

# jcg

jordans crossing gazette

edition 82 september 2015

Jordans Crossing Gazette is a  
Bundanoon Community Association publication  
for the people of Bundanoon and Southern Villages

**BUNDANOON**  
*Our Village*

## **Canoe Huw:**

Huw Kingston returns

## **Flying east west**

Helen and Colin O'Brien

## **Plane talking**

Ben Sandilands

## **Flying a tray**

Peter Wearing Smith

## **AND**

## **Garden ramble**

## **WinterFest**

## **Arts bundanoon**

## **History group ...**

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fuselage)

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## **Some Plane Talking**

**Cover Story:** He likes to hang out with models





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FLING**



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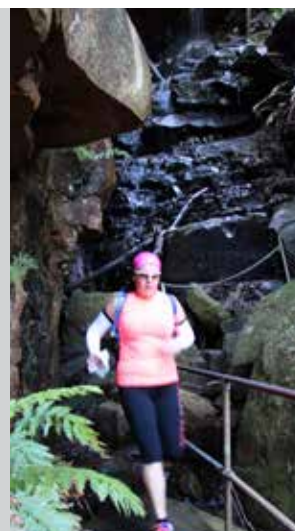
Always a 'must be there' event on the mountain bike calendar, this year's Fling weekend is also a chance for the runners to join the action in Bundanoon.

On Saturday afternoon it's the inaugural Pearl iZUMi Bundy Run with the 6km Teaser, 10.5km Quarter Marathon and 21km Half Marathon through the stunning landscape of Morton NP.

Also on Saturday The Bundanoon Dash, Battle of the Businesses, Roloff World Championships, Kids Skills Courses and Sponsor Expo will keep the riders, runners and visitors entertained.

On Sunday it's The CamelBak Highland Fling MTB Marathon with the 110km Full Fling, 55km Half Fling, 100Mile Fling, 23km Some Fling and the Todds Real Estate Kids Fling.

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david morgan editor

# editor's NOTES

**A**fternoon tea in the 'Palm Court' (the Memorial Hall) put on for the first time recently will surely become a regular event. The 18th Garden Ramble, WinterFest (celebrated its 10th year in June) and Piano (now

Music) @TEN are all institutions now. It seems good event ideas find the 'legs' to become long-term successes in this town. The Rex Cinema, that had its second-coming in the early 1990s, is 21 this year. Then there is Bundanoon's Sesquicentenary. Without the funding and encouragement BCA has given to the organising groups they probably wouldn't have become what they are today and this publication wouldn't be reporting on them. Some groups such as Serendipity: The Choir and the Community Garden have slipped out from under the protective umbrella of BCA to find their own way in the scary world outside. Then there is The Camelbak Highland Fling (11 years), that is including runners alongside mountain-bikers this year and, of course, Brigadoon (38 years).

I hope you enjoy reading the unique and intimate stories that have been shared in our interviews and articles on the theme of flying.

Huw Kingston has written about his feelings looking back on the last days of his adventure. The story behind his epic odyssey will emerge during his on-stage interview with local social commentator and author, Hugh Mackay, at the Memorial Hall early in September

New pop music sensation 'Loose Ends' feature in this issue. Local drummer and Ginger Baker look-alike, Andre de Borde, tells the story of their first (charity) gig at the Opera House.



the end is just over the horizon

## Cover image

Robert Williams introducing the cover story | photo: david morgan

## Correspondence

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# Celtic holiday adventure

Peter and Kerry Goulding enjoyed *jcg* Travel's European trip so much that they were the first to book



The *jcg* travellers  
first taste of the  
high life in Glasgow

The travel group of 30 stayed in castles and manor houses, dined in style, chatted with a real duke, toured the “troubles” of Londonderry, saw some of the most amazing scenery on earth and shopped till they dropped. They travelled almost the complete circumference of Ireland and the highlands and western isles of Scotland.

Peter and Kerry Goulding provided *jcg* with a snapshot of some of their experiences.

1. “A friend, Brian Jackson who had worked for the RNLI in Britain, took a group of us out on this inshore/offshore lifeboat based in Dunleary (*Dún Laoghaire*) harbour just a short train ride from Dublin.” Kerry explained.

2. The boys were having a great time too.

3. Peter was a very happy chappy in this snap but the trip wasn't all beer and skittles; they visited the many interesting tourist spots on their route and, of course, ate at the best available cafés and restaurants.

4. They joined a literary tour on a rainy day in Dublin. “We were only going to be there once so we couldn't miss it”, Peter said. It is not surprising that a celt, Charles Mackintosh, invented the waterproof coat.

5. The Irish say their traditional ‘drop’ is ‘good for you’ Kerry drank this pint but didn't feel the urge to join a ‘shout’.

6. “We had the same bus; the same bus driver, Michael Guerrin, for the whole trip (except for a two day compulsory break that he was required to take),” Kerry added.



7. All aboard the Royal Yacht Britannia for a tour of the retired family vessel.

8. Richard was on hand to hold his wife securely as she positioned herself for the Stone Kiss. He remained there to assist Erica (Petersen). Kerry passed and left it to Erica to recount the experience.



9. The leaving of Edinburgh Castle.







1



2

The boys:  
chris  
dave  
harvey  
and peter



3



4



6

University House | Australian National University



jcg  
food &  
wine

The last event for 2015 is a three day trip to Canberra 18-20 September to sample local produce, visit Floriade and various museums and galleries while staying at University House ANU. Dinner at Ottoman Cuisine restaurant will be a highlight.

Events promoting local produce are planned for 2016. Ralph Clark 48837196. w



Ottoman Cuisine

Floriade  
flower  
display





# Not just for gardeners

## Christine Janssen sat in on a Garden Club seminar

**A**s Convenor of Bundanoon 150 I have felt a responsibility to support the many fantastic events that have been hosted by the diverse groups within our village. So I must confess it was with much trepidation that I agreed to attend the this Seminar with my husband Henk.

You see I have two 'black thumbs'. For me what grows in the garden is often described as 'that bush with white flowers'. If I want to cook with herbs I bring in a sample and then compare it with a picture online: just to be safe and avoid possible poisoning. Henk has even arranged for a very kind and understanding Garden Club stalwart to come and take us on a tour of our garden so we can label our huge collection of plants.

So my expectations for an engaging event weren't exactly high: what's more it was going to be for a whole day. When I heard that the Seminar was sold out I contemplated asking if some really keen gardener, who'd miss out would like to have our tickets. Notwithstanding my trepidation, we duly presented ourselves at the Hall. What happened next is amazing.

Our first pleasant surprise was the sample bag chock full of interesting and useful bits and pieces. Included in this were seed packets, with detailed instructions, which will definitely find a place in our garden. They come with pictures so we'll be able to label them as we plant.

Then there were the many stalls around the hall offering everything a gardener could desire; plus linen, cards and artworks even a non-gardener could appreciate. One vision

that will endure is Christine Miller showing anyone she could snag just how dexterous she was with her new long handled cutters.

The 'tour de force' were the fantastic speakers. Far from losing me with talk of how to plant, weed, protect, trim and cull my garden. While using language that is foreign to the non-gardener, they proceeded to

learned how plants of the future will survive due to the dedication and enthusiasm of people like John Siemon, Project Manager of PlantBank, based at The Australian Botanic Garden at Mt Annan. So engaging were the speakers, I was amazed at how quickly the time passed.

*Congratulations and well done to the Garden Club for hosting this event. I promise, we'll be there for the next one.*

*Christine Janssen*



inform, delight and entertain.

Sabrina Hahn - described as a whole lot of 'hort' with heart - master gardener, qualified horticulturist and storyteller talked passionately about supporting indigenous children's gardens in the outback. We took a nostalgic trip through gardens from the past with Stuart Read who is a horticulturist and heritage garden specialist and we learned how gardens have a culture which reflects the period in which they were planned. We

**... Our first pleasant surprise was the sample bag, chock full of interesting and useful bits ...**



**BUNDANOON GET  
READY WEEKEND  
SATURDAY  
12 SEPTEMBER**

## NSW RURAL FIRE SERVICE ADVICE

**C**omplacency has set in during last season's very wet summer, autumn and winter. With weather forecasters predicting the return of El Nino, we should prepare for a drier, hotter summer.

Have you completed your "housekeeping" over winter and spring? Are the gutters clean, debris cleared away from the house and outbuildings, overhanging trees cut back, the winter wood pile moved away from the house and the grass kept short? Flammable materials should be stored well away from dwellings. Remember, your property protection is up to you - that "big red fire truck" may be fighting fires elsewhere!

For those who are physically or financially unable to maintain their property, the Rural Fire Service have an AIDER PROGRAM to assist. For further details phone 4868 5500.

**Will you leave early, or will you stay and defend your**

**home?**

Familiarise yourself with the excellent booklet "Prepare, Act, Survive" and discuss and implement an escape plan with your family. Copies can be obtained from your local Rural Fire Brigade - simply phone John on 48836499.

Should you have any concerns, why not join us outside the Bundanoon Newsagency for a chat from 8.00 am to 10.00 am for our GET READY Information morning, or drop in to the Bundanoon Rural Fire Station (in Burgess Street) to watch Fire Fighting demonstrations between 10.00am and 1.00pm, and join our members for a cuppa.

**For more information:  
please phone 4883 6499**





## The sesquicentenary of Bundanoon suggested an historic theme for the 2015 Garden Ramble

**T**en gardens were selected and in June *jcg* Anne Goodridge wrote evocative stories of three gardens which have undergone many changes since they were established in the early 1900s: Hamilton in Fidelis Street, 107 Railway Parade, and 26 Church Street. Her research has led to two further gardens that have also been enhanced over the years by subsequent owners.

No. 3 Victoria Ave Bundanoon.

The grand eucalypt towering in this back garden (pictured in *jcg* June 2015) was resident long before the Osborne family purchased the property around 1882. It began its life as two trees wrapping themselves together to form a massive trunk, soaring high and wide to spreading strong branches. Perhaps it was there when the Gundungurra and Wadi Wadi people roamed these hills and valleys.

In 1915 a sturdy sandstone house was built for Miss Tobin who was the first postmistress in Bundanoon when the post office was located where the Terrace Teashop Cafe now stands.

Forty years ago Gerda and David Foster moved to Bundanoon to pursue their desire for a rural life. The sandstone house on one



the fosters' garden in victoria street

acre of land in Victoria Street was sadly neglected. The garden had returned to its natural state of grass and brambles with the odd fruit tree and an apple tree which still remains. They worked on the restoration of the house and raised their eight children there. In the 1980s David became an acclaimed writer while working as a local postman. His character D'Arcy D'Olivere of



a corner of 'arden'

*Dog Rock Trilogy* fame was no doubt inspired by the author's experiences during this time.

In their pursuit of self-sufficiency Gerda and David have established a garden which lives and thrives happily without artificial assistance: 'listening' to the land as they dig, chop and nurture; harvesting crops of fresh vegetables and allowing some to seed freely for another year. Bee hives, tended by beekeeper David, occupy the front garden. He also specialises in berry cultivation.

What a great place to bring up children (now successful adults). Their time at home spent running in the garden, eating fruit straight from the tree and learning the value of caring for the land.

And the rewards? A table groaning with freshly harvested food. And as for that wonderful tree – the Fosters love it.

A wander up Amos Lane leads you to Arden: two acres of parkland garden graced by magnificent trees that glowed with autumn colours when visited in April.

The original parcel of land was 4 acres with a Californian-style bungalow built around 1936. Charles Boag purchased the property and the family lived there while their own home was under construction next door.

The house was later occupied by Captain Stewart and his wife Lillian. The Stewarts planted swathes of bulbs under the trees which remain a feature of the garden.

**VISIT 10 WONDERFUL VILLAGE GARDENS IN SPRINGTIME**  
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**BUNDANOON Garden Ramble 2015**  
Saturday 24<sup>th</sup> and Sunday 25<sup>th</sup> October

In 1976 Michael Burton and his wife, Margaret, established a wholesale nursery at Arden in the part of the block facing Panorama Road. His special interest as a horticulturist was in growing dogwoods for local and Blue Mountains nurseries.

When Michael retired in 1990, the property was subdivided and the nursery was sold for housing. They continued to live at Arden expanding the existing under-planting and creating a

paddock of snowdrops around the driveway. Seven magnolias, flowering apples, japonicas, maples, claret ash and thirty dogwoods are just some of the trees planted during their time there.

In 2010, Suzy and Dave Dowsett purchased Arden: being only the third owners since 1936. The forest of trees had become too crowded so Suzy, also a horticulturist, examined trees in need of care and decided some needed to be removed to expose the healthy ones to air and sunshine. The tangle of shrubs and vines were pruned and thinned, restoring their natural shapes and encouraging flowers and new growth while the original bulbs have been maintained in some areas. In carrying out this careful garden restoration distant views became visible through the leafy canopy.

Suzy enjoys walking in her garden and checking on her latest acquisitions of rare and exotic plants. Her interest has led her to become quite an authority in the rare plant world: especially as to their suitability to the area, availability and special qualities.

Suzy, Dave and their three little dogs have a beautiful place to work and play in all seasons, and of course even just one day in Bundanoon can sometimes be all four.

**WORDS and IMAGES:**  
supplied by Sue Davison



# Loose Ends at the



chris (ben's piano teacher) can also take a mean photograph from her lofty position

**A**s a permanent Bundanoon resident and the Director of Gallery Ecosse in Exeter I am fortunate to have the opportunity to work with some amazing creative people in the arts industry.

The sky seems the limit when it comes to the arts but it still came as quite a surprise when our garage band, **Loose Ends**, was invited by singer Jenny Morris to play a charity gig at the Sydney Opera House. Jenny fundraises for music therapy, not-for-profit organisation Nordoff-Robbins. She is a long-term supporter of music therapy and is also the *Art of Music* founder.

Our band comprises some of Australia's top artists including fellow Highlands resident Ben Quilty on keyboards, Guy Maestri on guitar, Luke Sciberras on vocals (stepped down for Jimmy Barnes), Leslie Rice is our





photograph: images of this quality can only come from Getty Images (thank you)

I - I  
guy maestri  
andre de borde  
leslie rice  
ben quilty  
mahalia barnes  
jimmy barnes

bass player and I am on drums. These guys are all well respected contemporary artists who play together when time allows.

Let's face it, we all have day jobs and none of us has plans for a change of vocation, however given our historical combined support of this charity it was impossible to turn down such an offer. Nordoff-Robbins Music Therapy transforms lives through music. Music Therapists use the power of music in live and interactive sessions to help people cope with the struggles of living with a wide range of needs. These include children and adults with physical and intellectual disabilities, autism, trauma, illness, dementia, behaviour disorders and learning difficulties.

In 2006 the inaugural *Art of Music* event at the Art Gallery of New South Wales combined the visual arts with music and was a huge success raising significant funds for Nordoff-

Robbins music therapy. It is one of the most talked about fundraisers on the Sydney event circuit and combines both visual arts and music. Every two years, a group of Australia's top visual artists come together to create an original exhibition where each artist chooses an iconic Australian/NZ song to inspire an artwork. The work is then auctioned at a gala dinner in the Art Gallery of New South Wales. Since the inaugural event in 2006, *Art of Music* has raised over one million dollars for Nordoff-Robbins Music Therapy.

*Art Of Music Live* is a biennial music concert, and is an extension of the *Art Of Music* event series. Jenny Morris was gracious enough to request our participation in the 2015 live event which also included, on the bill, some of Australia's most respected and iconic musicians including Billie Mccarthy, Diesel & Lily Lizotte, James Reyne, Mahalia Barnes, Minnie Cooper, Jonathan Zwartz Ensemble, Ngaiire, Steve Balbi and Thief. We were billed as having a 'surprise vocalist' that was revealed to the audience, on the night, as Jimmy Barnes. To say that we were overwhelmed as a band to be playing with Jimmy was an understatement. Our guitarist holds *Cold Chisel* as his favourite band of all time, and our rehearsals in the lead up to the live show with Jimmy were relaxed, thrilling and a great honour. Jimmy is a truly inspiring, inclusive and generous man and we all warmed to him immediately. We rehearsed multiple times in Quilty's and Maestri's studios where we were able to be relaxed, inspired and very loud. I speak for all of us when I say that the anticipation of this event was electric. The event features great songs that inspired great art, and is totally and utterly unique. Our great song happened to be the Barnes classic, 'Working class man', which we all knew well. The event night was an all-star affair. A cocktail party attended by all the artists and musicians was followed by the live event hosted by comedian Jonathan Biggins. Ticket holders were able to rub shoulders with Hugo Weaving, Jennifer Byrne, Marieke Hardy, and actor Simon Baker. *Loose Ends* were last on the bill and we spent the evening sweating it out watching the other performances. When it was time for the final act, we pulled it together and nailed the song with Jimmy leading the vocals and daughter, Mahalia, singing backing vocals. The whole crowd was really supportive and jumped to its feet during the number. We received a standing ovation which was a great way to conclude a spectacular evening for Nordoff-Robbins who raised three times more than the inaugural fundraising event. A fantastic outcome for a worthy charity.

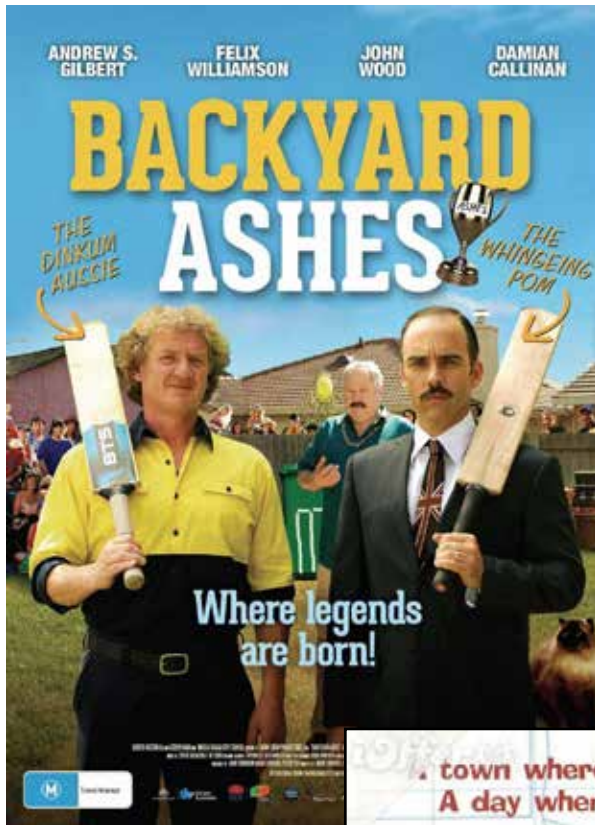


Jimmy is  
a truly  
inspiring,  
inclusive  
and  
generous  
man and  
we all  
warmed  
to him ...

Andre de Borde, August 2015  
[www.nordoff-robbins.com.au](http://www.nordoff-robbins.com.au)  
[www.galleryecosse.com.au](http://www.galleryecosse.com.au)  
[www.artofmusic.com.au](http://www.artofmusic.com.au)



**NORDOFF  
ROBBINS**  
music transforming lives



The last event  
for the year at  
Rex Cinema  
will be two  
Australian  
comedies for  
the price of one

when success  
eludes us 'over  
there' at least  
we know we  
can win in our  
own backyard

...

**Synopsis: BACKYARD ASHES**  
(filmed in Wagga Wagga - 2014)

Dougie Waters (Andrew S. Gilbert) loves nothing more than getting his mates together on the weekend for a barbie. But the fun times end when his best mate and neighbour, Norm, has to leave town and a pompous English administrator called Edward Lords (Felix Williamson), moves in.

One day during a backyard cricket match, Dougie hits a ball that accidentally stuns Edward's prize winning cat, Dexter. The cat falls into the roaring BBQ and is instantly incinerated, leaving only ashes. The concept of a backyard cricketing challenge is hatched, with the winner keeping the ashes of Edward's deceased cat. The two teams battle it out in the greatest game of backyard cricket ever for the Ashes.

*ED: apparently no innocent felines were harmed during the making of this film*

## Road to Nhill

(filmed in Victoria but could easily have been here in Bundanoon)

Tim Richards REVIEW (EXTRACT):

This film reminded me of one of those "day in the life" books which chronicle a 24 hour span in the life of a place. On a quiet day as Nhill is going about its business at a slow but steady pace, a car overturns on the road leading to the town. No-one is killed, but the event has lasting effects on the four women involved, their friends, families and others.

It's a character-driven story which displays the varied folk of a country town and the ways they cope with near-tragedy. If there's a theme to this movie, it's how people can be caught completely flat-footed when confronted with an event that falls outside their everyday experience. The men come off worse in their slow-thinking, emotionally limited responses, while the women are more varied and practical. Some people just have no idea how to react... one woman's elderly husband frets more about getting to his regular bowls game in the afternoon than caring for his shocked wife. In the end he drops her home from the hospital on the way to his game, leaving her to stagger indoors with her suitcase. Even the ambulance crew and the local fire-fighters, unused to their roles, break regulations and make mistakes that could have cost lives in a more serious incident ...

... an enjoyable character-driven film about human nature. It will delight anyone who's familiar with Australian country towns and their inhabitants.

Nhill is a  
tranquil  
pond, a still,  
unchanging  
body of water...  
then a stone  
is thrown into  
its predictable  
surface and the  
ripples spread

...



## Saturday 14 November

Backyard Ashes screening at 6:30pm  
Interval (with wine and nibbles) 8.00pm then ...

The Road to Nhill screening at 8:30pm

.... and if all goes to plan there might be a surprise of two.

\$10 entry for one or both films





Bundanoon School was out in force to give Huw Kingston a warm welcome home.

photo: olivia jones



christine miller  
president

**T**his year is coming together as a special year – not only because of our 150th celebrations. BCA is working towards a number of significant opportunities to be

completed over a period of time.

Leaver Park, the beautiful and historical recreation area for the village in the early days, was part of Clean-up Australia Day earlier in the year and work towards funding for revitalising this area continues.

As highlighted in the last edition, we became aware that Council was investigating 'dollar per person/per hour' usage of pools in the Southern Highlands, and our pool, understandably, did not score particularly highly, with its limited hours of opening. We have begun a multi-layered investigation of opportunities to cover the pool to enable year-round use; to adapt the existing environment or introduce a new area, to enable some water aerobics and physiotherapy exercises to take place; as well as considering other adjustments or development that would not only enhance the area, but deliver increased usage. Local groups, local people and others living in the area often referred to as the Southern Villages, have come on board to be part of this work. If you would be interested in 'putting your hand up' for either of these projects, please be in touch. The great strength of BCA and so much of what Bundanoon is, comes from people giving some of their time.

The sub-group considering the Old Methodist Church has been very thorough in their enquiries and investigations. Our goal is to be able to 'save' this important historical building for future generations.

The Kangaroo March is just around the corner. There are some wonderful opportunities for you to be involved – see the up to date report from Christine Janssen, Convenor of the 150 celebrations and events on pages 36 and 40. Your participation in as many of the events and opportunities as possible will make the commemoration that much more worthwhile.

On Thursday 1 October, pupils from Bundanoon Public School will share recollections and information regarding men who came from our district and served one hundred years ago. In addition the RSL Commemorative Choir will be singing at that event when the Premier is in Bundanoon. The children singing in that choir are from many villages of the Southern Highlands. There'll be message poppies available leading up to the arrival of the marchers for you to commemorate this event. Advice as to where they can be sourced will be provided closer to the end of September.

Join in on Wednesday 30 September in welcoming the marchers and keep Thursday 1 October free to make sure you can be part of all that is planned.

Look out for a wonderful event over the October long weekend as Bundanoon hosts the Festival of Carriage Driving being held at the Ferndale Reserve. (page 22)

Again the most significant mountain bike event in the Southern Highlands – The Highland Fling - takes place Saturday and Sunday 7-8 November. (ad page 7)

As the last months of the year draw to a close we can reflect on another great year in the village of Bundanoon.

**"Huw Kingston arrived back in his home town, and to us, after travelling 15,000km in twelve months and raising a total of \$90,000 for *The Save the Children Fund*. We are so proud to say that Huw is part of our small village of Bundanoon."**

*Olivia Jones (Year 6 Bundanoon School)*

### Upcoming Events not to be missed:

Arts Bundanoon Gala Evening 2015 is on Saturday 10 October. (page 18)

Melting Pot Theatre's final Crash Test Event for 2015, Saturday 17 October. (page 23)

Garden Ramble Saturday and Sunday 24-25 October. For all that the weekend will include turn to pages 5 and 13

### What's happening in the Hall:

Gilbert and Sullivan on Saturday 12 September.

Crash Test Drama on Sunday 13 September (page )

Huw + Hugh in Conversation Tuesday 15 September. (page 27)

Australian Art Quartet on Saturday 19 September

Men's Shed are bringing together another fabulous concert on Saturday 26 September - Trad Jazz



Gerard Willems



Daniel Herskovitch



Clemens Leske



Hillel Quartet

The Roger Woodward Master Classes and Saturday concert drew on the Arts Bundanoon convenor and volunteers for management support. As well as the long and demanding concert, the master classes must have been an inspiration to many beyond the three students taking the class. Roger Woodward so clearly showed the importance of seemingly small things such as the turn of a hand or the length of a pause. Well known to Roger Woodward, that finest of piano tuners Ron Craig broke his retirement to tend the Kawai, before, during and after the classes and performance.

## Music AT TEN

The piano is featuring largely this year, with Bundanoon a venue for some of the established greats of the music world as well as young pianists, like Tony Lee (August Music at Ten), with their feet already firmly on the rungs of the ladder to greatness. Music at Ten, October 3, will feature Schubert's music for four hands, with noted pianists Daniel Herskovitch and Clemens Leske.

Music in the landscape this year is in collaboration with the Garden Ramble. There will be music in two garden: on Saturday the *Hillel Quartet* will play the music of Haydn, Mozart and Beethoven in the Greasons Road garden of Christine Miller. Their first violinist, Ben Adler, has twice appeared for *Music@Ten*. The other members of the quartet are students at Sydney Conservatorium. Last year the *Hillel Quartet* performed in Verona, Mantua and the City Recital Hall, Angel Place and toured as the Australian Youth Orchestra String Quartet. On Sunday the *Jordans Crossing Trio* will perform in the garden of Pamela and Geoffrey Duncan, in Ben Nevis Circuit. Perhaps the birds will join in on cue as they did at last year's Ramble concert.

*Music for a Gala Occasion* is in a generous act of collaboration across the water. Gerard Willems is coming to Bundanoon to perform for our Final Gala Concert. Well known to us in the Southern Highlands, Gerard Willems is an international figure in music through his performances in many countries, his recording and broadcasting, as well as his role as a teacher and mentor to young musicians. This concert is sure to be an exciting, high energy evening – not to be missed. Mr Willems' selection of Schubert, Grieg, Liszt and Beethoven makes an exquisite program that will surely please everyone.

Date: 10 October 2015, 7.00 for 7.30 pm at the Bundanoon Soldiers' Memorial Hall.

WORDS: Jennie Fea

IMAGES: from artists' websites



**Ariana Odermatt was one of three students who attended Roger Woodward's master-class. She writes here of her experience.**

**W**hen I heard about the Roger Woodward masterclass and found his website discography, I realised this could be a good opportunity to see how an expert performs J.S Bach on the piano, rather than the harpsichord. I worked quietly towards this day for a few months; swapping my practice between pianos, fortepianos and harpsichords - these are available to me as post-graduate student studying with Dr. Erin Helyard at Australian National University. I made the trip from Canberra to Bundanoon on a wet Friday to keen to see what knowledge I could siphon from Mr Woodward.

For the first hour of the session Mr Woodward worked with the first student. When it was my turn, I sat at the piano and informed him and the audience that my chosen piece was the E minor prelude from the English Suite (BWV 810). He then gave a mini-lecture to the audience and provided a very thorough history of the transition from harpsichord, fortepiano to the modern piano, and a brief synopsis of J.S Bach's keyboard output from his *Das Wohltemperierte Clavier* (with a 'C' to encompass all keyboard instruments, including the organ), through to his Suites: English, French and German; and the social occasion that led to the composition of *The Musical Offering*. As an early music aficionado, I find this period extremely interesting. The development of all these instruments has come with composers and instrument builders constantly striving to make a 'better' instrument. The development has seen a larger compass, experimentation with the timbre and addition of pedals to both fortepiano and harpsichord. During this process there has also been an investigation of the materials that were used and the variances between instruments from different regions.

On commencing my rendition he stopped me within a few lines of music to have me work on the way to express the entry of each voice without it being swallowed up by the other two or three parts. Mr Woodward discussed the general idea of photocopying a score, then going at it with highlighters, marking each voice and its entry, the cadences, and blue-tacking it to a wall, so that the performer can live and breathe the work. On looking at the second section, he mentioned terraced dynamics,



roger woodward at the piano with ariana

photo: danien beets

the standard idea of dynamics getting louder with the melody rising, and getting quieter with the melody descending. Mr Woodward noted the difficulty of the prelude, which although I agree with this, I find the gigue to be more challenging than the prelude in this suite. All too quickly my time was up and we were onto the final participant presenting Chopin.

*(Ariana told jcg that she had spent the entire next weekend practicing, and doing readings on instruments of this period. She said that she now feels able to deliver a lecture on the subject)*



roger woodward in recital photo: angus forbes © 2010

**"The visit of Roger Woodward to Bundanoon was a highlight in the 2015 calendar. His two hour recital was a virtuoso performance and a wonderful experience for his Bundanoon audience. The master class on Friday demonstrated his generosity and love of teaching and was an event for both the audience and students"**

(so wrote Mr Woodward's PA)

# Afternoon tea in the ‘Palm Court’

Brought to you by Arts Bundanoon and Bundanoon Sesquicentenary:  
text and images submitted by  
Christine Janssen and Jenny Fea

As we all know, the Soldiers’ Memorial Hall is an integral part of the Bundanoon Community. Our wonderful Hall seems to possess the unique ability to change its persona to suit the occasion. This couldn’t have been truer than on the afternoon it became The Palm Court. Garlands of ivy, carved screens and an arched entry defined the perimeter, while potted palms in ‘brass’ pots dotted around the walls harked back to an earlier era of refined elegance. No teabags or instant coffee here. Rather, patrons seated at tables dressed with embroidered cloths and graced by colourful posies, enjoyed leaf tea served in teapots and sipped from vintage china, while nibbling delicate sandwiches, fruit cake, Victoria sponge and scones with jam and cream, all to a background of classical music.

It was all made possible due to the skills and generosity of the many volunteers who artistically set the scene. Local businesses provided the essential ingredients. Many thanks to Bundanoon Bloomery for screens, to Bundanoon Club for tables, to The Terrace Tea Shop for scones and to Bundanoon Pottery and Gallery, The Cutting Cottage and Bundanoon Bloomery for raffle prizes. And thanks to those lovely ladies who put much effort into their beautiful outfits, next time there will be recognition for such talent.

If you missed this genteel experience, never fear, The Palm Court will be opening again to welcome patrons on future occasions. CJ

The taking of Afternoon Tea was once a fairly formal occasion. It was also something of a school for scandal where gossip was imbibed along with the tea and a Palm Court orchestra was often an integral part of the art.

For our afternoon tea, the music played by the *Jordans Crossing Trio* wove the tinkle of china, murmurs of polite conversation, (possibly gossip) and rising tea steam into a perfect Afternoon Tea fabric. “Palm Court orchestras usually concentrated on light classical and popular music of the time,” says Greg Slater. So “Danube Waves”, Schubert’s “Serenade” and various rags by Scott Joplin were among the choices. We are fortunate to have talented musicians in our midst, as the music careers of the Trio members show. Ann Morris, viola, and Elise Ali, cello each grew up in musical families, studying and performing from early childhood. Both also teach privately as well as performing publicly. Greg Slater’s life as a violinist and musicologist has always paralleled his career in Health.

A collection of Neill Mitchell’s Art Deco

ceramics was on display and as Greg says, “Everything that is made for sale reflects the complexities of social and economic history. Collecting is a kind of easy gateway into understanding some social history and the rise of industrial design over artisanship.” The “Moderne” blue Carlton Ware is an example.

The next performance of the *Jordans Crossing Trio / Ensemble* will be on the Garden Ramble weekend – with local guest flautist, Edwina Carter performing in an all Mozart programme. Following that there will be another recital in the Old Methodist Church in November/December at a date to be announced. JF



*The Ritz Hotel, London hosts the famous “Tea at the Ritz” in the Palm Court. It is an opulently decorated cream-coloured Louis XVI setting, with panelled mirrors in gilt bronze frames.*

photo: courtesy of  
southern highland news



# IN-Tray

## Miscellany

*The following was sent by  
Thomas-Andrew Baxter:*

Ben (Mawston) and I were recently in Massachusetts and spent four days in Concord where I had lived for a time in the 1970s.

Our host was good friends with the leaders of the ban the water bottle project and there was a bit of excitement that we were visiting from Bundanoon.

Bob, one of the organisers, sent the adjacent photograph to us with the following explanation:

"For the record, Concord was the first town in the world to "ban" (that is, a law) single serve plastic bottles. Bundanoon's action was first, but it wasn't a ban. It was a voluntary decision that was unanimously agreed upon - a more commendable action than a ban".

*And this from Gillian Brennan:*

### **Willie the wombat needs your help**

And he's not alone!

"Spring has sprung, the grass is risen, I wonder where the birdies is?"

It may not be grammatically correct but I'm sure you get the picture. The spring brings the hope of warmer weather when we all like to get outside and "play". The young are emerging, that includes children and new born animals.

I have spotted two dead ducks, and a dead water hen, in the last few days, all run over by speeding traffic. A few weeks ago my neighbour's dog was run down, his leg was broken and he was left on the side of the road. Surely we Bundanoon residents can do better than this. Please slow down and drive very carefully around our streets. The speed limit is 50 kph, but if we want to avoid accidents and injuries to our wildlife and children, let's be more aware.

Last year I witnessed an accident on the corner of Erith St. and Ellsmore Road, which is the preferred crossing for children on their way home from school. As the School Chaplain, (previously called The Welfare Worker), I am very concerned for the safety of our children. Occasionally children behave impetuously and unexpectedly, with the best will in the world they will make mistakes, as adults we need to be prepared. Obviously not all accidents are preventable but if we drive a little more slowly we can help lessen the toll.



*And further musings from John Hutchens  
a former Bundanoon resident writing from  
darkest NZ - where Piano@ TEN is a late  
evening concert party on the beach.*

All well here - life continues apace in the pump and mower industry, and we are getting used to NZ 'culture' (despite what others may say there are standards) - just this week a Feilding supermarket sent a checkout chick home to change when she turned up to work in a onesie, and The Warehouse has a sign in their window asking people not to turn up to shop in their pyjamas and to leave their gumboots at the front door.

Interesting that Jerry Collins (Hurricanes and All Blacks rugby player who died recently in a tragic car accident in France) ended up in Grande Prairie, Alberta - I visited there about 45 years ago in a working capacity for Sun Life. One of their policyholders had been tied to a bulldozer blade and thrown into a local lake only to be discovered in the spring thaw. In my position of general dogsbody I was sent to view the partly fish-eaten remains in the company of the RCMP and the coroner.

Grande Prairie is a fairly small town of almost purely French-speaking people - just as well for Jerry, rugby is a universal language as I imagine he would have spoken no French and only heavily-accented short-vowelled English.

Trust all is well at your end. We turn the electric blanket on in the guest bedroom each night in case (someone) turns up to visit, but turn it off each morning to save power. The occasional visitor from Bundanoon enables us to catch snippets of what is happening in the outside world. ...

*ED: Yes, I know, but Feilding is spelt that way.*

## **Catching the sun (Jervis Bay 2015)**

By Lesley Ferrier

I took a walk on the beach today-  
The sun in the sky was high.  
The long green breakers banked and fell,  
A swimmer passed me by.

Far out upon the distant line  
Where sea and sky both meet  
A great grey ship was veering round  
It's morning rounds complete.

As it veered it caught the sun  
And flashed it's battle flank  
It seemed to dwarf the distant cliff,  
As it cleaved the closer bank.

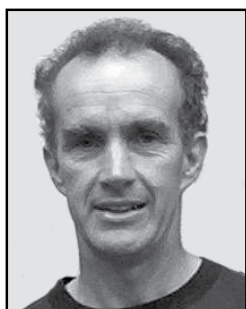
The sun was warm upon my back;  
The sand cool beneath my feet.  
The lovely winter's day was mine,  
The sea and sky to greet.

I walked a little way at first,  
Then thought to turn around.  
The constant fizzing of the waves  
Was yet the only sound.

And when I turned to face the sun,  
The beach in silver lay  
The delicate tracery of foam  
Had washed and run away.

A silver path before me lead,  
In ever-changing line -  
The way ahead was full of light  
The way ahead was mine.





cir jim clark

**C**ouncil has now submitted its fit-for-the-future proposal to state government: the announcements on

council amalgamations are expected to be made in October.

WSC management is now looking at ways to improve council's bottom line. It is again reviewing the possibility of selling 'surplus land'. This caused considerable unrest in the in the community when the whole, or part of, many local Parks were slated for sale: let us hope we don't need to revisit this contentious issue again.

The Customer Service division is up for review with big changes in the offing for the whole department.



Hume Coal's plans for a new coal mine between Sutton Forest and Belanglo have been announced with a large 65ha area of surface works to the west of New Berrima and a much larger underground mine. New infrastructure required will include a new rail line to the South of the Boral cement works with associated road bridges and loading facilities, a 2km overland conveyor belt for coal transport, ventilation shafts and fans, administrative buildings, sewage treatment works, spoil storage facilities, water storage dams and treatment plant, electricity lines and substations and rock crushing plant. Serious environmental questions are raised by the construction of these facilities and the likely pollution of the aquifers during the mining mining process and the proposed method of backfilling underground voids with mining waste.

Above ground, noise disturbance, dust creation and train movements will be just some of the issues with the proposed mine as well as the greenhouse gas emissions from the final product. Council will not be the consent authority for the project but will take a keen interest in all facets of the proposal. Hume Coal has prepared a preliminary Environmental Impact Statement which council are studying.

Our community has a right to be concerned about the negative environmental and social effects of the mining proposal.

The annual mayoral election is imminent. A change in leadership may mean some shifting of allegiances among councillors. There appears to be support at a state government level for the introduction of two-year terms for mayors. In my time on council I haven't noticed any disruption from changes in leadership: other factors have had a greater effect.

I look forward to a productive and co-operative final year in this council's term.

## Bundanoon CWA news

**H**ere is the first CWA report since Francine Gunesh left our branch to return to Sydney. She is sorely missed.

As usual, we hosted a very well attended "Cancer Council's Biggest Morning Tea" raising a substantial donation towards this wonderful cause.

Our popular two Winterfest Stalls had customers waiting for the cakes and slices to be unpacked, and the great winter woollies and other craft articles were also popular, and helped bring in funds for a number of CWA projects.

President Kath Smith and Treasurer Margaret McNulty attended the State Conference in Tamworth and their report to our branch was very detailed and informative. Well done Ladies.

A number of our members enjoyed various group meetings and functions held at Highland Branches, and congratulations go to Dorothy (our International Officer) and her Wingello team for organising and entertaining us for our most successful Italy International Day. We had 25 guests and our own ladies making over 32 attendees. We received many Thank Yous for a most enjoyable day. Dorothy's talk was entertaining and very well received. Congratulations to the pupils of Bundanoon Public School who made many lovely posters to decorate our Rooms.

The very popular CWA Cook Books "365 Days of Favourite Recipes" are available from any of our members and at \$25. make great presents

Our AGM will be held on 12th of October, and we hope to see all our members and any ladies who would like to join at our rooms on that important day.

*Anna Shead.*

## Southern highlands carriage club inc.

**A** busy time is ahead for SHCC members, with the Festival of Driving taking place from 1st – 5th October, 2015, at our grounds in Quarry Road, Bundanoon.

This Festival is SHCC's contribution to Bundanoon's Sesquicentenary celebrations, so come along and enjoy the skills of the Driven Dressage, and the thrills and excitement of the Marathon and Cones competitions. Entry is Free to all.

A Guest FEI International Judge, Mr. Jaap Boom (Ned), is coming to judge in all three competitions, which include both State and National Championships in Combined Driving and Driven Dressage.

Many competitors and visitors are travelling from Interstate and will be staying in Bundanoon for a week or more, so this will benefit businesses in the Village and generally add to the excitement and bussle of the holiday week-end.

Then from 25 November to 3 December, SHCC is conducting a Driving Clinic with another International Coach from the Netherlands, Mr. Bram Chardon.



bram chardon pictured at windsor

Bram has held the enviable position of World Champion Pony Four-In-Hand Driver in Combined Driving for a number of years, and is now coming to SHCC in Bundanoon twice yearly, to give Australian Drivers the benefit of his vast experience and wealth of knowledge of the wonderful sport of Carriage Driving.





## Crash Test Drama Gala Final

**Event date:  
5pm Saturday  
17 October**

Eight fully rehearsed short plays will be performed in the Bundanoon Soldiers' Memorial Hall. The two winning plays will gain an automatic entry into the 2016 season of *Short and Sweet*, Sydney

\$10 entry to watch eight plays and the opportunity to vote for your favourite play and enjoy a glass of wine with the stars at the end of the show.

**C**rash Test is a developmental theatrical event designed to showcase the original work of local playwrights, to see how it performs first time up and what can be tweaked or learned from the experience. It is also an opportunity for actors; both seasoned as well as those new to the stage, to have a go. The beauty of *Crash Test Drama* is that, given the time constraints where the full theatrical experience of casting, rehearsing and performance all takes place in one day, there is no requirement to learn the lines in what is termed a *moved reading*. It is a lot of fun as can be attested to by so many of those that have 'dipped their toes'.

The Melting Pot Theatre group held their third *Crash Test Drama* event for the year on 4 July. Plenty of regulars along with a

the Gala Final in October, where they will be reprised as fully rehearsed productions, along with the six short plays from the other *Crash Test Drama* events during the year.

Angus Hall and Pie Bolton were named as best actor and actress. Our guest judge for the event was Ann Rocca, who knows how to pick a winner.

An important date for the diary is 1 October when Melting Pot will be presenting two plays performed as part of the event to fete the Kangaroo marchers as they come to town. The two plays being produced are both original local works by Geoff McCubbin and Colin Reed and are being performed by talent from Bundanoon and the local villages.

*Jenny Fea*



healthy dose of new chums came along to support the work of our here again, new and seasoned writers, as their work was trialled on stage in the Soldiers' Memorial Hall. Eight original works were performed, with the winning plays being 'Earthquake' written by Lorne Parker Doyle and 'Aliens', written by Brian Haydon. Both plays now progress to

**Melting Pot Theatre**  
([www.meltingpottheatre.org.au](http://www.meltingpottheatre.org.au))  
*It is a sub-group of the Bundanoon Community Association*

## Men's shed

**M**en's Shed members undertake to distribute each edition of *jcg*.

Bill Whitting organises the process and members, such as Robert Williams (pictured here on his battery-powered scooter that he uses for the task), deliver them to every house in town that has a roadside mailbox.

The money raised is used to fund a variety of community projects or the purchase of equipment to furnish their 'shed'.





Once again Winterfest offered the people of Bundanoon an assortment of activities to keep connected with others, to provide entertainment, education and places to meet up with old and new friends. Winterfest also endeavours each year to help raise money for community projects. This year, profits of two raffles and the sale of hand-knitted beanies and tea cosies contributed to funds for the Lions Club project to develop raised vegetable gardens at Warrigal Care. Donations from the community of extra of wine, added to the purchased local wines, reached a total of 150 (reflecting our sesquicentenary). This gesture and the generosity of local knitters was greatly appreciated.

The Moss Vale dog shelter also benefited. A total of 72 dogs turned up with their walkers, to enjoy a foggy morning walk from the oval to the soccer fields in Quarry Road: \$400 was raised.

The local pre school, Penrose School, CWA, Physical Culture Group and Soccer Club also found Winterfest gave them an opportunity to help raise valuable funds. A big 'thank you' to the Anglican Church who painted many happy faces in the Hall on opening night.

The big street party was just that. The music was great and the jumping castle and rock climbing walls kept children happily occupied.

The food sold out. The art exhibition and puppet show in the Hall meant there was something of interest for all ages. The Men's Shed kept the braziers burning and the RFS ensured traffic flowed behind the main street.

This year was the first time that the committee sourced major sponsors outside the village. Once again Bundanoon businesses gave their most generous support. As the event grows so do the costs and with these additional sponsors it lessens

the cost on our community, especially BCA. Workshops were well attended and the Silent Movie festival (a new attraction introduced by Tony Molineux) attracted great interest. The Sing-along Sound of Music was a huge success with a packed house.

The Wrap-up party at Morton National Park was held on a beautiful sunny day with a generous crowd enjoying the park and activities. A greater number of children attended this time compared with previous years and enjoyed the activities run by The Outdoor Education Group.

I would like to add my appreciation for the tireless efforts of our hardworking committee: Pat Hall, Tony Molyneux, Elizabeth Cranny, Peter O'Maher, Georgie Friday, Simon Robinson, Jane Cavanagh and Mechelle Todd all of whom gave so much of their time to create this wonderful event. Winterfest is a sub-committee of BCA and we are grateful to Christine Miller and our community organisation for their support. This year we farewell Bronwyn Shead and her partner David, who for 10 years have been involved in this festival - lighting, warming, wiring all the tents and supervising activities in the main street..They will be greatly missed.

*Which brings me to thoughts about Winterfest 2016.*

*We require an operations manager and others to join our committee. Winterfest is growing in popularity every year and we need more hands on deck. If you wish to join us please contact:*

*Lisa Stuart, Winterfest Convenor ph 4883 6379 or*

*Email: lisakookaburra@bigpond.com*

*OR Christine Miller, BCA President chrisnbaz@bigpond.com*



**Report: Lisa Stuart  
Photography: Brian Richardson**

pictures from top, then as numbered from top left on adjacent page:

- explorers club running wild,**
- 1. scaling the south face,**
- 2. party time: opening night,**
- 3. a stallholder dressed for fun,**
- 4. a dog-walker (?),**
- 5. food-stall organiser,**
- 6. local 'blues and roots' star - Jo Caseley,**
- 7. Feed'em meat,**
- 8. Lisa S. modelling handmade woollen accessories.**





photography: brian richardson





# CANOE HUW

**K**ayaking the final 1000km up the Turkish coast in the last weeks before returning to Gallipoli gave some time for reflection. I'd pushed hard day after day, week after week, month after month. But how lucky had I been? No major accidents had stopped me. I walked on glass those last days; bothered that some small trip or wrench was going to pull me up so close.

I thought back to battling storms in the sea kayak or crossing the Mediterranean in a rowing boat in the coldest, stormiest winter for decades. The Mediterranean is an angry sea, wont to fly off the handle at any point. She is an uncomfortable sea - short and sharp with no real rhythm to her ways and waves. People who don't know her come expecting serenity but those born with her or who have acquainted themselves a little, understand better than to be taken in by her undoubted charms.

Balancing this were the incredible coastlines I traversed; hidden gems of cliffs, caves and coves in Greece, Albania, Croatia and elsewhere. A 2 hour long sparkling show of phosphorescence as a pod of dolphins swam around the rowboat in the early hours as I pulled across the guts of the Mediterranean from Tunisia.

I thought back to 3 months trekking the length of the European Alps; endless views, endless climbs, stunning camps. Of standing on top of Europe on Mont Blanc's near 5000 metre summit; clouds beneath my feet. I laughed at the madness of a police escort for 2 weeks and 1500km across Algeria. Sirens blaring as, presidential style, traffic was stopped at roundabouts and traffic lights were taken on red. All for a middle-aged bloke on a mountain bike.

But the Mediterranean is very much a human place; aside from its most distant reaches it is difficult to be away from humanity for much more than a day. So whilst my journey was human-powered, it was the power of human kindness that nourished me at every turn, in every one of the 17 countries I traversed. Dozens of coincidences, endless generosityes. Sometimes I had to refuse offers if only to finish my journey in one year, not two.

What do you say when a man in a neoprene skirt, white lipstick and a padded sleeveless jacket appears from the sea in the dark and asks, while making triangular shapes with his hands in a language you don't understand, if he can camp. You of course reply, in a language he doesn't understand but a nod he does, 'Of course you can'.

Economic crises and the spectre of terrorism hung over the region but this did not halt the welcomes. Hell, Greece must be the most hospitable nation on earth and one where it is nigh impossible to open your wallet.

But in those final weeks I thought forward as well as back. To my beautiful wife, my grandchildren, the bush, home.

A few hundred metres off the beach at Gallipoli, 14,000km and 353 days since I'd kayaked away on 26 April 2014, I stopped paddling and cried. I could see Wendy on the beach waving. It had been too long to be apart. I so wanted to be with her, to finish this. Perhaps too there was a part of me that didn't want this wonderful, wonderful journey to end.

I cried too at the thought of the young ANZAC soldiers who had landed on those narrow strips of sand 100 years ago. I was about to complete a dream; they were beginning a nightmare.

As my salty water rolled into the sea, I scooped a handful of the Mediterranean and drank it. This sea, that had named my journey, tasted good; tasted bloody good.

Then I landed. Much kissing goes on in the Mediterranean: men to men, women to women, men to women. A thousand of them couldn't come close to the one on that

Gallipoli beach.

One month later I read the sign 'Bundanoon' then 'Australia's First Bottled Water Free Town'. I noted that 'Jokers Wild' was up to a good amount at the Club for Wednesday and Serendipity the Choir were singing As Time Goes By on Saturday. I smiled; time had indeed gone by but things were the same.

Cars were following us, honking their horns but, jetlagged, I thought nothing of it. Then, by Ed's bakery and Vicky's hairdresser there were loads of people. A huge 'Welcome Home - We're So Proud!' banner greeted me. What a beautiful welcome to a beautiful town. The whole of Bundanoon School was there to greet me too. mediterrannée, my journey, had been a fundraiser for Save the Children, for children affected by wars and conflicts. Children, the most innocent of victims. So far nearly \$90,000 has been raised.

I went home to a house I'd left 14 months earlier in the midst of massive renovations. Now it was transformed but I was happy to find the locks hadn't been changed.....

Early one frosty morning I walked down into Morton NP, my knees still smarting from their smashing in the Alps more than 6 months earlier. A kangaroo nodded at me at Gambells before I took off to Fairy Bower and along to the Amphitheatre. Mist hung over Bundanoon Creek and the lyrebirds changed from one track to another. My lyrics may have changed a little too perhaps; but it was good to be home. I always said I would never live anywhere more than two years. 20 years ago I bought my first house in Bundanoon.

Finally; be warned. I lived like a hobo for a year, rarely knowing where I would stop, where I would end up each night. It may be a habit that's hard to shake. Don't be surprised if a bloke with a backpack turns up on your doorstep after dark and asks if he can camp in your garden, use your wi fi and perhaps, if you offer, take a shower.

*Huw would like to thank his major sponsors Paddy Pallin, Australian Geographic, World Expeditions, Osprey and Princeton Tec and everyone who contributed to the fundraising. Save the Children were a brilliant organisation to work with. You can still donate by visiting: <https://donate.savethechildren.org.au/mediterrann>*







which end the pot of gold ?

“

**The  
Mediterranean  
is an angry sea,  
wont to fly off  
the handle at  
any point.**

”



that kiss on the beach



writing my log by candlelight

“

**A thousand (of  
those kisses)  
couldn't come  
close to the one  
on that Gallipoli  
beach.**

”

On stage at Bundanoon Soldiers Memorial Hall  
(Presented by BCA)

## **hugh + huw**



Highly regarded social commentator Hugh Mackay  
will interview Huw Kingston about his Mediterranean expedition

**Tuesday 15 September**

The talk starts at 7.30pm

**Tickets: \$10**

at the door or from Todds Real Estate  
All proceeds to The Save the Children Fund

# BCG scarecrow workshop

Since 2013 Bundanoon Community Garden (BCG) has run scarecrow-making workshops during Winterfest. The huge diversity of scarecrows that are built at these workshops reflects the diversity in the broader community of Bundanoon. Most often the teams are family groups as this is a great inter-generational activity; some are built by a single person; and some by teams from organisations such as *Interchange* and *Quest for Life*.

Our first workshop was led by Freya Jobbins, a Picton-based environmental artist known for her creative up-cycling of all sorts of weird and wonderful materials. Small teams worked to build their own unique scarecrow characters, many with flowerpot heads.

"Because they are out in all weathers, we should think of scarecrows as ephemeral beings that need refreshing and reinventing each year. With the pothead style we can repaint and replant, and give a change of clothes, so that these creatures stay alive and interesting", said Freya.

Most of the scarecrows stay in Bundanoon ready to join their mates for the Garden Ramble significantly boosting the numbers in the Scarecrow Competition run by Bundanoon Lions Club (see *adjacent report*).

However some travel to places like Kangaroo Valley, Young, and other parts of the Southern Highlands where they make quite a fashion statement.

The work of our artist-gardeners has become a feature of Bundanoon Community Garden where the special group of working scarecrows created by them remain in the grounds. Our latest scarecrow installation by Frankie, located in the Herb Mandala, is called 'Ms Tery' and is especially intriguing; our bagpiping scarecrow 'Campbell', has been taken by his creator, Morag, for a spring transformation! Come along and see the whole family of scarecrows on our spring open days 24/25th October during the Garden Ramble.



Bundanoon Lion's Club consists of a small group of local residents who have a remarkable capacity to raise funds for community projects.

At present they are focused on the development of vegetable gardens for *Warrigal Care* which when complete will provide an activity for some of their ambulant residents.

President, Elizabeth Cranny, writes "Bundanoon Lions would like to thank the community for its support over the past few months with raising funds for the Warrigal Care project. The Coad Family concert and the sale of raffle tickets, beanies and tea cosies at Winterfest have raised just on \$2400 for it."

Planning is underway, with the assistance of Trish Arbib, for the Club's next working bee in early spring



## The Annual Bundanoon SCARECROW COMPETITION

Let your imagination go wild!

**Total prize pool valued at \$600**

including cash and books for the winner and two runners up  
Grab an entry form from the Bundanoon Newsagency today

Entries close **Monday Oct 19th** :: Judging **Wednesday Oct 21**



Sponsored by the Bundanoon Lions Club

ts on again! The Bundanoon Scarecrow Competition will again feature as part of the Bundanoon Garden Ramble.

Entry forms will be available from the Bundanoon newsagency from 25 September. Judging will be on Wednesday 21 October. and winners will be announced at the post Garden Ramble gathering in the Bundanoon Hall. Their are prizes to be won. Remember you have to be *in-it-to-win-it*.

Get creative and join in the fun.

**The Scarecrow Competition is sponsored by the Bundanoon Lions Club.**





# PLANE TALKING

Amusing anecdotes are **Ben Sandilands'** strong suit and the airline industry just one of his favoured topics.

**M**r Sandilands' blog is aptly titled *Plane Talking*. He is a journalist so there was no surprise when he led the interview along a path reminiscent of a Parkinson/ Billy Connolly 'chat': an opening question then an hour, and two coffees later, the voice recorder was turned off.

Mr Sandilands has an American mother and a part-Portuguese, seafaring father. A recently deceased aunt in Carolina remembers Civil War veterans marching through her town: longevity characterises this family.

For a while his parents and he lived on Goat Island in Sydney Harbour.

"I went to school in Woolwich every day by launch", he recalled, "and my mother was hauled off the same way to the maternity hospital when each of my two siblings were born."

After graduating from Sydney Uni he began a cadetship with the SMH: one of the last in shipping news.

"In the 1980s I actually shared an office with our present prime minister", but later had a, "desk on the floor above Mr Packer."

"Bruce Jacques (finance editor) and I had written a cover story about Peter Abeles \$500m purchase of Hayman Island. We were quite respectful but probably showed him in a less than flattering light."

A short while after its publication the yellow phone rang in Lyndall Crisp's office (she was the hapless editor of *The Bulletin* at the time). The yellow phone was Kerry's phone.

"Kerry wants to see you straight away," she said. When we entered his office, Kerry was wearing shorts: (*David Dale wrote once that ...*) there was a no more formidding sight than Kerry in shorts.

"Sit down gentlemen. You may know that Sir Peter and I play cards together. During a recent game of poker he mentioned your story. He suggested I sack you both. I told him to ... (*colourful language deleted*) ... and I just wanted to say, keep doing it."

Getting back on theme, Mr Sandilands went on to relate another Kerry Packer story relating to a flight in his private helicopter. On boarding he was handed a headset that was significantly smaller than the bulky one

that he was accustomed to using to talk with the pilot. It so seriously annoyed him that he was moved to slide open a window and toss them out complete with cables, whereupon they became entangled in the tail rotor, destabilising the helicopter and making it necessary for his pilot to land on a stretch of motorway. "The forced landing is well known but not the circumstances. It sounds plausible enough but I'm not convinced it's true."

Finally, an imagined tale that centred around Kerry's legendary arrogance and his private DC8 jet.

Some time ago CASA insisted that a flight leaving from an Australian airport could not fly beyond 55° south. "Even Qantas flights to Jo-burg obeyed this rule."

"I'm in my seventies but some of my old climbing friends are still attacking serious 'rock' up at Mittagong.

Nowadays those with the time and funds (\$70K) to indulge their dream are climbing Everest. To make it easy for them, some employ catering services to deal with the inconvenience of gathering food supplies and preparing meals. However Mr Sandilands insists that, even should you take advantage of such help, it is not an adventure for the faint-hearted.

Some mention of the mysterious disappearance of Malaysian Airlines MH370 had to be made before the interview was concluded. Mr Sandilands commented on the many conspiracy theories and particularly "one of the Kardashians who said

Mr Sandilands at the roll-out of the new Airbus wide-body, twin-engined airliner, the A350, at Toulouse in France

photo: supplied by ben sandilands



"Packer would often fly himself, his entourage and polo ponies to compete in South America. The pilot would take-off and fly according to the CASA directive until Kerry said (*something like*) 'stuff it' and instructed him to take the short-cut across Antarctica."

"A terrible catastrophe could easily have occurred causing the DC8 to make an emergency landing on the ice in winter. The site of such a disaster wouldn't be discovered until the spring when (*as the story goes*) a distraught, but otherwise robust, Kerry Packer would be located and rescued surrounded by partially-devoured ponies."

It should be said that Mr Sandilands found Kerry to be very generous to his employees: he was "always good to me", he said.

The conversation then drifted to a topic close to Mr Sandilands heart: climbing.

that she knew where it had gone down as she had found images of the wreckage on the internet."

The last amusing tale for this article that cropped-up in conversation (*once again unrelated to the airline industry, but never mind*) might amuse older residents of this town. It surrounded the name of the real estate agency, *Jordans Crossing*. When Mr Sandilands first came to Bundanoon he was unaware of its earlier name. He thought perhaps those of advanced years seeking to buy a property here might have made the connection that this town was seen to be a jumping-off point for the afterlife.

**WORDS:** James Durbridge

**IMAGE:** supplied by Ben Sandilands

# Flying east-west, north & south

*jcg* sat down with the O'Briens to talk about experiences they had working for a provincial airline.



*jcg's* photo shows Helen wearing the locally designed hostesses uniform coat made from pure Australian merino wool. She is holding her hat but deigned not to wear the matching mini-dress. However she showed me just how short it was. "There was quite a knack to retaining your modesty while reaching up to put luggage in overhead lockers," she said.



Colin was brought up in Marrickville close to the Sydney airport. "I always remember me and my mates used to get on our bikes and cycle out there. We'd sit for hours on the stink pipe right under the approach to (runway) 07 waving at pilots as they landed. We used to do that nearly every weekend." Then, of course there were model planes and aircraft cards from cereal packets that he stuck in albums.

"It all went quiet until my late teens when a friend took me flying at Camden in his Auster; mustering sheep six foot off the ground," Colin said, remembering the adrenalin rush it gave him.

At about 18 years old he looked at flying himself but found he couldn't afford it, so he took-up parachuting instead. He did that for a few years but there was no career there. "It was just jumping out to scare myself."

Then much later on when he was living in Engadine with two kids and an understanding wife. Helen interjected at this point with, "still does, just a different one."

He lived opposite a fellow who worked for EWA (East-West Airlines), Shorty Austen, who suggested he think about flying again. Colin had a fulltime job but needed to take on two part-time jobs at the weekend to pay for flying lessons.

"(I) got my licence but couldn't get work." So he qualified as an instructor in the late '60s at Hoxton Park (where he had learnt to fly). He taught for a couple of years until a job came up with East-West.

They accepted him and he was on his way: it was 1970 and he began flying in the Special Projects division. Back then he flew DC3s and Beechcraft Queen Airls for the NSW Air Ambulance. EWA had the contract.

Interesting times indeed. "One occasion climbing out of Coffs Harbour a mentally disturbed patient indicated that he wanted to get out with only the nursing sister there to stop him. She was madly trying to keep him away from the door while I negotiated a 180° turn." With the benefit of hindsight maybe Colin could have offered him a parachute, given him a few pointers (remembered from his days jumping out of planes) and offered him an open door.

There were times when emotions ran high. "We picked-up a medical emergency: a 3-year-old girl from Brewarrina who was in a bad way. Her nurse said a couple of times during the flight that she had 'lost her'. I was going hell-for-leather with of course special clearance declared at Sydney, when finally she came back to say don't hurry 'she's gone'." Tears started to well in Colin's eyes as he remembered how he felt at the time: so helpless and sad.

An amusing story then came to him. He had discovered a mal-functioning nose-wheel after take-off from Goulburn on a flight south but managed to land safely in Canberra, tail down nose up. Then the rescue team arrived to take the patient and nurse off but "left me alone on the runway with the nose-wheel down and nobody in sight"



EWA had two arms to its operation – Special Projects and the Airline. For Colin in Special Projects that meant such jobs as cloud-sampling in Tasmania and charters in New Guinea for CSIRO.

When an amalgamation came, Colin chose to join the airline. Then followed 12 years on Fokkers (F27 / F28).

Before the collapse of the airline following Ansett's time at the 'controls', Colin had a stint in Paris and Dublin contracted out to Air France. But he was on holidays when it came so he didn't know that an earlier flight from Brisbane to Sydney was to be his last. There was a tradition that you took members of your family on your last flight. So that didn't happen: it was just, "Don't come Monday."

Colin's two sons, Glen and Darren, who both both qualified as car mechanics came to flying late. Through his connections, Colin secured a trainee position for Glen with Impulse Airlines which led him to flying 'Dreamliners' internationally with JetStar.

Darren didn't train until he was 23 or 24 and now flies helicopters for a rescue service out of Brisbane.

"The daughter, Michelle, had a family," Helen added.

Now a grandson has started at the flight school in Albion Park. They justifiably think that three generations qualifies them for dynasty status.

Helen was a hostie with EWA then a flight attendant before working in reservations and later joining Qantas on the ground at Sydney.

"We had a look through the log book to see when we first met. It was 19 August 1972. I was called out to do a charter and I hadn't been on a DC3 before so they got the FO (Flight Officer) to show me the ropes: the FO was Col. Eventually, 10 years later, we were married."

Helen came to Sydney after she finished school but "university didn't turn out to be my thing," she admitted.

"I used to fly back home to Grafton with EWA so when I thought hostess sounded like a good job ... for a while, I applied to EWA and was accepted. I liked the idea of a small country airline." Twenty years later she left (1970-1990) having never resumed her academic career.

"I just loved it we just had the best time." She attends the EWA cabin crew's reunion each year which involves "nothing but talking about the good times: and there were lots of them."

The last 2 or 3 years she was manager of the flight attendant department so it was a nicely rounded career.

"My job would probably have been redundant after the airline got into difficulties, so it was a good time to leave."

"When I joined EWA you had to retire at 30 and couldn't be married: we always knew that one girl was married but nobody let on. Nail-polish was compulsory and there were very strict height and weight requirements. Who would have ever thought that there would be maternity flight attendant uniforms."

Favourite Stories?

"Things went on, of course, but my favourite could not be for publication."

(ED: let me be the judge. Send me an email request in a 'plain brown envelope').

Helen went on to tell one or two that could be attributed to her.

"When I questioned that the numbers on the despatch for a flight were 50 but that there were only 49 on board, a passenger in hearing distance said, 'you don't mean this do you?'" He had an esky on the seat beside him with a head in it. He turned out to be a forensic scientist who regularly brought body parts to Sydney for dissection.

"Another time we were taxiing to our take-off point and it seemed to be taking ages when a man near me quipped. 'Will we be getting any higher than this?'"

Early on rules were often relaxed. On flights to Alice Springs the plane flew at a lower altitude so that passengers could have a good view of the magnificent scenery on route.

Then there were Champagne Flights and overnight stays to Norfolk Island which is where our romance blossomed.

"AND we served real milk on flights."

"There were lots of unaccompanied minors. They never wanted to wear their badges so that people would know."

"Occasionally there was no one to meet the child and the father would say 'Oh is he? I didn't know he was coming on that flight'"

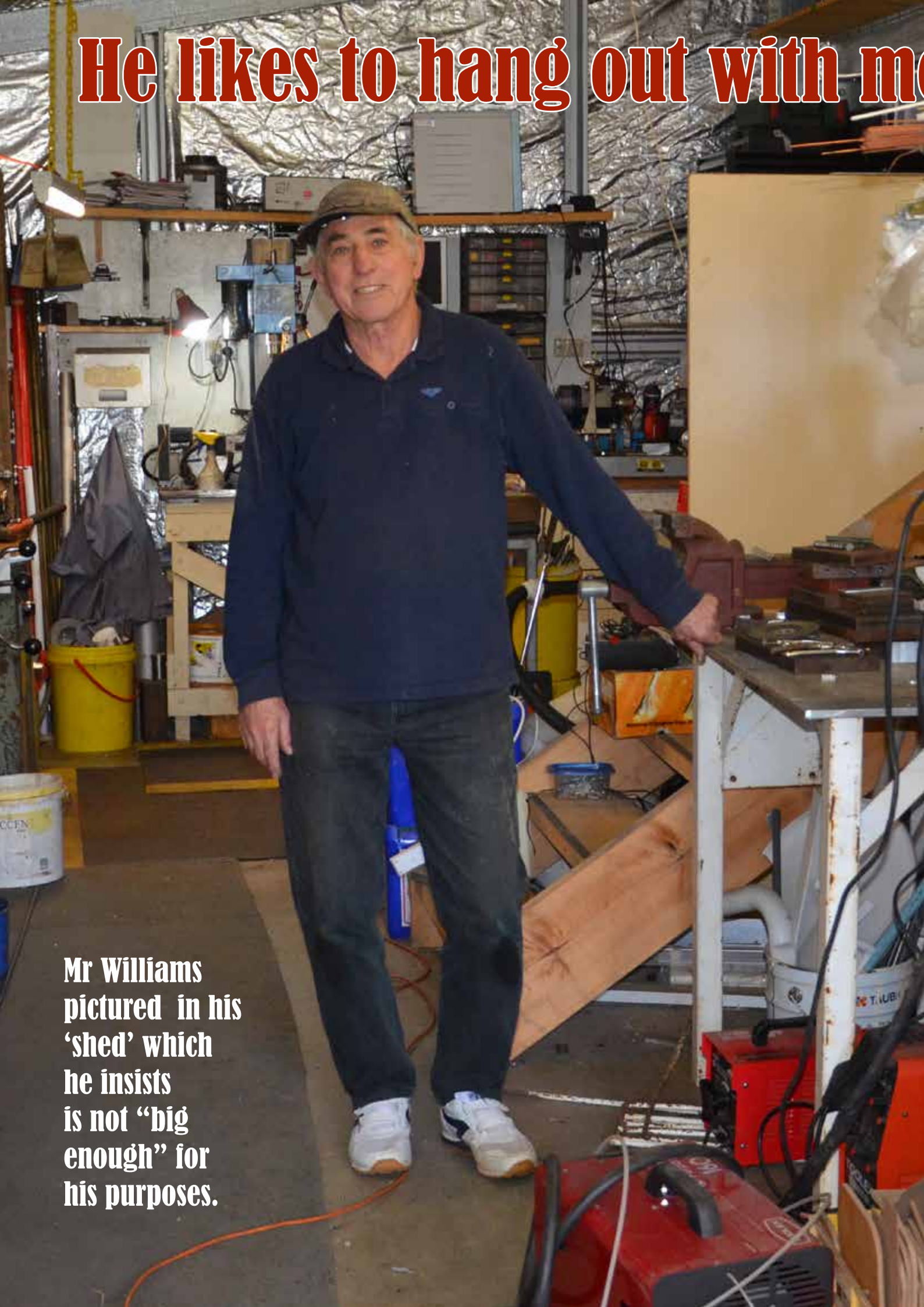
As the conversation drifted on to other topics (such as Colin shooting for Australia at the Commonwealth Games), Colin enquired as to whether I was warm enough.

"Did you turn it off, Helen? Oh, I must have turned it on without checking the power point ... "He used to be a pilot, you know" said Helen.

**WORDS and MAIN IMAGE: David R Morgan**



**He likes to hang out with me**



**Mr Williams  
pictured in his  
'shed' which  
he insists  
is not "big  
enough" for  
his purposes.**



## but Robert Williams is serious about what he does.

**A**fascination with model aircraft began for Robert Williams at age six. From there it developed into an obsession before becoming, as he says, an 'affliction'. He was aided and abetted by his two brothers who were needed to provide competition when they all progressed to control-line model aircraft racing.

Then came pylon-racing and he was hooked. "It is incredibly exhilarating" he said.

AMPRA (Australian Miniature Pylon Racing Association Inc.) is the regulating body for the sport. Everything to do with construction, airworthiness, fuel-mix, etc in the FD3 class of competition models comes under its jurisdiction: even to the point of insisting that the 'pilot's' FAI number is prominently displayed on the outside of the aircraft.

"A heat in the FD3 category is flown over 10 laps of the competition course (shown in adjacent view): take-off to finish for an elite pilot is around 57sec duration." Mr Williams explained. The pylons are brightly coloured and are generally 4-5m in height. "The optimum path is at, or just below, the top of the pylons: an altitude that isn't easy to maintain and officials may disqualify a competitor for persistently flying below this."

Under competition rules you are expected to wear a crash helmet with chinstrap and ear muffs. "The helmet wouldn't be much use if a plane hit you but it does mean the person who has to pick up your head won't get blood his hands," Rob joked. However he is right when you think that a model which weighs 2.2kg, and develops 40g in a sharp turn, becomes an 88kg missile.

Now Mr Williams prefers to make everything - he means every part necessary to build a model - in his shed that can only be described as a fully-functioning production line. It has discrete areas dedicated to the manufacture of aircraft engine parts, fuselage, wings and even the rubber tyres for the wheels.

If a purchased aircraft part doesn't meet his exacting requirements, Mr Williams generally has the machinery to modify it. If he doesn't he then sets about designing and constructing a machine that will. Quite often he'll design and make the circuit boards that are essential for a modern piece of machinery to function. He ran his own electronics company in a previous 'life': sometime after the army and before nuclear medicine.

He has two generations of CNC lathes. The second he built from scratch when he found the first purchased model was not able to do what he wanted. Just inside

the shed is his welding section where TIG, MIG, Stick and plastic welding is done.

(Ed: if you are having problems with some acronyms there is an information box below).

Then there are surface grinders and a 4-axis Rotary table lathe across the narrow aisle. He even has a foundry for aluminium castings.

On the mezzanine level is a machine for cutting and shaping model aircraft wings from recycled polystyrene. Up here is the computer department - if you have any unwanted CPUs or printers, or anything in this category, that Mr Williams could use he would love to give it a

home. "The local Resource Recovery Centre isn't permitted to sell me any of its computers," he laments.

He has bought the odd 3D printer online but not found one that can produce the parts he needs so the mezzanine is where he designs and manufactures the parts for a 3D printer that will in turn allow him to build his own 3D printer.

Mr Williams worked until recently at the nuclear

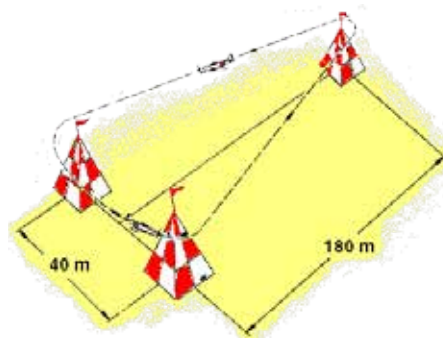
medicine facility in Camperdown operated by ANSTO and called the National Imaging Facility Research Cyclotron. It is used by researchers from the Brain and Mind Research Institute, and dedicated to biomedical research.

The Cyclotron is connected with Australia's most advanced radio-labelling and preclinical imaging facility which is used to develop and study molecular probes as they move throughout the body.

Mr Williams clearly knows 'stuff', 'stuff' that means he can solve model aircraft manufacturing problems (among other things) in his shed in a way that most people wouldn't think possible.

**WORDS:** Gordon O'Driscoll

**IMAGES:** David R Morgan



**"my wife is passionate about my hobbies ... she hates them with a passion."**

Pictured here is a CUB 7 is about 1/5th scale model. It has a 33cc engine



**FAI** — The Fédération Aéronautique Internationale  
**Class F3D** - Pylon Racing models  
**TIG** - Tungsten Inert Gas  
**MIG** - Metal Inert Gas  
**STICK or SMAW** - Shielded Metal Arc Welding  
**CNC** - Computer Numerical Control  
**CPU** - Central Processing Unit  
**ANSTO** - Australian Nuclear Science and Technology Organisation



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# Flying a drone



ozzie eyes his prize drone

photo: tania clancy

## Ozan Fikri thinks drones are the future as well as the NOW ...

**A**s a drone enthusiast with a film making background, I find drones to be an amazing tool To get those hard to get aerial establishing shots, which add such an incredibly high production value to my shoots.

I first purchased a DJI Phantom Vision 2 drone about a year ago. Since then I have needed to buy 2 more.

They are not very hard to fly once you know how. The important thing is to stay away from people and buildings at least 30 metres away according to the CASA (Civil Aviation Safety Authority) rules. The drone must be within your line-of-sight at all times, you are prohibited from flying within a certain distance of airports or entering aircraft air space. Luckily the the app for the DJI informs you when you have reached a legal height limit of 122 metres.

All in all they are a great investment for film makers and enthusiasts and at about \$2000 they don't quite break the bank.

If you are thinking of purchasing one do your research and fly safe"

**Ozzie Fikri**  
**HIGHLANDS tv**

bundanoon 2015 from above



above the roots of fitzroy inn



milton park snowed in



photo: tania clancy

drone in flight





# Flying a kite

Perhaps it's part of human nature to dream of flying. And even if we can never have our own wings, we can still buy a kite and hold the string of something that does. Kites are the antidote to those windy days that make everyone fractious and short tempered. Instead of battling the wind, they let us embrace it.

I must have been six or seven when we took our dragon kite to the field and let it fly. It was made of the kind of paper they use for lanterns and I remember the feel of it, cool and rough in your hands. The dragon was painted on in bright, swirling Chinese patterns, his



all those strings ...

photos: sourced online



Maeve Clark recalls:  
what fun it was.

head bulldoggish and blunt with painted smoke curling from his nostrils. His paper body seemed to me impossibly long. How would such a thing ever fly?

In truth, he didn't fly very often. Although the paper was light, his lengthy body was cumbersome and he had too many strings. It took skill, a spacious area and a decent chunk of luck to straighten out his kinks and launch him on the breath of the wind, but when he did fly... He was magnificent. His length, so foolish and unlikely on the ground, stretched out until it streamed as proud as any banner. The fine lines that formed his patterns seemed like physical representations of the air, the lines on a synoptic chart, the blurring of speed. The colours which on earth had merely been paints were now living and vibrant, the purples as royal as an emperor's robe, the reds like dancing flames.

One day the dragon kite's luck ran out. He got lodged in a tree and although we freed him, he was ripped beyond repair, never to fly again. But I always remember the rare days that he flew whenever I see kites swooping and swirling on a windy day. There is hidden magic in a kite, if you know where to look, especially in a kite like our dragon. It is an arrangement of serendipity and fate, the right place, the right conditions, the right hands on the strings, and something earthbound and ordinary can suddenly soar.



## COME AND WELCOME THE KANGAROO MARCH TO BUNDANOON

On 5 September 2015 the re-enactment of the Kangaroo Recruitment March will depart Wagga Wagga for their 36 day 520km march arriving at Campbelltown 10 October.

Descendants of some of the Kangaroos will be joining the march as it progresses along the picturesque country roads of southern NSW.

On the afternoon of Wednesday, 30 September the Kangaroo March will arrive at Ferndale Oval and we invite you to be part of the welcoming party as we accompany the marchers to their campsite at Bundanoon Public School and after for a service at the Memorial Garden.

In recognition of our Sesquicentenary, the march will stay in Bundanoon for two nights. During this time, there will be a number of events that everyone is invited to attend.

On Thursday 1 October, there will be a Big Breakfast (venue TBA). Then, at 10.30am we will have a morning tea, provided by the Garden Club and an official welcome in the Memorial Hall. That night, Melting Pot Theatre will perform specially written plays reflecting the era along with some other interesting acts. On Friday, we will farewell them with the appropriate pomp and ceremony they deserves. We hope you will join us in this ANZAC Centenary commemoration.

## "Why re-enact The Kangaroo March?

It will be 100 years since men of rural Australia signed up for what was termed "King, Country and Empire", to fight in a war that threatened to end the way of life Australians and others in the British Empire held so dear. They were away for three years after enlisting; some didn't come home, some came home permanently scarred, maimed or poisoned with mustard gas, or damaged mentally having witnessed the horrors of mates being killed before their eyes. We want to pay due tribute to the Kangaroos.

We do not seek to glorify war; we seek to remember those sacrifices, and to learn from them, to help new generations learn of their history, what a great-great-granddad or grandma did. Enjoy singing some of the songs of those days, be stirred by them all over again, re-kindle the feelings of that era, the attitudes of those days, the issues that shaped us into the nation we are today.

The re-enactment of the Kangaroo March may enable children and their parents in towns and villages along the route to learn something more of their collective past. The ANZAC story is well known; less well known are the stories of the men who signed up after Gallipoli, who, as much as the ANZACs, helped forge the Australian spirit". <http://kangaroomarch.org.au/>

**More information will be available at: [bundanoon150.org.au](http://bundanoon150.org.au)**  
**Christine Janssen**



# Flying a tray

by Peter Wearing Smith

photos: Qantas Heritage Collection



**B**ack in the 1960s, when international air travel was still regarded as glamorous, I stood nervously one Friday morning at the front of the economy cabin of a Qantas Boeing 707 V-Jet, facing 84 empty seats and waiting for passengers to board

For years I had been trying to get beyond Australian shores, but the only “overseas” trip so far had been to Tasmania with the Naval Reserve. So, after seeing a Sunday newspaper advertisement, “See the World as a Qantas Flight Steward”, I was on that night’s train from Moree to Sydney.

After four interviews and an agonising wait a letter arrived, telling me I had been successful; one of 18 out of some 3,000 applicants! Now, I was about to take off on my first real trip overseas.

Our first sector was from Sydney to Singapore via Perth. When the doors were opened in Singapore I was almost bowled over by the combination of the humidity and the smell for which Paya Lebar airport was notorious. Our stay here, known in the business as a Slip, was for three nights at the Cathay Hotel, perched atop a headland at the beginning of Orchard Road.

My excitement knew no bounds as I discovered that night, in company with other crew members, the delights of Foster’s Steakhouse, near the hotel. The next day we went to Change Alley, in the centre of town near the waterfront. Here we were assailed by touts spruiking all manner of things from personalised baggage labels to foreign currency to tailor shops, and so on.

That night I was introduced to Bugis Street. Here, a seething mass of humanity let their hair down nightly, including “she-males” and young kids challenging all-comers to games of noughts and crosses, which they invariably won. When their opponents tired of this, the universal response was, “Okay, okay, two dorrar me f\* off!” Now, like so much of Singapore, Bugis has been sanitised and is but a shadow of what it used to be.

After three days in the Lion City, our next destination was Karachi. Located within the perimeter of the airport was BOAC’s Speedbird House, used exclusively by BOAC and Qantas crews. Here, the atmosphere was

far more relaxed than an hotel, where one always had to be mindful of the comfort of “normal” guests. Many of the servants, or Bearers, had been with BOAC for years, so were used to the high jinks of boisterous airline crews.

Rather than sitting in the sun around the swimming pool, I took myself on expeditions away from the airport. On one, in a small village, some boys were playing cricket and I was persuaded to join in. But my game was short-lived as I inadvertently sent the ball over the fence of an apparently unfriendly neighbour. The mood suddenly turned ugly as I became the target of stones being thrown with unerring accuracy and malice. I beat a hasty retreat.

Next leg was to Cairo, a comparatively leisurely five hours sector, during which most passengers were sound asleep – or should have been.

In Cairo we stayed at the Nile Hilton Hotel, in the centre of this bustling city, right on the river bank. Near the hotel was the Museum of Antiquities, while Giza and the pyramids were a short taxi ride away.

Today, housing estates encroach on the area of the pyramids and the sphinx, but in the ‘60s we were able to hire horses and ride to a nightclub and bar not far away; a welcome place for a cold beer. Problem was, it was atop a long hill, which the horses were reluctant to climb. But the return trip was exactly the opposite and it took a strong pair of hands to restrain them as they raced headlong down the hill. The ground, far from being sandy, was covered in pebbles which promised considerable pain to any rider unfortunate enough to fall off.

On Saturday morning we took off from Cairo. After a brief stop in Rome we arrived at London Heathrow. We cleared Immigration and Customs on board the aircraft, then collected our meal allowances at the BOAC Crew office before being bussed to the nearby Fortes Airport Hotel for our three-day slip.

What superlatives can be applied to

London? Suffice to say it was great being introduced to the place on a fine and sunny weekend, and the harbinger of many visits to come.

On Monday we took off for Tehran via Athens, arriving at 0225 on Tuesday. Space does not allow me to go into raptures about this fascinating city, overlooked by the Elburz mountains, other than to say the food was great, the local vodka cheap and a perfect accompaniment to caviar. On a subsequent visit I discovered the true meaning of the word “fabulous” when I visited the Crown Jewels in the basement of the Bank Melli Iran.

After two days we flew to Hongkong, with a brief stop in New Delhi, arriving in the British colony early on Friday evening. I was immediately beguiled by its colour and vitality; so much so that I later lived there for more than 20 years.

Finally, on Sunday night, it was the last leg, and following a stopover in Manila, we arrived in Sydney at 0700 on Monday morning, after 18 memorable days.

By the time I left Qantas, however, the bean counters had whittled the London trip down to as few as 11 days – same flying time, but less rest and recuperation – and the fun aspect of the job was already on the wane.

Away from the Jetset, at 0800 every Wednesday and Saturday a venerable DC4 took off from Sydney as QF434 on a leisurely five-hour trip to Norfolk Island. After a stopover there, with delicious Devonshire tea served to the crew, the trip resumed, this time as Air New Zealand flight TE466 to Auckland. Here, we stayed the night, before reversing the procedure the following day, arriving back in Sydney at 18.45.

The combination of low, slow, flying, minimal time changes and most passengers being honeymooners and holidaymakers made these trips great fun, providing a lasting memory of the “Good Old Days” before mass travel became the norm.



*This article is an extract from Peter Wearing Smith's forthcoming book, "Flying a Tray in the GODs: Memoirs of a would-be Jetsetter"*

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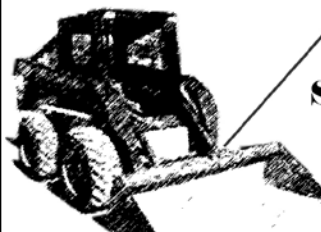
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# Archives alive

**M**any opportunities have been offered to the History Group to showcase stories and photographs from their collection in celebration of Bundanoon's sesquicentenary.

At the History Shed, photographs first displayed at the Council Chambers Gallery, have replaced an exhibition tracing the history of religion in Bundanoon. The quality of prints is remarkable and is recommended viewing as it has received many favourable comments following the display in Moss Vale.

In June the Old Methodist Church proved to be a fitting venue for *Voices from the Past* presented by Marianne Ward. Recordings of oral histories, told by residents who have experienced life in Bundanoon, many of them since they were children, were played to a capacity audience.

The decision to hold a weekend exhibition in the Hall at the end of August, titled *Treasures from the Past* was based on the success of a similar event held in 2006. Collectibles which attract most interest are those of old families whose descendants are still part of the community.

Two exciting productions to complete the celebration of Bundanoon's sesquicentenary year have been completed.

*Don't miss the new publication:*

***A Place of Deep Gullies***

— ***the History of Bundanoon***

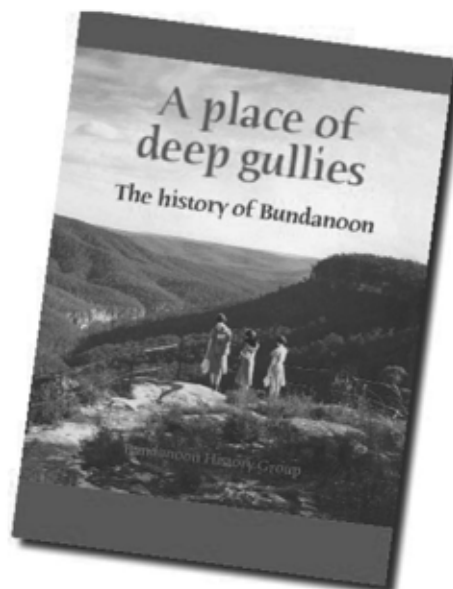
***and a fabulous DVD, Glimpses of the Past.***

***Both to be released soon.***



photo: graham morgan

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photo: brian richardson





150  
events

So much has happened in this year of celebration and much more is coming up in September, October and November.

**Garden ramble**  
Saturday 24 and Sunday 25 October

**Kangaroo march**  
Wednesday 30 September

Check out the website:  
([www.bundanoon150.org.au](http://www.bundanoon150.org.au))  
for the full calendar of events and this issue of *jcg* where these events have been promoted.

Last month's annual festival was a big part of Bundanoon150: a few more images from the week of WinterFest fun and activities are shown here.



"waiting for someone to get me"  
WinterFest | Wingecarribee Animal Shelter  
'dog walk'

photo: brian richardson



the lions club stall was understandably  
popular on the night

photo: wayne todd



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# Heather Taylor: out with the old script, in with the new

**T**he pharmacy in the Bundanoon 'CBD' has the distinction of having traded from the same shop-front since it first opened in about 1928 under Mr James Hicks. Len Pemberton was the owner in the 1940's, also operating a steam laundry at the site where the pizza parlour now is. Bob Rollison was the chemist from 1950, and in 1955 Es Hinde took over the business.

That same year, 15 year old Heather Marr commenced work with Es and his wife Bet, a

move which was to see her forge a life-long career in pharmacy. She had several casual jobs over the years when she was raising her children, but she always came back to her familiar place behind the counter. During her time with the Hindes they expanded into the next-door premises where Bet ran the gift shop. Scripts and pharmacy lines were always paramount, however, as is the case today. Often staff would drive to Moss Vale to borrow stock not readily available, so as to be able to fill a script on the day, both for locals and out-of-towners, to save them the drive back in.

As her confidence and experience grew, Heather became the senior assistant. Over the years she has trained countless assistants, including the writer, and some pharmacist-owners as well. They survived and thrived, and there has always been a camaraderie among the staff. Es and Bet were in business for twenty years, but then the pharmacy closed and there was no chemist in the village for two years until Mr S. Smith from Bowral re-opened the shop in 1977. It's hard to imagine the town today without this essential service.

Len and Betty Weiland bought the business in 1978 and Heather resumed her position. She continued there when Des and Kate Perkins took over in 1988 – how glad they were to see her on day one! – and since that time there has been very little staff turnover. The pharmacy is now owned by Billy Goradia and Nishnil Singh who are happy to leave the day to day running to these capable women, pharmacists Lisa and Gail, assistants Kerry and Michelle and family members as needed on a casual basis.

Fifty years has seen significant growth in Bundanoon, from a village to a small town, a huge increase in the number of houses, a very healthy school population, and many changes in the shops and businesses in town. Throughout this time Heather, now of course Taylor, has been a constant and loyal employee. It's still our town, where we can walk to the shops or park easily, know the shopkeepers and staff who call us by name, give us friendly, personal service and make us glad to be living here. 'Des's girls', Heather and the pharmacy staff are among the many who contribute to this sense of belonging.

The Taylors, Roy and Heather, marked her retirement with a trip to Tasmania, and since then have visited family and friends, spent time with grandchildren, and generally switched off a little to enjoy some well-earned leisure time, though Roy is still working part-time with Home Care. Heather loves to read and tackles seriously difficult jigsaw puzzles, as well as cooking, sewing and maintaining her home. She also enjoys spending time by the water on the coast, just contemplating. We wish her well and look forward to meeting her on the other side of the counter for a smile and a greeting.

by Kate Perkins

... Len and Betty Weiland bought the business in 1978 and Heather resumed her position.





path to contemplation

photo: jcg library



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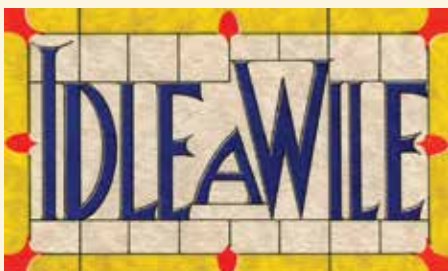
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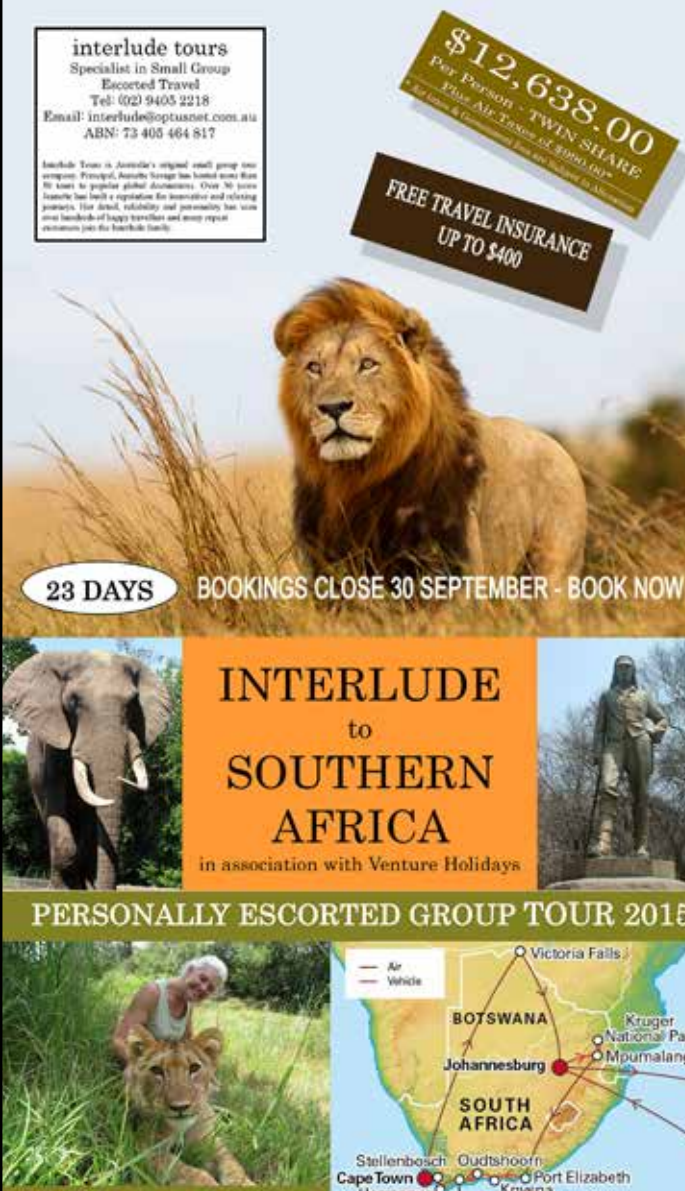
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# Heritage Highlanders

The Bundanoon Highlanders entered a 3rd grade team in the Illawarra District Rugby Union competition in 2004. The original club jersey was purple, green, black and yellow, but from the second year the colours were changed to navy and white.

The club decided to switch codes to rugby league for the 2012 season joining the Second Division competition affiliated with Group 6. There was a Bundanoon rugby league team in the 1960s.

The decision has been good for the club and this season it is second on the competition ladder going into August.

The recent round was used to celebrate, belatedly, the 10th anniversary of the club. As it was a local derby versus Bowral it was fitting for it to be called a heritage round. The team wore special jerseys inspired by the original colours worn in 2004.

Bundanoon won 40-6 to hold the inaugural Bundanoon and Bowral Shield. The two teams will play for it each time they meet.



**I- r Back Row:** Cheyne Denning, Chris Ingmire, Jack Wicks, Mitch Granger, Tim Martin, Daniel Smith, Mat Conquest, Andy Quigley, Chris Conquest, Carl Duncan, Mitch Conquest, Anthony Phelps, Paul Quigg (captain), Aiden Swanson, Mitch Osborne and Brian Martin (coach)  
**Front Row:** Scott Shepherd, Dean Costello, Pete Randazzo, Ben Palk, Justin Day, Jarah Boland, Dylan Bales, Kyal Martin, Geoff McKeown and Pru Goward

## Bowling club news



I- r Sandra Nicholls, Bob Burnham, Pru Goward and Michael Hoyer. Pictured on Saturday 1 August when Pru Goward accepted her nomination as Patron of the bowling club at the Bundanoon Club.





## Groups

Arts Bundanoon.....	Greg Slater .....	0401 946 289
Bundanoon Community Association (BCA)		
President.....	Christine Miller .....	4883 7493
Bundanoon Pre-School.....	Deni Harden, Director.....	4883 6166
Bundanoon Public School P&C .....	Jeremy Tonks.....	4883 6019
Bundanoon Visitors' Group .....	Harry Hull .....	4883 6372
Chess Club .....	Pat Foley.....	4883 6064
Country Women's Association ( <i>meets 2nd Thurs, 1 pm, CWA Rooms</i> ):		
.....	Kath Smith.....	4883 6919
Currabunda Wetland Group ( <i>meets 1st and 3rd Friday</i> )		
.....	Ralph Davies.....	4883 6659
.....	Alan Hyman.....	4883 7763
Garden Club .....	Judy Andrews .....	4883 6898
Glow Worm Glen Track Cttee.....	Anna Perston.....	4883 6125
Green Team.....	John Wood.....	4883 6859
History Group ( <i>meets 1st Monday, 10 am, The Bundanoon Club</i> )		
.....	Ralph Clark.....	4883 7196
Lions Club.....	Elizabeth Cranny .....	0408 102 411
Men's Shed ( <i>meets Tues-Thurs, from 10am, 11 Burgess St</i> ):		
.....	Tony Molyneux .....	4883 6073
Morton Nat. Park Volunteers ( <i>meets 2nd Wednesday</i> ):		
.....	Alan & Wendy Hyman .....	4883 7763
Playgroup .....	Melanie Terry .....	4883 7197
RSL .....	Robert Williams .....	4883 6137
Serendipity: the choir .....	Kerith Fowles .....	4883 6515
The Bundanoon Club.....	Sandra Nicholls.....	4883 6174

## Sports clubs

Bowls (Men).....	John Witney .....	4883 7356
Bowls (Women).....	Margaret Alaban .....	4883 7560
Cricket.....	Steve Granger .....	0404 048 288
Croquet Club.....	Helen Wooby .....	4883 7625
Pony Club .....	Gale Pritchett .....	4883 7195
Rugby League.....	Grant Perkins.....	0419 844 405
Soccer .....	Sue Roseworne.....	4883 7219
Swimming.....	bundanoonswimmingclub@gmail.com	
Tennis.....	Mike Swinden .....	4883 7624

## Support and volunteer services

Community Health Service.....	Bowral.....	4861 8000
Early Childhood Clinic.....		4861 8000
<b>Fire Station.....</b>		<b>4883 6333</b>
Good Yarn.....	Marilyn Rocca.....	4883 6542
Mobile Library.....	Moss Vale Library .....	4868 2479
Red Cross (Exeter branch) .....	Anna Hopkins .....	4883 4259
Rural Fire Service (RFS) .....	Craig Rowley .....	0427 511 837
RFS Auxiliary.....	Rosemary Page.....	4883 6499
RSPCA (Goulburn/Highlands) .....		0412 475 428
Volunteering Wingecarribee .....	Thomas Andrew.....	4869 4617
WIRES.....		4862 1788

to change details, please contact David Morgan – 4883 6857

## Welcome packs

ONE VERY POPULAR Bundanoon tradition is the Welcome pack, initiated about fifteen years ago by the Bundanoon Community Association (BCA). The pack contains a welcome letter from the president of the BCA plus all sorts of information about the town and details of all the groups under the BCA banner, (there are currently twenty five sub groups), and how to contact these sub-group convenors. Then we slip in something yummy, donated by BCA, like a jar of locally made jam or chutney.

The Welcome Pack organisers try to contact new residents as soon as they move in and the response is always one of surprise and delight. This is just another way that new residents are made so welcome to our special village.

## Anglican Parish of Sutton Forest

Holy Trinity, Bundanoon .....	Sunday, 9.00am, 5.30pm
St Aidan's, Exeter.....	Sunday, 9.30am
St Stephen's, Tallong.....	Sunday, 10am
All Saints, Sutton Forest .....	1st, 3rd & 5th Sundays, 11am
.....	2nd & 4th Sundays, 2pm

## Uniting Church

Moss Vale.....	Sunday, 9.30am
----------------	----------------

## Catholic Church

St Brigid's Bundanoon .....	1st, 3rd & 5th Sundays, 5pm
.....	2nd & 4th Sundays, 8am
St Paul's, Moss Vale.....	Sat, 6pm & Sunday, 9.30am

## Iona Christian Community – St Patricks Sutton Forest

2nd, 4th and 5th Sundays .....	10.30am
--------------------------------	---------

## Santi Forest Buddhist Monastery

100 Coalmines Rd, Bundanoon, ph 4883 6331
Saturdays 7pm – Group Meditation
Wednesdays 7pm – Talk on the Buddha's Teachings

## For other service times please contact:

Anglican Parish of Sutton Forest: [www.parishofsuttonforest.com](http://www.parishofsuttonforest.com)  
or call 4883 6019  
Catholic Church: please call Parish Office on 4868 1931  
Iona Christian Community: please call 4883 4799 or 4883 7939  
Santi Forest Buddhist Monastery: please call 4883 6331  
100 Coalmines Rd, Bundanoon

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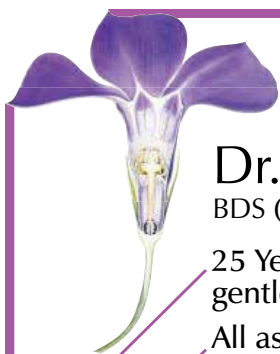
TYPE OF ADVERTISEMENT	SIZE (WxH, mm)	BLACK & WHITE per issue	COLOUR per issue
Business card	93x52	\$45	\$72
Quarter page horiz.	190x52	\$91	\$130
Quarter page vertical	93x134	\$91	\$130
Half page horizontal	190x134	\$170	\$220
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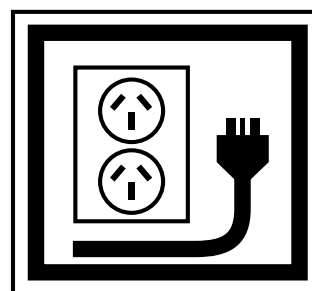
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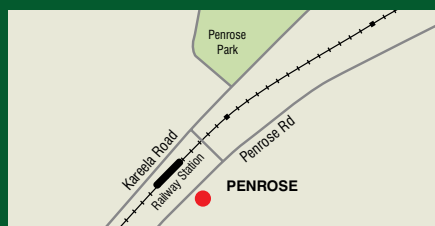
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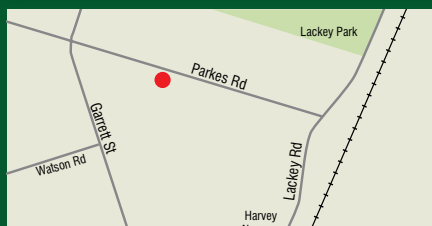
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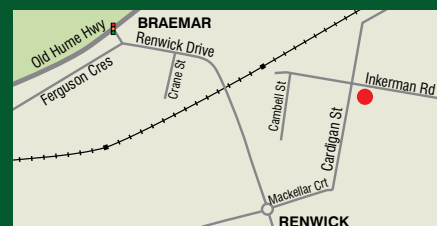
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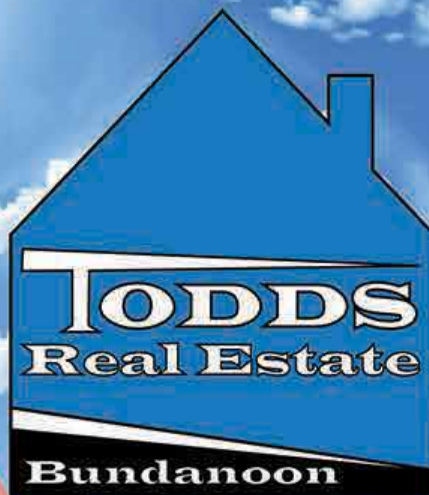
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