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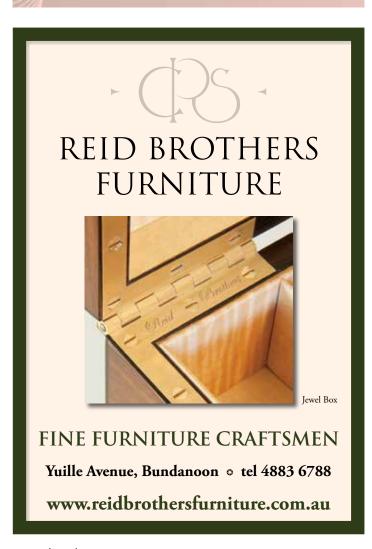
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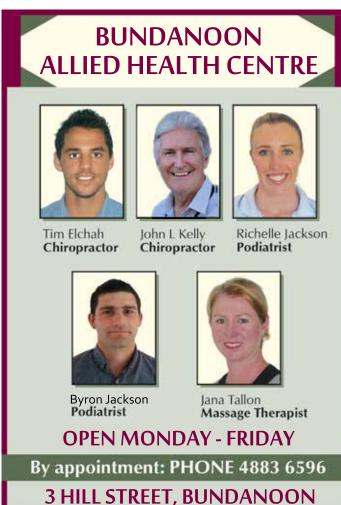
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## editor's



david morgan

ost residents of Bundannoon have a garden. Some gardens are larger than others but all would have a variety of trees,

shrubs, grasses and flowers; both native to the area and exotic. All are havens for wildlife, particularly birds. Birds add colour, movement and sound to enhance our enjoyment of private outdoor spaces.

The theme chosen for this issue is 'Birds in Bundanoon Backyards'. It is introduced by Maeve Clark and includes an article on parrots, tips on attracting birdlife to our gardens; and how planting she-oaks might save the glossy black cockatoo.

There is also a feature on the work of a local vet, Charlie Carter, in the area of rehabilitation of sick or injured raptors.

Ken Davidson seeks to tell us of the lurking danger of paralysis ticks at this time of year.

There is even an article suggesting coexistence might be the way to deal with the problems caused by rabbits.

Of course there is much written, by those who attended, on the last sesquicentenary, celebration events, the activities of BCA subcommittees and other community groups.

The new Bundy Run and 2015 Highland Fling are also reported on in words and pictures.

Hopefully you will find plenty to interest you in the following pages.

On behalf of jcg I would like to wish all our readers compliments of the season, good health and happiness going into 2016.

#### **Upcoming BCA meetings**

Third Thursday each month (except January)

18 February and 17 March 2016 7:30pm in Supper Room at the Hall.

#### Hall Hire

For Soldiers' Memorial Hall booking enquiries please phone 4883 6971 or email hallhire@bundanoon.nsw.au

#### Cover image

Features a magpie and a gallery of birds seen in Bundanoon backyards | design: david morgan

#### Correspondence

The Editor Jordan's Crossing Gazette PO Box 201B Bundanoon NSW 2578

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# 2015 Pearl 12UM1 Bundy Run the inaugural event

In years to come they'll be able to say "I was ran in the first one!"

undanoon is quiet, lyre birds run up the trails mimicking panting and heavy breathing, weary legs have recovered and the Dark Side have packed up, put away and gone back to their day jobs.

Bundanoon turned on some great Highlands weather for this, the inaugural Pearl iZUMi Bundy Run. In the weeks leading up to the event, while many other areas in the state saw unseasonal deluges, Bundanoon had some drizzle, some mist, and maybe even a bit of rain. We reckon it was about perfect to ensure the creeks were flowing and looking their best. We did not want a wet first running for the Pearl iZUMi Bundy Run and while it wasn't dry, we don't think anyone's parade got heavily rained on either.

## Leeches! ... I forgot to mention the leeches.



As the runners headed off onto the trails, many wondering what they had got themselves into, our wonderful crew of organisers and volunteers, the Dark Side, crossed their fingers and hoped experience and months of planning would pay off. The reward was in the smiles, whoops of delight and general elation of the first finishers as they crossed the line. It looked like we had done it.....a successful event keen to be stamped on the trail running calendar.



photos courtesy: Gilbert Romane - GiRo Photos





#### All good Flings come to those who ride

n the Saturday, Bundanoon village was pumping with goodness. Riders registering in the Old Methodist Church received the new 5th edition of our map of MTB trails in the Southern Highlands.Bundy Run competitors were also registering, checking out the stalls, and wondering what what was going on with all these bikes. The new event attracted a couple of hundred runners to enjoy a great course through Bundanoon and the adjacent Morton National Park. A good number of riders entered in the Fling decided to make a weekend of it and have a go on Saturday as well. What was very satisifying was to see the number of couples and families with one partner doing the run and the other the ride.

Over 1000 riders headed to the Highlands to take part in the Fling this year, with nearly 100 Kids giving it their all in the Todds Real Estate Kids Fling.

At the shaved legs end of things in the Full Fling, the Men's Elite field was strong and tension and tactics were on display from the gun. In the Women's Elite field, a 5 strong category suddenly became only 3 by the time riders lined up at the start line. This allowed plenty of room for new contenders to make their mark in this sport. As the final race in the Maverick Marathon Series, riders were keen to give their best at the Fling and show to all their ability to not only finish at the pointy end of their category but to do it consistently across the year.

The 100Mile Fling continues to be a rarefied field with only a limited number of competitors willing and able to take on an extra lap of the Shimano Stage in Wingello Forest. From the praises sung about the single track network in Wingello Forest both on the day and in blogs following the race you'd think more would be keen to go around again for another go at the awesome flowing trails on offer.....maybe more next year will enjoy a quiet spin through 'Love Love Love' and 'Send in the Clowns'

The festival atmosphere created in Bundanoon on Saturday afternoon and evening was bigger and better than ever this year. The afternoon saw buskers entertaining in the streets, and more kids than ever got caught up in all the fun with more than 60 of them enjoying a great couple of sessions of MTB Skills Courses at the small MTB track at the local YHA. The Rolloff World Championships was hotly contested with a new format and new location this year. With the winner being determined by the first across the line, not the longest roll. In the end it was a mere whippet, Jamie Sell, who took the rainbow jersey. with the 201 champion, Grant Johnston, audibly sobbing at the loss of his crown. But the highlight of the day for the riders has to



photos courtesy: Gilbert Romane - GiRo Photos



be The Bundanoon Dash. This year they started on the heels of the Bundy Run competitors with some runners outpacing a few riders up the infamous Constitution Hill.

As far as all the elite events go the best place to find the 'facts' will be the Wild Horizons website (wildhorizons.com.au). Danien and Huw are writing the 'Wrap' now. This report contains extracts from this document.

s always the town of Bundanoon and the other southern villages got right behind the Fling. It's a point of pride for residents to get the comments from riders about the support they get from locals while in the race and in town. The superb catering provided by Highlands Trails, Bundanoon, Exeter, Penrose and Wingello School P&C's, the involvement of the local RFS Brigades, Moss Vale Community Garden, Bundanoon Pony Club, and Bundanoon Men's Shed in their different ways. So many riders comment on this aspect of the event and our community also comment on Flingers and their supporters for being the most polite and happy bunch of people to head into the district. Collectively local groups raised some \$20,000 for local community projects.

Each year Bundanoon School students create posters which reflect course features that competitors have to contend with during the various Fling events.

collectively local groups raised some \$20,000 ...





## Sesquicentenary Celebration Dinner Bundanoon's 150th year celebrated in style

150th event

Pam Davies and Ralph Clark report on the last event of a year of celebration.

osted by BCA and presented by JCG Food and Wine and members of **Bundanoon Visitors Group** the community dinner held in the Memorial Hall on 17 November was a wonderful celebration of Bundanoon's sesquicentenary. The talented 'Friends of the 150 committee' decorated the room with pink boronia-themed colours and 150 guests enjoyed an evening of good food and great company. On the menu was delicious beef, pork and seasonal vegetables followed by an extravagant variation of bread and butter pudding that fitted the theme of the event.

Keith Stratton performed a beautiful selection of piano music at the beginning of the dinner.



A few words from Christine Janssen Convenor | Bundanoon Sesquicentenary

Then later in the night, Pat Brennan and Miranda Lean read some amusing excerpts from old copies of local newspapers - Bowral Free Press and Berrima District Intelligencer- describing social events held in Bundanoon at the turn of the 19th

Fran Bosly-Craft accompanied by Barbara Griffin performed songs reminiscent of the time when singing around the piano after dinner was popular entertainment.

Thank you to the many volunteers who worked with organisers Ralph Clark, Pam Davies, Bronwyn Shead and chef Robert Henderson to make the dinner a night to remember in the calendar of 150th anniversary events.



On the menu was delicious beef, pork and seasonal vegetables ...



The 'Kitchen' accepts the applause of dinners photos supplied by: **Pat Brennan** 

Pat Brennan Miranda Lean read some amusing excerpts from old copies of local newspapers





ucket list is an expression which we hear used in many ways, especially with regard to food. And as Shakespeare was kind enough to point out, music is the food of love, thus entitling us all to have our musical bucket list. Serendipity:the choir has an overflowing bucket, after a busy year of music making and supporting our highland community.

We had a tremendously successful May concert series: so successful that a change of performance venue in Bowral was needed. Then followed a well-earned break from rehearsals that saw several choristers head overseas and others to various Australian destinations. Some preferred to remain by their firesides and braved the winter cold.

As a dedicated community choir Serendipity supports community events and these are part of our bucket list – things we want to do. The Classical Music Club asked our assistance to raise money for two \$1,000 scholarships, awarded to assist promising young musicians with payment of fees. Organisers of the new 'Bundy Run' and the well-established 'Highland Fling' bicycle events invited us to return and provide musical happenings along the routes. We had great fun and there were some very surprised competitors.

But our main purpose is to provide buckets-full of choral delights, both for ourselves and for the



So what can you hope to hear in our "A Choral Bucket List" program? Some predictable pieces of course, but there are surprises, with pieces you

'Slices of Serendipity' Slice #1: singing for the runners at the Amphitheatre Lookout in Morton National Park



may never have thought of as choral highlights.

Queen? ABBA? Led Zeppelin? Elgar translated from

orchestra to choir? Our selection aims to give you a taste of as many musical ideas as we can squeeze into one spectacular programme.

'Slices of Serendipity' Slice #2: singing in rather frigid conditions to encourage cyclists in the Fling.



Slice #3: more singing to encourage cyclists in the Fling.

wider community, not only in the Highlands but increasingly further afield. With this in mind we are taking our 2015 December programme to Goulburn and next year, our May programme to Kiama. In 2017 a Three Choirs Festival is scheduled, in conjunction with the Cantilena Singers from Wagga, and a tour to the South Island of New Zealand is already in the planning stages.

For upcoming concerts see adjacent box.

Kerith Fowles – Music Director, Serendipity:the choir www. serendipitythechoir.com Saturday 5 December - 4.00pm
Bowral Baptist Church, Merrigang St
Friday 11 December - 6.00pm
Bundanoon Soldiers' Memorial Hall
Saturday 12 December - 4.00pm
Bundanoon Soldiers' Memorial Hall
Sunday 13 December - 3.00pm
Cathedral of St's Peter & Paul,
Goulburn.

Tickets \$15.00 are available from Todds Real Estate and The Brown Bookshop in Bowral and may be available at the door.

With your ticket you will receive an 8-page program.
Refreshments at interval.

### A place of deep gullies The history of Bundanoon

**Review by Ross Armfield** 

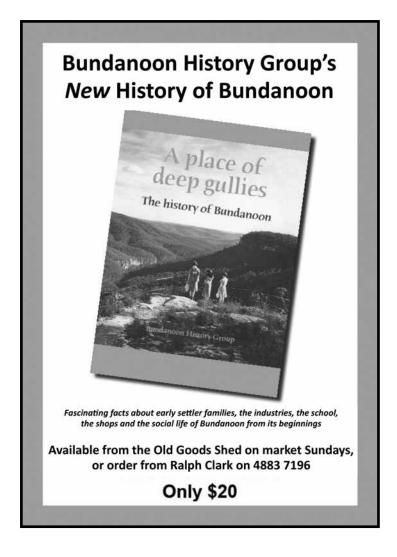
he Bundanoon History Group has recently put together and published a new history of Bundanoon, 'A place of deep gullies'. As acknowledged at the beginning of the book, it was originally intended to be an update of the 1990 publication, From Jordan's Crossing to Bundanoon, but this most recent incarnation is so much more than that.

This really is a new and improved version. The content is much more substantial and has benefitted from the modern technologies which have aided research, enabling more comprehensive information and detail in quite a few of the focus chapters. The layout is well organised with an easy to read print size supported by the most wonderful array of photographs spanning the years. From the stunning cover photograph right through to the index, this new volume looks and feels a very polished piece of work. The most important aspect though is the content itself.

The chapters take us from the indigenous land users to the early exploration and settlement by Europeans, the coming of the railways, through to the early industries that consolidated Bundanoon and the development of the shopping precinct. Schools, churches, cemeteries, guesthouses, Morton National Park, sport and recreation and the war years all receive their individual examination. The earlier years in most chapters are dealt with in some detail but I felt a few areas, (such as the shops and the school), were information light and lacked expansive detail when it came to the later years. Whole eras were leapfrogged at times. For me, it begged the question, 'Aren't the last forty years just as important and interesting as the first forty years?' I know space was limited and each chapter could be a substantial publication in its own right, but I felt a sense of incompleteness in these cases. The chapter 'Bundanoon bits' tried hard to summarise a lot of general things but really needed much greater expansion. I also felt that while it is fine and appropriate to accentuate the positive, there have been some dark times in Bundanoon too that were not alluded to.

The real strength and beauty of the work though, comes from the hundreds of anecdotes and tales of individual striving, tragedies, successes and just the day to day incidents of everyday life from another time. Of course the heart wrenching recounting of the affect on a small community that horrific accidents and the sacrifices of the war years have had, are particularly moving.

This account of our local history would work very well as a coffee table companion, where browsing over a cuppa or two will always reward the reader with an interesting ten minutes or so. However, its value is much greater than that. As a resource for young and old alike to discover where we have come from and what life was like before, it is extraordinarily important. For people who live in and around Bundanoon and who love this village dearly, this history will resonate deeply and,



hopefully, increase the appreciation of the present by having a little more understanding of the past.

My wife, Barbara, and I have lived in this part of the Southern Highlands since 1977, (Barb started teaching at Bundanoon school then ~ and still does!), and felt we knew Bundanoon fairly well, but this new publication has given us so much more information and insight into this beautiful area. Overall, this is a terrific record of Bundanoon's past and I would highly recommend it to long term residents and newcomers alike.

The real strength and beauty ... comes from the hundreds of anecdotes and tales of individual striving, tragedies, successes and ...









cir jim clark

ingecarribee council has been declared 'Fit for the Future' by the State Government.
This means our council can

stand alone, and removes the threat of amalgamation with adjoining council's. However the downside of this ranking, is that it is dependent on council receiving approval from the community and IPART for a rate increase. Increased revenue is required to addresss the poor quality of council infrastructure and provide improved maintenance and renewal of assets into the future.

Recently, being away for a trip overseas, I was amazed by the density of housing in some countries: multi-storey flat accommodation is the norm whether you live in the city or in the country. In contrast we live an incredibly low density lifestyle in the southern highlands and the 2700 square kilometres of Wingecarribee Shire is sustained by a ratepayer base of only 22,600 persons. Not that you will get any argument from me to increase that density, but it does



mean council resources need to be stretched that much further. Having a relatively low number of ratepayers for the size of the shire presents difficulties providing infrastructure, services and facilities such as roads, sports fields, community halls, libraries, waste services, water and sewer, car parks etc.

The recent mayoral elections saw Councillor Whipper elected as mayor. Congratulations to him and the new deputy mayor, Councillor Scandrett. With less than a year to council elections in September 2016, I hope for a productive and co-operative final year of this council's term. Though it is easy to criticise your local council and find fault with individual councillors, relatively few new candidates are prepared to put themselves forward come election time.



christine miller president

his is the final
JCG for 2015
and what a busy
year we've had in
beautiful Bundanoon.

Many of you give your time to one or more groups within our community and I take this opportunity to warmly thank you for your energy and commitment. You are integral to Bundanoon being beautiful Bundanoon.

bca

report

The sub-committees of BCA come about

by people with a similar interest in something, getting together; there are more than a dozen other groups in the village who also bring together people with common interests.

We are the envy of many because we have such an active community; so many different things happening throughout the year, all of them requiring volunteers.

The recent, more-successful-than-ever, Bundanoon Garden Ramble was planned, organised and actioned by a sub-committee of seven Bundanoonians. Leading up to, during the weekend and for a short time after the weekend, another 55 residents gave of their time. Some came from outside Bundanoon too.

The energy and commitment of people is what enables us to achieve so much in a year - to link successfully the 'now' with the 'before' - and continue to offer the people of the area a variety of opportunities to enjoy so many different things.

At a recent meeting of the BCA Convenors, the challenge they all shared was getting people to help with what needed to be done - volunteers. Most of the commitment needed to assist the sub-committees is sporadic. A core group of volunteers make up the sub-committees' regular roles and then for events and other occasions extra support is needed.

If you aren't part of a BCA sub-committee, you can still be very valuable to the village by being part of the things that happen during the year and by offering some of your time it would be very helpful, and enjoyable too.

It's good to be involved.

If you'd like to spontaneously be part of things happening in town in 2016, for maybe only a specific event, please email secretary@bca.com.au and we'll take it from there.

Our 150th year has been a wonderful and varied celebration. A goal we had was not to have so much happening that it became a bit ho-hum, maybe a bit tedious and I think you'll agree it has all come together really well – a lot of variety, and well spread out, something for everyone.

The special day on October 1st when the Premier joined us and the Kangaroo March participants, was a fitting highlight.

This year and every year in Bundanoon is special, not only because of where we live but because of how many are involved.

Christine Janssen, very soon after she and Henk made the decision to live here, took up the role of Convenor of the Sesquicentenary sub-committee. The celebrations have been a wonderful success. Christine's achievements in not only organising things but in introducing people in town to be part of things, has been outstanding. We thank her for her significant contribution to Bundanoon being special, not only in 2015.

The BCA Committee joins me in wishing all our members and all in the community of Bundanoon a safe, happy and healthy Christmas, holiday and festive season and we hope you will be part of Bundanoon being special in 2016.

Best wishes to all Christine

### TICK, tock ...

#### Now is a good time to check your pet for ticks and prevent the serious consequences of an attack

aralysis ticks, certainly the most potentially fatal external parasite of dogs and cats, used to be a problem confined to the Morton National

Park areas of Bundanoon and to isolated areas of Rainforest-type vegetation in some areas of the village east of the railway line. Certainly last season, these boundaries were broken by the paralysis tick, probably because the Common Bandicoot (essential to the early life cycle of the tick) appears to be much more widespread. Cases of dog and cat paralysis were seen last spring, summer and autumn in most areas of Bundanoon and surrounds.

The diversity of habitat for this parasite was also seen in other parts of the Southern Highlands with notable cases seen on The Gib in Bowral, Exeter as well as Penrose and Wingello, also Meryla and Werai. There were many cases seen in the expected areas of Burrawang, Fitzroy Falls, Wildes Meadow and Robertson

The first signs an owner will notice if their pet has an attached tick will most likely be a wobbly hind leg gait, perhaps some depression and salivation. This may rapidly develop into vomiting, heavy breathing and full paralysis. If not identified and treated, shock, dehydration and hypothermia will put their life at risk.

WHAT TO DO

- 1. Seek early Vet advice if you suspect any of the above signs. A Phone call to your vet costs nothing.
- 2. If you find a paralysis tick on your pet (they are small and grey or pale brown in colour), don't attempt to remove it yourself. This will aggravate the parasite and it will pump more toxin into the animal. Your vet will put some antiserum under the tick before removal. (there is a special tick hook for their removal which gets under the head and facilitates its removal in an anti-clockwise direction.) In this way the whole tick is removed.
- 3. If you find a tick and any of the above symptoms are showing on your pet, treat it as an emergency. Ring your vet and tell them you are coming in. Early vet intervention will speed up the recovery. The more advanced the symptoms are, the more veterinary intensive care will be needed.
- 4. Remember, if symptoms are present, don't wait 12 or 24 hours before seeking help. Things will never improve with time in tick paralysis cases.

PREVENTION IS BETTER THAN CURE WITH TICKS---GREAT NEWS ON THIS FRONT!

Two new products are available to prevent tick paralysis this season. "BRAVECTO" is an edible chew that will prevent Paralysis ticks from attaching to your dog for 4 months while also preventing fleas for 3 months. This could start in late July or early August every year and continue at least until winter. Unfortunately it is not for use in cats. FRONTLINE



both the products shown above can prevent this - a paralysis tick embedded in dogs eyelid ...

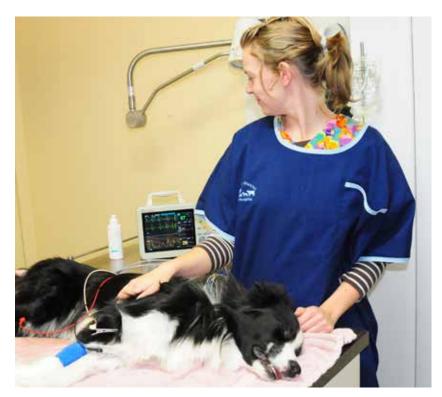
SPRAY is recommended to prevent paralysis ticks in cats. It needs to be applied every 3 weeks. The amount of spray goes on the weight of the cat and your vet would need to advise you on this the first time you use it. The other new Tick/Flea prevention is "NEXGUARD" also an edible chew. It is given monthly throughout the tick/flea season.

The use of either edible product is highly recommended in susceptible dogs. Also remember that the paralysis tick problem is always much worse in coastal areas and the northern suburbs of Sydney. Often all it takes for your dog to pick up a tick is a 1 day visit in these areas!

Don't wait until it is too late.

Ken Davidson B.V.Sc (hons) Bundanoon Vet 17 Railway Ave Bundanoon Iongside Todds R/E

... and subsequently this...paralysis tick bite requiring intensive, and expensive, vet care.



### **Spring in the Capital Territory**



#### There was much sampling of food and wine, plus some sightseeing, on this excursion close to home

ollowing the success of our two nights and three days in Canberra in September which included visits to ACT food and wine producers there are plans to visit local 'farm gates' early next year.

At Majura French Black Truffle farm we were given a comprehensive overview of the enterprise as well as sampling truffled butter on sourdough. There was great interest in the cultivation and

harvest of truffles and some Mt Majura Wines were purchased following a very generous tasting of four wines from the neighbouring vineyard. Lunch platters at Poacher's Pantry provided nourishment for a visit to Floriade and a buffet dinner in the common room at ANU rounded out the day.

Thirty travellers reported that they enjoyed staying at ANU where the accommodation is built around a grassy courtyard and it is very quiet. Breakfast at the National Arboretum next morning preceded a farmers' market visit and the afternoon was mostly spent at the Australian War Museum where Ralph and Marianne Ward laid a wreath during the last post ceremony at the Pool of Remembrance. As promised the degustation at Ottoman cuisine was a highlight and we learnt something from chef Sharif about his 25 year career at his iconic Canberra restaurant.

Before leaving for home on

Sunday we had a wine tasting and (unlimited) wood-fired pizzas at Four Winds Winery and a visit to the National Trust property Riversdale in Goulburn where volunteers had prepared a delicious Devonshire Tea.

The trip was just the right mix of sampling and sightseeing. So let's see what 2016 brings!

As JCG goes to press a community dinner marking a year of events celebrating our sesquicentenary will be held in the Memorial Hall. Hosted by BCA with catering by JCG Food and Wine and Bundanoon Visitors Group with assistance from friends of the 150th committee and entertainment by Melting Pot Theatre it promises to be a memorable night.

Report from: Ralph Clark and Pam Davies



Lunch at Four Winds winery photo: Graham Morgan



Canberra sunset from Mt Ainslie photo: Graham Morgan



Wreath laying at Australian **War Memorial** photo: Graham Morgan

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## M CIN fashion sale extravaganza

caring australian mothers - can

words and main photo submitted by May King

group of good friends were having lunch soon after the heartbreaking footage of the desperate plight of refugees was beamed around the world.

One of the group was especially distressed, as her family had known fear and anxiety when they were evacuated from Arnhem in Holland in 1945 when her mother was heavily pregnant and had two toddlers in tow. She knew only too well the toll on families. Her father actually only lived because of the empathy of a German solider who refused to shoot him! (Her friends know who she is, but she prefers to remain anonymous). However, this was the catalyst for CAM CAN to be formed. "Caring Australian Mothers." It was decided a recycled fashion sale could be held and the proceeds donated to Medicins Sans Frontieres (Doctors Without Borders) as the group's response to the tragedy. Everyone swung into action utilising their own unique skills, working as a great, cohesive, and as it turned out, successful team.

One of the team submitted this personal report: "During a recent impromptu happy gathering, the topics became serious about the current world situation. The conversation was lively and we agreed we are privileged to live in the Southern Highlands. We have a safe home, good food, friends, family where we enjoy a life without fear. Our worries may be the huge winter gas bill or those pesky mining folks who want to dig up our beautiful agricultural land but that's another story.

Where do you start, so many folks in the world who are in need. Idea: Medcins Sans Frontieres. They leave their comfort and security to volunteer to travel to dangerous vicinities, live and work in uncomfortable and ill-equipped locations to use all their medical skills to help the sick and injured.

The flyers were printed and Jordans Crossing Gazette (our wonderful local magazine) allowed us to insert them for wide distribution. A wonderful Recycled Fashion Extravaganza. Oh no, the date is wrong on the information! No worries. Out with the pen and a manual adjustment soon fixed that. Not very professional perhaps but we had no intention of wasting paper and ink.

And so it began. People started arriving at Applegate Cottage with quality clothing. Dresses, pants, hats and skirts, men's suits, beautifully hung ready for the rack or folded. Tee Shirts, kids clothes, shoes, bags...it was an avalanche.

Two dedicated volunteers and an occasional helper spent their days sorting, pricing, and hanging as the goods rolled in. Not enough hangers, we need more racks! Hangers appeared from Moss Vale shops and the men folk built the racks, steadied the mirrors, picking up materials with no fuss or bother.



from 1-r back row: Annie Goodridge and Dulcie Hodder. centre row: Marie Klausen and May King. front row: Christine Janssen and Deb Montgomery. photo: Peter Grav

I do hope that the lovely lady who said she enjoyed ironing did not regret her kind offer: she had lots to

The day dawned and a 5.00 am start allowed the hall to be ready for the adventure to begin. It looked magnificent. Music wafted through to enhance the atmosphere although it was soon drowned out by the joyful exclamation from the crowd of happy shoppers. Armfuls of clothing were presented to the cashiers and the money rolled in. People went away and came back with friends, more armfuls of clothing gone to a happy home. Shoppers actually volunteered to stay around for a few hours and help out. There were so many cheerful helpers and as they tidied, they actually bought more goods.

> How can you thank the volunteers and donors without whom there would be no event?

The end of the day and happy hugs with warm fuzzy feelings and achy legs as we put the hall back to rights. Oh, and we also raised a great deal of money (\$6,000) for the cause which was of course the aim of the event.

The journey was truly inspirational and fun. The local media came on board and helped to publicise the event far and wide. One of the group also wanted to help local people, so a fund has been set up to help women in local refuges. All the goods left over from the "Fashion Extravaganza" were either donated to the hospice stores or to those refuges. A lot of work is being done in that direction...but that's another story. When dedicated people work for a common cause, magic happens.





or 2016 Arts Bundanoon promises a cavalcade of performers, passing through our spotlights, of the high standard that is now de rigueur for musicians seeking to perform at Bundanoon. And they do so seek The Soldiers' Memorial Hall, with its excellent acoustic properties, that now is well established as a venue.

Our warm, responsive and appreciative audiences are no small part of this. This year, for the first time, the standing ovation became part of the audience repertoire. Arts Bundanoon extends this ovation back to our supportive audiences. Numbers have grown this year, so performers face a well-filled hall; always a rewarding and encouraging sight for them.

The endless adventure of music, for listeners and players, lies partly in its endless variations; new interpretations of pieces heard before, players heard before but with new pieces or new interpretations of old ones ... and so on; shuffle the words for your own variations on this theme.

#### Some of the highlights to come

In 2016 the Music at Ten series will continue to treat its audiences to the experience of prodigious musical talent. The price is low, but the talent is priceless.



6th February

**Lee Cheong Trio** (Viola, Clarinet, Piano)

Known to Music at Ten audiences as a solo performer, Lee Cheong returns with a Trio. This is an opportunity to hear a less usual Trio combination of instruments.



#### 2nd April

Jonathon Bekes (Cello)
Jonathon performed at the garden concert in 2014 as a member of the Techler Quartet. As 'cellist of the Estivo Trio he participated in the 2015 Melbourne International Chamber Music Competition.

### 2nd July The Berrima Singers

They will leave their green river valley to perform in Bundanoon; a welcome return of this complex part singing choir.

This year Arts Bundanoon continued and increased its co-operative efforts with other groups such as the Sesquicentenary Committee, Garden Ramble organisers and BCA ventures like the Roger Woodward Master Class. The convenor and volunteers look forward to more shared projects next year

#### Changes

Perhaps disconcerting, but this year Arts Bundanoon celebrated the final Gala Concert. However, be assured that to replace it "something special" will join the cavalcade. Could Greg Slater's comment at the end of the Gala Concert, that Gerard Willems "may be back sooner than he thinks", be

#### Acknowledgements

Arts Bundanoon extends a crescendo of applause to our performers and audiences; and as a coda, we hope for many happy returns in 2016. From me, Jenny Fea at Arts Bundanoon, best wishes to all for next year.



### **A Year in Review**

#### November 2014 - November 2015



- 1. Hillel Quartet
- 2. The Choir of St James King Street
- 3. Gerard Willems
- 4. Angus McPherson and Szu Yu
- 5. Daniel Herskovich and Clemens Leske
- 6. Kate Wilmott and Kate Johnson
- 7. Tony Lee
- 8. Sherilyn Chen

















Pat Brennan reports on staged events



David Furey receiving best actor award from Pru Goward

elting Pot Theatre staged an eclectic night of entertainment on Thursday 1 October to celebrate the Kangaroo Marchers coming to town. A night of theatre, song, poetry and camp kitchen tucker was enjoyed by a 'sold out' hall full of people - who all played their part in singing along to an array of evocative songs from yesteryear making it a wonderfully memorable occasion. Our two fully produced one act plays: written by local writers Geoff McCubbin and Colin Reed and Directed by Wendy Reed and Pat Brennan, spoke to the far reaching impacts of war for those that serve and those that stay behind. Both plays featured actors from Crash Test Drama which attests to the value of Crash Test as a starting point for those that might want to tread the boards. The acting skills displayed were exceptional.

The culmination of the years Crash Test Drama events was held on Saturday 17 October when we showcased the previous heat winners as fully rehearsed productions. The day was another sell out with guest judge, Pru Goward, doing a sterling job. The two winning plays, 'On the Bus' by Gillian Brennan and 'Twist and Shout' by Deborah Burdett, have now gained automatic entry into the 2016 Sydney season of Short and Sweet, the largest short play festival in the world! Good luck both! Crash Test will kick off again next February and if you've ever wanted to write a short play and see it performed – well time to get to it over the Christmas holidays.

Should you want to learn a little more about Melting Pot Theatre, please feel to drop a line to pat. brennan84@gmail.com

Seasons' greetings to all of Melting Pot Theatre's participants, audience and JCG readership.



Gala Final participants applaud their audience (photo: peter gray)



Geoff McCubbin's play, 'They Also Serve', featured 1-r Thomas Andrew, Alanna Flanagan, Mark Smith and Fran Bosly-Craft (photo: peter gray)



Colin Reed's play, 'The Hero of Waterloo', featured 1-r Neil Wright, Angus Hall, Anton Baggerman and Miranda Lean **(photo: peter gray)** 

Melting Pot will again be presenting a Christmas Variety Show on Saturday 19 December. The show will be jam-packed full of talent, with song, dance, comedy and a whole lot more - and back by popular demand the wonderfully talented Reuben of Three Pigs fame. The show is a sit down, BYO drink and food occasion where the doors will be open at 6pm and show time of 7pm. Tickets are \$10 at the door, though tables of 8 can be bought in advance. Please contact Gillian Brennan on 4883 7831.

## IN-Tray Miscellany

oss Vale High School teacher and long-time resident of Bundanoon, Philip Hitchcock, sadly passed away recently. Many ex-students posted fond memories of him on Facebook. Here is just one from Heather Moore:



RIP Mr Hitchcock. I missed the first day of Year 6 and a friend rang me to say I had been put in your class. I cried and begged my Mum to ring the school and get my class changed Iyou seemed so cranky and mean in the play ground]. she wouldn't do it! Thank God for that because you were the best teacher I ever had. I still remember our class had to write a report on EVERY topic covered in BTN each week while the other class only had to write about one. I felt totally ripped off each week (the unfairness drove me crazy) but it taught me how to make quick notes in terrible handwriting and actually make sense of it later - after a little while I was able to write key words and have total recall - a skill that has come in very handy in my working life loi. Thank You for being the awesome teacher you werell!!

## send your short piece miscellany or, non-controversial, 'overheards' to david@greyink.com.au

eatured in a recent issue of jcg, Timothy Patrick 'Pat'Turner passed away recently on 7 October 2015, aged 85. His grand-daughter, Maeve Clark, remembers him as a much-loved grandparent and member of Bundanoon's community for fifty years.

"He was born in Murrurundi. He was a former Bundanoon stationmaster, a stalwart at local markets and poultry shows and bred budgerigars.

Pat will be remembered for his love of gardening and the generosity and kindness he always showed to those in need. Always a great storyteller with countless tales of fishing trips and railway incidents, and was a store of local knowledge as well as having a natural affinity for, and knowledge of, animals.

He is survived by his wife, Gloria Turner, daughters Anita and Denise, and a son John (deceased). He and three grandchildren.

Many locals have one of Pat's beautiful fuchsias in their gardens, or a descendent of his chooks in their henhouses. His memory lives on in those who knew him, as well as in the hearts of his family and friends."

#### Overheard in the street

*jcg* encountered members of The Choir of St James: King Street talking among themselves on the pavement outside the Hall. They were tucking into sausage rolls (purchased at *Jumping Rock* cafe). One of their number was heard to say that they would definitely be coming back to Music@ TEN if only to enjoy more of the delicious local fare. Hopefully they will as their performance was one of the highlights of the season of monthly, Saturday morning concerts.

They were joined on stage by the delightful Rachel Scott on cello: her part in the proceedings on stage was worth the price of admission alone.

She, apparently, is well-known for her unconventionality. She is constantly trying new combinations of instruments – cello and percussion,





cello and accordion (CD) cello and spoken word. Her concerts are a time of celebration – of sharing and enjoying. It would be great to see her back in Bundanoon.

She has written "So many times I go to concerts where everything is very serious. There is a huge gulf between the audience and the players. I sit in the darkened concert hall and wonder why. I am sharing this music with the players – why is it all so serious, like a dinner party with no conversation? Who said Bach is so stolid? Is Mendelssohn meant to be that staid? Is this the way it should be?"

### **BUNDANOON GARDEN CLUB**

embers have really enjoyed the beautiful gardens they have visited recently as part of the Club Friendship Garden activities.

The magnolias were spectacular this season. These were followed by delicate blossoms, beautiful japonica camellias and now the roses are beginning to bloom.

We have had many interesting and informative speakers on camellias, hellebores and rare perennials as well as enjoying a pictorial trip around 80 of the most notable gardens of England and Europe. In time for Christmas, a guick simple method for pressing flowers that preserves their colour was demonstrated with ideas and methods for using the resulting pressed flowers. Interesting speakers are scheduled for next year starting with a well known local landscape designer.

We were honoured that the Garden Clubs of Australia Ann Williams Clark Medal was awarded to Laurel Hones. This medal is awarded for long and outstanding service by a member of an affiliated Club who has also made a significant contribution to their community. Laurel is known throughout the community

for her volunteer work. She plants and maintains the Memorial Garden which so many of us stop to admire. Laurel is a founding member of the Green Team which keeps our village looking beautiful and tidy. She also volunteers for meals on wheels and visits elderly people in their homes.

Graeme Whisker was recently made a Life member of the Club. He has been a very active member for many years. He readily shares his extensive gardening knowledge with members both as a quest speaker and presenter of a Gardening Notes segment for several years. He has welcomed members to his garden for Friendship Gardens and as part of the Open Garden Scheme. Currently Graeme is a member of the committee of Garden Clubs of Australia and serves as the Zone Coordinator for this region.

Bundanoon Garden Club welcomes all interested aardeners to join us. The next meeting is Thursday 4 February 2016 at the Memorial Hall commencing at 10 am.



Laurel Hones receiving her Garden Clubs of Australia award from Judy Andrews, President of Bundanoon Garden Club. photo supplied by Lyn Curry

150th event

## BUNDANOON RURAL FIRE BRIGADE CELEBRATES ITS 75th ANNIVERSARY

undanoon RFS reached a major milestone in September. Brigade members joined invited guests to celebrate the Brigade's 75th Anniversary - the date was chosen to coincide with Bundanoon's sesquicentenary. More than 80 people attended the event, with Inspector David Stimson, part of the Southern Highlands team, ably fulfilling the role of MC.

Special guests included RFS Region East Inspector Kerry Parkinson, who unveiled a plague to mark the occasion; the Hon. Pru Goward, MP for Goulburn; Mr Angus Taylor, MP for Hume; Clr. Joanna Gash, Mayor of Shoalhaven, and Clrs. Ian Scandrett and Jim Clark, both from Wingecarribee Shire Council.

Guests also included past Captains and Life Members, and representatives from various community organisations. Special mention was made of Mrs Betty Shipway and her sister Mrs Mary Quigg, both of whom were original members of the Brigade Auxiliary when it was formed in 1976.

Inspector Parkinson presented a commemorative plague from the Commissioner, Mr Shane Fitzsimmons, to Captain Craig Rowley and Brigade President John Brock. A special cake was made by Bundanoon Auxiliary member Val Rooke and beautifully decorated by her young friend. A wonderful painting by local artist, Ken Evans,

was donated as first prize in a raffle, with a basket of luxury items as second prize.

After the official ceremony and the cutting of the cake by Ms Goward and Mr Taylor, guests enjoyed afternoon tea catered for by the Auxiliary. (continued on following page)



And the winner is ... photo: Peter Lockerbie



A wonderful painting by local artist, Ken Evans, was donated as first prize in a raffle, ...

istory: After disastrous bushfires swept through the region in 1939, in which twelve houses were lost in Bundanoon, a loose-knit group of volunteers came together to fight fires in the district. Their equipment consisted of beaters (some made of hessian bags, some from old boot leathers screwed to a wooden handle) which were stored in the lock-up of the Police Station, where a large brass bell (now hanging proudly in our Fire Station) was mounted on a pole. This bell could be heard all over the village. The first vehicle was a 1924 Garford when the bell rang the driver would often stop by the Pub to pick up the volunteers!

In 1946, after much fund-raising and voluntary labour, a Fire Station was built in Anzac Parade. A second vehicle was purchased - a GMC fitted with a water tank and pump, knapsacks, rakes and shovels. A small Rugby car was the third vehicle in the fleet.

In 1959, the NSW Board of Fire Commissioners purchased the Fire Station and a Town Brigade was formed.

The Bush Fire Brigade re-located to a large shed in Birriga Avenue. In 1976 the then Captain, Peter Mangold, suggested that an Auxiliary be formed to raise funds for a more suitable building and in 1978/79, once again with a large amount of voluntary work and community fund-raising, the present station was built in Burgess Street. It consisted of two vehicle bays, a meeting room, toilets and a shower.

After more fund-raising by the Auxiliary, another vehicle bay was added in 1994/95 to house the much larger new Cat. 1 Izuzu tanker. This extension was officially opened in May 1995, together with the dedication of the memorial plaque for Bob Page, who was killed while fighting fires in Double Duke State Forest near Grafton in 1994.

Since then an office and equipment storeroom have been added to the building.

Bundanoon is situated on the western boundary of Morton National Park, with an extensive bush interface at our doorstep.

nother notable bush fire which swept through the area was the Chatsbury Fire, on 6th March 1965, which started outside Goulburn and raced towards Bundanoon, devastating Tallong and Wingello on the way. The fire, burning on a wide front, reached the outskirts of Bundanoon by the evening. Local firefighters were assisted by a large body of troops from Holdsworthy Army Camp. The fire burnt for eight days - a wedding on the Saturday was delayed because the vicar was fighting the fire - the local paper later noted that the bridegroom's mother wore burnt-brown accessories! Terrified kangaroos, trapped on the cliff tops, drank water from the firefighters' helmets.

At present Bundanoon RFS has 22 active firefighters, 8 non-active and an Auxiliary with 20 members. The brigade attends bush fires, grass fires, MVA's and structural fires, and backs up Bundanoon's NSW Fire and Rescue Unit when they are called out. They have eight CABA operators at present. Members regularly attend out-of-area fires, and crews have been sent as far as Bundaberg in Queensland, South Australia in January this year, and many places between, for example, the Canberra fires, the Victorian fires and the Blue Mountains fires. Bundanoon has also assisted with hail damage clean-up in Sydney's Eastern Suburbs in 1999.

Vehicles: a 2003 Cat 1 Izuzu tanker and a 2013 Ford Ranger PC, which was fitted out by the Brigade, and a 21-seater Nissan bus is also garaged at the Station.

Bundanoon sent 12 members to the Sydney Olympics in 2000 as part of the OVIP team - a truly amazing experience, with accommodation (not five-star!) provided at the Kings School in Parramatta for the duration of the Games.

Training is very important - extensive training sessions are held every Wednesday night with occasional weekend exercises - both these often include neighbouring Brigades. These courses are run by the two training officers, with interaction with other members and Staff from the Wingecarribee Fire Service.



**David Stimson** 

photo: Peter Lockerbie



Distinguished guests waiting their turn to speak

photo: Peter Lockerbie

The brigade has participated in Community Engagement programs since 1994, including visits to schools, Garden Clubs, Rotary and Probus Clubs, town and street meetings, the School Cadets program and visits from the local Pre-School. Members take part in community events such as Brigadoon, the Highland Fling mountain bike race (providing marshals), the Anzac Day March, and the International Carriage Club Championships, to name but a

Bundanoon is an incredibly supportive community and its Brigade feels proud to have been able to protect the village from fire for the past 75 years.

If you would like to join our team of dedicated firefighters, please contact John Brock on 0428 673 082 for more information.

(This article written by John Brock previously appeared in the NSW Bush Fire Bulletin)



**Dean Rowley** 

photo: Peter Lockerbie

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### Festival of carriage driving

**Yvonne Wood (events** secretary) reports on the success of this event

flags and a multitude of shiny stars adorned each table. Harry and Elise McIntyre had a marvellous time collecting the stars which kids had delighted in spreading around the grounds to let everyone see that there had been a celebration of some kind.

he long awaited Festival of Carriage Driving to celebrate Bundanoon's Sesquicentenary has now been and gone. Everyone enjoyed the competition and socialising, together with the pleasure of having Mr. Jaap Boom from The Netherlands as our guest judge and Head of Ground jury.

The three competitions of Cones Classic, National Dressage Championship and the NSW State Combined Drivers Events (CDE) Championships were all held in the usual pleasant Bundanoon weather. Marathon day was perfect, and being a touch cooler, just right for a beautiful drive through the almost prehistoric Bundanoon Sandstone quarry. One could imagine a huge tyranasaurus rex poking its head out from one of the enormous sandstone boulders or blocks that line the track. The path winds its way down through the thickly wooded bush and over the creek; seemingly a world away from civilisation.

An added attraction was a demonstration of an Anzac World War I gun carriage, pulled by a team of six horses, driven by Max Pearce. We were greatly appreciative of Max and his helpers for bringing this Australian icon to the festival. A donation will be made to show this part of our history at many more cities, towns and villages around the country.

Another interesting feature was a visit by The Netherlands Ambassador, H.E. drs Annemieke Ruigrok and her husband Edward Peet, together with her P.A. Mrs. Joanna Oktay and her husband. The Southern Highlands Carriage Club (SHCC) invited them to meet and support Jaap in his efforts to give Australian drivers the benefit of his expertise, and an idea of how driving events are conducted in other parts of the world.

Jaap expressed a desire to return to Bundanoon with his wife so that both of them could enjoy our beautiful native flora and fauna.

Our guests were then treated to a ride in a magnificent coach, driven and owned by Byron and Lea McIntyre. Jaap and Sheryl Leibowitz also drove part of the journey around the village to give Byron a well-earned rest following his part in the Marathon earlier in the day. The horses were extremely well behaved, and provided all our guests with a day they will remember for years to come. The Ambassador has asked to be invited back to SHCC in November to meet Bram Chardon. He will be here helping many Australian Carriage Driving Society (ACDS) members improve their driving skills.

Our gratitude goes to Byron, Lea and all their grooms for a job well done - this surely was how it would have been 150 years ago.

The festival dinner on the Sunday evening, following the Marathon, was a relaxed and joyous occasion, with everyone swapping "horsey" experiences from the previous few days.

The tables were suitably placed and decorated by Ilma Cunnew who used red and white tulips to resemble the Dutch flag. Tiny Australian and Dutch



Byron and Lea McIntyre showing festival guests around the village (photo supplied by SHCC)

Our Patron, Councillor Duncan Gair, was unable to attend the dinner due to illness, but came to visit on Monday to show his support. Mrs. Christine Janssen (Bundanoon Sesquicentenary Committee President), Jaap Boom (Guest Judge) and Brendan Dwyer (ACDS Federal President) and Keith Engelsman (NSW ACDS President) were our special guests for the evening, and SHCC would like to thank them all for their support of the event.

All competitors went home with a host of "goodies" which had been provided by our very generous sponsors. We were lucky to have Mrs. Christine Janssen and Jaap Boom to present competitors with their rosettes and prizes.

Those Sponsors were Bowral Co-Op, Gubbins Home Hardware, Pryde's Easifeeds, International Animal Health, Black Rose Carriages, Mahbrook Carriages, Scribblegum Print & Design, Elders Cleary & McDowall, Macks Rubber Co., Ironmines Veterinary Clinic, Horse Deals, Mrs. Elva MacPherson, Mrs. Lorraine Wharton and Wingecarribee Shire

We would like to thank ACDS Clubs, Hills, Hunter, Ellmore, Bungendore, Reedy Creek and Canberra for their interest and support of the festival.

Our appreciation for their invaluable contribution goes to our volunteers, who worked throughout the five days, in one role or another, to make the event possible.

Also our gratitude must be extended to those SHCC members who have worked for months to make this festival a success and ensure that we keep the wonderful sport of carriage driving in the public

We also wish to acknowledge the work of our officials and judges without whose expertise and generosity no club would be able to stage such an event as this. And to all our competitors, thank you for supporting SHCC. We hope you enjoyed the photographs, a small gift to acknowledge your efforts and expense in joining us to celebrate Bundanoon's Sesquicentenary.

The horses were extremely well behaved, and provided all our guests with a day they will remember

### When the Kangarooo March came to Bundanoon

#### The main street is closed for the Premier to welcome the marchers to Bundanoon

n Wednesday September 30th
Bundanoon welcomed the Kangaroo
March as it made its way up Old
Wingello Road. This epic re-enactment
was organised by a small group in the Highlands
to commemorate the original Kangaroo March,
men who had answered the call to fight for King
and Country in WWI, leaving Wagga Wagga on
December 1st, 1915 travelling 520 kilometres
to Campbelltown, their ranks swelling as they
marched.

These Marchers followed the general route of the original March, stopping where possible in the same towns and villages along the way, each day holding a Memorial Service, telling their stories and paying tribute to the original Marchers. Bundanoon gave them a warm welcome and accompanied them to the grounds of Bundanoon Public School where they camped for two nights. This was the same camp ground used by the original Kangaroo March.

The first Memorial Service in the Public School grounds was well attended and the Marchers were very impressed with the delicious dinner provided by the Bundanoon RSL assisted by Bundanoon Lions, who were again up early to provide a hearty breakfast on Thursday morning. We were a little apprehensive about the weather, as highland mist settled quietly over Bundanoon as night descended.

On Thursday, we woke to a bright sunny day and the Village welcomed the Premier of NSW, Mike Baird, the Veteran's Affairs Minister, David Elliott, Angus Taylor MP; Pru Goward MP; Larry Whipper, Mayor WSC; Ian Scandrett, Deputy Mayor. We were also honoured to host Michael Fitzpatrick, Suzi Taiti, Terry Gaffney, Robyn Collins and Jim Kimball, all descendants of the original Kangaroo Marchers and the Kangaroo March Committee, President Graham Brown, Vice President Rhondda Vanzella OAM, David and Angela Williamson, OJ Rushton, Julie Scandrett and Jan Brown.

In the Old Methodist Church the Premier and official guests viewed a display of WWI diaries set up by the NSW State Library, along with some original posters about Bundanoon. There was also a display of art and projects from schools in areas that the reenactment wasn't able to visit, but men had come from to join the Kangaroo March in 1915.

Waiting at the Southern Villages Memorial, we heard a slow drum beat and the measured clip clop of a horse ridden by Neil Hughes dressed in the uniform of the Light Horse Brigade and holding aloft the Australian Ensign, leading the Marchers to the Memorial Ceremony. The RSM Catafalque Party from Canberra stood guard and Commander Paul Cottier of the RAN played hauntingly on the bugle.

The RSL Rural Youth Choir performed "Young and Free" written by OJ Rushton; Angela Williamson sang "She Who Gives Her Son"; Millie Rea and Oscar Piper from Bundanoon Public School presented poignant stories they had researched on Wentworth Edward Bradney, Wagga Wagga, and John Ryan

VC, Tumut. The Ode was read by Graham Brown and Angela Williamson, Jan Brown and Julie Scandrett led in "Advance Australia Fair"

Danien Beets, Vice
President of Bundanoon
Community Association
was MC for the Service,
which was attended by over
600. Danien presented the
Premier with a Bundanoon
Commemorative Medallion,
one of 150 minted for
the Sesquicentenary.
The Premier unveiled a
plaque prepared by the
Bundanoon History Group,
which has been mounted

on the Old Goods Shed. All who attended added to the atmosphere of the occasion and took away a greater understanding of the sacrifice of those early soldiers.

Following the service, morning tea provided by

the Premier's Deptartment was enjoyed by everyone and the Premier made himself available to any who wished to speak to him. Many 'selfies' were requested and permission granted!

hat night, the Marchers and community enjoyed a 'Camp Kitchen' dinner in the Bundanoon Soldiers Memorial Hall. We were entertained by music, poetry and spectacular plays written and performed by the Melting Pot Theatre.

There was a presentation of the Sesquicentenary Commemorative Medallion to the Kangaroo March Committee and Commemorative key rings presented to the Marchers. The sing-a-long provided a rousing finish to a very enjoyable night.

On Friday morning there was a fleet of vintage

cars and many villagers to see the Marchers off to Exeter.

We thank all the groups, businesses and individuals who willingly gave of their time and expertise to make this event a great success. Once again, Bundanoon demonstrated amazing community spirit which fosters working in harmony to achieve our objectives.

Christine Janssen Convenor | Bundanoon Sesquicentenary



Marcher with the KM banner (photo supplied by Christine Janssen)



CIr Ian Scandreft, Pru Goward, Juliet Arkwright, NSW Premier, Mike Baird, Christine Janssen and Mayor, CIr Larry Whipper

(photo supplied by Christine Janssen)



OJ Rushton and the RSL Rural Commemorative Youth Choir (photo supplied by Christine Janssen)





## Sue Davison submitted the following report covering another successful ramble

ine beautiful gardens, stunning weather and record crowds contributed to the success of the 19th Bundanoon Garden Ramble. Gardens ranging from acreages to smaller blocks and including a fabulous food garden attracted visitors from as far away as Victoria and the Sunshine Coast of Oueensland and everyone was full of praise for the event. Between 950 and 1200 visitors were reported in each garden. So much effort went into the preparation of the gardens from completing terraces, mulching,

weeding, new planting, pathways and stairways to labelling plants for the benefit of all. It was a triumph. Many thanks to all the garden owners involved.



Floral display at the Fidelis Stree garden of Cosette Morris

Garden was also open to the public for the weekend. Bundanoon school opened its grounds for picnickers and the children created garden gnomes which were displayed in the hall as well as being hidden throughout the school gardens.

The classical concert was a highlight on Saturday afternoon and after a short, sharp rain shower was relocated to the Uniting Church and from all accounts was a beautiful finale to the day.

The Bundanoon Garden Ramble sets itself apart from other garden festivals in the area in that there is a great diversity of gardens and they are all created and tended by the garden owners themselves. The community will benefit greatly from all the money raised as it goes into beautifying the town and environs. A big thankyou to everyone involved, garden owners, volunteers, bus drivers and the magnificent committee of seven.

We raised about \$25,000 with the final figure yet to be determined. There were about 1800 gate entries but it is hard to say how many tickets were

sold as there were single entries to a lot of the gardens which did not require a ticket.

The dates for the garden ramble next year are the Saturday 22 and Sunday 23 October.



Wisteria climbing on recycled timber doors in Geoff and Christine Bignall's Forward Crescent garden

00

We raised about \$25,000 with the final figure yet to be determined.





One of the gnomes made by Bundanoon school children.



View at and beyond the Church Street property of Tathra and Denis Fletcher

As well as the gardens there were market stalls selling plants and gifts, Les Rundle with his display of old farm machinery, Reg Wade showing his beautiful 1917 Dodge, numerous scarecrows dotted around town, the Lion's Club cafe in garden 2 and in garden 6, the gelato van which sold out of gelato after serving 900 people. The Community

## Lions and scarecrows



#### Bundanoon was the 'crow zone before, during and after the ramble

ven if you didn't see get to see a single garden over this year's Ramble weekend you probably spied one of the many scarecrows around town (and I'm not just talking about the Scary McLary cut-outs). Twenty funny, quirky, creative and scary 'crows were displayed around town, fourteen of them as part of the Bundanoon Lions annual Scarecrow Competition.

The winner was Kai Tanimoto for the wonderful homage to 'William Augustus Nicholas' of Pill Factory fame. Located at 27 Church Street, 'Bill'

was clearly a stern protector of his home and garden and would probably do a good job of scaring crows and any other small feathered beasties. The judges

applauded his construction as well as his formal attire, both of which had great street appeal.

The judges also awarded two runnersup this year. 'Chippie' was the handiwork of Morag Rasmussen at the Quest for Life's Community Garden, a gorgeously made 'crow created using branches and other garden paraphernalia - even his pipe was a forked branch. Even though he was set within the garden, Chippie attracted lots of attention.

The lovely 'Ezmerelda' was created by Dianne Adams of 20 Old Wingello Rd. The judges commented on the creative use of plants which fitted in well with the idea of the Ramble. Although set back from the verge, 'Ez' captured the attention of passers-by who study the intricacy of the whole.

Not everyone has a Ramble-worthy garden, but everyone in Bundanoon can participate in one of our biggest events. So why don't you think about entering a 'crow next year. Keep an eye out for the signage in late September.

Bundanoon Lions would like to thank everyone who participated, with particular thanks to Allen & Unwin, Harper Collins and Dash & Albert for their kind donation of the lovely prizes.

Karen Williams for Bundanoon Lions Club



'William Augustus Nicholas' by Kai Tanimoto



**'Ezmerelda' by Dianne Adams** 

The judges applauded his construction as well as his formal attire, both of which had great street appeal.

'Chippie' by Morag Rasmussen



### Time travellers

report: Robyn Versluis (School Principal) photographs: Linda Christison

he concert began with a tribute to 1865. Kindergarten Gecko's 'Little Engine That Could' was charming and filled us with an optimism which we feel sure was experienced in our village, during

To reflect our love of the Morton National Park and Australian literature, the K/1 Possums tribute to 1890 featured 'Snugglepot and Cuddlepie'.

Year 4 Brumbies class explored the 1915-1920s era; the 'Silent Movies in Vaudeville' featuring 'Charlie Chaplin', with their humour and dance distracting us from thoughts of hardship and war as in 1924, when silent movies were shown first in Tyler's Hall.



beyond. They expressed their concern for the human race, with issues around technology and loss of identity and with the 'emotional baggage' carried by so many people.

Their message of hope was articulated and powerfully represented with their masks removed and their "baggage" dealt with.

Just, 'turn it around'.

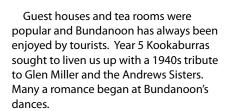
The concert was another outstanding success with confident, enthusiastic, talented students on stage performing scripts which had been written just for them by their multi-skilled and dedicated teachers. The Creative Team led by Sylvie Comeau-Hall, with assistance from Cameron Reid, Virgina Boyle and more wonderful parents, as well as the props and costumes, built and decorated a magnificent train station and train, complete with lights and smoke. Bella Gnecchi-Ruscone

created the montage along with Ryan Broadbent.

This was an aesthetically beautiful, entertaining contribution to the 150 year celebration.

Happy Birthday Bundanoon.

The 2015 Annual **School Concert** was a celebration of Bundanoon's sesquicentenary and an acknowledgement of the part played by the railway tn the history of the village



In their tribute to the 1960s, Year 2/3 Swans chose the essence of the hippie era with the iconic, "All You Need Is Love" and "Puff the Magic Dragon," the much loved children's song. It was written in a time when using your "i" anything was using your imagination. For our school and the Bundanoon community this continues to be highly valued.

The fashion, the music, the icons of the 1980s inspired the 2/3 Magpies to celebrate Michael Jackson and disco, shoulder pads, big hair and leg warmers. A look through school photographs verifies that Bundanoon's community also were dedicated followers of fashion.

Year 6 students were focused on 2015 and



# BIRDS IN BUNDANOON BACKYARDS

Maeve Clark's words paint the scene for the theme of this issue

ew things are more expressive of freedom than the flight of a bird. Australia is rich in birdlife, and Bundanoon has more than its share of variety. It's easy, however, to overlook the fascinating birds living all around us because of their familiarity. When we open our eyes properly, Bundanoon's birds are well worth the attention.



the kookaburra (photo courtesy of wikipedia)

Take the birds that frequent our gardens – parrots and kookaburras, magpies and wagtails. When it comes to colour and showiness, Australia's parrots can hold their own anywhere. King parrots, resplendent in liveries of forest green and rich, tomato red are common in backyards, as are rosellas dyed deep crimsons and blues or picked out by splashes of lime green. Galahs too, with their dusky pink feathers, the colour of evening in the outback. The kookaburras like fat urchins with the cackling, gurgling laughter of their call and wagtails debonair in black and white, the constant motion of their tails like a nervous tic. And of course magpies, filling their throats with song to herald the new day or just express the joy of living.

Those with bush gardens or the opportunity to visit the national park regularly might see a different, shyer set of actors. Flocks of tiny finches, red brows and rumps like tiny tongues of flame in the tall, dry grasses. Wonga pigeons, their soft blue

grey feathers picked out with white, uttering their soft, repetitive call or flying clumsily and heavily for the treetops in a whir of wings. Whip birds, haunting the undergrowth with their ringing whip crack cries. Bands of fairy wrens, inquisitive and hyperactive, legs the thinnest of twigs, tails an exclamation mark. Gang Gangs shy and subtle, striped with grey, males with their telltale red crest and face, leaving only a

chewed gumnut and a grey feather fringed with red to show their passing. Lyrebirds with their great long toes and flowing tails, fading into the bush only to pour forth a stream of note perfect mimicry.

Lakes, streams and dams draw different birds again. The wood ducks, soft grey feathers marked with brown, defending their puffball ducklings ferociously or uttering their strange, wild cries in the darkness. Herons the colour of storm clouds, standing frozen at the water's edge or pacing away with measured, deliberate movements. Kingfishers, watching from above, their beautiful feathers shimmering like the soul of water.

ut it is the sky where those with the greatest gifts of flight are to be found. Yellow tailed black cockatoos with their dark, glossy wings, raucous calls heralding rain on the horizon. Sulphur crested cockatoos, clown like and mischievous, their pure white feathers coloured rosy gold by the sunset as they soar above the town. And sometimes a rarer and greater bird yet - looking up one might occasionally be lucky enough to spot a wedge tail eagle. Often in pairs, they soar in lazy circles, catching the thermal drafts. Silhouetted against the sky, the blunt

wedge shape of their tail is revealed before they spread their wings wider and pass beyond our sight, out into the blue.

And yet all these birds in their dizzying variety are just the tip of the iceberg. Common to rare, bold to retiring, there are hundreds more to be found in and around Bundanoon. From plovers to powerful owls, ungainly ibises to timid quail, all are worth a moment of your attention – or more.



## PREY

#### Bundanoon resident, Charlie Carter was invited to bring his veterinary skills to a group of dedicated bird lovers ... how could he refuse?

undanoon is blessed with a diverse range of birdlife. Raptors, or birds of prey, are just one group that includes eagles, goshawks, kestrels, falcons, kites, hawks, harriers and owls. We get to see very few of them at close range. Wedge-tailed eagles are only seen at a distance soaring on a thermal or hovering ready to strike a prey. We have populations of owls who are night creatures: heard but rarely glimpsed.

The female Wedge-tailed Eagle that Charlie is cradling in a towel was found on a large south coast property, dehydrated and severely emaciated, by volunteers from Wildlife Rescue South Coast (WRSC). She was immediately transferred to the the vet facility in Moss Vale where Charlie (who had given up the Monday of his October long weekend) was on hand to assess the condition of the bird.

Peggy McDonald at Australian Raptor Care and Conservation (ARCC) asked Charlie to come on board as its vet. Charlie, a general practitioner, told Peggy he had no specific avian experience but she was more than happy for him to learn on the job. This year ARCC has had 60 birds through its facility in Fitzroy Falls. Charlie is learning fast.

Sadly a bird will be too sick for Charlie to save. Recently a Powerful Owl had to be euthanased. It presented with what is known as 'beak and feather disease' or psittacine circoviral disease (PCD). The virus more typically affects parrots and where bird populations are low, the disease may have the potential to cause catastrophic losses.



This young Brown Falcon who arrived with a badly fractured humerus demonstrating his skills and readiness for release. photo: Mark (Ned) Kelly



Peggy McDonald who is the driving force behind ARCC photo: Mark (Ned) Kelly

Peggy completed a course on bird of prey rehabilitation in Australia before taking up her first internship at the Abu Dhabi Falcon Hospital in 2011, under Dr Margit Muller. This experience lit the spark that led to the formation

Her dream is to have Australia move to the forefront of world raptor care and release practices.



The circular aviary is designed to allow carers to observe birds in flight and establish their pre-release fitness photo: Mark (Ned) Kelly - takes time out from his Bowral studio to take photographs for ARCC: he's hooked.



Powerful Owl who is not trying to look cute ... she has fractured neck vertebrae photo: Mark (Ned) Kelly

The Powerful Owl, above, was brought to Peggy having been rescued on the south coast. She has been in her care for about 6 months and as they are considered an endangered species she wants to do whatever she can to bring her back to full fitness. In this case Charlie was asked to ascertain, firstly, whether it had any 'nasty viruses' but quickly determined that its unnatural head position meant it had probably fractured cervical (neck) vertebrae.

These birds are wild so have to be calmed with an anaesthetic before an examination. While they are asleep Charlie takes blood samples (sent off to another professional providing ARCC with a pro bono service), takes x-rays and collects and saves data that can be added to his knowledge bank.

In his general practice he is more at home examining a cow out on a farm than x-raying a 'wedgie' in the surgery.

Never a dull moment though for a country vet.

[extracts from a very interesting interview conducted by jcg for this issue]

This year ARCC has had 60 birds through its facility in Fitzroy Falls. Charlie is learning fast.



jcg

## **BIRDS COUNT**

## Lorne Johnson has been logging bird visitationns to this town for vears.

fter investing many hours searching everywhere from Old Argyle Road's drier open woodlands to the coachwood rainforest near Erith Coal Mine's entrances, I've recorded 185 species of birds in Bundanoon - this figure translates to 22% of Australia's entire number of species: amazing for about 8 square km.

Some of these unearthed species - Diamond Firetail, Black-chinned Honeyeater, Sooty Owl, Square-tailed Kite, Yellow-throated Scrubwren and



a magnificent male Satin Bowerbird and one of his, rather plain, wives photo: Peter Fackender



Spotted Pardalote photo: Chris.Kookaburra

Glossy Black-cockatoo - are encountered most infrequently in the Southern Highlands and only committed citizen scientists (sounds better than 'bird nerd'!) like myself might get onto them.

Luckily, most of the species I've recorded in Bundanoon can be found guite readily. Here's a list of common species you'd expect to see easily enough in a typical Bundy backyard: Australian Magpie, Australian Magpie-lark, Australian or Little Raven (we don't have crows in the Highlands), Satin Bowerbird, Noisy Miner (native), Brown Thornbilll, White-browed Scrubwren, Wonga Pigeon, Silvereye, Spotted Pardalote, Mistletoebird, Superb Fairywren, Sulphur-crested Cockatoo, Crimson and Eastern Rosella, Yellow-tailed Black-cockatoo, King Parrot, Rainbow Lorikeet, Lewin's Honeyeater, Red Wattlebird, Yellow-faced Honeyeater (depending on migration), Grey Butcherbird, Common Koel (when back from up north) and Black-faced Cuckoo-shrike. If your place has a dam or body of water, expect these: Maned Duck, Pacific Black Duck, Hardhead, Purple Swamphen, Dusky Moorhen, Eurasian Coot, Buff-banded Rail, White-faced Heron, Whitenecked Heron and Nankeen Night-heron. Tawny Frogmouths, Boobook Owls and Australian Owletnightjars could visit at night.

and committed citizen scientists (sounds better than 'bird nerd'!) ...



Yellow-faced honeyeater in a Grevillea photo: Wikipedia

Birds' movements are always based on the availability of water and food. This means anything could turn up in your backyard at any time. It also means some birds that seem ever-present, may go wandering, then return. Keep a look out - you never know, you might find a staggering rarity in your backyard one day.

If you do spot a rare bird in your garden subscribe to wildbundanoon.blogspot.com and let Lorne know.

## SAVING MR (E MRS) BLACK

#### Pat Hall has got behind a campaign to plant 1000 she-oaks. Read here to find out why.

The National Parks and Wildlife Service has been holding discussions with Bundanoon Community Association, Wingecarribee Shire Council and Lions Club on how they can

> discussions led that maybe we can plan for the wonderful native species that once inhabited Glossy-black Cockatoo. Glossy-black Cockatoos (GBC)

and the loss of mature eucalypts for nest hollows, they are now listed as Threatened. Numbers have been recorded in and around Penrose and Wingello but very few sightings further north. To breed successfully, GBCs need food trees to be near their nest trees. Fragmentation of habitat reduces the

smaller than other black-cockatoos. It is brownish black in colour and has a small crest. There are

> differences in appearance between male and female birds. The male is browner in colour in the head and underparts and has bright red panels in the black tail. The female has a wider tail which is reddish-yellow, barred with black. The female may have yellow markings around the head. They

Discussions are ongoing and it is hoped that the Community will 'come on board'...



were once in abundance in Bundanoon but as a result of habitat loss – clearing of casuarina trees in woodland areas

chances of successful breeding. The GBC is around 46-50 cm. long and is generally some distinct



At home high in a casuarina tree photo courtesy Ian Montgomery

are less noisy than some other cockatoos such as the sulphur-crested. (Ref. Birdlife Australia)

GBC have a very restricted diet, feeding only on the cones of she-oaks. Their favoured food trees are the forest she-oaks and the black she-oak.

She-oaks are a great native, bird-attracting plant for your backyards. They have woody, barrel-shaped cones containing winged seeds, which are enjoyed by not only GBC but also red-browed finches and gang gangs. She-oaks are favoured as nesting trees by willie wagtails, pee wees and butcher birds.

All she-oaks are nitrogen fixers. The nodules on their roots house bacteria that converts gaseous nitrogen (from the air) to nitrate which acts as fertiliser. Planting dense stands of she-oaks also assists in managing reserves or bush areas as the thick layer of leaves/needles inhibits weed growth.

When windbreaks are well designed they can increase the productivity of a farm by providing shelter for both animals and crops. It is best to use local native species for a windbreak as they are proven to grow well in your area. She-oaks are recommended species of small tree for an effective wind break. They can also assist in reducing soil erosion, dry land salinity and will add to wildlife habitat.

The National Parks and Wildlife Service, Highlands Area, (Save our Species Unit), Wingecarribee Shire Council (Habitat for Wildlife Program), Bundanoon Community Association and Lions Club Bundanoon have been holding discussion on the possibility of implementing a program to bring back the glossy-black cockatoo. This would require the planting of up to 1,000 Allocasuarina littoralis trees on various identified locations in our area such as parks, reserves, conservation areas, back yards, etc. The project could also include providing signs interpreting the importance of saving species by planting the trees. This could become an educational resource.

The National Parks and Wildlife Service is currently managing propagation of the Allocasuarina littoralis which would be available for planting early in 2016.

Discussions are on-going and it is hoped that the Community will 'come on board' in implementing a program that could save a Threatened Species in our area. The first step is to grow the trees then work together to undertake the planting and hopefully the birds will come.

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## King of the garden



'saw you were home, 'thought I'd drop in. photo courtesy A. Ross-Taylor

The term 'birdbrain' is unfairly applied to birds.

#### **Simon Robinson** shares a little of what he knows about parrots

are graced by numerous parrots and cockatoos. Crimson and Eastern rosellas, galahs and sulphur crested cockatoos are with us most of the year. Gang gang cockatoos visit from time to time. There's even a large flock of mixed little and slender-billed corellas that squawks around Moss Vale (they shouldn't be here really – they belong west of the Range and are probably bred from aviary escapees). Recently we've seen rainbow lorikeets in Bundanoon - they shouldn't be here either, normally preferring lower environments

(global warming perhaps, or opportunistic dispersal like noisy miners?). But one of my favourite parrots is the Australian king parrot.

he gardens of the Southern Highlands

These magnificent green and red parrots occur all up the coast of Australia to the East of the Ranges. The males and females are easy to tell apart if you know how: the males have red heads and underparts, and the females have green heads and chests and red bellies. The immatures,

however are hard to distinguish from the females - the only real difference is that they have darker eyes and paler bills than the female. When courting, the male puffs up his head feathers and shakes his wings so that the bright green patch on the wings shimmers. The female nods her head to indicate that he can feed her and he continues to feed her while she incubates the eggs that she lays in



typically shy female king parrot chewing on a white cedar nut photo source: mdahlem.net

a very deep hollow in an appropriate tree. These parrots normally inhabit rainforest, the margins of waterways and open savannah to the East of the Range, up to 1600 m. But many populations have become resident in lower areas, including the Southern Highlands. They are rather shy in the wild, but in urban situations can become very accustomed to humans, even allowing themselves to be hand fed. The sight of a king parrot clutching on to the gutter of your house and peering down at you through the window is one of the delightful experiences of Highlands wildlife.

The term 'birdbrain' is unfairly applied to birds. Birds (and parrots in particular) have very highly developed and large brains compared to other animals. So does the fact that the king parrots remember the circuit of feeding stations in the Highlands indicate intelligence? Probably not. We know that birds optimise the nutritive value of food they obtain and the effort of getting it: so flying a short distance from one feeding station to another makes sense (to us!). But to the bird it's probably an innate development of part of the brain rather than intelligence – it's known that birds can develop new nerve cells to help them 'memorise' certain situations and then loose them when the memory is no longer needed. Having said that, parrots do have analytical ability that requires a higher level of intelligence (take Alex, the famous African grey parrot who could manage two-way communication with his owner) but none of king parrots around my place call me by name.

Many of us like to feed birds and we derive a great deal of pleasure from it. But if you do feed them, remember that it is not natural for them to consistently flock closely together and frequently revisit the same feeding site. The result is that disease causing organisms such as salmonella may build up and lead to ill health in the birds you are so carefully nurturing. Of particular concern in parrots is a small but resilient virus that causes beak and feather disease in cockatoos and parrots (and perhaps other birds too). In this disease the bird's feathers fail to grow properly to the extent that they become increasingly bald and the beak becomes progressively overgrown; at the same time the bird's immune system is severely depressed so they become very susceptible to a range of other diseases. To avoid these dangers please make sure that unused food is cleared away daily and that food bowls are thoroughly washed and then disinfected with 5% household bleach (sodium hypochlorite) at least every week. If you're not prepared to do this, it's best not to feed the birds - they run enough risks in the wild without us adding to them.



a female begging for food to test a male's suitability as a partner. knowing that she will have to rely on him while incubating and brooding the young. photo courtesy A. Ross-Taylor

www.bundanoon.nsw.au jcg

### Birds backyard

### jcg conducted a little research online to come up with a few tips on attracting birds

bird is more likely to visit your backyard if it has an abundant supply of its preferred food and provides an environment where it is safe from predators. The diet of birds puts them into four main groups. These are nectar feeding; insect feeding; fruit and seed feeding; and carnivorous. Of course some birds eat from more than one of these categories.

Nectar feeding birds have long, brush-tipped tongues that allow them to access food from deep inside a flower. As they move from one food source to another they collect pollen as well and thus become part of the pollination process, much as bees do.

Birds that prefer fruit and seeds love the food produced by such plants as Grevillea heliosperma.

Insect-eating birds seek out similar plants to nectar feeders. If you have attracted nectar-feeding



looks safe, might have a drink ... maybe a refreshing dip. photo source online Greg McLachlan (grey butcher bird)

birds to your garden you will more often than not have the insect feeders come too.

Butcher birds, kookaburras, currawongs and owls are carnivores. They will come to your garden if it has an abundance of small creatures such as lizards, worms and frogs. You need to keep your use of pesticides, herbicides and fungicides to a minimum though, and try to establish a natural biology in your garden that will encourage the wildlife that these birds feed on.

Rainbow lorikeets love Grevillea 'Honey Gem' and the nectar and seeds that it delivers. They are partial to insect also. Grevilleas are great bird plants. The denser and pricklier the foliage of grevilleas affords protection for birds from predators and good, safe nesting.

Some varieties of grevillea flower in the cooler months so produce winter feed for birds visiting in this season.

Varieties of kangaroo paws grow almost anywhere providing food for honeyeaters, red wattle birds and eastern spinebills. Banksias are are nectarbearing, so will attract wattle birds. They also have seeds so seedeaters, such as cockatoos, will come to a garden where they grow.

Bottlebrushes attract many birds species such as the insect eating fairy wren.

Grevillea robusta (silky oak) flowers from October to December. These flowers are rich in nectar and attract birds and fruit bats.

Generally red and yellow flowers will attract native birds, so bear that in mind when you're selecting plants.

If you have plants that flower at different times of the year, not only will you have a year-round display of colour but a constant, diverse presence of birdlife in your garden.

Birds need a reliable source of clean water to drink and bathe in. They want to feel safe when they arte engaged in this activity so an elevated bowl containing water to a depth of 75mm is good for small birds. Larger birds want something much bigger but want it in a position where they can see any potential threat and retreat to safety if necessary.

If you feel you want to put out artificial food to attract birds place it in a safe spot and don't provide too much. You don't want to make them dependent on you as you could upset the ecological balance in the garden and that's not what you're trying to achieve.

Grasses provide seeds and are an interesting pond addition. Prickly shrubs provide good protection for birds so plant these near a water source and

throughout the garden for safe nesting sites.

Seeina birds playing their role in pollination, dispersing seed and keeping pests, like snails and insect larvae, under control is part of the joy of having the colour, sights and sounds of birds in your backyard.



Grevillea heliosperma photo courtesy: CSRIO online

Generally red and yellow flowers will attract native birds, ...



Banksia ericifolia photo: online source



Grevillea robusta (silky oak) photo: online source

## Community fire units (CFU)



photo: david morgan

above is the new Community Fire Unit (CFU) trailer supplied for the dedicated use of the Panorama Road volunteers.

FUs were first formed in Sydney following the 1994 bushfires in the Sutherland Shire. Amid the devastation, pockets of houses were saved by residents who had received basic fire training. They were areas where neighbours had got together: they had a plan and they worked together.

CFU volunteers are equipped with safety gear, including jackets, goggles and helmets and have been trained to access fire hydrants and to use basic fire fighting equipment.

Community Fire Unit (CFU) initiatives in New South Wales and the Australian Capital Territory are increasing in popularity and, consequently, cost. An assessment of the effectiveness of the initiative was carried out before 2008 via 10 agency interviews; 670 Community Fire Unit member questionnaires; 50 public questionnaires and 4 focus groups.

The research identified many positive aspects including a sense of empowerment, increased capability to live with fire and improved social interactions among individuals involved in the CFU program. Bonding and bridging ties are both potentially strengthened through involvement with CFUs.

The training and equipment were particularly valued as they boosted confidence and created more of an active and cooperative role for groups intending to stay and defend their homes from bushfire. However, it was also found that some CFU members focussed too sharply on their operational role, leaving gaps in their wider preparation and planning. A strong reliance upon equipment and guidance from commanding officers could make some communities more vulnerable to bushfire.

10% of survey respondents stated that their families would stay at home as long as possible, then evacuate in the event of a bushfire in their area.



Uniform supplied to volunteer community fire-fighters photo: david morgan

In addition, strong community links within the CFUs were identified as having a potentially negative influence on wider community relations, preparedness and communications.

Respondents identified that the growth of the CFU movement has not been accompanied by adequate increases in support and administration, with some feeling that the more personal 'bottomup' focus had meant difficulties communicating with the NSW Fire Brigades.

Since 2008 most on the problems reported as a result of the research been addressed and the program continues to develop and improve.

It is common for a high percentage of fire service volunteers to be aged over 55 closely followed by the 46-55 age group that seems to be the case in Bundanoon.

The effect of media reporting on public perceptions and attitudes towards bushfires has, more recently, become an issue of key importance to fire fighting efforts. This is particularly so as communities become more involved in decision making and 'hands-on' property defence.

[jcg sourced much of the content of the above article from relevant websites and online documents]

If you would like to know more about community fire units in Bundanoon I'm sure Rob Hinton (coordinator of the above Panorama Road facility) would be only too pleased to answer your questions: [robhinton@bigpond.com]



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## Rabbit woes

Is it time for drastic measures or can we co-exist with Bundanoon's bunnies? *jcg* seeks evidence for the latter course

abbits are adored by many: their long, pink ears, powerful hind legs, black button noses, and cotton tails give them cuddly appearance.

Rabbits have a tendency to chew on garden or landscaping plants so they are not popular with gardeners especially here in Bundanoon where, in recent years, they seem to have reached plague proportions. It should not be necessary to kill or

remove them, though. In most cases site aversion and exclusion methods alone will quickly solve any perceived issues.

During warmer seasons, rabbits will eat weeds, grasses, clover, wildflowers, and flower and vegetable plants. When the weather turns cold, they will munch on twigs, buds, bark, conifer needles, and any remaining green plants.

It is important to ensure the animal you suspect is causing damage is indeed a rabbit: rabbits have upper incisors, so plants they have browsed can be identified by their smooth, cleanangled, neatly clipped

appearance, while plants browsed by other animals may appear ragged and torn. Rabbits also leave pea-sized, light-brown droppings scattered around the area. If you aren't certain what type of animal is visiting your backyard or garden, dusk or dawn is the best time to discover them dining.

Having determined that rabbits are the culprits first try planting lavender or scattering catnip around affected areas. Planting marigolds is also an effective way to keep rabbits away from flowerbeds in some areas. However frightening devices will do little to reduce the problem

Rabbits can't resist clover so try cultivating a section of garden where this food source is abundant. They then may not need to graze on your young green vegies.

Having not been successful using the above strategies the best way to further prevent these animals from causing damage to your plants is to install a well-constructed fence around the plants that you wish to keep intact. To construct the fence, string 600mm high chicken wire around the plants



and support it with posts or stakes. Dig the stakes and chicken wire about 200mm into the ground to prevent the animals from burrowing underneath. To protect new growth, place blue tubes, chicken wire, or hardware cloth around the base. If you plan to prune your trees, leave the twigs on the ground so that rabbits will choose to eat them rather than the bark.

It is unkind to relocate rabbits. They spend most of their short lives within the same 4 hectare area. Relocation confuses them, causing them to get hit by cars or to be killed by predators. They can also contract diseases from or spread diseases to other rabbits already residing in the area. Relocated rabbits might also have difficulty finding adequate food and water sources or shelter during extreme weather. For these same reasons and many others, never release a pet rabbit into the wild.

Lethal methods are ineffective and unnecessary for controlling property damage or rabbit populations. It is easier to live in harmony with resident rabbits if you use the methods described above to prevent unwanted damage to plants in specific areas,

If you would like to learn more with regard to education about the rabbit problem the person to contact is Charles Signorelli from the Local Land Service. He is a senior biosecurity officer and can be contacted on 0418 241 251.

Please note that Wingecarribee Shire Council doesn't deal directly with rabbit eradication but they do apparently support it.

#### Hare or Rabbit?

Hares have longer ears and their brown coats have black tips, unlike rabbits. Most rabbits live underground, while hares live in nests above ground. These nests are often easily seen so young hares need to be alert and quick to evade predators. Hares are are born with hair and the ability to see, rabbits are not. Most hares can hop soon after birth.

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# ST BRIGID'S

#### ONE HUNDRED AND TWENTY YEARS

Kate Perkins reports on churches united in celebration he spirit of ecumenism was very much in evidence when current and past parishioners of St. Brigid's Catholic Church in Bundanoon gathered together to mark 120 years since the church was opened, in 1895, with additions being completed in 1935. At a Mass presided over by the Bishop of Wollongong, Most Rev. Peter Ingham and concelebrated by the Parish Priest of St. Paul's Moss Vale, Fr. Damian Mosakowski, and Fr. Terry Herbert of Chevalier

College, members of the local Anglican and Uniting Churches, together with community representatives, joined with their fellow worshippers to celebrate this significant occasion, held in the sesquicentenary year of Bundanoon's foundation. Bishop Ingham spoke of the early days of the settlement,

of the abundant natural resources which allowed for mining, timber cutting and quarrying and farming, and the completion of the railway in 1868 and the ensuing tourism which became the lifeblood of the town from early times. A small choir led the congregation in



the plaque revealed (photo: john mcnamara)

church dignitaries join in celebration (photo: john mcnamara)

hymns of thanksgiving, both current and traditional; families with a long involvement with the church read the prayers and took up the offerings; and all joined in the final Song of Joy before the unveiling of a commemorative plaque. A light luncheon, beautifully prepared and presented by the ladies of the parish, was a fitting conclusion to the day.

Named for St. Brigid, b.453 AD, known as Mary of the Gael, and the Patroness of Ireland, the church was built on land given by local business man Mr W.A. (Gus) Nicholas, a member of Trinity Anglican Church. At the meeting in December 1890 held to launch plans for the building of the church, Mr H. Larkin, proprietor of the Sawmill, pledged a quantity of sawn timber sufficient for erecting a church 30' x 18'. Mr Nicholas proposed a larger building with a consecrated altar room at the end and folding doors or screens so that the body of the church could be used for concerts, etc. This motion was carried.

As with other ventures, much fund-raising took place within the village to support the building of the church: Balls, concerts, picnics, and sporting events were well-attended by people of all denominations. These efforts took on a certain urgency when savings were lost due to the closure in 1894 of the E.S. and A. Bank and a renewed drive for funds had to be launched. The Church was finally blessed and opened by the Auxiliary Bishop of Sydney, the Right Reverend Dr. Higgins, The Scrutineer reporting 'it is pleasing to mention that the harmonium used at the opening service was kindly lent by the Primitive Methodist members of the community, and a member of the Jewish faith occupied a seat on the platform and gave a donation'. Following the ceremony 'an excellent breakfast was had at Mr Potter's Hotel'. When the Church opened it was with a debt of only 70

The churches at Bundanoon, Sutton Forest, Berrima and Burrawang are all part of St. Paul's Parish which is currently administered by the priests of the Order of St. Paul the First Hermit, the Pauline Fathers, a monastic order founded in Hungary, based at Penrose Park. This parish is part of the

> Diocese of Wollongong. St. Brigid's has now, as in earlier days, a good number of loyal and dedicated parishioners who attend Mass on Sunday and keep the church and grounds in excellent order. The many generous benefactors over the years include the Condon family, then proprietors of the Quarry, who donated the sandstone altar erected by Barry Ellsmore and other parishioners; fine craftsman and parishioner Peter Otto who carved the cedar baptismal font; and Gladys Stubenrauch and Enid O'Hara who sewed many of the beautiful vestments still in use today. Those who contributed to the success of the 2015

celebrations include Margaret and John McNamara, Roslyn Ryan, Alan Hyman, Ted Angel, Peter Papps and many other willing workers. Thanks are also due to the current proprietors of the Quarry who, continuing the tradition, donated the sandstone for the plaque. *Onwards to the sesquicentenary.* 













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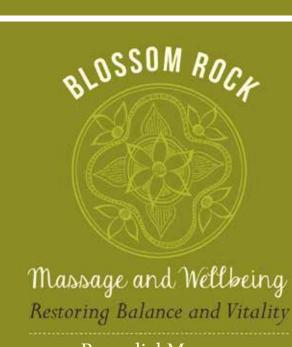
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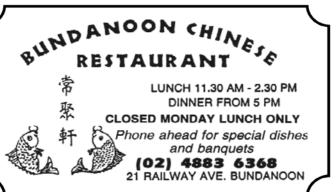
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White and Audrey Hepburn,

he practice of a high-born individual stooping socially to regenerate the exhausted bloodline is cleaned up for fiction in this adaptation of George Bernard Shaw's play Pygmalion. And if you're in the cleaning up business, then call in George Cukor, the "women's director" whom generations of Hollywood actresses had leant on (even after he had been fired from Gone with the Wind Cukor was receiving nightly calls from the film's female stars, hoping for help with their lines). Call in the effortlessly urbane Rex Harrison (a shit in real life, but there you go) as phonetics Professor Henry Higgins. Call in Audrey Hepburn as the Cockney flower girl he turns into a member of high society (she'd helped turn Holly Golightly from a prostitute to a dizzy gadabout in Breakfast at Tiffany's after all). And call in Cecil Beaton, whose sets and costumes threaten at every turn to upstage everyone else involved in the film. Even the intermission card, all fragile floral beauty, is by Beaton. The themes of the film are darker than they at first appear: what use is a woman who can talk posh but who has no money? What use is a woman at all - or "why can't a woman be more like a man" as Higgins puts it in his spoken-in-jest song. There's even more to it than that, of course - Shaw wasn't in the business of writing a play about people from different class strata without making a point about social mobility. But which one? That an English(wo)man is condemned to a social position depending on the accent they are born with? Or that it's easy to change your circumstances: all you have to do is change the way you speak? Did I mention the costumes? Yes. The music? It's by Lerner and Loewe and is notable for three reasons - because of Harrison's spoken delivery, entirely appropriate for a phonetics professor; because Hepburn was dubbed by Marni Nixon (Julie Andrews, a real singer, having been turned down for the role, even though she had made My Fair Lady a hit on Broadway);



february 13

and because the songs seem to fit so well the purpose they are designed for. I Could Have Danced All Night, that's the delightful waltzing, swept-offmy-feet number. I've Grown Accustomed to Her Face, the tender love ballad. Get Me to the Church on Time, the Cockney knees up. Just You Wait, the spitfire riposte. It's a great film, a lavish one, a long one too, nearly three hours. It flies by.



#### Groups

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President	Christine Miller4883 7493
Bundanoon Pre-School	Deni Harden, Director4883 6166
Bundanoon Public School P&C	Jeremy Tonks4883 6019
	Harry Hull4883 6372
	Pat Foley4883 6064
Country Women's Association (meets	2nd Thurs, 1 pm, CWA Rooms):
	Kath Smith4883 6919
Currabunda Wetland Group (meets 1s	st and 3rd Friday)
	Ralph Davies4883 6659
	Alan Hyman4883 7763
Garden Club	Judy Andrews4883 6898
Glow Worm Glen Track Cttee	Anna Perston4883 6125
Green Team	John Wood4883 6859
History Group (meets 1st Monday, 10	am, The Bundanoon Club
	Ralph Clark4883 7196
Lions Club	Elizabeth Cranny0408 102 411
Men's Shed (meets Tues-Thurs, from	10am, 11 Burgess St):
	Tony Molyneux4883 6073
Morton Nat. Park Volunteers (meets 2	nd Wednesday):
	Alan & Wendy Hyman4883 7763
Playgroup	Melanie Terry4883 7197
RSL	Robert Williams4883 6137
Serendipity: the choir	Kerith Fowles4883 6515
	Sandra Nicholls4883 6174

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## **Welcome packs**

ONE VERY POPULAR Bundanoon tradition is the Welcome pack, initiated about fifteen years ago by the Bundanoon Community Association (BCA). The pack contains a welcome letter from the president of the BCA plus all sorts of information about the town and details of all the groups under the BCA banner, (there are currently twenty five sub groups), and how to contact these sub-group convenors. Then we slip in something yummy, donated by BCA, like a jar of locally made jam or chutney.

The Welcome Pack organisers try to contact new residents as soon as they move in and the response is always one of surprise and delight. This is just another way that new residents are are made so welcome to our special village.

. . . . . . . . . . .

#### **Anglican Parish of Sutton Forest**

Holy Trinity, Bundanoon	.Sunday, 9.00am, 5.30pm
St Aidan's, Exeter	.Sunday, 9.30am
St Stephen's, Tallong	
All Saints, Sutton Forest	
	.2nd & 4th Sundays, 2pm

#### **Uniting Church**

Moss Vale.....Sunday, 9.30am

#### **Catholic Church**

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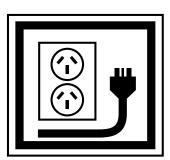


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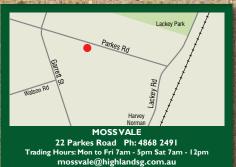
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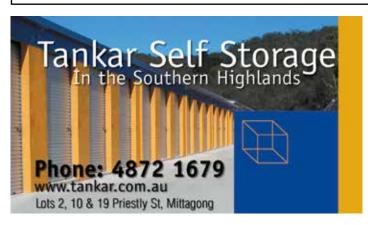
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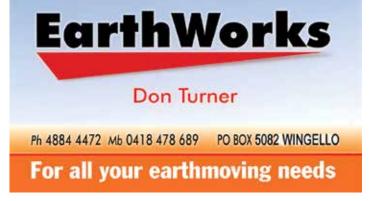
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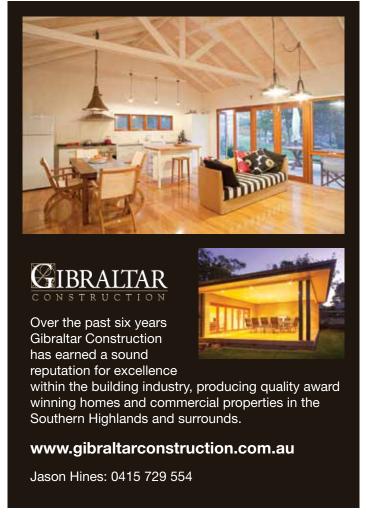
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## **Contact Us**

**Presbyterian Aged Care Community Care Team** 

Unit 9, 109 Bowral St BOWRAL, NSW, 2576

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Email: paccssws@pcnsw.org.au



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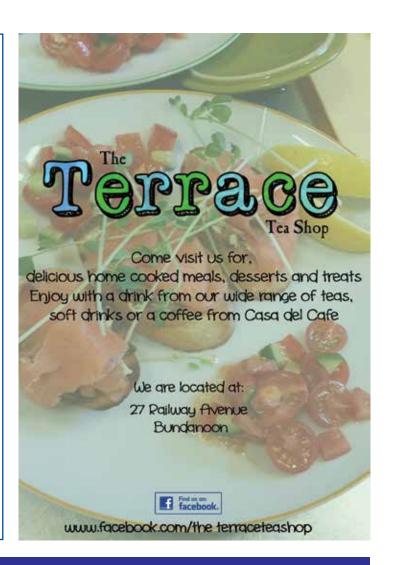
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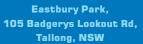
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