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and Southern Villages



'Winter in Bundanoon' by
Mim Smith, from May 1999 issue

SPECIAL 15TH ANNIVERSARY ISSUE

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Correspondence:

The Editor
Jordan's Crossing Gazette
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Enquiries: Graham Leech

Editor

Pam Davies

Contributors this issue:

Ray Alexander	Keith McMenomey
Ross Armfield	David Morgan
Linda Christison	Kate Perkins
Ken Davidson	Cameron Reid
Chris Dwyer	Lucy Rocca
Harvey Grennan	John Royal
Patricia Guy	Anne Stephen
John Hartley	Janet Toms
Alan Hyman	Robyn Versluis
Pat Jordan	Karen & Graeme Whisker
Glenn Kennedy	

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Contact numbers

Editorial: Pam Davies

tel: 4883 7196 email: inverard@hinet.net.au

Advertising Sales: Wayne Todd

tel: 4883 6744 or 0427 113 995
email: wayne@toddsrealestate.com.au

Production: Graham Leech

tel 4883 7643 email habitat@hinet.net.au

Accounts: John Desmond

tel 4883 7566 email john@desmonds.com.au

Design: Ben Mawston, Vitreo Graphic Design

tel: 4883 7178 email: ben@vitreo.com.au

contents

SPECIAL 15TH ANNIVERSARY ISSUE

The best of jcg: a retrospective

Pre School: Lighting the way	13
Ten years on: a celebration!.....	16-17
Bundanoon this century	19
Bundanoon beyond 2000	21
Why Bundanoon?.....	22
One night in the bio-box.....	22
Tom Barker and Kingston Town.....	24-25
Bundy DOES have the bottle!	26
Love in a cold climate	26
Rare birth puts Bundanoon on map.....	27
Art and craft of the potter	28
Event photography.....	29
A wedding in Ho Chi Minh City	30
Little champions	31
Trees: a vital legacy.....	32
Les Rundle, collector.....	33
The Licks: in a class of their own.....	34-35
Rosie and Lara, reunited.....	34-35
Water extraction:	36-37
Grumpy old men.....	39
Let's do lunch!.....	40
Station masters.....	41
The Italian connection	42-43
Rainforest Cathedral.....	43
Highlanders head for grand final	45



regulars

Arts Bundanoon.....	10
Serendipity: the choir.....	10
BCA report.....	15
Editor's note.....	15
Church times.....	49
Activities and services.....	49
Advertising index.....	52



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Serendipity performing their 'Flights of Fancy' program at Bowral

Serendipity: the choir

IN A JCG issue devoted to retrospectives Serendipity: the choir comes in as a very late starter. At a mere three-and-a-half years old the choir is a baby by Bundanoon standards, but it has become almost a musical icon in its short life, and has promoted Bundanoon to a surprisingly wide-flung audience – with more to come!

Serendipity has performed at Goulburn in the south, in the north to Camden, Bargo and most recently to Sydney, with Crookwell

and Wollongong thrown in for good measure. An invitation to travel to Turkey had to be declined, but who knows what the future may hold?

The choir has established a reputation for diversity in programming and presentation, and it is these two factors, as

well as the ever-increasing quality of performance, which consistently excite positive appreciation from ever-growing audiences. The 2011 May program, "Flights of Fancy", with an obvious link to the wonders of flight, continued this diversity whilst at the same time lifting the musical challenges for the singers to new heights by including music by William Byrd and Janequin and complex arrangements of music by Cole Porter.



Ongoing support from a loyal group who provide services such as box office, printing, refreshments, publicity, website, transport and our special Serenes, has been a major factor in our growth. Indeed many of the singers have no idea just how many people work behind the scenes to make each concert a total success, and Serendipity is very appreciative of the support we receive from many areas. We hope to receive Council support in our application for a grant to purchase state-of-the-art portable choir risers (sets of steps) which will make concert presentation easier in any venue and provide much improved visual and aural enjoyment for audiences.

Serendipity's next concert series is not until December, but diary dates for "NIGHT and DAY" are given here for your information.

—Kerith Fowles,
Music Director

Serendipity: the choir presents:

NIGHT and DAY

**Saturday 10 December, 4.00pm –
Bowral Uniting Church Hall**

**Saturday 17 December, 4.00pm –
Bundanoon Memorial Hall**



arts BUNDANOON

Choir of St James': Piano@10 review

THE BUNDANOON HALL was once again host to the lovely sounds of the Choir of St James', King Street, Sydney for the May Piano@10 concert. The almost capacity audience was initially treated to a right royal musical feast of choral works from fourteen members of perhaps the longest existing choir in Australia, ably supported by members of the Ironwood Developing Artists Program on strings and organ, all directed by conductor Warren Trevelyan-Jones. Warren has an impressive musical CV which includes being appointed Lay Vicar in the Choir at Westminster Abbey in the late 1990s. This connection with Westminster Abbey, combined with the recent royal nuptials there, sat well with the first part of the concert; works by Henry Purcell and Orlando Gibbons, both resident organists at the Abbey, and the great William Byrd, who had to navigate the dangerous religious rapids of his day, under the reign of Elizabeth I. The textural richness and harmonic inventiveness of these late 17th century masters makes their music as interesting and engaging to hear today as it was over two centuries ago.

continued next page



The Choir of St James' and Ironwood players in rehearsal in the Hall

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Choir of St James' continued

Starting with Purcell's 'My heart is inditing', composed for the Queen Consort as she was enthroned next to her husband King James, the young Ironwood players had the chance to show their musical colours, playing a stately processional leading into a lively celebration in minuet tempo, as an overture to the choral section. Even with only fourteen of its members the dynamic range and control of the choir was impressive, both when in full voice and in the sections for soloists. The inner voices of the choir were beautifully clear, and the thoughtful blending of strong individual voices gave the choir a rich and luscious tone throughout. Composers of this period were keenly interested in the interplay between the text and the music, and the clear diction of the choir – so very difficult to achieve – was a delight. Trevelyan-Jones' direction seemed fluid but precise, creating beautiful phrasing and expression, particularly in Purcell's sombre and beseeching 'Hear my prayer, O Lord'.

After a couple of delightful instrumental selections from Handel's *Water Music Suite*, the concert continued with more recent compositions, taking us all the way to the beautiful 'Steal Away' – showcasing their flexibility, as much at ease in the 20th century New World as in the Abbey. In Jackson's *O sacrum convivium*, the simple theme of a few rising and falling steps built slowly to spill into an intense chromatic development and reach a climax of floating dissonances so securely sung that even the 10:55 train barrelling past could not dislodge their hold. Each and every offering was met with sighs of delight and contentment from the attentive audience, and the evergreen favourite encore of Mozart's *Ave Verum* had us all floating out serenely into the sunny Saturday morning, greatly enriched. The St. James Choir will always find an appreciative audience here in Bundanoon. Let's hope they return soon.

—Lucy Bainger

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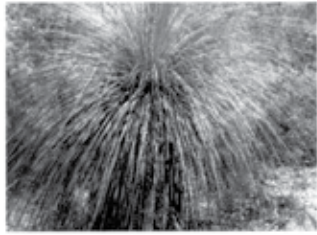
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Lighting the way

BUNDANOON AND DISTRICT Pre School celebrated its 20th anniversary in 2001. Mechelle Todd wrote in the December issue of *jcg*: "On September 18 1981 the pre-school commenced after discussions held to address the lack of sufficient facilities in the area. With nineteen enrolments and Geraldine Hood as director the pre-school started in the RSL hall in Erith St." This was a temporary measure and the present building, was funded following successful lobbying by the committee to Government departments, ministers, and local councillors. With a Wingecarribee Council grant, energetic fund raising and pledges from local tradesmen and businesses the pre-school finally had a permanent home.

Early this year the traditional 'Welcome Picnic' for new families was held. This provides an opportunity to meet staff and

former students and their families who participate in activities held during the evening. The town fire brigade, including former preschool staff member Andrea Lenane, along with Craig Rowley and the Bundanoon RFS crew, gave children and parents the chance to get up close and personal with a fire engine. Music was provided by David and Anne Johnson's popular Paddy's River Bush Band and David was impressed that some of the families got the hang of the dances – eventually!

The lighting of the lanterns for the Lantern Walk was the highlight of the evening. Even the youngest child seemed to relish the responsibility they had been given and, with preschool staff and parents joining in the walk, forty lanterns brought a magical quality to the event

By the end of the night new friendships were made and old ones rekindled. It says a lot for the enthusiasm of the staff and committee of Bundanoon Preschool that they go to such an effort to involve new

Bundanoon Pre School
Class of 1984



Main picture: Lanterns aglow

Above: the lantern walk

Below: Bundanoon Pre School's logo



families from the very start of the year. Of course it can work both ways and certainly the preschool would hope that events like the picnic would encourage parents to help with the running of the preschool. "Each year we look forward to holding a welcome picnic because it really does give us a chance to catch up with the parents as well as the 'older' ones whom we haven't seen for a long time. We feel very honoured that so many of our past families still want to keep in touch," said Deni Harden, Director of Bundanoon Preschool.

If anyone is interested in helping out at Bundanoon Preschool please call Deni on 4883 6166.



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Bundanoon Community Association (BCA)



Ralph Clark,
BCA president

BCA report

Village voice passes a milestone

THIS EDITION OF *jcg* is a special one, featuring some of the best of the content over the past fifteen years.

jcg commenced as a newsletter

for the then BCDA. In the intervening period it has brought information on varied matters of importance and interest to the village. One message comes through – residents of Bundanoon have always been involved in their community and have worked for its betterment. Many changes have occurred; this has remained a constant.

jcg has developed into a significant publication, thanks to the efforts of a dedicated committee of volunteers, led by editors with vision. It is a flagship for Bundanoon, to which we all look forward each quarter. Pam has paid tribute to some of these contributors elsewhere; I would like to thank Pam herself for bringing the magazine to the outstanding publication it has become. I have never seen its equal in a village such as this anywhere.

It is also a valuable community directory. Many local tradespeople obtain a large proportion of business through their advertisement in our magazine. Over the past couple of years the *jcg* umbrella has spread to incorporate the offering of a wider range of services. *jcg* Food and Wine has hosted two very successful dinners featuring local produce. The third in the series will be held next week. Excellent food, good company and great value have been the hallmarks. There will be news of future events in coming editions.

As this message was written the *jcg* Travel 'Small Villages of Europe' tour was around the half-way stage. No doubt members of the group would have had many tales to tell when they returned. The travel concept has been embraced with enthusiasm. Offerings have included a theatre party, a week-long coach trip around western NSW and the last European venture. The constant themes have been excellent value, interesting itineraries and inclusiveness: like all BCA activities, *jcg* Travel activities are available to all residents. One aspect which has delighted me has been being told by tourists that they would never have made such trips on their own. That is what community is about.

The BCA AGM in March saw a few changes to the committee. Peter Goulding was elected vice-president, the new secretary is John Desmond and John Brock has joined the committee. I must thank Carol Townsend for the excellent job she has done as secretary to the association over the past few years. Nothing was ever too much trouble for her. Bob Smith has stepped down from the committee after a decade of great service. Bob will long be remembered for his dedication to the Memorial Hall. Very significant improvements were made to both the structure and the administration during Bob's term, from which the village will benefit for years to come.

Since then we have welcomed Wingecarribee Shire Council's General Manager Jason Gordon at a town meeting; I am sure all present were impressed by his direct but communicative style. We also had a valuable council information session in May.

July will see another Winterfest, now firmly established on the calendar. I hope to see you there.



Pam Davies,
Editor

Editor's note

Taking a look back

DURING THE PAST sixteen years *jcg* has become a magazine rather than a newsletter but the philosophy behind the original concept remains the same. I hope you will enjoy tracing its progress in this edition.

The first issue of *jcg* announced a "NEW COMMUNITY NEWSLETTER for BUNDANOON". "On behalf of the BCDA it gives me great pleasure to welcome the

inaugural edition of the *Jordans Crossing Gazette*. It is our intention to publish and distribute this community newsletter on a quarterly basis..." wrote Peter Ellsmore, President of Bundanoon Community Development Association in May 1995. Local resident Paul Gleeson had the expertise to coordinate the production of the publication and with a small editorial committee – Chris Dwyer, Kate Perkins, John Royal and Carol Halstead – the first issue of *Jordans Crossing Gazette*, containing twelve pages supported by twelve advertisers, was circulated to all Bundanoon households. As the magazine developed the committee increased in size and Lynne Mulready took over the layout and preparation for printing.

In this edition we have collected articles from earlier issues which celebrate the way our community magazine has evolved. The original aim (From the Editors Desk, May 1995) to "foster esprit de corps in our community and to generate more visibility and support for our local businesses and tradespeople" remains.

The publication of a 15 year anniversary edition of *jcg* celebrates the contribution that many writers, photographers and committee members have made to our community magazine since its inception. Included in this issue is a double-page spread, written by Kate Perkins, about people involved in the production of *jcg* during its first ten years. The aim of this edition is to bring to life again some of the stories, events and pictures that captured the essence of Bundanoon.

While I was reading old copies of *jcg* I thought that, as the Wingecarribee Council synthesises our workshop observations about the future of Bundanoon, there has been little change in residents' aspirations. Improvements to the entrances to town are testament to the work of the Green Team which evolved from a council and government sponsored Bridge to Bridge project in 1995–6. When volunteers for a maintenance program were required the response came through an appeal in *jcg*. Our protest about the extraction of Bundanoon springwater in 1995 was reported and the success of grant applications for renovation of the Memorial Hall kitchen made the headlines. Annual community dinners to raise funds for the kitchen improvements were recorded in detail. A call for tree sponsorship during the Bicentenary year, 2001, resulted in additions to plantings in the arboretum. Sports clubs and community organisation reports were comprehensive and the poems of Pat Jordan and creative writing were introduced. For some years I wrote a regular food column, 'Shared Table', and Noel Allanson's 'Cooking for Blokes' was a popular feature. In appearance, *jcg* was essentially a well-written, informative newsletter until 2002 when David Morgan brought his creative skills to the magazine and we saw the introduction of broad-ranging articles and glossy covers reflecting the central theme of each edition. With an increase in advertising revenue, more colour pages and Ben Mawston's graphic design skills *jcg* has become a much admired publication.

It is encouraging that in a small community such as ours we haven't run out of ideas for content.

I have gathered an eclectic mix of stories to showcase the talents of some of our writers including some early contributors. My regular writers and columnists make my role as editor so much easier and although I haven't been able to include all of them in this issue I'm sure you will be looking forward to meeting them again in September.

I have enjoyed the past five years as editor. However, in 2012 I would like to hand over to someone else with fresh ideas and energy, so if you are at all interested, please let me know.

Pam Davies: 4883 7196

cover story

10 Years On –

jcg reflects life in our community. **Kate Perkins** conferred with former members of the *jcg* committee to bring you memories of the first 10 years.



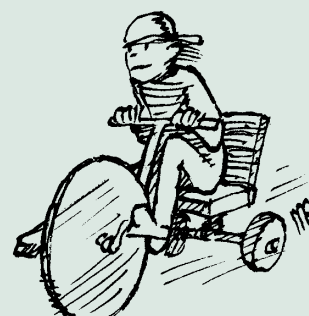
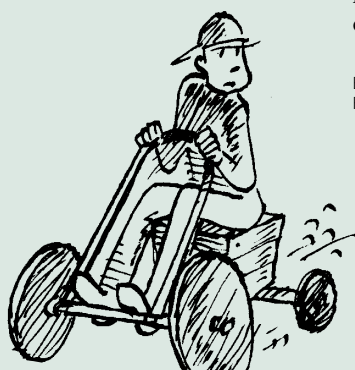
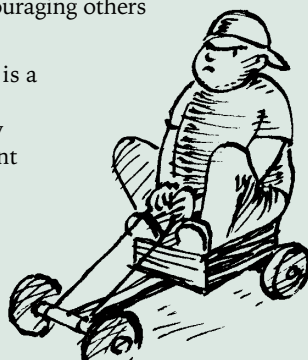
The Bushwalker

Eight years after their happy relocation to our town, one local couple maintains that their move from Sydney was influenced in no small way by the copy of *jcg* they picked up at the real estate agency. After reading the articles and the list of clubs and services and activities available they felt Bundanoon where they would like to live. They joined the Rural Fire Service Canteen, Tennis Club, and Bowling Club. Carol attended embroidery classes and worked on the Community Quilt Project. They became members of a church congregation, walked their dog to the village, shopped locally where they could, and were rewarded by assimilating quite easily. They now feel very much at home.

When researching stories for *jcg* about the Angel family, the Petersens, Greasons, Bromfields, Roccas and more recently the Cricket Club, we realised that many of us were attracted to the town because there was an established sense of community, for which we thank older residents. In recent years, new and old alike have worked to make the town the desirable place it is.

Chris Dwyer came to Bundanoon in 1993 and bought Ye Olde Bicycle Shoppe from long-time resident, Jack Hephner. He established Café de Railleur, became an active member of the community, and his initiative led to collaborating with Paul Gleeson to produce the first issue of *Jordan's Crossing Gazette* in May 1995. Chris was the driving force behind the project but it was Paul who co-ordinated content, shaped and type-set it and arranged for final printing. John Hartley, a retired BBC journalist, and John (Martin) Royal of ABC background were both living in Bundanoon when the *Gazette* was first launched, and they were an integral part of the early team. Their emphasis was on matters currently before the BCDA. They contributed articles, personality profiles and humorous stories as well as encouraging others to write.

The *Gazette* is a Bundanoon Community Development enterprise



Billycart Derby
February 2001



Our whimsical illustrator, Mim Smith, late of the *Australian Woman's Mirror*, a Bulletin Newspaper Company publication, has looked through her folder to reproduce some of her favourite *jcg* drawings.

and they supported us in the early days until our advertisers ensured we became self-sustaining. The first three editions were sponsored by the NSW Department of Business and Regional Development. The magazine has continued to improve in size and quality, thanks to our increased level of advertising. We began with twelve pages in 1995, increased to 24 in 1997, and at present we regularly produce 48 pages with an approximately equal ratio of advertising to content, which ensures we will continue to be financially viable.

By circulating our quarterly publication to every house and private box holder in Bundanoon, to village stores in Exeter, Penrose, Wingello and Tallong, we set out to foster community spirit by incorporating stories of local interest and to generate support for local business and trades people. We published reports from community groups

and brought issues of concern, such as the threatened closure of the swimming pool, the proposed extension to the quarry at Exeter, and the extraction of spring water from a property in Governor's Road to the notice of residents. Early issues of the magazine provided information about community projects and council plans for improvements to our town. Important points from Town Plan meetings were highlighted, giving all residents the opportunity to be informed of meeting agenda and discussion.

Have we fulfilled our brief since that first tentative foray into print, with its twelve widely spaced pages and twelve advertisements?

1996 saw the introduction of profiles of people in business, local residents who had made significant contribution to the community, young

Kate Perkins has contributed significantly to jcg for 15 years. This carefully researched article traced the development of our magazine in the ten years to 2005. Thank you Kate for all your work and your long association with the magazine.

A Celebration!

cover story

achievers in sporting and academic fields, artists and those involved in creative pursuits, writers and musicians. David Foster's prestigious Miles Franklin award for *The Glade Within the Grove* was certainly noteworthy. *jcg* was there when Brigadoon turned 21, and when the Brigadoon Tartan was introduced we depicted it in all its splendour on our front cover. The needs of people in difficulty were met with a sympathetic response – *jcg* and the BCDA played their part in ensuring that more than 200 people attended a public meeting after a number of suicides rocked our small town. We reported on the Wingello bush fire tragedy and rallied the community into supporting and raising funds for the victims. We have frequently given space to articles on both the Town and Rural Fire Brigades in their recruitment and community awareness drives. Youth needs were met with the opening of a Church-sponsored Youth Centre and we reported on their activities and progress. A number of teenagers were encouraged by David Lidgard to obtain sponsorship and run in the City to Surf to help finance a basketball court – they first made their submission to a BCDA meeting and then read of their exploits in their local magazine. We paid tribute to Bundanoon citizens who died, we farewelled, in print, residents who moved in their retirement, perhaps closer to family or fishing. Our little production team of five or six changed and re-arranged as we took on volunteers with particular talents, many of us learning on the job but making very welcome those with expertise – real journalists, experienced editors, several with a background in printing and production.

As quoted in the August 1996 *Gazette*, following the restoration of the original carbon arc projectors in the hall, 160 people attended the first movie night screening of *Dad and Dave Come to Town*. Long-time resident Mrs Maud Mangold attended that evening, which prompted her to write a delightful memoir of her nights out 'at the Flicks' in the late 1930s. Lucy Rocca and Norma Edmonds, and, latterly, Alec Cameron, delved into the history archives with tales of pioneer families and activities of former days. It is difficult to believe today that, in the days of petrol rationing, hordes of passengers descended from the Sydney trains

to stay at guest houses in town. In future issues perhaps we should revisit some of these stories.

Pat Jordan regularly wrote a poem on the place she loves to be – Morton National Park, encouraging our younger readers to spend time there too. Don McGill took us bush walking, his stories illustrated by Mim. Valerie and Phillip Crampton's rambles and cycling tours around the village and environs were read with interest and perhaps emulated by some. In more recent editions we have learned of Huw Kingston's adventurous exploits. We travelled widely without leaving our armchairs – to St. Petersburg and the Amber Room with Linda Emery, we climbed the Great Wall of China with Don and went on a pilgrimage with Joy Fremlin to Turkey. Blokes learned to cook with Noel Allanson and we publicised the Welsh Choir, Gilbert and Sullivan performances, our own Bundanoon Voices and the musicians they have brought to the Highlands. From one issue to the next we watched the transformation of the hall and saw the Soccer Club, the Rebels with a Cause, build their clubhouse and save their modesty. Church, school and pre-school news featured often, and we showcased stories, drawings and poems from children.

A copy of the *Gazette* found its way to New Zealand and the Mayor of Hastings wrote to us. In his letter



John Royal

he observed that through the magazine we reflected... 'aspiration and activity in a community revitalising itself. Achievers and contributors are recognized... and it is well-supported by advertising from local businesses; the real stuff of community.'....

We thank our advertisers, contributors and supporters for continuing to engender an esprit de corps in our community.

Many people, too numerous to mention, have been members of the committee and brought ideas and changes to our magazine as it has evolved. Thank you. Ed.



Chris Dwyer



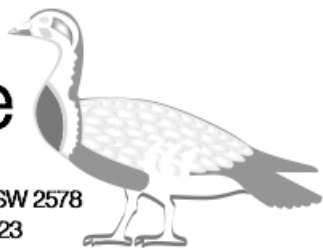
The Rebels Find a Cause, December 2000

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BUNDANOON THIS CENTURY

FIRST PUBLISHED

1999

by LUCY ROCCA

How different is the Bundanoon of today from the Bundanoon of 1899? And what has caused the changes? Is it just the passage of time, or has the change been brought about by the people who live, and have lived, here?

To look at our main street, much has changed. Late last century Bundanoon had two main streets with the railway line between. The Post Office was in Erith Street, and while the shop is still there it no longer trades. The Post Office has moved (three times), as has the General Store and the butcher shop. Nowadays almost all the commercial area is in Railway Avenue, which has grown over the years from just one or two shops and a boarding house to what it is today, although the railway line is still where it has always been!

Bundanoon has always been a self-help community. The first Progress Committee was formed in 1888 to try and improve roads and promote the village. With very little break there has always been a Progress Association of one sort or another, culminating with the Bundanoon Community Development Association of today. Bundanoon always seemed to be in the forefront with help in times of trouble, whether local or national. During the World Wars and the Vietnam War many men and women volunteered their services, some paying the supreme sacrifice. Those left behind were kept busy working the land, raising funds for various war efforts and Red Cross and Comforts Funds. Some were involved in making camouflage nets, or knitting socks, scarves or balaclava helmets, or aeroplane spotting, or collecting salvage, or learning first aid and home nursing to be of help in any emergency. A disaster within the town has always seen help coming from all quarters, with everyone rallying around with assistance of all kinds.

The children who have been born and raised here, had their schooling here, and in some cases worked in or around the town all their lives, have made their own changes. From sliding down Nick's (Nicholases) gully after school on pieces of tin or board - a tin of water was a requisite to make the slope really slippery - to exploring the Gullies, fishing in the river, catching yabbies at Glow Worm Glen or Fairy Bower, growing up and making their home here, wanting to make Bundanoon just that much better - all have contributed to making this small town unique.

Sport has always had a great following, and while cricket would be the earliest organised sport, foot-racing was popular late last century; also horse racing, tennis, golf - at one time Bundanoon boasted three courses. Football, soccer, hockey, horse riding, bowls, swimming, rifle club, mini golf, croquet, pony club soon followed.

Lucy Rocca wrote regularly for jcg as a member of the Bundanoon History Group. Her interest in history developed through her family, the Bakers, long-term residents of the village. Along with other members of the History Group, particularly Norma Edmonds, she had a deep interest in reporting our history and was involved in publishing *From Jordan's Crossing to Bundanoon*, which remains a valuable reference today.



Illustration by Mim Smith

Brigadoon, and before that the Boronia Festival, has become the best opportunity for many village organisations to raise funds. The vast amount of time and effort put in by members of the many and varied organisations in the village to raise funds during the year is colossal, with the money helping to improve the amenities of their clubs.

Moving from candles and kerosene lamps to electricity in 1929 was a welcome change and made life easier, making almost redundant the local ice works, as refrigerators were now available to replace ice chests and drip safes. Another change affecting the daily lives of the townsfolk was the introduction of a town water supply from Bundanoon Creek Dam in 1963, and later the commissioning of a sewerage system.

A change that brought home to Bundanoon the inevitability of change was the closure of the manual telephone exchange and the installation of an automatic exchange. No longer was it possible to pick up the phone and speak to a real live "Hello Girl" at the other end.

The arrival of the railway brought much change to Bundanoon enabling the coal, timber and sandstone to be utilised, which gave employment to local men. Tourists started arriving in increasing numbers right up to the middle of this century, and with them came the need for more guests houses, more sports facilities, better roads and tracks in the Gullies. And so sports grounds were laid out, shelter sheds built at the look outs, swimming pools were built, all changing the face of Bundanoon.

In almost all cases the changes were gradual. Another shop built, more houses going up, small sub-divisions on what was once farmland, and with quite different types of businesses in the main street. In response to the bush fires which from time to time took their toll of the village, a bushfire brigade was formed with the town brigade formed later.

So has Bundanoon changed? Of course, physically it is very different. And the people? Maybe all those residents over the years wouldn't be so different from those of today in wanting to improve their town and to help their neighbours.

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BUNDANOON BEYOND 2000

(from the perspective of a couple of 78 year olds)

by JOHN ROYAL

FIRST PUBLISHED

1999

It was in the mid 1980's that Elizabeth and I decided that Sydney suburbia was not where we wanted to spend the rest of our retirement years. After a brief sojourn on the mid-south coast we began to reconnoitre inland, seeking the more distinctive spring and autumn seasons of the highlands, and discovered, almost by chance, the magic of Bundanoon.

That was over 10 years ago now and we've never once regretted our decision to set up home here. Once or twice we've flirted with the idea of moving into Bowral, or even further afield to be closer to our younger kith and kin, but (like a magnet!) Bundanoon has always succeeded in claiming and reclaiming us as two of its own. And because of this sense of affinity and belonging we feel a need to express, albeit briefly, our hopes and aspirations for the Bundanoon of the future.

Before tabling our wish list we would make the observation that within a year or two of the start of the new century all towns and villages in the Southern Highlands, including Bundanoon, are almost certain to face the spin-off from the early introduction of a very fast train service linking Sydney and Canberra (perhaps even Melbourne). And if, as we have heard mentioned on the grape-vine, the station serving the Southern Highlands is to be located at Sally's Corner, the ramifications for Bundanoon could be quite staggering. Soaring real estate prices and pressures for population growth could easily follow. Nevertheless, we would hope that appropriate community response will restrict any prospect of unfettered growth. Which brings us to our wish list . . .

* A town, in size, not much larger than the present but retaining and, in fact, capitalising on its unique village atmosphere which sets it aside from other towns in the Shire. Growth (where permitted) to remain in harmony and empathy with the local environment and character of Bundanoon.

* Shops to remain in their present compact location in Railway Parade and their historic facades to be jealously guarded and retained. We see a need eventually for the present supermarket to be relocated in the main shopping precinct, not only for the convenience of shoppers, but to help bolster trade for other shops and businesses.

* Efforts should be made to continue to attract tourists to the town (especially of the money-spending variety!). Morton National Park will always be a major attraction, and as long as the Friends of the Park remain active its future as a tourist magnet will be assured. Top quality eating houses are an essential tourist requisite.

Equally important is the need to maintain street cleanliness (including swept gutters) not only in the shopping area but also at both entrances to the town. The arboretum at the Information Bay, Picnic Park on Railway Parade and the Memorial Garden adjacent to the Hall all need constant surveillance by a concerned community. Remember, where litter lies, beauty dies - and tourists depart, seldom to return.

* Bundanoon should seriously consider (again, with tourists in mind) the construction of an 18 hole golf course. With Brigadoon, the Scottish connection would thus be doubly served.

We could go on . . . for instance, the construction of decent bike tracks from Bundanoon to Exeter, Penrose and beyond; the transformation of the present open-air public swimming pool into an indoor complex, enabling community use the whole year round; the tree-planting and widening of Osborne Avenue with kerb and guttering and provision for angled street parking . . .

And just one more (this is in the pigs might fly category) - wouldn't it be 'lovely' if State Rail could be persuaded to lay a special track, bypassing Bundanoon, to carry those snorting locos hauling the cement trucks between Marulan and Berrima.

What a peaceful century that would usher in!

God bless Bundanoon long after we are gone, and may its special magic continue to stimulate the hearts and minds of all who choose to live here.

John (Martin) Royal's voice was familiar to many ABC listeners during his long career as a radio announcer and newsreader. His 'voice' can also be clearly recognised in many articles written for jcg from its inception.



FIRST PUBLISHED
2005

"Coralie couldn't wait"

Coralie and Michael Flint made a significant contribution to the cultural life of Bundanoon. The founding of Arts Bundanoon and their community fund raising for the purchase of a grand piano in the Memorial Hall is testament to their energy and enthusiasm for performances by professional musicians. Arts Bundanoon continues to bring beautiful music to Bundanoon.

Why Bundanoon?

Glennis Kennedy



That's a tough one.

Because you can always park your car in the main street?

Or because we've got one pub, half a dozen B&B's, Brigadoon, the scarecrows, garden rambles,

our quirky amateur theatre, three churches, a good school, and The Bundanoon Bloomery?

Nah, that's not nailing it.

For me, maybe my choice of Bundanoon was a matter of economics. The fact that the closest DJ's is 50 km away means that I can't shop easily and therefore I save money, right?

In fact, any reasonably major shopping expedition requires a pretty lengthy journey (we'll just ignore the hike in petrol costs here for a sec).

But despite the many positives, there are some irritating little flaws to the place too, you know. Like the fact you can't just slide unnoticed into the pub of a Friday night without a dozen or so locals calling you by name and saying 'G'day' and asking how you are and what you're up to (pretty intrusive stuff don't you think?).

And things like arriving home to discover your garbage bins have been stolen and then getting to the bottom of your driveway only to find that some phantom has put them away for you – without so much as leaving a note.

Though it's nice of course to know that when your car has to be serviced and you need a lift; or your garden wants watering when you're sick, your dog needs walking when you're working late or in the event of four lumberjacks emptying the contents of your house into the back of a lorry – that there's someone nearby who gives a toss and will do something to help you.

However there's hardly a sense of "exclusivity" to the place. A case in point: the criteria for attending the Penrose Road street party is that you have to have driven down the road at least once, or at least know someone who has!

And as for social activity, apart from the events mentioned above, and things like the Christmas In July, Bastille Day, Melbourne Cup 'do's', assorted birthday parties, wine tastings, sausage sizzles, trick or treating, the Oktoberfest, concerts, film screenings, etc, etc, etc,... there's precious little to do.

I've lived in a lot of places – London, Hong Kong, Paris, Melbourne, Sydney (Cronulla), and Bundanoon.

And there's only one place where I've found the peace and privacy I crave, the friendship and camaraderie I welcome, the support I need, and the sense of belonging I treasure.

Yep, Cronulla's the place for me.

And where do I live? Bundanoon. Why?

Why Bundanoon? Well because it's 50 km from the nearest DJ's of course...

She's just joking! Glennis has recently joined the staff of Bundanoon Real Estate. Ed.

Glennis Kennedy's column provided the idea for regular columns, which are a popular feature of jcg today.

Chris Dwyer was a driving force in BCA in his time on the Executive Committee. Chris was heavily involved in bringing about the restoration of the Memorial Hall and particularly the carbon arc projectors. Revival of interest in 'picture shows' at the Rex Cinema followed.



ONE NIGHT IN THE BIO-BOX

Yes, I can hear you asking, "What on earth is a bio-box?" Well, for the uninitiated and not so well informed it

happens to be the projection booth in our Memorial Hall, and it was my privilege, dubious as it was, to play the part of the assistant projectionist at our last movie night held in March.

And what an experience it turned out to be. From considering myself an almost complete novice at the art of projecting movies onto the big screen, in one night I learned that I was definitely a complete novice. I learned to wind film off "cores" onto "spools", (which is how it arrives from the National Film and Sound Archives in Canberra), that "tail out" is the end of each reel of film and that "head out" is the start. A "figure 8 wind" is where the film sound track is on the wrong side of the film and therefore won't allow the projector exciter lamp to pick up the sound. (Remember the 3rd reel of "The Squatter's Daughter"? I accept full responsibility.)

If you thought it was chaos on the screen you should have been privy to the conversations taking place in the projection booth between Brad Parker and myself, and also Dave Lidgard who kept checking to see what was happening.

I distinctly remember Brad saying to me at one point when we had lost our light source, "Crash the arcs." And being only too willing an apprentice I did exactly what I was instructed to do and gave the lever a great wallop which created the biggest crash of all time, causing the two rods to pass over one another. I think 'push' would have been a more appropriate request.

The light source in these wonderful old carbon arc projectors is produced when 2 rods like welding rods come close enough together for the electricity to jump from one to the other, arcing and therefore causing a bright constant flash of light.

How many things went wrong that night I can't exactly recall, and maybe it's better that I'm not able to. I can say however that we have received so many wonderful comments from many of the people who came, including one from a Canberra couple who were spending the weekend at the Bundanoon Hotel. They claimed that it was the best night out they had had since they first met when they were 17. I had calls from Moss Vale - people who had come out especially for the evening and definitely will be attending the next one, and a letter from a local resident who sent her children with neighbours and thanked us for the wonderful time they all had.

So looking back I can honestly say we have a lot to learn in presenting these movies for you and to get our cinema going as a more regular event. But with your support and encouragement we will continue to improve and provide a wonderful night out at the movies in our own Memorial Hall.



"Who put that slide in backwards and upside down?" Me, I guess.

Chris Dwyer.



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Next to the Post Office

by Ray Alexander

The tale of Tom Barker



Legendary racehorse trainer T.J. Smith, AM, LMBE won 34 Sydney trainers' premierships between 1953 and 1989, the first 33 in succession.

Smith's feat is unparalleled anywhere in the world, but he could not have achieved it without a nucleus of skilled horse people on his training staff.

Tom Barker, a resident of Bundanoon, was one of TJ's most trusted mainstays during 24 of the premiership years and 35 years in all with "TJ" and his daughter, Gai. He saddled-up many of Smith's 297 Group 1 winners, including two of the greatest gallopers ever to grace the Australian turf – Tulloch and Kingston Town.

Tom was not yet a Smith employee when he

helped saddle Tulloch for the galloper's last two races. He was working in the catering section of Trans Australia Airlines (TAA) in Brisbane, doing casual work in his spare time for Brisbane trainer Tim Smart. Tommy Smith stabled with Smart when he travelled his horses to Brisbane for the winter carnival, and so Tom Barker put the saddle on Tulloch – Australia's best horse since Phar Lap – when he won the P.J. O'Shea Stakes and Brisbane Cup at Eagle Farm in the last two outings.

Tulloch's illustrious career had been interrupted by a mysterious illness from which he was not expected to recover. His brave comeback culminated in a farewell appearance before a packed house in the 1961 Brisbane Cup. When the incomparable George Moore urged the old champion to victory with topweight of 9st 12lb (62.5kg) over Sydney Cup winner Sharply, there were deafening cheers from the fans and a tear or two from hard-boiled racing men.

Tulloch ended his career with a record of 36 wins, 12 seconds and four thirds from 53 starts.

Impressed by the way in which Tom Barker handled horses, Tommy Smith urged the Queenslander to move to Sydney to join his Randwick stable. After a short trial at Randwick in 1963, Tom and his wife Noeline and their three children moved to Sydney. Tom remained there until 1999 when he left Gai's employ following a disagreement over a stablehand.

Born in Gladstone, Queensland, in 1936, Tom Barker grew up on his parents' dairy farm. He had an hour's walk to school but sometimes received a lift on the back of his father's horse. The Barkers moved to Brisbane where Tom, who has always had a strong work ethic, earned a few bob selling newspapers.

While living at Margate Tom had a Palomino pony. A racing man who saw him on the pony suggested he become a jockey, an idea which his mother rejected. She relented and Tom left

Tom Barker showing his affection for his favourite horse, Kingston Town.



and Kingston Town

profile

school at 13 to become apprenticed to Brisbane trainer Charley Sellwood, father of brilliant jockey Neville Sellwood who would win six Sydney jockeys' premierships, two Melbourne Cups and an English Derby before being killed in a race fall in France.

Tom's wage was 30 shillings a week and he earned the nickname "Spider" because of his long arms and legs. But Charlie Sellwood, a good boss, died shortly after Tom obtained his jockey's licence and he did not ride in a race. Instead, he rode trackwork at Eagle Farm racecourse and served as stable foreman for leading Brisbane trainer Fred Best for 15 years before moving to TAA.

In Sydney Tom found T.J. Smith treated him "like a father". When T.J. called in at the "top stable" in Kensington Road, Travel Boy Lodge, where Tom was foreman, Tom would say to the boss: "Don't just stand there. Get a broom!" The man who supped with captains of industry would respond by helping to sweep the yard.

"Spider" Barker enjoyed the halcyon years when T.J. Smith led in winner after winner of all the major races – the Melbourne Cup, AJC Derby, Golden Slipper, Sydney Cup, Brisbane Cup and Doncaster and Epsom Handicaps with star steeds like Gunsynd, Imagele, Black Onyx, Red Anchor, Analie, Denise's Joy, Mighty Kingdom, Count Radiant, Prince Grant, Just A Dash and Bounding Away.

However, the horse which put a real spring in Tom Barker's step at 3am each morning was a sleek, black gelding named Kingston Town. "I loved that horse from the first time I handled him," Tom says. "He was so good-natured and so intelligent."

Kingston Town, owned by Melbourne industrialist David Hains, ran 13th in his first start at Canterbury on March 12, 1979 when he was shin-sore. He then won 30 of his next 40 starts, was five times second and twice third. Kingston Town won the AJC Champion Stakes, AJC Derby, Sydney Cup, Queensland Derby and three Cox Plates at Melbourne's Moonee Valley before narrowly losing the 1982 Melbourne Cup to Gurner's Lane under his big weight of 59kg.

He was the first horse in Australia to earn \$1 million in prize money and he is the bench-mark for gallopers of the modern era.

Kingston Town suffered from a recurring pastern ailment and, without needing to be tied up, would place his leg in a bucket of ice each day for his regular treatment. Every time the horse left or returned to the stables he would not budge until he had gazed at the imposing edifice of Our Lady of the Rosary Church at the bottom of Kensington Road. Another idiosyncrasy was to check out every visitor to the stable, particularly newcomers.

A freakish accident in a barrier-trial at Randwick



on August 21, 1992, was the low point of Tom's life. His son, Noel, who had served his apprenticeship with T.J. Smith, had returned from a very successful three-and-a-half-year stint in Hong Kong where he won the jockeys' premiership in his final season. Tom had not made it on to the racetrack as a jockey, but his son had made it big-time.

On August 20 Noel had ridden two winners at Gosford and the following day had one mount in a barrier-trial at Randwick and reluctantly took a second on a horse named Father Time after trainer Bill Mitchell had pleaded that he could not find another rider. In the trial a seagull flew up from under the running-rail, causing Noel's mount to take fright, stumble and crash to the turf, breaking its neck and thrusting Noel to the ground, causing serious head injuries. Tom rushed to the track in time to see the ambulance surge through the gates on its dash to the hospital.

Noel died on September 2, the same date on which T.J. Smith died six years later in 1998 and, by further coincidence, the date on which Gai Waterhouse was born in 1954. Noel's ashes are scattered on the Randwick course.

Tom and Noelene Barker, wed 49 years ago in the Brisbane suburb of Hamilton, now enjoy the tranquility of Bundanoon, where they have come to be near their daughter Julie and her husband Charlie who manages "Tova," a horse property on Old Argyle Road.

Tom, unable to relinquish his old love, puts in a few hours helping with horses belonging to a Cathay Pacific pilot on a nearby property. While he still longs for Royal Randwick he satisfies himself by staying in touch with his many friends from what is truly a racing fraternity.

Tom and Noelene Barker with daughter Julie and son Noel after Noel's win on Luck's a Lottery in the AJC Champion Stakes at Royal Randwick.

Ray Alexander began his career in the world of racing as a sportswriter with the Daily Telegraph. He has written a number of profiles of Bundanoon sporting organisations over the years for jcg.

Bundy DOES have the bottle!



WELL OVER 350 smiling people with hands raised, all particularly proud to be residents of Bundanoon. This was the scene at the public meeting on Wednesday, July 8 when the vote was taken to become a bottled-water free town, and the smiles have not stopped.

Although the small group of people who brought Huw Kingston's ideas for a bottled-water free town to the doorstep of reality anticipated wide media exposure, given that no other town in Australia, or possibly even in the world, had done this, no-one was prepared for the explosion of interest that followed from around the globe.

The worldwide response has been overwhelmingly positive; hundreds of messages of congratulations from well-wishers; questions from people who want to do likewise in their own towns; and requests to purchase a souvenir Bundy on Tap bottle. We even had a professed determination to move to Bundanoon from one young Canadian lady!

Emails have come from just about every developed nation, plus out-of-the-way places like Siberia, Bhutan and even Antarctica. Letters have come simply addressed to 'The People, Bundanoon, Australia'. The day after the public meeting the *BBC World News* website ranked its story on Bundanoon as the second most read article, having had to take second place to Michael Jackson's funeral, and Bundanoon dominated Google web searches. Thousands of media outlets worldwide covered the story, and helicopters and cars brought TV crews to our small town.

The world has responded to the story of a small community taking on the might of the bottling industry for the sake of the environment and making a moral stand against one of the biggest marketing con jobs ever perpetrated.

Now that the initial euphoria has ebbed, the Bundy on Tap committee (a sub-committee of the Bundanoon Community Association) is preparing for the official launch on the morning of Saturday, September 26. Planning the launch activities, acquiring the Bundy on Tap refillable bottles, having signs made, overseeing the installation of public and in-store water stations, plus numerous other tasks all have to come together by then.

The handful of negative responses received or published in the media focused on removal of choice. We say that the option in question, water, will not be taken away. Rather it will be made even more accessible. Instead of having to buy water that has been sitting around in a single-use bottle, for an equivalent price consumers will be able to buy a refillable bottle and fill it with fresh, filtered water at one of the public water stations or have chilled, filtered water from one of the in-store units. It is about looking at other options for businesses to replace the revenue from bottled water via the sale of refillable bottles, via increased tourism and via increased community support of our town businesses.

The public water stations, all donated, will be located outside the Primula Café, the Post Office and at the site of the existing bubbler near the bus stop and picnic area. There will also be one at the school.

As one blogger, Lyndsey, on the ABC news site put it: "This isn't the silver bullet to global warming, but it is an example of community and collective will. I bet this town doesn't stop here – people talking, collaborating and acting is a recipe for sustainability – watch this town over the coming years – there are lessons for us all here".

—Bob Thomas

An anniversary edition would not be complete without recalling the excitement that came with being the first bottled water free town in the world.

John Hartley wrote many pieces for jcg and will be remembered as a major contributor to the development of a town plan for Bundanoon in 1997.



Love in a Cold Climate

It started when Carlos-The Post, (as they say in Wales), was talking to David-The Semen Centre, about the weather. David told Carlos he had

detailed rainfall figures for Bundanoon going back 75 years. Carlos told me - The Gazette - he thought David Brown might be able to tell us what is happening to Bundanoon's weather.

David told me that in addition to logging rainfall figures, he had also kept notes since 1981 on what sort of a day it was: cloudy, muggy, misty, sunny or dull etc; what the temperatures were; and which way the wind (if any) was blowing, and how strongly. But he only had figures for south Bundanoon where, due to the eastern escarpments and valleys of the National Park, the weather is different from north Bundanoon.

If you are now as puzzled as I was, your next question will be: Why all this detail? The answer is that the state of the weather affects the fertility of bulls using David Brown's Bovine Semen Centre in the Penrose Road. It seems that the English breeds of bulls are at their most fertile in cold weather. Not that they lose their sense of purpose on hot, steamy summer days or in the long grass on balmy star-lit summer nights. It's just that they are at their most productive in the cold.

Is there any connection here between English bulls and English humans? It is difficult to say. English literature doesn't help. It was, after all, two English women who wrote the classic novels: "Love in a Cold Climate", about the goings on among the well bred Upper Classes, where the weather didn't seem to make any difference at all; and "Cold Comfort Farm", where the prize performer turned out to be a bull called "Big Business".

But after World War II a Hungarian immigrant to England named George Mikes wrote a book called, "How to be an Alien" - a subject that is very topical in Australia just now. On this particular subject George Mikes said, "The French have a love life; the English have hot water bottles."

Des-The Pharmacy reports no inordinate rush in Bundanoon for hot water bottles in winter months. On the contrary, the Bundanoon Primary School opened four new classrooms last year and added another classroom and an additional teacher this year. This seems to argue that either there has been a falling off in the numbers of Poms coming to Bundanoon, or else they've become assimilated to the Australian way of life.

Certainly it is evident that in Bundanoon it doesn't seem to matter what the weather is like. It's a fine healthy climate, and there's plenty of it, and this June was one degree colder on average than last year, which would have kept the bulls happy.

The rainfall? Oh yes. I got distracted. There appears to have been a decline since 1950 in Bundanoon's average annual rainfall which last year was 980.5mm (just over 39 inches). This year we were down on this average rate until June when we suddenly had 10.5 inches of rain in five days (with some eight inches in one period of 24 hours), bringing the total rainfall for the first six months of 1997 up to 24.5 inches.

If we keep up this average for the rest of the year we will have had a much wetter year in 1997 than in 1996. Alternatively, if we fall back to last year's average overall, the next six months will be drier than usual. On the other hand it could be much the same as usual. Well, that's my prediction, but I'm not an expert.

David Brown will be contributing a more serious in depth article on Bundanoon's weather to a future issue of the Jordan's Crossing Gazette.

John Hartley





Rare birth puts Bundanoon back on the map

UNTIL RECENTLY I thought that the statistics of newborn babies was entirely the domain of women. You know the sort of thing: "What did she have? Boy or girl? What did it weigh?" etc. I have to admit to switching off while this analysis went on...but now all this has changed.

My turn-around was triggered by a phone call from David Brown who needs no introduction in Bundanoon. He and his family ran the very successful bull semen collection and export business: Bovine Semen Australia in Bundanoon in the 70s, 80s and 90s. He actually "fathered" (as in artificially inseminated) his own Angus cow, Bosesem Tiara using frozen semen from Narayen Graduate, a Belmont Red bull which is a relatively rare breed in Australia.

The purpose of David's call was to proudly announce that Tiara had given birth, unassisted, to live triplets. Having been in the cattle breeding game for so many years, David knew that triplets in cattle were rare, and a live delivery rarer still – also, the calves were all heifers! Careful examination showed that they were not totally identical; however the

tiny white markings which distinguished them were so small as to raise the possibility that they had been split from one egg. Already named, their birth weights were as follows: Uno–26kg, Due–26 kg, and Tre–27 kg. Remarkable!

Naturally David asked me about the incidence of live triplets in cattle and was somewhat surprised when, off the cuff, I said 1:800,000. I had looked this up in 1969 when, as a fresh faced, eager, graduate vet in my first job, I was talked out of instant fame by a Hunter Valley dairy farmer. My then boss always insisted that after delivering a calf, I should always check inside her to see if there was another in the womb. On that day I had pulled two heifers calves from his Friesian cow, both live and identical. Needless to say the usually gruff farmer was delighted, not only because he had two live heifers from his best cow, but also that someone so young and inexperienced had successfully achieved this difficult delivery!

As I went to feel inside his cow for the third time, the farmer's demeanour immediately changed: "Leave her alone son, she's been

through enough, you're only wasting your time! Let her mother her calves now." Who was I to argue?

As I arrived for work the next morning, still proud that I had delivered my first twins, my boss was angrily waving a newspaper. He threw it down on the counter and stormed out with the words "You didn't do what I told you!" There on the front page was a full sized photo of the farmer and his cow with the caption: "Cow has twins delivered then a triplet overnight – chances 1:800,000." The grumpy farmer had a smile from ear to ear for the first time in his life. If only he could have told the press that he wouldn't let me check for the third! It was a hard lesson well learnt.

David contacted Dr Peter Chenoworth at the Veterinary Faculty at Charles Sturt campus in Wagga who confirmed that the incidence of live triplets born unassisted to a beef breed dam, was of the order of 1: 1,000, 000,000. The old master of cattle reproduction, David Brown, once again puts Bundanoon on the map – and I promise never again to mock women who are talking about baby statistics.

—Ken Davidson

BRUCE PRYOR

Art and craft of the potter

THESE PICTURES SPEAK for themselves! Bruce is a master craftsman, well known for refining his skills in Bundanoon for twenty years, and still finding new techniques, clays, glazes, finishes and colours. Enthusiasm and commitment are undiminished as he takes time to discuss and explain the finer points of his work. All his pieces are hand made in limited runs, and produced in his workshop. Storage shed and kilns are crammed with a variety of forms, behind the sandstone home at the end of the shopping strip. He should (but doesn't) charge for entry as the place is a visual treat. Asked if he tires of browsers who wander through admiring but not buying he counters with a grin: "If there are no lookers there are no buyers - it's the opportunity for a chat - I never get tired of talking pots. If people enjoy mine I am satisfied, if they buy one or two I am over the moon". In the last year or two he has been refining homages to the Japanese tradition with relief

embossed Sushi trays, glazed dishes, bowls and cups. More recently he has produced delicate translucent porcelain bowls and plates. These are refined peak performances but as we do a tour of the displays I want to include a classic Mediterranean blue dish with hand incised relief pattern that to me is one of his earlier triumphs. Do call in and have a browse.

—Keith McMenomy



Keith McMenomy's enthusiasm for 'Country Living' is evident in his regular writing for jcg. In this story he captures the talent and dedication of local potter Bruce Pryor.



Event photography

jcg aims to chronicle regular events in the Bundanoon calendar such as Garden Ramble (above) and Brigadoon (right and below) through the use of outstanding photographs.

Brigadoon photographs by Colleen Shepherd.



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2005

people

Anne Stephen met Thanh in Vietnam when he was her guide during her travels in the 90s. They became friends and with her help he came to Australia to study for his Masters degree in Asian Studies at the Australian National University in Canberra. Thanh's parents had died and as his friendship with Anne meant so much to him he asked her to be his 'adopted' mother. Anne was honoured and since then they have been a family. Thanh also completed a hotel management course at Manly and is now a Duty Manager at the new Sheraton Hotel in Ho Chi Minh City.

The wedding of my "adopted" Vietnamese son, Thanh, and his beautiful fiancé, Huong, took place on Sunday, 24 July, 2005. The geomancer had been consulted and this was a most auspicious day for the young couple based on their individual ages.

Due to work commitments, I arrived only two days before the



There we were met by waiting bridesmaids and invited in to the bride's family altar. Huong looked exquisite in a traditional red and white wedding dress (ao dai) and hat (khan dong). Toasts were made, rice wine and cake served and gifts from her family given to the bride and groom.

By 9:30am it was time to leave half of the contents at Huong's family altar and return to Thanh's apartment with Huong and her family. We again toasted the couple and I presented the bride with my gift and other cards and gifts from Australia. Thanh's family presented more gifts to the bride and prayers were said at the altar for Thanh's ancestors.

At 11.00 am the traditional bride was transformed into a classic 'Western-style' bride in a long white gown and veil and we left

A wedding in Ho Chi Minh City

wedding amid a flurry of highly organised activity and colourful preparations. The next morning we had a quick trip to the local market to collect pre-ordered goods for the wedding boxes and a gold necklace, which was my gift to the bride. The wedding boxes were beautifully arranged that evening with betel nuts and leaves, cakes, (phu the – spouses cakes) wrapped individually in green paper with a red heart sticker on each one, rice wine and delicious fruit. The ancestor altar was prepared with a bright red cloth, fruit, incense burner, candles, flowers and a beautifully framed photograph of Thanh's mother. The wedding boxes were placed on a table in front of the altar and the walls decorated with double happiness signs and a replica of the wedding procession. Roses festooned the door to welcome the bride and the official wedding delegation.

At 5.00am on the morning of the wedding the family (seven of us in Thanh's small apartment) awoke, dressed and an enormous breakfast was served. Thanh, explained that despite the excitement of the day, Vietnamese were born "tummy first". Eating is always important, no matter how special the day!



The ceremony commenced at 7.00am with the arrival of the groomsmen who led our family delegation, carrying the wedding boxes, down to the cars and we set off on the half-hour journey to Huong's home.

for the wedding reception for 180 guests at the Caravelle hotel. A magnificent 12 course lunch was served and there were many speeches. At the reception area a large basket with big satin bow was placed for the gifts from the guests; traditionally envelopes containing "wedding money". Indeed a welcome gift!

At 2.00pm Huong, wearing a beautiful mauve full-length dress and Thanh, a very elegant white suit, toasted each table individually and received good wishes from their guests. At 3.00 pm they had photos taken with all their guests and said their farewells before leaving for the honeymoon suite upstairs.

It was a truly memorable and colourful day, everyone noticeably calm and happy and very respectful of each other. It was a wonderful occasion – a wedding never to be forgotten.

Tram Nam Hanh Phuc (one hundred years of happiness – a popular wish for newly married couples). May the newlyweds enjoy their married life and belong to each other until the end of time!

Well-known Bundanoon resident Anne Stephen has an ongoing relationship with her adopted Vietnamese family, which now includes two 'grandchildren'.

Little champions



There is a famous quote by American author Robert Fulghum declaring that everything you need to know you learn in kindergarten.

But if you talk to the teachers at Bundanoon Public School, they'll tell you that students can find most life skills on the school sports field – 'Try your best, the sun will come up tomorrow when you miss a goal, practice brings improvement, you can achieve a personal best when you come last, team mates play better if you are nice to them, people are more important than winning and preparation is important... always check you have your shorts on under your tracksuit!'

"Sport at Bundanoon Public starts with group activities in Kindergarten and Stage 1," explains Principal Robyn Versluis. "The children enjoy hitting balls off tees, hopping in and out hoops, and throwing and catching, before moving on to modified games such as t-ball. Their teachers talk of fundamental movement skills, core stability, crossing midlines and left/right alternation but the children just know that sport is FUN!"



Linda Christison's beautiful photographs of local schoolchildren have been featured in many issues of jcg. We are grateful to her for adding vitality to our stories about Bundanoon Public School.



TREES

A VITAL LEGACY

Of all earth's living organisms, perhaps the most versatile and essential for human welfare are trees. Their multitude of products touches all aspects of our lives – timber, paper, food, chemicals and medicines. They provide wildlife habitats, windbreaks and shelter, stabilise soils, control salinity and filter the atmosphere. Whether in forest, farmland or forecourt, their infinite combinations of shapes, sizes, colours and textures give us great aesthetic and emotional satisfaction.



by Alan Hyman

Some tree species attain iconic status – like the cedars of Lebanon, the giant sequoias of North America or Australia's Wollemi Pine. Occasional individuals have had special significance, such as the Anthony Hordern tree ('While I live I'll grow') and our own 'Sacred Bluegum Corroboree Tree' in Bundanoon. Near Exeter, there are a couple of mature Osage Oranges, native to Southern USA. How these isolated specimens came to be there is a mystery.



Above: Morton National Park
Right: The unexplained Osage Orange of Exeter
Below: The Sacred Bluegum Corroboree Tree
(photos Alan Hyman)

Bottom right, Sequoia, Yosemite National Park,
courtesy Jane Lancaster

Alan Hyman's scholarly articles and beautiful photographs highlight the flora and fauna of the local area. Alan works tirelessly with the Currabunda Wetland group and Friends of Morton National Park.



Trees are prominent in the arts. Landscapes by painters such as John Constable, Arthur Streeton and Albert Namatjira feature trees as essential pictorial elements. In English music, the willow inspired compositions by George Butterworth and Frank Bridge. The introspective tone poem 'Larch Trees' by Malcolm Arnold is, however, a contextual world away from this species as portrayed in a certain Monty Python sketch!

Throughout the ages, trees have been ruthlessly exploited. Several centuries ago, English forests were felled to create an entire navy. Today, with our supposedly greater environmental awareness, Australian native forests are turned into woodchips. Such progressive thinking! The Amazonian rainforest loses an area the size of Belgium each year to ranching and plantations. The resultant land degradation and loss of biodiversity is tragic. Back home, there is a perverse irony in schoolchildren eagerly planting seedlings for their future in the local reserve while nearby bulldozers and chainsaws convert hectares of mature bushland to housing development sites.

Next time you look at a forest panorama, your favourite tree in the backyard or the insect-engraved bark of a eucalypt, consider how impoverished life would be without trees. As the headline to an environmental ad once stated: "Try saying 'trees' without smiling".



Most people tend to think collections are comprised of stamps, coins, and teaspoons or perhaps antique French clocks. Ross Armfield found out about a very different type of collectible when he recently talked with local plumber, Les Rundle.

Les collects stationary farm engines, such as ploughs and pumps and the odd tractor too. Not particularly exciting? Not according to Les. He described the thrill of discovering an abandoned, rusted, paddock-bound piece and bringing it back to life after 30 years of neglect. 'It's wonderful', he beamed, 'It makes your hair stand on end!'

"There's ALWAYS room for one more!"

He has around 35 pieces, dating from 1911 up to 1959, even though he has only been seriously collecting and restoring for 7 years. His father bought 10-year-old Les and his 12-year-old brother Jim, a 1924 Chevrolet to drive around their paddock and he claims he has been 'into machinery' since then.. More than a hobby or collection, Les admits it is now an obsession, 'There's ALWAYS room for one more!'

His favourite piece would have to be an old 1927, blue Fordson tractor bought when he was 17 for £10. It featured recently in the 2005 Brigadoon street parade.

He spends 10-12 hours a week on his machines. 'Getting them working is the main aim but full restoration if possible,' he explains. To this end, he often has to make his own parts at a casting course he attends at Wollongong TAFE. As a plumber, he really appreciates early pumps. 'They were made solidly, to last and required little maintenance. Those were the days!'

His collection is an investment too. 'A well restored and presented piece could be worth \$2000 to \$3000. I can't see myself selling them though, but my son Luke might when he inherits the lot.' he reflects.

With a very supportive family behind him, the collection continues to grow despite the high cost at auctions. "I tend to avoid auctions. Most people give them to me gladly when it's clean up time. I'm going to keep on collecting, there's no upper limit – apart from the area of land needed to put them on," he added, with a smile.



Ross Armfield is one of our most popular contributors. He has written many personality profiles, especially of local young people and now entertains us with 'Through Ross-coloured glasses', a regular jcg feature.

**In a class of
their own**



**Rosie and Lara,
rescued and
reunited**



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EDUCATING COURTNEY, TIFFANY, Bethany, Maddison, Brianna, Abella and Georgia has been an enriching exercise in home-schooling for Bundanoon parents Lisa and Steve Lick.

Fifteen years ago they had enrolled 5 year old Courtney in a local school when by chance they met two families who were educating their children at home. They were very impressed with the intelligent and articulate way these older children related to adults.

Steve has always run his carpentry and joinery business from home so home-schooling Courtney was seen as the perfect way to reinforce the family-oriented lifestyle they wanted. "It seemed to be a viable alternative to the school system so we decided to try it for a year," Lisa said.

Lisa and Steve believe by choosing to home-school that they are accountable for the academic and moral training of their children. Because of this their curriculum encompasses more than the usual subjects. Lisa tailors her teaching style to suit the individual child. "I quickly learnt to facilitate learning and growth while allowing them to pursue their goals at their pace."

The girls look forward to presenting their portfolios of work to a Board of Studies liaison officer. "They are questioned about what they are studying and once they start you just can't shut them up," Lisa said.

"What we want is for our children to gain some wisdom and be helpful members of society. We don't see education as just job training. The older girls have a great work

ethic and are highly valued because of this by their employers," said Steve.

Courtney is busy working at Solar Springs as well as with Steve while saving for university. "She is great with young children and as good on a drop-saw or nail-gun as anyone," says Lisa. This year she is hoping to enter university as a mature age student to do a Bachelor of Arts degree in teaching.

Tiffany would like to study music at the Conservatorium in Sydney but expects that she may have to start at the Canberra School of Music. Maddison is the first to choose to complete her studies at high school and would like to go on to a science degree.

Music, dancing, gymnastics and sport are the girls' extracurricular activities. Courtney plays and teaches the flute, Tiffany is a competent clarinettist and, after a short flirtation with the violin, Maddison is learning the drums from local heavymetal drummer, Robin Stone. Bethany, Brianna and Georgia are keen ballet dancers.

Last year Tiffany organised sisters and friends into a summer soccer team in Moss Vale. The girls had played soccer with the boys from other home-schooling families so knew something of the game.

The Licks are a Christian family so the Bible is an important reference point for them. Steve is quick to emphasise, however, that the girls are encouraged to say what they think and not what their parents might expect them to say.

"We are just a normal family. There is a lot of laughter at dinner time and much

yahooping when we are all together," says Lisa.

Do they all get on well together? "No," Steve says with a laugh. The girls actually get on extremely well but like all siblings they do have differences occasionally.

— words and photo David Morgan

The rules...

THE BOARD OF Studies in NSW expects home-schooling parents to be registered once their child reaches six years of age. It insists that the core syllabus is properly addressed but leaves it to the parent to formulate the curriculum to achieve acceptable outcomes, particularly in literacy and mathematics. Reporting to a liaison officer is mandatory at periods ranging from three months to two years depending on the department's confidence in the parent's capacity to teach. This can be achieved by a visit from an officer or by submitting examples of work done through the year. Registration can be refused.



Left to right: Georgia, Abella, Brianna, Maddison, Bethany, Tiffany and Courtney Lick.

David Morgan, former editor of jcg, initiated the changes that took us from newsletter to magazine. His innovative ideas provided a base for including full-colour for the first time.

The Lick family have recently been involved in rebuilding an earthquake-damaged church in Chile and were expected back in Bundanoon by the time this issue comes out.

BORN IN AUGUST 2002 in Victoria, "litter sisters" Rosie and Lara were separated when Lara went to South Australia as an eight week old pup. Rosie was retained by her breeders but, unlike Lara who is happy to be "in your face", proved too timid for the show ring so came to us in 2003 to join our much loved Wallace, also a "re-homed" dog. The sisters were reunited in December 2006, a few months after Wallace died, when Lara was rescued from a very unhappy situation in South Australia.

Gordon Setters are intelligent, energetic, sweet tempered, they're great talkers and totally devoted to their people. Lara in particular has definitely no "garden sense" and since rabbit hunting is irresistible more than a few plants have suffered during the chase – much to the dismay of the gardener in our family.

Rosie and Lara have a basically vegetarian diet augmented if at all possible by self-serve raids on the vegetable garden. Broccoli, cabbages, tomatoes, potatoes, peas and beans are all seen as highly desirable! A highly effective electric barrier now protects our vegetable garden but the dogs are unaware it's turned off most of the time.

Gordon Setters' emotional maturity develops slowly – so we hope that after 9 August this year the youthful, exuberant indoor games (with each other, a handy pillow or Ugg boot) will abate somewhat.

An occasional bath is to be endured but the subsequent luxury of brushing and grooming outside in the sunshine is sheer joy.

— Karen and Graeme Whisker

Graeme Whisker is an active contributor to jcg and is especially skilled at the art of the insightful interview. He is often seen walking his distinctive dogs at a cracking pace around Bundanoon. Here Graeme and Karen Whisker told Rosie and Lara's story.

COUNCIL GIVES GREEN LIGHT FOR SPRING WATER HAULAGE

Last minute efforts by Councillors LeMerle, Murray, Sherborne and Butler to introduce a rescission motion to allow further discussion on the controversial spring water development in Governor's Road, Bundanoon failed to gain the necessary majority at the opening Business Session of the new Council on September 27th.

The BCDA had written letters urging all five new Councillors to support the rescission motion moved by Councillor LeMerle but to little effect, although it was encouraging to note that Councillor Geoff Butler of Wingello, making his Council debut, spoke strongly on Bundanoon's behalf. The "old brigade" on Council who had voted consistently for the development from the outset over a year ago (despite the objections raised by the BCDA and over a hundred residents who wrote letters and signed petitions protesting against the decision) were able to convince the "new chums" that having once given the go ahead to the developer there was no going back. Their argument may have been a valid one but things might have been different had the old Council chosen to act on the proposal put to it by BCDA Secretary John Royal that the matter be deferred until after the election to enable new Councillors to evaluate the situation from an unbiased viewpoint.

At least it can be claimed that our campaign against the proposal has induced Council to put a number of additional limitations on the developer. These include a further restriction on the daily number of tanker truck movements in

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1995

and out of the site from 14 to 10 (5 each way) and a limitation on the daily hours of operation to between 9.15 am and 3.00 pm to ensure the safety of children attending the Primary School. A total ban applies at weekends and on public holidays. However, it should be noted that this does not preclude truck activity during school holidays when tourists and families with children (often on foot or on push bike) are out and about in Bundanoon. In addition, the developer is being required to resurface Governor's Road with bitumen (4m in width) and to widen the junction of Governor's Road and Church Street to accommodate turning vehicles. Appropriate road warning signs are also being erected.

Unfortunately, despite all the efforts of the BCDA and of the many residents who voiced their protests against the proposal, we are faced with an outcome posing a risk of damage to the environment and a threat to public safety but with no compensatory benefit to Bundanoon in the way of employment or anything else.

It is now up to residents, especially those who live along the route of the tanker trucks, as well as parents of children attending the primary school and shopkeepers and shoppers along Railway Parade, to monitor the situation closely.

Any violation of the restrictions placed upon the developer as far as operational hours are concerned or any incidence of hazard or damage caused by the truck movements should be reported immediately to Council's General Manager. Also, please keep the BCDA informed by ringing 836 351.

Water extraction:

2011 UPDATE

WHEN THE 2008 article opposite was written (late May), we were a little optimistic in thinking a decision would soon be made – the Commissioner did not give his decision until August. **We were all so excited when he found in Council's favour.**

Unfortunately, as most of you would know, Norlex appealed the decision on legal grounds and won. Since then Norlex have instigated two further court hearings which they have again won, so we are now back at square one with the possibility of five tankers per day taking water from the aquifer under Bundanoon and causing unknown damage to the local ecosystems.

The Norlex campaign has been a big issue in Bundanoon for over 15 years now. The Don't Bore Bundanoon committee will continue to closely monitor moves made by Norlex – who knows, an opportunity to halt or disrupt the process may present itself in the future.

—Pat Guy



Bundanoon residents greeting Commissioner Tim Moore in March.

photo John Everett

Thanks Damian

THE NORLEX ISSUE made news on ABCTV in March, just before the first Land and Environment Court hearing.

The fully produced and edited video provided to the *Stateline* program was the work of new Bundanoon resident Damian Blayney who volunteered his services as a professional videographer free of charge to the Don't Bore Bundanoon Committee. The ABC was highly complimentary of his work and Bundanoon is fortunate to have such skills available locally.

Damian teaches multimedia graphics at the Billy Blue College of Design in Sydney. He started in the broadcast arena as a 3D animator and has turned his attention in recent years to live action filming and editing as well as motion graphic design. He is currently working on longer form documentary projects.



Norlex: Did we win or did they lose?

THE PEOPLE OF Bundanoon were still awaiting a decision from the Land and Environment Court as JCG went to press but it is worth considering what has already been achieved by the Don't Bore Bundanoon campaign.

The current case concerns an application by Norlex Holdings for two water trucks a day to take groundwater from Governors Street. When the Don't Bore Bundanoon Committee was formed early last year it was faced with the prospect of five truck movements a day based on a claim of "physical commencement" of an old council approval.

Wingecarribee Shire Council said it could not stop the development but changed

its mind when the claim of "physical commencement" was disproved by the committee. It refused approval for five trucks a day and agreed to fight the new application for two trucks a day in court.

Two trucks a day is two too many, but a lot better than five. There is another appeal pending by Norlex on the five trucks a day application but it is given little chance of success.

The campaign may also have helped to achieve something for the wider community. Under the current law a council approval for a development lapses after five years unless it has been "physically commenced" in which

case the approval is forever. The courts have set a very low bar for this test, finding that even a few survey pegs constitute "physical commencement". In the Norlex case it was claimed that electricity had been connected to the site within the five year period, but this proved to be unfounded.

As part of the State Government's planning changes the Minister for Planning, Frank Sartor, intends to clarify the meaning of "physical commencement" in a new regulation and, perhaps more importantly, to require "substantial" commencement within seven years or the approval will be void. This change may be too late for Bundanoon but will help other communities in the future.

The Commissioner who heard the Norlex case, Tim Moore, gave residents a good hearing on March 13 when he convened the court on-site in Governors Street and later in the Moss Vale Courthouse.

Commissioner Moore was not satisfied with some of the expert evidence and called for further reports on the trees that would be removed from Governors Street, the effect of vibration from trucks on the historic Jackman's Cottage and how the road could be built without denying access to residents during construction. He found the original vibration report commissioned by Norlex "not necessarily intellectually compelling".

The Commissioner called the lawyers back to the site at 7 a.m. on April 23 for an inspection of the trees to be affected and the court then moved to the council theatre in Moss Vale where expert evidence was again in question. Both court hearings were well attended by Bundanoon residents.

The case was back in court for a "mention" on May 20 and a decision may well be handed down before JCG hits the streets.

— Harvey Grennan

a continuing story

jcg benefits greatly from Harvey Grennan's background as a journalist, with his contribution of both writing and editing expertise. His reporting of the springwater issue clarified a complex series of events for our readers.



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comment

In a recent British television series the opinions of a select group of men were canvassed. Their observations on everything from mobile phones to women's fashion were aired.

David Morgan decided to go in search of some of our grumpy old men in the Southern Villages. They weren't hard to find.



It was necessary to ignore political correctness in order to tap into the rich vein of sardonic, eloquent and well informed southern villagers' grumpiness. For this I must apologise in advance.

"Generally speaking I'm an easy going sort of fellow, who finds little of concern in this journey through life. However," Ross Armfield went on, "I hate not being able to find the start of a new roll of Gladwrap. I fume when tall people sit in front of me in a virtually empty cinema and then crunch potato crisps from a much-rustled packet. I deplore four-wheel drives parked either side of me at the local IGA carpark. I rage at teenagers who insert studs in their noses that look exactly like silver plated zits: don't they detest pimples? I grieve when a computer-generated voice tells me to hang on as..." "we value your call", even though I have barely advanced in the queue over the previous 25 minutes. I boil at modern day notions of celebrity, especially no-brainers like Paris Hilton and the entire cast of Big Brother – people who are famous just for being famous. I explode while trying to read the minute, black on dark blue print on CD or DVD covers. But what really gets my goat and has me reaching for a hand held delivery system for my stash of WMDs, are WHINGERS!"



Ross Armfield



John Hutchens

customers know they're going to be four days late. More people should follow the lead of our, newly, ex-State Premier who despite his name does not. It must have been much nicer in the old days when the peasant classes could not afford their own vehicles and did not clog up the country's highways and byways, leaving them free for use by more deserving people. How much better off we would all be if children were made to walk or cycle to school. No one should drive unless they have to travel at least 5km, or need to carry more than \$100 worth of groceries, or they're crippled. It's frightening when I think that at least half the people I generously share the roads with are of below average intelligence. Well, I told you not to get me started....."

Oh-so-loud and inappropriate music in shops and restaurants is just a bit more pollution for us to cope with. It turns me off, why don't they. Ken Methold is also infuriated by unsolicited phone calls at meal times. "You have a mouthful of something really delicious, your mood is instantly changed and you're moved to give them some tasteless mouthful to send them on their way."

Grumpies don't go to the doctor as a rule. It is an admission that their balanced diet, moderate

"Don't get me started...!"

A recent survey conducted in the UK concluded that a large percentage of men between the ages of 35 and 65 could be categorised as grumpy. According to Stuart Prebble (his handbook on the subject is reviewed elsewhere in this issue) grumpiness ends as a period of acquiescence begins. So to all those wives who thought they were destined to be continually saying "yes dear" to their life partner as he holds forth on a variety of subjects (all in the one sentence) ... there is an end to grumpiness: just hang in there. [Don't you hate hearing old men using young speak?]

Another contribution was an attempt to explain the existence of road rage, locally. "You are five minutes late for an appointment in Moss Vale. As you drive over the bridge at Ringwood Road you notice the driver of the small ute ahead is wearing a hat. It is a fact that men who wear hats whilst driving travel at a constant speed of 64kph. You can't legally or safely overtake this moron for another two kilometres. You're trapped. He sails past the 50kph limit sign at 64kph and leaves you floundering on the right side of the law. When you finally catch up to him there is a stream of traffic coming the other way until you reach the Illawarra Hwy. He proceeds through the 40kph limit school zone at 64kph. You resolve to keep a handgun in your glove box in future."

John Hutchens thinks "there are simply too many vehicles on the road at any one time. I feel for the tradesmen who are obliged to tailgate in a desperate effort not to be late for their next appointment (although I have difficulty reconciling this with their chronic inability to turn up at all on the appointed day). Of course the poor dears are always out of mobile phone range and must get dreadfully frustrated not being able to let their



Ken Methold



David Morgan

alcohol intake and sensible exercise regimen has, somehow, failed them. The Doctor only suggests that you try to lose some weight – seemingly unaware of his own corpulent state – and will convince you that a digital orifice examination is long overdue. Blood tests to establish liver, kidney, lung and heart function follow but they, and visits to obscenely expensive and unbelievably young specialists, return average or inconclusive results. Your, clearly mystified, GP finally sends you away with a sample pack of some new drug, barely tested by humanity and a few clues on how to correct your tendency to hook a ball off the tee. What is the point except maybe to bring him closer to his dream of owning a new set of Greg Norman golf clubs.

Finally, not another Massive Rug Sale, spotted recently at Bundanoon Hall. Does anybody you know need a massive rug? I thought this sort of retail endeavour stopped at the rug-proof-fence just south of Sutton Forest.

We haven't touched on mobile phones, or young mothers, or sad old men accompanying the local band on air guitar. Perhaps we can leave these subjects for a selection of grumpy old women.

Let's do lunch!

shared table

It's Monday, 12:30pm. The washing is on the line, beds are made, the house is tidy and there's just time to have a sandwich and a cup of tea before keeping that 2:00pm appointment in Bowral. What's in the fridge? A few tomatoes, lettuce and a cucumber and the last of a block of cheddar! Oh well – a cheese and salad sandwich will have to do.

A visit to a supermarket while you are in town will revolutionise lunches for the rest of the week.

Low-fat fresh ricotta or cottage cheese (preferably Weight Watchers, for smooth texture and flavour) make excellent bases for a variety of tasty additives for sandwich fillings, toppings for Turkish bread or flatbread wraps.

Add these to your shopping list and you'll have a supply of interesting ingredients for lunch snacks:

- Small tins Sirena tuna
- Wattle brand Chunky Dips (Exotic Thai and Dill and Parsley are good)
- S and W or Norganics mayonnaise
- Capers
- Semi-dried tomatoes
- Black olive paste
- Hummus
- Some roasted vegetables from the deli and maybe some shaved pastrami
- Butter lettuce and rocket.
- Mixed salad seeds or Dukka

Ricotta goes well with any of the following. Don't be afraid to use whole egg mayonnaise. Small quantities improve the flavour of sandwich fillings so much that anxiety about calories is forgotten.

Suggestions:

Ricotta with

- a swirl of olive paste and chopped semi-dried tomatoes
- tuna, capers and mayo
- Wattle Chunky Dip and tuna.

Fresh salad vegetables like Lebanese cucumber, lettuce, celery and grated carrot add texture to these mixtures, especially when using wraps, and a sprinkle of salad seeds give any sandwich an added dimension.

Pastrami goes really well with roasted vegetables.

Bundanoon Deli stocks Turkish bread which improves in flavour when lightly toasted.

Flatbread (lavash), cut into triangles, lightly sprayed with cooking oil and baked until crisp in a moderate oven makes a great accompaniment for ricotta mixtures, for a change from a sandwich.

* * * * *

Or even better – your appointment isn't until 2.00pm so why not treat yourself to lunch in Bowral where Christian Petersen and Will Tooth from Bundanoon are making a name for themselves at the extended Coffee Culture at the rear of the Empire cinema. Chris is now co-owner of this successful business with Sally Terry who established it 10 years ago with her sister Lisa. Will is an accomplished chef who has trained in Sydney and London. During his seven years in the UK he worked at the exclusive Harvey Nicholls 5th Floor Restaurant and as a new venture opened Electric House in Notting Hill. Their lunch menu is innovative and features a number of 'snacks' – such as hummus with crispbread.

Will has given jcg the following recipes. Buon appetito!

Hummus

250 grams chickpeas, canned or prepared from dry
1 clove of garlic
50 ml extra virgin olive oil
1 tsp cumin
1 tsp coriander
100 ml tahini
Salt and pepper
Tabasco
Lemon juice
Little water

Blend all in a food processor. Serve with warm Lebanese bread or warm toasted Turkish bread.

Eggplant relish

2 eggplants
1 brown onion
2 tsp extra virgin olive oil
4 cloves of crushed garlic
1 tsp curry powder
1 tsp cumin ground
1 tsp coriander ground
Pinch of chilli powder
200 gm crushed tomatoes

Cut eggplant into 1 cm squares and fry off in a frying pan with the olive oil until golden brown in colour. Set aside on kitchen paper to cool.

In a separate pan heat 1tsp of olive oil and cook off the diced brown onion for about 5 to 6 minutes until transparent.

Add garlic, curry powder, cumin, coriander, chilli powder and cook for a further 5 to 6 minutes.

Add crushed tomatoes and bring up to the boil, once up to the boil simmer for 30 to 40 minutes.

Add cooked eggplant at the end. Add salt and pepper to taste.

Serve with crispy Lebanese bread or toasted Turkish pide.



Christian Petersen and Will Tooth at Coffee Culture

*Travelling by train on main intra- and inter-state lines reveals the sad fact that many stations are now defunct, closed and padlocked against the very commuters they once served. **Pat Turner and Brian Mitchell**, residents of Bundanoon whose whole working lives were bound up with the railways, reminisced over a cup of tea with **Ron Wilkinson** in the local Station office, in between trains.*

Pat and Brian both came to the Highlands in the mid-sixties. Pat, born in Murrurundi, became Station Master at Bundanoon in 1966, a position he held until his retirement in 1989. His father, a NSWGR employee stationed at Mt. Victoria during the family's school years, was later to drive the first 36 Class locomotive from Goulburn to Junee. Pat cut his teeth as 'lad gatekeeper' at Blackheath, a responsible job for a 15 year old who rode his bike from one mountain town to the other to open and close the gates at unmanned level crossings. Brian, like Banjo Paterson's hero, a man from Ironbark, near Stuart Town in the Central West, held a similar position at Borenore, at that time a busy little centre. Each man spoke about the essential role of passenger and freight trains in those early days. Pat, whose junior station assistants included local men Robert Bromfield and Graham Tooth, told of the movement of freight and the delivery of essential supplies to large and small towns alike. Here the bakery, butcher shop and pharmacy received stock daily, and dispatched parcels, wrapped in paper and labelled, to the small Southern villages. Beer was consigned for the club and hotel, the paper train arrived every day 'somewhere between 7 and 10 a.m.', and one carriage on the overnight train from Sydney became a travelling post office where ten, twelve or more GPO employees sorted the mail throughout the night!

Brian, who lived for some time with his young

family in Bundanoon, has now retired here with his wife Ros, close to the Southern line on which he served as relief assistant station master at many stations from Campbelltown to Albury. He was the Station Master at Granville at the time of the rail disaster and spent the latter part of his working life as an Inspector, attending hundreds of inquiries into rail accidents and incidents.

Passengers were not neglected in these more leisurely days. Brian recalled that the Snow Express, carrying skiers overnight from

crowd scene. Pat says that this year on Brigadoon day he crossed the line early from his home in Birriga Ave. and was shepherded by no fewer than three rail staff and six security officers, a far cry from the days when he manned the platform solo!

When Ron Wilkinson took the helm after Pat Turner retired he was the only

Station Master for the wide area from Goulburn to Moss Vale. He worked initially for State Rail and then for the newly-formed Freight Corp and Network Control, engaged purely in signalling functions. This system will be phased out in this area by the end of the year.

Ron lived in Bundanoon for 19 years before moving 'off the job' to Bowral. He has remained with the railways, having worked in over 50 different locations, often as 'general relief'. Since 1994 he has undergone specialised training and his duties have included instructing staff at the Petersham College. He has travelled the Southern area interviewing staff and assessing training needs, spent time as Operations Manager at Goulburn on special duties, and has been on call for investigations into accidents.



left to right: Ron Wilkinson, Brian Mitchell and Pat Turner

the paper train arrived every day 'somewhere between 7 and 10 a.m.'

Sydney to Cooma, had a 'dancing' car with piano for patrons to while away the midnight hours. Sydneysiders coming to holiday at the Guesthouses of Beautiful Bundanoon thronged the platforms, though in later years when Bill Peach was filming a documentary at the station, he and Pat had to 'borrow' some local youths to make a respectable

The Italian Connection

FIRST PUBLISHED
2004

One evening in the summer of 1945 a local farmer took his POW labourer for a drink at Sutton Forest Inn. They walked up to the bar, ordered two beers and turned to face the stunned regulars. That farmer was Ray Badgery of 'Wongonbra' and the labourer, Ricardo Pisaturo from Italy.

Ricardo never forgot that moment because it wasn't common behaviour for Australians to drink with Italians. Both Ray and his wife

Jo made a strong impression on him, and this, combined with his admiration of Australia led him to migrate after the war. Today Rick is a wealthy cattle breeder and although in his eighties he still plays an active role in the industry. His first interest

in cattle, however, was developed here in the Southern Highlands.

It's easy to understand how families whose loved ones were away fighting would not have welcomed the enemy; indeed, prisoners of war received a mixed reception in Australia. But for many farmers who suffered labour shortages they saved the day. Ray and Jo have long since passed away so we can only guess their feelings when they agreed to take on a couple of Italian soldiers. They would have received the standard army advice: Italians are sly and childish, so need a firm hand. As they came to know Ricardo, however, the Badgerys realised it was far from the truth and they ignored this, along with other army regulations.

Country life didn't suit one of the young soldiers so he was sent back. Young Ricardo (Rick) was another story. He had survived the war in North Africa until he was captured at Ben Ghazi and eventually sent to Australia where he was interned at Cowra. By this time he was nineteen – our youngest POW. After these experiences hard work on the land was no problem. Initially Rick lived in the wool shed away from the house but the Badgerys moved his accommodation closer and fitted it out.

When I spoke to Rick recently - a lively, humorous telephone conversation – he shared a few memories with me. Ray "was unpredictable, a strong character, and tough. Strong as a bull." (This may explain why no one took him on at the Sutton Forest Inn.) Rick laughed as he told

me about the time they were fixing the plough. "Rusty nuts and bolts, no oil ..." Rick broke the spanner, so Ray wouldn't talk to him. It took over a week before everything was back to normal.

Perhaps one of the reasons they got on so well was because they were both 'characters' and could appreciate each other's style. Despite his first poor impression of the Highlands, "It was terrible, there was a drought, there was no grass and it was full of rabbits" Rick worked hard. That is, he worked hard after the first two weeks of observation imposed by Ray who wanted him to learn the correct way to do things.

When the war ended the army sent Rick to a camp at St Ives where he awaited repatriation to Italy according to the rules of the Geneva Convention. Waiting, however, was not in Rick's nature so he escaped and headed to Lismore where he had "a great life working on farms". He also drove trucks. When I asked how he managed to get a licence he chuckled. "False papers." After about 11 months Rick ended up back in the St Ives area and found that while he had been on the run the rest of the POWs had gone home. Luckily there was an amnesty for escapees so Rick gave himself up and in 1947 returned to his family near Naples.

What was Italy like? "It was a disaster! There was no future, no work." After two years Rick applied to migrate to Australia and the Badgerys paid his way. "They were both unbelievable, unbelievable." Rick worked hard, invested in real estate and eventually bought land at St

"...no one took him on at the Sutton Forest Inn"

Marys. 'Mandilong Park' was established and it was Ray who gave Rick some Poll Shorthorns to get his business started. Typically, the gift was given in an offhand manner. Ostensibly the deal was for Rick to mate them with his limited stock and return the cows, pregnant, to Ray, but whenever he tried to do so Ray's response was "next week" or "in a couple of weeks" and eventually, "Oh, you keep them."

Jo and Ray must have been proud of the young man they nurtured all those years ago, particularly as they had no children of their own. They maintained close contact and when



More Italians than any other nationality were interned in Australia during World War II. Italians in New South Wales were particularly watched due to the activities of the Fascist Party in Sydney. In addition Australia was responsible for more than 18 000 Italian prisoners of war transported from the European theatres of war.

The following webpage is a starting point for some interesting research on internees.

<http://www.naa.gov.au/Publications/factsheets/fs101.html>

Researched and written by Janet Toms

Jo, who outlived her husband, died in the 1970s she bequeathed 'Wongonbra' to Rick, although by that time he was wealthy in his own right. The property remained in the Pisaturo family for quite a number of years.

Today Rick is an authority on cattle breeding and has written widely on the subject. He introduced Charolais in order to improve the size of Australian cattle, an advantage for long-distance droving. Well known in Queensland is another of his breeds, the Mandilong Special which was marketed as 'The Golden Breed for Every Need'. Rick also developed Square Metre cattle which produce small, perfectly formed rump steak. Not surprisingly Ricardo Pisaturo has been regularly voted 'most successful breeder' at the Royal Easter Show. His next breed will be the Tropicana, a cross between the Mandilong Special and Red Brahman.

We can all probably think of ways Australian culture has been enriched by our migrant population: food, wine, restaurants and delicatessens. I don't think many of us would have thought of the cattle industry, except perhaps some of our farmers. Yet cattle breeding has changed – and it all began sixty years ago, when Ray Badgery brought young Ricardo Pisaturo to the Southern Highlands and they walked into the Sutton Forest Inn for a beer.

Janet Tom's story appeared in 2004 in an issue when we looked back at the experiences of locals during WWII. Janet is an accomplished writer who captured the extraordinary story of an Italian POW befriended by a local family.



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That the world seems to stop
And to listen and dream;
Dreams of Forests long gone
And Futures uncertain.

"Let us learn from you, Great Forest Cathedral".

jcg, November 1999

Pat Jordan, very much at home in Bundanoon and passionate about our National Park, died in July. She was a regular contributor to *jcg*, and her poems or stories, some delightfully illustrated by Mim Smith, appeared in almost every issue over six or seven years. We gratefully acknowledge this contribution, and extend our sympathy to her family.



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FIRST PUBLISHED
2005



After finishing last season without a win, it has been a great form reversal. We have the second-best defensive record in the competition and on several occasions gained bonus points for scoring four or more tries in a match. Our biggest winning margin so far has been a 45-5 win against Wollongong Uni B.

Players and coaching staff have been training since February, preparing for this season, so it is satisfying for everyone involved to see their hard work come to fruition. Healthy numbers have resulted in good player depth giving us the ability to back-up mid-season. Credit must go to the team management headed by Cliff Knapman, for keeping 28 registered players keen and focused with only 15 run-on places available each week, and captain Chris Dunlea for leading by example on the field.

It has been great to see our regular supporters who come to each home game (some even follow us to the away games). Hopefully with success will come more support and a great atmosphere at one of the best sporting grounds in the Illawarra, the amphitheatre of Bundanoon Oval, or during Rugby season "Bundanoon Arms Park".

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This highlight of Bundanoon's rugby seasons was captured by Cameron Reid.

Bundanoon Highlanders Rugby 15: (Back row) trainer Cliff Knapman, Nathan Phillips, Peter Ingmire, Gavin Catlin, James Arentze, Scott Richardson, Cameron Rutherford, Michael Hinton, Luke Rundle, Peter Randazzo. (Middle row) Colin Balk, coach Jason Fitzgerald, Nicholas Pope, president James Whitehouse, captain Chris Dunlea, Cameron Reid, Craig Malouf. (Front row) Jason Hines, Luke Hines, Adam Corbett, Marcus Fenwicke, Anthony Ritchie, James Baker and Drew Dunlea.





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Activities and services

Activities

Arts Bundanoon.....	Rod Moore.....	4883 7777
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President.....	Ralph Clark.....	4883 6389
Bundanoon Pre-School		
Director.....	Deni Harden.....	4883 6166
Committee.....	Carolyn Beveridge.....	4883 7273
Bundanoon Public School P&C.....	Jeremy Tonks.....	4883 6019
Bundanoon Visitors' Group.....	Harry Hull.....	4883 6372
Chess Club.....	Pat Foley.....	4883 6064
Country Women's Association (meets 1st Thurs, 1 pm, CWA Rooms):		
.....	Marie Reid.....	4883 6526
Currabunda Wetland Group (meets 1st and 3rd Friday)		
.....	Sheila Micholson.....	4883 4347
.....	Ralph Davies.....	4883 6659
Garden Club.....	Ross Miller.....	4883 4606
Glow Worm Glen Track Cttee.....	Anna Perston.....	4883 6125
Green Team.....	Valerie Crampton.....	4883 6574
History Group (meets 1st Monday, 10 am, The Bundanoon Club		
.....	Patricia Guy.....	4883 6971
Lions Club (meets 1st/3rd Monday, 7.30 pm, Bundanoon Club):		
.....	Les Johnson.....	4883 6918
Men's Shed (meets 1st Tuesday, 10am, supper room, Memorial Hall):		
.....	Ned Ward, Publicity.....	4883 6082
Morton Nat. Park Volunteers (meets 2nd Wednesday):		
.....	Alan & Wendy Hyman.....	4883 7763
Playgroup.....	Nathalie Brokate.....	4883 7660
RSL (meets 1st Tues (exc. January), 2 pm, RSL Rooms at Oval):		
President.....	William Russell.....	0412 476 141
Secretary.....	Murray Loane.....	4883 6709
Serendipity: the choir.....	Kerith Fowles.....	4883 6515

Sports Clubs

Bowls (Men).....	John Witney.....	4883 7356
Bowls (Women).....	Margaret Alaban.....	4883 7560
Cricket.....	Jeff Mitchell.....	4883 6528
Croquet.....	Ian McClelland.....	4883 7916
Pony Club.....	Leonore Waugh.....	4883 6669
Rugby.....	Marcus Fenwick.....	0427 639 612
Soccer.....	Sue Roseworne.....	4883 7219
Social Golf.....	Carol Townsend.....	4883 7380
Swimming.....	Nanette Moroney.....	4883 7152
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Support & Volunteer Services

Community Health Service.....	Bowral.....	4861 8000
Early Childhood Clinic.....		4861 8000
Fire Station.....		4883 6333
Good Yarn.....	Marilyn Rocca.....	4883 6542
Meals on Wheels.....	Fay Carter.....	4883 7441
Mobile Library.....	Moss Vale Library.....	4868 2479
Red Cross (Exeter branch).....	Anna Hopkins.....	4883 4259
Rural Fire Service (RFS).....	Craig Rowley.....	0427 511 837
RFS Auxiliary.....	Rosemary Page.....	4883 6499
RSPCA (Goulburn/Highlands).....		0412 475 428
Volunteering Wingecarribee.....	Judi Rose.....	4869 4617
Wingecarribee Adult Day Care.....	Joy Elliott.....	4862 1774
WIRES.....		4862 1788

To update or amend details, please contact Pam Davies, 4883 7196.

Church times

Anglican Parish of Sutton Forest

Holy Trinity, Bundanoon	Sunday, 9.00 am, 5.30 pm
St Aidan's, Exeter	Sunday, 9.30 am
St Stephen's, Tallong	Sunday, 10 am
All Saints, Sutton Forest	1st, 2nd & 3rd Sundays, 11am
.....	4th Sunday, 2.30 pm

Uniting Church

Bundanoon	4th Sunday, 11am
Mid-week service & lunch, Thurs, 12.30pm (bring sandwich)	
Moss Vale	Sunday, 9.30 am

Catholic Church

St Brigid's Bundanoon	1st, 3rd & 5th Sundays, 5 pm
.....	2nd & 4th Sundays, 8 am
St Paul's, Moss Vale	Sat, 6pm & Sunday, 9.30am

Iona Christian Community, St Patrick's, Sutton Forest
2nd, 4th and 5th Sundays 10.30 am



The Bundanoon Club wishes to thank...

A VERY SUCCESSFUL fund-raising day was held at the Club recently to enable the purchase of a new greens mower following the sudden demise of an old one. It would not have been possible without the valuable support of local business houses, which rallied to the cause once more. Sincere thanks are due to the following donors:

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Bundanoon carriage driver Kim Leibowitz shows the form that won her the Australian Championship over Easter

CARRIAGE DRIVING FESTIVAL

Local drivers shine!

SOUTHERN HIGHLANDS CARRIAGE Club drivers enjoyed success at the recent ten day carriage driving festival held at Bundanoon, leading up to and over Easter. The festival was organised by the Southern Highlands Club to celebrate the 40th Anniversary of the Australian Carriage Driving Society. Competitors from six Australian states and New Zealand entered the Festival which included the following events:

- Pryde's Anniversary Show Driving Championships.
- Automotive People Australian Driven Dressage Championships
- Horses at War Tour of Australian War Memorial, Canberra
- Mitavite International Driving Clinic
- Bundanoon Pleasure Drive
- Shibumi Evening Equestrian Spectacular
- Bundanoon Endurance Drive
- International Animal Health Cones Classic
- Beginners Combined Driving Event
- Australian Combined Driving Championships

The club also hosted a wonderful Festival Dinner for nearly 190 people in the Bundanoon Hall.

The ten days of carriage driving culminated with the Australian Combined Driving Championships over the Easter weekend. Combined Driving is similar to Horse Trials (Eventing) in that it is a three phase contest of dressage, cross country (marathon) and precision cone driving. Classes are conducted for Novice and Open singles, Pony and Horse Pairs, Tandems (one behind the other) and Pony and Horse Teams of Four.

Most successful local driver was Kim Leibowitz from Bundanoon, who won the Australian Championship for Open Single Horse with her mare, Telern Belle. Kim was only one point behind New Zealand champion Yvonne Weal in second place after the dressage but drove aggressively on the marathon to take the lead and despite knocking some balls in the cones, hung on to win by 10 points.

Warren Ricketts from Colo Vale missed out on the Large Open Pony (121cm ne 149cms) Australian Championship by just 1.33 points – the equivalent of seven seconds in the 90 minute marathon! With his highly fancied pony, Windsor Park Musketeer, Warren led after the dressage, was second in the marathon but knocked four balls in the precision cone driving – only three balls down would have won it for him!

Another Southern Highlands driver who did well was Mervyn Wood from Burrawang who finished sixth among 21 entries in the Novice Large Pony Class with the mare Bureyer Image. Merv was well back after the dressage but an outstanding drive, to finish third in the marathon, lifted him up through the field.

Another excited local winner was Kristy Hall from Bundanoon in the Beginners Combined Driving Event which was put on for those who hadn't qualified for the Australian Championships. Kristy led after the dressage and wasn't headed with a third in the shorter marathon and fifth in the Precision Cones. Highlands club member, Ray Roach from Carrick, North of Goulburn finished fifth in this class of eleven.

One of the features of the ten days was the celebration of Anzac Day on the last day of the festival. There was a pause in proceedings just before Noon for a minute's silence and the raising of the Australian flag from half to topmast. A visit by three mounted NSW Lancers (Light Horse) was a fitting tribute and Sergeant Graham Brown gave a short address while his two other Lancers gave a brief tent-pegging display.

Although the weather alternated between fine and misty rain over the ten days, it is estimated that more than 2,000 spectators attended the festival.

Visiting competitors, club and interstate officials heaped praise on the local club for their outstanding event management and attention to detail. Organisers processed more than 500 entries over the ten days, accommodating 177 horses/ponies at the venue. The club's catering team supplied more than 1,000 meals during the Festival, plus another 1,100 pies, pasties and snacks.

The club could not have carried off such a successful festival without the support of sponsors and the generosity of Bundanoon landholders and local businesses.

—Tony James

Sergeant Graham Brown of the NSW Lancers (Light Horse) addresses some of the spectators on Anzac Day at the Carriage Driving Festival.



advertising index

ACCOMMODATION

Meriba B&B	59
Mildenhall Guesthouse	18
Treetops	59
Yallambee	18

AUTOMOTIVE

Allan Mackay Autos	47
Petersen's Garage	47

CAFES, RESTAURANTS, BARS

Bundanoon Chinese Restaurant	18
Bundanoon Hotel	12
Bundanoon Pizza & Pasta	56
Exeter General Store	7
Exeter Studio	3
Gardener's Kitchen	8
Idle a Wile	5
Lauren's Café	58
The Primula Café	7
Ye Olde Bicycle Shoppe	48

CONSTRUCTION & TRADES

AJ's Parquetry	56
A&S Nosworthy Plumbing	55
Alan Weston Signs	54
Aquafox Plumbing Services	7
Bundanoon Electrics	55
Chimney Sweep / Gardener	57
Chris Bromfield, Electrical Contractor	52
Don Turner's Earthworks	54
G&J Fellows Home Improvements	46
Greenfield Electrical Services	38
Handy Mick	46
J A Wellington Haulage	55
Peter McGrath, Rural Contracting	54
Reliable Roofing Services	23
Rundle's Plumbing	38
S&J Osmond Painting and Decorating	46
Simon Dickson, Bobcat and Tipper Hire	46
Worner's Haulage	54

EDUCATION & RELIGION

Anglican Church	50
Oxley College	53
Penrose Playgroup	38

EVENTS & RECREATION

Bundanoon Village Market	23
Complete Photographics	6
Highlands Chauffeured Cars	53
Moss Vale Travel	14
Shibumi Equestrian Centre	5

GOVERNMENT REPRESENTATIVES

Pru Goward, MP	47
----------------------	----

HEALTH & BEAUTY

Bundanoon Cutting Cottage	14
Bundanoon Medical Centre	6
Bundanoon Pharmacy	18
Chiropractic & Allied Health	5
Highlands Podiatry	7
Kimberley Rose, EFT Practitioner	50
Plaitnum Hair	12
Quest for Life Foundation	50
Solar Springs Health Retreat	58

HOUSE & GARDEN

Above All Arbor	55
Annette's Florist	12
Belisa Cashmere	38
Bundanoon Bloomery	8
Culligan Water	44
David Evans, Lawn & Garden	54
Elegant Window Solutions	58
Firewood	38
Gutter-vac	46
Highlight the Shutter People	5
Home and Garden, Landscaping	46
Jacqueline Cory, Curtain Making	18
Marulan Landscaping Service	54
Miclan Gardening	55
Open House of Bundanoon	38
Penrose Landscape and Rural	57

Reid Brothers Fine Furniture	7
Tankar Self Storage	57
Total Tree Services	54
Trisha Arbib, Garden Consulting	38

MAIN STREET RETAIL

Australia Post	23
Bundanoon Butchery	59
Bundanoon Country Bakehouse	23
Bundanoon Newsagency	4
Bundanoon Supermarket	56
Pioneer Flask	14

PETS

Beresford & Carter Vet Surgeons	57
Bundanoon Vet	14
Comfort Pet Grooming	14
Custom Dog Coats & Accessories	14

PROFESSIONAL SERVICES

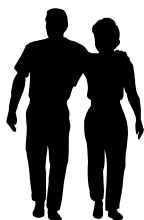
Beverley Bennett, Funeral Celebrant	5
C.F. Davies Solicitors	38
Deborah Buchanan, Accountant	18
Denise Graham JP, Celebrant	59
Gary Antaw, Surveyor	46
Heartfelt Communications	12
Highlands Business Solutions	3
House of Maberly Secretarial	8
Dr John Salmon, Dentist	59
Key Computers	6
Nina de Borde, Civil Marriage Celebrant	46
Richard Reading, Lawyer	52
Rural Fire Service	48
Southern Highlands Funerals	48
Tony Molyneux, Relationship Counsellor	52
WestonPrint	56

REAL ESTATE AND FINANCE

Bundanoon Real Estate	60
Highlands Rural Real Estate	4
Jordans Crossing Real Estate	18
Paul Walker, Finance Experts	12
Todds Real Estate	2

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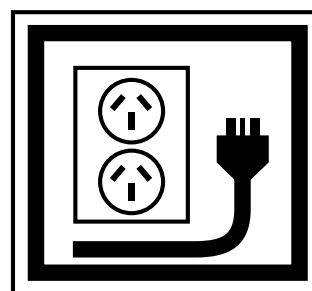
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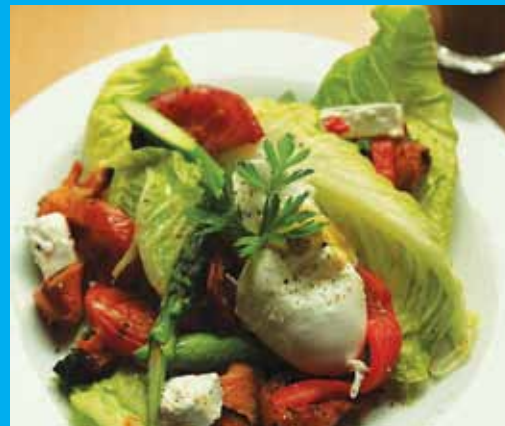
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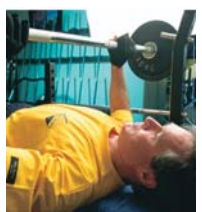
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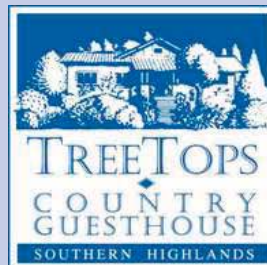
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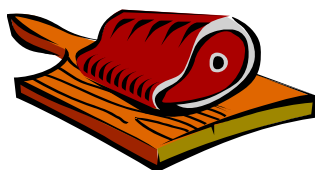
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