do. You'll find posts on engaging kids with art and craft ideas using found objects, cooking, food

sources and sustainability, gardening, animals and encouraging independent discovery and fostering resilience and responsible risk-taking.

The following offering draws attention to the way girls can be encouraged to develop ways to take responsibility for their own lives.

\* \* \* \* \*

### Move over Princess

I want to share with you part of a speech given recently by Dr Briony Scott,

Principal at Wenona in Sydney. Every time I listen to her I am left feeling exceedingly grateful that there are such educators as Briony whose passion and intellect are guiding girls.

Here's some of what she had to say to over 200 15-year old girls...

'Turning from a girl into a woman is an extraordinary transition. It is not just about getting older, or growing taller. It is not about boys, or parties, or liking coffee, or learning to drive. It is not even about independence or making your own decisions. It is about having a sense of self. Of knowing who you are and owning



# Meet our new community police officer

WHEN THE NEW police commissioner of NSW, Mick Fuller, was instated in March this year, he began revolutionising the force with a strong focus on community policing. "Crime prevention is what it's all about," says Kylie Phillips, our new Officer in Charge of Bundanoon Police Station who started in the role on 26 August this year.

The Bundanoon Police Station is an outstation supported by the Southern Highlands Police Station within The Hume Police District (formerly the Hume Local Area Command). When police are not at the station, they are attending call-outs, patrolling, running random vehicle checks, being part of the community, being visible. The Bundanoon designation is large, including the villages of Exeter, Penrose, Paddy's River and Wingello.

"I had the perception that to be a police officer you had to be of a certain size and height," says Officer Phillips, who has a petite frame and a big smile. "But I was accepted with a lot of hard work and I realised that the police officers within the NSW Police Force are a cross-section of the community; that all of us have come from different backgrounds and life experiences."

"There is so much more diversity in the police force now. I think it makes officers more in touch and empathetic," Kylie says. Two other nearby police stations (Marulan and Robertson) are also in the hands of female officers-in-charge.

Growing up on the North Shore of Sydney, Kylie first went into the merchant navy of P&O Southampton before joining

the police force at age 33. Why did she go from life on a comfortable cruise ship to the pumping adrenaline of police work?

"I think everyone joins the police because they want to make a difference," says Kylie. "People phone the police because they need help. I try to help people."

After graduating from Goulburn Police Academy in 2007 Kylie spent her first few years at The Rocks Police Station, and then Bowral, where she has been for the last seven years.

Officer Phillips is enthusiastic about Bundanoon and is warmly approachable. She has three children: Jaxon (8), Pippa (7) and Milla (5) who have already settled in at Bundanoon Primary School.

"Bundanoon is just beautiful. People are so lovely. It's one of those unique little villages I didn't know existed anymore," says Officer Phillips. "Everyone seems happy and proud to be here. The little village feeling is very much alive."

Her day to day work involves attending to call outs in Bundanoon and anywhere in the Southern Highlands, general patrols, traffic operations and participating in community engagements as much as possible.



"An example of one of my community engagements is visiting the youngest people in our community – those at pre-school – and explaining the stranger danger safety message. I also allow the children to dress up in my police caps and hats and police jackets and boots and take home some colouring-in focusing on safety. It's an opportunity for them to learn about the police, meet me, have some fun and start a conversation about keeping safe in the community."

She wants people to know that she is here to help.

"Police are people too. We don't judge. Everyone's life is complicated. We understand life isn't just black and white."

Bundanoon Police Station is located at 5 Anzac Parade. Phone (02) 4883 6044.

—Danielle Spinks

it. And of developing a sense of purpose. Owning who you are, owning your mistakes, not apologising for your strengths or hiding them. You do not blame others for your lot in life, or the decisions you've made, or how you respond to life's curve balls. Being a woman is about valour and honour and integrity.

As children, young girls are often raised to want to be princesses. Beautiful, but inherently helpless, controlled by other forces, by other people's expectations. While being a princess is metaphorical, the constant focus of beauty over character, servant over service, of being safe rather than adventurous, being passive rather than active, of being protected rather than brave, and of conformity over individuality are common and dominant narratives presented to young girls. They are often encouraged to stand on the

sidelines and cheer as their brothers and boyfriends play the game.

Yet, as they grow, women have choices. To stay a princess for life – or to grow up; become a woman. Not to remain a princess but to become a queen.

Author, Marianne Williamson states: "A queen is wise. She has earned her serenity, not having had it bestowed on her but having passed her tests. She has suffered and grown more beautiful because of it. She has proved she can hold her kingdom together... She cares deeply about something bigger than herself..."

"To be a princess is to play at life. To be a queen is to be a serious player... The purpose of life as a woman is to ascend to the throne and rule with heart."

She is of course right.

The continuing requirement of all those who either educate, parent or care for

young women is not only to teach them the 3Rs but more importantly instill in them values of self-worth and belief, responsible risk-taking, resilience, courage and purpose.

We know girls are capable of anything and, more than ever before, it's time we started showing them, through our own actions, that we believe in them and that the practice of enabling a princess-mentality has no real place in society.

Do you have a teacher who inspires you?

[www.caroandco.com.au](http://www.caroandco.com.au)

*Reproduced from the blog of Caro Webster with her permission and that of Dr Briony Scott.*

# Exeter excellence

THE ADAGE OF “third time lucky” is true in the case of Lauren and Craig Johnson, 11th owners of Exeter General Store since 2008. While the two previous 19th century general stores (one across the road and the other in School Lane) were the hub of the village, the present incarnation, built around 1914, is its own happy, buzzing hubbub as a café and post office.

The Johnsons are an immediately likeable young couple. Lauren hails from Exeter and remembers as a child coveting the long lolly counter in the store they now run along with lots of help.

It's funny how things suddenly happen to us in life and we can choose to make a negative or positive direction turn as a result. Craig chose the latter! He was gung ho to be a professional soldier and loving it. While in officer training at the Australian Defence Force Academy, he injured one knee. That put paid to a military career which he still misses.

So after forced retirement and living with Lauren in Canberra, they waved their office jobs ‘adieu’ and made the bold move to purchase the store.

“Before kids and a mortgage,” smiles Craig.

Of course I have to ask them why?

They were so young, (almost on training wheels) to make such a life-changing metamorphosis. Lauren had been in hospitality and her parents live in Exeter, so how great to be nearby. She and Craig have always loved the Southern Highlands and what a wonderful spot to raise their two boys, ten and eight.

They thrive on this happily crazy seven-days-a-week life. Even so they are really into lifestyle and balance. They live in the village so walk to work. The two boys walk to and from school and their parents can duck out from work to attend an assembly or special school day.

Lauren and Craig simultaneously grin as they tell me they love working together as a committed two-piece jigsaw puzzle. And how good is it, if one is having that



off day we all have, that the other jigsaw piece can slot into place?

The first few years were understandably challenging. It was all so new! They made changes to the store layout, tried things that fell with stupendous aplomb on their head, had to learn how to manage staff and that ubiquitous (fortunately tiny) group of never-happy-no-matter-what-you-do customers. They are into best practice and regularly review, move, change and adapt.

Ten years on and they confidently oversee a large staff (today there are 11 from a pool of 20) as well as run the Post Office according to its separate parameters.

Most of all they are both very thankful people. Gratitude shines from bright eyes. They love the community care, a result of village life. That's the one thing, the constant that has been a silent back-of-store presence since “Open For Business” was put out back in 1914.

—Annie Crawford



Exeter General Store Built 1914. Photo source Linda and Ossie Emery "EXPLORING EXETER"

## Exeter Village Market

EXETER MARKET IS a must-do destination on the first Saturday of the month. It has over 40 stalls, where you can purchase items such as restored garden furniture, Austrian strudel and European cakes, trees and shrubs, bespoke signs for your property, fresh fish, beautiful cosmetics, fruit and vegetables, choice chocolates, lambskin slippers... and much, much more.

The Village Hall and surrounds are vibrant with stalls and strolling customers on market days and there are plenty of tables and chairs for visitors to sit and compare their purchases, while enjoying the atmosphere.



In April of 2018 Jill Keyte took over the market and has been very energetic in her pursuit of an interesting range of stalls. She has also instituted a plastic-free policy, encouraging market-goers to bring their own bags.

Jill and her husband Ray bought 20 acres in Ringwood Lane in 2007, where they built a house, created a garden and began breeding Dexter cattle. In 2016 they sold, and moved themselves and the Dexters to 140 acres in Rockleigh Road where they added a farm stay to their range of activities.

Jill's background includes working for The Australian Ballet, owning and operating the outdoor Starlight Cinema (now called Sunset Cinema) in Sydney, running healthy-cooking workshops and co-authoring a cookbook.

Interested for some time in operating



a market in the Southern Highlands, she was delighted when the chance arose to purchase Exeter Village Market. She is passionate about making it a success and talks with stall-holders to ensure the market fulfills their expectations. Typical comments from stall-holders: “it's one of the nicest locations”, “love the atmosphere and the visitors”.

Visitors and locals alike attend the market, first Saturday of the month at the Village Hall from 9:00am to 1:30pm. See you there!

Jill Keyte (right) chats with Lisa Maher at her stall





## Filbert Farm

JIM AND LAUREN Gleeson's hazelnut farm between Exeter and Werrai is a labor of love, keeping them too busy to retire!

—Photo essay by Veronica Rickard



## Exeter Public School

EXETER PUBLIC SCHOOL is the local public school for students who live in the Exeter, Sutton Forest and Canyonleigh areas. The school has grown considerably in the past few years, with the current enrolment at 142 students. Our current structure allows six classes, with an experienced staff who offer extra-curricular activities in outdoor education, music, Jump Rope for Heart skipping team, robotics, cooking and much more.

As a proud NSW Public School, we are

well equipped to provide high quality education to the students in our local area. We are well resourced in all aspects of the curriculum. We work closely with other local public schools to provide opportunities in the greater Highlands area.

Our educational philosophy and current achievements include:

- Every student is known, valued and cared for.
- Increase in percentage of students

attaining end of stage requirements in maths (from 63% to 80%)

- Strong professional development of teachers, leading to increased student outcomes.
- High engagement from local community groups (P&C, Exeter Village Association and CWA).

We welcome all students from local families to come and see what we have to offer.

—Andrew Barnes, Principal



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# Norbert Belley – vale

'COMMUNITY' IS ONE of those words that sounds positive. For some, it might convey a bit too much touchy-feeliness but like mother's milk it is hard to dismiss as not essentially a good thing. I've had glimpses of it in the four years I've been here in Bundanoon – from the fringes. I'm not much of a group person.

On Friday 24 August 2018 though, I got an insight into what gives community its good name. About two hundred of us gathered in our Soldiers' Memorial Hall to farewell a bloke who had touched our hearts. Norbert Belley, 70, had died a fortnight earlier – the chemo killing him before the cancer could. He was gone much faster than anyone anticipated. His familiar scruffiness; that chortle from his roseate, unkempt face; the Croc shuffle: all gone from the café and the Men's Shed and the community garden and the book club and the music gigs and, we learned at the funeral, from the sidelines of his grandson's football games.

It was a community funeral conducted by Norbert's brother-in-law, built to perfectly match Norbert's petite sister Gabi. The family put together photographs revealing the young Norbert – most of us had not known the adolescent, the merchant sailor, the air force signals operator. Norbert only arrived in the village five years ago.

Community gardeners did the flowers, huge swathes of wattle up on the stage where Norbert had sometimes acted in local productions and more often worked behind the scenes and afterwards to pack up the chairs and sweep the floors. The speeches were heartfelt, straightforward, all delivering the same message. Kindness and generosity count.

The secular ceremony was full of emotion and music. The Ecopella choir



Photo: Peter Gray

that had become part of Norbert's life sang for us. A bugler played the Last Post while his RSL colleagues laid a poppy on the coffin, where his grandson had already put his rugby jersey. As they trooped past, I looked up again to those now familiar words above the stage: Lest We Forget, and those lists of names of boys from Bundanoon who did not come home from the First World War, and began to understand the essence of this word 'community'. Here it means having

time to help someone out, have a chat, share a beer and burnt sausage or a cuppa. A Canberra friend played the harp as Norbert left the hall for the last time.

Over afternoon tea, brought by many friends and the local deli (Norbert would have approved of the spread), conversations were convivial. People were pleased the celebration of an ordinary life had been pitch perfect. It had spread the seeds of kindness in the heart of the village.

—Francesca Beddie

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# Glossies in the Mist update

IN 2015, TO celebrate Bundanoon turning 150, Pat Hall, Friends of Morton and the Australian Plant Society started to propagate black sheoak (*Allocasuarina littoralis*) to extend and replenish food resources for the glossy black-cockatoo. These actions and the already-present glossy community sparked the creation of a NSW government Saving our Species project.

The Glossies in the Mist project aims to identify key feeding areas and map nesting hollows to secure foraging and breeding habitat for glossy black-cockatoos within the Great Western Wildlife Corridor (GWWC) which stretches from Bungonia to Bullio. Due to a large portion of the GWWC being within private tenure, the project relies on private landowners reporting glossy black-cockatoo sightings, mapping stands of *Allocasuarina* and assessing feeding and hollow-bearing trees on their properties.

With funding from Saving our Species and Wingecarribee Shire Council's Environment Levy, the project aims to partner with landholders in Bullio, Wombeyan Caves, High Range, Mandemar, Canyonleigh, Belanglo, Paddy's River,

Wingello, Penrose, Tallong, Marulan and Bungonia areas within the GWWC.

One of the major successes of the project has been the glossies sightings app. When the project started in February this year there were only a few records of glossies in the wildlife corridor. Now with the help of over 100 keen Southern Highlands citizen-scientists there have been 150 records of glossies submitted.

The next step in this data collection is a photo identification project that aims to identify as many female glossies, or 'flossies' as they are affectionately named, in the corridor. This information answers many questions, such as: do the females move throughout the corridor and are they having successful breeding seasons?

In the last 'Glossies in the Mist' newsletter there was a story about Kay and Micheal Kean, landholders in Bullio, starting to identify the flossies that come to their property. There are up to 13 females they can identify by the individual yellow feather pattern on their heads. Since then a few more keen photographers have come on board, one of whom is Bundanoon local Chris Dixon (Dixie) who is starting to fill in gaps in our information by sending in photos of flossies from the south of the corridor.



Check out Dixie's Flossy, called Sally from Bundanoon!

We identify the flossies by the yellow head and face markings, (which males don't have). Each flossy has an identification page showing photos of left and right side of the head showing individual yellow feather patterns.

Now the question on everyone's lips is ... do the flossies from the Kean's place move down to where Dixie lives in the south of the corridor? So far, we haven't got a match. We need a lot more photos.

**Your challenge, if you wish to accept it!**... is to take photos of any female glossies that you see. A zoomed-in clear photo of the right side and left side of a female's head would be fantastic. Send through as many good shots of the same female as you can. Then have a go at identifying if the glossy you photographed is one that visits the Kean's place or Dixie's. Send your photos and the location you took them to me: [Lauren.hook@environment.nsw.gov.au](mailto:Lauren.hook@environment.nsw.gov.au) and together we can start a catalogue of flossies throughout the corridor.

If you are interested in more information on identification check out this fantastic paper 'Improving population estimates of glossy black-cockatoos using photo identification' by Elizabeth R. Williams and Bruce Thomson, or if you are interested in being involved with the project send an email to [Lauren.hook@environment.nsw.gov.au](mailto:Lauren.hook@environment.nsw.gov.au)

—Lauren Hook



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# Mary Condon, a real character

**BUNDANOON LOST** A real character last August with the death of Mary Condon, née Hayman, who died in Bowral Hospital following a stroke. She is survived by her brother Ted.

The Hayman family lived on Old Wingello Road from the early years of WWI. Mary was born in Moss Vale on 27 December 1934.

Mary's early memories included seeing transiting WWII troops camping nearby – they put up tents, stayed overnight and were gone next morning.



Mary was a good tennis player, acquiring numerous trophies. In 1957 while in her twenties, she worked at Bundanoon Hotel and became manager of catering and housekeeping, supervising a staff of 28. Her son John recalls that during this time she met Ken Condon at one of the regular dances in Sutton Forest. Ken hardly looked a prospect with seven

children in tow! He was baby-sitting for some relatives while visiting the Southern Highlands and once Mary realised that he was unencumbered he became much more appealing. Ken had spent much of his time as a sugar cane cutter in Queensland, but also earned money cutting timber in the Southern Highlands.

However the courtship and engagement took eight years before they married in 1961. They had two children: Margaret born in 1961 and John in 1966. Sadly Margaret died around 2015.

Mary's father Frank Hayman operated a quarry in Hanging Rock Road, near where the Pauline Fathers Monastery is today, but had closed it after suffering a stroke. He was approached with a request to supply sandstone for a new church in Goulburn so reopened the quarry in partnership with Ken. When money for the church dried up part-way through the project they began supplying sandstone locally. The operation, managed by Mary, was subsequently moved to Bundanoon.

In the 1970s Ken and Mary expanded the business, acquiring a second parcel of adjoining land which brought the holding to 136 acres (55ha). Mary was kept busy running the office, taking and processing orders and doing the paperwork. The quarry was sold in the early 1990s.

Mary bought land in Penrose Road from her father in the 1950s, where Ken first built a shack. He was working a second job at the Blue Circle cement works where employees were allowed to take home the sweepings and leftovers. From these Ken made his own bricks for the house which he built and in which Mary lived for the rest of her life, filling it with her eclectic collections. Ken died in 2004.

The Condons have left their mark on the village: Before Morton National Park was gazetted Mary's father built the stone gates at the entrance. Ken and the late Jim Rundle erected the impressive posts for the commemorative gates at the School.

But it was not all quarrying for the



family: returning from a road trip to Cape York in the 1990s Mary and Ken bought an opal-mining lease at Grawin, 50kms from Lightning Ridge. They eventually acquired four leases, which they would visit for up to six months at a time, both Mary and Ken toiling away 50 feet down a shaft using jack picks and shovels.

Mary was the second president of Bundanoon History Group, where her local knowledge was a valuable resource. The late Bundanoon identity Grarda Vollebregt and Mary were great friends and Grarda learned English from her.

An avid collector, Mary accumulated both stories and "stuff". A question to Mary would unleash a torrent of information, coupled with newspaper clippings, books and photographs. Son John tells of finding several hundred empty jars, which Mary evidently thought may come in handy one day! Sadly they did not – Mary died on 6 August and is buried next to Ken in St Patrick's cemetery, Sutton Forest.

—Ralph Clark

## Dan Eaton

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# Bundanoon Sport & Recreation



## **BUNDANOON HIGHLANDERS RUGBY LEAGUE FOOTBALL CLUB**

The Bundanoon Highlanders had a relatively successful 2018 Rugby League season. Although the Highlanders could not repeat the premiership feats of the season before, they managed to play the major semi-final where they went down in wet conditions to Campbelltown City who went on to win the 2018 premiership. The Highlanders would like to thank the Bundanoon community for all the support for this season and we are hoping that in 2019 we can again take out the premiership in the Group Six (2nd division) competition.

## **CHESS CLUB**

After a burst of new memberships, the group has been meeting regularly and enjoying the benefits of having extra friendly competition. It is time for more people to come along and add some fresh competition to the mix. So please, all those people who have played (but perhaps not for a while!), come along and add to the fun of the game. No invitations needed, just turn up! The group meets at 2:00pm on Friday afternoons at the Primula Café – chess sets are provided. If you have any questions contact Pat Foley on 4883 6064.

## **CRICKET CLUB**

The new senior competition started on 6 October. The Second Grade team has started with a tie, a loss and a wash-out. Third Grade has had a loss and 2 wash-outs. Dry weather on the weekends would be appreciated so the teams can get some regular competition!

The junior team has only played one game (at the time this article was prepared) and had a win – we are hoping it will be another successful season for the juniors. Congratulations to Sam Harwood who has been selected in the Highlands District Cricket team.

Last year one of the juniors played in the adult Third Grade team (James Smith). This year three of the junior team, including James, are playing in the senior Third Grade team, which is a great effort. James has been selected in the Regional District Representative team. This team is selected from juniors from the Highlands, Illawarra and Shoalhaven districts. This team will compete against other Sydney district teams in the Sydney Metropolitan Competition. Well done James!

The Cricket club has also been running an Introduction to Cricket program to introduce children from the age of five to the basics of the game. Congratulations to the Cricket Club for developing juniors. It is obviously a nursery developing skills that make it easier for children to move into the junior comp team in time.

Anyone wanting to contact the club please call Steve Granger on 0404048288 or Steve Beveridge on 0419283778.

## **BUNDANOON BOWLING CLUB:**

The bowling club has had some great news – the Department of Sport and Recreation and the Wingecarribee Council have provided grants to the club. This will enable the club to renovate their main green and repair mowing equipment to keep the facility in good shape. This is most welcome and supports the considerable voluntary member effort that has kept the club going through recent difficult times.

Barefoot bowls is becoming more and more popular and is available most days. Any group wanting to have a fun game of bowls should contact the club to arrange a suitable time.

Contact: John Wigney on 4883 7356 or Steve Granger on 0404 048 288

## **BUNDANOON REBELS SOCCER CLUB**

The Bundanoon Rebels Football Club had a fantastic 2018 season. A big thank you must go to the coaches, managers and volunteers who dedicate their time every weekend to ensure that our club continues to operate.

The AAM Highlands League team took out the 2018 Grand Final against Robertson in a 1-0 victory. This team also had great success at the Highlands Soccer Association Presentation Night, with Tim Hamilton taking out "Player of the Year" and the "Golden Boot Award" – for the Highest Goal Scorer in the Division. Phil Tallon was also awarded "The Golden Glove" on the night for the Most Outstanding Goalkeeper in the Division.

Registration for the 2019 season will be held early next year – keep updated with the latest information via our Facebook page.

## **BUNDANOON SWIMMING CLUB:**

The Bundanoon Swimming Club encourages children aged from 5 years to 15 years to race in 12.5, 25, 50, 100 and 200 metre races, performing to their best

times. We meet on Wednesday night from 6pm to 8pm during the school term in the Bundanoon Pool season. We run a sausage sizzle every week and encourage you to come along. The season starts on the 21st November 2018, so come and join us!

If you would like to chat or get more details, contact us via email: bundanoonswimmingclub@gmail.com or Facebook: Bundanoon Swimming Club.

## **BUNDANOON TENNIS CLUB:**

Our ladies comp team is doing well and is leading the Third Grade district comp with four matches to go (at the time this article is being prepared)! The team is always looking for new players so call 0407 073 115 if you are interested in getting involved – the comp is a great way to meet new people throughout the district and improve your tennis in a friendly competitive environment.

We are also looking for more social players. Social sessions take place on Tuesday morning from 9:30am for ladies, followed by a men's group that plays in the afternoon from 1:30pm. A mixed social group meets on Saturday afternoons from 1:30pm and visitors are welcome to all sessions. If you are unsure about your standard of play call Mike Swinden on 4883 7624.

We run coaching sessions on Saturday mornings for adults (for beginners and players who may want to brush up their skills after a long layoff). We also run programs for children on Saturday mornings. Just call Mike Swinden on 4883 7624 or email mikeswin@hotmail.com for more details.

## **BUNDANOON CROQUET CLUB:**

Our club continues to grow with regular attendances at our Thursday & Sunday afternoon sessions. Croquet is a competitive, strategic game played as singles or with a partner that will keep your brain active and provide you with gentle exercise.

You are most welcome to join us for a tryout at 1:00pm on Thursday or Sunday. You will be personally instructed by an experienced player in the basics of croquet.

If you are interested or have any questions, please contact:

Secretary: Jane Newson – janenewson@hotmail.com or 0412 046 417

Promotions: Diana Curtis – curtis.di@gmail.com or 0414 594 232.

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### Family Carols

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6pm Exeter Lawn 24/12/18

### Christmas Eve

Holy Communion  
11pm Bundanoon 24/12/18

### CHRISTMAS DAY

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9.30 Exeter  
10am Tallong

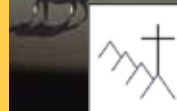
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# Activities and services

## Bundanoon Community Association Inc. (BCA)

President, Christine Janssen.....President@bca.asn.au  
Secretary .....Secretary@bca.asn.au

## BCA Subcommittee Convenors

### Arts Bundanoon

Greg Slater..... gregs50@dodo.com.au

### 'Bundanoon Sings' Choir

Geoff McCubbin..... geoffmc@inet.net.au

### De Meyrick Reserve

Peter Papps..... ppapps@bigpond.net.au

### Garden Ramble

Patricia Varley..... patriciavarley@me.com

### Glow Worm Glen Track

Anna Perston..... anna.perston@bigpond.com

### The Green Team

John White..... johnnifer@bigpond.com

### Soldiers' Memorial Hall

Pat Guy..... patmalguy@hotmail.com

### JCG

Christine Janssen..... Christine.Janssen@bca.asn.au

### JCG Food & Wine

Pam Davies/Ralph Clark ..... rlc2578@gmail.com

### Leaver Park Group

Christine Miller ..... chrisnbaz@bigpond.com

### Melting Pot Theatre

Josh Hewitt ..... joshua.hewitt.jh@gmail.com

### Membership

Andy Carnahan..... Membership@bca.asn.au

### Needles & Natter

Andrea Ward ..... andrea.ward@tonyward.org

### Roy Terry Reserve

John White..... johnnifer@bigpond.com

### Rex Cinema

Stuart Reid ..... sjreid29@gmail.com

### Welcome Packs

Lyn Morehen ..... tallulah1938@gmail.com

### Winterfest

Kaz Williams..... kaz@bigshedcreative.com

## Community Groups

Bundanoon Pre-School..... Deni Harden, Director..... 4883 6166

Bundanoon Visitors' Group..... Harry Hull..... 4883 6372

Chess Club ..... Pat Foley ..... 4883 6064

Country Women's Association (meets 2nd Thurs, 1 pm, CWA Rooms):

..... Kath Smith ..... 4883 6919

Currabunda Wetland Group (meets 1st and 3rd Friday)

..... Alan Hyman ..... 4883 7763

History Group (meets 1st Monday, 10 am):

..... David Brennen ..... 0408 102 411

Lions Club..... Elizabeth Cranny..... 0408 102 411

Men's Shed (meets Tues-Thurs, from 10am, 11 Burgess St):

..... Tony Molyneux ..... 4883 6073

Morton National Park Volunteers (meets 2nd Wednesday):

..... Alan & Wendy Hyman..... 4883 7763

Playgroup ..... Melanie Terry..... 4883 7197

RSL ..... Robert Williams ..... 4883 6137

Serendipity: the choir ..... Kerith Fowles ..... 4883 6515

Waratah Slimmers Bundanoon ..... Colleen Urquhart..... 4883 4123

Warrigal Care Bundanoon Auxiliary (meets 3rd Monday, 10am at Warrigal)

..... Ann McCarter..... 4883 7784

## Support and volunteer services

Community Health Service ..... Bowral..... 4861 8000

Dementia Australia (Dementia Advisory Service)..... 4869 5651

Early Childhood Clinic..... 4861 8000

Fire Station ..... 4883 6333

Good Yarn ..... Ann McCarter ..... 4883 7784

Mobile Library ..... Moss Vale Library ..... 4868 2479

Red Cross (Exeter branch) ..... Anna Hopkins..... 4883 4259

Rural Fire Service (RFS) ..... Craig Rowley..... 0427 511 837

RFS Auxiliary ..... Don Gray..... 0429 828 765

RSPCA (Goulburn/Highlands) ..... 0412 475 428

Volunteering Wingecarribee ..... 4869 4617

WIRES..... 4862 1788

To change details, please email jcg.editor@bca.asn.au

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Holy Trinity, Bundanoon ..... Sunday, 9.00am, 5.00pm

St Aidan's, Exeter ..... Sunday, 9.30am

St Stephen's, Tallong ..... Sunday, 10am

All Saints, Sutton Forest ..... 1st, 3rd & 5th Sundays, 11am

..... 2nd & 4th Sundays, 2pm

### Uniting Church

Moss Vale..... Sunday, 9.30am

Bundanoon..... Thursday, 12.30 pm

### Catholic Church

St Brigid's Bundanoon ..... 1st, 3rd & 5th Sundays, 5pm

..... 2nd & 4th Sundays, 8am

St Paul's, Moss Vale ..... Sat, 6pm & Sunday, 10am

### Iona Christian Community, with Anglican Worship, at St Patrick's, Sutton Forest

..... 2nd, 4th and 5th Sun, 10.30am

## FOR OTHER SERVICE TIMES, PLEASE CONTACT:

Anglican Church: www.parishofsuttonforest.com, 4883 6019

Catholic Church: Parish Office, 4868 1931

Iona: ionachristiancommunity@gmail.com, 4869 1196

Santi Forest Buddhist Monastery: 4883 6331

## Sports clubs

Bowls (Men)..... John Witney..... 4883 7356

Bowls (Women) ..... Margaret Alaban ..... 4883 7560

Cricket ..... Steve Granger..... 0404 048 288

Croquet Club..... Alan Millward ..... 4883 6887

Pony Club ..... Gale Pritchett ..... 4883 7195

Rugby League ..... Grant Perkins ..... 0419 844 405

Soccer ..... Jaime Griffiths ..... 4883 7012

Swimming..... bundanoonswimmingclub@gmail.com

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